



INDIA INTERNATIONAL CENTRE

Annual Report
2015-2016



INDIA INTERNATIONAL CENTRE | New Delhi

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INDIA INTERNATIONAL CENTRE New Delhi

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Annual Report 2015⁻²⁰¹⁶

This is the 55th Annual Report of the India International Centre for the year commencing 1 February 2015 to 31 January 2016. It will be placed before the 60th Annual General Body Meeting of the Centre, to be held on 31 March 2016.

Elections to the Executive Committee and the Board of Trustees of the Centre for the two-year period, 2015–2017, were initiated in the latter half of 2014. The electoral process, which commenced in December 2014, concluded with the counting of ballots on 25 March 2015, in the presence of the candidates and their representatives. The election results were announced by the President at the Annual General Body meeting held on 30 March 2015.

Shri Vipin Malik and Dr. R.K. Pachauri were elected to the Board of Trustees, the former from the Individual Members' constituency and the latter from the Institutional category.

Shri Suhas Borker and Smt. Shanta Serbjeet Singh were elected to the Executive Committee from the Individual segment. Shri Surajit Mitra and Dr. U.D. Choubey, representing the Institutional segment, were elected to the Executive Committee. Shri K. Raghunath and Shri K.N. Rai were nominated to the Executive Committee by the Board of Trustees.

The Board of Trustees reconstituted the Finance Committee for the two-year period April 2015 to March 2017 with Justice (Retd.) B.N. Srikrishna as Chairman and Dr. U.D. Choubey and Shri R. Gopalan as members.

During deliberations at the meetings of the Board of Trustees, it was agreed that the scope of the IIC-Asia Project be enhanced and it be re-named International Research Division from 1 January 2016.

The Library and the House Committees were also reconstituted for the period 1 April 2015 to 31 March 2017.

The Centre records the contribution of Members who passed away during the period of this report. Some of them had been closely associated with various programme activities of the Centre for many years, and their absence is a significant loss.

It is a matter of pride for the Centre that so many of its Members have received the prestigious Padma Awards for the year 2016. The Centre offers its congratulations to these Members.

The untiring efforts of the IIC's regular and contractual staff need special mention; without them, it will be impossible to run this unique institution 365 days, round the clock, efficiently. Thanks also to the Heads of Departments who have kept their respective teams motivated and inspired. Consequent to the resignation of the previous Director on 31 October 2014, the Secretary officiated as Director till Air Marshal Naresh Verma (Retd.) was appointed as Director w.e.f. 1 July 2015.

Annual Events

IIC Experience: A Festival of the Arts, 2015

The annual IIC Experience showcases the core essence of the India International Centre. The wide spectrum of its presentations, which include dance, music, theatre, films, exhibitions and special cuisine, makes it a smorgasbord of all the elements that are associated with the cultural face of the Centre. All the events unfold in the serene spaces that are part of the Centre's reflective ambience.

Literature and poetry were the main themes of the IIC Experience, 2015. It was inaugurated with '*Baees Khwaja ki Chaukhat: Celebrating the Sufi Heritage of Delhi*', a qawwali performance by Chand Afzal of the Delhi gharana. The hymns composed by the Carnatic Music Trinity—Muthuswamy Dikshitar, Syama Sastri and Saint Thyagaraja—were sung by Sikkil C. Gurucharan, grandson of Sikkil Kunjumani, disciple of S. Gnanaskandan. This concert was linked to the exhibition, *India's Best Kept Secret: Sarasvati Mahal Library*, Thanjavur manuscripts and text from the collection of the Library, and curated by Pradeep Chakravarthy.

Two programmes focused on the Mahabharata—the first was *Duryodhana Vadham*, based on the work of the 19th century playwright, Vayaskara Aryan Narayanan Moosad, presented by Guru Sadanam Balakrishnan and artistes of the International Centre for Kathakali; and the second, *Ateet ki Parchhaiyan* (Mahabharata Reinterpreted), a dance drama directed by Shama Bhate, Nad-Roop, Pune, which closed the festival.

The dramatic presentation, 'Don Quixote and his Epoch', marked the 400th anniversary of Cervantes' *Don Quixote*. It was directed by Suresh Arora and presented by Yellowcat Theatre. Two feature films based on this classic formed part of the Film Festival.

The music concerts included Jazz by Chrystal Farrell from Goa, and Baroque Music by the Haydn Baryton Trio of Hungary.

The exhibitions were *Printmaking and Anupam Sud—Prints and Print-making; Portraits of Childhood*, an exhibition of life-size sculptures by Christine Margotin; and *Young German Photographers*, curated by Max Mueller Bhavan.

This year's Film Festival—'When Comedy is King'—focused on classic films in the genre from India and abroad.

Each evening ended with a theme dinner, presenting a different cuisine. The flavours and aromas were of the sufi kitchen; the Malabar–Konkan coast; Spain; Hungary; and on the last evening, ‘An Epic Banquet’, food from the Mahabharata.

Mid-Year Review

The annual Mid-Year Review of the Indian Economy, 2014–15, was held in collaboration with NCAER. The Mid-Year Review, which covered the Indian economy’s performance in the first half of the financial year 2015–2016 and made projections for the second half, also featured discussions on key policy issues like clean energy, other green initiatives, the government’s smart city project, and financial inclusion through the so-called JAM trinity — Jan Dhan Yojana, Aadhar and mobile (JAM). The main presentation was by Mythili Bhusnurmath, and theme papers by Seema Sangita, Indira Iyer, D.B. Gupta and Vineeta Dixit. B.B. Bhattacharya and Ajit Ranade were the discussants. The papers dwelt on key aspects of the economy to drive home the point that India’s economy had begun the year on a firm footing but might have been losing steam on certain parameters lately. A deficient monsoon this year could lead to a drop of 2–3 per cent in kharif foodgrain output. Industrial production had shown a welcome 4.2 per cent growth in the first quarter, but had been followed by a disappointing near-flat expansion of less than half per cent in both July and August. The manufacturing sector was seen as the biggest drag, while gross fixed capital formation as relief. Also, better growth in core infrastructure industries in the months to come was viewed as bolstering overall industrial output. The presentation lauded some of the recent steps taken by the government and the Reserve Bank to support the economy while keeping a leash on inflation.

C. D. Deshmukh Memorial Lecture

Held on 14 January each year, this event commemorates the Centre’s Founder-Member and Life Trustee, Dr. C.D. Deshmukh. This year, the talk was delivered by Professor T. Padmanabhan, Distinguished Professor, Inter-University Centre for Astronomy and Physics, Pune. His talk, entitled ‘Cosmic Odyssey: Past, Present and Future’, was chaired by Mr. Soli J. Sorabjee, President, IIC. Spectacular progress achieved during recent years has allowed cosmologists to understand the evolution of our universe for a time span extending from a tiny fraction of a second to about 14 billion years. This development has also unravelled some deep mysteries about the cosmos, especially as regards its composition. In a manner comprehensible to the specialist and layperson alike, the lecture described how our current understanding of the universe is achieved, and highlighted some recent work which has the potential to solve these enigmas.

Annual Day, 22 January 2016

The afternoon began with the IIC Heritage Walk led by Beeba Sobti and was flagged off by IIC Life Trustee Dr. Kapila Vatsyayan. The walk weaved in the warp and weft of IIC's Triveni—the intellectual, cultural and social streams set in the milieu of Joseph Allen Stein's architectural creation in stone, water and the greens. Joseph Stein once asked C.D. Deshmukh, 'Have you admired the sunset over Lodi Park?' Did this impact the selection of the site for the Centre? These were some of the interesting revelations of the walk.

In the evening there was a Bharatanatyam and Mohiniattam presentation, '*A-Neeti*' (Injustice). It was conceptualised, scripted and choreographed by Kanak Rele, and presented by Nalanda Dance Research Centre. The day ended with a Members' dinner.

IIC SERIES

IPCS Forecast Series

The IPCS in collaboration with the India International Centre (IIC) and Department of East Asian Studies organised a second series of IPCS forecast review discussions. There were five forecast reports relating to East Asia by Sandip Mishra; Southeast Asia by Shankari Sundararaman; the Indian Ocean by Vijay Sakhuja; China by Teshu Singh; and Myanmar by Aparupa Bhattacharjee. The subjects discussed were the role of Russia in the evolving geopolitics of the region; Sino–US relations and its impact on India–US relations; and the dynamics of Japan–Korea relations.

Urban Governance

The inaugural lecture in this series on ‘Sustainable Urban Governance’, organised in collaboration with IC Centre for Governance, was delivered by Sunil Mathur. He defined sustainability in the current context, and also dealt with building sustainable urban governance models with the best use of available resources. The concept of smart cities was also discussed.

In another lecture in the series, an eminent panel offered a hypothesis that the future of humanity is largely determined by the character of our future cities. While India is still largely rural, people living in cities constitute 30 per cent of the population. It is a paradox that while cities are destinations of education, culture, trade and commerce, they are also characterised by overcrowding, disease and crime.

‘Urban Sanitation (*Swachh Bharat*)’ was the third lecture in this series. Keynote speakers Jalaj Srivastava and K.S. Mehra said that our heritage of urban planning harks back to Mohenjodaro with well laid-out drainage systems. Now, a record number of people will migrate to cities; how this affects the urban sanitation system is yet to be seen.

In another series in the same collaboration, entitled **GOVERNANCE ISSUES IN AGRICULTURE**, the first topic was ‘Promoting Income Security and Livelihood for Small and Marginal Farmers’. Speaker Pravesh Sharma said that although Indian agriculture plays a pivotal role in the Indian economy, contributing to 1/6th of the GDP, small and marginal farmers are still engaged in subsistence farming and suffer from food insecurity, disguised unemployment, low incomes, livelihood insecurity and poverty.

'Skill Development in Farm and Non-farm Sectors' by Rita Sharma underlined the imminent need for upgrading the skills of the vast number of people who live off the agricultural sector to help them move to services sectors.

In the discussion on 'Diversification in Indian Agriculture', the speakers said that issues in agriculture are key to the Indian economy. In order to maximise our component of agriculture in GDP, new avenues of diversification such as horticulture, livestock and fisheries have to be considered.

Keynote speaker Siraj Hussain spoke on 'Policies for Sustainable Agriculture', emphasising that agriculture is the most important component of the country's growth and development. There has been impressive progress in agriculture in the last four decades in India due to government policies, production strategies, and public involvement in infrastructure.

Anwarul Hooda and Satish Chander spoke on 'Fertiliser Policies'. The most important point made was that we cannot afford the fertiliser subsidy which is a part of agricultural subsidy.

Science and Technology

There was a talk by Manindra Agrawal on 'The Unreasonable Effectiveness of Mathematics'. The speaker explained that mathematics is not just a manipulation of abstract symbols, and that it has influenced our lives in understanding and predicting natural phenomena; in manipulating nature; and in designing non-natural phenomena.

A scientific approach to the conservation of the heritage site, Humayun's Tomb, was discussed in a talk entitled 'Humayun's Tomb Conservation: A Scientific Approach' by Ratish Nanda. He enlightened the audience on the scientific techniques that can be used to preserve endangered heritage sites and monuments.

The subject of 'The Evolution of Complex Cells' was made easy by Mukund Thattai. For a billion years, bacteria dominated the earth; then, about 2.5 billion years ago, a complex form of life emerged known as the eukaryotes. Plants, animals and humans trace their origins back to these enigmatic organisms.

Eminent scientist and molecular biologist Jyotsna Dhawan gave an engrossing lecture on 'Stem Cells: Myths and Realities'. The lecture briefly covered current understanding of stem cell biology and addressed the hurdles that needed to be overcome for their clinical use.

Frontiers of History

In 'Salt, Robes and Blood: A Historical Code of Honour and Loyalty that Stretched from Spain to China', Stewart Gordon traced how, in cultures across north India, Central India and the Deccan, the term *Namak Halal*, that is, to act loyally to one's 'salt', was widely prevalent.

A journey through India using lithographs, aqua tints, photographs and postcards from the 19th century to more recent times was a fascinating presentation by Malavika Karlekar entitled 'A Whimsical Journey Through India'. It was a way of relating collectible images generated for domestic consumption to the wider public discourse about state, society and community.

Steven L. Wilkinson, author of the forthcoming book, *Army and Nation—The Military and Indian Democracy since Independence*, gave a talk on 'Army and Nations: How India's Founders made its Army Safe for Democracy'. The speaker's work draws on comprehensive data to explore how and why India has succeeded in keeping the military out of politics when so many other countries have failed.

'Architecture of Delhi: Modern to Contemporary'. Few cities can boast Delhi's architectural richness and variety. Architects A. Bansal and M. Kochupillai discussed landmark buildings of the last 60 years. The focus was on the works of government-approved architects who attempted to be bold, creating their own signatures.

'Struggling with History, Living with Ashoka: My Encounter with Biography' was a talk by Nayanjot Lahiri, based on her book, *Ashoka in Ancient India*. The talk fleshed out, contextualised and recovered Ashoka's life and times, while listening to the Emperor's own voice, passionately articulated through his inscriptions and edicts, representing a kind of 'historical daybreak'.

While the connection between literature and cinema is well known, the role of architecture in making that happen is less explored. This was the subject of architect Snehanshu Mukerjee's talk, 'Imagining History and the Future: Through Cinema, Literature and Architecture'.

'Nature and Nation, Essays on Environmental History'. This was the subject of the talk by Mahesh Rangarajan. He gave a historical understanding of how environmental history has been shaped in India through various political regimes and reflected the deep awakening of the wider environmental concern that took place in post-Independence India.

Music Appreciation Promotion

The MAP programme on 'Indian Classical Music' focused on insights into history and development with special reference to Carnatic music, appreciating its salient features and the

compositional forms. A lec-dem by Vageesh, a composer and former DDG AIR, was held on this occasion.

In 'Musical Revolution: The Symphonies of Beethoven', a presentation on Beethoven's symphonies was made by well-known pianist, Karl Lutchmayer, a British–Goan Steinway pianist, lecturer and writer.

The Sattras of Assam reveal a rich *taal* and percussion performance tradition built around the *khol* and the cymbals. 'Taal and Percussion in the Sattriya Tradition' was an illustrated lecture by Arshiya Sethi and Bhabanand Borbayan which revealed the origins, patterns and intricacies of rhythm in the Sattriya culture.

Most people would find it hard to believe that there is a lot of humour in the highly structured, regimented and 'formal' world of Western classical music. This was refuted by Sunit Tandon in his lec-dem entitled 'Jokes and Japes: Humour in Western Classical Music'.

'Singing Dakhini Poetry.' This was a presentation by Vidya Rao, well-known vocalist, who presented from Dakhini poetry, displaying the richly syncretic culture of the Deccan.

In her illustrated talk entitled 'Imagine—John Lennon would have been 75 this Year', Punita Singh chronicled the evolution of Lennon from his childhood, the formation of *The Beatles*, the sensational *Beatlemania* of the 1960s, the heart-wrenching break-up of the band in 1970, and his subsequent solo career to his untimely murder in December 1980.

The lec-dem by Justin McCarthy on 'Music for the Enlightenment: Jean-Philippe Rameau', delved into the composer's life as both musician and music philosopher.

In 'A Stranger in Paradise', AshaRani Mathur made a presentation on musicians and their music drawn from her personal experiences, as seen through the repertoire of the label 'Music Today'. The productions included thematic classical music, folk songs, devotional music and fusion series.

Natya Sangeet is the form of music developed in Maharashtra for theatre (drama, *natak*) in the 19th century. This form is largely based on ragas using specific medium tempo *talas* with the lyrics in Marathi language. There was an illustrated lecture on this by Vidyadhar Vyas, who has also acted in several well-known Marathi musicals presenting Natya Sangeet.

Mental Health

This series is organised in collaboration with AIIMS.

Psychiatrists and scholars brainstormed on the nation's need to urgently address the lack of

awareness and stigma surrounding mental health in the programme entitled 'Mental Health is Nation's Wealth'. Mental capital and mental well-being are crucial at all stages of life.

Speakers Sarita Sarangi, Heenu Singh and Anju Dhawan dwelt on the issue of 'Children and Challenges of the Modern Day Existence'. They addressed issues such as psychological dilemmas, drug addiction, societal responses, and how to identify, manage and prevent these problems in children.

Eminent yoga exponents and doctors discussed the need to lead a balanced life, which necessarily begins with a balanced state of mind. The talk, 'Balancing the States of Mind', focused on the fact that despite rapid and exponential advances in the field of neurosciences to understand mental symptoms and disorders, we have much to learn about various mental phenomena causing distress in society.

A talk by Ziya Us Salam was organised on the media's tendency to sensationalise mental health issues in 'Media, Mad Tales, and Mental Health'. There were many striking similarities between cultural and temporal parallels between cinema, theatre and mental health. Over the years, the depiction of psychiatrists, or a mentally ill person, have been treated simplistically or sensationally.

There are many ways that cultural variations influence the entire range of mental health problems. This was the subject of the discussion on 'Culture and Mental Health'. Cultural differences in health practices are also major determinants of illness behaviour, coping, treatment response, and adherence, rehabilitation and recovery.

Meenakshi Gopinath, Vinay Srivastava and Ramandeep Pattanayak spoke on 'Violence: An Obsession of Our Times'. Inexplicable violence is the hardest kind to accept. The discussion highlighted the implications of all forms of violence on mental health and all the stakeholders.

S.K. Khandelwal, Rajiv Mehrotra and Arudra Burra discussed the much debated issue of the 'Right to Die or Assisted Dying'. The argument is over the right to die with a doctor's help at the time and in the manner of your own choosing. Do people always choose wisely, and do we have safeguards in place? These were some of the questions addressed.

A discussion on 'Drugs, Human Trafficking and Migration' was held in collaboration with AIIMS. Speakers Cristina Albertine and Tinku Khanna said that drug abuse has become a global problem, and the demand and supply chain of illicit drugs has multiple complex issues threatening the fabric of society.

Art Matters

This series is a collaboration with Raza Foundation and IIC.

Renowned painter Nilima Sheikh was in conversation with Gayatri Sinha and Latika Gupta. Nilima described her struggle as an artist to find her own idiom and vision. She also commented on collaborating with theatrical works.

In 'Remembering Friends', painters Paramjit Singh, Manu Parekh and Amitava Das remembered gratefully and sometimes interrogatively the teachers and friends who made a difference to their lives as human beings and to their artistic endeavours.

There was a panel discussion around B.N. Goswamy's book, *The Spirit of Indian Painting*. This book opens the reader's eyes to the wonders of Indian painting, and shows them new ways of seeing and appreciating art.

Other programmes were conversations with Keki N. Daruwala, Rukmini Bhaya Nair, Gayatri Sinha and Sarnath Banerjee.

Environment and Climate Change

The first talk in this series, in collaboration with Climate Change Research Institute, was 'Energy Paradigms for Clean Environment' by Virendra Singh Verma. The issues discussed were: energy security and energy efficiency concerns across the world; conservation of electricity in day-to-day work; the need to curb pollution and control its impact on the environment; and, finally, ensure that educative initiatives percolated down to future generations.

While the Swacch Bharat Mission was laudable, infrastructural environment and behavioural changes had to go hand in hand. This was the subject of the discussion by panellists Rohit Kakkar, Nirod B. Mazumdar and Manoj Mishra on 'Implications on Environment, Specifically Rivers'. The major crisis of rampant dumping and polluting of the river Yamuna was another area of concern.

National Monuments Authority

'Buddhism in Niya on the Southern Silk Road' was a lecture by Stefan Baums, one of the few scholars in the world who has read the ancient Kharoshti and Brahmi scripts. He gave a fascinating overview of the Taklamakan desert and the Southern Silk Road.

Pia Brancaccio's lecture, 'The Buddhist Caves of the Western Deccan in the late 5th and 6th Century: Where the Silk Road and the Indian Ocean Meet', was a detailed presentation of the strong oceanic trade that existed during that period between India and far-off countries.

In another lecture by Juhyung Rhi on 'The Enigma of Gandharan Buddhas', the focus was on statues from various excavations of Buddhist monasteries. He showed many examples of Buddha statues and classified them stylistically into five different forms.

Indian Archaeology

'Sarnath: Recent Excavations and Discoveries' was a talk by B.R. Mani. For the first time, stratigraphy of the site was carried out to establish the cultural sequence of events from Buddha's first sermon to the time of Ashoka and beyond, for which excavation was carried to the natural soil level.

In his talk on 'Harappan Town Planning and Architecture', R.S. Bisht spoke of his experience of excavating at Dholavira in Kachchh, Gujarat, which transformed from a small fortress into a large Harappan city. It is a model city remarkable for its planning, monumental structures, aesthetic architecture, two plazas-cum-stadia, and an amazing water management system.

Excavations at Binjor, a Harappan site in Anupgarh tehsil, district Ganganagar in Rajasthan, 7km east of the Indo-Pak border, has revealed all the salient features of the mature Harappan period. This came through in the illuminating lecture by A.K. Pande on 'Excavating Binjor: A Harappan Site in Rajasthan'.

'The Divine Mohras of Kullu' was a talk by Kirit Mankodi about the Devatas or Mohras worshipped in Himachal Pradesh. The Devatas are the divine busts made of either brass, silver or even gold, and represent epic or pauranic gods, sages, and other heroes.

'The Enigmatic Copper Anthropomorph: From Harappa to the Historical.' This was an illustrated lecture by Sanjay Manjul. A composite copper anthropomorphic figure along with a copper sword were found by the speaker at the Central Antiquity Section, ASI, Purana Qila in 2005. This figure, its inscription and the animal motif that it bears illustrate the continuity between the Harappan and Early Historical period.

'The Trans-Himalayan Cold Desert Cultural Landscapes of India.' K.C. Nauriyal spoke about the unique region that is strongly rooted in Buddhism and affiliated with Tibet, but bears traces of Indian influences. The region has 'Outstanding Universal Values', both of cultural and natural heritage property, as defined by UNESCO for a World Heritage Site.

The subject of the talk entitled 'Across the Ocean: The Story of Parsi Migration and Settlement in India' by Rukshana Nanji dealt with the arrival and settlement of Zoroastrian Persians/Parsis on the shores of Gujarat as recorded in 'Kisse-i-Sanjan', a quasi-historical poem composed in c. 1599 by Dastur Bahman Kaikobad in Navsari.

In the talk, 'Some Lesser Known Monuments of Vidarbha', speaker T. Alone dealt with the temples of the late medieval period.

Discussing 'New Discoveries in Rock Art in Vidarbha and Adjoining Areas', Nandini Bhattacharya-Sahu emphasised two aspects of rock art studies in India: first, the hitherto unknown alcove in the intensely researched Central Indian Plateau which remained unknown as late as the 21st century; and, second, the profusion of hitherto lesser-known aspects of Indian rock art, namely, petroglyphs inside these rock shelters.

Dialogue Series: Democracy in South Asia

The first in this series of discussions, organised in collaboration with Peoples' Saarc-India Secretariat, was on 'Seasons of Change—Sri Lanka's New-found Optimism', by speakers Pradeep Jeganathan, Srinivasan Raman and Shwetha Singh, among others. The participants noted that the unanticipated result giving victory to President Maithripala Sirisena offered a much needed democratic space for Sri Lanka. They cautioned that this could only be sustainable if disparate groups of people from the United National Party, Sri Lanka Freedom Party and various civic groups and individuals worked together.

The second discussion was on 'Maldives—An Imperilled Democracy', which focused on what the international community, particularly India, can do to help the pro-democracy opposition in this island nation, where sustained human rights violations and crackdown against civil liberties has caught global attention.

In the discussion around 'Nepal Earthquake: Role of SAARC in Disaster Management and Reconstruction in South Asia', panellists agreed that overall, disaster response at the level of SAARC was still a challenge. They differentiated between the phases of rescue, relief, rehabilitation and reconstruction, and emphasised the need for a South Asian spirit.

'Challenges of Democratic State Building in Afghanistan' by Jayant Prasad, Jyoti Malhotra and Omar Sadr pointed out that after 30 years of war in Afghanistan, 2014 was a critical year with the withdrawal of the ISAF and international support and financial aid. However, the elections and the role of the Afghan National Army gives hope for security, governance and economic development.

Mehfil Series

This series is organised in collaboration with Jnana Pravaha–Centre for Cultural Studies and Research & NaadSaagar Archives and Documentation Society for South Asian Music.

Noted Agra gharana vocalist Janab Waseem Ahmed Khan (Khayal) was initiated into *talim* by his maternal grandfather Ustad Ata Hussain Khan Ahmed, and his father Ustad Naseem Ahmed Khan. In keeping with the rich repertoire of the gharana, he presented rarely heard ragas and *bandishes*.

The programme featuring Bhuvanesh Komkali was held on the auspicious day of Guru Purnima. Bhuvanesh paid homage to Pandit Kumar Gandharva by singing ragas and *bandishes* created by him.

There was another performance by senior Dhrupad exponent Pandit (Professor) Ritwik Sanyal who presented ragas and compositions attributed to the Dagarbani tradition.

The Indian Modern and Nehru

This series is organised in collaboration with Sahmat.

On the 125th birth anniversary of Jawaharlal Nehru, speaker Kumkum Sangari remembered his various contributions in her talk, 'Passages Between Nehru and Gandhi: Contemporary Reverberations'. She said that while Nehru represented the scientific temper and cleanliness, Gandhi's concern was non-violence and love which could be considered a way to counter terrorism in the contemporary period.

'The Nehruvian Modern Moment: A View of Delhi's Architecture and Design—1947–1985'. According to the speaker Ram Rahman, the search for an architectural identity that could suitably represent the spirit of a new nation, brought together political leaders and designers into a memorable relationship soon after India's independence.

Lila Prism Lectures 2015: Transformative Governance

This series is a collaboration with Lila Foundation for Translocal Initiatives.

In his talk on 'Mass Communication and Transformative Governance', Jawhar Sircar stated that the implied relationship between mass communication and the government is that the former can transform the latter. But we must understand the difference between 'government'

and ‘governance’. Effective mass communication can change the government, as we have seen in the recent cases of the AAP movement or Narendra Modi’s election campaign.

Shri Soli J. Sorabjee spoke on the ‘Pre-Requisites of Good Governance’. Governance, he said, had become an ‘umbrella concept’ and corruption was the biggest impediment in its path. India has to find its own solutions and seek out new ideas to do so, especially as we have deep-rooted social and economic inequity coupled with the criminalisation of politics.

Rajeev Sethi presented his insights into the connections of design to not only governance, but to the everyday fabric of life. In his talk, ‘Sense of Design and Transformative Governance’, he expanded on his journey as an artist, a designer, a communicator and thinker, all linked with the thread of activism that gave the makers, the singers, the skilled practitioners in the arts and crafts a voice.

‘Translocal Governance of Heritage’ by Aman Nath discussed how restoring ruined architectures transports a space which belonged to a past, back to itself—but with several differences. This process brings to many Indian villages the fruits of liberal education and a translocal exposure.

Dr. Kapila Vatsyayan spoke on ‘Art Administration and Transformative Governance’. She laid to rest false categories that divide art into many pigeon holes, with none of them able to give a proper account of itself. Among them was the false dichotomy created by the division of art into local and universal. She pointed out how any art that is always created locally can achieve universal significance in relation to changes in history and time.

The China Symposia

This series, organised in collaboration with Institute of Chinese Studies and Ananta Aspen Centre, is designed to address and elucidate key questions about China that arise among many of us, but are rarely discussed in depth. China’s One Belt One Road (OBOR) initiative was the subject of the first discussion: ‘What Does China’s Global Economic Strategy Mean for Asia, India and the World?’ Experts from diverse fields evaluated the opportunities and challenges for India of China’s ‘Silk Road’ economic strategy. How should India respond? What will be the benefits? Will it be in India’s interest? Can we join it selectively? These and other questions were discussed by Shyam Saran in his keynote address, and by panellists Ravi Bhoothalingam and Suhasini Haidar.

Partha Sen spoke on the ‘Chinese Economy and Politics of South China Sea’, remarking on its present ‘middle income trap’. Instead of focusing on how to escape that trap, China wants to build a financial capitalist structure. Is that possible? he asked.

'The Future of China–India Bilateral Economic Relations' was the subject of a seminar that discussed economic ties that constitute one of the most crucial areas of strategic and cooperative partnership between the two countries. Despite many positive stories, one of the most important challenges facing India–China economic ties is the increasing trade deficit.

Research Lecture Series

The INTACH Research Scholarships were announced in 2014–15 in the fields of heritage conservation, including archaeology, ancient Indian art, numismatics, museology, etc. This series is organised in collaboration with INTACH Heritage Academy.

Priyaleen Singh spoke about her research and work-in-progress on 'Conservation of Historic Gardens: The Indian Context Based on the Florence Charter on Historic Gardens', which had also been brought out as a manual. She highlighted the Florence Charter and identified its principles.

Sangeeta Bais spoke on the proposal for 'Scientific Study of Incised Plaster Work of Monuments of Delhi'. She is a pro-active conservation architect and has worked with the Agha Khan Foundation's Materials Centre. She has also studied wood conservation.

The many aspects and facets of the river Saraswati, which is a civilisational system in itself, were discussed by A.R. Choudhary in his talk, 'Geo-scientific Exploration of the Saraswati River Civilisation and Heritage in Himalaya and Haryana'. He touched upon the fact that the river has been the subject of interest for 150 years among British and Indian archaeologists, and the latest technology has led to satellite mapping of the river bed.

Bhawna Dandona spoke on 'Survey and Characterisation of Historic Lakhori Brick', highlighting the fact that bricks are the basic fundamental unit that give shelter. She looked specifically at the historic and scientific aspects of Lakhori bricks.

'Historic Planting—A Contextual Approach for Heritage Precincts in India'. This was the topic of Nupur Prothi Khanna's talk. She sought to bring planting to the forefront, foregrounding contextual planting, and discussed how we understand and use plants.

India and the World: International Experience and National Policy

In the first talk in this series, a collaboration with Shiv Nadar University, Pronob Sen spoke on 'Dimensions of Interaction between Rural and Urban India'. While many developing countries (e.g., China) have adopted urbanisation as a major driver of growth, India, on the other hand, has a political rhetoric against such a policy. It would be interesting, he said, to note how this perspective difference plays out in the specifics of the Indian situation.

Rathin Roy's talk on 'Opportunities and Challenges for India's Finance Diplomacy amidst Global Bipolar Disorder' focused on contemporary economic diplomacy which is riven by a number of bipolarities. These present both opportunities and challenges for India and require a complete rethink on many ossified positions of the past.

Nachiket Mor in his talk on 'New Approaches in Designing Health Systems' said that India already has the financial, medical, technological, and human resources to offer all of her 1.25 billion citizens good quality healthcare services. What we lack is a properly designed health delivery system and a willingness to learn from solutions already available.

'Employing and Skilling a Billion People.' This was the talk by Manish Sabharwal, which reflected on causes and solutions for India's job and skill challenges, and asked the question: can we learn from what other countries have done?

Surjit Bhalla spoke about 'Trends in Education and Inequality'. The talk discussed these trends and suggested an explanation for why, despite rapid growth, inequality has stayed broadly constant for the last 30 years.

The only way forward for us to improve the quality of air and reduce road accidents is to understand what the international scientific community knows about these issues and how that knowledge can be used to find solutions to our own peculiar circumstances. This was the focus of Dinesh Mohan's talk entitled, 'Thought Experiments in Moving around Cities'.

Spiritual Ecology

The first presentation in this series, in collaboration with Tibet House, was by V.S. Vijayan and Vivek Suneja on the 'Need for an Ecological Civilisation in India'. The concerns expressed were biodiversity, conservation and food security, the need to create a green economy, and the need to preserve ecological balance.

IIC-Asia Project

The IIC-Asia Project's publication, *Essays on the Arabian Nights*, was launched on 26 February 2015. The volume is the outcome of an international seminar that was jointly organised with JNU in 2010. *Arabian Nights* is popular and well known, and yet it is a very complex text in its seeming simplicity. The seminar brought together scholars from India, Malaysia, Turkey, Bulgaria and France, and they discussed the Tamil, Russian, Sanskrit, Urdu, Japanese, Malayalam, English, Turkish and Malaysian versions of these stories.

The launch was presided over by the President Shri Soli J. Sorabjee. The speakers were Prof. Harish Trivedi, Prof. G.C. Tripathi, Prof. Irene Winter, and Dr. Syed Akhtar Husain and

Dr. Rizwanur Rahman, editors of the volume. Releasing the volume, Prof. Trivedi hailed the publication as truly Asian or Pan Asian. Prof. Tripathi gave a graphic presentation of the *Nights* in Sanskrit and Hindi literary traditions and discussed the *Essays* in the Indian context of history, linguistics and culture. Prof. Irene Winter noted that different peoples, Indians, Persians, Arabs and Chinese, had all played their role in the evolution of the human saga and stories which we read in *1001 Nights* today. Dr. Syed Akhtar Husain pointed out that there were never 1001 stories in the *Nights*: it was a metaphorical way of presenting the innumerability of the stories in the literary corpus which was edited and printed at Fort William College, Kolkata, and Bulaq in Egypt. Dr. Rizwanur Rahman noted that there were even untold stories of Sherazade in the modern Arab world. Shri Soli J. Sorabjee offered special thanks to Dr. Kapila Vatsyayan, who, he said, was the spirit behind the venture of this latest Asia Project publication. The publication was brought out by Primus, a unit of Ratna Sagar Publications.

During the period under review, the IIC-Asia Project organised several seminars and lectures. A two-day seminar on 'Maritime Cultural Heritage of the Western Indian Ocean: Bridging the Gulf' held on 28 and 29 July 2015 was conceptualised and convened by Prof. Himanshu Prabha Ray, former Chairperson, National Monuments Authority, and chaired by Dr. Kapila Vatsyayan. The seminar served as a platform for discussion on interdisciplinary, intercultural and transnational approaches to this theme. It began with mainly three objectives: to explore the meaning of maritime cultural heritage; its layered meaning in local and global contexts in the waters of the Arabian Sea; and its relation with the emerging field of heritage studies.

The participants presented archaeological evidence from their excavations at different sites. Mention was made of the economic benefits and mutual advantages to India and UNESCO from the declaration of UNESCO heritage sites. It was felt that much of the work done did not reflect the complex reality of the powerful lobbyists and interest groups, and the conflict of economic and political interest.

The film, *From Gulf to Gulf to Gulf*, by Shaina Anand and Ashok Sukumaran, produced by CAMP, was also screened on this occasion. This initiative is the result of four years of dialogue, friendship and exchange between CAMP and a group of sailors from the Gulf of Kutch.

The seminar concluded with the focus on furthering a dynamic understanding of maritime space as a field of study. It paved the way for the understanding of the sea through multi-regional perspectives, cutting through the artificial demarcation of periodisation, and looking at the various forms of interactions that could define and redefine a historical site, often with or without the branding as 'World Heritage'.

There has been an alarming incidence of language decline in all parts of the world. Diminishing of languages will impact various fields of knowledge, creativity and expression. It is also

causing a massive erosion of ideas and values and has created numerous 'linguistically denied' social groups. The Chairperson IIC-Asia Project had herself taken up this issue, both at UNESCO forums when she was a member of its Executive Board, and in Parliament and with the Central government at the highest level.

A seminar on this important theme entitled 'Indigenous Languages: Survival of the Oral in the Digital Future' was organised from 22 to 24 September 2015, in collaboration with Bhasha Research Centre, Baroda. The seminar was inaugurated by Shri Justice (Retd.) B.N. Srikrishna, eminent scholar, linguist and a Life Trustee of the IIC. In his address, referring to the *Rigveda*, the *Brihadarnyak Upanishd* and the *Dvani-sidhanta*, Justice Srikrishna pointed out the semantic complexity and multiple elusiveness of the Word. Unless urgent steps are taken to preserve the diminishing languages, especially the oral languages, he feared that 25 per cent of the languages would die a natural death before long. He hoped that with the emergence of digital technology, it would be possible to preserve these languages.

In her keynote address, Prof. Anvita Abbi, former Chairperson of the Centre for Linguistics, JNU, presented a grim picture of language decline in India across language families, but more specifically that of the tribal languages.

About 35 scholars, cultural activists and field folklorists and linguists, drawn from different parts of India, presented papers. They discussed the situation of the languages not included in the 8th Schedule of the Constitution. The participants included Sanjoy Hazarika, Shekhar Pathak, Subhash Malik and Sukrita Paul Kumar. Dr. Kapila Vatsyayan and Professor G. N. Devy, founder-trustee, Bhasha Research Centre, who coordinated the seminar, spoke about the relationship between human evolution, neurological modifications and related language shifts, as well as the nature of the response expected of us in the present scenario of the non-scheduled indigenous languages of India. It is hoped to bring out a publication of selected papers presented at the seminar.

In other programmes, Max Deeg spoke on 'Chinese Buddhist Travel Records/Pilgrim Records—Their Function and Meaning'. Since the 'discovery' of the Indian past as a subject of research and study in the early 19th century, the reports of Chinese Buddhist travellers between the early 5th and 8th century have played a major role as historical sources. They were used to reconstruct Indian history, the state of Buddhism in the first millennium CE, and to locate archaeological sites.

The rather special relation between oral and written transmission is a distinctive feature of ancient Indian civilisation. Until the first century BCE, script was used only for administrative purposes. Buddhists were among the first who employed writing for transmitting and preserving their literature. This was the subject of the talk by Jens-Uwe Hartmann on 'Literature without Letters: The Indian Puzzle and the Role of Buddhism'.

Monika Zin, in her talk entitled 'Indian Art on the Silk Road and its Impact', provided an overview of the art on the fringes of the Taklamakan desert, with special reference to the region of Kucha with its magnificent wall-paintings that go back directly to Indian prototypes.

The IIC-Asia Project collaborated with other organisations in the following seminars and lectures:

1. Conference on “Shared Heritage” as the New Variable in Indo-Korean Relations: Historicising the Legend of Princess of Ayodhya and its Legacy’ (14–15 September 2015, organised by ICCR). Prof. Lokesh Chandra, who inaugurated the conference, emphasised the importance of Indo-Korean cultural relations and highlighted the role of the legend of the Ayodhya Princess in strengthening Indo-Korean relations.
2. International Conference on ‘Buddhist Monasteries of South Asia and China’ (7–9 December 2015, organised by the Society for Buddhist Art and Archaeology (SBAA) and the Rock Art Society of India. More than 50 delegates drawn from China, Pakistan, Nepal, Bangladesh, USA, UK, Hong Kong and Macau, besides India, participated. The large number of papers read at the conference provided a wealth of information on the monasteries spread throughout South Asia and China. The presentations were enlightening on many areas, such as the emergence and development of smaller but important monastic centres; Buddhism in the Zaskar region; architectural and literary significance of monastic centres across India; types of dresses of Buddha statues unearthed in a province of China; healing in monastic Buddhism, etc. Dr. R.C. Agrawal, President of the Rock Art Society of India, coordinated the conference, first of the five thematic conferences planned till 2020. The next conference will be hosted by China.

Publications. The following publications are in the pipeline:

1. *Aesthetic Theories and Art Forms*, a volume being brought out by the Indira Gandhi National Centre for the Arts (IGNCA), and *Exploring the Epigraphic Sources*, to be brought out by the Archaeological Survey of India (ASI), arising out of a collaborative international seminar organised by the IIC-Asia Project in 2011. A volume entitled *Asian Encounters: Exploring Connected Histories* was brought out by the University of Delhi last year.
2. *Mind and Body in Health and Harmony in Asian Systems of Medicine*.
3. *Remembering Raimundo Panikkar: A Pilgrim across Worlds*.

The IIC-Asia Project had collaborated with the Indian Council for Philosophical Research in a workshop convened by Mohini Mullick and Madhuri Santanam Sondhi in December 2011 on the theme, ‘Rendering the Categories of Classical Indian Thought in the English Language: Perspectives and Problems’, in which Dr. Vatsyayan had participated. Now, a publication

entitled *Classical Indian Thought and the English Language: Perspectives and Problems*, edited by the two convenors, has been brought out by ICPR and DK Printworld.

During the year, Dr. Vatsyayan participated in a number of programmes held by other organisations in Delhi, the themes of which were relevant to the IIC-Asia Project. These included:

1. XII CLAI Biennial International Conference on 'Culture, Arts and Socio-Political Movements in South Asia', organised by the Comparative Literature Association of India, at the University of Jaipur in March 2015. Dr. Vatsyayan delivered the keynote address at the inaugural session.
2. International conference on 'ASEAN–India Cultural Links: Historical and Contemporary Dimensions', organised by the Research and Information System for Developing Countries and ASEAN–India Centre in July 2015. Dr. Vatsyayan delivered the valedictory address. She has been a member of the India–ASEAN Eminent Persons Group set up by the Government of India.
3. Conference on 'The French Institute of Pondicherry: 60 Years of Joint Research and Collaboration of Past, Present and Future India'. Dr. Vatsyayan inaugurated the conference on 6 November 2015.

Other Programmes

International Affairs

South Asia expert Marie Lall gave a talk on Myanmar entitled 'Challenges and Opportunities after the 2015 Elections'. She has 10 years of research and field work, and her book, *Understanding the Myanmar Reforms*, brings out Myanmar's complex set of challenges. Her predictions and comments about it were very relevant.

The programme on 'China: Confucius in the Shadows' was based on the recent book of the same name by Poonam Surie. The discussion dealt with the politics of modern China where inherited cultural values are conflicting with the dynamics of today.

There was a panel discussion around the book *Applied Diplomacy: Through the Prism of Mythology*, a collection of writings by T.P. Sreenivasan, meticulously grouped by Divya Iyer. This book amalgamates past and present, tradition and modernity, and real life experiences and legendary beliefs.

In his talk, H.E. Professor V. Suryanarayanan said that the 'India–Sri Lanka: Fisherman's Dispute' has to do with post-colonial territorial demarcation, the Sri Lankan civil war, and technological advancements which introduced trawlers for fishing.

A topical subject, 'Nepal: The Struggle for an Agreed Constitution', was discussed by a distinguished panel, and highlighted the importance of Nepal's new constitution that declares it a secular, federal Republic. However, they pointed out that some sections of society like the Madhesi, Tharu and Janajati have expressed resentment on certain provisions of the Constitution which could escalate.

In the talk, 'Third Millennium Equipose', Vinod Saighal outlined the protocols that must come into play for implementation of the COP 21 agreement arrived at in Paris.

In her lecture on 'Trans-Himalayan Region: Evolving Politics and Strategies', Sangeeta Thapliyal examined the growing relations and competition between India and China and its influences in the Himalayan region, especially looking at how Nepal and Bhutan are re-evaluating their policies.

There was a seminar on 'The Crisis in Syria, Islamic State, and the Turmoil in the Region.' Over 11 million people have been killed or forced to flee their homes in Syria. Basic necessities like food and medical care are sparse. Russian air strikes have worsened the situation. The legality of the US air strikes is being questioned. With the emergence of the Islamic State, terror has become a weapon of intimidation. This has led to further turmoil in the region.

Environment

In a talk entitled ‘Savannah and Crater—East Africa’s Garden of Eden’, Sudha Mahalingam spoke on Serengeti and Ngorongoro based on her visit. Serengeti is home to millions of wildebeest, gazelles, zebra and a multitude of other animals—both predator and potential prey; Ngorongoro offers a sheltered valley, perhaps a laboratory for wildlife.

‘Meltdown in Tibet’ was a talk by Canadian author, filmmaker and environmentalist Michael Buckley. Through a mix of on-the-ground reporting and painstaking research, Michael Buckley blew the lid off China’s mega-dam construction and large-scale mining in Tibet, and documented the looming environmental crisis for the entire Asian region.

Anji Seth gave a talk on climate change entitled ‘Global Warming: How Did we Get Here?’. Her research seeking to understand how and why climate varies, and how changes in climate were likely to evolve in the next century in particular regions, created the background for this talk and presented us with some startling revelations.

In ‘Remembering Langtang’ , Deb Mukharji showed images of the cataclysmic upheaval in the Langtang valley because of the earthquake, all the way up to Kyanjing Gumpa at 3,870m. The tsunami of avalanches off the beautiful 7,000m mountain of Langtang Lirung that pummelled the villages flat were hard to believe and understand.

‘Pangea: One World Expedition’. This talk by Akhil Bakshi was about his 35,000km expedition—an overland journey from the Arctic to the Antarctic.

In the programme entitled ‘Managing Solid Waste in the NCT’, the lead presentation was by Tejendra Khanna. The speakers cited the example of the ongoing ‘Swaccha Bharat Campaign’, and emphasised the need for segregating waste into non-biodegradable and recyclable.

It is common knowledge that Delhi’s citizens are consuming pesticides every day, and are growing food on terraces and balconies. In ‘Delhi’s Edible Rooftops: Finding Roots in Concrete Spaces’, Kapil Mandawewala discussed the methods used in urban farming and the successes and failures.

Science And Technology

‘Coding, Designing, and Revolution-Making: Digital Cultures Across the World’ was a talk by Ramesh Srinivasan. It dealt with how political movements were formed and sustained, how heritage and identity were preserved, and how technologies shaped labour and the environment. He shared insights from his work in South America, the Middle East and South Asia.

History and Heritage

'Beyond Bali: From Temples to Jungles in Surprising Indonesia' was an illustrated lecture by AshaRani Mathur on her recent travels, and included the history, tradition, religion, art and cuisine of the region.

H. Masud Taj gave a talk on 'Sinan: Architect at the Centre of the World'. He spoke about the life and works of the renowned architect, Sinan, at the height of the Ottoman Empire. His works ranged from mosques, mausoleums and hamams, to aqueducts and bridges.

The Partition Museum Project, under the aegis of The Arts and Cultural Heritage Trust, seeks to fulfil a felt need to recall the greatest ever mass transfer of population in history, and one which was attended by horrific violence. This was discussed in the programme 'The Partition Museum Project: Presentation on Need for Proposed Museum', which included accounts from eyewitness survivors of Partition followed by a panel discussion.

Hailed as 'a very superior person' from his Eton days, George Nathaniel Curzon was the last of the British Moghuls. British imperialism reached its high noon in his regime, but seven years later he returned home a broken man, his viceroyalty in shambles. This was the subject of the illustrated talk by Nayana Goradia, entitled 'Curzon Revisited: Tales of an Imperialist'.

In his talk on 'Heritage Transport Museum: Story of the Journey', Tarun Thakral spoke of his project to create the world's first Heritage Transport Museum. It is the first museum to cover all modes of transportation, from carts, carriages, howdahs carried by elephants, palanquins carried by human porters, rickshaws, cycles, rail-carriages and planes.

Arundhati Virmani spoke on 'A New Global Icon: Gandhi in the 21st Century', stating that the importance of Gandhi has increased rather than diminished since his assassination. The Mahatma has featured on the cover of *Time* magazine several times, he is ranked with Einstein as the most influential personality, and in 2011, he was voted as the top political icon of all time.

Health

An illustrated talk on 'Contemporary Images of Age and Ageing: Vulnerability, Strengths, and Development' was presented by Andreas Kruse. It focused on how population ageing does not necessarily imply inevitable decreases in societies' competitiveness or decreases in intergenerational solidarity.

In 'Geriatric Disease and Homeopathy', well-known homeopath Mohammed Qasim gave an illustrated presentation on this school of medicine which is a boon for aging patients with

minimal side effects and maximum benefit. Homeopathy is a means of treatment even for physical or emotional trauma that can lead to diseases like migraine, UTI or irritable bowel syndrome.

Subhash Airy delivered a talk entitled 'Leonardo Da Vinci: Contribution Towards the Development of Modern Medicines'. He focused on how da Vinci's initial serendipitous observation in 1508 about cirrhotic liver laid the foundation for the development of new medicines.

An interesting talk on the ever popular subject of yoga and diet, entitled 'Yoga and Diet: What, Why and How to Eat', was delivered by reputed yoga therapist Bijoylaxmi Hota. In modern science, diet is vitamins, minerals and calories, while Indian systems look for the quality of its energy or prana. It is essential to integrate both.

A discussion was held around Anita Ghai's book, *Rethinking Disability in India*. The panellists presented an insightful analysis of the current discourse on the contentious issue of positioning disability in contexts of social indifference. The author herself powerfully unfolded the struggles of the disabled amidst the 'hegemony of the abled'.

A lecture-demonstration to promote coherence in the heart's rhythms for faster responses and better performance under 'Stress for Self-Effectiveness' was the topic of a discussion, 'Control your Heart Rhythms with Pranayam'. The speaker, Rajendra Kumar, believes that it is possible to reverse blockages in the heart with yoga and meditation.

Panellists at the symposium on 'Holistic Management of Stress Related Diseases: An Integrative Approach, Allopathic, Homeopathic, Ayurvedic, Yogic and Naturopathic Perspectives', discussed how to integrate these various systems of medicine, believing that allopathy saw only one part of the spectrum.

Shuvendu Sen spoke on 'Health Awareness: The Fulcrum of Healing'. Every disease has an early stage, and the challenge of modern medicine and the key to long-lasting health rests on our ability to recognise and treat those slender hints.

Panellists Shishir Rastogi, Y.K. Gupta, Prof. Bhiman and R.K. Manchanda discussed 'Bone Related Problems of Old Age: Allopathic, Ayurvedic, Homeopathic, Yoga and Naturopathic Perspectives'. With age, bones become brittle, less dense, have less calcium, and movements decrease. The panellists took examples from these systems of medicine to understand the problem.

In his talk on 'Theory of Reality: Science, Spirituality and a New Worldview', David O. Wiebers explained the concept of The Theory of Reality (TOR), which is a new theory or knowledge base.

It combines key elements of neuroscience, physics and metaphysical science to allow a deeper understanding of the nature of consciousness and the nature of reality as we experience it.

Media

An interesting talk entitled 'The Lonely Job of the Indian Foreign Correspondent' was delivered by Pallavi Iyer who has spent over a decade reporting from Beijing, Brussels and Jakarta. She shared her experiences and raised thought-provoking questions about what accounts for the death of Indian journalists abroad.

Performance

A special concert by The Air Warrior Symphony Orchestra in honour of Marshal of the Indian Air Force, Arjan Singh, was conceptualised by Suhas Borker. The Orchestra presented their distinctive symphonic compositions and included pieces much beyond Western compositions.

The IIC also staged informal piano recitals by students of Pramod Kingston. They performed a combination of foot-tapping and lilting melodies leaving the audience hungry for more.

A theatrical adaptation of Gabriel Garcia Marquez's novella, *Chronicle of a Death Foretold*, was performed and directed by Manjari Kaul. The performance was an unusual combination of the use of the storytelling technique and first person accounts.

The play, *1857 Ki Kahani Haryana Ki Zubani*, was presented by CEVA drama repertory company, Chandigarh, and Swangies, the traditional folk performers of Haryana. Using the conventions of Swang theatre, the play takes a closer look at the events of the 1857 mutiny and the participation of ordinary people in the first freedom struggle and the role of village women in the struggle. The play was directed by noted theatre personality G.S. Chani.

