



INDIA INTERNATIONAL CENTRE

Annual Report  
**2016**-2017



INDIA INTERNATIONAL CENTRE | New Delhi

Annual Report  
**INDIA INTERNATIONAL CENTRE 2016-2017**



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# Annual Report 2016<sup>-2017</sup>

It is a privilege to present the 56th Annual Report of the India International Centre for the period 1 February 2016 to 31 January 2017.

The tenure of the elected members of the Board of Trustees and the Executive Committee will conclude on 31 March 2017. The process of fresh elections has commenced and the results will be announced during the AGM to be held at the end of March 2017.

The Finance, Library and House Committees will also be completing their respective tenures by 31 March 2017.

It is a matter of pride for the Centre that many of its members have received honours and awards during the year. In the year's national honour list, six members were vested with the Padma Awards.

Dr. (Smt.) Kapila Vatsyayan, Life Trustee and Chairperson International Research Division, IIC, has been conferred the award Indira Gandhi Gold Plaque of the Asiatic Society for the year 2016 for her outstanding contribution towards Inter-cultural Co-operation and Human Progress.

The Annual Report gives us a bird's-eye view of the Centre's activities over the past year. Each year, the number of programmes has increased, as have our collaborations. Our areas of interest have expanded to encompass new concerns that affect us as a people. Some of our series have crossed over into this year, and we have also started new ones. The number of exhibitions held has also gone up with significant footfalls. The Centre continues to be the venue of choice for scholars, thinkers, writers and like-minded individuals to gather and debate such issues. The main issues around which programmes are organised include governance and politics; international relations; economics; education; science and technology; environment; history and heritage; culture; health; gender; media and communication; performance and the arts; music; films; literature; and issues affecting youth and adolescents. The IIC-Asia Project, re-named the International Research Division, continues to be active under the aegis of Dr. Kapila Vatsyayan.

# Annual Events

## IIC Experience: A Festival of the Arts

The IIC Experience was initiated in 2004 to celebrate the vision of the IIC as a space giving voice to diversity, freedom, innovation, creativity, learning and entertainment. It brings together the spectrum of its activities—dance, music (both Indian and global), theatre, exhibitions and cuisine—using both indoor and outdoor spaces.

This year the Experience was inaugurated with *Chaturvidh: Four Dances in the Odishi Marga* by Sharmila Biswas and Odishi Vision and Movement Centre, Kolkata. It was a beautifully choreographed four-part dance based on her research on rural traditional performing arts of Odisha. Other performances included *Born to Sing: A Shy Girl from Madurai*, a tribute to M.S. Subbulakshmi by Gowri Ramnarayan of JustUs Repertory, Chennai. We were introduced to Subbulakshmi's humble yet musically rich upbringing in Madurai and the socio-political and cultural milieu that shaped her sensibilities as a person and musician. Some of Subbulakshmi's own favourites were performed by Sushma Somasekharan and Vignesh Ishwar (vocals), Shreya Devnath (violin), B. Vijayagopal (flute) and K. Praveen Kumar (mridangam). The National School of Drama Repertory Company presented the play, *Ghazab Teri Ada*, directed by Waman Kendre. An anti-war play adapted from Aristophanes' Greek comedy, *Lysistrata*, it was a racy musical with a folk flavour. There were two music performances. The vocal recital by Jayateerth Mevundi was quite an experience. The young musician's performance was like the festive Indian *thali* with *Chhapan Vyanjan* (multiple cuisines). There was a concert by the Lyric Ensemble, and one by the Accordion State Youth Orchestra of Baden-Wuerttemberg, expertly conducted by Silke D'Inka, and held in collaboration with Landesmusikrat, Baden-Wuerttemberg; Goethe Institut. Thirty accordion players, in the age group 16 to 25 years, performed pieces, including two syncretic ones from famous Indian films.