Carnatic vocal recitals were held by Uma B. Money from Bangalore, a disciple of R.K. Srikanthan and Neyveli R. Santhanagopalan; S. Vasudevan and his disciples, who presented devotional songs.

Hindustani vocal music included Jui Dhaigude Pande from Mumbai, a disciple of Pandita Sheela Joshi and Kishori Amonkar; Nagaraj Rao Havaldar from Bangalore, disciple of Pandit Panchakshari Swamy Mattigati and Pandit Madhav Gudi; Pooja Goswami Pavan, disciple of Shanti Hiranand; Shatavisha Mukherjee and Shirin Sengupta from Kolkata, both disciples of Pandit A.T. Kanan and Pandit Ulhas Kashalkar; and Raag Ras by Suresh Gandharv from Delhi, disciple of R.S. Bisht.

'The Role of Technology in Learning Music' was a lecture-demonstration by Arun Mehta and Aparna Panshikar. This was followed by a Hindustani vocal recital by Aparna Panshikar and her mother, Meera Panshikar.

Dance performances included Bharatanatyam recitals by Lavanya Sankar from Coimbatore, disciple of K.J. Sarasa; Soundarya Srivathsa from Bangalore, disciple of Narmadha; Archana Narayanamurthy from Chennai, disciple of Pandallur S. Pandian; and Roja Kannan from Chennai, disciple of Late Adyar K. Lakshman and Kalanidhi Narayanan. Kuchipudi was presented by Ragini Nair from Delhi, disciple of Jayarama Rao and Vanashree Rao; and Ayana Mukherjee from Delhi, disciple of Jayarama Rao; Kathak was performed by Neelima Bedi from Delhi, disciple of Birju Maharaj; and Eshani Agarwal from Delhi; a Kathak group recital performed by Jigna Dixit, Kadam Parikh and Raina Parikh from Ahmedabad; and a Kathak duet by Keya Chanda (disciple of Rani Karna, Pandit Bachan Lal Mishra and Pandit Birju Maharaj) and Tanmoyee Chakraborty (daughter and disciple of Keya Chanda, from Kolkata). There was an Odissi recital by Shalakra Rai from Delhi, disciple of Madhavi Mudgal.

Gaudiya Nritya, the classical dance tradition, was presented in the programme, 'Gaudiya Nritya: In Search of Knowledge—Harmony and Peace'. There were choreographed compositions on saraswati vandana, interpretations of the 10 reincarnations of Vishnu, and Buddha Charit by Asvaghosa.

Rabindranath Tagore penned some rare 'nonsense' rhymes which have been rendered into rhymed English verses. A selection of these was visualised in innovative classical forms in the programme 'Fun and Frolics', by choreographer-dancers Purva Dhanasree in Vilasini Natyam; Kavita Dwivedi in Odissi; Pratibha Prahlad in Bharatanatyam; and Saswati Sen in Kathak.

Instrumental music included sitar performances by Hindol Deb from Mumbai, disciple of Pandit Santosh Banerjee and Pandit Deepak Chowdhury; Supratik Sengupta from Kolkata, who has trained with Sangeetacharya Ajoy Sinha Roy, Pradip Chakraborty and Pandit Buddhadev Dasgupta; Sanjay Deshpande, one of the leading sitar players of the younger generation who has made major changes in the sitar instrument which is being popularly called 'Sanjaykhani Sitar' by sitar makers; and Sameep Kulkarni from Pune, disciple of Ustad Shahid Parvez.

There was a Hindustani flute recital by Rajiv Prasanna from Delhi, disciple of late Pandit Raghunath Prasanna and Pandit Ravi Shankar Prasanna.

A saxophone and sarod duet was performed by Priyank Krishna and Amir Khan.

Lalon Fakir belonged to the ascetic community of mendicant Bauls, and held a life-long cudgel against all discrimination in his musical oeuvre. His music was performed by Baul Shafi Mondol in the programme, 'Achin Pakhi—Songs of Lalon Fakir'.

'Expressions of Muharram as they emerged in the Ganga–Jamuni Soil of Awadh.' This cultural presentation by Saeed Naqvi, accompanied by gifted vocalists Tasneem, Askari, Nazim, Turab, Dipta and Shanney, shared the wealth of poetry, ragas and cultural forms that emerged around the traditions of Muharram in the Ganga–Jamuni soil of Awadh.

'Sakhiya' was a concert by Chaar Yaar—Madan Gopal Singh (vocalist, poet and composer); Deepak Castelino (guitar and banjo); Pritam Ghosal (sarod); and Gurmeet Singh (percussion). Joel Bluestein (guitar and vocals) and Timothy Hill (singer/songwriter; guitar and piano) accompanied them.

The two-day Spring Festival of classical music and dance commenced with a flute recital by Pravar Tandon, who kept in mind the theme of spring by opening with raga *Vasant-Pancham*. Anand Upakash, a disciple of Pandit Bholanath Mishra, started his vocal recital with raga *Marwa*. The second evening was devoted to dance and opened with Kathak by Gauri Divakar. The festival concluded with a Bharatanatyam recital by Urmila Sathyanarayanan.

'Look Spring is Here!' This was a workshop by Deepa Agarwal and Sunita Baveja to usher in and celebrate spring with stories and art, music and dance and everything that makes Vasant special.

The two-day Summer Festival included classical music and dance. It opened with a Carnatic vocal recital by Lakshmi Suryateja from Vishakhapatnam, and was followed by Shruti Adhikari's sonorous santoor recital. The second evening opened with a Manipuri recital by Suman Sarawgi from Kolkata, and concluded with a Kathak recital by Asavari Rahalkar from Pune.

'The Monsoon Festival of Dance': This two-day Purushakaram festival was a unique presentation of an all-male cast of Bharatanatyam performers. It was revealing how aptly the strong geometry of the Bharatanatyam technique sat on the male physiques of Praveen Kumar, Renjith Babu, S. Vijay Kumar and Lokesh Bhardwaj.

The Debadhara Dance and Music Festival was held in memory of the late Guru Debaprasad Das. It included Hindustani vocal recitals by A. Maheshwar Rao from Orissa, and Rosey Brahma and Biswajit Roychowdhury, both from Assam. This was followed by a sarod recital by Chandrima Majumdar from Delhi.

Another festival, 'Storytelling with Frescoes and Dance', explored the tradition and practice of storytelling through mural painting in Tamil Nadu and the classical dance form of Bharatanatyam. There was a lecture by M.V. Bhaskar on the restoration of the murals on the

ceiling of the Venugopala Parthasarathy temple at Chengam, Tamil Nadu; a Bharatanatyam performance by dancer Justin McCarthy; and a slideshow of Kalamkari paintings and Carnatic music.

Culture

Speakers Kazem Samendhari and Cedric Houze gave a talk on ‘Salaam Baguette’. The Chief Guest was H.E. Mr. Francois Richier, Ambassador of France. The programme began with a short introduction to the history of French bread and how it is made. There was also a demonstration on the making of the baguette, the croissant and the *pain au chocolat*.

There were two other programmes on the theme of food by Babso Kanwar and Pushpesh Pant. ‘The Undivided Kitchens of India’ was about the cuisine of the pre-partition provinces of Punjab, Sindh and Bengal, and ‘Lost Culinary Gems: The Bania Repertoire’ included a discussion with members of distinguished Bania families of Delhi, followed by wedding and childbirth songs, a Bania tradition by ‘Misrani’ women, and an audiovisual presentation on Ugrasen ki Baoli and the old Havelis.

G.C. Tripathi and Pushpesh Pant also spoke on ‘Khichdi’, a humble yet integral part of Indian cuisine in time and space—from north to south, east to west, cutting across religion, caste, rich and poor, rural and urban divide—that has established itself as the ‘food of the Gods’.

Literature

An illustrated lecture entitled ‘God and Icons in the Times of PK’ was presented by Ratnottama Sengupta. She delved into the centrality of mythology of Gods, of icons, and observed that mythology has been a binding factor in our civilisational heritage and has connected India from end to end.

‘Lucknow in Letters: Endeavours, Achievements and Tragedies.’ This was a multilingual reading session organised by Saman Habib and Sanjay Muttoo. There were readings in Urdu, English and Hindi, of personal letters written to/from Lucknow, along with some contemporary newspaper reports and essays that provided glimpses of the lived experiences of the city since the ‘Ghadar’ of 1857 to present times.

In ‘Islands: Short Stories’, Alok Bhalla offered a few comments on the genre of island fiction. Islands are used as ironic counters to the societies people are escaping from. Keki N. Daruwalla read from his book and said that each one is an island, and there are echoes of conversion in the stories.

'Bollywood Does Shakespeare' was an illustrated lecture by Pravina Cooper. She examined the ideological implications of Vishal Bharadwaj's *Haider*, *Omkaara* and *Maqbool*; how does Bharadwaj's work align with the central moral dilemmas at the heart of Shakespeare's Renaissance texts; and to what extent does his work re-write them?

Tapati Guha-Thakurta delivered a talk entitled, 'In The Name of the Goddess'. It dealt with the festival of Durga Puja and the role that advertising has played in commercialising a religious yearly celebration and turning it into a carnival.

'By Thumb, Hoof and Wheel: Travels in the Global South' was an illustrated talk by Prabhu Ghate, based on his book of the same title. Through a stunning collection of images, he shared interesting anecdotes from each of his trips across the globe.

There was a panel discussion on Aparna Basu's book, *Sir Lallubhai Samaldas: A Portrait*. Lallubhai Samaldas (1863–1936) was influenced by economic nationalism, which inspired him to set up the Bank of India in 1906.

Ramin Jahanbegloo's talk on 'The Socratic Mind and the Civic Task of Philosophy: Gadflies in the Public Space' defined Socrates as a philosopher–citizen who stood at odds with the Athenian polis. This represents a valid and relevant nucleus for the ongoing pursuit of dissentful thinking and philosophical interrogation in our world.

'Classical Indian Thought and the English Language' was a programme based on the book edited by Mohini Mullick and Madhuri S. Sondhi. The panellists corroborated their thesis that English-educated Indians should access the country's classical intellectual traditions, not through translations, but in languages with their own cultural history.

'Let's Celebrate Poetry?' was a programme based on *100 Great Poems for Children*, a book edited by Deepa Agarwal. There were readings by Keki N. Daruwalla and Anushka Ravishankar, a quiz, and recitations/songs/dance based on the poems in Hindi and Bengali.

'Reading Latin America: Pablo Neruda' was part of a series of events on eminent literary figures of Latin America, conceptualised and coordinated by Vibha Maurya. Neruda's presence among Indian Hispanists and those who love poetry translations is well known. He led a turbulent life, and was in exile for three years when he travelled to India for a brief period.

In the same series was 'Reading Latin America: Jorge Luis Borges', Argentine writer, poet, essayist and translator, who exerted a lasting influence on a whole generation of literary artists in defining the direction of fiction writing.

'On Grief and Dharma: Encountering a "hard bhava" in the Mahabharata and Tagore' was the subject of an illustrated talk by Purushottama Bilimoria. Drawing from some comparative work (academic and personal) in the study of grief, mourning and empathy, the talk discussed the treatment of this tragic pathos in classical Indic literature and modern-day psychotherapy.

There was a discussion around the book, *One Tree, One King and the Open Road*, by Lavanya Reghunathan Fischer, in the context of English fiction writing in India. Her book is a light-hearted packaging of complicated concepts, the Indian concepts of fluidity and change: not the truth of 'I think therefore I am', but 'That thou art'.

Mala Thapar read from her new book, *Cultural Conundrums: Poems on Interconnectedness*. She said that illness or adversity led to her journey in poetry.

There were dramatised readings from two of Ibsen's works translated into Hindi by Astri Ghosh: *A Doll's House* (Gudiya Ghar) and *Ghosts* (Pretchhaya); as well as readings in the original Norwegian and Hindi by Astri Ghosh, Moonmoon Singh, Sukumar Tudul and Rajesh Tailang.

'Myth, Memory and Fantasy' was an illustrated lecture by Geeti Sen on the work of four artists—Manjit Bawa, S.H. Raza, Ganesh Pyne and Nilima Sheikh.

There was an illustrated presentation in Hindi by Tomio Mizokami on the propaganda leaflets scattered by the Japanese army during World War II and the Hindi used in them. As many as 47 illustrations are in Hindi vis-à-vis a mere four in Urdu. A great number of pictorial expressions carry Hindi explanations with them. He said that Nehru was the inspiration behind Hindi language learning.

A panel discussion was organised on *Prakrit: The Language and the Literature*. Talking about the marginalisation of this great language that flourished between 1500 and 500 BC, the participants said that reading literature in Prakrit can put us in touch with our sense of being.

IIC Collaborations

Governance

A seminar entitled 'Policing in the 21st Century: Accountable, Ethical and Effective' was held in collaboration with the Guild for Service and Commonwealth Human Rights Initiative. The presentations focused on the vital need to change police attitudes to ensure prevention of gender-based violence and protection of women in violent situations. This was followed by the unveiling of the Durga Kit (a unique tool to protect women in public spaces) and the NOIDA Mobile Application (privative intervention on gender-based violence).

There was a discussion on 'Fault lines of Territory and Peoples: Bridging State, Nation and Ethnicity in the Northeast'. Held in collaboration with South Asia Forum for Human Rights, the dialogue focused on the Indo-Naga Framework Agreement and the importance of peace.

The talk on 'Enlargement of Fundamental Rights and their Protection by the Judiciary' by Soli J. Sorabjee traced the genealogy of fundamental rights to the Constitution Bill of 1895. He also delineated those rights which were later considered fundamental but did not find any express mention in Part III of the Constitution. The event was organised by Transparency International.

The 20th Prem Bhatia Memorial Lecture was held in collaboration with the Prem Bhatia Memorial Trust. Pratap Bhanu Mehta spoke on 'India's Aborted Transitions'. The four transition areas he examined were the concept of social 'tolerance', the economy, the creation of a welfare state, and the need to align the national with the global economy.

The IC Centre for Governance collaborated on a discussion on governance in agriculture entitled, 'Policies for Sustainable Agriculture'. Agriculture, the speakers said, is the most important component of the country's growth and development. There has been impressive progress in agriculture in the last four decades in India due to government policies, production strategies, and public involvement in infrastructure.

There was a seminar on 'Keys to Governance: Compliance and Delivery' held in collaboration with D.S. Borker Memorial Foundation. This was the first in a series of seminars on 'Keys to Governance' in remembrance of Shekhar Borker, private sector administrator, citizen environmentalist and advocate of empowerment of persons with disabilities.

The discussion on 'Rise of the Oppressed: Impact of Dalit Literary and Cultural interventions in Maharashtra and Beyond' flagged the issue raised in a recent pan-India survey that one in four

Indians admits to practicing untouchability at home. Speakers Bhalchandra Munagekar, Y.S. Alone and Waman Kendre called for waging war on the mindset of social injustice. This was a collaboration with Maharashtra Sanskritik Ani Rannaniti Adhyayan Samiti and Working Group on Alternative Strategies.

The Foundation for Creative Theory held a conference to debate and discuss the present discontent among many scholars with existing paradigms of thinking, which do not adequately explain our complex society, nor help in transforming it. This was an attempt to bring together thinking on how to find alternate ways to look at Indian reality.

International Affairs

'India and East Asia: Moving from the Margins to the Centre' was a talk by Shyam Saran organised in collaboration with IAFAC. He said that India has proposed the creation of a regional and multilateral security arrangement in East Asia, which includes closer security arrangements with the US and other major regional powers such as Japan, ROK, Australia and ASEAN countries, in particular, Indonesia.

An international seminar entitled 'Arc of Peace and Prosperity in the Indo-Pacific Region' was held in collaboration with Indian Ocean Studies. The keynote address on 'Concept of Peace and Prosperity in the Indo-Pacific region' was given by Sudhir Devare, and scholars from different parts of Asia discussed the historical and cultural linkages and strategic concerns in the region.

H. E. Vaira Vikje - Freiberga, former President of Latvia, gave a talk on 'Ukrainian-Russian Crisis and Threats to International Order and Security'. She traced the historical background, dwelling on the difference in the trajectories of Ukraine on the one hand, and the Baltic states on the other, in their relations with the former Soviet Union and its successor, the Russian Federation. The programme was held in collaboration with the Embassy of Latvia.

Charlie Jeffery delivered a talk entitled 'After the Referendum: Is the UK Still Falling Apart?' September 1, 2014, he said, was the defining moment in UK politics on whether or not Scotland should be an independent country. But the general election in May 2015 would be most unpredictable and unforeseeable in its outcome compared to any election in living memory. The talk was organised in collaboration with the University of Edinburgh.

A collaboration with the Pakistan-India People's Forum for Peace and Democracy (PIPFDP) and IIC, the seminar on 'Understanding Pakistan Today' brought together Pakistani academics and activists to engage with the complex dynamics of Pakistan's contemporary social, economic and political reality. The presentations discussed the current impasse in the diplomatic and political dialogue, and highlighted the need for initiatives for deepening

people-to-people exchanges.

Dennis McGilvray, in his talk on 'Muslim Identity in Contemporary Sri Lanka', threw light on how the minority community has distanced itself from both racial and linguistic politics to assert their current generic religious identity as Muslims. The event was organised in collaboration with the American Institute of Indian Studies.

The Society for Policy Studies, in collaboration with the IIC, held a Round Table on 'India's Policy Options in Afghanistan' ahead of the visit to India by Afghan President Ashraf Ghani. The participants noted that there was little doubt that India is the most popular country for Afghanistan, thanks to the popularity of Bollywood movies and India's draw of soft power in terms of medical and training opportunities available in India.

In the same collaboration was the talk by Kiran Pervez, entitled 'En-Counter-Ing Narratives: Deconstructing Public Debates on Extremism in Pakistan'. It dealt with narratives of radical ideologies in the Islamic experience. In the larger sense, there is a correlation between narratives and the exercise of power. Each religion has its own 'bloody experience', be it Islam, Buddhism, Hinduism or Christianity.

The third collaboration was the Round Table on 'Lahore to Pathankot: Turbulent Trajectory'. There was a consensus that segregating terror from the primary dialogue with Pakistan would not serve any purpose. There were reservations whether PM Modi's hopes of turning the course of history in ties with Pakistan by ending terror would have any chance of success.

Prime Minister Modi made a historic visit to China in May 2015. Among the issues discussed at the seminar on 'Reviewing India-China Relations Before PM Modi's Visit' were: will both countries succeed in initiating economic cooperation and joint infrastructure construction, enhancing people-to-people ties, and contribute to a peaceful and developing Asia and the World? This was a collaboration with the Forum for Strategic Initiatives.

Another collaboration with the Forum was the discussion on 'US-India Relations after the Obama Visit: What Next?' Speakers Hussain Haqqani, Aparna Pande and Mohan Guruswamy dwelt on four focus areas: economics and trade; security and defence; energy; and global issues. PM Modi's principal objective has been that India acquire global status.

There was a discussion on the book, *Tajikistan in the 21st Century*, edited by K. Warikoo and Khojamahamad Umarov. Speaking on the occasion, Tajikistan's Ambassador to India, H.E. Mirzosharif A. Jalolo, remarked on the significance of the book in its research into prospective trade ties, cultural and historical linkages, and defence and strategic partnerships. The discussion was organised in collaboration with Himalayan Research and Cultural Foundation and Pentagon Press.

As part of a two-day Tibetan Conference for an independent Tibet, International Rangzen

Network in collaboration with IIC presented two panel discussions on 'Tibet and India's Security' and 'Tibet at the Threshold of Globalisation'. China is India's biggest trading partner, but also its biggest security threat. India has been arming itself in the Himalayas since the emergence of the new assertive China, but Tibet has played the buffer role. The question is, how will the younger generation balance between tradition and modernisation? What does the ethos of Tibet and the Dalai Lama mean to the world today?

On the Eve of the Third India–Africa Summit in New Delhi, the Indian Association of Foreign Affairs Correspondents and Working Group on Alternative Strategies held a seminar on 'Strengthening and Deepening Cooperation and Strategic Partnership Between India and Africa'. The example of Mahatma Gandhi, in whose life Africa and its citizens played a great role, was cited, as also the emergence of an independent Namibia and a democratic South Africa which brought India and Africa together to create a better world.

In collaboration with the Working Group on Alternative Strategies, Achin Vanaik spoke on 'Britain's Political Earthquake: Understanding the Corbyn Phenomenon', Britain's most controversial and left-wing leader ever. This is reflective, he said, of an eruption of grassroots support which has led to a trebling of Labour Party membership in just a few months.

A discussion on 'Japan's Diplomacy & Security Policy and Japan-India Relationship' was organised in collaboration with Indian Association of Foreign Affairs' Correspondents, and Embassy of Japan. Speakers Katsuyuki Yakushiji, Aftab Seth and K.V. Kesavan said that Japan has pledged 35 million to India for public and private funding, and several collaborations are on the anvil: to model Varanasi on Kyoto; Malabar naval exercises; etc.

T.V. Paul spoke on 'Will the Rise of China be Peaceful?'. He maintained that theory and policy are both essential to understand a dynamic international order. The biggest challenge in international relations is the rise of China, and an inevitable clash. This was a collaboration with Institute for Research in India and International Studies.

There was a programme on 'Africa's Engagement with Japan, China, South Korea and India' in collaboration with African Studies Association of India (ASA); School of International Studies, JNU; Organisation for Diaspora Initiatives; and the Heinrich Boll Foundation. This seminar was timely as it was followed by the African Forum Summit. International perceptions of Africa are changing with the rise of world economies which are engaging with Africa for development, trade and investment, including China.

In his talk on 'Regional and Global Dynamics in India–Japan Relations', Takashi Yagi said that India–Japan ties are rooted in history, and are developing further in three primary areas: upholding peaceful and diplomatic settlement of disputes, especially against the history of the nuclear issue; women's rights; and trans-Pacific agreements. This was a collaboration with Institute of Chinese Studies and Embassy of Japan.

Environment

The 27th Wilhelm Von Pochhammer Memorial lecture, 2015, 'Towards a Sustainable Green Energy Future', was held in collaboration with the Federation of Indo-German Societies in India, and Hanns-Seidel Stiftung. The speaker was Anil Kakodkar.

To mark the 79th anniversary of Lodhi Gardens, P.K. Tripathi released the report of the *Tree Census of Lodhi Gardens*, jointly done by the Green Circle of Delhi and the Horticulture Department of NDMC. The census count of the 90-acre heritage and green precinct is 7,055 trees and 189 species. This was a collaboration with Green Circle of Delhi.

On the occasion of 'Earth Day', a programme was organised with the participation of students of leading schools in Delhi. The theme was 'Clean Earth-Green Earth', and included a slogan writing competition of messages about preserving nature. There was a special lecture on 'Waste Management Strategies' by D.P. Aggarwal. The event was a collaborative effort with the Climate Research Institute.

On the occasion of the 50th anniversary of the 1965 Mt. Everest climb, the living legends of the 1965 epoch-making team which rejuvenated a whole generation, including Captain M.S. Kohli, Col. N. Kumar, and Summiteer Major H.P.S. Ahluwalia, re-lived their experiences on Everest. Excerpts from their highly acclaimed original film with music by Shankar Jaikishen was also screened. The event was organised in collaboration with the Himalayan Club and Indian Mountaineering Foundation.

The launch of *Coping with Climate Change* edited by Suman Sahai was organised by Gene Campaign and Heinrich Boll Foundation. This is an informative resource which deals with the impact of climate change on sectors relevant to rural communities in India.

The annual Bhoomi Festival was held in collaboration with Navdanya. 'Maati Ma: The Festival of the Living Soul' included a vocal recital by Vidya Rao; the release of the book, *Bhoomi: The Living Soil*; a skit; a film by Tadpole Artists Collective; theatre performances by Space Theatre Ensemble from Goa; songs by Tenzin Choegyal, Tibetan-Australian musician, among other events.

The Annual Narain Dutt Award for the Conservation of Nature was held in collaboration with Narain Dharamarth Aushdhalaya Trust. The introduction by Vijay Bhushan was an education on the many Himalayan plants and herbs that contribute to biodiversity and medicine. This was followed by an audio-visual presentation by Jairaj Singh.

A talk and exhibition were held on 'Environment and Public Art' in collaboration with Delhi Art Society. Speakers A.G.K. Menon, P.S.N. Rao, Amina Sherwani and Neeraj Gupta lamented the

fact that artists have a negligible role to play in the intense debates around climate change and environment. They showed how public art could go a long way in raising awareness.

Shiv Nadar University collaborated on a workshop entitled 'Urban Experiences: Bilbao and Delhi' to discuss issues of zoning and urban planning, environment and pollution, urban governance, public spaces and aesthetics in a comparative framework.

Economics

A seminar was organised to examine the findings of the 14th Finance Commission, entitled 'Emerging Contours of Fiscal and Cooperative Federalism'. The sessions dealt with continuity and change through the finance commission, perspectives from practitioners and the states, and an evaluation of the impact on fiscal and cooperative federalism. The event was organised in collaboration with the Centre for Public Affairs, and the Centre for Multilevel Federalism (CMF), supported by UNDP and IIC.

The Durgabai Deshmukh Memorial Lecture, 2015, by Abhijit Sen was on 'Demographic Drivers of Economic Growth: Role of Human Capital'. He examined the relationship between demography and economics at a time when India remains behind many of its peers in similar stages of development, especially in the fields of education and health. This was a collaboration with the Council for Social Development.

A programme on CSR practices and the release of the *CSR Primer* was held in collaboration with the Business and Community Foundation. It dealt with how business can become inclusive rather than exclusive. The speaker was Ashok Bharati.

The Indian sub-district of Shahabad, located in the dwindling forests of the south-eastern tip of Rajasthan, is an area of extreme poverty. Bhriugupati Singh, in his book, *Poverty and the Quest for Life*, asks us to reconsider just what quality of life means—aspiration, advancement, and vitality in both material and spiritual terms. The book was discussed by Veena Das, Shuddhabrata Sengupta, Aarti Sethi and William Dalrymple. There was an installation by artist Subodh Gupta in response to the book. This was a collaboration with the American Institute of Indian Studies and Oxford University Press.

Science & Technology

A lecture on 'Unmanned Aerial Vehicles (Drones) Development 2015' by Sanat Kaul was organised in collaboration with International Foundation for Aviation Development. UAVs are known as RPAs or Remotely Controlled Pilotless Aircraft by the IAF, and UAS or Unmanned

Aircraft Systems in the US. They were used as early as 1915 for aerial targets. Later, they were put to operational use. UAVs have been used for civilian purposes by the IAF in disasters, but for civilian purposes, they need a regulatory framework.

History, Art And Culture

To mark the 100th death anniversary of Keir Hardie (1856–1915), Suhas Borker spoke on ‘The Pro-Indian Nationalist Face of the British Labour Party—Keir Hardie’s India Visit of 1907’. Keir Hardie’s deep involvement in the movement for Indian Independence broadened the vision of Labour regarding conditions in India and began the process of giving Labour a viable imperial and colonial policy which bore fruit in 1947. This was a collaboration with Jan Pahal Trust.

In the same collaboration was a programme to mark the 100th anniversary of the martyrdom of Amir Chand and Avadh Bihari, two freedom fighters from Delhi and former Stephanians. Suhas Borker gave a talk on ‘At the Altar of National Freedom: The Lives of Two Stephanians Hanged by the British in 1915’.

The international conference on ‘Indian Diaspora and Cultural Heritage: Past, Present and Future’ foregrounded the importance of an exploration of India’s past and present from the perspective of the diaspora. Lokesh Chandra referred to India as part of the collective imaginary of world civilisations, memories of which are registered in the diasporic archives. The event was in collaboration with ICCR.

A panel discussion was held on ‘The World of His Holiness: To Celebrate the 80th Birth Anniversary of his Holiness the Dalai Lama’. Eminent speakers recounted their personal experiences with anecdotes, and spoke about the Dalai Lama’s unique and multifaceted personality. This was a collaboration with the Bureau of His Holiness the Dalai Lama.

Robert Thurman spoke on ‘Buddha, the Scientist’. Long before Darwin, Einstein and Bohr, he believes, the Buddha had explained the ideas of evolution, relativity and quantum theory in his path-breaking teachings. The talk was organised in collaboration with Ahimsa Trust and Buddhapath.

Venerable Geshe Yeshe, one of the foremost Buddhist logicians and meditation masters, delivered a talk entitled ‘Ultimate Reality and Compassion according to Arya Dev, 2nd Century AD’. He said that the purpose of meditation is to bring about a transformation of one’s own mind and make the greatest use of one’s life. The event was organised in collaboration with Tibet House.

In the same collaboration was the 27th Padmapani Lecture on ‘Erstwhile Nalanda’, delivered by Lokesh Chandra. The lecture dealt with the exalted tradition of Nalanda University, its grand

buildings and great intellectual rigour. It drew a parallel between Einstein's Theory of Relativity and Nagarjuna's ideas on Relativity; between quantum physics and Nagarjuna's theory of subjectivity.

A talk by Karen Exell on 'Museums and the Present: Issues of Communitality, Locality and Contextual Relevance' was held in collaboration with South Asian University. Much of the analyses of our problems, situations and histories emanate from Euro-American academia. The speaker challenged colonial paradigms with reference to the museum and suggested workable models for the region.

There was a talk on 'Ocean of Cobras: The Battle for India's Soul Between Dara Shikoh and Aurangzeb', based on the book by Murad Ali Baig. The author spoke about a particular event in Indian history, the battle of succession between Shah Jahan's four sons, in particular, Dara Shikoh and Aurangzeb. This was a collaboration with the Tara-India Research Press.

A talk on 'The Genius of Master Madan' by Vijay Ranchan was held in collaboration with International Melody Foundation. Master Madan, the wonder boy, was born in 1927 and was poisoned at the age of 15 years.

The seminar on 'Handloom Spaces—Locating Mubarakpur as Paradigm for Renewal' was held in collaboration with Craft Revival Trust and the All India Artisans and Craftworkers Welfare Association. The panellists gave a comprehensive overview of the state of handlooms in the country and the dismal condition of weavers, with Mubarakpur as a case study.

This year's Kamaladevi Puraskar, 2015, was awarded by Ashoke Chatterjee to six young craftspersons. The life story of each award-winner was highlighted, along with an explanation of the techniques and materials used in each craft. The ceremony was accompanied by an informative exhibition of the awardees' work. This was a collaboration with the Delhi Crafts Council.

Four books were released by the National Book Trust of the Ministry of Information and Broadcasting in the programme, 'Aspects of Indian Art and Culture'. The books were *Indian Classical Dance* by Dr. Kapila Vatsyayan, discussed by Leela Venkataraman; *An Introduction to Indian Music* by the late B. Chaitanya Deva, and *Art and Science of Playing Tabla* by Pandit V. B. Mishra, discussed by Irfan Zuberi; and *Bengali Theatre, Two Hundred Years*, by Utpal Banerjee, discussed by Benil Biswas.

'Cooking for a Turkic Brother: The Story of Amina Sati and Ghazi Miyan' was the subject of the talk by Shahid Amin. Through the very beautiful story of Amina and Ghazi Miyan, he offered an astute perspective on the ways in which the Turko-Islamic invasions of India have entered historical and popular memory. This was a collaboration with Orient Blackswan.

The National Museum Institute and Ludwig Maxmillan University of Munich held a seminar on 'Making of Museum Collection: With Special Reference to Gandhara'. Historians and research scholars from around the world spoke about the collections of Gandhara art across India.

INTACH held its annual heritage quiz for school children. More than 70 schools and 80 teams from Haryana and Delhi tested their India quotient at this event.

Irina Zhernosenko, K. Warikoo and Alfred Pozniakov spoke on the film, *Standing on the Sacred Land—Altai*, by Daniel Mamyev. This was a collaboration with The Himalayan Research and Cultural Foundation.

The Annual Chisti India Harmony Award recognises selfless efforts in building bridges between communities and promoting national harmony. The presentation of the Award was followed by a documentary, *India—A Flowering of Faiths*. This was a collaboration with India Harmony Foundation.

Literature

A.N.D. Haksar talked about his latest translation, *The Jatakamala*, a 4th century work in both Buddhist and Sanskrit literature written by Arya Shura. It recounts 34 stories of the Buddha's previous births, and his virtuous deeds in those incarnations as a god, man and animal. The event was a collaboration with HarperCollins.

The release of A.N.D. Haksar's English translation of Kalyan Malla's *Suleiman Charitra* was organised in collaboration with the National Foundation for Communal Harmony. Three-quarters of *Suleiman Charitra* concerns the Biblical story of the adultery of David and Bathsheba, and ultimately, after atonement, the birth of Solomon.

Poetry readings were organised in collaboration with Almost Island Dialogues. Chilean poet Raul Zurita's work included political poetry about people blinded by the Pinochet regime. K. Satchidanandan's work pulls together a great amount of material from around the world, from Kerala and from the Malayalam language.

In 'Cities in Transition and Culture: Growing Labyrinths in Time and Space', well-known poets in English, Hindi, Punjabi and Urdu read poems about various Indian cities.

The Poetry Society also organised programmes on 'Celebrating Legendary Poets'. Laxmi Shankar Bajpai and Narendra Mohan spoke on Kabir, whose writings influenced Hinduism's Bhakti movement and Sikhism's founder Guru Nanak; Ravi Kumar and Kuldip Pahwa spoke on sufi poetry; Bengali poet Jibanananda Das, whose best-known work is *Banalata Sen*; Rashtra

Kavi Kuvempu, widely regarded as the greatest Kannada poet of the 20th century; Maithli Sharan Gupt, who inspired a generation of freedom fighters and wrote the famous poem, 'Yashodhara'; Chaman Lal Sapru, R.K. Bhat, S.S. Toshkhani and Beena Budki spoke on 'Beyond Body, Beyond Mind: The Mystic Musings of Lalleshwari (Lal Ded)—The Great Saint-Poetess of Kashmir'. This latter was a collaboration with The Poetry Society and Kashmir, Education, Culture and Science Society. There was a discussion of the book, *The First King and the First Ascetic: A Poetic Retelling of Acharya Mahapragya's Rishabhayan*, which was further enriched by the rendering of the verses with interpretation by Samani Charitrapragya and Shailja Chandra. This was a collaboration with HarperCollins and the Poetry Society.

The Poetry Society also held the All India Poetry Competition in English and Hindi, 2015.

The Poetry Society's Annual lecture, entitled 'Beyond Witness: Poetry's Engagement with Reality', was delivered by Keki N. Daruwalla. According to the poet, we are witnessing a new genre of poetry which creates its own reality. In the world of poetry, the poet fabricates the universe as he finds it. Poetry's engagement with reality and its failure are two viewpoints poetry tries to reflect.

'The Light and the Dark: Balancing Arts' was a poetry performance by Andy Conner, a performance poet from Birmingham. There was a programme on 'Amrita Pritam—The Great Literary Genius', with recitation of her short poems by Lavlin Thadani.

Sagari Chhabra's book, *In Search of Freedom—Journeys through India and Southeast Asia*, was released by living legends, Lt. Mamata B. Mehta, veteran freedom fighter and member of the Rani Jhansi regiment, and Kuldip Nayar, eminent journalist. The book brings out the stories of unknown freedom fighters from Burma, Singapore, Thailand and Malaysia. This too was a collaboration with HarperCollins.

Benazir Patil discussed and read from her book, *The 7th Destination: A Journey Unfolding the Law of Seventy Times Seven*. This is an engrossing account of Khudabaksh, a young wanderer's journey. This was a collaboration with Communication for Social Change.

The Rosalind Wilson Memorial Lecture, 'Between Nationalism and Internationalism: The Political Philosophy of Rabindranath Tagore', was delivered by Ramachandra Guha. He focused largely on Tagore's non-fiction writings and his travels across the globe in a quest to synthesise the East and West.

The Indo-Latin American File and Center of Latin American and Caribbean Studies of India organised a seminar on 'Changing Profile of Indo-Latin American Relations'. The participants spoke on literature, diplomacy and economy in the context of of Indo-Latin American relations.

Romila Thapar, K. Satchidanandan and Indira Jaising spoke on 'Revisiting Cultural Resistance', focusing on the recent killing of M.M. Kalburgi and the silencing of Perumal Murugan. This was a collaboration with The Indian Writers Forum.

S.M.S. Chadha delivered a talk on 'Remembering Victoria Ocampo', the celebrated Argentine author and poetess. She translated many poems of Tagore, including some from *Geetanjali*, into Spanish and published them in her journal *Sur*. This was a collaboration with the Embassy of Argentina.

There was a discussion around the book, *Memories of One Hundred and One Moons: An Indian Odyssey*, by Come Carpentier. The author espouses a 'balanced' approach to the east/west and tradition/modernity binary, suggesting a critical and rigorous examination of traditional epistemic frames that have been neglected by dominant colonial and materialist knowledge systems. This was a collaboration with Har-Anand Books.

A two-day event was organised in collaboration with the Embassy of Ireland to celebrate 150 years of W.B. Yeats. Entitled 'W.B. Yeats and the India Connection', authorities on Yeats spoke about his abiding connection with India, his immersion in modernity, and especially explored his poems, 'Lake Isle of Innisfree', 'The Indian to his Love', and his 1928 poem, 'Mohini Chatterjee'. This was followed by a documentary film and readings of his poetry.

A Sanskrit Dictionary of Law and Statecraft by Patrick Ollivelle was discussed by Fali Nariman, who lauded this dictionary, a bellwether giving cues to govern 'this great polyglot nation called India'. This was a collaboration with Primus Books.

Feminism and writing are both pursuits that require one to stay grounded in the local, yet understand the Other. This was the essence of the seminar on 'Cross-Border Conversations: European and Indian Women'. The sessions were on travelling women; pop culture and new media; and the Renaissance woman. This was a collaboration with Zubaan, Hungarian Cultural Centre, British Council, Instituto Cervantes, Italian Cultural Centre, Belgium Embassy, Institut Francais, Goethe Institute and Portuguese Embassy Cultural Centre.

The Second Annual International Symposium on 'Literary Activism' was held in collaboration with the University of East Anglia's Centre for the Creative and Critical at Presidency University, Calcutta. The subject was 'de-professionalisation'—the urge, as a creative practitioner, or, indeed, a practitioner of any kind, not to be identified with one genre or activity, and to be a critic of specialisation. The speakers were Ashis Nandy, Jeremy Deller, Arvind Krishna Mehrotra, Nikhil Saval, Raj Kamal Jha, Peter D. McDonald, Sunetra Gupta, Rosinka Chaudhuri, Jon Cook and Amit Chaudhuri.

Media

In the discussion on ‘Charlie Hebdo: Looking Beyond the Dilemma of Absolute or Limited Freedom of Expression’, the speakers looked at the duality between the demand for absolute freedom of expression—and the dangers it holds—and a freedom of expression tempered by certain censors. The event was in collaboration with Working Group on Alternative Strategies.

In collaboration with Gandhi Peace Foundation and Jan Prasar, ‘Public Service Broadcasting Day—2015 (Jan Prasaran Divas)’ was commemorated with songs by school children, an interactive session with them on the importance of radio broadcasting, and the relationship between public sector broadcasting and the Indian Constitution.

To mark the 25th anniversary of the Presidential Assent to the Prasar Bharati Act, 1990, there was a discussion on ‘Prasar Bharati: From a Handmaiden of Government to a National Public Service Broadcaster—The Journey in Progress’. Suhas Borker gave the lead presentation and maintained that if there was a coup in India, the first point of takeover would be broadcasting (AIR) and telecasting (Doordarshan). Prasar Bharati is out of the corporate media scenario; highlights meritocracy as opposed to mediocracy; and sets a benchmark as opposed to the lowest common denominator. This was a collaboration with Jan Prasar.

Citing recent incidents where intolerant remarks had been made by political leaders belonging to Hindutva politics, Gopalkrishna Gandhi said that such statements were not being put down with reflexive action by the government. He was delivering the B.G. Verghese Memorial Lecture on ‘Shrinking Spaces of Dissent’.

Kunda Dixit, in his talk on ‘Everybody Loves an Earthquake: Mediated Politics of Crisis and Representation in the Practice of Journalism from Nepal’, spoke of the redefined models of journalism in South Asia. Disasters like earthquakes are as grave as performative politics. The recent earthquake in Nepal was followed by a political aftermath, and the talk tried to make sense of these disasters. This was a collaboration with South Asian University.

Gender and Empowerment

Nobel Laureate Amartya Sen launched Bina Agarwal’s trilogy, *Gender Challenges*, that brings together a selection of her essays on agriculture and food security, property rights and environment change. This was a collaboration with Oxford University Press.

Education

To mark 'World Storytelling Day', Story Ghar, in collaboration with NCERT, organised the programme, 'Stories are the Best Teachers'. It focused on bringing out the benefits of storytelling and its integration with our education system.

The seminar on 'Higher Education in Transition: Perspectives from India and China' was organised jointly by the Institute of Chinese Studies, ICSSR and IIC. Among the issues discussed were privatisation of higher education institutions, and creating world-class universities to meet the challenge of high quality education.

A seminar was organised in collaboration with All India Women's Education Fund Association, UNESCO and AIR FM Rainbow. Entitled 'Transition of Women from Education to Full Employment', it addressed women's advancement in the workplace with sessions on education, banks, industry and governance.

Health

'Freedom from Back Pain—Live Again.' This programme, in collaboration with PhyWorld, included presentations on spine care, full body assessment for fitness and health, correct breathing, creative movement therapy, spinal assessment and spine postural correction.

'How Low Should Blood Pressure Go?' This is what the speaker, Deepak Natarajan, addressed in his talk. He underscored the evolution of anti-hypertensive drug treatment based upon controlled trials, and the current position of cardiac societies in the treatment of hypertension. This was a collaboration with SAHAS.

World Heart Day was celebrated to make people aware of heart disease so that they can identify the right place for treatment. Also important is wellness in the workplace. This was a collaboration with the All India Heart Foundation.

Performance

There were several Western music performances. A concert celebrating Brazilian songs, entitled 'Songs, Sounds and Rhymes', was held in collaboration with the Brazilian Embassy. Araine Gray Hubert, a well-known concert pianist, singer and composer, performed in tribute to renowned composers of classical music. Artiste Mariano Alberto Vasquez presented a piano recital that showcased the tango and its variants (tango, tango vals and milonga). This was a collaboration with the Embassy of the Argentine Republic. In the same collaboration was the

concert, 'Tami Tango Trio, presented by flautist Eduardo Tami along with other artists. 'Music for Peace' was the theme of the concert organised in collaboration with the Delhi Music Society. Pianist Maria Nemstova was accompanied by saxophone, cello and violin. The programme was dedicated to the 70th anniversary of the victory over Nazism. Other events in the same collaboration were two piano recitals—one by Karl Lutchmeyer and the other by Pallavi Mallidhara—a vocal and instrumental concert by Lee-Alison Sibley (soprano) and Claire Tynte-Irvine (harpist), and a concert by the Fidelio Trio together with the renowned British soprano, Patricia Rozario.

Some of the finest European and Latin jazz drummers got together with a charismatic Cuban pianist, a well-grounded Venezuelan bassist and a dynamic Dutch trombonist to create up-tempo, foot-tapping Cuban jazz. This was the Van Merwijks Music Machine ensemble from the Netherlands. The event was a collaborative effort between the Embassy of the Netherlands, and ASB for the ARTS. There was a guitar recital and a piano recital by Luigi Attademo and Gabriele Carcano, respectively, organised in collaboration with Instituto Italiano di Cultura. The 'Concert of Opera Solos and Ensembles' was presented by the Neemrana Music Foundation. Solos, duets, ensembles and choir masterpieces by Mozart, Bizet, Verdi and others were performed by the Neemrana Music Foundation's young soloists and children of the Blind Relief Association, New Delhi. American classical pianist Vivian Doskow performed a classical piano concert featuring the works of Rachmaninoff, Chopin, Beethoven and Liszt. The event was organised in collaboration with Seher.

'Sakura' was a multimedia stage performance dedicated to the 70th anniversary of the atomic bombings of Hiroshima and Nagasaki. Presented by Keinn Yoshimura (dance), So Sugiura (shamisen) and Jun Kurumisawa (multimedia visual artist), the programme was a collaboration with The Japan Foundation, Delhi, and The One Asia Project.

Pran Nevile organised programmes in collaboration with the K.L. Saigal Memorial Circle. Tribute was paid to legendary ghazal singers Jagjit Singh and Mehdi Hasan, which was followed by a concert by Gaurav Sood. In another programme, tribute was paid to eminent poet-lyricist Sahir Ludhianvi, once again followed by a concert by Gaurav Sood. The life and times of immortal singer and superstar K.L. Saigal was celebrated on his 111th birth anniversary. His memorable songs were also performed by Gaurav Sood. Another evening was 'The Courtesan—An Enigma', with Manjari Chaturvedi performing Kathak against the backdrop of narrations by actress Neesha Singh from Pran Nevile's book, *Nautch Girls of India*. In 'Sawan Aya Re', Pran Nevile presented an illustrated celebration of the 'Rainbow Season'. This was followed by a concert of 'Malhar Melodies' by Meelu Verma. 'In Memory of Kanan Devi and Juthika Roy' was a tribute to these forgotten singers, and was followed by a concert by Shevanti Sanyal.

There were two collaborations with Dagar Brothers Memorial Trust. One evening was dedicated to Dhrupad in memory of Ustad Nasir Faiyazuddin Dagar. There was a vocal *jugalbandi* by S. Nafeesuddin and S. Aneesuddin Dagar, and a vocal recital by Ustad F. Wasifuddin Dagar. Another was a Khayal performance by Kamla Dhyani. This was followed by a Dhrupad vocal by Ustad F. Wasifuddin Dagar with Pandit Mohan Shyam Sharma on the pakhawaj.

The Dagar Archives, Jaipur, in collaboration with the IIC, presented 'Gunijan Shaba-Verse', an evening with the reigning maestro of the Delhi gharana, Ustad Iqbal Ahmed. This was an entrée into the bastions of Mughal Durbar music.

There was a talk and performance on 'Celebrating the Living Tradition of Dagarvani Dhrupad'. This was a master class conducted by Ustad Faiyaz Wasifuddin Dagar in typical *guru-shishya* tradition. It was followed by a Dhrupad recital by Ustad Faiyaz Wasifuddin Dagar. This was a collaboration with the Dhrupad Society.

There was a concert by Parvathy Baul in collaboration with Almost Island Dialogues. Trained under Baul gurus, Sanatan Das Baul and Shashanko Goshai Baul in Bengal, Parvathy gave a robust performance of this unique musical genre.

Jamale-e-Begum Akhtar Centenary celebrations in collaboration with Kaladharmi included a film screening, followed by recitals by Rageshri Das, and *shayari* by Janab Wasim Barehvi and Janab Madan Pal.

A music festival on classical Indian music was organised in collaboration with the Pandit Chatur Lal Memorial Society. Ustad Hashmat Ali Khan on the tabla was accompanied by his grandson Salil Bhatt on the mohan veena and percussionist Pranshu Chaturlal. There were two *jugalbandis*, one on the flute and vocals, and the second on the vichitra veena and the surbahar.

'Understanding Qawwali', a symposium conceived and conceptualised by Manjari Chaturvedi, was divided into three sessions which included discussions, screening of documentaries and a performance. An initiative of the Sufi Kathak foundation, the event was supported by the Sir Ratan Tata Trust and Navajbai Ratan Tata Trust.

On the occasion of Amarnath Barsi, a two-day music festival was organised in collaboration with Pandit Amarnath Memorial Foundation. Vocal recitals by Vidushi Bindu Chawla and Vidushi Kankana Banerjee coupled with the perennial favourite, qawwali, by Warsi brothers, showcased wonderful musical talent. The festival concluded with folk music from Rajasthan by Ustad Anwar Khan Manganiar and group.

The 47th Sabrang Utsav included Hindustani vocal recitals by Bhaveen Gossain, Kalapini Komkali and L.K. Pandit. This was followed by the screening of a film, *Ustad Bade Ghulam Ali Khan*. This was a collaboration with the Bade Ghulam Ali Yaadgar Sabha.

There was a Carnatic vocal recital by Vignesh Ishwar from Chennai, disciple of T.M. Krishna. This was a collaboration with Shanmukhananda Sangeetha Sabha. There were other Carnatic vocal recitals by Dhirren Mohan and Tharun Krishna, and violin recitals by Usha Ganesan, Vaishnavi Nathan, Gangotri S. Vignesh, Ashwini, Anjana, Kaveri, Sarveshwar, Chandna, Sidhesh, Kaveri and Akshaya. Jyothi Sridevi paid tribute to his guru, Voleti Venkateswarulu. These events were organised in collaboration with Gayathri Fine Arts.

The Ramakrishnapuram South Indian Society held the Purandaradasa Tyagaraja Festival of Music, presenting two young artistes, G. Abhilash, disciple of A.S. Murali, and Aishwarya Shankar, disciple of Suguna Varadachari.

The IIC hosted a workshop on ergonomic training for dance. Entitled 'Fundamentally Yours...The Adavus', it focused especially on 'Bharat Natya'. Speakers Mamata Niyogi Nakra and Nicole LaMontagne each had a life-changing brush with injury that impacted their dance potential and resulted in a lifetime commitment to exploring the subject of kinesthesiology in their respective practices. The event was held in collaboration with the Kala Bharati and Kri Foundation.

'Giridhar Gopal' was a *nritya-bhinaya* by Uma Sharma and her group, with vocal support and music direction by Pandit Jwala Prasad. The programme, in collaboration with Bharatiya Sangeet Sadan, included the poetry of Swami Haridas, Surdas and Meera, among others.

Annual World Dance Day, 2015, was celebrated with a two-day festival organised in collaboration with Geeta Chandran and Natya Vriksha. There was the launch of dance critic Leela Venkataraman's book, *Indian Classical Dance: The Renaissance and Beyond*, followed by Navadarshanam performance of group choreographies, and the screening of the film *Vara* by (Rinpoche) Khyentse Norbu from Bhutan, which was woven around the life of the devadasi. There were Bharatanatyam, Kuchipudi and Kathak performances, an illustrated talk on 'Rasa in Dance: Inspiration and Imagination' by Guru Lakshmi Vishwanathan. Kri Foundation in collaboration with Art Vision presented Illeana Citaristi's autobiography, *My Journey: A Tale of Two Births*. This was followed by a solo Odissi dance recital by Illeana Citaristi.

Bijoya Sammelan was held in collaboration with Sadguru Sri Thyagabrahma Aradhana Kainkarya Trust. Impresario India presented Bhakti Geetar Asor, Samvaad Conversations from Indian Mythology, Kuchipudi and Bharatanatyam.

Kalashri Lata Surendra in Bharatanatyam, Swapnakol Dasgupta in Odissi and Deepti Omchery Bhalla in Mohiniattam performed 'Anantham–Aanandam: Journey Back to Godhead', a confluence of three styles underlining the one Truth permeating all creation. This was a collaboration with Trikalaa Gurukalam, Delhi.

There was an illustrated lecture and demonstration by Anwesa Mahanta on 'Living the Past Dancing in the Present: Sattriya Dance Tradition of Assam'. The presentation gave a brief about the dance tradition, its roots, distinctive features, the present context and how the past lives in the present as a living art heritage. This was a collaboration with Seher.

To celebrate Braj Day, Radha Krishna Nritya Natika was presented in Odissi style by Kunjlata Behera and group from Vrindavan. Krishna Radha Leela was presented in Kathak style, and Sonal Mansingh presented 'How to Experience the Gita Govinda of Jayadev'. This was a collaboration with the Centre for Indian Classical Dances.

'Religious Harmony Through Friendship' included a vocal performance by Renee Singh and a Kathak performance by Shivani Varma. The programme also included talks by prominent religious thinkers, and was held in collaboration with the Guild of Service.

There was a Kathak recital by Vishal Krishna from Varanasi, disciple of the late Smt. Sitara Devi. This was a collaboration with the Sanskriti–Madhobi Chatterji Fellowship.

Sangini Kumar and Ayushi Madan, disciples of Smt. Kiran Segal, presented an Odissi duet. This was a collaboration with Pallavi–Odissi Nritya Sangeet Vidyalaya.

A lilting flute recital was performed by Pandit Nityanand Haldipur from Mumbai, a disciple of Annapurna Devi in collaboration with the Sanskriti Foundation. Another flute concert was organised by the Margaret Dhillon Memorial Concert in collaboration with the Natraj Cultural Centre, Melbourne, on the occasion of the 53rd Spirit of India, 2015. Well-known exponent of the flute and shehnai Pandit Rajendra Prasanna (hailing from the renowned Benaras gharana) performed at the event.

Music and food are among the defining features of the cultural ethos of the multi-ethnic communities in northeast India. Against this backdrop, in 'One Beat: Celebrating the Music and Culinary cultures of the Northeast' a group of northeast musicians presented music from their respective communities and compositions, and this was followed with a delectable array of northeast cuisine prepared by three young chefs from the region. The event was organised by INTACH, Nagaland Chapter, in collaboration with the IIC, and supported by INTACH, New Delhi, NEZCC, Dimapur, Nagaland.

'Celebrating Karnataka' was a walk through time in the palaces, forts and dargahs of the Bahamani Sultans of Bijapur, Bidar and Gulbarga, organised in memory of Janab Zafar Saifullah in collaboration with the Ministry of Tourism, Government of Karnataka, The India Harmony Foundation.

A two-day festival entitled 'Panorama of India's Art Heritage' was held in collaboration with Impresario India, and showcased Indian art and rich folk tradition. The programmes included the lyrical rendition of *Ramayani Pala Gaan* in Bengali; *Raja* (The King of the Dark Chamber), a dramatised reading of Rabindranath Tagore's play; traditional, folk, tribal and classical dance forms from northeast India; and 'Eternal Melodies of Bollywood Legends'.

The Rabindra Jayanti Celebrations began with the recitation of Tagore's poems by Bisakha Mukherjee. This was followed with a dance drama of Tagore's well-known *Chandalika*, presented in Bharatanatyam and contemporary dance styles. This too was a collaboration with Impresario India, as also a mono-act musical play written, acted and directed by the celebrated Shekhar Sen.

'Jashn-e-Rekhta' was a festival celebrating the spirit of Urdu language. The programme, 'Mushaire ka Badalta Rang-Roop', included mushaira, recitations, musical performances, discussions and interactive sessions, dastangoi, theatre, a book exhibition and calligraphy workshops. The speakers, Munawwar Rana, Akbar Natiq and Satyapal Anand, lamented the fact that the tradition of mushaira is being politicised, and also the growing trend of bad and shallow poetry. This was a collaboration with Rekha.org.

To celebrate Maharashtra Sanskritik Diwas, 2015, there was a 'Cultural Potpourri of Maharashtra' that included an installation on Pandita Ramabai, poetry readings, a presentation on the Looms of Paithan, and conversations with artists. Conceptualised by Suhas Borker and Vijay Naik, this was a collaboration with Maharashtra Sanskritikani Rananniti Adhyayan Samiti.

'Happy Birthday Zohra!: A Celebration.' Friends and family of the doyenne of Indian theatre Zohra Sehgal ('Ammi'), paid a fitting tribute to her multifaceted life in a series of spectacular presentations of music, dance and theatre, and her wonderful rendition of 'Abhi toh Main Jawan Hoon'. The event was organised in collaboration with Pallavi Odissi Nritya Sangeet Vidyalaya and Women Unlimited.

To commemorate Martyr's Day, there were poetry recitations by Syeda Hameed, Rakhshanda Jalil, Sukanya Bharatram, Lalita Daikoku and Indira Varma in the programme, 'Gandhi—Ek Khoj'. There was also a vocal recital by Rene Singh, and a drama by students of Springdales School. This was a collaboration with Sarvodaya International Trust, NDC.

In 'Korean Folk Tales Narrated in Different Styles', three stories were narrated in Korean style; in Sattriya dance; enacted in Bohuroopi style; Nautanki style; and contemporary narration. This was in collaboration with ASSITEJ India and Korean Cultural Centre, Delhi.

Eight Kings was a play produced by Mad Bawa and Kashti Theatre Group and presented by Farhad Colabavala. The play is inspired by *Nine Nights and a Million Stars*, a book by Dhritabrata Bhattacharjya Tato, a historical drama set during the times of Sheikh Nizamuddin Aulia. This was a collaboration with the India Harmony Foundation.

Youth

'Non-Violent Action and the Life of Martin Luther King Jr. (15 January 1929–4 April 1968)' was a programme held in collaboration with Gandhi Peace Foundation and Working Group on Alternative Strategies to celebrate the 87th birth anniversary of this great figure. After a commemoration service, there were songs by choirs of schools from Delhi NCR and a short film on his life. This programme is part of the 'Taking Children to Gandhi' series that brings children closer to the enduring legacy of Gandhi's non-violent struggle.

The commemoration 'To Mark Mandela International Day 2015' included songs by choirs of schools from Delhi and NCR, and a procession from the Gandhi–King Memorial Plaza to the C.D. Deshmukh Auditorium. This was followed by the Mandela Katha Mala and message from the UN Secretary General read out by Kiran Mehra-Kerpelman, Director, United Nations Information Centre for India and Bhutan. There was also an interactive session with students, the screening of a short film on Nelson Mandela's life, and an exhibition. The programme was a collaboration between Gandhi Peace Foundation, United Nations Information Centre, and Working Group on Alternative Strategies.

On the eve of Gandhi Jayanti, a distinctive aspect of the Mahatma's personality and his experiments with non-violence, not only as a guiding principle in his life but also as a means to achieving his ends, was discussed in a collaborative association between Sarvodaya International Trust, Springdales School, India International Centre and SAHMAT. After addresses by the various participants, there were *bhajans* by the students of Springdales School. This programme was a commemoration of the 70th Year of the Noakhali Peace March.

Documentary Films

Documentary film screenings and festivals have become an important aspect of the Centre's programme activities and continue to remain a platform of choice for independent filmmakers to showcase their work. Most of the films were introduced by the filmmakers and screenings followed by a discussion.

To mark the centenary year of Norman McLaren, the well-known Canadian animator, pioneer of a number of innovations in animation filmmaking including the drawn-on-film animation, visual music, abstract film, pixilation and graphical sound, 11 short films were screened. The films were introduced by Jessie Curell of the National Film Board of Canada and included all-time favourites, *A Chairy's Tale*; *Opening Speech: McLaren*; *Pas De Deux*; and the Oscar winner *Neighbours*, among others.

Four very different documentaries were presented that focused on the contemporary concerns of the people of North East India. *Assam: A Landscape of Neglect* by Pankaj Butalia re-examines the story of conflict in the state that continues to befuddle analysts. Screening of the film was followed by a discussion between Sanjoy Hazarika, Roshmi Goswami and the filmmaker. *Songs of the Blue Hills* directed by Utpal Borpujari explored Naga folk traditions, particularly that of music as a repository of its oral traditions; *This Road I Know*, directed by Yirminyng Arthur Yhome, presented a personal narrative on the complexities of identities travelling on a road that links Nagaland with Manipur; and *Every Time You Tell a Story*, jointly directed by Amit Mahanti and Ruchika Negi, offers an interpretation of history through the painted motifs of a traditional Ao-Naga shawl.

As a tribute to the noted architect, *Volume Zero: The Work of Charles Correa*, directed by Arun Khopkar was screened. Introduced by the well-known photographer, Ram Rahman, the film uses extended excerpts of interviews with Correa, live action, stills, drawings, animation and archival footage to delineate the life and work of the architect.

Other films screened included a biopic on Dr. Ram Manohar Lohia, *Tarpan: An Offering*; *An Ordinary Election* directed by Lalit Vachani presented the story of the battle for Indian democracy from up-close; *Hockey in My Blood* directed by Sandhya Kumar explores the story of how the Kodavas have used the sport as a social glue to keep their community together; and *Aamchem Cantar, Aum Mhantam—I am Singing Our Song* directed by Ruth Lobo explored Goa's musical traditions. *The Price of Providence* directed by Merajur Rahman Barua was a hard hitting essay on Detroit city's corruption and incompetence that condemned an innocent man to life imprisonment; *Delhi at Eleven*, produced by David MacDougall presented four films made by 11-year-olds which gave us an insight into the lives and perspectives of children from

families with limited resources; Yousuf Saeed's *Khusrau Darya Prem Ka* presented a modern-day docu-drama that tries to understand the 14th century poet-composer, Amir Khusrau Dehlavi; and award-winning filmmaker, Ashvin Kumar's topical film *I am Not Here*, that highlighted the plight of illegal immigrants. Two important films on India's leading artists were presented: *A Far Afternoon* by Sruti Harihara Subramanian on the artist Krishan Khanna; and *The Seventh Walk* by Amit Datta on Paramjit Singh.

'Estonian Documentary Days, presented for the first time at the Centre, was a series of award-winning documentary films from Estonia. Organised in collaboration with the Embassy of Estonia and Estonian Film Institute, well-known London-based Estonian filmmaker Kersti Uibo presented seven outstanding documentaries from her country. The films screened painted a colourful portrait of a people who despite all odds have resisted multiple conquests, keeping their freedom, humour and identity intact. The films ranged from the masterpiece of 1960s Estonian documentary, *5011 Best Photos of Mars*; to an anthropological study of the Finno-Ugric people in *The Winds of the Milky Way*; on world famous Estonian composer *Arvo Pärt - Arvo Pärt: 24 Preludes to a Fugue*; and *Disco and Atomic War*, a witty, charming and provocative film that recounts a strange kind of information war where a totalitarian regime stands face to face with the heroes of popular culture. Kersti Uibo also presented a talk on 'Poetic Film Genre'.

The 11th edition of 'IAWRT Asian Women's Film Festival' was organised in collaboration with the International Association of Women in Radio & Television (IAWRT), India Chapter. Organised to celebrate Women's Day, this year the festival presented a selection of 60 films and sound works from 18 countries including Afghanistan, Australia, Bangladesh, Belgium, China, Hong Kong, India, Iran, Israel, Japan, Myanmar, Pakistan, Singapore, Taiwan, Turkey, UK, USA and Vietnam. Some of the highlights of this year's festival include: *Beyond the Wave* by Kyoko Miyake; *My Name is Salt* by Farida Pacha; *Profession: Documentarist* by seven Iranian women filmmakers; *Self Portrait: Building a Bridge at 47 KM* by Mengqi Zhang; and *Kaphal* by Batul Mukhtiar. Works of young student filmmakers from India, Israel, Taiwan and Hong Kong; a special compilation of experimental films; a package of documentaries from the Yangon Film School; and Soundphiles (works only on sound) were other highlights. Three exhibitions were held as part of the festival: *Picture This! Painting the Women's Movement* by Radhaben Garva; *Now You See Them* and *Oranges and Lemons* by Shruti Shyam; and Priya Kuriyan's series of drawings in *Delhitantte*.

'Open Frame Film Festival and Forum 2015' organised in collaboration with Public Service Broadcasting Trust opened with film appreciation workshops that examined principles of creative filmmaking, structures of the documentary, aesthetics and narratives in film, among others. The focus of the film festival was on diversity—of people, stories, ideas, narratives, histories, identities, world views and perspectives. The festival showcased 36 films that explored and upheld these pluralities of being and becoming. Many of the filmmakers were

present to introduce their work and engaged in lively discussions with audiences. As part of the festival three panel discussions were held—‘Being Women, Writing Women’; ‘Creating Histories, Revisiting Memories’; and ‘Must Men Always be ‘Men’: Popular Culture and Masculinities’. Open Frame Festival continues to draw a large and lively audience of students, filmmakers and film buffs.

The Centre collaborated for the second year with The Walkley Foundation to present ‘Stories From Australia: A Festival of Award Winning Documentaries’ which saw a screening of eight exceptional films. Two of the filmmakers were present to introduce the films and participated in a panel discussion with Indian filmmakers. The films screened provided a window into some of the issues that concern Australians today; others focused on contemporary Afghan society ravaged by war yet clinging to traditional values; on a sex worker who catered to the emotional needs of men with disabilities; examining the necessity of vaccines; and struggles against schizophrenia.

Researching on the theme of justice and conflict, ‘The Justice Project’ co-ordinated by Aakar presented the work of five filmmakers. It was aimed at building a series of dialogues across the five project countries, to map a range of contests on the idea and practices of justice as they take shape in different sites of South Asia—Bangladesh, India, Nepal, Pakistan and Sri Lanka.

To celebrate His Holiness the Dalai Lama’s 80th birthday, a film festival ‘His Holiness The Dalai Lama & The Exiled Tibetans In India’ was curated by Rajiv Mehrotra. The festival presented eight films that addressed different aspects of the Tibetan community in exile: their struggles to keep their culture and identity alive, the unique world of Tibetan Muslims, and the remarkable story of an exiled community embracing democracy and engaging in a rigorous discourse on ‘genuine autonomy’ or an ‘Independent Tibet’. The festival opened with a moving tribute to India in Rajiv Mehrotra’s film *In Conversation with His Holiness the Dalai Lama*.

A children’s film festival, ‘Open Futures: Filmit India’ was organised by the Heritage Education and Communication Service of INTACH and the Helen Hamlyn Trust. The films featured were on the culture of Delhi and the best 1,500 films made by school children were presented.

The summer special series of films on operas, ballets and concerts curated by Dr. R.P. Jain continues to delight and draw large audiences. This year ‘Summer Sonata—Films on Operas and Ballets’ presented six well-loved as well as some lesser-known works. These included Gaetano Donizetti’s opera, *La Fille du Regiment* (‘Daughter of the Regiment’); *Thais*, Jules Massenet’s opera, and the 1983 production of *Don Quixote* with Mikhail Baryshnikov. To complement this series, ‘Songlines—Exploring Musical Genres’ presented five films that explored different Indian musical genres and practices, including folk and blues.

The two ongoing series of films continue to draw large audiences and addressed a range of issues. The monthly series ‘Films on Spirituality and the Other Dimensions’ curated by Rajiv

Mehrotra presented 12 unique films that are not normally screened elsewhere. Some of the highlights of this series include *Pure Sound: The Gyuto Monks of Tibet* directed by John Doggett-Williams which takes viewers in a behind-the-scene exploration of the world of the scholarly monks and the rigorous training they undergo to make them known around the world for their chanting; *The Botany of Desire*, an informative documentary by Michael Schwarz about four plants, namely, the potato, the apple, the tulip and marijuana, and their role in human life; and *How Art Made the World—Part I and II*, the international landmark series that goes on an epic quest across five continents and 100,000 years—via some of the greatest treasures of the ancient world—to the heart of human creativity.

The series 'Wildlife and Environment' organised in collaboration with World Wide Fund for Nature-India screened a number of films on wildlife, ecology and environment, and on sustainable development. The films presented included three films from the series *Amazon Expedition* by Paula Saldanha and Roberto Werneck; *The Forgotten Tigers*, directed by Krishnendu Bose, that re-examines tiger conservation strategies that India has adopted for over four decades; and multiple award-winner *Cherubs of the Mist*, a film by the Bedi Brothers that unravels the secretive life of this mysterious and little-known Red Panda.

Film Club

The Film Club screened a variety of films from different continents and cultures, providing a mix of genres, styles and techniques. A rare treat for film buffs.

Two festivals focusing on films from Latin America were presented—'Award Winning Films from Brazil' organised in collaboration with the Embassy of Brazil saw five seminal works that engaged with the everyday concerns of life in Brazil. A comedy about adventures in the wilds of the northeast; tales of love and larceny; the dreams and passions of three generations of women were presented in films such as *A Dog's Will*; *Lisbela and the Prisoner*; *House of Sand*; and *Waste Land*. 'A Festival of Contemporary Films from Argentina' organised in collaboration with the Embassy of Argentina presented six feature films, including the Oscar winner for Best Foreign Film, *The Secret in Their Eyes* by Juan José Campanella; the multiple award winner *Natural Sciences* directed by Matías Lucchesi; and *Asleep in the Sun* by Alejandro Chomski, about an ordinary man having to deal with his wife's mental illness.

To mark the 70th anniversary of victory in the Great Patriotic War of 1941–1945, a festival of Soviet and Russian films dedicated to World War II were screened in April–May. The films ranged from the all-time classic *Ivan's Childhood*, to the rarely screened classic among Soviet era films *Liberation*—two films from the series of five were screened. The festival also included Sergey Bondarchuk's *They Fought for Their Country*, and two contemporary readings of the Great War—*The Star* and *White Tiger*.

Screenings in June re-visited old classics of the 1950s and 1960s with Elia Kazan's seminal *A Street Car Named Desire*; James Dean's break-out film, *Rebel Without A Cause*; Audrey Hepburn and *Breakfast at Tiffany's*; and one of the earliest films to explore race relations in America, *To Kill A Mockingbird*. The festival was hugely popular with each screening running to a full house.

To celebrate the 25th anniversary of NETPAC (Network for the Promotion of Asian Cinema) a selection of award winning Asian films from across the region were screened. Some of the films screened included the Iranian film *About Elly*; the hard hitting docu-drama from Indonesia, *A Poet*; *Summer Kyoto* from Japan; *The Bit Player*, a socio-realist drama-comedy film from the Philippines; and *A World Not Ours*, a portrait of three generations in exile in a Palestinian refugee camp in Southern Lebanon. The festival also included a panel discussion 'Celebrating 25 Years of Netpac: The Rise of Asian Cinema'.

'The Best of Dharamshala Film Festival' presented four films screened at one of India's most alternative, off-beat and eclectic film festival. The award-winning documentaries focused on diverse issues—the loss of livelihood and life in *The Beekeeper*; a Tibetan minstrel's story in *A Gesar Bard's Tale*; a portrait of two artists in *Chimeras*; and an essay on Singapore, *To Singapore with Love*.

This year, the Film Club screened a large number of festivals focusing on Indian regional language films. 'Contemporary Konkani Film Festival' provided a glimpse of the small but exciting Konkani film industry that has produced a number of critically acclaimed films which have won several national awards. The films presented engaged with and interrogated contemporary concerns, such as in *A Rainy Day*; *Suring (The Explosive)*; *In Search of Mother*; and the national award winner, *Baga Beach*.

'Camera Along the Brahmaputra—Celebrating 80 Years of Assamese Cinema' organised in collaboration with the Assam Association, Delhi, was curated by Utpal Borpujari, award-winning film critic and filmmaker. The festival presented a window to Assamese cinema with a screening of two classics and six contemporary films, including Abdul Majid's *Chameli Memsaab*; Jahnu Barua's *Aparoopa*; and Hemanta Kumar Das' *Othello: We Too Have Our Othellos*.

The last few years have witnessed a resurgence of Bengali cinema with a small but growing number of independent filmmakers exploring new subjects, experimental in form and often made on modest budgets. 'Indie Cinema From Bengal' curated by Partha Chatterjee presented four independent films—*Asha Jaoar Majhe* by Aditya Vikram Sengupta, *Bakita Byaktigato* by Pradipta Bhattacharya, *Khashi Katha* and *Kolkatar King* by Judhajit Sarkar.

Ratnottama Sengupta, senior journalist and film critic curated 'Languages of a Globalised World: A Festival of Regional Cinema' where seven award-winning break-out films in different

regional languages were screened. Directors of some of the films were present to introduce their films and lead a discussion after. Organised in collaboration with the Directorate of Film Festivals of India, the films presented included *Byari* (language: Beary); *Orong: Strangers in the Mist* (language: Rabha); *Paani: Water For Life* (language: Assamese); *Nachom-Ia Kumpasar* (language: Konkani); *The Good Road* (language: Gujarati); *Aadim Vichar* (language: Oriya); and *Deswa* (language: Bhojpuri). As part of the festival, a discussion on 'In a Globalised World, Who Needs Languages?' was also organised.

'Unmasking Pavan: A Retrospective' presented a selection of path-breaking works of Pavan Malhotra, to mark the well-known actor's 25-year journey in films. The retrospective, which was curated by Meera Dewan, included an exhibition of posters and stills, and a seminar with leading film directors with whom the actor has been closely associated. Known as a 'thinking actor', the films presented traced the actor's filmic trajectory from his early films such as Buddhadeb Dasgupta's *Bagh Bahadur* (Bengali); Saeed Mirza's acclaimed *Salim Langde Pe Mat Ro* (Hindi); and *Brothers in Trouble*, directed by UK-based Udayan Prasad; to more recent works such as Mrityunjay Devvrat's *Children of War* (Hindi); the powerful *Punjab 1984* (Punjabi) directed by Anurag Singh; and closed with a biopic on Bhagat Puran Singh, *Eh Janam Tumhare Lekhe* (Punjabi). Pavan Malhotra and directors of some of the films were present throughout the festival to talk about their films and interact with audiences. The festival was very popular with Members.

Other films presented included 'Alfred Hitchcock: The Early Years' which highlighted lesser known and early work of the *Master of Suspense* with a screening of four films. Among the films screened, *Juno and the Paycock* is a fine example of the films he made before dedicating himself to ticking bombs and breathless intrigue. Every July, the IIC Film Club marks Bastille Day with a special focus on French films. This year, six award-winning contemporary films were screened.

Exhibitions

A wide range of exhibitions were presented during the year at the Centre's two art galleries, including contemporary art, illustrations, traditional folk forms, photography and visual documentation. While the Centre continues to follow the basic principles of presenting unknown and younger artists, lesser-known art forms and the indigenous, exhibitions by a few senior artists were also presented.

People and Environment, the third and final exhibition in the series, *The Himalaya: A Timeless Quest*, was held in collaboration with Pahar, American Institute of Indian Studies, and INTACH, Jammu & Kashmir Chapter. The central section of the exhibition focused on Pahar's 'Askot Arakot Abhiyan' study march and survey treks held once every 10 years to record changes and provide comparative study material on the impact of climate change in the Himalaya.

The exhibition also focused on the people and environment of the Western and Eastern Himalaya, Nepal Himalaya and the Tibetan Plateau through photographs, films and text. Chandi Prasad Bhatt, Gandhian environmentalist and activist inaugurated the exhibition and gave an illustrated lecture. As part of the exhibition several talks and discussions as well as film screenings were held in the Art Gallery.

Among the younger artists, exhibitions by four promising artists, each with a unique artistic language were presented during the year: *Sacred Geometries*, works on paper by Neha Sharma, was a play between optical consciousness and unconsciousness; Laishram Meena Devi's acrylic on canvas, *Daughters Unplucked*, displayed a series of portraits of women that draw from her roots in Manipur; *Wabi-Sabi* by Tarini Ahuja explored the notion of beauty in the inconspicuous and the overlooked; and Rohini Sen's *Drawing about Drawing* which interrogated the process of drawing and its partnership with the artist.

There were a number of excellent photography exhibitions during the year using both analogue as well as digital formats. Some of the photography exhibitions presented included among others, *Bajatey Raho*, an exhibition by young photographers, which documents bandwallas and celebrates their spirit, going behind the scenes to explore the lives of these musicians. The exhibition was curated by Aditya Arya and organised in collaboration with India Photo Archive Foundation and Neel Dongre Awards & Grants for Excellence in Photography. *Here and Now*, black and white photographs by Sumit Basu, harks back to another era with hand-washed prints and the photographer as observer and recorder; *EP and Other Stories*, photographs by Karam Puri presented a rare collection of images shot over a decade; and *Maya in India*, a series of photographs on the archaeological sites of Mayan culture and of Mayan people was organised in collaboration with the Embassy of Guatemala.

The exhibition *Lusofonias*, organised in collaboration with Perve Gallery, Lisbon, showcased over 150 contemporary artworks from the Lusophone countries—Portugal, Angola, Brazil, Cape Verde, and Mozambique and also from India. Jointly curated by Carlos Cabral Nunes and Miguel Amado, the works presented a glimpse of the art practices today in these countries. *Inside* presented the graphic work of two French artists, Luz Blanco and Ludovic Bernhardt, who questioned the nature of the image and its reproduction, their interiority and their subject as well. *Lyrical Expression*, paintings by senior artist Phalguni Dasgupta, brought together aesthetic sense and expression, and an exploration of the artist's creative process. *The Lahore Series* by Kamal Hyat from Pakistan presented vignettes of the city and its citizens in works that were often witty, keenly observant and enriched with colour. *Eye Movement* by Sukanya Rahman drew on the concept of the focus of the eye within Indian classical dance. The works were an interesting juxtaposition of the geometric and calligraphic, along with expressionistic and layering/collage techniques. *Beyond the Vision*, a joint exhibition by Jaiprakash Chouhan and Sonali Pithawe Chouhan, presented two distinctive artistic journeys in oils on paper and acrylic on canvas.

In folk forms, the exhibition *Kachchh Ji Chaap: 500 Years of Block Printing and Batik* organised in collaboration with Khamir, Soorvani and Craft Revival Trust was an attempt to tell the story of printing as it unfolded on the banks of the Indus to its modern, multifaceted practice. The exhibition included a seminar and demonstrations by artisans of Kachchh and Khamir. Devrai Art Village brought *Devrai Rock Dhokra*, an exhibition by Adivasi craftsmen of Gadchiroli and Chhatisgarh regions presenting unique artefacts in bonded metal and stone using traditional forms to create contemporary expressions. *Phulkari: The Song of Flowers* presented by Sunaina Suneja with the support of The Nabha Foundation showcased old Phulkari, Bagh, Choape and Sainchi embroidered fabrics as well as new renditions embroidered by women of the Phulkari Mehla Self Help Group, Nabha. The exhibition included a talk on 'Phulkari: The Journey of a Craft Revival' and an interactive group session with other collectors.

Other exhibitions included *Words and Images* by Sujata Singh, Suddhasattwa Basu and Mala Marwah that showcased illustration art highlighting the scope and range of illustrations as they interact, illumine and work in tandem with a piece of written text. *The Grand Programme: Gordon Sanderson and the Architecture of Delhi, 1911–1915*, curated by Deborah Sutton, celebrated Sanderson's poignant life and dedicated work in protecting and preserving Delhi's historic monuments. *When the Pleats Dance* curated by Sandhya Raman delineated the history and evolution of Bharatanatyam dance costumes over four decades. During the exhibition, young artists of Geeta Chandran's Natya Vriksha demonstrated through dance the innovations in costume design and its symbiotic relationship with the demands of choreography. Senior artist, Jyotirmoy Ray's exhibition *Flight to Freedom: Harmony through Synthesis* brought to focus the Japanese traditional paper cut art of 'Chigiri-e'. *Egyptian Folk Tales* by well-known Egyptian artist, Mohamed Abla presented a world of fantasy and collage-based prints, and an on-site paper cut installation work. An unusually and rarely seen collection of tribal and nomadic carpets from Persia, Anatolia, the Caucasus, Central Asia and the Kurdish enclaves were presented in the exhibition *Carpet Stories*. From the collection of Danny Mehra, the carpets woven by women dated from the mid-19th and to mid-20th centuries. Pierre Legrand's 'Colours/ Perforations/Light' presented a case for a new way of 'seeing' art—not as a way to 'show' but to experience life anew through the subject of his exhibition.

IIC Library

The library added 670 books during the year, taking the collection to 49,489 books, excluding the rare books collections, namely, the India Collection, the Himalayan Club Collection and the Bilgrami Collection. It receives approximately 129 periodicals, magazines and newspapers, 366 CD/DVDs, and continues to provide services out of the JSTOR database.

Books borrowed numbered 13,670, and 21 research scholars were granted temporary membership to use the library facilities for their work. The library continued to provide services

using various network resources, including the services offered by DELNET. The library borrowed 142 books from different libraries, and 397 books were borrowed by other institutions.

A comprehensive analysis was conducted of the use of the library and the size of the collection. Usage of the library collection in terms of borrowing was about 48 per cent, which speaks of the quality of the collection available in the library.

Book Discussions

Over this period, the library selected 24 books for discussion, in which 88 experts participated. They were attended by 1,290 Members.

Nehru and Bose: Parallel Lives, by Dr. Rudrangshu Mukherjee (New Delhi: Concept Publishing Company, 2014) was discussed with Prof. Madhavan K. Palat as Chair. Other discussants were Dr. Kavita A. Sharma, Dr. Indivar Kamtekar, Dr. Partho Datta and Shri Swapan Dasgupta. The discussion was on the riveting story of two contrasting personalities who would go on to define modern India.

The book, *Talking of Justice: People's Rights in Modern India*, by Justice Leila Seth (New Delhi: Aleph Book Company, 2014) was discussed and Prof. Dipankar Gupta was in the Chair. Discussants Ms Indira Jaisingh and Shri David Davidar spoke on the laws of the land that need to be reviewed and revised, and offered suggestions for protecting the rights of the people, especially the marginalised and vulnerable.

Bibek Debroy's book, *Getting India Back on Track: Action Agenda for Reform* (Gurgaon: Random House, 2014) was discussed under the chairmanship of Dr. Subramaniam Swamy along with discussants Dr. Rathin Roy, Dr. Surajit Mitra and Shri Sunil Jain. The discussion was on the 2014 Indian elections and the public debate on the reforms that the new government should pursue in order for India to return to the path of high growth.

A joint discussion was organised around two books: U.R. Rao's *India's Rise as a Space Power* (New Delhi: Foundation Books, 2014); and Pallava Bagla and Subhadra Menon, *Reaching for the Stars: India's Journey to Mars and Beyond* (New Delhi: Bloomsbury, 2014). Dr. Shailesh Nayak chaired the programme. The discussants were Prof. Yashpal, Cmde. C. Uday Bhaskar and Dr. Ajey Lele. They discussed the journey and evolution of space research in India. The story of the Mars Orbiter Mission (MOM) and ISRO's experience in designing and executing this mission with complete indigenous capability was also discussed.

Prof. Indra Nath Choudhuri chaired the discussion of Prof. Malashri Lal's book, *Tagore and the Feminine: A Journey in Translations* (New Delhi: Sage, 2015). The discussants, Prof. Alok Bhalla, Ms Avereer Chaurey and Dr. Suchitra Gupta, spoke on Rabindranath Tagore's

creative works, including translations of short stories, essays, poems, memoirs, songs and plays from his vast corpus to show his conception of the feminine and gender identity that are relevant even today.

The book entitled *Applied Diplomacy—Through the Prism of Mythology: Writings of T.P. Sreenivasan* edited by Dr. Divya S. Iyer (New Delhi: Wisdom Tree, 2014) was discussed under the chairmanship of Shri Suresh Prabhu, and discussants Dr. Bibek Debroy, Amb. B.S. Prakash, Amb. Kanwal Sibal, Amb.T.P. Sreenivasan and Dr. Divya Iyer. The discussion was on a collection of the fine writings of former Ambassador T.P. Sreenivasan, curated from a selection of riveting essays, commentaries and speeches delivered over the course of the last decade.

Sanat Kaul's book, *Andaman and Nicobar Islands: India's Untapped Strategic Assets* (New Delhi: IDSA, 2015) was discussed by Prof. Raja Mohan. The discussants were Admiral Premvir Das, Mr. Jayadeva Ranade and Mr. Shakti Sinha. The discussion was on the ways in which India can leverage the geographical location of the islands, especially the Great Nicobar Island at the western entrance of the Straits of Malacca, to tap the potential of the islands to meet India's commercial and security challenges without sacrificing environmental concerns.

An exhibition on 'Architecture of the Buddhist World: Southeast Asia' by Vikram Lall was inaugurated by Dr. Kapila Vatsyayan, and was followed by a discussion on his book, *Architecture of the Buddhist World—The Golden Lands: Cambodia, Indonesia, Laos, Myanmar, Thailand, Vietnam, Kuala Lumpur, Malaysia* (J.F. Publishing, 2014). The discussants were Dr. Lokesh Chandra, Dr. Subhash C. Malik, Prof. Nalini Thakur and Amb. Shyam Saran. They discussed how Southeast Asia was home to many of the most spectacular Buddhist monuments, and the early history of Buddhism and its most characteristic architectural forms (the stupa, the temple and the monastery).

Islands: Short Stories by Keki N. Daruwalla (New Delhi: Tranquebar Press, 2014) was discussed under the chairmanship of Prof. Alok Bhalla, and the discussants were Dr. Malashri Lal and Dr. Rakhshanda Jalil. The discussion was on the short stories that focused on islands, solitary tracts of land and self-contained mini-continents.

Librarianship in Indian National Perspective by Subhash C. Biswas (Gyan Publishing, 2015) was discussed with Shri Jagmohan in the Chair. Discussants Dr. Kalpanan Das Gupta, Dr. Gayas Makhdumi and Dr. Usha Munshi focused on Indian librarianship in a national perspective with several plans of action at different levels.

Henry Kissinger's *World Order: Reflections on the Character of Nations and the Course of History* (New Delhi: Allen Lane, Penguin, 2014) was discussed by Amb. Shiv Shankar Menon, Dr. Bharat Wariavwalla, Shri Shakti Sinha and Amb. Jayant Prasad. It was a summation of Henry Kissinger's thinking on history, strategy and statecraft.

Kapila Vatsyayan: A Cognitive Biography—Afloat a Lotus Leaf by Jyoti Sabharwal (New Delhi: Stellar, 2015) was discussed by Shri N.N. Vohra, Dr. Harish Trivedi, Shri Omchery N.N. Pillai, Amb. Krishnan Raghunath and Smt. Leela Venkataraman. It was about Dr. Kapila Vatsyayan's life trajectory, both as sensitive artist and profound scholar.

2014: The Election that Changed India (Gurgaon: Penguin, 2014). This book by Rajdeep Sardesai was taken up for discussion by Prof. Dipanker Gupta, Prof. Yogendra Yadav, Shri Nalin S. Kohli and Shri Manish Tewari. The discussion was on the recent general elections that are regarded to be the most important elections in Indian history since 1977.

Out of Line: Cartoons, Caricature and Contemporary India by Christel Rashmi Devadawson (New Delhi: Orient Blackswan, 2014) was discussed under the chairmanship of Sir William Mark Tully, with discussants Shri Vishwajyoti Ghosh, Shri Sudhir Tailang and Ms Urvashi Butalia. They discussed the trajectory of 'graphic satire', i.e., newspaper cartoons in independent India (post-1947).

Prof. K.D. Tripathi, Chair, and discussants Dr. Parul Pandya Dhar, Dr. Naman P. Ahuja, Dr. Shobita Punja and Dr. Vikram Lall, spoke on Dr. Kapila Vatsyayan's collection of essays entitled, *Metaphors of the Indian Arts and Other Essays* (New Delhi: D.K. Printworld, 2014).

The Outsourcer: The Story of India's IT Revolution by Dinesh C. Sharma was discussed under the chairmanship of Mr. Raj Chengappa. The discussants were Shri Ajai Chowdhry, Shri Vipin Tyagi and Shri Mahesh Uppal. They looked at India's success in IT, focusing on the pre-history: it did not begin with software support of the recent past, but after independence as leading Indian scientists established research institutes that became centres for the development of computer science and technology.

Womentrepreneurs: Inspiring Stories of Success by Avinash Kirpal (New Delhi: Sage, 2015) was discussed under the chairmanship of Dr. Syeda Saiyidain Hameed, along with discussants Prof. Sonu Goyal, Dr. Gautam Vohra and Ms Saroja Khanna. The discussion revolved around inspiring stories of women entrepreneurs.

The book, *A Gypsy in the World of Ideas*, by Rajen Harshe (New Delhi, Pentagon Press, 2015) was discussed by Prof. Alok Bhalla, Prof. Badri Narayan and Dr. Shweta Singh. The Chair was Prof. Harbans Mukhia. They spoke of the author's experiences as an academic and administrator over his career.

Beyond Music: Maestros in Conversation by Geeta Sahai and Shrinkhla Sahai (New Delhi: Niyogi Books, 2015) was chosen for discussion and was chaired by Shri Ashok Vajpayee. The discussants were Smt. Manjari Sinha, Ms Vidushi Shanti Hiranand and Prof. Partho Datta. The

programme revealed thoughts on music making and emotional sagas of some of the most accomplished, revered classical musicians.

The book, *The Partition of Bengal: Fragile Borders and New Identities*, by Debjani Sengupta was discussed under the chairmanship of Dr. Tanika Sarkar, with discussants Dr. Rajarshi Dasgupta, Shri Vishwajyoti Ghosh and Dr. Rakhshanda Jalil. They discussed the rich literature that has been spawned through the historical imagination of Bengali-speaking writers in West Bengal and Bangladesh to see how the partition of Bengal in 1947 has thrown a long shadow over memories and cultural practices.

Sikkim: Requiem For A Himalayan Kingdom by Andrew Duff was discussed by Shri Mani Shankar Aiyar, Amb. K.S. Bajpai, Shri K.M. Lall and Shri Ranjit Gupta. It is a tale of Thondup Namgyal, the last King of Sikkim, and his American wife, Hope Cooke, thrust unwittingly into the spotlight as they sought support for Sikkim's independence after their 'fairytale' wedding in 1963.

On 7 January each year, the library organises a Librarians' meet, followed by a discussion. This year, the topic was 'Library Science (LIS) Education in USA and India: The Present, the Past and the Future Perspective'. The programme was chaired by Shri Soli J. Sorabjee, President, IIC, along with discussants Prof. K.S. Raghavan and Dr. Elizabeth Cramer.

Meet the Author

Amitav Acharya discussed his book, *The End of American World Order* (New Delhi: OUP, 2014). Prof. Muchkund Dubey, Amb. K.P. Fabian, Prof. Satish Kumar and Prof. K.P. Vijayalakshmi, said that it was a major contribution to debates on the post-American era.

Dr. Rakhshanda Jalil met with the audience to discuss three of her recent books: *A Rebel and Her Cause: The Life and Work of Rashid Jahan* (Delhi: Women Unlimited, 2014); *Liking Progress, Loving Change: A Literary History of the Progressive Writers' Movement in Urdu* (New Delhi: OUP, 2014); and *The Death of Sheherzad* (tr. Intizar Husain) (New Delhi: HarperCollins, 2014). Prof. Salil Misra, Ms Ritu Menon and Prof. Pushpesh Pant led the discussion.

IIC Publications

IIC Quarterly

The release of the theme volume of the *IIC Quarterly* (Winter 2014–Spring 2015, Volume 41, Nos. 3&4) entitled *Thirty Years of SAARC: Society, Culture and Development* marked the beginning of the year under review. Commemorating the 30th anniversary of the establishment of SAARC, it was released by Dr. Karan Singh (Chairperson, IIC Editorial Board), and was followed by a discussion with eminent panellists His Excellency Professor Sudharshan Seneviratne, High Commissioner, Sri Lanka; His Excellency Mr. Syed Muazzem Ali, High Commissioner, Bangladesh; and His Excellency Mr. Abdul Basit, High Commissioner, Pakistan.

The articles in this volume attempt to analyse SAARC'S current status as viewed from the vantage point of its founding charter to promote regional cooperation in the South Asian region, as well as future directions. Economic cooperation, the core around which regional cooperation is organised, and the effects of globalisation, are analysed, and progress charted through established trade agreements, infrastructure projects, pooling of energy sources, ecological collaboration, human rights, trafficking, gender empowerment and other such efforts. Political will is examined, as are regional instabilities, civil society and people-to-people integration. Summing this up most evocatively is the photo essay which is the documentation of four art camps organised by SEHER with participants from the eight SAARC countries and Myanmar.

The Summer 2015 volume caters to eclectic tastes. It covers subjects as diverse as pluralism in the media, a reflection on disability and social movements, Sanskrit as a divine language, India's potential as a great sporting nation, medicine as a science that straddles both natural and social sciences, and childcare in indigenous health systems. The photo essay is a stark documentation of the displacement of native Adivasis by the coal mining industry in eastern India.

The beautiful and serene environs of the Gandhi–King Plaza was the venue for the release of the Autumn 2015 issue by Dr. Karan Singh during the annual IIC Experience: A Festival of the Arts. This volume offers a discussion of war as a site of both destruction and creativity through British literary writings of the Great War; an examination of peace and conflict through the study of vegetarianism and veganism, and the concept of ahimsa; a treatise on assisted reproduction and infertility clinics; and, the plight of street vendors and the problem of rural migrants. Other subjects include the growth of communalism in India, a history of Bharatanatyam, and the Pakistan–China trade partnership. Kashmiri migrants, escaping from the bitter cold of their state every winter to set up homes in a temporary camp in East Delhi, are portrayed in the poignant images of the photo essay.

Occasional Publications

The Occasional Publications this year have covered a range of subjects.

‘Ecological Insights in the Atharva Veda and their Relevance Today’ by Madhu Khanna dealt with the global environmental crisis which is threatening the survival of the planet, and the future of civilisation is, in essence, a moral and ethical problem. In order to achieve a more eco-friendly model of growth, the role of religion has become relevant. Madhu Khanna, therefore, attempted an ecological re-reading of one of the oldest and widely celebrated hymns dedicated to Mother-Earth. The Bhumisukta of the Atharva Veda is a sacred text. This hymn does not only praise and eulogise the Earth-Mother, but covers a wide range of aspects: physical, organic, metaphysical, ethical and cosmic.

In ‘Simla Convention after a Hundred Years’, Sikyong Dr. Lobsang Sangay pointed to three events of the last century: two world wars brought an end to colonialism; India achieved independence; and China became a People’s Republic. However, Tibet still remains under occupation. This paper attempted to deal with the Simla Convention which was convened by the British in 1914 to secure China’s recognition of and respect for autonomy for Tibet. The weakest point of the 17-Point Agreement and the Simla Convention was that they divided one people, the Tibetans, sharing a common language, culture and religion and way of life into two geographical entities. The viable and effective solution to the issue of Tibet is the Middle-Way Approach envisioned by His Holiness The Dalai Lama, i.e., ‘the middle way’ between the repression of Tibetans and separation from China.

‘Between the People and the Polis: Southasia’s Megacities and the Urban Future’ by Arif Hasan dealt with the subject of megacities from the point of view of the socio-economic change that is taking place and the State’s response in physical and in investment terms. Although most of his research was in Karachi, much resonated with other cities.

‘A “Chinese” Pagoda at Nagapattinam on the Tamil Coast: Revisiting India’s Early Maritime Networks’. This paper, by Himanshu Prabha Ray, focuses on maritime cultural landscapes and the relationship between the sea and the land, which underlines the centrality of the coast, the communities who inhabited the space between the ocean and the hinterland, their histories and attempts at constructing their cultural environment. The paper locates the Buddhist monastic complex at Nagapattinam within the larger context of the East Coast, thereby challenging the theory of the decline of Buddhism in the Indian subcontinent around the 7th–8th century.

Gandhi and Berlin could be considered to be the most influential protagonists of modern pluralism. However, though the two thinkers share pluralism as a meta-political goal, they have different views about the function of pluralism in politics. This was the subject of the

paper by Ramin Jahanbegloo, entitled 'Two Concepts of Pluralism: A Comparative Study of Mahatma Gandhi and Isaiah Berlin'.

'Prevention of Dementia with Yogic and Ayurvedic Methods' by Vinod Verma highlighted the major risk factors for dementia in our modern world and ways to prevent them through yogic and ayurvedic methods.

In countries like India, where Fundamental Rights are violated every day, whether in flouting of labour laws, illegal detentions, discriminatory actions and other violations, there is the usual cynic's taunt about the futility of Fundamental Rights. How should we respond? The answer is that guaranteed Fundamental Rights empower citizens and groups fighting for justice to approach the Court; they provide opportunities for vindicating the Rule of Law; they establish norms and standards which can be used to educate people to know, demand and enforce their basic rights; and above all, they are a constant reminder that the powers of the State are not unlimited and that human personality is priceless. This was the subject of the talk by Soli J. Sorabjee on 'Enlargement of Fundamental Rights and their Protection by the Judiciary'.

IIC Diary

The IIC Diary continues to come out regularly with a fuller coverage of programmes, including photographs of performances and exhibitions. This year, a special issue of 12 pages in full colour was brought out in November to cover the IIC Experience in depth. The Diary is also uploaded on the website.

The composition of the Centre's membership is given in the table below.

IIC Membership

CLASS OF MEMBERSHIP	Jan-15	Jan-16
Honorary Members	11	10
Patrons	1	1
Foundation Members (Life)	2	2
Life Members	145	130
Members	2214	2195
Associate Members	4056	4071
Overseas Associate Members	595	583
Corporate Members (Universities)	40	39
Corporate Members (Others)	176	172
Corporate Associate Members (Universities)	24	26
Corporate Associate Members (Others)	149	153
Corporate Overseas Associate Members	7	6
Short Term Associate Members	134	229
TOTAL	7554	7617

Financial Position

The audited accounts for the financial year 2014–2015 are in a satisfactory position. The income during the financial year was ₹4,578.40 lakhs as compared to ₹4,257.07 lakhs during the previous financial year. The expenditure during the period increased from ₹3,987.25 lakhs to ₹4,383.05 lakhs during the financial year 2014–2015. The net surplus, after making a provision of ₹339.83 lakhs towards depreciation, was ₹195.35 lakhs as against ₹269.81 lakhs in the previous year. The corresponding provision for depreciation during the previous year was ₹325.52 lakhs. During the financial year 2014–2015, the Centre made an addition of ₹699.00 lakhs to fixed assets as against ₹153.06 lakhs during the previous financial year. Investments at the end of the financial year increased to ₹6,882.96 lakhs from ₹6,332.62 lakhs in the previous financial year. The investment policy of the Centre ensures risk-free investments with the objective of optimising the investment returns.

Computerisation

The upgraded website is working efficiently and the content is updated regularly to provide accurate information on programmes, publications and library activities. Members' outstanding dues and other notices are also up-to-date. The online payment gateway is successful and there is an increase in the number of Members using this service.

The Wi-Fi Internet facility with 6 Mbps speed is working well. At present, an average of 35 Members and their guests are using this facility every day.

Live webcasting of select programmes is continuing. This year (up to 31 December 2015), 51 programmes were webcast. The archive of these has grown to 226 during the same period. On the webcast site, www.iicdelhi.in, archived videos can be searched and accessed as Video on Demand. Copies of all webcast programmes are also available to Members in the audio–video section of the Library.

New computers with the latest technology have been procured to replace old computers in some departments. Local Area Network (LAN) of 1 Gpbs has also been upgraded in the Library and Annexe for improving manageability. LAN has been working successfully to facilitate IT services of data sharing, Internet access, webcasting, Web OPAC, CCTV, and the Electronic Signage System.

Staff

On the occasion of the Centre's 55th Annual Day, a staff get-together was organised on 21 January 2016, at which Mr. Soli J. Sorabjee, President, felicitated the employees and presented cash rewards, watches and certificates to Rajinder Kumar, Sunehri Lal and Brahmpal, all of whom have completed 25 years of service with the Centre.

The Centre bade farewell to those who retired this year: Susheel Aggrwal, Kushal Chand, Kanhaiya Lal, Vinay Kumar Saxena, Umed Ram, Ashok Kumar Bhatia and Khuman Singh.

Training Programmes for Employees

Security

Round-the-clock vigil of all strategic locations is being kept in the Main Centre as well as the Annexe through 79 CCTV Cameras. Periodic training is conducted for security staff by the contract security agency.

Fire Fighting

Two fire fighting workshops were conducted during the year in the months of June, 2015, and December, 2015, for refreshing the fire-fighting skills of employees.

This training was conducted by a retired Delhi Fire Services Officer. By virtue of these regular training programmes nearly all employees of the Centre have been trained in fire-fighting skills.

Hereafter, bi-annual training programmes will be organised for new employees and to refresh those who have already attended.

First Aid

A First aid workshop was organised with the objective of equipping employees to handle medical emergencies. The intricacies of first aid were explained to the staff through lectures and demonstrations by our Medical Consultant Dr. Gita Prakash. About 200 employees were covered in these sessions.

Catering

The self-service lounge located on the first floor overlooking the Fountain Lawn can now be rented by Members for breakfast and dinner functions.

The Rose Garden has also been made operational for Members wishing to host lunch and high tea.

In order to improve service standards, training sessions have been held regularly by Mrs. Anita Sharma, Senior Lecturer, IHM, Pusa. She has trained the kitchen staff on good hygiene and sanitation, micro-organisms and food poisoning.

She has also taken classes for the catering staff on telephone etiquette, personal grooming and correct tea service.

IIC Gardens

The gardens were a riot of colour and scent with bulbous plants and seasonal flowers such as sweet pea, nemesia, verbena, gazania, petunia, double dahlia, ranunculus, larkspur, clarkia, stock, pansy, godetia, etc. One exotic bloom that charmed flower enthusiasts was clianthus, an old-fashioned flower shaped like a parrot's beak that was planted for its bright colours.

Double dahlias, with their large blooms, took over the garden from February to March. The delicate beauty of tulips, Asiatic liliium, freesias, hyacinths and ranunculus added colour and charm. The carnation and geranium collection has also been a big attraction. The extensive chrysanthemum collection has been a great success. Lush green lawns provided a delightful counterpoint throughout the flowering months.

The Gandhi–King Plaza is being well maintained and further improvements necessary to restore it to its best are being planned.

The gardens of the Annexe, including its collection of roses in the ground, have shown much improvement.

Management of the Centre

All the Committees held meetings and gave very useful inputs which have immensely helped the Management and deserve our heartfelt thanks.

Shri P.R. Sivasubramanian, Honorary Treasurer, continued to guide us in matters of financial and fiscal management till October 2015, when he resigned to settle down in Chennai. Shri Dhirendra Swarup took over as Honorary Treasurer of the Centre in December 2015. We are also thankful to Honorary Technical Advisor Shri K.N. Rai for his sound and regular inputs on technical issues.

As in the past, the Trustees have given valuable guidance for enhancing the quality of the Centre's programmes and other activities. The President's regular advice and feedback has hugely benefited us and resulted in the Centre maintaining its high standards in all fields.

Finally, our esteemed Members need to be thanked for their involvement and feedback, which have been a source of immeasurable strength.