The festival presented a special screening of a newly restored 1916 silent film *Cenere* (Italy) which was accompanied with live soundtrack by Marcello Allulli (saxophone); Giovanni Ceccarelli (piano) and Matteo Fraboni (drums). The festival presented two unique film festivals—*Celebrating Six Decades of Spanish Cinema* that traced the filmic oeuvre of Spain in the last six decades and included works by iconoclastic director, Luis Buñuel, Carlos Saura, Luis Garcia Berlanga and Basque filmmaker, Montxo Armendariz. The second film festival was *A Date with Shakespeare*, to mark his 400th death anniversary. The films screened were *Throne of Blood*, Akira Kurosawa's illuminating adaptation in Japanese of Macbeth; Grigori Kozintsev's Russian version of *Hamlet*; and Orson Welles' *Othello*.

Both art galleries were a visual delight. The inaugural exhibition was *Time Past and Time Present: Treasures of Human Knowledge at the Asiatic Society, Kolkata*. It opened up a world of

intense interest in cross-cultural knowledge before the age of nation states set in. The second exhibition displayed original works by K.G. Subramanyam, his writings and illustrated books for children. Finally, *In the Language of Clay* was an exhibition of contemporary terracotta objects from across India. It was made all the more wonderful with demonstrations by the craftspersons.

The Festival is also an experience of a variety of cuisines. There were flavours of coastal Kerala, the eastern food of Bengal, flavours of the Doab, a taste of Germany, European and continental fare, and a warming barbeque. A delightful five days.

## **Mid-Year Review**

On 5 November 2016, the India International Centre presented the *Mid-Year Review of the Indian Economy, 2016-17*, an annual seminar in association with the National Council of Applied Economic Research (NCAER).

India's overall economic growth (GDP at market prices) in 2016–17 could be 7.6 per cent over the previous year, at constant 2011–12 prices, NCAER estimated on the basis of the mid-year review.

An improvement in the agricultural sector and the associated increase in rural demand is expected to give a fillip to the economy. The positive signals from the manufacturing sector also augur well for the economy. While the country's aviation sector growth continued to be robust, other service index indicators remained muted. Food inflation also showed signs of flagging in the latter part of the second quarter.

The seminar was opened by Shekhar Shah, Director NCAER. He was followed by former chief economist of India and the country director, International Growth Centre's India Central Programme, Pronab Sen, who was chairing the review. NCAER Senior Consultant Mythili Bhusnurmath, and NCAER Fellow Bornali Bhandari presented the main findings of the review, which provides an independent stocktaking of the Indian economy's performance.

The review included two special presentations—a presentation on *New Paradigms for Financial Sector Development in India*, assessing the four pillars of the financial sector, by SBI Group Chief Economic Advisor Soumya Kanti Ghosh; and *Healthy Ageing in India: Situation and Challenges*, examining the Indian health delivery system by NCAER Associate Fellow Debasis Barik. Invited discussants Indira Rajaraman, Member, 13th Finance Commission, and IDF Research Director Shubhashis Gangopadhyay also shared their comments.

## **C.D. Deshmukh Memorial Lecture**

*Through a Different Lens: Should India Adopt a More Civilisation View of the World?* This was the subject of this year's C.D. Deshmukh Memorial Lecture, 2017, delivered by Shiv Visvanathan. He recounted personal anecdotes and ideas that have seeded his argument—Ananthamurthy's view of the dichotomy of centre/periphery, including Ramanujan's division of backyard and frontyard; Panikkar's notion of windows of the west in the colonies of India that reflect in the kaleidoscope of the nation; Rajni Kothari's concerns with the future; and his own father's musings of changing the rules of the game. The very idea of civilisation, said Visvanathan, unpacks plural notions of time, multiplicities of languages and reworks the grammar of science and democracy, embedding on it a fresh perspective of ethics. He suggested a possibility of thought experiments, ranging from changing the climate change discourse, returning science to the realm of the sacred, seceding from the intellectual property system, to rethinking the nation-state from the outside and reinvigorating this with a new form of ethics in the world.

## **Annual Day, 22 January 2017**

A bleak afternoon was broken by a lively Members' tea in the Fountain Lawn. Following this was a unique programme that featured well-known Delhi dancers, Geeta Chandran and Aditi Mangaldas, speaking about change. The mediums used to underline the points were a short live demonstration by Geeta, film footage and an animated conversation, which Rajiv Chandran moderated. The dancers entered the conversation from different points—Aditi welcomed change and the uncertainty of life, celebrating freedom 'from history, geographies and baggage', while Geeta came from the certainty of a tradition but responded to the need to adapt to changes in settings, technologies and audiences. While Aditi felt real creativity came from forgetting and writing each time on a clean slate, for Geeta the remembering and the re-crafting went hand in hand. They were equally concerned with the future of dance, especially at the crisis of the audience which was fast graying. The conversation underlined the role that the Centre has played in nurturing cultural issues.

# IIC SERIES

## Indian Archaeology

This very informative series included a talk on *Excavations at Bhirrana: A Harappan Site in Haryana*, by Prabash Sahu. Many Harappan sites are located on the banks of the now dried up Saraswati river. The excavations at Bhirrana in Fatehabad district of Haryana by the Excavation Branch-1, Nagpur, Archaeological Survey of India have brought to light the genesis and developmental stages of the true urban character of the Harappan civilisation.

*Archaeology of Transhumance in Ladakh* was the subject of the talk by S.B. Ota. It was thought till recently that because of high altitude valleys with natural barriers, it never attracted humans to this area before the advent of Buddhism here. However, recent investigations have established beyond doubt that humans did venture into this high altitude valley since terminal Pleistocene, if not earlier.

Garima Kaushik gave a talk on *Women and Monastic Buddhism in Early South Asia: Rediscovering the Invisible Believers*. Her research led her to seek answers to the following questions: What were the structures associated with women? Were stupas erected for women? Who enjoyed this privilege? The interesting claim is that it corrects ideas about women as 'polluters' in Buddhist narratives.

Jyoti Pandey Sharma gave a lecture entitled *Modernity and Princely India: Mosques as Modern Heritage*. She delved into how the British perceived the royals as agents of change, bringing about 'modernity' in India through a fusion of cultures. She helped redefine modernity in architecture and explained how modernity is an intent, an ideology and not merely limited to the use of new materials.

*Harappans and their Contemporary Cultures* was the subject of V.N. Prabhakar's talk. The Harappan Civilisation is one among the four Bronze Age Civilisations of third millennium BCE that flourished for nearly 700 years in the river valleys of Indus–Ghagger–Hakra in modern India and Pakistan. The Harappans were enterprising in establishing cultural contacts with several contemporary cultures for purposes of trade. The lecture focused on some of these contemporary cultures.

The Ministry of Culture's Project Mausam, which was launched at the 38th World Heritage Session at Doha, Qatar in 2014, was discussed in the talk, by Himanshu Prabha Ray, *Maritime Archaeology and Project Mausam: Reconnecting Across the Indian Ocean*, especially its implications for maritime archaeology in India.



Odisha has a rich Buddhist heritage and recent archaeological explorations and excavations have brought to light more than 200 Buddhist sites scattered throughout the length and breadth of the state. The discovery of a series of viharas, stupas, Buddhist cult images and scores of material objects of stone, metal, terracotta amply clarify that for a long period, these establishments promoted the cause of Buddhist learning of all sects. This was the subject of the talk by Jeeban Kumar Patnaik, *Buddhism in Odisha as Gleaned Through Archaeological Excavations*.

*Archaeology of Buddhism in Northeast India* was an illustrated lecture by S.S. Gupta. Buddhism has played an important role in north-east India. Extant Buddhist remains including stupas, chaityas, monasteries, temples and sculptural art have been revealed in a number of archaeological excavations at Surya Phar in Assam, Shyam Sundar Tila and Boxanagar in Tripura; and Bhaitbari in Meghalaya.

Madhulika Samanta spoke on *Excavating Vadhnagar: An Early Historic Site in Gujarat*, detailing the structures that have been unearthed which resemble a Buddhist monastery, suggesting the importance of the region as a thriving Buddhist centre.