Air Marshal Naresh Verma (Retd.)
Director

Appendices

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APPENDIX I *Seminars*

February 2015

4 Forecast Series: Asia

East Asia in 2015 by Dr. Sandip Kumar Mishra

The Indian Ocean in 2015 by Dr. Vijay Sakhuja

China in 2015 by Ms Teshu Singh

Southeast Asia in 2015 by Prof. Shankari Sundararaman

Myanmar in 2015 by Ms Aparupa Bhattacharjee

(Collaboration: Institute of Peace and Conflict Studies and Department of East Asian Studies, Delhi University)

9 Forecast Series: West Asia and the Islamic State: In 2015

West Asia in 2015 by Ambassador Ranjit Gupta

A Nuclear Deal with Iran in 2015 by Ms Ruhee Neog

Islamic State in 2015 by Smt. Rajeshwari Krishnamurthy

Bangladesh in 2015 by Shri Delwar Hossain

Nepal in 2015 by Shri Pramod Jaiswal

(Collaboration: IPCS)

9 Policing in the 21st Century: Accountable, Ethical and Effective

Release of recommendations of the Police and for the Police.

Dramatic presentation focusing on the vital need to change police attitudes to ensure prevention of gender-based violence and protection of women in violent situations followed by the launch of Durga kit (a unique tool to protect women in public spaces) and the NOIDA Mobile Application (privative intervention on gender-based violence)

Followed by the discussion on Police recommendations arrived at through four consultations

Inauguration by Shri Fali S. Nariman

Sessions chaired by Justice Leila Seth, Shri Ashok Sajjanhar and Ms Ghazala Meenai

(Collaboration: Guild for Service and Commonwealth Human Rights Initiative)

11-13 Indian Diaspora and Cultural Heritage: Past, Present and Future

Inauguration of an international conference by Smt. Sushma Swaraj, Minister for External Affairs

(Collaboration: Indian Council for Cultural Relations)

28 Workshop: Fundamentally Yours...The Adavus

A presentation on Bharata Natya training with ergonomics in mind by Mamata Niyogi Nakra, President and Artistic Director of Kala Bharati (Montreal) who trained under the renowned Guru U.S. Krishna Rao and Chandrabhaga Devi and Nicole LaMontagne, a well-known ballet dancer from Montreal who has been with several big companies as principal dancer including Les Grands Ballet and Cirque du Soleil

Moderator: Dr. Arshiya Sethi

(Collaboration: Kala Bharati and Kri Foundation)

March 2015

2 Round Table on Nepal

Speaker: Dr. Baburam Bhattarai, former Prime Minister of Nepal
(Collaboration: Society for Policy Studies)

4-5 Seminar/Dialogue: Understanding Pakistan Today

Pakistan: Presenters were Professors Ijaz Khan, Yaqoob Bangash, Haroon Ahmed, Kauser Abdullah Mallik, A.H. Nayar, Pervez Tahir, Nadia Tahir, jurist Shri Sajjad Nasser, journalist Babar Ayaz, women's rights activists Dr. Anis Haroon and Dr. Usma Noorani as well as I.A. Rehman and Zaman Khan.

India: Well-known experts in the field of politics and governance (Dr. Balveer Arora, Dr. Gudavarthy, Dr. Manoranjan Mohanty), India–Pakistan relations (Dr. Radha Kumar, Shri Jayant Prasad, Dr. Achin Vaniak), judiciary and democracy (Dr. Warisha Farasat, Dr. R. Sudarshan), extremist politics (Dr. Shail Mayaram, Shri Siddiq Wahid) economics (Dr. Ratna Sudarshan, Dr. Atul Sood), education (Shri Harsh Sethi, Dr. Dinesh Mohan), social movements (Smt. Pamela Philipose, Dr. Kamal Chenoy) Shri Mani Shankar Aiyar, the foremost voice in India's formal political realm for peace and uninterrupted dialogue with Pakistan, was the guest speaker
(Collaboration: Pakistan-India Peoples' Forum for Peace and Democracy)

7 'Look Spring is here!'

Stories and art, music and dance and everything else that makes Vasant special
Presented by Smt. Deepa Agarwal and Smt. Sunita Baveja

21 Stories are the Best Teachers

A storytelling workshop for teachers presented by Prof. Usha Sharma, Associate Professor, NCERT and Smt. Jaishree Sethi, Storyteller and Creative Director, Story Ghar
(Collaboration: Story Ghar)

April 2015

16-17 Workshop On

Making of Museum Collections, with special reference to Gandhara

(Collaboration: Ludwig-Maximillian University, Munich and National Museum Institute, New Delhi)

22 Round Table

Current Developments in Afghanistan: Policy Options for India

Speakers: Shri Shakti Sinha, former Head of Governance, UN Assistance Mission in Afghanistan; Smt. Britta Petersen, Senior Fellow, Observer Research Foundation and Smt. Shanthie Mariet D'Souza, President and Founder, Mantraya

Chair: Shri Jayant Prasad, former Indian Ambassador to Afghanistan

(Collaboration: Society for Policy Studies)

23 Seminar: The Fourteenth Finance Commission: Emerging Contours of Fiscal and Cooperative Federalism

(Collaboration: Centre for Public Affairs, Centre for Multilevel Federalism and UNDP)

May 2015

7 Seminar: Reviewing India-China Relations before P.M. Modi's Visit

Speakers: Dr. Zorawar Singh, Smt. Neelam D. Sabharwal, Dr. Arvind Virmani and Shri Arun Sahgal

Chair: Shri Lalit Mansingh

(Collaboration: Forum for Strategic Initiatives)

23 Transition of Women from Education to Full Employment

Addressing women's advancement in the workplace with programme sessions for educators, banks, industry and governance

Inaugural Address: Smt. Sunita Sanghi, Adviser, NITI Aayog; Guest of Honour: Dr. Bindeshwari Pathak, Founder, Sulabh International; and Shri Dilip Chenoy, MD and CEO, NSDC

(Collaboration: All India Women's Education Fund Association [AIWEFA], UNESCO and AIR FM Rainbow)

July 2015

8 India-China Relations after P.M. Modi's Visit

Speakers: Dr. Arvind Virmani, Gurmeet Kanwal, Gen. Dipankar Banerjee, Dr. Alka Acharya

Chair: Shri Lalit Mansingh

(Collaboration: Forum for Strategic Initiatives)

9 Changing Face of Indo-Latin American Relations

Speakers: Prof. S.P. Ganguly, former Chairperson, Centre for Spanish, Portuguese, Italian and Latin American Studies, JNU; Shri R. Viswanathan, former Indian Ambassador to Argentina, Uruguay and Paraguay; Dr. Ash Narain Roy, Director, Institute of Social Sciences and Smt. Surbhi Mathur, Latin American Desk, Confederation of Indian Industry; and Prof. Vikash Singh, Indira Gandhi National Open University

Seminar Coordinator: Prof. Om Gupta, Director CLACSI and Editor ILAF

(Collaboration: Centre for Latin American and Caribbean Studies in India)

14-15 Shared Heritage as New Variable in the Indo-Korean Relations: Historicising the Legend of Princess from Ayodhya and its Legacy

(Collaboration: Indian Council for Cultural Relations)

28-29 Maritime Cultural Heritage of the Western Indian Ocean: Bridging the Gulf

An international seminar organised by the IIC-Asia Project.

Seminar Coordinator: Dr. Himanshu Prabha Ray

As part of the seminar the following film was screened:

Appendices

29 From Gulf to Gulf to Gulf (2013)

A film by CAMP (Dr. Shaina Anand and Shri Ashok Sukumaran)

Awarded the Jury mention at Festival International de Cinema, Marseille and the New Views Prize, Olhar de Cinema, Curitiba, Opening Film Images Festival Toronto

August 2015

21 Unmanned Aerial Vehicles (Drones) Development 2015

(Collaboration : International Foundation for Aviation Development)

September 2015

5-6 Creative Theory Colloquium II

Conveners: Dr. Manindra N. Thakur, Centre for Political Studies, JNU; Prof. Savita Singh, School of Gender and Development, IGNOU; and Dr. N. Sukumar, Department of Political Science, Delhi University
(Collaboration: Foundation for Creative Social Science Research)

22-24 Indigenous Languages: Survival of the Oral in the Digital Future

Introduction to the Seminar: Dr. G.N. Devy
Inauguration of Seminar by Justice B.N. Srikrishna, Life Trustee, IIC
Keynote Address: Prof. Anvita Abbi
Chair: Dr. Kapila Vatsyayan
(Organised by IIC-Asia Project and Bhasha Research and Publication Centre)

28-30 National Conference on Smart Cities and India's New Urban Imperatives

Inaugural Session

Chair: Shri Pronab Sen, Chairman, National Statistical Commission
Opening Remarks: Honourable Shri Ved Marwah, Chairman, CPA and former Governor, Manipur
Welcome: Air Marshal (Retd.) Naresh Verma, Director
About the Seminar: Dr. Ajay K. Mehra, Director, CPA
Keynote Address: Dr. Pratap Bhanu Mehta, President CPR
Address of the Chief Guest: Shri Najeeb Jang, Honourable Lieutenant Governor, NCT of Delhi
Vote of Thanks: Shri Prakash Nanda, Member CPA, Governing Board
(Collaboration: Centre for Public Affairs, National Foundation of India & ICSSR)

October 2015

8 Regional and Global Dynamics in India-Japan Relations

(Collaboration: Institute of Chinese Studies and Embassy of Japan)

9-10 Africa's Engagement with Japan, China, South Korea and India

(Collaboration: African Studies Association of India [ASA]; School of International Studies, JNU; Organisation for Diaspora Initiatives and the Heinrich Boll Foundation)

10 Handloom Spaces – Locating Mubarakpur as Paradigm for Renewal

Mubarakpur located in Azamgarh district in Uttar Pradesh has been a historic weaving centre since the 14th century. With power-looms overwhelming the cluster, this seminar presents a case-study on building a sustainable collective structure for handloom renewal
(Collaboration: Craft Revival Trust; and AIACA)

23 ON THE EVE OF THE THIRD INDIA-AFRICA SUMMIT IN NEW DELHI (26-29 OCTOBER 2015)

Seminar on Strengthening and Deepening Cooperation and Strategic Partnership Between India and Africa

Inaugural address: Shri Soli J. Sorabjee, President IIC

Keynote Address: Shri Navtej Singh Sarna, Secretary (West), MEA

Special Address: H.E. Ms Gennet Zewide, Ambassador of Ethiopia

Lead Speakers: Shri Rajiv Bhatia, former Indian High Commissioner to South Africa; Shri H.H.S. Viswanathan, former Indian Ambassador/High Commissioner to Cote d'Ivoire and Nigeria

Speakers: H.E. Dr. Hassan E. El Talib, Ambassador of Sudan; H.E. Mr. Tarek Azouz, Ambassador of Tunisia; Prof. Rajen G. Harshe, Visiting Professor of International Relations, South Asian University and former Vice-Chancellor, Allahabad University; Prof. Ajay Dubey, Chairperson, Centre for African Studies, JNU and General Secretary, African Studies Association of India; Shri K.P. Fabian, former Ambassador and Permanent Indian Representative to FAO; Dr. Vijay Naik, Consulting Editor, Sakal Group of Newspapers and Convener, Indian Association of Foreign Affairs Correspondents; Shri C.S. Narula, Adviser, India Africa Trade and Cultural Association; and Shri Pranjal Sharma, *Business World*.

Special Intervention: Delegation of Journalists from Africa

Moderator: Shri Suhas Borker, Editor, CFTV NEWS and Convener, Working Group on Alternative Strategies
(Collaboration: Indian Association of Foreign Affairs Correspondents; and Working Group on Alternative Strategies)

November 2015

14 Mid-Year Review of the Indian Economy 2015-16

Introduction: Dr. Shekhar Shah, Director-General, NCAER; and Air Marshal (Retd.) Naresh Verma, Director, IIC

The Mid-Year Review of the Indian Economy

Presented by Ms Mythili Bhusnurmath and Dr. Bornali Bhandari, NCAER

Towards a Clean, Green, Inclusive Urban India

Prof. Devendra B. Gupta, NCAER

A Critical Perspective on the Trinity: Jan Dhan Yojana, Aadhar and Mobile Telephone (JAM)

Ms Vineeta Dixit, Manager, Government Relations, Google

Discussants: Dr. Rathin Roy, Director, National Institute of Public Finance and Policy; Dr. Manoj Panda, Director, Institute of Economic Growth

Chair: Dr. Pronab Sen, Chairman, National Statistical Commission

(Collaboration: Malcolm and Elizabeth Adiseshiah Trust and NCAER)

December 2015

5 Cross-Border Conversations: European and Indian Women Writers

Speakers: Anna T. Szabo (Hungary); Annie Zaidi; Bee Rowlatt (UK); Espido Freire (Spain); Elisa Brune (Belgium); Francesca Marciano (Italy); Jasna Strick (Germany); Mrinal Pande; Muriel De Saint Saveur (France); Paromita Vohra; Rizio Yohannan Raj; Sonia Serrano (Portugal); and Vaiju Naravane (Collaboration: Zubaan, Hungarian Cultural Centre, Istituto Cervantes Italian Cultural Institute, British Council, Belgium Embassy; Institut Français, Goethe Institute and Portuguese Embassy Cultural Centre)

7-9 Buddhist Monasteries of South Asia and China

Chief Guest: Dr. Lokesh Chandra, President, ICCR;
Guests of Honour: Dr. Kapila Vatsyayan, Chairperson, IIC-Asia Project and Prof. Y. Sudershan, Chairman, ICHR
(Collaboration: Rock Art Society of India, IIC-Asia Project, Society for Buddhist Art and Archaeology and Institute of Archaeology)

11-12 Consulation-Dialogues across Faultlines of Territory and Peoples: Bridging State, Nation and Ethnicity in the Northeast

Recognising that no Indo-Naga accord can deliver durable peace unless there is peace amongst the Nagas, and importantly peace with neighbours, it is proposed to convene a Dialogue Forum that encourages multi-stakeholders to engage politically in a non-partisan conversation confronting differences and acknowledging anxieties; identifying common interests and striving towards expanding a more informed less confrontational understanding so as to build an inclusive and democratic politics. The Indo-Naga Framework Agreement is a catalytic moment promising a more flexible template of peace-making (shared sovereignty) but simultaneously producing waves of discord over the tension between territory and peoples' self-determination rights.

(Collaboration: South Asia Forum for Human Rights)

26 The Crisis in Syria, Islamic State, and the Turmoil in the Region

Welcome Remarks: IIC Director Air Marshal (Retd.) Naresh Verma

Introduction: Shri Suhas Borker

Speakers: Shri K.P. Fabian, former Ambassador and Visiting Professor, Indian Society of International Law; H.E. Dr. Riad Kamel Abbas, Ambassador of the Syrian Arab Republic; Shri V. P. Haran, former Indian Ambassador to Syria;

Dr. John Cherian, Foreign Editor, *Frontline*

Followed by discussion

Discussants: Shri Balkrishna Shetty, former Indian Ambassador; and Dr. Come Carpentier

January 2016

**7-8 THE 2ND ANNUAL INTERNATIONAL SYMPOSIUM ON 'LITERARY ACTIVISM'
De-professionalisation**

Speakers included Prof. Ashis Nandy, psychologist, cultural commentator, honorary fellow, CSDS; Mr. Jeremy Deller, one of Britain's leading artists and winner of the Turner Prize; Shri Arvind Krishna

Mehrotra, poet and essayist; Shri Nikil Saval, writer and editor of *n+1*; Shri Raj Kamal Jha, novelist and editor, *Indian Express*; Prof. Peter D. McDonald, Professor of English and Related Literatures, Oxford University; Prof. Sunetra Gupta, novelist and Professor of Theoretical Epidemiology, Oxford University; Prof. Rosinka Chaudhuri, Professor of Cultural Studies, Centre for Studies in Social Sciences, Calcutta; Prof. Jon Cook, Emeritus Professor, University of East Anglia, critic and biographer; and Prof. Amit Chaudhuri, novelist, critic, Professor of Contemporary Literature, University of East Anglia

(Collaboration: University of East Anglia's Centre for the Creative and Critical at Presidency University, Calcutta)

20 Geopolitics of Oil and Gas, Crisis in West Asia and its Impact on India

Opening Remarks: Shri Sanjay Kapoor, Editor, *Hardnews* and Air Marshal (Retd.) Naresh Verma AVSM, VSM, Director, India International Centre

Speakers: Shri Saurabh Chandra, Former Petroleum Secretary; Shri N.K. Verma, Chairman of ONGC Videsh; Shri Arvind Mayaram, former Secretary, GOI; Mr. Marc Saxer, Representative, Friedrich Ebert Foundation; Ambassador Hadi Soleimanpour, Head, Iranian Government Think Tank; Shri Krishnendra Meena; Prof. Aftab Kamal Pasha, Chairman of Gulf Centre, Jawaharlal Nehru University; Gen. Rameshwar Yadav, expert on West Asia; Shri Sheelkanth Sharma, former Representative to IAEA; Shri Soumen Bagchi, Joint Secretary (Energy and Security)

Moderators: Shri M.K. Venu; Ms Suhasini Haidar, *The Hindu*; and Dr. Zorawar Daulat Singh, Centre for Policy Alternatives

Organised by IIC and *Hardnews* Magazine

APPENDIX II *Talks*

February 2015

3 Savannah and Crater – East Africa's Garden of Eden

Speaker: Dr. Sudha Mahalingam, traveller and travel writer ever in quest of the extraordinary and the exceptional, will deliver an illustrated lecture on Serengeti and Ngorongoro based on her recent visit

Chair: Shri Ranjit Lal

5 Urban Governance

Sustainable Urban Governance

Introduction: Shri Prabhat Kumar, former Cabinet Secretary

Keynote Speaker: Shri Sunil Mathur, Managing Director and CEO, Siemens India

Chair: Shri Shankar Agarwal, Secretary, Ministry of Urban Development

(Collaboration: IC Centre for Governance)

6 Science and Technology Lectures

The Unreasonable Effectiveness of Mathematics

Speaker: Prof. Manindra Agrawal, N. Rama Rao Chair Professor, Dean of Faculty Affairs, Indian Institute of Technology, Kanpur

Chair: Prof. S. N. Maheshwari, former Professor, IIT, Delhi

11 Gods and Icons in the Times of 'PK'

Illustrated lecture by Smt. Ratnottama Sengupta, Senior Journalist, Film Critic and Programmer

Chair: Shri Jawhar Sircar, CEO, Prasar Bharati

13 MUSIC APPRECIATION PROMOTION

Indian Classical Music–Insight into History and Development with Special Reference to Carnatic Music Appreciating its Salient Features and the Compositional Forms

A lec-dem by Dr. Vageesh, a composer and former DDG, AIR, at present consultant with AIR

14 India and East Asia – Moving from the Margins to the Centre

Speaker: Shri Shyam Saran, former Foreign Secretary and Chairman, Research and Information System for Developing Countries (RIS) and Chairman, National Security Advisory Board (NSAB)

Chair: Dr. Vijay Naik

The third annual lecture organised by IAFAC

18 Jatakamala of Arya Shura

A talk by Shri A.N.D. Haksar, former Indian Ambassador, scholar and translator of several Sanskrit texts including the *Jatakamala*

Chair: Shri Rajiv Mehrotra

(Collaboration: HarperCollins Publishers)

19 FRONTIERS OF HISTORY

Salt, Robes and Blood: Honour and Loyalty Across the Great Asian World

Illustrated lecture by Dr. Stewart Gordon, Senior Research Scholar, Centre for South Asian Studies, University of Michigan and author of *The Marathas* (Cambridge University Press, 1993)

Chair: Dr. Sunil Kumar, Professor, Dept. of History, University of Delhi

23 Meltdown in Tibet

Speaker: Mr. Michael Buckley, Canadian author and filmmaker

Chair: Ms Rebon Banerjee Dhar, Foundation for Non-violent Alternatives

24 Ukrainian-Russian Crisis and Threats to International Order and Security

Speaker H.E. Mme Vaira Vike-Freiberga, former President of Latvia

Chair: H.E. Mme Darja Kuret, the Ambassador of Republic of Slovenia

(Collaboration: Embassy of Latvia)

24 Contemporary Images of Age and Ageing: Vulnerability, Strengths and Developmental Potentials

An illustrated talk by Prof. (Dr.) H.C. Andreas Kruse, Director of the Institute of Gerontology, University of Heidelberg; member of the German government's Expert Commission for the German National Report on the Situation of Older People; ranked as one of the most prestigious gerontologists in Germany and was awarded the Order of Merit of the Federal Republic of Germany, among others

(Collaboration: HCSA, University of Heidelberg)

27 Frontiers of History

A Whimsical Journey Through India

Illustrated lecture by Dr. Malavika Karlekar, author and curator of archival photographs

Chair: Ms Sabeena Gadihoke, Associate Professor, Video and Television Production, AJK MCRC, Jamia Millia Islamia

27 After the Referendum, is the UK Still Falling Apart?

Speaker: Prof. Charlie Jeffery, Professor of Politics and Deputy Vice-Chancellor, Edinburgh University

Chair: Prof. Roger Jeffery, Professor of Sociology of South Asia, Dean International (India), Director, Edinburgh India Institute

(Collaboration: University of Edinburgh)

March 2015

11 Science and Technology Lectures

Humayun's Tomb Conservation: A Scientific Approach

Speaker: Shri Ratish Nanda, Project Director, Aga Khan Trust For Culture

Chair: Dr. Janhwi Sharma, Director, Conservation, Archaeological Survey of India

17 Myanmar – Challenges and Opportunities in Light of the 2015 elections

Speaker: Dr. Marie Lall, South Asia expert and currently Reader in Education and South Asian Studies,

Institute of Education, University of London; and Honorary Fellow at the Institute of South Asian Studies, National University of Singapore. Her book on the Myanmar reforms was published by Hurst in Autumn 2015

Chair: Shri Ravi Bhoothalingam

18 The Lonely Job of the Indian Foreign Correspondent

Speaker: Ms Pallavi Aiyar, award-winning journalist and author, who has spent over a decade reporting from Beijing, Brussels and Jakarta, often as the only resident Indian foreign correspondent

Chair: Ms Suhasini Haider

19 FRONTIERS OF HISTORY

Army and Nation: How India's Founders Made its Army Safe for Democracy

Speaker: Prof. Steven I. Wilkinson, Nilekani Professor of India and South Asian Studies, Chair, Department of Political Science, Yale University and author of the forthcoming book *Army and Nation – The Military and Indian Democracy Since Independence* (Permanent Black, 2015)

Chair: Dr. Srinath Raghavan

19 27TH WILHELM VON POCHHAMMER MEMORIAL LECTURE 2015

Towards Sustainable Green Energy Future

Speaker: Dr. Anil Kakodkar, INAE Satish Dhawan Chair of Engineering Eminence and former Chairman, Atomic Energy Commission of India

Chair: Shri Ronen Sen, President, Federation of Indo-German Societies in India

(Collaboration: Federation of Indo-German Societies in India; and Hanns-Seidel Stiftung)

20 Urban Governance

Keynote Speakers: Shri M. Ramachandran, IAS (Retd.), former Secretary, Ministry of Urban Development; and Shri Balvinder Kumar, I.A.S, Vice Chairman, Delhi Development Authority (DDA)

Chairman: Dr. Syed S. Mahdi, former Vice-Chancellor, Jamia Millia Islamia

(Collaboration: IC Centre for Governance)

20 Celebrating Legendary Poets: Kabir

Speakers: Dr. Narendra Mohan; and Shri Laxmi Shanker Bajpai

Chair: Shri Ashok Vajpeyi

(Collaboration: The Poetry Society, India)

21 Buddha, the Scientist

Speaker: Prof. Robert Thurman, well-known contemporary scholar-teacher of Buddha Dharma; and Jey Tsong Khapa Professor of Indo-Tibetan Buddhist Studies, Columbia University

Chair: Dharmacharya Shantum Seth

(Collaboration: Ahimsa Trust and Buddhapath)

26 The Genius of Master Madan

Speaker: Shri Vijay Ranchan, former Additional Chief Secretary, Gujarat

(Collaboration: International Melody Foundation)

April 2015

4 Geriatric Disease and Homeopathy

An illustrated presentation by Dr. Mohammed Qasim, well-known homoeopath
Chair: Dr. Anita Sehgal, Eye Specialist

6 FRONTIERS OF HISTORY

Architecture of Delhi: Modern to Contemporary

Illustrated lecture by Shri Anupam Bansal and Smt. Malini Kochupillai

Chair: Dr. Itu Chaudhuri

Shri Anupam Bansal and Smt. Malini Kochupillai are the authors of *Delhi, Architectural Guide* (DOM, 2013). Shri Anupam Bansal is a practicing architect in the firm ABRD Architects. Smt. Malini Kochupillai is an architect and photographer who teaches at the Sushant School of Art and Architecture, Gurgaon

7 Muslim Identity in Contemporary Sri Lanka

By Prof. Dennis B. McGilvray, Professor Emeritus, Department of Anthropology, University of Colorado at Boulder, USA

(Collaboration: American Institute of Indian Studies)

8 India's Historic Triumph of Mt. Everest –1965

On the occasion of the 50th anniversary of the 1965 Mt. Everest climb the living legends of the 1965 epoch-making team which rejuvenated a whole generation, including Leader Captain M.S. Kohli, Deputy Leader Col. N. Kumar, and Summiteer Major H. P. S Ahluwalia, relived their golden moments on Everest. Excerpts from their highly acclaimed original film with music by Shankar Jaikishan was screened

(Collaboration: The Himalayan Club; and Indian Mountaineering Foundation)

9 Enlargement of Fundamental Rights and their Protection by the Judiciary

Speaker: Shri Soli J. Sorabjee

(Collaboration: Transparency International)

9 Suleiman Charitra

Talk and launch of the book – Kalyana Malla's *Suleiman Charitra*, a translation from Sanskrit of a 16th century text by Shri A.N.D. Haksar. Readings by Shri Sunit Tandon

(Collaboration: National Foundation for Communal Harmony)

10 THE SCIENCE AND TECHNOLOGY LECTURES

Stem Cells: Myths And Realities

Speaker: Dr. Jyotsna Dhawan, CSIR-Centre for Cellular and Molecular Biology, Hyderabad

Chair: Dr. Anna George, National Institute of Immunology

13 Global Warming: How Did We Get Here?

Speaker: Dr. Anji Seth, Associate Professor of Geography, University of Connecticut, USA. Her research is on how changes in climate are likely to evolve in the next century in particular regions

Chair: Prof. Jatinder Saigal, Dean, Faculty of Planning and Architecture, Manav Rachna International University

14 INDIAN ARCHAEOLOGY

Sarnath: Recent Excavations and Discoveries

Illustrated lecture by Dr. B.R. Mani, Additional Director-General, Archaeological Survey of India

Chair: Prof. R.C. Agrawal

16 Gandhara and the Silk Road: Daily Life and Buddhist Practice in the Niya Oasis

Speaker: Dr. Stefan Baums, Institute for Indian and Tibetan Studies, University of Munich

Chair: Prof. Max Deeg, Cardiff University, Cardiff

(Collaboration: National Museum Institute)

16 Pangea One World Expedition—A Journey from Arctic to Antarctic

Speaker: Shri Akhil Bakshi, leader of the Expedition and Fellow of the Royal Geographical Society; Chairman, Science and Exploration Committee of the Indian Mountaineering Foundation and Chairman of the Editorial Board of the *Indian Mountaineer*

Chair: Ms Sharmistha Mukherjee

17 The Buddhist Caves of the Western Deccan in the late 5th and 6th century: Where the Silk Road and the Indian Ocean Meet

Speaker: Prof. Pia Brancaccio, Drexel University, Philadelphia, USA

Chair: Prof. R.C. Agrawal

(Collaboration: National Museum Institute)

18 The Enigma of Gandharan Buddhas

Speaker: Prof. Juhyung Rhi, Department of Archaeology and Art History, Seoul National University, Korea

Chair: Dr. Himanshu Prabha Ray

(Collaboration: National Museum Institute)

23 MUSIC APPRECIATION PROMOTION

Musical Revolution: The Symphonies of Beethoven

Presentation by Mr. Karl Lutchmayer, British-Goan Steinway pianist, lecturer and writer

Chair: Shri Sunit Tandon

24 Earth Day Celebrations 2015: Clean Earth-Green Earth

Waste Management Strategies

Speaker: Prof. D. P. Aggrawal, former Chairman, UPSC

(Collaboration: Climate Research Institute)

25 Leonardo da Vinci's Contribution: Towards the Development of Modern Medicines

Speaker: Dr. Subhash Airy, Ph.D., Senior Consultant and Founder, Nutra ProActive, LLC, USA who worked in the United States for over forty years in every facet of research and development of new therapeutic pharmaceutical drug products from conception to marketing. Chair: Dr. Bharat Wariavwala

May 2015

1 THE SCIENCE AND TECHNOLOGY LECTURES

The Astonishing Story of the First Complex Cells

Speaker: Prof. Mukund Thattai, Simons Centre for the Study of Living Machines, National Centre for Biological Sciences, Tata Institute of Fundamental Research, Bengaluru

Chair: Prof. Sanjay Jain, Department of Physics, Delhi University

5 Yoga and Diet: What, Why and How to Eat

Speaker: Smt. Bijoylaxmi Hota, a reputed yoga therapist with more than two-and-a-half decades of experience. She has successfully treated various ailments ranging from asthma, arthritis and backache to tumours and cancer. She conducts yoga workshops within and outside India, and has written books and articles, and produced television programmes on the subject

8 INDIAN ARCHAEOLOGY

Harappan Town Planning and Architecture

Speaker: Shri R.S. Bisht, formerly Joint Director-General, Archaeological Survey of India who has excavated at several Harappan sites including Dholavira

Chair: Shri B.M. Pande

8 At the Altar of National Freedom: The Lives of Two Stephanians Hanged by the British in 1915

Speaker: Shri Suhas Borker

Discussant: Prof. Amar Farooqui, Professor of History, Delhi University

Chair: Prof. Sucheta Mahajan, Professor, Centre for Historical Studies, JNU

To Mark the 100th Anniversary of the Martyrdom of Amir Chand and Avadh Bihari: Two Freedom Fighters from Delhi

(Collaboration: Jan Pahal Trust)

12 The 7th Destination

Talk and Readings from the book *The 7th Destination: A Journey Unfolding the Law of Seventy times Seven* (Partridge Publishing, 2014) by the author, Dr. Benazir Patil, a development specialist by profession working with several social development organisations both in India and internationally. Presently Advisor-Urban Health with Save the Children, India

Chair: Dr. Bhawani Shankar Tripathy, Editor of the book and Head of Communications at UNICEF

(Collaboration: Communication for Social Change)

15 URBAN GOVERNANCE

Urban Sanitation (Swachh Bharat)

Introductory Remarks: Shri Prabhat Kumar, former Cabinet Secretary & President, IC Centre for Governance

Keynote Speakers: Shri Jalaj Srivastava, Chairperson, NDMC; and Shri K.S. Mehra, former Municipal Commissioner

Chairman: Shri D.S. Mishra, Additional Secretary, Ministry of Urban Development

(Collaboration: IC Centre for Governance)

15 CELEBRATING THE LEGENDARY POETS

Maithili Sharan Gupta: Focus on His Well-known Poem *Yashodhara*

Keynote address by Dr. Sudheer Pratap Singh

Speakers: Shri Upendra Kumar; Dr. Upendra Nath, and Ms Anamika

Chair: Dr. Ganga Prasad Vimal

(Collaboration: The Poetry Society, India)

20 MUSIC APPRECIATION PROMOTION

Taal and Percussion in the Sattriya Tradition

The Sattras of Assam reveal a rich taal and percussion performance tradition, built around the Khol and the Cymbals.

Illustrated lecture by Dr. Arshiya Sethi, well known writer on cultural issues, who has studied Sattriya Culture for her doctoral dissertation; and Dr. Bhabanand Borbayan, a practicing monk from the Uttar Kamalabari Sattr, Majuli, who completed his Doctoral dissertation on 'Tala Patterns of Sattriya Dance', from Rabindra Bharati University

24 Ultimate Reality and Compassion according to Arya Dev, 2nd Century A.D.

Speaker: Ven. Geshe Yeshe Thabkhe, one of the foremost Buddhist Logicians and Meditation Masters

(Collaboration: Tibet House)

June 2015

5 MUSIC APPRECIATION PROMOTION

Jokes and Japes: Humour in Western Classical Music

An illustrated lecture by Shri Sunit Tandon, noted theatre and television personality and currently the President of the Delhi Music Society

9 India – Sri Lanka: The Fishermen Dispute

Speaker: Prof. V. Suryanarayan, Nelson Mandela Chair for Afro-Asian Studies, Department of International Relations, Mahatma Gandhi University, Kottayam (Kerala)

Chair: H.E. Prof. Sudarshan Senaviratne, High Commissioner for Sri Lanka

11 INDIAN ARCHAEOLOGY

Excavating Binjor – A Harappan Site in Rajasthan

An Illustrated presentation by Shri A.K. Pandey, Superintending Archaeologist, Archaeological Survey of India

Chair: Shri B.M. Pande

22 Control our Heart Rhythms with Pranayam

A lecture-demonstration to promote coherence in heart's rhythms for faster responses and better performance under Stress for Self Effectiveness

Speaker: Shri Rajendra Kumar Palhan, CEO, Delhi School of Yoga, Yoga Ratna

25 Remembering Langtang

Speaker: Deb Mukharji was on his way to Langtang in Nepal when the quake struck. His illustrated presentation recalls the beauty of the valley seen on his first visit in 2000

July 2015

1 Beyond Bali: From Temples to Jungles in Surprising Indonesia

Illustrated lecture by Smt. AshaRani Mathur on her recent travels

Chair: Shri Deb Mukharji

Smt. AshaRani Mathur has been a professional in fields as diverse as marketing, publishing and music. She has decades of experience as an editor of inflight magazines, books and art catalogues; worked with the Government as a consultant for the Festivals of India; been a music producer and is herself a writer

10 Sinan: Architect at the Centre of the World

Speaker: Dr. H. Masud Taj, architect-poet-calligrapher and award winning adjunct professor of architecture at Carleton University, Canada. Mentored by Hassan Fathy in Egypt, he delivered the 2nd International Conference of Islamic Art and Architecture Keynote. His recent book was published by Foreign Affairs Canada and is currently working on Seven Muslim Wonders on monuments he studied in Agra, Cairo, Cordoba, Granada, Isfahan, Istanbul and Mecca

Chair: Dr. Nalini Thakur

10 MUSIC APPRECIATION PROMOTION

Thyagaraja – His Conversations with Rama

Presentation by Smt. Usha R.K., Arts Consultant

15 DR. DURGABAI DESHMUKH MEMORIAL LECTURE 2015

Demographic Drivers of Economic Growth – Role of Human Capital

Speaker: Prof. Abhijit Sen, was Member, Planning Commission; is currently on the Senate/Executive Committees of University of Delhi, IIT (Delhi) and National Centre for Agricultural Policy

Chair: Shri Soli J. Sorabjee

(Collaboration: Council for Social Development)

27 Bollywood Does Shakespeare

Illustrated lecture by Dr. Pravina Cooper, Lecturer, Comparative World Literature, California State University, Long Beach

Chair: Smt. Aruna Vasudev

27 Coding, Designing, and Revolution-Making: Digital Cultures Across the World

Speaker: Dr. Ramesh Srinivasan, Director UC Center for Global Digital Cultures and Associate Professor, Department of Information Studies and Design/Media Arts, University of California at Los Angeles

Chair: Dr. Githa Hariharan

28 ROSALIND WILSON MEMORIAL LECTURE 2015

Between Nationalism and Internationalism: The Political Philosophy of Rabindranath Tagore

Speaker: Dr. Ramachandra Guha, historian and biographer

Chair: Shri Soli J. Sorabjee

(Organised by the Rosalind Wilson Memorial Trust)

30 INDIAN ARCHAEOLOGY

The Divine Mohras of Kullu

Speaker: Dr. Kirit Mankodi, archaeologist and author of *The Queen's Stepwell* at Patan

Chair: Shri B.M. Pande

31 FRONTIERS OF HISTORY

Struggling with History, Living with Ashoka: My Encounter with Biography

Speaker: Dr. Nayanjot Lahiri, Professor, Department of History, University of Delhi

Chair: Dr. Rudrangshu Mukherjee, Vice-Chancellor, Ashoka University

August 2015

6 Museums and the Present: Issues of Community, Locality and Contextual Relevance

Speaker: Dr. Karen Exell, Lecturer in Museum Studies and Programme Director of the Masters Program in Museum and Gallery Practice, University College–London, Qatar campus. Her recent publications include the co-edited volume, *Heritage Debates in the Arabian Peninsula* (Ashgate, 2014); and the forthcoming monograph, *Museums in the Arabian Peninsula: Globalisation and the Politics of Representation* (working title)

(Collaboration: South Asian University)

10 Ocean of Cobras – The Battle for India's Soul between Dara Shikoh and Aurangzeb

Speaker: Shri Murad Ali Baig, travel and motoring writer who has recently published an historical novel, *Ocean of Cobras* (Tara–India Research Press, New Delhi 2015) set in 17th century Mughal India. His talk will be based on this as well as on the writing of the novel

In conversation with Prof. Pushpesh Pant.

(Collaboration: Tara–India Research Press)

11 20TH PREM BHATIA MEMORIAL LECTURE

India's Aborted Transitions

Speaker: Dr. Pratap Bhanu Mehta, President and Chief Executive, Centre for Policy Research

Chair: Prof. Dipankar Gupta

(Collaboration: Prem Bhatia Memorial Trust)

12 CELEBRATING LEGENDARY POETS

Rashtra Kavi Kuvempu: Man and Mission

Widely regarded as the greatest Kannada poet of the 20th century, Kuvempu was a novelist, poet, playwright, critic and thinker. He is the first among Kannada writers to be decorated with the prestigious Jnanpith Award

Speaker: Dr. Hampa Nagarajaiah (Hampana), Professor Emeritus and President, Kuvempu Pratishthan, Shimoga, Karnataka
Screening of a documentary film *Rasa-Rishi Kuvempu*
Chair: Shri Ganga Prasad Vimal
Exhibition of books and selected photographs of and on Kuvempu coordinated by Pratishthana Secretary, Sri Kadidal Prakash, who was also present
(Collaboration: The Poetry Society, India)

13 LILA PRISM LECTURES- TRANSFORMATIVE GOVERNANCE

Mass Communication and Transformative Governance

Speaker: Shri Jawhar Sircar, CEO, Prasar Bharti
Chair: Shri Subhash Chandra Agrawal, Right to Information Activist
(Collaboration with the Lila Foundation for Translocal Initiatives)

14 The Undivided Kitchens of India

A programme on the cuisine of pre-partition provinces of Punjab, Sindh and Bengal, followed by a Members' dinner

Curated by Dr. Pushpesh Pant and Dr. Babso Kanwar

Besides recipes, what the people of the undivided subcontinent cherish are the traditions and songs that celebrate amongst other things the changing cycle of seasons. Devotees of Jhulelal (the most revered Sufi Saint of Sindh, Laal Shahbaz Qalandar) cut across geographical divides and seamlessly bridge religious chasms. Runa Laila from Bangladesh celebrates the Punjabi *kalaam* by Baba Bulleh Shah, 'Dama Dam Mast Qalandar', Baul Muslim singers continue to keep alive the memories of Krishna and Radha from Vrindavan and the tragic tale of Heer and Ranjha continues to haunt Punjab and Punjabis alike

18 ART MATTERS

Shri Jogen Chowdhury in conversation with Shri Prayag Shukla, Dr. Geeti Sen and Shri Samit Das
(Collaboration: Raza Foundation)

22 THE INDIAN MODERN AND NEHRU

Passages between Nehru and Gandhi: Contemporary Reverberations

Speaker: Dr. Kumkum Sangari, Vilas Professor of English and the Humanities, University of Wisconsin, Milwaukee

Chair: Prof. Prabhat Patnaik
(Collaboration: Sahmat)

28 INDIAN ARCHAEOLOGY

The Enigmatic Copper Anthropomorph: From Harappa to the Historical

Illustrated lecture by Dr. Sanjay Manjul, Director, Institute of Archaeology

Chair: Dr. Himanshu Prabha Ray

29 THE INDIAN MODERN AND NEHRU

The Nehruvian Modern Moment: A View of Delhi's Architecture and Design– 1947-1985

Speaker: Shri Ram Rahman, photographer

Chair: Shri Romi Khosla
(Collaboration: Sahmat)

September 2015

1 Heritage Transport Museum – Story of the Journey...

Speaker: Shri Tarun Thakral, Founder and Managing Trustee and Chief Operating Officer at C.J. International Hotel Ltd.

Chair: Air Marshall (Retd.) Naresh Verma, AVSM, VSM, Director IIC

7 On Propaganda – Leaflets Scattered by the Japanese Army During World War II and Specialities of Hindi Used in Them

Illustrated presentation in Hindi by Prof. Tomio Mizokami, Professor Emeritus, Osaka University of Foreign Studies, Japan

Chair: Shri Ashok Vajpeyi

**10 Transformative Governance
Pre-Requisites of Good Governance**

Speaker: Shri Soli J. Sorabjee

Chair: Shri Ajit Prakash Shah

(Collaboration: Lila Foundation for Translocal Initiatives)

12 27TH PADMAPANI LECTURE

Erstwhile Nalanda

Speaker: Dr. Lokesh Chandra, President, ICCR

Chair: Ambassador Ashok Sajjanhaar

(Collaboration: Tibet House)

15 INDIAN ARCHAEOLOGY

Kerala Murals

Illustrated lecture by Dr. M. Nambirajan, Director, Monuments, ASI

Chair: Dr. Lotika Varadarajan

16 Delhi's Edible Rooftops: Finding Roots in Concrete Spaces

Speaker: Shri Kapil Mandawewala, Founder and CEO, Sajeev Fresh

16 Living the Past Dancing in the Present: Sattriya Dance Tradition of Assam

Illustrated lecture and demonstration by Dr. Anwesa Mahanta, Sattriya dancer, researcher who is presently Visiting Artist in Residence, IIT Guwahati

(Collaboration: Seher)

17 MUSIC APPRECIATION PROMOTION

Natya Sangeet – Music of Maharashtra (Marathi Sangeet)

Illustrated lecture by Prof. Vidyadhar Vyas, senior leading performing vocalist of the Paluskar tradition of Gwalior Gharana, he is the son and disciple of Gayanacharya Pt. Narayanrao Vyas and the foremost disciple of Sangeet Maharshi Pt. Vishnu Digambar Paluskar. Using the pseudonym, 'Atul Vyas, Pt. Vyas has essayed a number of roles as an actor in several well-known Marathi musicals and presenting Natya Sangeet concerts to wide acclaim

21 A New Global Icon: Gandhi in the 21st Century

Speaker: Dr. Arundhati Virmani, École des Hautes Études en Sciences Sociales, Marseilles

Chair: Smt. Varsha Das, former Director, National Gandhi Museum, Rajghat

23 RESEARCH LECTURE SERIES

Understanding Incised Plaster Works of Monuments in Delhi

Speaker: Ms Sangeeta Bais, Conservation Architect from School of Planning and Architecture; presently Visiting Faculty, SPA and Jamia Millia Islamia. She is actively associated with INTACH and the ASI

Chair: Prof. Nalini Thakur

(Collaboration: INTACH Heritage Academy)

24 Myth, Memory and Fantasy

Illustrated lecture by Dr. Geeti Sen, art historian, author of several books on art, and former Director of the Indian Cultural Centre in Nepal

Chair: Dr. Karan Singh, MP

26 'Everybody Loves an Earthquake': Mediated Politics of Crisis and Representation in the Practice of Journalism from Nepal

Speaker: Mr. Kunda Dixit, Editor, *Nepal Times* and eminent journalist based in Kathmandu

Chair: Dr. Ravi Kumar, Department of Sociology, SAU

(Collaboration: South Asian University)

26 The Pro-Indian Nationalist Face of the British Labour Party—Keir Hardie's India Visit of 1907

Speaker: Shri Suhas Borker

Discussant: Prof. Aditya Mukherjee, Professor of History and Dean, School of Social Sciences, JNU

Chair: Prof. Arjun Dev, former Professor of History and Head of NCERT's erstwhile Department of Education in Social Sciences and Humanities

(Collaboration: Jan Pahal Trust)

30 TO COMMEMORATE THE 70TH YEAR OF THE NOAKHALI PEACE MARCH

Non-Violence in Action

Speaker: Shri Madhukar Upadhyay, journalist, will speak on Gandhiji; Shri Alok Bajpai will make an audio-visual presentation

Followed by **Inauguration of an exhibition of photographs and posters**

By Shri A. Annamalai, Director, National Gandhi Museum

On view at the Annexe Art Gallery till 3 October

(Collaboration: Sarvodaya International Trust, New Delhi Chapter; National Gandhi Museum; and SAHMAT)

October 2015

3 FRONTIERS OF HISTORY

Imagining History and the Future: Through Cinema, Literature and Architecture

Speaker: Dr. Snehanshu Mukherjee, Visiting Professor of Architecture and Urban Design, School of

Planning and Architecture, New Delhi. Along with teaching and practising architecture, he has remained a keen observer of the performing arts
Chair: Dr. Shohini Ghosh, Professor, AJK Mass Communication Research Centre, Jamia Millia Islamia

5 In the Name of the Goddess: The Durga Pujas of Contemporary Kolkata

Speaker: Dr. Tapati Guha-Thakurta, Director and Professor in History, Centre for Studies in Social Sciences, Kolkata, who will speak on her new book published by Primus Books
Discussant: Ms Gayatri Sinha, art critic and curator
Chair: Shri Jawhar Sircar, CEO, Prasar Bharati
(Collaboration: Primus Books)

8 Britain's Political Earthquake: Understanding the Corbyn Phenomenon

Speaker: Prof. Achin Vanaik, former Professor of Political Science, University of Delhi
Introduction: Shri Suhas Borker
(Collaboration: Working Group on Alternative Strategies)

8 LILA PRISM LECTURES 2015: TRANSFORMATIVE GOVERNANCE

Sense of Design and Transformative Governance

Speaker: Shri Rajeev Sethi
Chairs: Shri Raghu Rai and Smt. Gurmeet Rai
(Collaboration: Lila Foundation for Translocal Initiatives)

9 Curzon Revisited: Tales of an Imperialist

Illustrated lecture by Dr. Nayana Goradia, author/biographer who dabbles in History and Education
Chair: Shri Swapan Dasgupta

13 RESEARCH LECTURE SERIES

A Manual on Conservation of Historic Gardens: The Indian Context Based on the Florence Charter on Historic Gardens

Speaker: Dr. Priyaleen Singh, Professor at the School of Planning and Architecture
(Collaboration: INTACH Heritage Academy)

15 Indian Archaeology

The Trans-Himalayan Cold Desert Cultural Landscapes of India

Speaker: Dr. K.C. Nauriyal, Shimla Circle, Archaeological Survey of India
Chair: Prof. R.C. Agrawal

16 The Annual Narain Dutt Award for the Conservation of Nature

Introduction by Shri Vijay Bhushan, former Secretary to the Govt. of India and Member, State Wildlife Board of Himachal Pradesh
Followed by
An audio-visual presentation by Shri Jairaj Singh, Chairman, The Tiger Haven Society who are recipients of this year's Award founded by the legendary conservationist, Billy Arjan Singh of Dudhwa National Park fame

Chief Guest: Dr. Kapila Vatsyayan, Chairperson, IIC-Asia Project
Guest of Honour: Dr. Sunita Narain, Director-General, Centre for Science and Environment and former recipient of the Award
(Collaboration: Narain Dharamarth Aushdhalaya Trust)

20 Freedom from Back Pain–Live Again

The programme includes presentations on spine care, full body assessment for fitness and health; correct pattern of breathing; creative movement therapy; spinal assessment; and spine postural correction technology from Japan
(Collaboration: PhyWorld)

November 2015

10 Theory of Reality

Speaker: Dr. David O. Wiebers, M.D., Emeritus Professor of Neurology at Mayo Clinic in Rochester, Minnesota; a world leader in neuroscience with a transformational message about the intersection of science and spirituality
Chair: Dr. J. Veeraraghavan

13 GOVERNANCE ISSUES ON AGRICULTURE

Diversification in Indian Agriculture

Introductory Remarks by Shri Prabhat Kumar, former Cabinet Secretary
Keynote Speakers: Shri Ajay Vir Jhakar, Chairman, Bharat Krishak Samaj; and Shri T. Nanda Kumar, Chairman, National Dairy Development Board
Presidential Remarks by Shri Sompal, former Member, Planning Commission
(Collaboration: IC Centre for Governance)

13 En-Counter-Ing Narratives: Deconstructing Public Debates on Extremism in Pakistan

Speaker: Dr. Kiran Pervez, Regional Chair (South and Central Asia) at the Foreign Service Institute, US Dept. of State
(Collaboration: Society for Policy Studies)

16 Indian Archaeology

Across the Ocean: The Story of Parsi Migration and Settlement in India

Speaker: Dr. Rukshana Nanji, independent archaeologist
Chair: Dr. Shernaz Cama

18 H. E. Dr Sam Nujoma, Founding President of Namibia Visits IIC

Welcome by IIC Trustee Dr. Kapila Vatsyayan
Dr. Sam Nujoma in Conversation with Shri Suhas Borker
Followed by Q & A.
(Collaboration: Working Group on Alternative Strategies)

18 MUSIC APPRECIATION PROMOTION

IMAGINE: John Lennon would have been 75 this year...

An Illustrated talk by Dr. Punita Singh

INDIA AND THE WORLD: INTERNATIONAL EXPERIENCE AND NATIONAL POLICY

SHIV NADAR UNIVERSITY - IIC LECTURE SERIES

Series Coordinator: Prof. Dipankar Gupta

18 Dimensions of Interaction between Rural and Urban India

Speaker: Dr. Pronob Sen, Country Director, International Growth Centre

Chair: Shri T.N. Ninan

21 Opportunities and Challenges for India's Finance Diplomacy amidst Global Bipolar Disorder

Speaker: Dr. Rathin Roy, Director & Chief Executive, NIPFP

Chair: Mr. Thomas J. Richardson (IMF Senior Resident Representative for India, Nepal & Bhutan)

26 New Approaches in Designing Health Systems

Speaker: Dr. Nachiket Mor, Director, RBI and Chair, CARE India Board

Chair: Smt. Shailaja Chandra, Visiting Senior Fellow, C-PACT, Shiv Nadar University; Former Health Secretary

(Collaboration: C-PACT, Shiv Nadar University)

19 LILA PRISM LECTURES 2015: TRANSFORMATIVE GOVERNANCE

Translocal Governance of Heritage

Speaker: Shri Aman Nath, a historian by education. He has co-written/authored fourteen illustrated books on art, history, architecture, corporate biography and photography, two of which have won National Awards

Chair: Dr. Ratish Nanda, Aga Khan Trust for Culture in India

(Collaboration: Lila Foundation for Translocal Initiatives)

20 Remembering Victoria Ocampo

Lead presentation: Shri S.M.S. Chadha, former Indian Ambassador to Argentina

Speakers: Prof. S.P. Ganguly, Professor, JNU; Mr. Pablo Cesar, director of an Indo-Argentinian film on Victoria Ocampo

Chair: Dr. Karan Singh, MP

(Collaboration: Embassy of Argentina)

24 RESEARCH LECTURE SERIES

Geo-Scientific Exploration of the Saraswati River Civilization and Heritage in Himalaya and Haryana

Speaker: Shri A.R. Chaudhri

(Collaboration: INTACH Heritage Academy)

December 2015

1 By Thumb, Hoof and Wheel: Travels in the Global South

An illustrated talk by Shri Prabhu Ghate based on his book of the same title and covers selected journeys in Asia, Africa and Latin America

Chair: Shri Saeed Naqvi

INDIA AND THE WORLD: INTERNATIONAL EXPERIENCE AND NATIONAL POLICY

3 Employing and Skilling a Billion People

Speaker: Shri Manish Sabharwal, Chairman, Teamlease

Chair: Dr. Kiran Karnik

7 Trends in Education and Inequality

Speaker: Dr. Surjit Bhalla, Chairman, Oxus Investments and Senior India Analyst, Observatory Group (a New York based macro policy advisory firm)

Chair: Shri Arun Maira

21 Thought Experiments in Urban Transport

Speaker: Prof. Dinesh Mohan, former Professor, IIT (Volvo Chair)

Chair: Shri Dunu Roy

(Collaboration: C-Pact, Shiv Nadar University)

3 Chinese Buddhist Travel Records/Pilgrim Records—Their Function and Meaning

Speaker: Prof. Max Deeg, Professor, School of Religious and Theological Studies, University of Cardiff, Great Britain. Publications include *Das Gaoseng-Faxian-Hsuanals Religionsgeschichtliche Quelle, 2005*; and *The Places Where Siddhartha Trod: Lumbini and Kapilavastu, 2003*

Chair: Dr. Himanshu Prabha Ray

11 Governance Issues on Agriculture

Skill Development in Farm and Non-farm Sector

Keynote Speakers: Dr. Rita Sharma, Former Secretary, M/o Rural Development; and Smt. Gayathri B Kalia, Chief Operation Officer, DU-GKY, Division, Ministry of Rural Development,

Chair: Shri M.C. Verma, Former Technical Advisor UNDP and Secretary to Govt. of India

(Collaboration: IC Centre for Governance)

11 DELNET ANNUAL LECTURE

Functioning in Challenging Times: Bridging the Expectation-Fulfillment Gap in Library and Information Services

Speaker: Prof. Subrata Chakraborty, Former Dean & Director-in-Charge, Indian Institute of Management, Lucknow; Former Director, Jaipuria Institute of Management, Lucknow

Chair: Dr. H.K. Kaul, Director, DELNET

(Collaboration: DELNET)

12 FRONTIERS OF HISTORY

Nature and Nation: Rethinking the Relationships

Speaker: Dr. Mahesh Rangarajan, independent researcher and historian and author of the recently published book *Nature and Nation, Essays on Environmental History* (Permanent Black, 2015)

Chair: Prof. Nayanjot Lahiri, Professor, Department of History, University of Delhi

14 The Socratic Mind and the Civic Task of Philosophy: Gadflies in the Public Space

Speaker: Dr. Ramin Jahanbegloo, Associate Professor, Noor–York Chair in Islamic Studies, York University, Toronto-Canada

Introduction: Dr. Ashis Nandy

Moderator: Dr. Manju Kak

15 LILA PRISM LECTURE 2015: TRANSFORMATIVE GOVERNANCE

Art Administration and Transformative Governance

Speaker: Dr. Kapila Vatsyayan

Chair: Dr. Rizio Yohanan

(Collaboration: Lila Foundation for Translocal Initiatives)

16 RESEARCH LECTURE SERIES

Survey and Characterization of Historic Lakhori Bricks

Speaker: Ms Bhawna Dandona, Conservation Architect, presently Visiting Faculty, School of Planning and Architecture, New Delhi

Chair: Dr. Shikha Jain

(Collaboration: INTACH Heritage Academy)

16 THE POETRY SOCIETY'S ANNUAL LECTURE

Beyond Witness: Poetry's Engagement with the Reality

By Shri Keki N. Daruwalla

Chair: Shri Ashok Vajpeyi

(Collaboration: The Poetry Society, (India))

18 MUSIC APPRECIATION PROMOTION

Music for the Enlightenment: Jean-Philippe Rameau

This lec-dem by Justin McCarthy looked into the composer as both musician and music philosopher, a guided listening experience

19 INDIAN ARCHAEOLOGY

Some Lesser Known Monuments of Vidharba

Speaker: Shri T. Alone, Director (Monuments), Archaeological Survey of India

Chair: Shri B.M. Pande

22 Chinese Economy and Politics of South China Sea

Speaker: Prof. Partha Sen, Visiting Professor, Institute of Economic Research, Hitotsubashi University, Tokyo

Introduction: Shri Suhas Borker

(Collaboration: Working Group on Alternative Strategies)

23 How Low Should Blood Pressure Go?

Speaker: Dr. Deepak Natarajan was head of the Cardiology department of Ram Manohar Lohia Hospital, New Delhi, and Interventional Cardiology departments of several corporate hospitals. He has been cardiologist to the President of India

Chair: Prof. Khalilullah
(Collaboration: SAHAS)

January 2016

- 4 Literature without Letters: The Indian Puzzle and the Role of Buddhism**
Speaker: Prof. Jens-Uwe Hartmann, Department of Indology and Tibetology, Ludwig Maximilian University, Munich
Chair: Dr. Himanshu Prabha Ray
- 6 Indian Art on the Silk Road and its Impact**
Speaker: Prof. Monika Zin, Department of Indology & Tibetology, Ludwig Maximilian University, Munich
Chair: Dr. R.C. Agarwal
- 8 Health Awareness: The Fulcrum of Healing**
Speaker: Dr. Shuvendu Sen, Director, Medical Education, Associate Programme Director, Internal Medicine, Raritan Bay Medical Centre, Rutgers University Affiliate, USA; author of *A Doctor's Diary: Reflections on Health, Healing and Hope*
Chair: Dr. Naresh Gupta, Director-Professor, Maulana Azad Medical College, New Delhi
- 9 SPIRITUAL ECOLOGY**
Need for an Ecological Civilisation in India
Speaker: Dr. V.S. Vijayan, Salim Ali Foundation, Kerala
(Collaboration: Tibet House)
- 11 Cooking for a Turkic Brother: The Story of Amina Sati and Ghazi Miyan**
Speaker: Prof. Shahid Amin, former Professor of History, University of Delhi
Chair: Dr. Bijoy Baruah
(Collaboration: Orient Blackswan)
- 14 C. D. DESHMUKH MEMORIAL LECTURE 2016**
Cosmic Odyssey: Past Present and Future
Speaker: Professor T. Padmanabhan, Distinguished Professor, Inter-University Centre for Astronomy and Physics, Pune
Chair: Shri Soli J. Sorabjee, President, IIC
- 15 GOVERNANCE ISSUES ON AGRICULTURE**
Issues in Fertilizer Policy
Keynote Speakers: Dr. Ashok Gulati, Infosys Chair Professor for Agriculture
Indian Council for Research on International Economic Relations (ICRIER); Shri Satish Chander, Director General, The Fertiliser Association of India,
Chair: Shri Anuj Kumar Bishnoi, Secretary, Department of Fertilizers, Ministry of Chemicals and Fertilizers
(Collaboration: IC Centre for Governance)

18 RESEARCH LECTURE SERIES

Historic Planting – A Contextual Approach for Heritage Precincts in India

Speaker: Ms Nupur Prothi Khanna, historic landscape architect and founder of a research based practice, Beyond Built Pvt. Ltd. that contributes to contemporary and historic landscape projects

Chair: Dr. Narayani Gupta

(Collaboration: INTACH Research Academy)

21 MUSIC APPRECIATION PROMOTION

A Stranger in Paradise

By Smt. AshaRani Mathur who was involved with the launch of the Music Today label, which she conceptualised and for which she produced music for the first seven years

25 Will the Rise of China be Peaceful?

Speaker: Prof. T.V. Paul, Professor of International Relations, McGill University, Canada

Chair: Prof. Alka Acharya

(Collaboration: Institute for Research in India and International Studies)

27 On Grief and Dharma: Encountering a ‘hard bhāva’ in the Mahābhārata and Tagore

An illustrated talk by Prof. Purushottama Bilimoria, senior research fellow with the Oxford Centre for Hindu Studies, senior lecturer at Graduate Theological Union in Berkeley. He is a Chancellor's Scholar and Visiting Professor at the University of California, Berkeley; an honorary professor at the Deakin University and senior fellow at the University of Melbourne in Australia

Chair: Prof. Rahul Govind, Department of History, Delhi University

28 Trans-Himalayan Region: Evolving Politics and Strategies

Speaker: Prof. Sangeeta Thapliyal, Centre for Inner Asian Studies, School of International Studies, JNU

Chair: Shri Deb Mukharji

30 INDIAN ARCHAEOLOGY

Recent Discoveries in Rock Art in Vidharba and Adjoining Areas

Speaker: Dr. Nandini Bhattacharya-Sahu, Superintending Archaeologist, Archaeological Survey of India, Nagpur

Chair: Dr. M. Nambirajan, Director (Monuments), Archaeological Survey of India

APPENDIX III *Discussions*

February 2015

12 **Book Discussion Group**

Dr. Kavita Sharma, President, South Asian University, New Delhi; Shri Swapan Dasgupta, Senior Journalist; Dr. Indivar Kamtekar, Centre for Historical Studies, School of Social Sciences, JNU; and Dr. Partho Dutta, Zakir Husain College, New Delhi discussed *Nehru and Bose: Parallel Lives* by Rudrangshu Mukherjee (New Delhi: Concept Publishing Company; 2014)

Chair: Prof. Madhavan K. Palat, Historian

13 **ENVIRONMENT AND CLIMATE CHANGE LECTURE**

Future Energy Paradigms for Clean Environment

Speaker: Shri Virendra Singh Verma, former Member, Central Electricity Regulatory Commission

Chair: Prof. D.P. Agrawal, former Chairman, UPSC

(Collaboration: Climate Change Research Institute)

19 **Art Matters**

Smt. Nilima Sheikh in Conversation with Smt. Gayatri Sinha and Smt. Latika Gupta

Moderator: Shri Ashok Vajpeyi

(Collaboration: Raza Foundation)

25 **Book Discussion Group**

Justice Leila Seth, Prof. Dipankar Gupta, Smt. Indira Jaisingh and Shri David Davidar discussed the book, *Talking of Justice: People's Rights in Modern India* by Justice Leila Seth (New Delhi: Aleph Book Company, 2015)

Chair: Mr. David Davidar

26 **MENTAL HEALTH**

Mental Health is Nation's Wealth

Speakers: Dr. S.K. Khandelwal, Professor and Head, Dept of Psychiatry, AIIMS; Dr. Shyam B. Menon, Vice-Chancellor, Ambedkar University; Dr. Pratap Sharan, Professor, Dept of Psychiatry, AIIMS; and Dr. Koushik Sinha Deb, Asstt Professor, Dept of Psychiatry, AIIMS

(Collaboration: All India Institute of Medical Sciences)

26 **Release of IIC-Asia Project – PRIMUS publication**

Essays on the Arabian Nights

Release of the volume by Prof. Harish Trivedi, former Professor and Head of the Department of English, University of Delhi

Followed by a panel discussion

Speakers: Dr. Syed Akhtar Husain, Centre for Persian and Central Asian Studies, JNU; Dr. Rizwanur Rahman, Centre for Arabic and African Studies, JNU, Editors of the volume; Prof. G.C. Tripathi, Director, B.

L. Institute of Indology and Prof. Irene J. Winter, William Dorr Boardman Professor Emerita, History of Art and Architecture, Harvard University
Chair: Shri Soli J. Sorabjee, President, IIC

March 2015

2 ENVIRONMENT AND HEALTH PUBLIC LECTURES

Swacch Bharat Mission Overview

Speaker: Dr. Nirod B. Mazumdar, Mission's Urban Waste Management Expert

Implications on Environment, Specifically Rivers

Speaker: Shri Manoj Mishra, Executive Director, PEACE Institute Charitable Trust, and Convenor & Head, Yamuna Jiye Abhiyaan

Chair: Dr. Ravi Agrawal

(Collaboration: Toxics Link)

2 **Charlie Hebdo: Looking Beyond the Dilemma of Absolute or Limited Freedom of Expression**

Speakers: Dr. Sona Khan, Senior Advocate, Supreme Court and Expert in Islamic Jurisprudence; Shri K.P. Fabian, former Indian Ambassador to Italy and Visiting Professor, The Indian Academy of International Law and Diplomacy; Mr. Come Carpentier de Gourdon, Convenor-Editorial Advisory Board, *World Affairs* Journal; Shri Harsh Kapoor, Founder Editor, South Asia Citizens Web; and Sister Mary Scaria, Advocate, Supreme Court and Member Congregation of Sisters of Charity of Jesus and Mary

Moderator: Shri Suhas Borker, Convenor, Working Group on Alternative Strategies

(Collaboration: Working Group on Alternative Strategies)

10 **Delhi-Bilbao: Urban Experiences**

Speakers: Ibone Bengoetxea, Deputy Mayor, Bilbao City Council; Gemma Rojo, Deputy Mayor, Bilbao City Council; Miguel Burzako, Presidency, Basque Government

Shri A.G. Krishna Menon, Chairman, INTACH; Prof. Dipankar Gupta, Distinguished Professor, Shiv Nadar University and Director, C-PACT; Shri Dunu Roy, Director, Hazards Centre; Shri Gautam Bhatia, architect, author; Gen. Mehta, GOC in C. (Retd); Prof. Girish Agarwal, Professor of Civil Engineering, SNU; Prof. Jagan Shah, Director, National Institute of Urban Affairs; Shri Kiran Karnik, Ex Sr. Fellow C-PACT; Prof. Sachidanand Sinha, Professor, Centre for Regional Development, JNU; Prof. Shubhashis Gangopadhyay, Economist and Dean, School of Social Sciences and Humanities, SNU; and Prof. Sreedeeep Bhattacharya, Fellow, C-PACT

(Collaboration C-PACT, Shiv Nadar University)

11 **Book Discussion Group**

Dr. Rathin Roy, Director, National Institute of Public Finance and Policy; Dr. Surajit Mitra, Director, Indian Institute of Foreign Trade and Shri Sunil Jain, Managing Editor, *Financial Express* discussed *Getting India Back on Track: An Action Agenda for Reform* by Bibek Debroy (Gurgaon: Random House; 2014)

Chair: Dr. Subramanian Swamy

16 DIALOGUE SERIES: DEMOCRACY IN SOUTH ASIA

Seasons of Change: Sri Lanka's Newfound Optimism

Speakers: Prof. Pradeep Jeganathan, Shiv Nadar University; Shri Srinivasan Raman, *Economic and Political Weekly*; Prof. Shwetha Singh, South Asian University; Shri Amit Baruah, Resident Editor, *The Hindu*; and Ms Padma Rao, foreign correspondent and author

Chair: Prof. Sasanka Perera, South Asian University

(Collaboration: Peoples SAARC-India)

18 US-India Relations after the Obama Visit—What Next?

Speakers: Ambassador Hussain Haqqani; Haqqani has been a journalist, academic and diplomat in addition to serving as advisor to four Pakistani Prime Ministers; Dr. Aparna Pande, Research Fellow and Director, Hudson Institute's Initiative on the Future of India and South Asia.

Shri Mohan Guruswamy

Chair: Ambassador Lalit Mansingh

(Collaboration: Forum for Strategic Initiatives)

19 Shrinking Space for Dissent?

The B.G. Verghese Memorial Lecture by Shri Gopalkrishna Gandhi, civil servant, diplomat, former Governor

Followed by a panel discussion

Panellists: Smt. Shubha Mudgal, classical singer; Smt. Nilanjana Roy, literary critic and columnist; and Shri Ashok Malik, columnist and TV commentator

Moderator: Shri Siddharth Varadarajan, Senior Fellow, Centre for Public Affairs and Critical Theory

The lecture was preceded by the presentation of the Chameli Devi Awards 2015

(Collaboration: Media Foundation)

24 MENTAL HEALTH

Children and Challenges of the Modern Day Existence

Speakers: Ms Sarita Sarangi, Member, DCPCR; Ms Heenu Singh, Incharge, Childline India; and Dr. Amju Dhawan, Professor, Dept. of Psychiatry, AIIMS

Moderator: Dr. S.K. Khandelwal

(Collaboration: All India Institute of Medical Sciences)

25 Meet the Author

Dr. Rakhshanda Jalil: Author of *A Rebel and her Cause: The Life and Work of Rashid Jahan* (Women Unlimited; 2014); *Liking Progress, Loving Change: A Literary History of the Progressive Writers' Movement in Urdu* (OUP: 2014); and *The Death of Sheherzad* by Intizar Husain; translated by Dr. Rakhshanda Jalil (HarperCollins; 2014)

Speakers: Ms Ritu Menon, feminist, writer and publisher; Prof. Pushpesh Pant, noted academician; and Shri Mahmood Farooqui, writer and artist

Chair: Prof. Salil Misra, Ambedkar University

April 2015

8 Book Discussion Group

Two books were discussed – *India's Rise as A Space Power* by U.R. Rao (New Delhi: Foundation Books, 2014); *Reaching for the Stars: India's Journey to Mars and Beyond* by Dr. Pallava Bagla and Smt. Subhadra Menon (New Delhi: Bloomsbury, 2014)

Panellists: Prof. Yashpal, former Chairman UGC; Cmde C. Uday Bhaskar, Senior Research Fellow, National Maritime Foundation; and Dr. Ajay Lele, Institute for Defense Studies and Analyses

Chair: Dr. Shailash Nayak, Secretary, Dept. of Earth Sciences

9 To Mark the 79th Anniversary of Lodhi Gardens

Presentation of the 'Report on the Tree Census of Lodhi Gardens' by Horticulture Department, NDMC

Speakers: Shri Lalit Agrawal, Shri P.K. Tripathi, Shri J.P. Sharma, Shri Babu Khan and Shri Jitender Kaushik

Chair: Shri Suhas Borker, Founder Member, Green Circle of Delhi

(Collaboration: Green Circle of Delhi)

20 The First King and the First Ascetic: A Poetic Retelling of Acharya Mahapragya's *Rishabhayan*

Readings and discussion around the recently published translation of Acharya Mahapragya's book of verses by Smt. Sudhamahi Reghunathan (New Delhi 2014: Harper Element, HarperCollins)

Introduction to the book by Smt. Sudhamahi Reghunathan, author and translator

Readings in English and Hindi by Smt Shailaja Chandra, former Chief Secretary Delhi; and Smt. Samani Charitrapragya, Vice-Chancellor, Jain Vishva Bharati Institute (Deemed University)

Chair: Prof. G.C. Tripathy, Director, Bhogilal Leherchand Institute of Indology

(Collaboration: The Poetry Society, India)

21 MENTAL HEALTH

Balancing the States of Mind

Speakers: Prof. Ramesh Bijlani, Sri Aurobindo Ashram; Prof. Ishawar Basavaraddi, Director, Morarji Desai National Institute of Yoga; Prof. Sanjeev Kakkar, Art of Living

Moderator: Dr. S. K. Khandelwal

(Collaboration: All India Institute of Medical Sciences)

23 ART MATTERS

Remembering Friends

Shri Paramjit Singh, Shri Manu Parekh and Shri Amitav Das

Moderator: Shri Ashok Vajpeyi

(Collaboration: Raza Foundation)

24 Book Discussion Group

Prof. Alok Bhalla, Dept. of English, CIEFL, Hyderabad (Retd.) and Visiting Professor of English at Jamia Millia Islamia and Ambedkar University, Delhi; Ms Avereé Chourey, scholar, theatre professional and artiste; and Dr. Suchita Gupta, Incharge of Cultural Council, University of Delhi discussed *Tagore and the*

Feminine: A Journey in Translations by Dr. Malashri Lal (New Delhi: Sage, 2015)

Chair: Prof. Indra Nath Choudhuri, former Member Secretary and Academic Director, IGNC, and former Chair of Tagore Studies, Edinburgh Napier University, Scotland

May 2015

1 **Rise of the Oppressed: Impact of Dalit Literary and Cultural Interventions in Maharashtra and Beyond**

Speakers: Prof. B.L. Mungekar, Member of Parliament and former Member Planning Commission; Prof. Y.S. Alone, Professor of Art and Aesthetics, JNU; Prof. Waman Kendre, Director, National School of Drama; Dr. Ram Chandra, Associate Professor, Language, Literature and Cultural Studies, JNU; Dr. Smita M. Patil, Assistant Professor, School of Gender and Development Studies, IGNOU; Dr. Milind Eknath Awad, Assistant Professor, Centre for English Studies, JNU

Introduction: Dr. Vijay Naik, Consulting Editor, *Sakal*

Moderator: Shri Suhas Borker, Editor, Citizens First TV (CFTV)

(Collaboration: Maharashtra Sanskritikani Rannaniti Adhyayan Samiti and Working Group on Alternative Strategies)

6 **Book Discussion Group**

Dr. Bibek Debroy; Ambassador B.S. Prakash; Ambassador Kanwal Sibal; Shri T.P. Sreenivasan; and Dr. Divya Iyer discussed *Applied Diplomacy: Through the Prism of Mythology: Writings of T.P. Sreenivasan*, Edited by Divya S. Iyer (New Delhi: Wisdom Tree, 2014)

7 **DIALOGUE SERIES: DEMOCRACY IN SOUTH ASIA**

Maldives: An Imperiled Democracy

Speakers: Mr. Ibrahim 'Ibra' Ismail, politician and former member, People's Majlis and the Special Aajlis and was Advisor to President Mohamed Nasheed (via Skype); Ambassador (Retd.) Kuldip Sahdev; Shri Sumon K. Chakrabarti, journalist and founder of Focus Maldives news site; Ms Devyani Srivastava, Commonwealth Human Rights Initiative; Dr. Niranjana Sahoo, Observer Research Foundation; Dr. Anand Kumar, Institute for Defence Studies and Analyses; and Shri Raghu Menon, Amnesty International India's Advocacy Coordinator and part of a fact-finding mission to the Maldives in April 2015

(Collaboration: Peoples' SAARC)

11 **Tajikistan in the 21st Century**

Discussion on a book edited by Prof. K. Warikoo and Prof. Khojamahamad Umarov published by Pentagon Press

Panellists: Ambassador Mirzosharif A. Jalolov, Ambassador of Tajikistan; Prof. Devendra Kaushik, former Chairman, Maulana Azad Institute of Asian Studies; Prof. Riyaz Punjabi, former Vice-Chancellor, Kashmir University; Prof. Khojamahamad Umarov of Tajikistan; and Prof. K. Warikoo, Centre for Inner Asian Studies, School of International Studies, Jawaharlal Nehru University and Secretary General (Hony.), Himalayan Research and Cultural Foundation; Ambassador (Retd.) Yogendra Kumar

Chair: Dr. Lokesh Chandra, Chairman, Indian Council of Cultural Relations

(Collaboration: Himalayan Research and Cultural Foundation and Pentagon Press)

14 Rethinking Disability in India

A discussion around the new book by Dr. Anita Ghai (New Delhi: Routledge, 2015)

Main presentation by Dr. Anita Ghai, Dept. of Psychology, Jesus and Mary College

Discussants: Dr. Tanmoy Bhattacharya, Associate Professor, Centre for Advanced Studies in Linguistics, University of Delhi; and Shri Harsh Mander, social worker and writer, Director of Centre for Equity Studies

Chair: Smt. Brinda Karat

19 In Search Of Freedom – Journeys through India and South-East Asia

Readings and discussion around Sagari Chhabra's new book on India's unknown and unacknowledged freedom fighters and the concept of freedom

Launch of book by Smt. Momota Mehta, freedom fighter and Shri Kuldip Nayar, democratic rights' activist and eminent journalist

Dr. Vibha Chauhan was in conversation with the author followed by readings

(Collaboration: HarperCollins)

DISCUSSIONS ON TIBET

23 Tibet and India's Security

Speakers: Shri Mohan Guruswamy, Strategic Analyst; Shri Vikram Sood, former head of RAW; Shri T.C.A. Rangachari, former Indian Ambassador; and Shri Claude Arpi, Tibet expert

Moderator: Shri Vijay Kranti, Senior Journalist

24 Tibet at the Threshold of Globalization

Speakers: Prof. Ashis Nandy, Social Scientist; and Shri Rajiv Vora, Gandhian scholar

Moderator: Shri Tenzin Tsundue, Tibetan writer and activist

(Collaboration: International Rangzen Network)

25 MENTAL HEALTH

Media, Mad Tales, and Mental Health

Speakers: Shri Ziya Us Salam, Film critic, author; and Ms Sona Jain, director of *For Real*

Moderator: Dr. S.K. Khandelwal

(Collaboration: AIIMS)

26 IIC QUARTERLY JOURNAL RELEASE

Thirty Years of SAARC: Society, Culture and Development

Edited by Omita Goyal

Dr. Karan Singh, MP released the special issue of the *IIC Quarterly* (Winter 2014-Spring 2015)

Followed by a panel discussion

Panellists: H.E. Mr. Sudarshan Seneviratne, High Commissioner of Sri Lanka; H.E. Mr. Syed Muazzem Ali, High Commissioner of Bangladesh; and H.E. Mr. Abdul Basit, High Commissioner of Pakistan

27 Book Discussion Group

Admiral Premvir Das; Shri Jayadeva Ranade; and Shri Shakti Sinha discussed *Andaman and Nicobar Islands: India's Untapped Strategic Assets* by Sanat Kaul (New Delhi: IDSA, 2015)

Chair: Shri C. Raja Mohan, Head, Strategic Studies and Distinguished Fellow, Observer Research Foundation

June 2015

2 Prakrit – The Language and the Literature

Panellists: Prof. J.B. Shah, Director, L.D. Institute, Ahmedabad; Prof. Jagat Ram Bhattacharya, Professor of Prakrit Studies, Visva-Bharati University; and Shri Samani Charitprajna, Vice-Chancellor, Jain Visva-Bharati University, Ladnu, Rajasthan

Chair: Dr. G.C. Tripathi, Director, Bhogilal Leherchand Institute of Indology

4 Nepal Earthquake: Role of SAARC in Disaster Management and Reconstruction in South Asia

Speakers: Dr. Ajay Gondane, Joint Secretary, SAARC Division, MEA; Mr. Sheel Kant Sharma, former Secretary-General SAARC; Mr. Kanak Mani Dixit, *Himal* Magazine, Nepal; and Mr. Ashim Roy, New Trade Union Initiative (and key member of SAARC steering committee)

(Collaboration: People's SAARC India Secretariat)

5 To Mark World Environment Day 2015

3rd Edition of the Dialogue to Develop a Vision of the Environment of Delhi 2025

Speakers: Prof. Geetam Tiwari, Professor of Transport Planning, IIT Delhi; Shri Himanshu Thakkar, Coordinator, South Asian Network on Dams, Rivers and People (SANDRP); Shri Tarun Coomar, IFS, Additional Principal Chief Conservator of Forests of Delhi; Shri Amit Bhatt, Strategy Head, Urban Transport, EMBARQ India; Dr. Shah Hussain, Scientist-in-Charge, Aravalli Biodiversity Park, New Delhi; Shri Nishant Kumar, D. Phil Student, Edward Grey Institute of Field Ornithology, Dept. of Zoology, University of Oxford; Dr. Kaushik Ranjan Bandyopadhyay, Associate Professor, Department of Business Sustainability, TERI University, New Delhi spoke on 'Particulate Matter Pollution in Delhi'

Chair: Shri Suhas Borker, Founder Member, Green Circle of Delhi

(Collaboration: Green Circle of Delhi)

12 Book Discussion Group

Dr. Lokesh Chandra, President, Indian Council for Cultural Relations; Dr. Subhash C. Malik, former UGC Professor; Prof. Nalini Thakur, School of Planning and Architecture; and Ambassador Shyam Saran, Chairman, Research and Information System for Developing Countries discussed *Architecture of the Buddhist World: The Golden Lands: Cambodia, Indonesia, Laos, Myanmar, Thailand & Vietnam* by Dr. Vikram Lall (Kuala Lumpur, Malaysia: J.F. Publishing, 2014)

Chair: Dr. Kapila Vatsyayan, Chairperson, IIC-Asia Project

19 CELEBRATING LEGENDARY POETS: Jibanananda Das

Speakers: Shri Prabal Kumar Basu; Dr. Radha Chakravarty; Shri Ranjit Kumar Saha; and Smt. Mandira Ghosh

Chair: Shri Nirmal Kanti Bhattacharjee

(Collaboration: The Poetry Society, India)

26 Book Discussion Group

Dr. Malashri Lal, Dean, Academic Activities and Project, University of Delhi; and Dr. Rakhshanda Jalil, writer, critic and literary historian discussed *Islands: Short Stories* by Shri Keki N. Daruwalla (New Delhi: Tranquebar Press, 2014)

Shri Keki N. Daruwalla, poet, writer and author of the book also spoke
Chair: Prof. Alok Bhalla, Dept. of English, CIEFL, Hyderabad (Retd.), and Visiting Professor of English at
Jamia Millia Islamia and Ambedkar University, Delhi

July 2015

11 BEYOND BORDERS

Salaam Baguette

Speakers: Mr. Kazem Samendhari, CMD and Mr. Cedric Houze, Executive Pastry and Bakery Chef, L'Opera
Patisserie Boulangerie

Guest of Honour: H.E. Mr. Francois Richier, Ambassador of France

Chair: Shri K.V. Rajan

14 Meet the Author

Shri Amitav Acharya, Professor of International Relations, American University and author of the new
book *The End of American World Order* (Oxford University Press, New Delhi:2015) spoke about his new
book

Discussants: Prof. Satish Kumar; Dr. K.P. Vijayalakshmi and Ambassador K.P. Fabian

Chair: Prof. Muchkund Dubey

15 CELEBRATING LEGENDARY POETS

**Beyond Body, Beyond Mind: The Mystic Musings of Lalleshwari (Lal Ded) – The Great Saint-
Poetess of Kashmir**

Panel: Dr. R.K. Bhat, Dr. S.S. Toshkhani, Ms Beena Budki and Mr. C.L. Sapru

Chair: Prof. B.B. Dhar, President, Kashmir Education, Culture and Science Society (KECSS), New Delhi

(Collaboration: The Poetry Society, India and KECSS)

17 ART MATTERS

A conversation with the art historian Prof. B.N. Goswamy

Smt. Shobita Punja, Smt. Nandini Mehta and Dr. Kavita Singh

Chair: Shri Ashok Vajpeyi

(Collaboration: Raza Foundation)

21 MENTAL HEALTH

Drugs, Human Trafficking, and Migration

Speakers: Ms Cristina Albertine, United Nation's Office on Drugs and Crime; Ms Tinku Khanna, ApneAap
Women Worldwide; and Dr. Atul Ambekar, Professor, National Drug Dependence Treatment Centre, AIIMS,
Moderator: Dr. S.K. Khandelwal

(Collaboration: AIIMS)

22 China: Confucius in the Shadows

Speaker: Smt. Poonam Surie, author of the recently published book, *China: Confucius in the Shadows*;
Adjunct Fellow, Institute of Chinese Studies and Visiting Faculty, Indian Council for World Affairs. Her
earlier book, *China: A Search for its Soul* was published in 2009

Discussant: Shri Ravi Bhoothalingam, Honorary Fellow, Institute of Chinese Studies, Delhi

Chair: Dr. C. Raja Mohan, Head-Strategic Studies and Distinguished Fellow, Observer Research Foundation, Delhi

24 Book Discussion Group

Dr. Kalpana Dasgupta, former Director, Central Secretariat Library and former Chairperson, Working Group on Libraries National Knowledge Commission; Dr. Gayas Makhdumi, University Librarian, Jamia Millia Islamia; and Dr. Usha Munshi, Librarian, IIPA discussed *Librarianship in Indian National Perspective* by Shri Subhash C. Biswas (Delhi: Gyan Publishing, 2015)

Chair: Shri Jagmohan, former Governor, Jammu and Kashmir

27 Altai-Himalaya

Speakers: Dr. Irina Zhernosenko, Altai State Technical University, Barnaul, Russia (Altai-Himalayas-two Magnets of Eurasian Civilisation); Prof. K. Warikoo, Secretary General, Himalayan Research and Cultural Foundation (Pilgrimage to Sumeru, Altai), and Alfred Pozniakov, Videographer, Traveller – Film: *Indo-Altai Cultural Expedition, 2014-15*

Standing on the Sacred Land: Altai, film by Daniel Mamyev, Director, Karakol Ethno-Cultural Park, Gorno Altai Republic, Russia was also screened

Guests of Honour: Dr. Lokesh Chandra and Shri T.N. Chaturvedi

(Collaboration: The Himalayan Research and Cultural Foundation)

August 2015

5 India and Africa – Building New Relations

Lead presentation by Dr. Kacobus Kamfer (Jakkie) Cilliers, a leading scholar of South Africa and presently, Executive Director of the Institute for Security Studies, Pretoria, South Africa

Chair: Shri Lalit Mansingh

(Collaboration: Institute for Peace and Conflict Studies; and Forum for Strategic Initiatives)

5 Book Discussion Group

Dr. Bharat Wariavwalla, Fellow, Centre for the Study of Developing Societies; Shri Shakti Sinha, Chairman, South Asia Institute for Strategic Affairs; and Shri Jayant Prasad, Fellow, Centre for the Advanced Study of India and former Indian Ambassador to Nepal discussed *World Order: Reflections on the Character of Nations and the Course of History* by Henry Kissinger (New Delhi: Allen Lane, Penguin 2014)

Chair: Shri Shiv Shankar Menon, former National Security Advisor

17 Holistic Management of Stress Related Diseases: An Integrative Approach, Allopathic, Homeopathic, Ayurvedic, Yogic and Naturopathic Perspectives

Speakers: Dr. Vishal Chhabra, Senior Consultant Psychiatry, Metro Heart Institute; Dr. Vd. K.S. Dhiman, Director General, Ayurveda AYUSH; Dr. Pravina Oberoi, Homeopathy AYUSH; and Dr. Vijay Mohan Kohli, Metro Heart Institute

19 Book Discussion Group

Dr. Harish Trivedi, formerly Professor of English, University of Delhi; Prof. N.N. Pillai, Honorary Director, Bharatiya Vidya Bhawan; Shri K. Raghunath, former Indian Foreign Secretary; and Smt. Leela

Venkataraman, well-known dance critic and author discussed *Kapila Vatsyayan: A Cognitive Biography—Afloat a Lotus Leaf* by Jyoti Sabharwal (New Delhi: Stellar, 2015)
Chair: Shri N.N. Vohra, Governor of Jammu & Kashmir

21 Book Discussion Group

Prof. Yogendra Yadav, Senior Fellow, Centre for the Study of Developing Societies; Shri Manish Tewari, former Member of Parliament; and Shri Nalin S. Kohli, National Spokesperson, BJP discussed *The Election That Changed India* by Shri Rajdeep Sardesai (Gurgaon: Penguin, 2014)
Chair: Prof. Dipankar Gupta, Shiv Nadar University and Director, Centre for Public Affairs and Critical Theory

26 DIALOGUE SERIES: DEMOCRACY IN SOUTH ASIA

Challenges of Democratic State Building in Afghanistan

Speakers: Shri Jayant Prasad, former Indian Ambassador to Afghanistan; Ms Jyoti Malhotra, Senior Journalist; and Shri Omer Sadr, student, South Asian University.
(Collaboration: Peoples' SAARC – India Secretariat)

29 The Partition Museum Project

Presentation on Need for Proposed Museum

The programme included accounts from eyewitness survivors of the Partition followed by a panel discussion

Coordinator: Lady Kishwar Desai

(Collaboration: The Arts and Cultural Heritage Trust)

31 Intach India Heritage Quiz 2015

To increase knowledge of India – the land, its people, their history and culture – among the school children of India,

Organised by the Heritage Education and Communication Service (HECS) of INTACH and Xpressminds India

(Collaboration: INTACH)

September 2015

4 The Extravagance of Kookiness

One Tree, One King and The Open Road, in the context of English fiction writing in India

Discussion and readings from Lavanya Reghunathan Fischer's new book (New Delhi: HarperCollins, 2015)

Speakers: Dr. Giti Chandra, Associate Professor, Dept. of English, St. Stephens College; and Ms V.K. Karthika, publisher and Chief Editor, HarperCollins Publishers

9 BOOK DISCUSSION GROUP

Shri Vishwajyoti Ghosh, graphic novelist and cartoonist; Shri Sudhir Tailang; and Ms Urvashi Butalia, Director, Zubaan – an imprint of Kali for Women discussed *Out of Line: Cartoons, Caricature and*

Contemporary India by Ms Christel Rashmi Devadawson (New Delhi: Orient Blackswan, 2014)

Chair: Sir William Mark Tully, Senior Journalist

10 In a Globalised World, Who Needs Languages?

Lead presentation by Smt. Ratnottama Sengupta, Senior Journalist, author, film festival programmer and art curator

Speakers: Prof. Indra Nath Choudhuri, academic, administration and cultural diplomacy; Author and Professor of Indian Studies and Comparative Literature; and Shri Arunava Sinha, well-known translator of classic, modern and contemporary Bengali fiction and nonfiction into English

This discussion is part of the IIC Film Club programme *Languages of a Globalised World: Festival of Regional Cinema* curated by Smt. Ratnottama Sengupta

11 GOVERNANCE ISSUES ON AGRICULTURE

Policies for Sustainable Agriculture

Keynote Speakers: Shri Siraj Hussain, Secretary (Agriculture and Cooperation), Ministry of Agriculture, Govt. of India; and Dr. R.B. Singh, former President, National Academy of Agricultural Sciences

Chair: Shri Syed S. Mahdi, former Vice-Chancellor, Jamia Millia Islamia University

(Collaboration: IC Centre for Governance)

12 To mark the 25th Anniversary of the Presidential Assent to the Prasar Bharati Act, 1990

Discussion on Prasar Bharati: From a Handmaiden of Government to a National Public Service Broadcaster – the Journey in Progress.

Lead Presentation: Shri Suhas Borker, Convener, Jan Prasar

Discussant: Ms Rita Mukerjee, former Chief Producer, All India Radio and Founder Producer of Yuv Vani

Chair: Dr. S.Y. Quraishi, former Chief Election Commissioner

(Collaboration: Jan Prasar)

17 Reading Latin America: Pablo Neruda

A discussion series on well-known literary figures of Latin America

Conceptualised and coordinated by Prof. Vibha Maurya, Department of Germanic and Romance Studies, University of Delhi

Speakers: Dr. Veena Ravikumar, Associate Professor, Lady Shriram College; Dr. Maneesha Taneja, Assistant Professor, Department of Germanic and Romance Studies, University of Delhi; Prof. Vinod Tiwari, Professor, Department of Hindi, University of Delhi; and others

18 ART MATTERS

Smt. Alarmel Valli, Bharatanatyam dancer in conversation with Ms Arundhati Subramaniam, poet

Moderator: Shri Ashok Vajpeyi

(Collaboration: The Raza Foundation)

22 MENTAL HEALTH

Right to Die or Assisted Dying: The Debate Continues

Speakers: Dr. S.K. Khandelwal, All India Institute of Medical Sciences; Shri Rajiv Mehrotra, Secretary,

Foundation for Universal Responsibility of His Holiness the Dalai Lama; and Shri Arudra Burra, Assistant Professor, Indian Institute of Technology, Delhi
Moderator: Dr. S.K. Khandelwal
(Collaboration: AIIMS)

28 Japan's Diplomacy and Security Policy and Japan-India Relationship

Speakers: Prof. Katsuyuki Yakushiji, Professor at Tokyo University, Adjunct Fellow, The Japan Institute of International Affairs; Shri Aftab Seth, former Indian Ambassador to Japan; and Dr. K.V. Kesavan, Observer Research Foundation.
(Collaboration: Indian Association of Foreign Affairs' Correspondents; and Embassy of Japan)

28 BOOK DISCUSSION GROUP

Dr. Parul Pandya Dhar, Associate Professor, History of Art, University of Delhi; Dr. Naman P. Ahuja, Associate Professor, Jawaharlal Nehru University; Dr. Shobita Punja, eminent art historian; and Dr. Vikram Lall, architect, educator, author and Patron of the Arts discussed *Metaphors of the Indian Arts and Other Essays* by Dr. Kapila Vatsyayan (New Delhi: D.K. Printworld, 2014)
Chair: Prof. K.D. Tripathi, Hony. Coordinator, Kalakosha, IGNC, Varanasi

29 WORLD HEART DAY 2015

Creating Heart-Healthy Environments

Screening of films
Scientific Session
Speakers: Dr. Anita Khalil and Dr. O. P. Yadava
Panellists: Dr. A.S. Dave; Dr. Vinod Sharma; Dr. A.P. Arora; Dr. Saroj Kumari Prakash
Chairs: Dr. S. Padmavati and Dr. M. Khalilullah
(Collaboration: All India Heart Foundation)

29 Bone Related Problems of Old Age

Allopathic, Ayurvedic, Homeopathic, Yogic and Naturopathic Perspectives
Panellists: Prof. Shishir Rastogi, Professor of Orthopaedics, AIIMS; Prof. Y.K. Gupta, Head, Dept. of Pharmacology, AIIMS; Prof. Bhiman, Director General (Ayurveda) AYUSH; and Prof. R.K. Manchanda, Director General (Homeopathy) AYUSH
Chair: Dr. Vijay Mohan Kohli, Senior Consultant, Cardiac Surgeon, Metro Heart Institute

30 THE CHINA SYMPOSIA

What Does China's Global Economic Strategy Mean for Asia, India and the World?

'China's One Belt One Road' Initiative
Keynote Address: Shri Shyam Saran, President, RIS and former Foreign Secretary
Remarks: Shri Ravi Bhoothalingam, Institute of Chinese Studies; and Ms Suhasini Haider, Diplomatic Editor, *The Hindu*
Chair: Shri Kishan S. Rana, former Indian Ambassador to Germany and Honorary Fellow, Institute of Chinese Studies (ICS)
(Collaboration: Institute of Chinese Studies; and Ananta Aspen Centre)

October 2015

1 CSR Practises and Release of CSR Primer

A discussion

(Collaboration: Business and Community Foundation)

1 Revisiting Cultural Resistance

Speakers: Prof. Romila Thapar on 'Revisiting Historiography'; Dr. K. Satchidanandan on 'Resisting Through Art and Poetry'; and Shri Shyam B. Menon on 'Institutions and Resistance'

Chair: Dr. Githa Hariharan

The discussion was followed by a presentation of the Indian Writers Forum's new site www.indianculturalforum.in and the e-journal of arts and literature

(Collaboration: Indian Writers Forum)

6 Beyond Barbed Wires: Discussing the Deoli Experience

Film followed by a discussion

Beyond Barbed Wires: A Distant Dawn

Directed by Mr. Rafeeq Ellias who introduced the film

The Deoliwallahs – The Last Generation of Survivors of the Chinese Internment Camp in Deoli

Panellists: Mr. Michael Cheng was six years old when he was interned. He lives in Charlotte, North Carolina with his family; Ms Joy Ma is a writer and attended Delhi University. Born in Deoli, she is working on a book about her family's journey in India; Ms Yin Marsh was 13 when she went to Deoli. She is the author of *Doing Time with Nehru*; and Mr. Steven Wan who was a teenager when he was interned with his family. He lives in Toronto, Canada

Chair: Shri Dilip D'Souza, Mumbai-based writer and journalist

8 GOVERNANCE ISSUES ON AGRICULTURE

Promoting Income Security and Livelihood for Small and Marginal Farmers

Introduction: Shri Prabhat Kumar, former Cabinet Secretary

Speaker: Shri Pravesh Sharma, Managing Director, Small Farmers' Agri-Business Consortium

Chair: Shri B.K. Taimini, former Secretary, Govt. of India

(Collaboration: IC Centre for Governance)

13 Solid Waste Management in the NCT of Delhi

Lead presentation by Shri Tejendra Khanna, former Lt. Governor of Delhi

Speakers: Ms Debashree Mukherjee, Joint Secretary, PMO; Dr. Ravi Aggarwal, Toxics Link; Shri Manik Thapar, Eco Wise Waste Management Pvt Ltd.; and Shri Niraj Sethi, Executive Director, Engineers India Ltd.

14 Nepal: The Struggle for an Agreed Constitution

Speakers: H.E. Mr. Deep Upadhyaya, Ambassador of Nepal; Shri Siddharth Varadarajan, Journalist; and Shri K.V. Rajan, former Indian Ambassador to Nepal

Moderator: Prof. Sangeeta Thapliyal, Jawaharlal Nehru University

15 Book Discussion Group

Shri Ajai Chowdhury, Chairman, Board of Governors, IIT Patna and Founder member, HCL Group of Companies; Shri Vipin Tyagi, Executive Director, Centre for Development of Telematics (C-Dot); and Shri Mahesh Uppal, Director, Com First (India) Pvt. Ltd., Faridabad discussed *The Outsourcer: The Story of India's IT Revolution* by Shri Dinesh C. Sharma (The MIT Press, 2015)

Chair: Dr. Raj Chengappa, Group Editorial Director, *India Today*

November 2015

9 Book Discussion Group

Shri K.S. Bajpai, former Secretary, Ministry of External Affairs and former Indian Ambassador to Pakistan, China and USA; Shri Ranjit Gupta, Member, National Security Advisory Board and former Indian Ambassador to Venezuela, Sultanate of Oman, Thailand and Taiwan; and Shri K.M. Lal, former Chairman, Staff Selection Committee discussed *Sikkim: Requiem for a Himalayan Kingdom* by Andrew Duff (Gurgaon: Random House India, 2015)

Chair: Shri Mani Shankar Aiyar, former Member of Parliament and former Union Minister of Panchayati Raj

12 Public Service Broadcasting Day–2015 (Jan Prasaran Divas)

12 November - the day Gandhi ji made his first and only live broadcast on All India Radio is commemorated as Public Service Broadcasting Day. On this day in 1947 he addressed refugees at the Kurukshetra Camp from Broadcasting House, New Delhi. Gandhi ji held no public office or position in Government and it was truly a public service broadcast by All India Radio that carried the Mahatma's message of love and fortitude to the suffering refugees

Commemoration

Followed by a Discussion

Recalling Usha Mehta's Tryst with Freedom: Smt. Rita Mukherjee, former Chief Producer, All India Radio, Smt. Usha Mehta was arrested on 12 November 1942 and the Underground Radio Transmitter confiscated in Bombay

Discussion on: Public Service Broadcasting and the Constitution of India – Idea and Ideology

Lead Presentation by Shri Suhas Borker

Broadcasting policy experts, broadcasters, social scientists, academicians, activists and media persons participated.

(Collaboration: Gandhi Peace Foundation and Jan Prasar)

12 Tenth Annual Discussion on State of Parliamentary Democracy in India

Panellists: Prof. Jagdeep S. Chhokar, Founder Member, Association for Democratic Reforms and former Professor, Indian Institute of Management, Ahmedabad; Shri Hannan Mollah, General Secretary, All India Kisan Sabha and former MP; and Shri K. S. Sachidananda Murthy, Resident Editor, *Malayala Manorama* and *The Week*

Moderator: Shri Suhas Borker

(Collaboration: Working Group on Alternative Strategies)

17 THE CHINA SYMPOSIA

China's Domestic Economic Policy—A Critical Understanding

With a focus on China's 'new normal' and 'the fourth generation reforms'

Speakers: Ms. Xie Huaizhu, Division Chief and Research Fellow

Division of International Finance, Research Bureau, People's Bank of China; Dr. He Fan, Chief Economist and Managing Director, Caixin Insight Group, P.R. China

Dr. Sanjaya Baru, Director for Geo-economics and Strategy, International Institute of Strategic Studies (IISS), London, and Hon. Senior Fellow, Centre for Policy Research, New Delhi.

Chair: Ambassador Jaimini Bhagwati, RBI Chair Professor, ICRIER and former Indian High Commissioner to UK

(Collaboration: Institute of Chinese Studies; and Ananta Aspen Centre)

19 ON THE OCCASION OF 40 YEARS OF STREEBAL

A Book Release With A Difference—launching an educational/motivational initiative with under-privileged children

'Hullo! Hullo! This is The Sun Calling!/Namaskar! Namaskar! Mein Suraj Bol Raha Hoon' by Rami Chhabra

Book Release by Dr. Kapila Vatsyayan and release of Hindi translation by Rotarian Sudhir Mangla, Gov. Rotary Dist. 3011

Chief Guest: Shri Jagmohan

Special Guest: Smt. Amila Singhvi

The programme included felicitation of all who have contributed to make this initiative possible, a 5 minute play by Streebal Balak Bindu based on the book and the taking of the 'I Am A Sunbeam/Main Hoon Ek Surya Kiron' pledge by several hundred children

(Collaboration: Streebal)

21 ART MATTERS

Art critic and curator Ms Gayatri Sinha in conversation with Dr. Parul Dave Mukherjee

Moderator: Shri Ashok Vajpeyi

(Collaboration: Raza Foundation)

24 Memories of A Hundred and One Moons: An Indian Odyssey

A discussion on the occasion of the launch of Mr. Come Carpentier's book published by Har-Anand Books

Guest of Honour: Dr. Kapila Vatsyayan, Chairperson IIC-Asia Project

Introduction: Shri Narendra Kumar, Chairman, Har-Anand Publication

Panellists: Prof. Madhav Nalapat, Director, Dept. of Geopolitics, Manipal University and Editorial Director, *The Sunday Guardian* & ITV Group; Shri Hindol Sengupta, Fortune, India;

(Collaboration: Har-Anand Books)

30 Book Discussion Group

Prof. Sonu Goyal, Professor of Strategy, International Management Institute (MDI) New Delhi; Dr. Gautam Vohra, Environment Campaigner, Author and Founder/Chairman Development Research & Action Group; and Ms Saroja Khanna, journalist and freelance writer/editor discussed *Womentrepreneurs: Inspiring*

Stories of Success by Shri Avinash Kirpal (New Delhi: Sage, 2015)

Chair: Dr. Syeda Saiyidain Hameed, former Member, Planning Commission

30 MENTAL HEALTH

Culture and Mental Health

Speakers: Dr. Pratap Sharan, Professor of Psychiatry, AIIMS; Dr. Bhriyupati Singh, Asstt. Professor, Brown University, USA; Dr. Anurag Misra, Consultant Psychiatrist, Fortis Hospital; and Ms Diya Sethi, author of *The Addict: Life Recovered*

Moderator: Dr. S.K. Khandelwal, Professor and Head, Psychiatry, AIIMS
(Collaboration: All India Institute of Medical Sciences)

December 2015

2 Aspects of Indian Art and Culture

A discussion on the occasion of the release of four books: *Indian Classical Dance* by Dr. Kapila Vatsyayan; *An Introduction to Music* by Late Shri B. Chaitanya Dev; *Art and Science of Playing Tabla* by Shri Vijay Shankar Mishra; and *Bengali Theatre: 200 Years* by Dr. Utpal K. Banerjee

Discussants: Smt. Leela Venkataraman, scholar, author and critic; Shri Irfan Zuberi, Chairperson, Steering Committee on Arts Management, Ministry of Culture and Project Manager, National Cultural Audiovisual Archives, IGNC; Professor Benil Biswas, Asstt. Professor, School of Culture and Creative Expressions, Ambedkar University

Chair: Shri B.P. Singh, former Governor of Sikkim and Home Secretary
(Collaboration: Publications Division, Government of India)

7 A Sanskrit Dictionary of Law and Statecraft

A Discussion on the book edited by Dr. Patrick Olivelle

Chief Guest: Shri Fali Nariman

Speakers: Prof. Kumkum Roy, Professor, Centre for Historical Studies, School of Social Sciences, Jawaharlal Nehru University; Dr. Heeraman Tiwari, Assistant Professor, Centre for Historical Studies, School of Social Sciences, Jawaharlal Nehru University; and Dr. Ashutosh Dayal Mathur, Head, Department of Sanskrit, St. Stephen's College

(Collaboration: Primus Books)

9 Book Discussion Group

Prof. Alok Bhalla, former Professor, Department of English, English and Foreign Language University (EFLU), Hyderabad; Prof. Badri Narayan, Centre for the Study of Discrimination and Exclusion (CSDE), School of Social Sciences, Jawaharlal Nehru University; and Dr. Shweta Singh, Assistant Professor, Department of International Relations, Faculty of Social Sciences, South Asian University, New Delhi discussed *A Gypsy in the World of Ideas* by Dr. Rajen Harshe (New Delhi: Pentagon Press, 2015)

Chair: Prof. Harbans Mukhia, formerly Rector and Professor, Centre for Historical Studies, School of Social Sciences, Jawaharlal Nehru University

21 Book Discussion Group

Smt. Manjari Sinha, music critic; Smt. Shanti Hiranand, well-known vocalist; and Prof. Partho Datta, University of Delhi discussed *Beyond Music: Maestros in Conversation* – Interviewers Smt. Geeta Sahai

and Smt. Shrinkhla Sahai (New Delhi: Niyogi Books, 2015)

Chair: Shri Ashok Vajpeyi

22 Art Matters

Shri Keki Daruwalla, well known poet, in conversation with Dr. Rukmini Bhaya Nair

Moderator: Shri Ashok Vajpeyi

(Collaboration: Raza Foundation)

28 Sir Lallubhai Samaldas: A Portrait

Release and Discussion on the book by Dr. Aparna Basu

Padmashri Smt. Vidyaben Shah, formerly President, NDMC and Indian Council of Child Welfare, will release the book

Speaker: Dr. Nasir Tyabji, former Director and Professor, Centre for Jawaharlal Nehru Studies, Jamia Milia Islamia

Chair: Shri Kisan Mehta

29 Classical Indian Thought and the English Language

A discussion based on a book edited by Dr. Mohini Mullick and Dr. Madhuri S. Sondhi

Speakers: Dr. Kapila Vatsyayan; Prof. Simona Sawhney, Indian Institute of Technology, Delhi; Prof. Rakesh Pandey, CSDS; Prof. Wagish Shukla, Indian Institute of Technology, Delhi (Retd.); and Prof. Aloka Parasher Sen, University of Hyderabad

Introduction: Dr. Mohini Mullick

Moderator: Dr. Madhuri Sondhi

January 2016

5 Gender Challenges

A discussion on a three-volume compendium of Smt. Bina Agarwal's selected papers

Discussants: Prof. Amartya Sen; Shri Vikram Seth; and Dr. Renana Jhabvala

In Conversation: Dr. Bina Agarwal with Prof. Amartya Sen

Moderator: Shri Paranjay Guha-Thakurta

(Collaboration: Oxford University Press)

7 Keys to Governance: Compliance and Delivery

Speakers: Shri T. S. Krishnamurthy, former Chief Election Commissioner of India; Shri Hardyal Singh, former Income-Tax Ombudsman and Additional Secretary CVC and columnist, *Financial Express*; Shri Rajeev Kher, former Commerce Secretary and member at the Competition Appellate Tribunal; Prof. Neera Chandhoke, Visiting Professor, Centre for Law and Governance, Jawaharlal Nehru University

(Collaboration: D. S. Borker Memorial Foundation)

7 ANNUAL LIBRARIANS MEET

Library Science (LIS) Education in USA and India: The Present, the Past and the Future Perspective

Speakers: Prof. K.S. Raghavan, DRTC, Bengaluru; and Dr. Elizabeth Cramer, Appalachian State University, North Carolina, USA
Chair: Shri Soli J. Sorabjee, President IIC

12 Khichadi

Speakers: Dr. G.C. Tripathi and Dr. Pushpesh Pant
Chair: Smt. Kusum Jain

The discussion was followed by a dinner presenting the khichadi prepared in different parts of India.

12 Poverty & the Quest for Life

A discussion on the book by Prof. Bhripathi Singh, Assistant Professor, Brown University, USA
Panellists: Prof. Veena Das, anthropologist; Dr. Shuddhabrata Sengupta, artist; Ms Aarti Sethi, anthropologist and Mr. William Dalrymple, writer
Installation by the artist, Shri Subodh Gupta, in response to the book
Chair: Prof. Philip Lutgendorf, President AIIS
(Collaboration: American Institute of Indian Studies, Oxford University Press, India)

13 Seminar: 'Unmasking Pavan'

An interactive session with renowned directors, film critics and Shri Pavan Malhotra who explored and deconstructed his 25 year-long film trajectory
Speakers: Shri Amit Rai, Shri Mrityunjay Devvrat, Shri Feisal Alkazi, and Shri Khalid Mohamed
Followed by an interactive session with Shri Pavan Malhotra and Directors
Conducted by the film critic Shri Khalid Mohamed

13 Third Millennium Equipose

Speaker: General Vinod Saighal (Retd.), author internationally acclaimed book, Third Millennium Equipose
Chair: Dr. Karan Singh, MP

15 MENTAL HEALTH

Violence: An Obsession of Our Times

Speakers: Dr. Meenakshi Gopinath, Director, WISCOMP; former Principal, LSR; Dr. Vinay Srivastava, Professor, Anthropology, University of Delhi and former Principal, Hindu College; and Dr. Ramandeep Pattanayak, Assistant Professor, Psychiatry, AIIMS
Moderated by Prof. S.K. Khandelwal
(Collaboration: AIIMS)

19 From Lahore to Pathankot–Turbulent Trajectory

Speakers: Shri Vivek Katju, former Secretary, MEA and former Ambassador to Afghanistan; Lt. Gen. Syed Ata Hasnain, former GOC of Srinagar-based 15 Corps and Visiting Fellow, VIF; and Dr. Zorawar Daulet Singh, Foreign Affairs analyst
Chair: Cmde. C. Uday Bhaskar, Director, Society for Policy Studies
(Collaboration: Society for Policy Studies)

19 THE CHINA SYMPOSIA

The Future of China–India Bilateral Economic Relations

Speakers: Dr. Ramgopal Agarwala, Chairman, Pahle India Foundation, and former Chief Economist of the World Bank in China; Shri Sridhar Venkiteswaran, Executive Director, Avalon Consulting and OC&C Strategy Consultants, India; Shri Mihir Sharma, Author & Opinion Editor, *Business Standard Limited*
Chair: Dr. Ashwini Deshpande, Professor of Economics, Delhi School of Economics, University of Delhi, India and Honorary Fellow, Institute of Chinese Studies (ICS)
(Collaboration: Institute of Chinese Studies and Ananda Aspen)

20 Book Discussion Group

Dr. Rajarshi Dasgupta, Centre for Political Studies, School of Social Sciences, Jawaharlal Nehru University; Shri Vishwajyoti Ghosh, Graphic Artist and Editor; and Dr. Rakhshanda Jalil, Writer, Critic and Literary Historian discussed *The Partition of Bengal: Fragile Borders and New Identities* by Smt. Debjani Sengupta (Delhi: Cambridge University Press, 2016)
Chair: Dr. Tanika Sarkar, formerly Professor, Centre for Historical Studies, Jawaharlal Nehru University

21 Reading Latin America: Jorges Luis Borges

A discussion series on well-known literary figures of Latin America
Conceptualised and coordinated by Dr. Vibha Maurya, Dept. of Germanic and Romance Studies, University of Delhi
Borges: An Introduction by Dr. Vibha Maurya
Borges and Variety of Fiction – Speaker: Dr. Vijaya Venkataraman, Associate Professor in Hispanic Studies, University of Delhi
Borges: Some Reflections – Speaker: Prof. Anil Bhatti, Professor Emeritus, German Studies, Jawaharlal Nehru University
Readings from Borges by Smt. Deepika Teckchandani

27 Art Matters

Shri Subodh Gupta in conversation with Smt. Gayatri Sinha and Shri Sarnath Banerjee
(Collaboration: The Raza Foundation)

APPENDIX IV *Culture*

February 2015

- 2 In Memory of Mehdi Hasan and Jagjit Singh**
Shri Pran Nevile paid tribute to the eminent Ghazal singers followed by a concert
By Dr. Gaurav Sood
(Collaboration: K.L. Saigal Memorial Circle)
- 4 Carnatic Vocal Recital**
By Smt. Uma B. Money from Bangalore, disciple of Dr. R.K. Srikanthan and Shri Neyveli
R. Santhanagopalan
- 6 IN MEMORY OF USTAD NASIR FAIYAZUDDIN DAGAR
All Dhrupad Evening**
Vocal Jugalbandhi
By Dagar Brothers – Shri S. Nafeesuddin and Shri S. Aneesuddin Dagar
Accompanied by Pt. Mohan Shyam Sharma on pakhawaj
Vocal Recital
By Ustad F. Wasifuddin Dagar
Accompanied by Pt. Mohan Shyam Sharma on pakhawaj
(Collaboration: Dagar Brothers Memorial Trust)
- 10 O' Brazil: Songs, Sounds and Rhymes**
A tribute by Ariane Gray Hubert, piano and voice
(Collaboration: Embassy of Brazil)
- 11 Bharatanatyam Recital**
By Smt. Lavanya Sankar from Coimbatore, disciple of Smt K. J. Sarasa
- 12 Concert**
By Shri Bahaduddin Dagar, followed by Baul recital by Parvathy Baul
(Collaboration: Almost Island Dialogues)
- 15 Readings**
By Shri K. Satchidanandan, Malayalam poet and Shri Raul Zurita, Chilean poet
(Collaboration: Almost Island Dialogues)
- 15 Flute Recital**
By Pt. Nityanand Haldipur from Mumbai, disciple of Smt. Annapurna Devi
(Collaboration: Sanskriti Foundation)

18 Hindustani Vocal Recital

By Shri Jui Dhaigude Pande from Mumbai, disciple of Pandita Sheela Joshi and Smt. Kishori Amonkar

20 Poetry Reading

By Dr. Sunita Jain, well-known poet writing in Hindi

Chair: Dr. Tarannum Riyaz

(Collaboration: The Poetry Society, India)

24 Kathak Recital

By Smt. Neelima Bedi from Delhi, disciple of Guru Birju Maharaj

25 1857 Ki Kahani Haryana Ki Zubani

Presented by CEVA Drama Repertory Company, Chandigarh and Swangies traditional folk performers of Haryana

Directed by Shri G.S. Chani

March 2015

2 An Evening of Argentinian Music

Piano recital by Mr. Mariano Vásquez, well known pianist and tango dancer

The artist presented a selection of tango music by well-known Argentinian tango music composers

(Collaboration: Embassy of the Argentine Republic)

PT. AMARNATH BARSII: 9 AND 10 MARCH 2015

9 Vocal Recital

By Smt. Vidushi Bindu Chawla

Qawwali by Warsi Brothers and Group

10 Vocal Recital

By Smt. Vidushi Kankana Bannerji

Rajasthani Folk Music

By Ustad Anwar Khan Manganiar and Group

(Collaboration: Pt. Amarnath Memorial Foundation)

13 MEHFIL

With Agra gharana vocalist Janab Waseem Ahmed Khan (Khayal)

(Collaboration: Shri Suresh Neotia, Chairman, Jnana Pravaha–Centre for Cultural Studies and Research and Naad Saagar Archives and Documentation Society for South Asian Music)

16 Kuchipudi Recital

By Ms Ranjini Nair from Delhi, disciple of Guru Jayarama Rao and Vanashree Rao

18 Special Concert

Concert in honour of Marshal of the Indian Air Force Arjan Singh

Concert presented by Air Warrior Symphony Orchestra of the Indian Air Force

Appendices

Led by Squadron Leader G. Jayachandran, Director of Music, IAF
Shri Soli J. Sorabjee, President IIC felicitated Air Marshal Arjan Singh
Concept: Shri Suhas Borker

20 One Beat Music from the North East

Presented by Dr. Kalyan Sharma and associate; Mr. Tiameren; Mr. Michael Khiangte; and Mr. Phuningding Kathar
(Collaboration: INTACH Nagaland Chapter; INTACH New Delhi; and with the support of NEZCC, Nagaland)

22 Carnatic Music–Homage to Voleti Venkateswarulu

Vocal recital by Smt. V. Jyothi Sridevi from Andhra Pradesh, disciple of Shri Voleti Venkateswarulu
(Collaboration: Gayathri Fine Arts)

24 Hindustani Vocal Recital

By Dr. Nagaraj Rao Havaldar from Bangalore, disciple of Guru Pt. Panchakshari Swamy Mattigati and Pt. Madhav Gudi

25 Music for Peace

Concert presented by Mrs. Maria Nemtsova (piano); Mr. Vitaly Vatulya (saxophone); Mr. Alexander Ramm (cello) from Russia; and Mr. Artiom Shishkov (violin) from Belarus
(Collaboration: Delhi Music Society)

26 Kathak Recital

By Smt. Neelima Beri from Delhi, disciple of Guru Birju Maharaj

28 Flute Concert

By Pt. Rajendra Prasanna, exponent of the flute and shehnai. Recipient of the Uttar Pradesh Sangeet Natak Akademi Award (1995)
Accompanists: Shri Rishab Prasanna (flute) and Shri Shubh Maharaj (tabla)
53rd Spirit of India 2015: 15th Margaret Dhillon Memorial Concert organised in collaboration with the Natraj Cultural Centre, Melbourne

29 Goswami Tulsidas

A mono act musical play written, acted and directed by Shri Shekhar Sen
(Collaboration: Impresario India)

April 2015

1 Jazz Concert – Cuban Golden Classics

By Van Merwijk's Music Machine from the Netherlands–Lucas van Merwijk, drummer, percussionist and band leader accompanied by Mr. Ramon Valle, Cuban master pianist; Mr. Bert Boeren on trombone; and Mr. Samuel Albert Ruiz, bass player from Venezuela
(Collaboration: Embassy of The Netherlands; and ASB for the Arts)

4 ON THE OCCASION OF K.L. SAIGAL'S 111th BIRTH ANNIVERSARY

Pran Neville paid tribute to K.L. Saigal, the Ghazal King

Followed by a Concert by Dr. Gaurav Sood
(Collaboration: K.L. Saigal Memorial Circle)

6 Sitar Recital

By Shri Supratik Sengupta from Kolkata, disciple of Sangeetacharya Ajoy Sinha Roy, Dr. Pradip Chakraborty and Pt. Buddhadev Dasgupta

7 Lucknow in Letters: Endeavours, Achievements and Tragedies

A multilingual reading in Urdu, English and Hindi of personal letters written to/from Lucknow along with some contemporary newspaper reports and essays that provide glimpses of the lived experiences of the city since the *Ghadar* of 1857 to present times. The readings were accompanied by images of original manuscripts, letters, buildings and the people who wrote them
Presented by Shri Saman Habib and Shri Sanjay Muttoo

8 Celebrating Karnataka – A Walk Through Time in the Palaces, Forts and Dargahs of the Bahamani Sultans of Bijapur, Bidar and Gulbarga

A multimedia presentation of Urdu ghazals and Sufi poetry
Inauguration by Janab K. Rahman Khan, former Union Minister of Minority Affairs; and Shri R.V. Deshpande, Minister of Tourism, Govt. of Karnatak

Ghazals

By Pt. Vithal Rao, the last living Ghazal maestro and well-known court singer of the Nizam of Hyderabad

Poetry Recitation

By Smt. Shagufta Yasmin
(Collaboration: The India Harmony Foundation; Ministry of Tourism, Govt. of Karnataka)

15 Informal Concert

Piano recital by students of Pramod Kingston

17 An Evening of Punjabi Sufi Poetry

Speakers: Dr. Ravinder Kumar, Associate Professor, Punjabi Department, SGTB Khalsa College; and Dr. Kuldeep Pahwa, Punjabi Department, SGTB Khalsa College
Chair: Dr. Vanita, recipient of the Sahitya Akademi award and Associate Professor, Dept. of Punjabi, S.G.T.B. Khalsa College, Delhi University
(Collaboration: The Poetry Society, India)

21 Carnatic Devotional Songs

By Shri S. Vasudevan and his disciples

22 Piano Recital

By Mr. Karl Lutchmayer, Steinway artist
(Collaboration: Delhi Music Society)

29 ON THE OCCASION OF WORLD DANCE DAY 2015

My Journey: A Tale of Two Births

Dr. Kapila Vatsyayan, Chairperson IIC-Asia Project introduced Ileana Citaristi's new book published by Manohar

Smt. Leela Venkataraman, eminent dance critic in conversation with the author

Odissi Recital

By Dr. Ileana Citaristi

Chief Guest: Shri Jawahar Sircar, CEO, Prasar Bharati

(Collaboration: Kri Foundation; and Art Vision)

30 Chronicle of a Death Foretold

A theatrical adaptation of Gabriel Garcia Marquez's novella presented in English

Performed and Directed by Smt. Manjari Kaul

May 2015

2 Debadhara Dance and Music Festival: A Festival in Memory of Late Guru Debaprasad Das

Hindustani Vocal Recital

By Pt. A. Maheshwar Rao from Orissa, disciple of Pt. Kashinath Shankar Bodas, Pt. J. V. S. Rao and Pt. Vikas Kashalkar

Hindustani Violin Recital

By Smt. Biswajit Roychowdhury from Assam, disciple of the late Guru Nitai Sarkar and Pt. V.G. Jog

Sarod Recital

By Smt. Chandrima Majumdar from Delhi, disciple of Pt. Narendra Nath Dhar

Hindustani Vocal Recital

By Smt. Rosey Brahma from Assam, disciple of Guru Biharilal and Guru Ganesh Prasad Mishra

5 Bharatanatyam Recital

By Soundarya Srivathsa from Bangalore, disciple of Guru Smt. Narmadha

6 A Staged Concert of Opera Solos and Ensembles

Presented by Neemrana Music Foundation in a programme of solos, duets, ensembles and choir masterpieces by Mozart, Bizet, Verdi and others

7 IN MEMORY OF USTAD NASIR ZAHIRUDDIN DAGAR

Khayal

By Smt. Kamla Dhyani

With Shri Shanti Bhushan (tabla); and Shri Chetan Nigam (harmonium)

Dhrupad Vocal

By Ustad F. Wasifuddin Dagar

With Pt. Mohan Shyam Sharma on the pakhawaj

(Collaboration: Dagar Brothers Memorial Trust)

8 Sitar Recital

By Shri Sanjay Deshpande from Pune, disciple of Late Pt. Vishnupant Dharmadhikari

10 RABINDRA JAYANTI CELEBRATIONS

Recitation of Tagore's Poems

By Smt. Bisakha Mukherjee from Kolkata
Chandalika

Tagore's well-known dance drama presented in Bharatanatyam and contemporary dance styles
Choreographed by Smt. Anita Mullick, Saraswati Sanskriti Kendra, Kolkata
(Collaboration: Impresario India)

15 Vocal Recital

By Smt. Shatavisha Mukherjee from Kolkata, ITC Sangeet Research Academy, disciple Pt. A.T. Kanan and Pt. Ulhas Kashalkar

20 The Courtesan—An Enigma

Dance re-lived, stories re-told inspired by Pran Nevile's *Nautch Girls of India*. Introduction by Pran Nevile followed by a concert featuring Manjari Chaturvedi performing Darbari Kathak – the dance of the Courtesan

Accompanied by Neesha Singh, who narrated stories from the lives of well-known courtesans
(Collaboration: K.L. Saigal Memorial Circle)

26 Tami Tango Trio

Concert presented by Eduardo Tami (flautist and leader of the group); Emiliano Ferrer (guitar); and Leandro Marquesano (piano)

With tango dancers – Facundo Barrionuevo and Maria Claudia Marciano
(Collaboration: Embassy of Argentina)

28 Concert – Piano Recital

By Ms Vivian Doskow
(Collaboration: Seher)

July 2015

2 Kuchipudi Recital

By Ayana Mukherjee from Delhi, disciple of Guru Jayarama Rao

4 The Bania Repertoire

An interactive panel discussion with members of the distinguished Bania families of Delhi
Followed by wedding and childbirth songs, a Bania tradition by 'Misrani' women and an audiovisual presentation on Ugrasen ki Baoli and the old Havelis

Appendices

First in a series of curated programmes and meals by Dr. Pushpesh Pant and Ms Babso Kanwar, exploring the various communities that have shaped the cultural identity of the Capital, much like the secret spices in a master dish, each one bringing in its own distinctive aroma and taste

20 Concert

Presented by The Fidelio Trio—Mr. Darragh Morgan (violin); Mr. Adi Tal (cello); and Ms Mary Dullea (piano)
With Ms Patricia Rozario, soprano
(Collaboration: Delhi Music Society)

22 Kathak Recital

By Smt. Eshani Agarwal from Lucknow, disciple of Shri Surendra Saikia
(Collaboration: Seher)

August 2015

3 Sawan Aya Re

Shri Pran Nevile presents an illustrated introduction to the celebration of the Rainbow Season
Followed by a Concert by Meelu Verma
(Collaboration: K.L. Saigal Memorial Circle)

6 Storytelling with Frescoes and Dance

Illustrated lecture by M.V. Bhaskar, who is working on alternative forms of reconstruction and restoration of mural paintings recounted tales of the lost art of mural painting
Followed by a
Bharatanatyam Recital
By Justin McCarthy with Kalamkari images to narrate stories of Mohini

8 Chaturangana: Unsung India. Sung. Danced

A dance and music performance inspired by the architecture of the India International Centre
Chaturangana, a project conceived by two architects, Vidhya Gopal and Shinjita Roy, who are students of classical music. The project aims at a convergence of music, dance, literature and architecture where the common component of space is explored
(Collaboration: TEDx Nizamuddin)

10 Sitar Recital

By Sameep Kulkarni from Pune, disciple of Ustad Shahid Parvez

12 MUSIC APPRECIATION PROMOTION

Singing Dakhini Poetry

Presentation by Vidya Rao, well-known vocalist
Chair: Dr. Preeti Bahadur Ramaswamy, art historian and one of the two curators of the noted exhibition, 'Nauras' held at the National Museum who spoke about Dakkhani art and culture

17 Carnatic Vocal Recital

By Master Vignesh Ishwar from Chennai, disciple of Shri T.M. Krishna
Accompanists: V.S.K. Chakrapani on violin and Kumbakonam N. Padmanaban on mridangam
(Collaboration: Shanmukhananda Sangeetha Sabha)

19 Celebrating the Living Tradition of Dagarvani Dhrupad

Master Class conducted by Ustad Faiyaz Wasifuddin Dagar in typical Guru-Shishya tradition
Dhrupad Recital By Ustad Faiyaz Wasifuddin Dagar
(Collaboration: Dhrupad Society)

22 Carnage

A play directed by student auteurs Smt. Diya Deviah and Smt. Sampurna Khasnabis
Based on the original play in French, *God of Carnage* written by Smt. Yasmina Reza and adapted to the Indian context from Roman Polanski's 2011 film production.
Cast: Smt. Shannon Anna Mathew; Shri Akshat Baghla; Shri Adrian Peter D'Cruz; and Ms Diya Deviah
(Collaboration: Shakespeare Society, St. Stephen's College)

27 Odissi Recital

By Shalakra Rai from Delhi, disciple of Guru Madhavi Mudgal

September 2015

2 Readings

By Mala Thapar from her new book *Cultural Conundrums – Poems on Interconnectedness* (UK: Hansib Publishers, 2015); Shri Soli J. Sorabjee and Dr. Kavita Sharma

2 Religious Harmony Through Friendship

Presented by Smt. Renee Singh (vocal); and Smt. Shivani Varma (kathak)
Talks by prominent religious thinkers
(Collaboration: Guild of Service)

3 The Sins of the Fathers

Reading Ibsen in Translation
Dramatised readings from Ibsen's works translated into Hindi by Astri Ghosh – *A Doll's House (Gudiya Ghar)* and *Ghosts (Pretchhaya)*
Readings in the original Norwegian and Hindi by Smt. Astri Ghosh; Smt. Moonmoon Singh; Shri Sukumar Tudul; and Shri Rajesh Tailang
Directed by Dr. Anuradha Kapur

4 Concert

Presented by Lee-Alison Sibley (soprano) from USA; with Claire Tynte-Irvine (harpist) from Wales
(Collaboration: Delhi Music Society)

5 Giridhar Gopal

Nritya-abhinaya by Uma Sharma and her group
Vocal support and music direction by Pt. Jwala Prasad
The programme included the poetry of Swami Haridas, Surdas, Meera, Jaydev, Rakshan and Vidyapati
(Collaboration: Bharatiya Sangeet Sadan)

6 Kathak Recital

By Vishal Krishna from Varanasi, disciple of the late Smt. Sitara Devi and recipient of the Sanskriti–Madhobi Chatterji Memorial Fellowship 2015
(Collaboration: Sanskriti–Madhobi Chatterji Fellowship)

10 Odissi Duet

By Smt. Sangini Kumar and Smt. Ayushi Madan, disciples of Smt. Kiran Segal
(Collaboration: Pallavi–Odissi Nritya Sangeet Vidyalaya)

15 The Role of Technology in Learning Music

Lecture-demonstration by Shri Arun Mehta and Smt. Aparna Panshikar
Followed by
Hindustani Vocal Recital
By Smt. Aparna Panshikar from Pune, disciple of the late Pt. Bhaskarbua Joshi and her mother, Smt. Meera Panshikar

18 CELEBRATING LEGENDARY POETS

Amrita Pritam – The Great Literary Genius

A short film, enactment of extracts from her autobiography *Raseedee Ticket*
Recitation of Amrita Pritam’s short poems
By Dr. Lavlin Thadani, well-known poet, filmmaker and actor
(Collaboration: The Poetry Society, India)

19 MAHARASHTRA SANSKRITIK DIWAS 2015

Cultural Potpourri of Maharashtra

Pandita Ramabai—An installation by Prof. Shukla Sawant, Professor of Visual Studies, JNU
Poetry Reading by Dr. Anil Surya from his recently published collection *Mazi Gazal, Sakhe, Aai-Baba-aan Lok*
The Looms of Paithan—Presentation by Smt. Hema Devare, writer
Shri Uday Kulkarni and Shri Savi Sawakar, artists in conversation with Prof. Y.S. Alone, Professor, School of Arts and Aesthetics, JNU
Concept: Shri Suhas Borker and Dr. Vijay Naik
(Collaboration: Maharashtra Sanskritikani Rananniti Adhyayan Samiti)

23 Kathak Recital

By Smt. Shinjini Kulkarni from Delhi, granddaughter and disciple of Pt. Birju Maharaj

24 BRAJ DAY 2015

Radha Krishna Nritya Natika

Presented in Odissi style by Kunjlata Behera and group from Vrindavan

Radha Krishna Leela

Presented in Kathak style by Swami Haridas Sangeet and Nritya Academy Vrindavan

25 How to Experience the Gita Govinda of Jayadev

By Smt. Sonal Mansingh

(Collaboration: Centre for Indian Classical Dances)

29 Raag Ras

Hindustani vocal recital by Suresh Gandharv from Delhi, disciple of Prof. R.S. Bisht

29 Eight Kings

Produced by Mad Bawa and Kashti Theatre Group

Presented by Shri Farhad Colabavala, well-known actor

Written and directed by Vikramjeet Sinha

Inspired by *Nine Nights and A Million Stars* – a book by Dhritabrata Bhattacharjya Tato

Music and special effects: Ketan; Photographs: Dr. K.K. Mohammed; and Creative inputs: Smt. Kulsoom Noor Saifullah

(Collaboration: India Harmony Foundation)

October 2015

5 Fun and Frolics

In his lifetime, Rabindranath Tagore penned some rare 'nonsense' rhymes numbering about 300, in seven slim books. These verses have seldom been known outside Bengal and never rendered through performing arts, even in Bengal.

Shri Utpal K. Banerjee has rendered them into rhymed English verses, which have now been published by the Sahitya Akademi in four volumes under the generic title: *Rainbow Rhymes of Tagore*. A selection out of these English verses were visualised in innovative classical forms by the following well-known choreographer-dancers: Smt. Purva Dhanasree in Vilasini Natyam; Smt. Kavita Dwivedi in Odissi; Smt. Pratibha Prahlad in Bharatanatyam; and Smt. Saswati Sen in Kathak

6 Jamale Begum Akhtar Centenary Celebrations

Screening of a film followed by a recital

Film: *Jamal-e-Begum Akhtar*

Directed by Smt. Rita Ganguly

Shayari by Janab Wasim Barelvi

Vocal Recital by Smt. Rageshri Das

(Collaboration: Kaladharmi)

9 Eating God: A Book of Bhakti Poetry

The book edited by Smt. Arundhati Subramaniam, was introduced by Shri Ashok Vajpeyi

Ms Arundhati Subramaniam traced the trajectory of the book, interspersed with readings of translations

Appendices

by Shri Keki N. Daruwalla and Shri H.S. Shiva Prakash
Chair: Dr. H.K. Kaul, The Poetry Society, India
(Collaboration: The Poetry Society, India; and Penguin Books, India)

14 Hindustani Vocal Recital

By Smt. Pooja Goswami Pavan from USA, disciple of Smt. Shanti Hiranand

16 Achin Pakhi–Songs of Lalon Fakir

By Baul Shafi Mondol from Bangladesh, who sang rare as well as popular folk songs of undivided Bengal especially of the renowned mystic singer of the Indian Subcontinent, Lalon Fakir.
Accompanied by Shri Jagannath Roy on percussion and Shri Rohit Prasanna on flute

17 Informal Concert–Piano Recitals

By students of Pramod Kingston–Abhiraj Darbari, Ahana Darbari, Aubhik Mazumdar, Christine Grace Khumukcham, Eric Mervin A., Esha Bharadwaj, Manasvi Gupta, Meher Nandrajog, Nevin Manuel A., Ritu Elizabeth Samuel, Rohan Samuel, Samuel Peter and Wilson Samuel

17 Mehfil

With senior Dhrupad exponent Pt. (Prof.) Ritwik Sanyal who presented ragas and compositions attributed to the Dagarbani tradition
(Collaboration: Shri Harshavardhan Neotia, Jnana Pravaha and NaadSaagar Archives and Documentation Society for South Asian Music)

20 Expressions of Muharram As They Emerged in the Ganga Jamuni Soil of Awadh

A cultural presentation by Saeed Naqvi
Accompanied by Askari, Dipta, Nazim, Shanney, Tasnim and Turab with commentary in English and Hindustani
Marsia, Soz, Salaam in Hindi/Hindustani, Awadhi and Farsi centred on the *Tragedy of Karbela*

November 2015

9 Anantham –Aanandam–A Journey Back to Godhead

Awareness of the inner harmony permeating through all Creation that accords bliss or aanandam
A choreographic dance presentation by three eminent dancers from Delhi and Mumbai
Mohiniattam by Smt. Deepti Omchery Bhalla
Bharatanatyam by Smt. Kalashri Lata Surendra
Odissi by Smt. Swapnakalapa Dasgupta
Music Composed by Shri Shivprasad, Mumbai
(Collaboration: Trikalaa Gurukulam Delhi)

13 Cities in Transition : Growing Labyrinths in Time and Space

Poetry readings in English, Hindi, Punjabi and Urdu by Smt. Anamika, Shri Mirza Arif, Dr. Ahmad Ali Barqi Azmi, Ms Rachna Joshi, Dr. H.K. Kaul, Dr. Mohanjit, Nibedita Sen, Dr. Vanita and

Dr. Ganga Prasad Vimal
Chair: Shri Jagmohan, former Minister for Tourism and Culture, Government of India
(Collaboration: The Poetry Society, India)

15 To Mark Bijoya Sammelan

Bhakti Geeter Asor

Presented by Smt. Srabani Goswami and Shri Niraj Roy from Delhi
With background narration by Smt. Anupurba Roy, Kolkata
(Collaboration: Impresario India)

16 Slide Guitar Recital

By Smt. Kuntala Ray from Kolkata, disciple of Pt. Soumitra Lahiri

22 Carnatic Music –Vocal and Violin Recitals

Presenting young upcoming artists –

Vocal recitals by Shri Dhirren Mohan and Shri Tharun Krishna, disciples of Dr. Vasanthi Krishna Rao
Violin recitals by Usha Ganesan, Vaishnavi Nathan, Gangotri S. Vignesh, Ashwini, Anjana, Kaveri, Sarveshwar, Chandna, Sidhesh, Kaveri and Akshaya, disciples of R. Sridhar
Accompanied by Vignesh J. on mridangam
(Collaboration: Gayathri Fine Arts)

23 Guitar Recital

By Mr. Luigi Attademo, award-winning guitarist from Italy
(Collaboration: Istituto Italiano di Cultura)

24 Hindustani Vocal Recital

By Shri Shirshendu Mukherjee from Kolkata, ITC Sangeet Research Academy, disciple of Pt. Ajoy Chakraborty

December 2015

3 In Memory of Sahir Ludhianvi

Shri Pran Nevile paid tribute to the illustrious and eminent poet lyricist
Followed by a concert by Dr. Gaurav Sood
(Collaboration: K.L. Saigal Memorial Circle)

3 Hindustani Flute Recital

By Rajiv Prasanna from Delhi, disciple of Late Pt. Raghunath Prasanna and Pt. Ravi Shankar Prasanna

5 Sakura

A stage performance dedicated to the 70th anniversary of the Atomic Bombings of Hiroshima and Nagasaki

Presented by Keiin Oshimura (dance) and So Sugiura (shamisen)
(Collaboration: The Japan Foundation, Delhi; and The ONE ASIA Project)

9 Gaudiya Nritya: In Search of Knowledge Harmony & Peace

Choreographic compositions on –

Saraswati Vandana: Worshipping Goddess of Knowledge

Dasavatar of Kavi Jaydeva: Interpretation of ten incarnations of Lord Vishnu, from many other incarnations of Vishnu in the 12th century following the evolution of mankind

Buddha Charit by Aśvaghōṣa: A Journey for Knowledge and Peace

Dancers: Soumya Bhowmick; Ganesh Das; Sunistha Mandal; Ranjima Chatterjee; Paromita Banerjee; and Mahua Mukherjee

Concept and Dance Direction: Prof. Mahua Mukherjee

Presented by: Gaudiya Nritya Bharati, Kolkata

11 Mehfil

With Pt. Kumar Gandharva Bani exponent Shri Bhuvanesh Komkali (Khayal)

Shri Bhuvanesh Komkali was born into a rich legacy of music, being the grandson of Pt. Kumar Gandharva and Vidushi Vasundhara Komkali and the son of Pt. Mukul Shivputra. At present, he continues to receive guidance from Pt. Madhup Mudgal and Pt. Kalapini Komkali. Bhuvanesh paid homage to Pt. Kumar Gandharva by singing ragas and bandishes created by him.

(Collaboration: Shri Harshavardhan Neotia, Chairman, Jnana Pravaha: Centre for Cultural Studies and Research & NaadSaagar Archives and Documentation Society for South Asian Music)

17 Gunijan Shaba–Verse

Interactive session with Ustad Iqbal Ahmed Khan, noted Hindustani classical vocalist and doyen of Delhi gharana who will be interacting with the audience

Moderator: Smt. Manjari Sinha, noted music critic

(Collaboration: The Dagar Archives, Jaipur)

19 Let's Celebrate Poetry?

A programme based on *100 Great Poems for Children*, book edited by Deepa Agarwal (published by Red Turtle)

Introduction by Deepa Agarwal

Poetry reading in English by eminent author and poet Anushka Ravishankar and Hindi by well-known artist and poet Viky Arya

Short quiz based on book conducted by Sunita Baveja

Musical rendition of Satyendranath Dutta's classic Bengali poem 'Palkir Gaan'

Dance on Subhadra Kumari Chauhan's classic Hindi poem 'Kadamb ka Ped'

Kabir *dohas* sung by children from Bluebells International School

Readings of their own poems by 5 children.

22 Informal Concert–Piano Recitals

Presented by students of Pramod Kingston

23 Bharatanatyam Recital

By Archana Narayanamurthy from Chennai, disciple of Guru Pandanallur S Pandian

January 2016

5 Concert – Piano Recital

By Gabriele Carcano from Italy, recipient of the 2010 Borletti-Buitoni Trust Fellowship Award
(Collaboration: Istituto Italiano di Cultura)

6 Kathak Duet Recital

By Keya Chanda, disciple of Smt. Rani Karna, Pt. Bachan Lal Mishra and Pt. Birju Maharaj and Smt. Tanmoyee Chakraborty, daughter and disciple of Smt. Keya Chanda, from Kolkata

7 Sakhiya

Concert by Chaaryaar—Shri Madan Gopal Singh (vocalist, poet and composer); Mr. Deepak Castelino (guitar & banjo); Shri Pritam Ghosal (sarod); and Shri Gurmeet Singh (percussion)
With Mr. Joel Bluestein (guitar & vocals); and Mr. Timothy Hill (singer/songwriter; guitar & piano)

9 POETRY PERFORMANCE

The Light and the Dark: Balancing Acts

By Andy Conner, a performance poet from Birmingham, UK. Long established on the British poetry scene, his anthology, *Red*, is published by Dynamic Press and his work has been included in numerous publications. A compelling live artist, Andy has appeared around the UK and Europe, both on stage and on radio. His credits include BBC Radio

Chair: Dr. H.K. Kaul

(Collaboration: The Poetry Society, India)

11 Saxophone and Sarod Duet Recital

By Priyank Krishna on saxophone from Jaipur, disciple of Pt. Ram Krishna and Amir Khan on sarod from Bhopal, disciple of Late Ustad Abdul Latif Khan and Late Ustad Rehmat Ali Khan

19 Hindustani Vocal Recital

By Smt. Shirin Sengupta from Kolkata, ITC Sangeet Research Academy, disciple of Pt. A. T. Kanan and Pt. Ulhas Kashalkar

22 IIC ANNUAL DAY

IIC Heritage Walk

Led by Smt. Beeba Sobti, historian, pedagogue and Delhi aficionado

IIC Life Trustee Dr. Kapila Vatsyayan flagged off the walk

Concept: Shri Suhas Borker

'A - Neeti' (Injustice)

A classical dance presentation in Mohiniattam and Bharatanatyam

Conceptualised, scripted and choreographed by Dr. Kanak Rele

Presented by Nalanda Dance Research Centre on the occasion of Golden Jubilee Celebrations 'Suvarana Mahotsava' (1966-2016)

25 In Memory of Kanan Devi–First Singer-Superstar of Indian Cinema and Juthika Roy–Icon of Devotional Music

Shri Pran Neville paid tribute to forgotten celebrities Smt. Kanan Devi and Smt. Juthika Roy
Followed by a concert by Smt. Shevanti Sanyal
(Collaboration: K.L. Saigal Music Circle)

27 Gandhi–Ek Khoj

To commemorate Martyrs Day
A collection of Poetry Recitations by Dr. Syeda Hameed, Dr. Rakhshanda Jalil, Smt. Sukanya Bharatram, Smt. Lalita Daikoku and Smt. Indira Varma
Vocal by Smt. Rene Singh, well-known artist
Drama by Springdales students
(Collaboration: Sarvodaya International Trust, NDC)

28 Korean Folk Tales Narrated in Different Styles

Wood cutter and Heavenly Maiden
Mister Moon and Miss Sun
The Faithful Daughter Sim Cheung
Narrated by Sohail Shaikh, Subhash Rawat, Neeraj Kumari and Sandeep Rawat in Korean style; in Sattriya dance by Ishu; enacted in Bohuroopi style by Sanjay Joshi; Imran Khan in Nautanki style; contemporary narration by Dhvani Vij and Deepali Gupta
(Collaboration: ASSITEJ India and Korean Cultural Centre, Delhi)

29 Bharatanatyam Recital

By Roja Kannan from Chennai, disciple of Late Shri Adyar K. Lakshman and Smt. Kalandhi Narayanan

APPENDIX V *Festivals*

February 2015

20-21 Estonian Documentary Days

A festival presenting seven award-winning films which paint a colourful portrait of the Estonian people who, despite all odds, have resisted multiple conquests and kept their freedom

20 Ash and Money (2013)

Directors: Dr. Ene-Liis Semper, Dr. Tiit Ojasoo, Dr. Rein Kotov

21 Evald's Acre

Director: Dr. Kersti Uiibo

Screening was followed by a talk on Poetic Film Genre

Speaker: Dr. Kersti Uiibo

511 Best Photos of Mars (1968)

Director: Dr. Andres Soot

St John's Day (1978)

Director: Andres Sööt

The Winds of the Milky Way (1977)

Director: Dr. Lennart Meri

Arvo Pärt: 24 Preludes for a Fugue (2002)

Director: Dr. Dorian Supin

Disco and Atomic War (2009)

Directors: Dr. Jaak Kilmi, Kiur Aarma

(Collaboration with Embassy of Estonia and Estonian Film Institute)

March 2015

TO MARK INTERNATIONAL WOMEN'S DAY 2015

11th IAWRT Asian Women's Film Festival: 3rd to 5th March 2015

The 11th edition of the festival showcased the work of women filmmakers of Asian origin bringing a rich and diverse collection of films from 18 countries including Afghanistan, Bangladesh, Belgium, China, Hong Kong, India, Iran, Israel, Japan, Myanmar, Pakistan, Singapore, Taiwan, Turkey, UK, USA and Vietnam. The festival included a selection of 60 films and sound works; a seminar and exhibitions. Organised in collaboration with International Association of Women in Radio and Television, India Chapter; with Max Mueller Bhavan-Goethe Institute; The Japan Foundation; Sangat South Asia; Jagori; Zubaan; and Public Service Broadcasting Trust

Exhibitions: 3-8 March

Picture This! Painting the Women's Movement

An exhibition of drawings and paintings by Radhaben Garva

Presented by Zubaan Books

Now you See Them and Oranges and Lemons

Watercolours by Shruti Shyam

Delhitante

A series of drawings and illustrations that seeks to capture and understand the character and contradictions of the city by Priya Kuriyan

3 Good Stuff (2013; Israel)

Director: Neta Braun

Cleaning Time (2013; Israel)

Director: Alamork Marsha

An Untitled Life (2008; Myanmar)

Director: Shin Daewe

Amhya – Share (2014; Myanmar)

Director: Mya Darli Aung

Followed by discussion with Thet Su Hlaing, filmmaker from Yangon Film School

Soundphiles

A Celebration of Listening

Pahadi Pastoralists by Aditi Pinto

Lonely Lives by Itika Singh

Emergency Control Room by Maraa (Ekta Mittal, Angarika Guha, Shruthi Menon)

Saving Disgrace by Pooja Das Sarkar & Vimal Mylon

Swimming Pool by Madiha Aijaz

Riverrun 2013 by Sindhu Thirumalaisamy

Levels by Sindhu Thirumalaisamy

Number Unreachable by Usha Rao

Followed by a discussion with the sound artists

Play on the Play (2013; Animation; Afghanistan)

Director: Lajaward Haqiqi

The Reel (2012; Animation; Experimental; Afghanistan)

Director: Lajaward Haqiqi

Ustad Abdul Rashid Khan (2013; Documentary; India)

Director: Mithila Hegde

Basheera (India; 2014)

Director: Ratika Singh

Followed by a discussion with the filmmaker

COMPILATION OF EXPERIMENTAL FILMS - I

Faraways (Australia; 2012)

Director: Audrey Lam

Black Sun (Vietnam; 2010)

Director: Que Chi Truong

Jo Ha Kyu (Vietnam; 2012)

Director: Nguyen Trinh Thi
Qian Men No. 1 Hostel (China; 2008)

Director: Tan Tan

Sewing Room (Singapore; 2005)

Director: Ang Sookoon

Mount Song (India/USA; 2013)

Director: Shambhavi Kaul

Scientist Meets the Storyteller (UK; 2011)

Director: Aindri Chakraborty

Followed by discussion with the filmmaker

Felicitation of Filmmakers and Sound Artists

The Fried Fish (Animation; Iran; 2014)

Director: Leila Khalilzadeh

Profession: Documentarist (Iran; 2013)

Director: Shirin Barghnavard, Firouzeh Khosrovani, Farahnaz Sharifi, Mina Keshavarz, Sepideh Abtahi, Sahar Salahshoor, Nahid Rezaei

Followed by a discussion with Sahar Salahshoor

4 For the Love of A Cat (2013; Animation; India)

Director: Students of Ecole Mondiale World School

Followed by a discussion with the resource person Tehzeeb Khurana

Kaphal (India; 2013)

Director: Batul Mukhtiar

Followed by a discussion with the filmmaker

Devil in the Black Stone (India; 2013)

Director: Ananya Kasaravalli

Followed by a discussion with the cinematographer Udit Khurana

Koi Dekhne Wala Hai? (India; 2014)

Director: Shilpi Saluja

Followed by a discussion with the filmmaker

Dragonfly and Snake (India; 2013)

Director: Lipika Singh Darai

I for Iran (Belgium/Iran; 2014)

Director: Sanaz Azari

Followed by a discussion with the filmmaker

Keli (Animation; India; 2014)

Director: Ranjitha Rajeevan

Followed by a discussion with the filmmaker

Dancing Zempukuji (Japan; 2013)

Director: Yumiko Hayakawa

Oh! Stargazer (Animation; Hong Kong-USA; 2013)

Director: Jessica Poon

My Name is Salt (Switzerland/India; 2013)

Director: Farida Pacha

Driving Test (Afghanistan/France; 2011)

Director: Mahbooba Ibrahim

April 21 (Animation; USA/Hong Kong; 2014)

Director: Jessica Poon

Doppelganger (Taiwan; 2013)

Director: Hsieh Ting-hang

Beyond the Wave (Germany/Japan; 2013)

Director: Kyoko Miyake

Journey (Hong Kong; 2013)

Director: Wong Chin-Yan Doris

The Bag (Myanmar; 2011)

Director: Thet Su Hlaing

Potter's Song (Myanmar; 2013)

Director: Hnin Ei Hlaing

Last Kiss (Myanmar; 2014)

Director: Seng Mai Kinraw

Followed by a discussion with the filmmaker, Thet Su Hlaing, Yangon Film School

COMPILATION OF EXPERIMENTAL FILMS – II

Noon Day Dispensary (India; 2014)

Director: Priya Sen

Lost in Home (China; 2013)

Director: Tan Tan

Night Noon (India/USA; 2014)

Director: Shambhavi Kaul

Let Go Aviary (Singapore; 2004)

Director: Ang Sookoon

Fish Love (India; 2014)

Director: Gayatri Kodikal

Followed by a discussion with the filmmaker

5 **Death and the Maiden** (Israel/Germany; 2014)

Director: Yael Lotem

I Have Only One Language; It is Not Mine (India; 2014)

Director: Mithu Sen

The Last Adieu (India; 2013)

Director: Shabnam Sukhdev

Raah (India; 2014)

Director: Radhika Fatania

Followed by a discussion with the filmmaker

Pava (India; 2014)

Director: Vaishnavi Sundararajan

Followed by a discussion with the filmmaker

Fragments of Peace (Experimental; UK; 2014)

Director: Lin Li

Followed by a discussion with the filmmaker

Chhatrabhang (Imageography Cine Art Film Poem; India; 1975)

Director: Nina Sugati S.R. Shivdasani Rovshen

Followed by a discussion with the filmmaker

Maine Dilli Nahin Dekha (Bangladesh/India; 2014)

Director: Humaira Bilkis

Followed by a discussion with the filmmaker

Self Portrait: Building the Bridge at 47km (China; 2014)

Director: Zhang Mengqi

13-15 JASHN-E REKHTA: CELEBRATING URDU

Jashn-e-Rekhta is a festival celebrating the spirit and exuberance of Urdu language, literature and culture through representations from various genres including poetry, fiction, drama and other performing arts. It showcased the pluralist nature of the Urdu ethos and explored Urdu's lyrical beauty and unparalleled eloquence. Highlights of the festival included—Recitations, musical performances, *mushaira*, discussions and interactive sessions, *dastangoi*, theatre, book exhibition and calligraphy workshops. Organised in collaboration with Rekhta.org

13 INAUGURATION OF THE FESTIVAL

Sufi Music

Presented by Rekha Bharadwaj

14 In Conversation

Javed Akhtar in conversation with Sukrita Paul Kumar

Urdu aur Hindi: Quarbaten aur Faasle (Urdu and Hindi: Convergence and Divergence)

Speakers: Ashok Vajpeyi; Purushottam Agrawal; and Shamim Hanfi

Moderator: Pervaiz Alam

Padhant

Recitation by Zia Mohyeddin

Introduction: Anis Azmi

Mushaire ka Badalta Rang-Roop (The Changing Face of Mushaira)

Kumar Vishwas, Munawwar Rana and Satyapal Anand with Ravish Kumar

Film—Garam Hava (Scorching Winds, 1973)

A film by M. S. Sathyu

Recipient of the Nargis Dutt Award for Best Feature Film on National Integration, National Film Awards, India 1974; Filmfare Awards 1975 for Best Screenplay; Best Story; and Best Dialogue Writer

Internet ki Duniya Mein Urdu (Urdu in the World of Internet)

Speakers: Ajmal Kamal, Ali Madeeh Hashmi, Parvaiz Alam, and Rana Safvi
Moderator: Saif Mehmood

Urdu – Insaani Wahdat ki Zabaan (Urdu – The Language of Inclusion)

Gopi Chand Narang in conversation with Shafey Kidwai

Krishan Chander – Afsane ka Naghmanigaar (Krishan Chander – A Lyricist in Prose)

Speakers: Ali Akbar Natiq, Reoti Sharan Sharma, Salma Siddiqui, Shamsul Haq Usmani and Satyapal Anand

Urdu Adab ki Taanisi Awaz (Word of Women in Urdu Literature)

Azra Abbas, Sukrita Paul Kumar and Tarannum Riyaz
Moderator: Baran Farooqi

Urdu Mein Jasoosi Adab (Detective Fiction in Urdu)

Speakers: C.M. Naim, Khaled Javed, Neelabh Ashk and Syed Mohd. Ashraf
Moderator: Danish Iqbal

Akhtari – A Tribute to Begum Akhtar

Presentation by Vidya Shah and Danish Hussain

Mushaira ‘Bazm-e-Sukhan’

By Amjad Islam Amjad, Anwer Shaoor, Ashfaq Hussain, Farhat Ehsas, Javed Akhtar, Mohammad Alvi, Nida Fazli, and Wasim Bareilvi

15 Tetwal a Kutta

A play based on some of Manto's short stories

Presented by Wing's Cultural Society

Asri Adabi Manzarnama mein Urdu (Urdu in the Contemporary Literary Scenario)

Abul Kalam Qasmi, Asif Farrukhi, and Qazi Afzal with Anwer Sen Roy

Moderator: Anisur Rahman

Padhant

Recitation by Zia Mohyeddin

Introduction: Anis Azmi

Lal Qile Ka Aakhri Mushaira

A Pierrot's Troupe production

Written and directed by M. Sayeed Alam

Dastangoi

With Mahmood Farooqui and Darain Shahidi

Introduction: Shamsur Rahman Faruqi

Ghazal Ahd ba Ahd (Ghazal Through the Ages)

Shamsur Rahman Faruqi in conversation with Ziya Us Salam

Film ki Zabaan Urdu (Urdu – The Voice of Indian Films)

Speakers: Irshad Kamil, Muzaffar Ali, M.K. Raina, and Nandita Das

Moderator: Ziya Us Salam

Tarjuma: Haasil Aur La-haasili (Lost and Found in Translation)

Speakers: Ajmal Kamal, Ali Madeeh Hashmi, Anisur Rahman and Mohammad Zakir

Moderator: Abdul Naseer Khan

In Conversation

Intizar Hussain in conversation with Asif Farrukhi

Qawwali

By Dhruv Sangari and troupe

Saaz-o-Awaz: An Evening of Ghazals

By Radhika Chopra and Ustad Hamid Ali Khan

Baitbazi; Dastangoi; Ghazal Sarai; Nukkad-Natak; Recitation; book exhibition; and calligraphy corner

Pictorial Calligraphy

An exhibition by Qamar Dagar

Calligraphy Appreciation Session (15th March)

Conducted by Qamar Dagar

PRAYAS: CLASSICAL INDIAN MUSIC FESTIVAL

20 Jugalbandi by Ustad Saeed Zafar (Sitar) and Saraswati Rajagopalan (Vichitra Veena)

Jugalbandi on Tabla by Ustad Akram Khan and Ustad Hashmat Ali Khan

21 Pt. Ronu Majumdar (Flute)

Sh. Salil Bhatt (Mohan Veena)

Jugalbandi by Sh. Roopak Kulkarni (Flute) and Sh. Kaivalya Kumar (Vocal)

Jugalbandi by Sh. Zahid Khan (Rudra Veena) and Sh. Nasir Desai (Surbahar)

(Collaboration: Pt. Chaturlal Memorial Society)

April 2015

SPRING FESTIVAL OF MUSIC AND DANCE

9 Flute Recital

By Pravar Tandon from Delhi, disciple of Pt. Bholanath Prasanna, Pt. Prem Kumar Malik and Pt. Barunkumar Pal

Hindustani Vocal Recital

By Anand Upakash from Ajmer, disciple of Pt. Bholanath Mishra

10 Kathak Recital

By Gauri Diwakar from Delhi, disciple of Pt. Birju Maharaj, Jai Kishan Maharaj and Aditi Mangaldas

Bharatanatyam Recital

By Urmila Satyanarayanan from Chennai, disciple of Late Kalaimamani K.J. Sarasa and Kalanidhi Narayanan

PURANDARASA THYAGARAJA FESTIVAL OF MUSIC

11 Vocal Recital

By Master G. Abilash from Chennai, disciple of Sri A.S. Murali
With V.S.K. Chakrapani on Violin and Kumbakonam N. Padmanaban on Mridangam and N. Hari Narayanan on Ghatam

12 Vocal Recital

By Aishwarya Shankar from Chennai, disciple of Sangita Kalacharya Suguna Varadachari
With Delhi R. Sridhar on Violin and Kumbakonam N. Padmanaban on Mridangam
(Collaboration: Ramakrishnapuram South Indian Society)

WORLD DANCE DAY CELEBRATIONS 2015

25 Indian Classical Dance: The Renaissance and Beyond

Launch of renowned dance critic, Leela Venkataraman's new book (New Delhi 2015: Niyogi Books)

Navadarshanam

Group choreography presented by senior dancers of Natya Vriksha Dance Company
Artists Sneha Chakradhar, Divya Saluja, Sharanya Chandran, R. Amritha Sruthi and Radhika Kathal

Film–Vara: A Blessing (2013)

A film by Khyentse Norbu

Recipient of the Tribeca Online Film Festival Best Feature Film Award, Tribeca Film Festival 2014

26 Dharohar

Bharatanatyam performance by Natya Vriksha Dance Company (NEXT)

Rasa in Dance – Inspiration and Imagination

An illustrated lecture by Guru Lakshmi Vishwanathan from Chennai

NATYA VRIKSHA YOUNG DANCERS FESTIVAL

Kuchipudi Recital

By T. Reddi Lakshmi, disciple of Gurus Jayarama Rao and Vanashree Rao

Kathak Recital

By Vishal Krishna from Benaras

(Collaboration: Natya Vriksha; Rasaja Foundation; Pyramid Group; and Ministry of Culture, Govt. of India)

27 Happy Birthday Zohra!: A Celebration

Artistes pay tribute to Zohra Segal

Inauguration: Ashok Vajpeyi

Zohra Unmasked Part I & II

Director: Jai Chandiram

The personality of this great danseuse, actress and theatre person was unveiled by Dr. Kapila Vatsyayan,

well-known visionary of art and culture

Film courtesy: Kiran Segal and IGCA

Reminiscences

By Gauhar Raza and Roshan Seth (message)

Bhaji on the Beach (1993)

Director: Gurinder Chadha

Performances

Guitar by Yogi Ponappa; Recitation by Salima Raza; Odissi by Madhyama Segal; Play by Tadpole Theatre Group

Coordinator: Kiran Segal

(Collaboration: Pallavi Odissi Nritya Sangeet Vidyalaya and Women Unlimited)

May 2015

2-3 PANORAMA OF INDIA'S ART HERITAGE

2 Ramayani Pala Gaan in Bengali

Presented in lyrical form by Rameshwar Gangopadhyay and Bibhabendu Bhattacharya from Kolkata

Raja (*The King of the Dark Chamber*) Dramatised reading of Rabindranath Tagore's play written in 1910 by Soumitra Basu, Avereer Chaurey, Jayati Ghosh, Sanjoy Sarkar, Badal Ray and others

3 Moods of the North East

Traditional, folk, tribal and classical dances from North East India

Choreographed by Mandira Bhattacharjee, Antara Kalakendra, Guwahati

Eternal Melodies of Bollywood Legends: Bhupen Hazarika, Mohd. Rafi, Hemant Kumar, Kishore Kumar and others

By Indranil Banerjee from Kolkata

(Collaboration: Impresario India)

June 2015

SUMMER SONATA – FILMS ON OPERAS AND BALLETS

Curator: Dr. R.P. Jain who will introduce the screenings

6 Don Pasquale

A comic opera in three acts by Gaetano Donizetti with John del Carlo, Mariusz Kwiecien, Matthew Polanzani, Anna Netrebko, Bernhard Fitch

The Metropolitan Opera Orchestra and Chorus

Conductor: James Levine

8 Manon (1982)

Music of Jules Massenet

Choreography: Kenneth MacMillan

Appendices

With Jennifer Penny, Anthony Dowell, David Wall, Derek Rencher
The Royal Ballet, Covent Garden
Conductor: Ashley Lawrence

12 Thais

Jules Massenet's opera about the most beautiful courtesan in Alexandria, Thais who holds an entire city in her thrall

With Renée Fleming, Thomas Hampson, Michael Schade
The Metropolitan Opera Orchestra, Chorus and Ballet
Conductor: Jesús López-Cobos

15 Die Kamiliendame (Lady of the Camellias, 1987)

Ballet by John Neumeier
Music: Frédéric Chopin
With Marsha Haydéé, Ivan Liška, François Klaus, Colleen Scott
Hamburg Ballet, NDR Sinfonie Orchester
Conductor: Heribert Beissel

22 La Fille du Regiment (The Daughter of the Regiment)

Gaetano Donizetti's comic opera in two acts follows Marie, a feisty young girl raised by a regiment of French soldiers high in the Alps during World War II
With Juan Diego Flórez, Patricia Ciofi
Orchestra and Coro del Teatro Carlo Felice di Genova
Conductor: Riccardo Frizza

26 Don Quixote

Ballet by Mikhail Baryshnikov
With Cynthia Harvey, Mikhail Baryshnikov, Richard Schafer, Brian Adams
Choreography: Mikhail Baryshnikov
Music: Ludwig Minkus
Conductor: Paul Connelly

SONGLINES – EXPLORING MUSICAL GENRES

Organised in collaboration with Public Service Broadcasting Trust

9 TWO FILMS BY VASUDHA JOSHI

To Catch the Wind (2008)

Songlines (2010)

18 Knocking on Heaven's Door (2011)

Director: Sanjay Barnela and Dr. Samreen Farooqui

27 Ocean of Melody – I & II (2014)

Director: Dr. Laili Dutta

30 On and Off the Records (2014)

Director: Pratik Biswas

SUMMER FESTIVAL OF MUSIC AND DANCE

24 Carnatic Vocal Recital

By B. Lakshmy Surya Teja from Vishakhapatnam, disciple of Isai Peroli Dr. Pantula Rama

Santoor Recital

By Shruti Adhikari from Bhopal, disciple of Pt. Shiv Kumar Sharma

25 Manipuri Recital

By Suman Sarawgi from Kolkata, disciple of Priti Patel and Sruti Banerjee

Kathak Recital

By Asavari Rahalkar from Pune, disciple of Pandita Rohini Bhate and Guru Pt. Rajendra Gangani

July 2015

16-17 MONSOON FESTIVAL OF DANCE

Purushaakaram: The Male in Bharatanatyam

16 Bharatanatyam Recitals

By Praveen Kumar from Bangalore, disciple of Guru Narmada and Prof. C.V. Chandrashekar and by Renjith Babu from Chennai, disciple of Prof. C.V. Chandrashekar and the Dhananjayans

17 Bharatanatyam Recitals

By S. Vijay Kumar from Chennai, disciple of Sujatha Parameswaram and by Lokesh Bharadwaj from Delhi, disciple of Justin McCarthy

18 TO MARK MANDELA INTERNATIONAL DAY 2015

Commemoration of Nelson Mandela's 97th Birthday

Commemoration Service

Songs by Choirs of Schools from Delhi NCR

Mandela Katha Mala

Message from the UN Secretary General read by Kiran Mehra-Kerpelman, Director, United Nations Information Centre for India and Bhutan

Speakers: H.E. France Morule, High Commissioner of South Africa; Satyabrata Pal, former Indian High Commissioner to South Africa; Prof. Ajay Kumar Dubey, Chairperson, Centre for African Studies, JNU and General Secretary, African Studies Association of India; and Suhas Borker, Convener, Working Group on Alternative Strategies

Followed by an interactive session with students

During the Mandela Katha, a short film on Nelson Mandela's Life was screened

Exhibitions by National Gandhi Museum on 'Nelson Mandela' and 'The Great March: Gandhi's Last Satyagraha in South Africa 1913-1914'

An exhibition of paintings by children of Bluebells School International on 'Madiba and His Struggle'

Organised as part of Taking Children to Gandhi series that brings children closer to the enduring legacy of Gandhi's non-violent struggle for equity, justice, pluralism and sustainable development
(Collaboration: Gandhi Peace Foundation; United Nations Information Centre; and Working Group on Alternative Strategies)

23-25 STORIES FROM AUSTRALIA: A FESTIVAL OF AWARD WINNING FILMS

23 Introduction

By Christopher Elstoft, Deputy High Commissioner, Australian High Commission

Mary Meets Mohammad (2013)

Directors: Dr. Heather Kirkpatrick and Dr. Kristy Dowsing

Multiple award winner including 2014 Special Award United Nations Media Peace Prize; 2014 MIA Award for Outstanding Coverage of Migration in the Media; 2014 Tasmania Media Award for Best Feature, Doc. Current Affairs; Winner 2013 Tasmania Outstanding Achiever Award

Code of Silence (2014)

Directors: Dan Goldberg and Danny Ben Moshe, Mint Pictures and Identity Films/ABC TV

WINNER OF THE 2014 WALKLEY DOCUMENTARY AWARD

24 Love Marriage in Kabul (2014)

Directors: Dr. Pat Fiske and Dr. Amin Palangi, Bower Bird Films

Winner of the Foxtel Audience Award for Best Documentary, Sydney Film Festival 2014; and Best Documentary Award, Canberra International Film Festival 2014

Dr. Pat Fiske introduced the film and screening was followed by a discussion

Moderator: Anupama Srinivasan

Scarlet Road (2011)

Directors: Catherine Scott and Dr. Pat Fiske

25 Jabbed–Love, Fear and Vaccines (2013)

Director: Sonya Pemberton, Genepool Productions/ SBS TV

Sons and Mothers (2014)

Director: Christopher Houghton, Pop Pictures/ABC TV

First Footprints – Episodes 1 and 2 (56mins per ep; 2013; English)

Directors: Martin Butler and Bentley Dean, Contact Films, ABC TV

Winner of the 2013 Walkley Documentary Award

Martin Butler introduced the screening

Discussion

Dr. Pat Fiske and Martin Butler, Australian filmmakers; and Anupama Srinivasan, Delhi based filmmaker in conversation with Safina Uberoi, Indian-Australian filmmaker

The Sunnyboy (2013)

Director: Dr. Kaye Harrison, Treehouse Productions, JOTZ Productions

Winner of The MHS Broadcast Media Award 2014

(Collaboration: The Walkley Foundation)

September 2015

15-22 PSBT Open Frame 2015: Diverse People, Diverse Stories

FILM FESTIVAL AND FORUM

15 Documentary: History & Art Workshop

Conducted by Prof. Suresh Chabria, former Director, National Film Archive of India

16 Documentary Film Appreciation Workshop

Conducted by Ajit Duara, Film Critic and also teaches Cinema and Journalism to Post Graduate Students at The Symbiosis Institute of Media and Communication, Pune.

18 FILM SCREENING

Dancing Shoes (2015)

Directed by Dr. Rishebh Bhatnagar and Jogavindra S. Khera

Followed by Q&A with Filmmakers

Neo-Alchemists (2015)

Directed by Asmin Kidwai

Followed by Q&A with Filmmaker

Japan In Nagaland (2015)

Directed by Hemant Gaba

Followed by Q&A with Filmmaker

The God, The Tiger And The Woman (2015)

Directed by Abhilash Vijayan

Followed by Q&A with Filmmaker

Sonpur Mela (2015)

Directed by Sudhesh Unniraman

Followed by Q&A with Filmmaker

Volume One (2014)

Directed by Spandan Banerjee

Followed by Q&A with Filmmaker

Laxman Gole (2015)

Directed by Dr. Tangella Madhavi

Followed by Q&A with Filmmaker

In Her Words (2015)

Directed by Annie Zaidi

DISCUSSION: Being Women, Writing Women

Panellists: Annie Zaidi, Arpita Das, Maitreyee Pushpa and Dr. Syeda Hameed

19 The Deep Rising (2015)

Directed by Merajur Rahman Baruah

Followed by Q&A with Filmmaker

The New Girl In Class (2015)

Directed by Amrita Dasgupta

Followed by Q&A with Filmmaker

The Hope Doctors (2014)

Directed by Diya Banerjee

Followed by Q&A with Filmmaker

REFOCUS: Ayodhya Gatha (2007)

Directed by Vani Subramanian

Followed by Q&A with Filmmaker

REFOCUS: Tell Them, 'The Tree They Had Planted Has Now Grown' (2001)

Directed by Ajay Raina

Till Then The Roads Carry Her (2015)

Directed by Uzma Falak Mehraj

Followed by Q&A with Filmmaker

DISCUSSION: The Making/Unmaking of History and Memory

Panellists: Harsh Mander, Siddhartha Varadarajan, Uma Chakravarti, Uzma Falak Mehraj and Vani Subramaniam

What The Fields Remember (2015)

Directed by Dr. Subasri Krishnan

20 REFOCUS: Dharma Dollies (2002)

Directed by Aruna Har Prasad

Adoor: A Journey In Frames (2015)

Directed by Rajiv Mehrotra and Vipin Vijay

Followed by Q&A with Filmmaker

Benegal's New Cinema (2014)

Directed by Dr. Iram Ghufra

Followed by Q&A with Filmmaker

REFOCUS: Ladies Special (2003)

Directed by Nidhi Tuli

Shaadi, Sex, Aur Parivaar (2015)

Directed by Dr. Aman Kaleem

Followed by Q&A with Filmmaker

The Ideal Match (2015)

Directed by Siddharth Sawhney

Followed by Q&A with Filmmaker

In The Mood For Love (2015)

Directed by Aakriti Kohli and Sandeep Kr. Singh

Followed by Q&A with Filmmakers

DISCUSSION: Holy Matrimony

Panellists: Gautam Bhan, Karuna Nandy, Madhu Kishwar and Mary E. John

Let's Twist Again (2015)

Directed by Sonata Dkhar

Followed by Q&A with Filmmaker

21 Storytelling In A Documentary

Conducted by **Anupama Srinivasan**, a freelance filmmaker based in Delhi.

REFOCUS: Backstage Boys: Punjab's Labour Goes Global (2002)

Directed by Meera Dewan

Followed by Q&A with Filmmaker

REFOCUS: Vertical City (2011)

Directed by Avijit Mukul Kishore

Bade TV Wala (2015)

Directed by Dr. Avadhoot Khanolkar

Followed by Q&A with Filmmaker

Mardistan (Macholand): Reflections on Indian Manhood (2014)

Directed by Harjant Gill

DISCUSSION: Must Men Always Be 'Men?': Popular Culture And Masculinities

Panellists: Amandeep Sandhu, Harjant Gill, Radhika Chopra and Sanjay Srivastava

Moonstruck: India's Place In The Race For Space (2015)

Directed by Sujata Kulshreshtha

Followed by Q&A with Filmmaker

Jai Ho (2015)

Directed by Umesh Aggarwal

Followed by Q&A with Filmmaker

22 Shifting Undercurrents: Women Seaweed Collectors Of Gulf Of Mannar

Directed by Rita Banerji—in Partnership with CMS Vatavaran

No Problem: Six Months With The Barefoot Grandmamas

Directed by Yasmin Kidwai—in Partnership with CMS Vatavaran

Tiger Dynasty

Directed by S. Nallamuthu—in Partnership with CMS Vatavaran

REFOCUS: Chilika Banks – Stories From India's Largest Coastal Lake–1970-2007 (2008)

Directed by Akanksha Joshi

Followed by Q&A with Filmmaker

The Man Who Dwarfed The Mountains (2015)

Directed by Ruchi Shrivastava and Sumit Khanna

Followed by Q&A with Filmmakers

DISCUSSION: EARTH STORIES

The Nest (2015)

Directed by Dr. Sange Dorjee Thongdok

Followed by Q&A with Filmmaker

Appendices

Bahurupiya (2015)

Directed by Sidharth Srinivasan

Followed by Q&A with Filmmaker

(Collaboration: Public Service Broadcasting Trust; Doordarshan; and External Publicity and Public Diplomacy Division, Ministry of External Affairs)

47TH SABRANG UTSAV 2015

26 WELCOME

Hindustani Vocal Recital

By Bhaveen Gossain

Hindustani Vocal Recital

By Kalapini Komkali

27 Hindustani Vocal Recital

By Pt. L.K. Pandit

Followed by screening of

Ustad Bade Ghulam Ali Khan (28 min; 1965; dvd; English/Hindi)

Director: Hari S. Dasgupta

Produced by Sangeet Natak Akademi

(Collaboration: Bade Ghulam Ali Yaadgar Sabha)

October 2015

1 Maati Maa: The Festival of the Living Soul

The programmes included discussions, film by Tadpole Artists Collective; theatre by Space Theatre Ensemble (Goa); concert by Gede Robi Supriyanto, Indonesian rock musician, activist, writer and farmer; and songs by Vidya Rao and Tenzin Choegyal, Tibetan Australian musician

(Collaboration: Navdanya)

THE IIC EXPERIENCE 2015 : 30TH OCTOBER–4TH NOVEMBER

30 Oct India's Best Kept Secret: Sarasvati Mahal Library, Thanjavur

Manuscripts and text from the collection of the Library; musical instruments; Tanjore paintings; books; and digitised images

Curator: Pradeep Chakravarthy

Inauguration by Dr. Kapila Vatsyayan, Life Trustee and Chairperson, IIC-Asia Project

(Collaboration: Sarasvati Mahal Library, Thanjavur and Government of Tamil Nadu)

Portraits of Childhood

An exhibition of life-size sculptures of children

By Christine Margotin, French contemporary artist based in Delhi

INAUGURATION

By Dr. Kapila Vatsyayan
(Collaboration: Seher)

INAUGURATION OF THE FESTIVAL

By Soli J. Sorabjee, President IIC

'Baees Khwaja ki Chaukhat': Celebrating the Sufi Heritage of Delhi

Ustad Chand Afzal and his group presented an evening of Qawwalis from the Sufi shrines of the city
(Collaboration: Seher)

FOOD FESTIVAL

The Sufi Kitchen

Prepared by Babso Kanwar and Pushpesh Pant

WHEN COMEDY IS KING: A FESTIVAL OF FILMS

Sons of the Desert (USA; 1933)

Director: William A. Seiter

31 Oct WHEN COMEDY IS KING: A FESTIVAL OF FILMS

Sabrina (USA; 1954)

Director: Billy Wilder

Young German Photographers

An exhibition of photographs curated from the Ostkreuz School of Photography, Berlin
Photographers Dr. Aras Goekten; Dr. Torben Geeck; Dr. Yana Wernicke; Katarzyna Mazur; and Katharina Ira Allenberg

Inauguration by Heiko Sievers, Director and Regional Director South Asia, Goethe Institut
(Collaboration: Goethe Institut/Max Mueller Bhavan)

Zubin Mehta's *The Score of My Life*

On the occasion of the release of the paperback, Zubin Mehta in conversation with Barkha Dutt

Introduction: Soli J. Sorabjee

(Collaboration: Roli Books)

WHEN COMEDY IS KING: A FESTIVAL OF FILMS

Soul Kitchen (Germany; 2009)

Director: Dr. Fatih Akin

Treasures of Sarasvati Mahal Library

Illustrated lecture by Pradeep Chakravarthy, historian and author

Printmaking and Anupam Sud

Prints and print-making exhibition including a walk through with a special focus on the work of Anupam Sud, artist, teacher and mentor

Curated by Dolly Narang and Ananda Moy Banerji

Inauguration by Air Marshal (Retd.) Naresh Verma, AVSM, VSM, Director IIC

Jazz Concert

Presented by The Chrystal Farrell Ensemble from Goa – Chrystal Farrell (vocals); Sancho Menezes (keyboard); Joe Ferrao (bass guitar); Joaquim D'Souza (saxophone); and Bosco D'Souza (percussion)

FOOD FESTIVAL

Selections from a French Repast

Prepared by Chef Vijay Thukral

WHEN COMEDY IS KING: A FESTIVAL OF FILMS

Jour de Fête (France; 1949)

A film by Jacques Tati

1 Nov From Thanjavur, With Music

Carnatic Vocal presented by Sikkil C. Gurucharan, grandson of Sikkil Kunjumani, disciple of S. Gnanaskandan

Accompanists: V. Sanjeev on violin; and Mannarkoil J. Balaji on Mridangam

FOOD FESTIVAL

Thanjavur on a Plate (lunch)

Based on recipes from Serfoji II's kitchen

WHEN COMEDY IS KING: A FESTIVAL OF FILMS

Adrift in Tokyo (Japan; 2007)

Director: Dr. Satoshi Miki

TRIBUTE: DON QUIXOTE AND HIS EPOCH

Quijote Riding Through Cinema (Spain; 2005)

Directors: Dr. Javier Rioyo and Dr. Ascen Marchena

Duryodhana Vadham

A scene from the *Mahabharata* by Vayaskara Aryan Narayanan Moosad (1841-1902)

Presented by Guru Sadanam Balakrishnan

With artists from The International Centre for Kathakali, New Delhi – Sadanam Balakrishnan (Duryodhanan); Sadanam M.N. Harikumar (Dussassanan); Kalabharathy Kalyanankrishnan (Dharmaputrar); Divya Ramakrishnan (Bhiman); Mrinalini Nair (Arjunan); Anaga Gireesh (Nakulan); Hemant Harikumar (Sakuni); Kalamandalam Anil Kumar (Draupadi); Thiruvattar Jagadeesan (Srikrishnan); Evoor Rajendran Pillai (Roudra Bhiman); and Hemant Harikumar (Mumukshu)

Accompanists: Kottakkal Jayan and Kalamandalam Manikandan (vocal); Kalamandalam Unnikrishnan and Sadanam Abhishek Marar (*chenda* and *edakka*); Parassinikadavu Manoj and Sadanam Vijesh (*maddhalam*)

(Collaboration: Sangeet Natak Akademi)

FOOD FESTIVAL

A Taste of the Malabar-Konkan Coast

Prepared by Dr. Kiran Bhushi

WHEN COMEDY IS KING: A FESTIVAL OF FILMS

Daydreaming (Italy; 2013)

Directors: Patrizio Gioffredi and John Snellinberg

2 Nov TRIBUTE: DON QUIXOTE AND HIS EPOCH

Don Quixote, Knight Errant (Spain; 2001)

Director: Manuel Gutiérrez Aragón

WHEN COMEDY IS KING: A FESTIVAL OF FILMS

Buck Privates (USA; 1941)

Director: Arthur Lubin

The French Minister (France; 2013)

Director: Bertrand Tavernier

DON QUIXOTE AND HIS EPOCH

Waiting For Quixote

Presented by Yellowcat Theatre

Dramaturgy and Direction: Sukesh Arora

Performers: Gaurav Dewan, Piyush Kumar

Lights: Gopal Verma

(Collaboration: Cervantes Institute, New Delhi)

FOOD FESTIVAL

Spain on a Plate

Prepared by Chef Nuria Rodríguez Parra

WHEN COMEDY IS KING: A FESTIVAL OF FILMS

Go for Zucker! (Germany; 2004)

Director: Dr. Dani Levy

3 Nov WHEN COMEDY IS KING: A FESTIVAL OF FILMS

Chupke Chupke (India; 1975)

Director: Hrishikesh Mukherjee

The Dog in the Manger (Spain; 1996)

Director: Dr. Pilar Miró

The Man in the White Suit (UK; 1951)

Director: Alexander Mackendrick

Release of the IIC Quarterly: Autumn 2015

Edited by Omita Goyal, Chief Editor IIC

Released by Soli J. Sorabjee, President IIC

Concert of Baroque Music

Presented by the Haydn Baryton Trio Budapest – Balázs Kakuk (violoncello, viola da gamba and barytongamba); József Spengler (violin); and András Kaszanyitzky (violoncello)

(Collaboration: Hungarian Information & Cultural Centre)

FOOD FESTIVAL

A Taste of Hungary

Prepared by Chef Jai Kumar

WHEN COMEDY IS KING: A FESTIVAL OF FILMS

My Man Godfrey (USA; 1936)

Director: Gregory La Cava

4 WHEN COMEDY IS KING: A FESTIVAL OF FILMS

It Happened One Night (USA; 1934)

Director: Frank Capra

Steamboat Bill Jr. (USA; 1928)

Directors: Charles Reisner and Buster Keaton

Cervantes Hens (Spain; 1986)

Director: Alfredo Castellón

The Party (USA; 1968; dvd; English)

Director: Blake Edwards

Ateet ki Parchhaiyan (Mahabharat Reinterpreted)

Dance drama directed by Dr. Shama Bhate, Nad-Roop, Pune

A scholarly reinterpretation of the great Indian epic, in the language of our classical dance idioms

Principal artists: Dr. Kannan–Kathakali (Bheeshma); Ramli Ibrahim: Odissi (Yudhishtira); Gopika Varma: Mohiniattam (Gandhari); Vyjayanthi Kashi: Kuchipudi (Kunti); Vaibhav Arekar: Bharatnatyam (Karna); Rakesh Saibabu: Chhau (Duryodhana); and Ameera Patankar: Kathak (Draupadi)

FOOD FESTIVAL

An Epic Banquet

Food based on the cities and characters from the Mahabharata

Prepared by Babso Kanwar and Pushpesh Pant

November 2015

19-20 JUGALBANDI

Dance Festival: Samvaad–Conversations from Indian Mythology

Concept and Execution: Usha RK

19 Krishna Satyabhama Vivaada

Bharatanatyam by Sathyanarayana Raju from Bangalore, disciple of Late Guru Narmada

Kuchipudi by Ajay Kumar from Vijayawada, disciple of Guru Kala Krishna and Guru Sri Vedantam Satyanarayana Sarma

20 Parwathi Lakshmi Vaadam

Bharatanatyam by Arupa Lahiri from Delhi, disciple of Guru Chitra Visweswaran

Kuchipudi by T. Reddilakshmi from Delhi, disciple of Gurus Jayarama Rao and Vanashree Rao
(Collaboration: Sadguru Sri Thyagabrahma Aradhana Kainkarya Trust)

27-28 W.B. YEATS AND THE INDIA CONNECTION

To mark W. B. Yeats' 150th birth anniversary, the two-day event focused on Yeats, the influence of Indian spiritual, intellectual and creative traditions upon his work, and his own impact upon the Indian cultural and literary scene. Through academic lectures and discussions, film screenings, readings and music, the programme highlighted Yeats' continued importance for the world we inhabit today. Participants from India and Ireland came together to commemorate the significance of this literary giant for the 21st century

27 INAUGURAL LECTURE

'The Island Dreams Under the Dawn': W.B. Yeats, India and Ireland

Speaker: Dr. Keith Hopper, currently teaches Literature and Film Studies for Oxford University's Department for Continuing Education, and is a Research Fellow in the Centre for Irish Studies at St Mary's University, London. His forthcoming publications include *A Sense of Place: W.B. Yeats*; and the *Lake Isle of Innisfree*

Introduction: Air Marshal (Retd.) Naresh Verma, AVSM, VSM, Director, IIC

28 W.B. Yeats and the India Connection—A Seminar

'Rabindranath Tagore and William Butler Yeats: Their Literary Friendship and Intellectual Conflict'

Keynote Speaker: Prof. Indra Nath Choudhuri, a distinguished academician, cultural administrator, cultural diplomat, Former First Tagore Chair at the Edinburgh Napier University and Chair of Indian Studies at Bucharest University. Former Secretary, National Academy of Letters and Director of The Nehru Centre, London and author of distinction.

'A Dance on Deathless Feet: Unmasking Yeats' India Connection'

Speaker: Prof. Anisur Rahman is a Professor of English and Honorary Director, Centre for Coaching and Career Planning, Jamia Millia Islamia

Yeats' Interest in India

Speakers: Prof. R W Desai is a well-known and very distinguished Professor of English of Delhi University (Retd.)

Comments by Dr. Keith Hopper

Chair: Soli J. Sorabjee

DOCUMENTARY FILMS

1. *Affairs of the Heart : Yeats and the Women in His Life*
2. *Players and the Painted Stage : Yeats and the Theatre*
3. *The Other World : Yeats and the Theatre*
4. *The Mask : Yeats, The Public Man*

READINGS AND PERFORMANCE

Readings from ten poems by Yeats and contemporary artists like Kathleen Watking; Theo Dorgan; Sinead O'Conner; Seamus Heaney; Donna Dent; Paula Meehan; Ulick O'Conner; and Katherine Wade

Introduction: Dr. Santosh Pall, retired teacher of English from Delhi University is a Yeats scholar, Odissi dancer, freelance writer

Appendices

Readings by Sunit Tandon, Director General, Indian Institute of Mass Communication and Bhaskar Ghose, Formerly Director-General, Doordarshan, Secretary, Department of Culture, Secretary, Ministry of Information and Broadcasting. Both are members of Yatrik Theatre Group

Purgatory

A play by W. B. Yeats presented by Shaw's Corner. Courtesy Dr. Vinod Bala Sharma, Former Faculty, Mata Sundari College, University of Delhi
(Collaboration: Embassy of Ireland)

January 2016

21 87TH BIRTHDAY COMMEMORATION OF DR. MARTIN LUTHER KING JR.

A Celebration of the Power of Non-Violent Action & the Life of Martin Luther King Jr. (15 January 1929–4 April 1968)

Songs by Choirs of Schools from Delhi NCR

Interactive Session

A short film on Martin Luther King's Life was screened

Moderators: Suhas Borker, Working Group on Alternative Strategies; and Ramesh Sharma, Gandhi Peace Foundation

Students from Schools of Delhi NCR participated

This programme is part of the Taking Children to Gandhi series that brings children closer to the enduring legacy of Gandhi's non-violent struggle for equity, justice, pluralism and sustainable development.

(Collaboration: Gandhi Peace Foundation and Working Group on Alternative Strategies)

APPENDIX VI *Films and Exhibitions*

February 2015

1-15 Lusophonies/ Lusofonias

Works of art from a wide range of artists of different generations, from Portugal, Angola, Brazil, Cape Verde, Mozambique and India. The works that are presented in the exhibition come from the cited collection of Lusophonia from Perve Gallery (Lisbon), and is jointly curated by Carlos Cabral Nunes and Miguel Amado

(Collaboration: Perve Gallery, Lisbon and Embassies of Portugal, Angola, Brazil and Mozambique)

4 Journey into the Lives of People

Screening of Award-winning films from Public Service Broadcasting Trust

Journey to Nagaland (2010)

Director: Aditi Chitre

Recipient of the Golden Conch for Best Animation Film, Mumbai International Film Festival, 2012; Best Animation Short Film, INFOCOM-ASSOCHAM Excellence in Media and Entertainment Awards, 2011; Best Animation Film and Special Jury Mention for Sound Design, 4th International Documentary and Short Film Festival, Kerala 2011

Qissa-e-Parsi (2014)

Directors: Divya Cowasji, Shilpi Gulati

So Heddan So Hoddan (2011)

Directors: Anjali Monteiro, K.P. Jayasankar

Recipient of the Basil Wright Prize, 13th Royal Anthropological International Festival of Ethnographic Films, Edinburgh, 2013; Best Film, 2nd International Folk Music Festival, Nepal, 2012; Silver for Cinematography, Silver for Sound Design and Silver for Script, Indian Documentary Producers' Association (IDPA) Awards, 2010

(Collaboration: Public Service Broadcasting Trust)

5 Annual Chishti India Harmony Awards 2014

Screening of Documentary: India – A Flowering of Faiths

Chief Guest: Dr. Najma Heptullah, Union Minister for Minority Affairs

(Collaboration: Indian Harmony Foundation)

6 Open Futures – Filmit India

A children's film festival organised by the Heritage Education and Communication Service of INTACH and the Helen Hamlyn Trust. The films were on the culture of Delhi and the best of 1500 films made by school children were presented.

(Collaboration: INTACH)

12 THE OTHER DIMENSION

Hindu Nectar: Spiritual Wanderings in India (2014)

A film directed by Akanksha Joshi

Winner of Best Documentary Film, Fiji International Film 2014

(Collaboration: Foundation for Universal Responsibility of His Holiness The Dalai Lama)

16 Film: De Sidere 7 (2014)

A film by Nicolás Grandi and Lata Mani

Introduced by Nicolás Grandi

Screening was followed by a discussion

18-24 Words and Images

An exhibition of illustrations by Sujata Singh, Suddhasattwa Basu and Mala Marwah

21-27 Women Artists from India and China

An exhibition of paintings by leading women artists from India and China

India Gogi Saroj Pal, Bulbul Sharma, Kanchan Chander, Rekha Rao, Asma Menon, Nupur Kundu, Meenakshi Kasliwal, Sheetal Gattani, Madhuri Bhaduri and Kiran Murdiya

China Chen inyin, Tang Baolin, He Daqiao, Liu Yuanshan, Wang Yuhong, Wang Xin, Lu Yuwei, Zhao Aihua and Yang Yan

Inauguration by Prof. Lokesh Chandra, President, ICCR

(Works created during Maitri-India China Artists' Residency programme held in Jaipur, November 2014.

Organised by the Indian Council for Cultural Relations)

26 FILMS ON WILDLIFE AND ENVIRONMENT

Amazon Expedition - I (Brazil)

Cristalino National Park (2005)

Produced for Brazilian TV

First in the series of films on the Amazon, presented by journalist, Paula Saldanha and biologist, Roberto Werneck

(Collaboration: Embassy of Brazil and World Wide Fund for Nature-India)

27 Assam: A Landscape of Neglect (2015)

A film by Pankaj Butalia who introduced the screening

Screening was followed by a discussion

Sanjoy Hazarika and Roshmi Goswami in a discussion with Pankaj Butalia

Moderator: Monica Banerjee, National Foundation of India

March 2015

11-17 The Colour of the City

Acrylic on canvas – an exhibition of paintings

By Virendra Kumar from Delhi

Inauguration by Ram V. Sutar

14-26 Bajatey Raho

An exhibition of photographs celebrating the life of Bandwallas by Sujata Khanna, Vinit Gupta, Nirvair Singh Rai, Raj Lalwani, Richa Bhavanam, and Sujatro Ghosh

Curated by Aditya Arya

(Collaboration: India Photo Archive Foundation and Neel Dongre Awards & Grants for Excellence in Photography)

17 Norman McLaren Centenary Year 2015

Screening of animation shorts to mark the centenary year of the well-known Canadian animator, pioneer in a number of areas of animation and filmmaking, including drawn – on-film animation, visual music, abstract film, pixilation and graphical sound

Introduction: Jessie Curell, National Film Board of Canada

Opening Speech: McLaren (1961)

Boogie-Doodle (1941)

A Chairy Tale (1957)

Begone Dull Care (1949)

C'est l'aviron (1944)

Neighbours (1952)

Recipient of the Oscar Award 1952 for Best Documentary; and Silver Bear for Best Short Documentary, Berlin International Film Festival 1956

Blinkity Blank (1955)

Le Merle (1958)

Spheres (1969)

Synchromy (1971)

Pas de deux (1968)

Recipient of the Bafta Award 1969 for Best Animated Film

(Collaboration: Canadian High Commission)

18 THE OTHER DIMENSION

Children of the Light : The Miracle in South Africa, the Legacy of Desmond Tutu

Indian Premiere of film directed by Dawn Eagle

(Collaboration: Foundation for Universal Responsibility of his Holiness the Dalai Lama and Peacejam Foundation)

21 FILMS ON WILDLIFE AND ENVIRONMENT

Amazon Expedition -II (Brazil)

Yualapitis Indians (2005)

Produced for Brazilian TV

(Collaboration: Embassy of Brazil; and World Wide Fund for Nature-India)

23 Dr. Lohia (2014)

Film directed by Yashwant Giri

(Collaboration: Raza Foundation and Vichar Nyas)

Appendices

24-31 Sacred Geometries

Works on paper by Neha Sharma
Inauguration by S. Harshavardhana

31 Tarpan: An Offering

75 Years of Gandharva Mahavidyalaya, and beyond... (2014)
Directed by Ravinder Randhawa who introduced the film
Screening was followed by a discussion

April 2015

- 1 An Ordinary Election** (2015; India/Germany)
Directed by Lalit Vachani who introduced the film
Screening was followed by a discussion

- 2-12 The Grand Programme: Gordon Sanderson, New Delhi and the Architecture of India, 1911-1915**
The exhibition examined the work of architect Gordon Sanderson, 1-7-1915, who served as an officer of the colonial archaeological department from 1911 until his death in 1915. The exhibition highlighted, through one, truncated, early twentieth-century life and work, the interconnected nature of biography, archaeology, art, architecture, authority and scholarship in the British Empire. The exhibition included text panels and images drawn from colonial archives, private family records, and the extensive corpus of Sanderson's architectural drawings composed in Britain, Egypt and India
Curator: Dr. Deborah Sutton, Lancaster University, UK
Designer: Siddhartha Chatterjee, seechange
Inauguration by Prof. Shahid Amin
(Collaboration: Archaeological Survey of India; Lancaster University, UK; and the Liverhulme Trust, UK)

- 8-14 Kachchh Ji Chhaap: 500 Years of Block Printing and Batik**
Inauguration by Dr. Kapila Vatsyayan, Chair, IIC-Asia Project
Seminar on Ajrak
Panellists – Meera Goradia; Rauf Khatri; Shakeel Khatri; and Junaed Khatri.
Moderator: Ritu Sethi
Demonstration/Guided tour-Ajrak Block printing and the understanding of natural dyes
(Collaboration: Khamir and Craft Revival Trust)

15 SPIRITUALITY AND THE OTHER DIMENSION

Series curated by Rajiv Mehrotra
The Music Instinct: Science & Song
A film by Elena Mannes
(Collaboration: Foundation for Universal Responsibility of His Holiness The Dalai Lama)

- 1-27 THE HIMALAYA: A TIMELESS QUEST**
People and Environment

An exhibition based on PAHAR's Askot Arakot Abhiyan study march and survey treks of the Central Himalayan state of Uttarakhand. Undertaken every decade, PAHAR now has forty years of recorded

changes and comparative study material on the impact of climate change in the Himalaya. The exhibition also focused on people and environment of the Western and Eastern Himalaya, Nepal Himalaya and the Tibetan Plateau through photographs, film and text

Inauguration by Chandi Prasad Bhatt, Gandhian Environmentalist and social activist who gave an illustrated talk

18 Man and Mountain: Conflict or Coexistence

Speakers: Shyam Saran; Sanjoy Hazarika; and Ravi Rawat

Chair: Deb Mukharji

20 Geoscience: Geology and Ecology of the Himalaya

Speaker: Prof. Anil K. Gupta, J.C. Bose National Fellow and Director, Wadia Institute of Himalayan Geology, Dehradun

Chair: Deb Mukharji

24 Listening to Women's Voices in the Garhwal Himalayas: The Song and Its Community

Illustrated lecture by Dr. Anjali Capila, Associate Professor, Dept. of Development Communication and Extension, Lady Irwin College. Dr. Capila is the author of *Images of Women in the Folk Songs of Garhwal Himalayas – A Participatory Research and Traditional Health Practices of Kumaoni Women – Continuity and Change*

Chair: Dr. Manju Kak

25 FILMS

Following the Rhythms (2005)

Director: Sanjay Barnela

A Question of Tomorrow: The Brogpas of Ladakh (2001)

Director: Mohi-ud-in Mirza

Apna Aloo Bazaar Becha (2008)

Director: Pankaj Gupta

Recipient of the Golden Deer, 1st Prize, Short Length Film Category, 8th Eco Films Festival, Greece 2008

Films courtesy: Sanjay Barnela and Public Service Broadcasting Trust

27 FILMS

Ambi Jiji's Retirement (2007)

Director: Nandini Bedi

Recipient of the First Prize at Jeevika 2007: South Asia Livelihood Documentary Competition; and Zee News Livelihood Award, 4th CMS Vatavaran 2007

Reviving Faith–A Himalayan Journey–In Search of the Lost Tradition of Conservation (2008)

Director: Rishu Nigam

Recipient of Focus: Natural Heritage Conservation Award, 5th CMS Vatavaran 2009

Films courtesy: Public Service Broadcasting Trust

(Collaboration: Pahar; American Institute of Indian Studies; and with the support of INTACH, Jammu & Kashmir Chapter)

20 TO MARK THE 400TH BIRTH CENTENARY OF DARA SHIKOH

Dara Shikoh: An Aphorism for Truth (2015)

Director: Surendra Verma who introduced the film

Screening was followed by a discussion

22-28 Here & Now

An exhibition of black and white photographs

By Sumit Basu from Kolkata

Inauguration by Rajiv Lochan, Director, National Gallery of Modern Art

23 FILMS ON WILDLIFE AND ENVIRONMENT

Amazon Expedition -III (Brazil)

Source of the Amazon I & II (2009)

Produced for Brazilian TV

(Collaboration: Embassy of Brazil; and World Wide Fund for Nature-India)

28 TO MARK THE 70TH ANNIVERSARY OF WORLD WAR II

Ivan's Childhood (Ivanovo Detstvo, 1962)

A film by Andrei Tarkovsky

Winner of the Golden Lion, Venice International Film Festival, 1962

(Collaboration: Embassy of the Russian Federation)

May 2015

7-13 Daughters Unplucked

An exhibition of paintings – acrylic on canvas

By L. Meena Devi from Manipur

13 FILMS ON SPIRITUALITY AND OTHER DIMENSION

Series curated by Rajiv Mehrotra

The Hidden Art of Islam: Explore the Tradition of Figurative Art at the Heart of Islam

Directed by Dr. Faris Kermani

A film hosted by Dr. Rageh Omaar

(Collaboration: Foundation for Universal Responsibility of His Holiness The Dalai Lama)

18 Operation Meghrahat: A Leap from Despair to Hope (2015)

Directed by Brig. A.A. Mehmood, Brigadier Information System, HQ 15 Corps

A film produced by General Staff Information Branch of HQ 15 Corps located at Srinagar

The screening was followed by a discussion

22-28 Hola Mohalla

An exhibition of black and white photographs on the three day festival held every March at the shrine of Keshgarh Sahib in Anandpur Sahib, Punjab where devotees from all over the world converge

By Jagdev Singh from Delhi

Inauguration by Sundeep Misra, author and sports writer.

23 FILMS ON WILDLIFE AND ENVIRONMENT

The Forgotten Tigers (2014)

Director: Krishnendu Bose

(Collaboration: World Wide Fund for Nature-India)

THE JUSTICE PROJECT – BANGLADESH, NEPAL, INDIA, PAKISTAN AND SRI LANKA

25 Castaway Man (Nepal; 2015)

Directed by Kesang Tseten who introduced the film

27 Silence in the Courts (Sri Lanka; 2015)

Directed by Prasanna Vithanage who introduced the film

29 A Walnut Tree (Pakistan; 2015)

Directed by Ammar Aziz who introduced the film

30 The Factory (India; 2015)

Directed by Rahul Roy who introduced the film

Films produced by Rahul Roy who introduced the project

The project has been co-ordinated by Aakar, a Delhi based trust and with the support of IDRC

June 2015

3-9 Aura–The Mystery

An exhibition of abstracts in Chinese black ink

By Rajinder Kumar Saini from Delhi

10-21 When The Pleats Dance

An exhibition that traces the evolution of Bharatanatyam dance costumes over four decades based on the collection of Geeta Chandran, well-known Bharatanatyam exponent

Curated by Sandhya Raman, designer

The visual journey began with the early traditional costumes in various styles – pyjama costume, cycle-cut costume and skirt costume; the process of dance-costume designing; drawings and sketches; fabric samples and colour stories, etc. Costumes photographed in action by Rakesh Sahai; and a display of hair jewels and dance jewellery

As part of the exhibition, there were demonstrations in the Art Gallery at 18:30 by students of Natya Vriksha on 12 and 13 June 2015 and 19 and 20 June 2015

(Collaboration: Natya Vriksha and Desmania Foundation)

10 FILMS ON SPIRITUALITY AND OTHER DIMENSION

Curated by Rajiv Mehrotra

The Motivation Breakthrough: Secrets to Turning on The Tuned-Out Child

A film presented by Richard Lavoie

(Collaboration: Foundation for Universal Responsibility of HH The Dalai Lama)

12-19 Architecture of the Buddhist World: Southeast Asia

By Vikram Lall

Inauguration by Dr. Kapila Vatsyayan, Chairperson

The exhibition is a study of architecture shaped by the philosophy and practice of Buddhism in Southeast Asia. It presents a comprehensive survey of the diversity and complexity of architecture associated with Buddhism through never seen before architectural models and drawings with three dimensional renditions, and supported by original photography

20 The Price of Providence (USA, 2014)

Director: Merajur Rahman Baruah who introduced the film

Screening was followed by a discussion

July 2015

1-7 TO CELEBRATE THE 80TH BIRTH ANNIVERSARY OF HIS HOLINESS THE DALAI LAMA

The World of His Holiness the Dalai Lama

Understanding his vision, celebrating his contribution and the road ahead

An exhibition of photographs, thanka paintings, films and books

Inauguration by Dr. Kapila Vatsyayan, Chairperson IIC Asia Project

4 Panel Discussion

Nalanda Tradition – Science of Mind by Geshe Dorjee Damdul

Interfaith Dialogue and Harmony by Lalit Mansingh

Leadership and Vision by Shiv Shankar Menon

Secular Ethics and Human Values by Arun Shourie

Chair: Shyam Saran

(Collaboration: Bureau of His Holiness the Dalai Lama)

3 Hockey in My Blood (2015)

A film by Sandhya Kumar who introduced the film

Screening was followed by a discussion

6 FILMS ON SPIRITUALITY AND THE OTHER DIMENSION

Pure Sound: The Gyuto Monks of Tibet (2012)

Director: John Doggett-Williams

Narrated by Emmy Award winner, Toni Collette

(Collaboration: Foundation for Universal Responsibility of His Holiness The Dalai Lama)

8 Delhi at Eleven (2013)

Produced by David MacDougall who introduced the screening

Screening was followed by a discussion

The film presented the work of four young filmmakers of New Delhi who took part in a video workshop at the CIE Experimental Basic School, a government primary school in 2012. Each of the filmmakers was

eleven years old. Original and thought-provoking, their films offer a unique and special perspective on Indian family and working life. The workshop was coordinated by David MacDougall as part of the Childhood and Modernity Project. The four films were:

My Lovely General Store (15 min)

By Ravi Shivhare

Why Not A Girl? (16 min)

By Dr. Anshu Singh

My Funny Film (16 min)

By Dr. Aniket Kumar Kashyap

Children at Home (29 min)

By Shikha Kumar Dalsus

11-24 Inside

An exhibition by Luz Blanco and Ludovic Bernhardt

The exhibition presented the graphic work of two French artists who question the nature of the image and its reproduction, their interiority and their subject as well. Proposing a conversation between their images which embody the nature of representation and that of visual memory which produces a disruption of information and a reinterpretation of social signs

17-23 Flight to Freedom: Harmony through Synthesis

An exhibition of Chigiri-e paper art

By Jyotirmoy Ray from Delhi

25 FILMS ON WILDLIFE AND ENVIRONMENT

Clean and Green – Fuelling India’s Alternative Energy

A film by Ajay Bedi and Vijay Bedi

Film courtesy: PSBT and Bedi Brothers Production

(Collaboration: World Wide Fund for Nature-India)

29 Yeh Kahaan aa Gaye Hum (2014)

Directed by Pankaj Butalia who introduced the film

Dr. Mushtaque Sadaf, Sahitya Akademi briefly introduced the work of Nida Fazli

Screening was followed by a discussion

Produced by Films Division

31 Jul – Lyrical Expression

13 Aug An exhibition of paintings by Phalguni Dasgupta, well-known artist now based in Dehradun and formerly with the College of Art in New Delhi

Inauguration by Dr. Karan Singh

(Collaboration: Ratna Sagar P. Ltd)

August 2015

- 3 To Mark World Day Against Trafficking in Persons**
Screening of a film followed by a discussion
Meena
Director: Lucy Liu
Followed by a discussion
(Collaboration: ApneAap Women Worldwide)
- 4 TRIBUTE TO CHARLES CORREA (1930 – 2015)**
Volume Zero: The Work of Charles Correa (2008)
Director: Arun Khopkar
Ram Rahman, well-known photographer introduced the film
- 5-10 Sapnu–Salis–Dreamland**
Two artistic stories from Lithuania and India
An exhibition of paintings by Gintautas Vyšniauskas on India and Arijeet Chanda on Lithuania
Inauguration by Paresh Rawal, MP
(Collaboration: Embassy of Lithuania)
- 5 FILMS ON SPIRITUALITY AND THE OTHER DIMENSION**
Series curated by Rajiv Mehrotra
Steve Jobs: One Last Thing (2011)
Directors: Jonathan Challis, John Coffey, Ms Susan Crook, Ian Lync
(Collaboration: Foundation for Universal Responsibility of His Holiness the Dalai Lama)
- 7 Dammed** (2014)
Directors: Kavita Bahl and Nandan Saxena who introduced the film
Recipient of the Best Film Award in the 'Water for All' category, Vatavaran Environment and Wildlife Film Festival, New Delhi 2014; Gold for Best Script, Silver for Cinematography, Silver for Editing and Silver for Direction, and Certificate of Merit for Creative Excellence, Indian Documentary Producers Association Awards, Mumbai 2015
Screening was followed by a discussion with Chittaroopa Palit, Narmada Bachao Andolan and Anupam Mishra and the two filmmakers
- 13 Songs of the Blue Hills** (2013)
Director: Utpal Borpujari who introduced the film
Screening was followed by a discussion
(Collaboration: Centre for Cultural Resources and Training)
- 19-25 Devrai Rock Dhokra**
An exhibition presented by Devrai Art Village, Panchgani
On view were art works in brass, iron and stone and the transmutation of natural objects into brass–

Devrai Organic Dhokra created by master craftsmen from Gadchiroli and Chhattisgarh
Guest of Honour: Raje Amrish Rao, Minister for Tribal Development, Govt. of Maharashtra
Inauguration by Laila Tyabji

28 This Road I Know (2015)

Director: Dr. Yirmiyah Arthur Yhome who introduced the film
Screening was followed by a discussion

September 2015

3-9 Wabi-Sabi

An exhibition of paintings by Tarini Ahuja from Delhi

Preview on 2 September

8 Vimkuti: Memories of Dust, Sounds and Agonies (2014)

Director: Dheeman Bhattacharyya

Produced by ApneAap Women Worldwide

Followed by a discussion

Panellists: Prof. Ramnika Gupta, author of *Aadivasi Asmita ka Sankat* and Editor of *Yuddhrat Aam Admi*;
and Dheeman Bhattacharyya, filmmaker

Moderator: Ruchika Gupta, Professor New York University and Founder of ApneAap Women Worldwide
(Collaboration: ApneAap Women Worldwide)

9 FILMS ON SPIRITUALITY AND OTHER DIMENSIONS

Curated by Rajiv Mehrotra

The Botany of Desire: A Plant's–Eye View of the World (2009)

Director: Michael Schwarz

(Collaboration: Foundation for Universal Responsibility of His Holiness The Dalai Lama)

10-22 What's Not to Like? Art: From Then and Now

An exhibition of emerging and contemporary artists

Curators: Dolly Narang, Siddhartha Tagore

(Collaboration: The Village Gallery; and Art Konsult)

17-23 Phulkari: The Song of Flowers

An exhibition showcasing a bouquet of old Phulkari, Bagh, Chope, Sainchi from the personal collection of Sunaina Suneja as well as new renditions embroidered by the women of the Phulkari Mehla Self Help Group, Nabha, Punjab

Inauguration by Maneka Gandhi, Minister of Women and Child Development

Following the inauguration there was a lecture

Phulkari: The Journey of a Craft Revival

Illustrated lecture by Sunaina Suneja

As part of this exhibition,

Live Demonstration of Phulkari Embroidery (17-18 September)

Interactive Group Session (19 September)

Audience invited to come with their favourite Phulkari/Bagh and share its narrative
(Organised with the support of The Nabha Foundation)

21-25 Ima Keithel: Northeast India's Mothers Weave Peace in Delhi

Based on the Ima or Mother's Market in Manipur where Manipuri women congregate to sell their products, this exhibition aimed to take the beautiful arts and crafts of Manipur to a larger audience and in the long run bring peace in the Northeast. Weavers and bamboo crafts women demonstrated and displayed products such as *Enaphi* (a type of shawl woven in cotton or silk); *phanek* (fabric wrapped around the waist like a skirt); *leiroom* (handwoven scarf); and a variety of bamboo products

Inauguration by Marina Walter, Deputy Country Director, UNDP, India

(Collaboration: Control Arms Foundation of India; and Manipur Women Gun Survivors Network)

26 FILMS ON WILDLIFE AND ENVIRONMENT

Two films by Ajay Bedi and Vijay Bedi

Chambal Gharial in Crisis

The Policing Langur

Recipient of the Green Oscar Award, UK 2004; and Best Wildlife Documentary, Vatavaran Film Festival, 2005

(Collaboration: World Wide Fund for Nature-India)

28 Aamchem Cantar, Aum Mhantam—I am Singing Our Song (2015)

Director: Ruth Lobo

A film on Goa's musical traditions

(Collaboration: Centre of Ethnomusicology, American Institute of Indian Studies)

October 2015

2-15 E.P. and Other Stories

Photographs by Karam Puri

E.P. - Extended Play was a body of work six years in the making. It invited the viewer to a rare glimpse of the homes of former Nawabs and Maharajahs across the subcontinent. The Other Stories included a visual journey of the quiet decay of Calcutta through the ages

5-8 Maya in India

An exhibition of photographs on the archaeological sites of Mayan culture in Guatemala. Stunning and impressive views of the country and of the Mayan people

Photographs from the Ministry of Culture, Guatemala

(Collaboration: Embassy of Guatemala)

7 FILMS ON SPIRITUALITY AND THE OTHER DIMENSION

Curated by Rajiv Mehrotra

Ghosts of Machu Picchu: Inside the Incan City in the Clouds (2014)

Director: Alan Ritsko

(Collaboration: Foundation for Universal Responsibility of His Holiness the Dalai Lama)

21 A Far Afternoon (2015)

Film on the noted artist, Krishen Khanna

Director: Sruti Harihara Subramanian

Ashvin Rajagopalan, Director, Piramal Art Foundation introduced the film

(Collaboration: DAG Modern; and The Piramal Foundation)

November 2015

10-15 Egyptian Folk Tales

An exhibition of fantasy stencils and collage based mono-prints

By Mohamed Abla, well-known Egyptian artist

Inauguration by H.E. Hatem Tageldin, Ambassador of the Arab Republic of Egypt

(Collaboration: Embassy of the Arab Republic of Egypt)

13 The Hindu Tradition

Directed by Julio Ozan Lavoisier who introduced the film

Screening was followed by a discussion

14-22 The Lahore Series

An exhibition of paintings

By Kamal Hyat from Pakistan

Inauguration by Anjolie Ela Menon

17-18 FILMS ON SPIRITUALITY AND THE OTHER DIMENSION

Series curated by Rajiv Mehrotra

How Art Made the World (2005)

A film by Francis Whately, Ben McPherson, Martin Wilson and Nick Murphy

(Collaboration: Foundation for Universal Responsibility of His Holiness the Dalai Lama)

18-24 Eye Movement

New works on paper

By Sukanya Rahman

21 Kamaladevi Puraskar 2015

Presentation of awards to young craftspersons—Pragati Batham, Mainpuri, Uttar Pradesh for Tarkashi for metal wire work; Deepika Soni, Mahoba, Uttar Pradesh for traditional brass ware; Samrat Fauzdar, Bankura, West Bengal for Ganjifa playing cards; Ramu Debnath, Sepahijala, Tripura for cane and bamboo basket ware; Tabassum Afreen, Bidar, Karnataka for Bidri craft; and Bilquis Akhtar, Srinagar, Jammu & Kashmir for Ari embroidery

Appendices

Chief Guest: Ashoke Chatterjee Advisor, Crafts Council of India
Awards distributed by Syeda S. Hameed
There was a display of craft made by the awardees
(Collaboration: Delhi Crafts Council)

21 FILMS ON WILDLIFE AND ENVIRONMENT

***Cherubs in the Mist* (2005)**

A film by Naresh Bedi & Rajesh Bedi, Bedi Brothers
(Collaboration: World Wide Fund for Nature-India)

27-2 Dec: Inner Harmony–Learning from the Buddhist Spirit

A rare and intimate collection of photographs of Buddhist Monastics from around the world
Photographs by Jon Kolkin, award-winning photographer
Inauguration by Geshe Lakhdor, Director, Library of Tibetan Works and Archives

30 As part of this exhibition:

Inner Harmony–Learning from the Buddhist Spirit

Speaker: Jon Kolkin

Introduction: Raji Ramanan

(Collaboration: Foundation for Universal Responsibility of His Holiness the Dalai Lama)

December 2015

2 Khusrau Darya Prem Ka–Khusrau, the River of Love (2015)

Directed by Yousuf Saeed who introduced the film
Screening was followed by a discussion

3-7 Environment–let us breathe better together

An exhibition of sculptures by Latika Katt, Biman Das, Shubhika Lal, Asurvedh, Neeraj Gupta, Mir Imtiyaz, Sheela Chamariya, Pankaj Panwar, Suvojit Samanta, Rajiv Nayan, Sandeep Chakraborty, Naresh Kapooria, Shovin Bhattacharjee, Krishan Ahuja, S.P. Choudhry, Anil Sutar, Amira Kapoor and Uday Kumar Pandit

There was also an exhibition of paintings, photographs and collages by Kalicharan Gupta, Asim Patel, Tarun Mathur, Rajeev Kumar, Manoj Jain, Shalini Srivastava and students of G.D. Salwan Public School
Inauguration by Dr. Kapila Vatsyayan, Chairperson IIC-Asia Project

Discussion on Environment and Public Art

Speakers: A.G.K. Menon, President, INTACH (Delhi Chapter); Prof. Dr. P.S.N. Rao, Chairman, Delhi Urban Arts Commission; Amina Sherwani, Environmentalist; and Neeraj Gupta, President, Delhi Art Society

5 December

Photography and Environment

Speakers: K. Ahuja, Asim Patel and Tarun Mathur

6 December

Creative Calligraphy

By Rajeev Kumar

(Collaboration: Delhi Art Society)

5-11 Drawing about Drawing –Perspectives, Process, Pedagogy

An exhibition by Rohini Sen from Trivandrum

16-22 The Magic Realism of Light

An exhibition of photographs by Hiranmay Karlekar

16 SPIRITUALITY AND THE OTHER DIMENSION

Curated by Rajiv Mehrotra

Humano: South America, A New Awakening (2013)

A film by Alan Stivelman

(Collaboration: Foundation for Universal Responsibility of His Holiness The Dalai Lama)

18-28 Carpet Stories

An exhibition of rare tribal carpets from Persia, Anatolia, the Caucasus, Central Asia and various Kurdish enclaves

From the collection of Danny Mehra

Danny Mehra presented a brief talk on *Tribal Carpets* and conducted a walk-through of the exhibition every day

As part of this exhibition, there were talks on:

Saturday 19 December

Tribes and Their Weavings from Iran

Illustrated lecture by Smt. Jasleen Dhamija, veteran Indian textile art historian, crafts expert and former UN Advisor

An Introduction on Carpet Stories – Tribal Carpets from Prominent Weaving Regions Outside India

By Danny Mehra

19 I Am Not Here (2015)

Directed by Ashvin Kumar who introduced the screening

A film on migrants.

Screening was followed by a discussion

Speakers: Ashvin Kumar, Director of the Film; and Christina MacGillivray, Co-Producer and Lead Researcher of the film; Pia Oberoi, Advisor on Migration and Human Rights, UNOCHR; Igor Bosc, Work in Freedom Programme, International Labour Organisation; and Karuna Nundy, Advocate, Supreme Court of India

(Collaboration: Asia Society India Centre)

28 The Seventh Walk (Saatvin Sair, 2013)

A film on the artist, Paramjit Singh, by Amit Dutta who introduced the screening
Followed by a discussion
(Collaboration: The Raza Foundation)

30 His Holiness The Dalai Lama & The Exiled Tibetans In India

A Film Festival curated by Rajiv Mehrotra
In Conversation with His Holiness The Dalai Lama
Directed by Rajiv Mehrotra

Art In Exile

Directed by N. Tuli and A. Abbas

Unheard Voices and Notes to Myself

Directed by Dev Agarwal

Lights from Many Lamps Beyond the Last Rainbow

Directed by Dev Agarwal

Exiled Hope: Tibetan Muslims In Kashmir

Directed by Z. A. Hamdani

Followed by Q & A with the Director

Indian Roots of Tibetan Buddhism

Directed by Benoy K. Behl

Followed by Q & A with the Director

Democracy In Exile

Directed by T. Wangchuk and T. Dorjee

(Collaboration: Foundation for Universal Responsibility of His Holiness The Dalai Lama)

January 2016

6-17 Beyond the Vision

An exhibition of paintings by Jaiprakash Chouhan and Sonali Pithawe Chouhan
Inauguration by Air Marshal (Retd.) Naresh Verma, AVSM, VSM, Director, IIC

9-16 Nahdora

The Artistic Life of the Gond Pardhan Community

An exhibition presented by Dr. Arti Agrawal and Dr. Rekha Shrivastav

Paintings by Deepika Tekaam; Dhanaiya Shyam; Dhaneshwari Marawi; Kamla Shyam; Mangli; Rambai Tekaam; Kamli Kushraam; Sushila Shyam; and Santoshi Tekaam

As part of this exhibition, there was a talk on 12th January:

Nahdora

The artistic life of the Gond Pradhan community

Illustrated lecture by Dr. Rekha Shrivastava, award-winning artist who is presently, Assistant Principal (Painting), Shashkiya Kanya M.L.V. Mahavidyalaya, Bhopal

Chair: Dr. Arti Agrawal

20-28 My Own Planet, My Earth

An exhibition of paintings – acrylic on canvas
By Raisa Mukhopadhyay from Delhi

20 FILMS ON SPIRITUALITY AND THE OTHER DIMENSION

Curated by Rajiv Mehrotra

What are Animals Thinking?

A film by Michael Bicks and Anna Lee Strachan

(Collaboration: Foundation for Universal Responsibility of His Holiness the Dalai Lama)

22-3 Feb: Colour/Perforations/Light

An exhibition by Pierre Legrand

Inauguration by Estelle Berruyer, Cultural Attache, Embassy of France in India

30 Every Time You Tell a Story (2015)

Directed by Amit Mahanti and Ruchika Negi who introduced the film

Screening was followed by a discussion

APPENDIX VII *Film Club*

February 2015

FESTIVAL OF AWARD WINNING FILMS FROM BRAZIL

- 3 **A Dog's Will** (O auto da compadecida, 2000)
Director: Dr. Guel Arraes
Recipient of the Cinema Brazil Grand Prize 2001 for Best Director; Best Actor; Best Screenplay; and Best Cinema Release; Audience Award and Crystal Lens Award for Best Film Editing, Miami Brazilian Film Festival 2001; and Paoa Award for Best Actor, Viña del Mar Film Festival 2001
- 13 **Lisbela and the Prisoner** (Lisbela e o Prisioneiro, 2003)
Director: Dr. Guel Arraes
Recipient of the Cinema Brazil Grand Prize 2004 for Best Actor and Best Music; winner of 10 Prêmio Qualidade Awards Brazil 2003 including awards for Best Actor; Best Actress; Best Director; and Best Film; among others
- 17 **The Other Side of the Street** (O Outro Lado da Rua, 2004)
Director: Mr. Marcos Bernstein
Multiple award winner including ACIE Awards Brazil 2005 for Best Film; Best Actress; and Best Screenplay; CICA Award – Panorama, Berlin International Film Festival 2004; Cinema Brazil Grand Prize 2005 for Best Actress; and Best Supporting Actress; Jury Award for Best Film, Paris Brazilian Film Festival 2005; Best Actress in a Narrative Feature, Tribeca Film Festival 2004; among many others
- 19 **House of Sand** (Casa de Areia, 2005)
Director: Mr. Andrucha Waddington
Multiple award winner including Cinema Brazil Grand Prize 2007 for Best Art Direction; Best Costume Design; and Best Make-up; Mayahuel Award for Best Actress, Guadalajara Mexican Film Festival 2006; Jury Award, Prêmio Contigo Cinema, Brazil 2006; Alfred P. Sloan Feature Film Prize, Sundance Film Festival 2006; among many others
- 23 **Waste Land** (Lixo Extraordinário, 2010)
Directors: Ms Lucy Walker, Ms Karen Harley, Dr. João Jardim
Multiple award winner including ACIE Awards Brazil 2012 for Best Documentary; and Best Cinematography; Amnesty International Film Prize; and Panorama Audience Award, Berlin International Film Festival 2010; Audience Award–World Cinema Documentary, Sundance Film Festival 2010; among many others
(Collaboration: Embassy of Brazil)

A FESTIVAL OF CONTEMPORARY KONKANI FILMS

28 A Rainy Day (2013)

Director: Shri Rajendra Talak

Recipient of the Award for Best Indian Feature Film, Jagran International Film Festival 2014; Best Debut Film, Maharashtra State Government Award; Shahyadri Award; Award for Best Sound Design; Prabhat Puraskar; and Best Cinematographer Award, Zee Awards 2014

O Maria (2010)

Director: Shri Rajendra Talak

Music: Shri Remo Fernandes

1 Mar In Search of Mother (2013)

Director: Shri Ramprasad Adpaikar

Baga Beach (2013)

Director: Shri Laxmikant Shetgaonkar

Recipient of the National Film Award for Best Konkani Film, 61st National Film Awards 2014
(Collaboration: Goenkarancho Ekvot)

March 2015

ALFRED HITCHCOCK: THE EARLY YEARS

7 Juno and The Paycock (UK, 1929)

11 Secret Agent (UK, 1936)

12 Sabotage (UK, 1936)

27 Young and Innocent (UK, 1937)

April 2015

CAMERA ALONG THE BRAHMAPUTRA – CELEBRATING 80 YEARS OF ASSAMESE CINEMA

13 Introduction by Shri Utpal Borpujari

Chameli Memsaab (1975)

Direction and Script: Shri Abdul Majid

Recipient of the Award for Best Music Director and Best Regional Film in Assamese, National Film Awards, 1976

14 Ko: Yad (A Silent Way, 2012)

Director: Smt. Manju Borah

Recipient of the Rajat Kamal Award for Best Feature Film in Mising Language; and Best Cinematography, National Film Awards 2012

- 16 Aparoopaa** (1982)
A film by Shri Jahnu Barua
Recipient of the Award for Best Regional Film in Assamese, National Film Awards, 1983
- 17 Aideu–Behind the Screen** (2007)
Director: Shri Arup Manna
Recipient of the Award for Best Assamese Film, National Film Awards, 2007
- 18 Dwaar–The Voyage Out** (2013)
Director: Shri Bidyut Chakravarty
Recipient of the Awards for Best Director, Best Music and Best Audiography, Assam State Film Awards 2010-2012; Awards for Best Director, Best Actor (Male), Best Music, Best Cinematography, Best Editing, Best Sound Design, Prag Cine Awards, Assam; and Filmfare Awards (Assamese category) 2013 for Best Film, Best Actor (Male), and Best Actor (Female)
Othello: We Too Have Our Othellos (2014)
Director: Shri Hemanta Kumar Das
Raag – The Rhythm of Love (2014)
Direction and Script: Smt. Rajni Basumatary
Ekhon Nedekha Nodir Xhipare (...as the River Flows, 2012)
Direction and Script: Shri Bidyut Kotoky
Recipient of the Awards for Best Script and Best Actor, North Carolina South Asian Film Festival 2014; Audience Choice Award and Best Script, Assam State Film Awards 2010-2012
(Collaboration : Assam Association)

May 2015

TO MARK THE 70TH ANNIVERSARY OF VICTORY IN THE GREAT PATRIOTIC WAR 1941 – 1945

A FESTIVAL OF SOVIET AND RUSSIAN FILMS DEDICATED TO WORLD WAR II

- 28 Apr Ivan’s Childhood** (Ivanovo Detstvo; Soviet Union, 1962)
Director: Mr. Andrey Tarkovsky
Winner of the Golden Lion, Venice International Film Festival, 1962
- 1 Liberation Part II: The Breakthrough** (Soviet Union, 1968)
Director: Mr. yury Ozerov
- 8 Liberation Part V: The Last Assault** (Soviet Union, 1971)
Director: Mr. Yury Bondarev
- 11 They Fought for Their Country** (Oni srazhalis za rodinu; Soviet Union, 1975)
Director: Mr. Sergey Bondarchuk

- 12 **The Star** (Zvezda; Russia, 2002)
Director: Mr. Nikolai Lebedev
Recipient of the Grand Prix Award, Honfleur Festival of Russian Cinema 2002; Nika Awards 2003 for Discovery of the Year; for Best Music and Best Sound; and Golden Aries Award for Best Film Score, Russian Guild of Film Critics 2002
- 14 **White Tiger** (Belyy tigr; Russia, 2012)
Director: Smt. Karen Shakhnazarov
(Collaboration: Embassy of Russia; Mosfilm Cinema Concern; and Russian Centre of Science and Culture)

June 2015

WHEN THE LIGHTS GO DOWN: CLASSIC FILMS OF THE 50s & 60s.

- 11 **A Street Car Named Desire** (1951)
A film by Mr. Elia Kazan
Multiple award winner including Oscar Award for Best Actress in a Leading Role; Best Actor in a Supporting Role; Best Actress in a Supporting Role; and Best Art Direction – Set Decoration, Black-and-White, Academy Awards 1952; Bafta Film Award for Best Actress, Bafta Awards 1953; Special Jury Prize and Volpi Award for Best Actress, Venice Film Festival 1951; NYFCC Award for Best Film; Best Director; and Best Actress, New York Film Critics Circle Awards 1951; among others
- 16 **Rebel Without a Cause** (1959)
Director: Mr. Nicholas Ray
Recipient of the National Film Registry, National Film Preservation Board, USA 1990
- 17 **High Society** (1956)
Director: Mr. Charles Walters
- 19 **Gigi** (1959)
A film by Mr. Vincente Minnelli
Multiple award winner including 8 Oscar awards – Best Picture; Best Director; Best Writing, Screenplay Based on Material from Another Medium; Best Film Editing etc. Academy Awards 1959; Golden Globes for Best Motion Picture-Musical; Best Supporting Actress; and Best Motion Picture Director, Golden Globes USA 1959; David for Best Foreign Production, David di Donatello Awards 1959; DGA Award for Outstanding Directorial Achievement in Motion Picture, Directors Guild of America 1959; among others
- 23 **Breakfast at Tiffany's** (1961)
Director: Mr. Blake Edwards
Multiple award winner including Oscar Awards for Best Music, Original Song and Best Music, Scoring of a Dramatic or Comedy Picture, Academy Award 1962; David for Best Foreign Actress, David di Donatello Awards 1962; National Film Registry, National Film Preservation Board, USA 2012; among others

29 To Kill a Mockingbird (1962)

Director: Mr. Robert Mulligan

Multiple award winner including Oscar awards for Best Actor in a Leading Role; Best Writing, Screenplay Based on Material from Another Medium; and Best Art Direction – Set Decoration Black-and-White, Academy Awards 1963; Gary Cooper Award, Cannes Film Festival 1963; Golden Globes for Best Motion Picture Actor – Drama; Best Motion Picture Score; and Best Film Promoting International Understanding, Golden Globes 1963; David for Best Foreign Actor, David di Donatello Awards 1963; among others

July 2015

A FESTIVAL OF FILMS FROM FRANCE

7 Life and Nothing But (La vie et rien d'autre; France, 1989)

Director: Mr. Bertrand Tavernier

Multiple award winner including Bafta Film Award for Best Film Not in the English Language, Bafta Film Awards 1990; César for Best Actor and Best Music, César Award, France 1990; David for Best Foreign Actor, David di Donatello Awards, Italy 1990; European Film Award for Best Actor and Special Prize of the Jury, European Film Awards 1989; among others

9 2 Autumns, 3 Winters (2 Automnes 3 Hivers; 2013)

Director: Mr. Sébastien Betbeder

Recipient of the Special Jury Prize, RiverRun International Film Festival 2014

10 Tomboy (2011)

Director: Ms Céline Sciamma

Recipient of the Teddy Jury Award, Berlin International Film Festival 2011; Award for Best Actress; Fipresci Prize; and Signis Award, Buenos Aires International Festival of Independent Cinema 2012; among others

13 Attila Marcel (2013)

Director: Dr. Sylvain Chomet

Recipient of the Tiantian Award for Best Actor, Beijing Film Festival 2014; and Award for Outstanding Achievement in Filmmaking – Editing, Newport Beach Film Festival 2014

21 Just a Sigh (Le Temps de l'Aventure; 2013)

Director: Mr. Jérôme Bonnell

Recipient of the Award for Best Actress; and Golden Swann for Best Film, Cabourg Romantic Film Festival 2013; Silver Hugo for Best Director, Chicago International Film Festival 2013; and Magritte Award for Best Supporting Actor, Magritte Awards, Belgium 2014

27 9 Month Stretch (9 mois ferme; 2013)

Director: Mr. Albert Dupontel

Recipient of the César for Best Actress and Best Original Screenplay, César Awards, France 2014; Globe de Cristal Award for Best Film, Globes de Cristal Awards, France 2014; and Étoile d'Or for Best Screenplay, Étoiles d'Or, France 2014

(Collaboration: Embassy of France)

August 2015

To Celebrate the 25th Anniversary of NETPAC

India International Centre Film Club in collaboration with Network for the Promotion of Asian Cinema (NETPAC) and **UNESCO** presented a selection of NETPAC award winning Asian Films.

A FESTIVAL OF AWARD-WINNING ASIAN FILMS

10 About Elly (Darbareye Elly; Iran/France)

Director: Asghar Farhadi

NETPAC Award, Brisbane International Film Festival, Australia 2009

12 A Poet (Puisi Tak Terkuburkan; Indonesia)

Director: Garin Nugroho

NETPAC Award, Singapore International Film Festival, Singapore 2001

14 Summer Kyoto (Japan)

Director: Hiroshi Toda

NETPAC Award, International Film Festival of Kerala, India 2014

18 August Sun (Ira Madiyama; Sri Lanka)

Directed by Prasanna Vithanage who introduced the film

NETPAC Award, Singapore International Film Festival, Singapore 2004

20 Qissa: A Tale Of A Lonely Ghost (India/France/Germany/Netherlands)

Director: Anup Singh

NETPAC Award, Toronto International Film Festival, Canada 2013

20 Sell Out! (Malaysia)

Directed by Yeo Joon-han who introduced the film

NETPAC Award, Taipei Golden Horse Film Festival, Taiwan 2008

20 Panel discussion on

Celebrating 25 Years of Netpac: The Rise of Asian Cinema

Panellists: Aruna Vasudev, Jeffrey Jeturian, Yeo Joon-han, Swarna Mallawarachchi, Jahnu Barua, and others

Appendices

20 The Bit Player (Ekstra; Philippines)

Directed by Jeffrey Jeturian who introduced the film

NETPAC Award, Cinemalaya Philippine Independent Film Festival, Philippines 2013

25 11 Flowers (Wo 11; China/France)

Director: Xiaoshuai Wang

NETPAC Award, Kolkata Film Festival, India 2012

25 A World not Ours (Alam Laysa Lana; UK/Lebanon/Denmark/United Arab Emirates)

Director: Mahdi Fleifel

NETPAC Award, Abu Dhabi Film Festival, United Arab Emirates 2012

26 Night of Silence (Lal Gece; Turkey)

Director: Reis Çelik

NETPAC Award, Hanoi International Film Festival, Vietnam 2012

26 Animal Town (Animal Hiria; South Korea)

Director: Jeon Kyu-hwan

NETPAC Award, International Festival of Asian Cinema, Vesoul, France 2010

September 2015

LANGUAGES OF A GLOBALISED WORLD: A FESTIVAL OF REGIONAL CINEMA

Curator: Ms Ratnottama Sengupta, senior journalist, author, film festival programmer and curator of art

7 Byari (Beary, 2011)

Director: Shri K.P. Suveeran

Recipient of the Swarna Kamal Award for Best Feature Film; and Special Mention, 59th National Film Awards 2011; Saarc Film Bronze Award 2012

The first full-fledged movie to be released in the Beary language in coastal Karnataka

8 Orong....Strangers in the Mist (Rabha, 2014)

Director: Shri Suraj Kumar Duwarah

*Recipient of the Rajat Kamal Award for Best Rabha Film, 62nd National Film Awards 2015
Rabha language from Assam*

10 Discussion: In a Globalised World, Who Needs Languages?

Lead presentation by Ms Ratnottama Sengupta, senior journalist, author, film festival programmer and art curator;

Speakers: Prof. Indra Nath Choudhuri, academic, administrator and cultural diplomat; author and Professor of Indian Studies and Comparative Literature; Prof. Malashri Lal, Professor, Department of English, University of Delhi; and Shri Arunava Sinha, well-known translator of classic, modern and contemporary Bengali fiction and nonfiction into English

11 Paani (Thirst): Water for Life (Assamese, 2014)

Director: Shri Jadumoni Dutta

Recipient of the Best Director Award, Prag Cine Awards 2014

14 Nachom-ia Kumpasar (Let's Dance to the Rhythm; Konkani, 2014)

Director: Dr. Bardoy Barretto

Recipient of the Rajat Kamal for Best Konkani Film and Best Production Design, 62nd National Film Awards 2015

15 The Good Road (Gujarati, 2013)

Written and directed by Shri Gyan Correa

Recipient of the Rajat Kamal Award for Best Gujarati Film, 60th National Film Awards 2013; Best Feature Film Jury Award, Indian Film Festival, Houston 2013; and nominated as India's entry for Best Foreign Language Film at the 86th Academy Awards

16 Aadim Vichaar (Oriya, 2014)

Director: Sabyasachi Mohapatra

Recipient of the Rajat Kamal Award for Best Oriya Film, 62nd National Film Awards 2015

17 Deswa (Country; Bhojpuri, 2010)

Written and directed by Nitin Chandra

(Collaboration: Directorate of Film Festivals)

October 2015

THE BEST OF DHARAMSHALA FILM FESTIVAL

8 Introduction

By Ritu Sarin and Tenzing Sonam, DIFF Festival Directors

The Beekeeper (Der Imker; Switzerland, 2013)

Director: Mano Khalil

Recipient of the Prix de Soleure, Solothurner Filmtage 2013; Best Documentary Film, Bozner Filmtage 2014; Best Kurdish Documentary, Duhok International Film Festival 2013; Audience Award, Der Neue Heimatfilm Freistadt 2013; and Viktor Award, Munich International Documentary Festival 2013

Appendices

- 9 A Gesar Bard's Tale** (Finland, 2013)
Directors: Donagh Coleman & Lharigtso
Recipient of the Best Documentary Award, Montreal First People Festival 2014
- 12 Chimeras** (Finland, 2013)
Director: Mika Mattila
Recipient of the Jury Award, Salem Film Festival 2014; Grand Jury Prize in Documentary Competition, Topanga Film Festival 2013
- 14 To Singapore with Love** (Singapore, 2013)
Director: Tan Pin Pin
Recipient of the Best ASEAN Documentary, Special Mention, Salaya International Documentary Festival 2014; Asian Cinema Fund Winner, Busan International Film Festival 2014; Best Director Award, Muhr Asia Africa Documentary Award, Dubai International Film Festival 2013
(Collaboration: Dharamshala International Film Festival (DIFF))

November 2015

INDIE CINEMA FROM BENGAL

A festival of new independent Bengali films curated by Partha Chatterjee

- 16 Introduction by Shri Partha Chatterjee**
Asha Jaoar Majhe (Labour of Love, 2014)
Director: Shri Aditya Vikram Sengupta
Recipient of the Golden Lotus Award for Best Film and Silver Lotus Award for Best Audiography, 62nd National Film Awards, 2014; Fedeora Award for Best Director of a Debut Film, Venice Film Festival 2014; and NETPAC Award for Best Asian Film, Bangalore International Film Festival, 2014
- 17 Bakita Byaktigato** (Rest is Personal, 2013)
Written and Directed by Shri Pradipta Bhattacharya
Recipient of the Silver Lotus Award for Best Bengali Film, 61st National Film Awards, 2013; and Awards for Best Sound and Editing, 6th Jaipur International Film Festival 2013
- 30 Khashi Katha** (Goatspeak, 2014)
Directed by Shri Judhajit Sarkar who introduced the film
- 1 Dec Kolkatar King** (King of Kolkata, 2015)
Directed by Shri Judhajit Sarkar who introduced the film

December 2015

FESTIVAL OF CONTEMPORARY FILMS FROM ARGENTINA

- 7 **The Secret in Their Eyes** (El secreto de sus ojos, 2009)
Director: Mr. Juan Josè, Campanella
Multiple award winner including Oscar Award for Best Foreign Language Film of the Year, Academy Award 2010; 13 Awards of the Academy of Motion Picture Arts and Sciences of Argentina 2010 including awards for Best Actor; Best Actress; Best Director & Best Film; Goya Awards 2010 for Best New Actress & Best Spanish Language Foreign Film; among others
- 8 **The Corporation** (La corporación, 2012)
Director: Mr. Fabiàn Forte
Recipient of the Silver Condor Award for Best Actor, Argentinian Film Critics Association 2012
- 14 **Asleep in the Sun** (Dormir al sol, 2010)
Director: Mr. Alejandro Chomski
- 15 **The Water at the End of the World** (El agua del fin del Mundo, 2011)
Director: Ms Paula Siero
- 21 **Natural Sciences** (Ciencias naturales, 2014)
Director: Mr. Matías Lucchesi
Recipient of the Grand Prix of the Generation Kplus International Jury for Best Feature Film, Berlin International Film Festival 2014; Feisal Award, Buenos Aires International Festival of Independent Cinema 2014; Mayahuel Awards for Best Film – Ibero-American Jury, Best Actress Award and Best Screenplay Award, Guadalajara Mexican Film Festival 2014; and Horizons Award Special Mention, San Sebastián International Film Festival 2014
- 22 **The Gold Bug** (El esca rabajo de oro, 2014)
Directors: Mr. Agustin Gagliardi and Mr. Fia-Stina Sandlund
(Collaboration: Embassy of Argentina)

January 2016

'UNMASKING PAVAN': A RETROSPECTIVE
Screenings and seminar curated by Meera Dewan

- 11 **Inauguration**
By Shri Buddhadeb Dasupta, acclaimed director
Introduction: Shri Atul Tiwari, film writer and theatre director
Bagh Bahadur (The Tiger Dancer; Bengali, 1909)
Directed by Shri Buddhadeb Dasgupta
Recipient of the Golden Lotus Award for Best Feature Film, National Film Awards 1989; Special Prize of the Jury, Istanbul International Film Festival 1991; and Awards for Best Actor and Best

Feature Film, Bengal Film Journalist Association Award 1990

- 12 **Salim Langde Pe Mat Ro** (Don't Cry for Salim, the Lame; Hindi, 1989)
Directed by Shri Saeed Mirza
Recipient of the Silver Lotus for Best Cinematography & Best Feature Film in Hindi, National Film Awards 1989; Critics Award, Tokyo Film Festival 1989
- 13 **Seminar: 'Unmasking Pavan'**
An interactive session with renowned directors, film critics and Shri Pavan Malhotra who explored and deconstructed his 25-year-long film trajectory
Speakers: Shri Amit Rai, Shri Mrityunjay Devvrat, Shri Feisal Alkazi, and Shri Khalid Mohamed
Followed by an interactive session with Shri Pavan Malhotra and directors
Conducted by the film critic Shri Khalid Mohamed
- 15 **Brothers in Trouble** (UK, 1995)
Director: Shri Udayan Prasad
The film was introduced by Shri Pavan Malhotra
Recipient of the Emden Film Award, Emden International Film Festival 1996; and Golden Alexander Award, Thessaloniki Film Festival 1996
- 16 **Children of War** (Hindi, 2014)
Directed by Shri Mrityunjay Devvrat who introduced the film
Multiple award winner including Remi Award for Best Foreign Language Film, 48th World Fest Houston International Film Festival 2015; Golden Palm Award for Best First Film, Mexico International Film Festival 2015; Best Director & Best Supporting Actor (Shri Pavan Malhotra) Dadasaheb Phalke Film Festival 2015; Best Actor, St. Tropez and Nice International Film Festival, France 2015; among others
- 18 **Punjab 1984** (Punjabi, 2014)
Directed by Shri Anurag Singh who introduced the film
Recipient of the Award for Best Feature Film in Punjabi, National Film Awards 2014; and 10 Awards at the 5th PTC Punjabi Film Awards 2015 including for Best Performance in a Negative Role (Shri Pavan Malhotra), Best Film, Critics Award for Best Actress, and Critics Award for Best Director; among others
- 21 **Eh Janam Tumhare Lekhe** (This Life is Dedicated to You; Punjabi, 2015)
Directed by Shri Harjit Singh who introduced the film, along with the Producer, Dr. Inderjit Kaur

APPENDIX VIII *Collaborating Institutions*

Indian and Foreign Institutions that provided IIC collaborative support during the year (February 2015-January 2016)

AIACA
AIR FM Rainbow
All India Heart Foundation
Almost Island Dialogues
All India Institute of Medical Sciences
All India Women's Education Fund Association
American Institute of Indian Studies
Ananta Aspen Centre
ApneAap Women Worldwide
Archaeological Survey of India
Art Vision
Art Konsult
ASB for the Arts
ASSITEZ India
Asia Society India Centre
Assam Association
Bade Ghulam Ali Yaadgar Sabha
Bharatiya Sangeet Sadan
British Council
Business and Community Foundation
Climate Change Research Institute
Commonwealth Human Rights Initiative
Communication for Social Change
Control Arms Foundation of India
Centre for Latin American and Caribbean Studies in India
Centre for Cultural Studies and Research
Centre for Cultural Resources and Training
Centre of Ethnomusicology, American Institute of Indian Studies

Appendices

Centre for Indian Classical Dances
Cervantes Institute, New Delhi
Craft Revival Trust
DAG Modem
DBT India Alliance
Dagar Brothers Memorial Trust
Delhi Art Society
Delhi Crafts Council
Delhi Music Society
DELNET
Directorate of Film Festivals of India
Dharamshala International Film Festival (DIFF)
Dhrupad Society
Doordarshan
D.S. Borker Memorial Foundation
External Publicity and Public Diplomacy Division, Ministry of External Affairs
Federation of Indo-German Societies of India
Federation House of Human Science, Paris
Foundation for Universal Responsibility of His Holiness The Dalai Lama
French Institute in India
French Cultural Centre (Institut Francais, Goethe Institue)
Gandhi Peace Foundation
Gayathri Fine Arts
Green Circle of Delhi
Guild of Service
HarperCollins Publishers
Har-Anand Books
Hans-Seidel-Stiftung
Himalayan Research and Cultural Foundation
Hungarian Information and Cultural Centre
IC Centre for Governance
Impresario India
Indian Council for Cultural Relations

India Harmony Foundation
Indian Humanist Union
Indian Mountaineering Foundation
Indian Writers Forum
IIC-ASIA PROJECT
Institute of Chinese Studies
Institute for Research in India and International Studies
Istituto Italiano di Cultura (Italian Embassy Cultural Centre)
Istituto Cervantes Italian Cultural Institute
International Melody Foundation
INTACH, New Delhi
INTACH Heritage Academy
INTACH Nagaland Chapter
INTACH Jammu and Kashmir Chapter
International Association of Women in Radio and Television, India Chapter
India Photo Archive Foundation and Neel Dongre Awards
Jagori
Jan Prasar
Jan Pahal Trust
Kala Bharati
Kaladharmi
Khamir
KECSS
Kri Foundation
K.L. Saigal Memorial Circle
Korean Cultural Centre, Delhi
Lancaster University, UK
Lila Foundation for Translocal Initiatives
Leverhume Trust, UK
Maharashtra Sanskritikani Rananiti Adhyayan Samiti
Malcolm and Elizabeth Adiseshiah Trust
Manipur Women Gun Survivors Network
Max Mueller Bhavan – Goethe Institute

Appendices

Media Foundation
Ministry of Culture, Govt. of India
Ministry of Tourism, Government of Karnataka
Mosfilm Cinema Concern
NaadSagar Archives and Documentation Society for South Asian Music
Narain Dharamarth Aushdhalaya Trust
National Foundation for Communal Harmony
National Monuments Authority
National Gandhi Museum
Natya Vriksha
Navdanya
National Council of Applied Economic Research
Network for the Promotion of Asian Cinema
NEZCC, NAGALAND
Orient Blackswan
Oxford University Press

Pahar
Pallavi Odissi Nirtya Sangeet Vidyalaya
Penguin Books, India
Prem Bhatia Memorial Trust
Primus Books
Peoples Saarc-India
People's SAARC – India Secretariat
Pentagon Press
Pyramid Group
PhyWorld
Portuguese Embassy Cultural Centre
Perve Gallery, Lisbon
Public Service Broadcasting Trust
Publications Division, Government of India
Pt. Amarnath Memorial Foundation
Pt. Chatur Lal Memorial Society

Ramakrishnapuram South Indian Society
Rasaja Foundation
Rosalind Wilson Memorial Trust
Ratna Sagar Private Limited
Raza Foundation
Russian Centre of Science and Culture
Sangat South Asia
Sanskriti Foundation
Sanskriti – Madhobi Chatterji Fellowship
Sarvodaya International Trust, New Delhi Chapter
Sahmat
SAHAS
Sangeet Natak Akadmi
Seher
Shanmukhananda Sangeetha Sabha
Shakespeare Society, St. Stephen's College
Shiv Nadar University
Shri Harshavardhan Neotia, Chairman, Jnana Pravaha;
Shri Suresh Neotia, Chairman, Jnana Pravaha- Centre for Cultural Studies and Research
Satguru Sri Thyagabrahma Aradhana Kanikarya Trust
Soorvani
South Asian University
Streebal
Tara India Research Press

The Arts and Cultural Heritage Trust
The Dagar Archives, Jaipur
The Japan Foundation, Delhi
The ONE ASIA Project
The Nabha Foundation
The Piramal Foundation
The Himalayan Club
The Poetry Society, India

Appendices

The Japan Foundation
The Village Gallery
Trikalaa Gurukulam Delhi
Tibet House
Toxics Link
Transparency International
UNESCO
United Nations Information Centre
University of Edinburgh
Vichar Nyas
Welcome Trust
World Wide For Nature-India
Women Unlimited
Working Group on Alternative Strategies
Zubaan

Embassies/High Commissions

Angola
Argentina
Brazil
Belgium
Canada
Egypt
France
Guatemala
Ireland
Lithuania
Mozambique
Netherlands
Portugal
Russia

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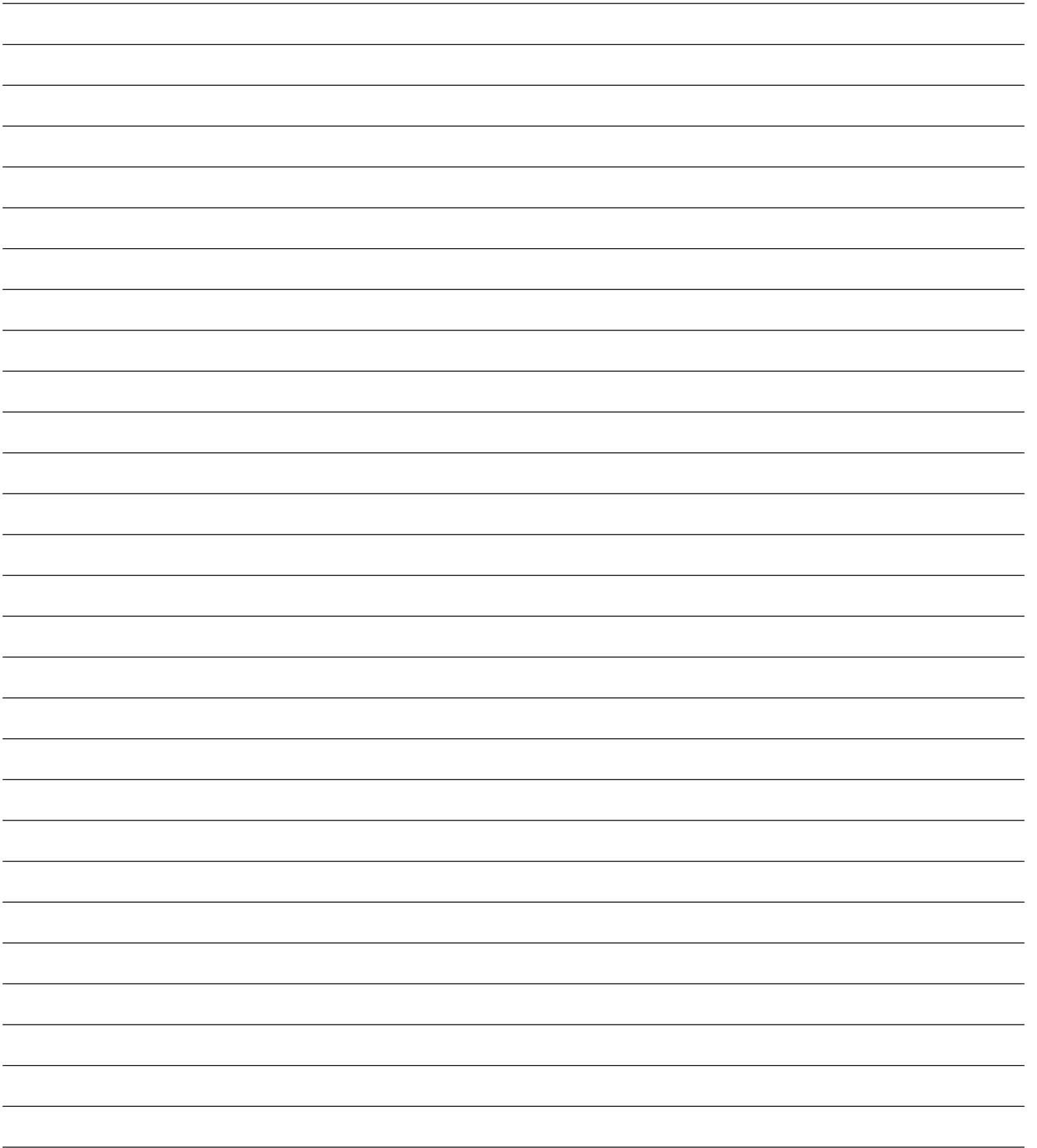
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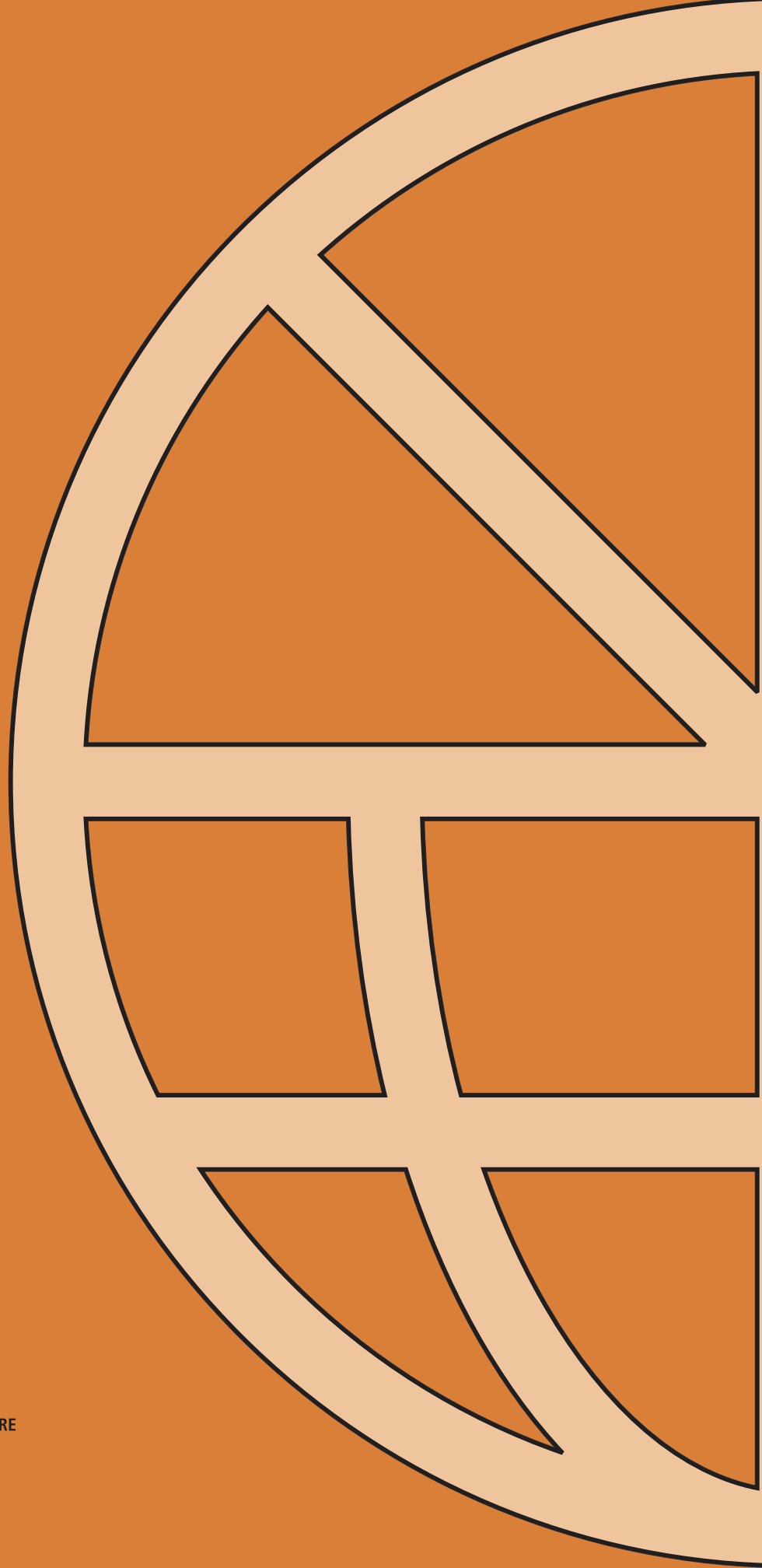
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