Vinay Kumar Gupta spoke about the location of Mathura or Brajbhoomi in the programme, *Archaeology of Brajbhoomi*, as also its linguistic basis which extends quite far towards the east. He said that Mathura is sacred as a region, and not merely as a city centre.

*The 'In-Betweeners': Trade, Politics and Patronage on the Western Coast in 1st century AD* by Shailendra Bhandare focused on one particular site on the Western Coast, namely Kuda-Mandad (in Raigad, Maharashtra), and the feudal elites known as the 'Mahabhojas' who ruled here in these tumultuous times. Their existence depended on machinations played at a 'higher' level by their overlords and as such they were the 'in-betweeners' of the political world of their times.

## **Music Appreciation Promotion**

*In the Light of the Classical* was a presentation by Ashok Vajpeyi. It was an account of his stumbling upon a classical music concert over 50 years ago that changed his life. He likened this listening of classical music as a journey into the realms of the infinite, and he covered his proximity to some great musicians of India like Mallikarjun Mansur, Kumar Gandharva and Zia Moiuddin Dagar.

Thumri is the supreme aesthetical expression through *swara* that is not confined to the boundaries of a raga. It created quite a revolution when it came into vogue. This was the subject of the talk by Shruti Jauhari, entitled *Shruti Samvaad: A Conversation with Music*.

*Composers and Decomposers: Music of The First and Second Viennese Schools* was an illustrated talk by Punita Singh. She worked her way from the First Viennese School to the Second with a very brief stopover in the Romantic period. She included enlightening videos comprising lectures, snippets from concerts, and musical information.

*Classical Christmas!* was another illustrated lecture by Punita G. Singh. It celebrated the advent of Christmas with a sampling of compositions from the repertoire of Western classical music: Gregorian, Medieval and Renaissance pieces; works by the great Baroque masters; music by Classical and Romantic composers; and even the Moderns.

Saraswati Rajagopalan spoke about *Different Styles and Banis of Veena Playing in Carnatic Music*. The Vijayanagar empire had sculptures of apsaras holding the veena—in the Darbar era of various princely kingdoms, the veena was an important instrument. After independence, the veena became the official instrument of India.

In *Sufi Raah: The Classical Tradition of Tappa*, Shanno Khurana, in conversation with Naman Ahuja, explained why tappa, this most arduous of Hindustani musical forms, attracted her, the nature of their variety of rendition, and how their poetic lyrics reveal the unique cultural synthesis that lay behind them.

*All's Vitthal, Vitthal's All: The Great Confluence* was a lec-dem by S. Anand, a journey into the world of Abhangs via Bhimrao Ambedkar and Bhimsen Joshi. Using clips of noted musicians, he demonstrated the many modes of Abhangs presentation and their importance.

Shubha Chaudhuri presented an illustrated talk on *Songs of Yearning—the Mando of Goa*, traditionally the music of the elite, which is now seeing a revival. The music is performed with gravitas, giving rise to four classifications—Mando of Yearning, Union, Farewell (Lamentation), and a fourth covering news and political events. This was a collaboration with American Institute of Indian Studies.

India is marked by cultural diversities with roots deeply embedded in its folk tradition reflecting different time periods. These folk songs very often carry notes which are very similar to Hindustani ragas. The presentation, *Contribution of Folk Music to Hindustani Classical Music*, highlighted these contributions by Sarita Pathak Yajurvedi of Rampur Sadarang tradition.

The presentation, *Balamuralikrishna—Myriad Facets of the Maverick Genius* by G. Ravi Kiran, noted Carnatic musician, focused on the greatest and most prolific Carnatic musician and composer of this century.

## Research Lecture Series

This series was a collaboration with INTACH Research Academy. *How can Dance inform Design through Drawing, Print and Collaboration?* This was the subject of the talk by Sarah Jane Lawton who has initiated a transdisciplinary research and education project to facilitate ethical action through collaboration. She has designed educational interventions for conservation, and has worked with Odissi and Bharatanatyam mudras to inform design pedagogy.

## Fourth Annual IAFAC Lecture

Ambassador of the United States of America to India, Richard Verma, gave a talk on *Indo-US Strategic Relationship—Present Status and Future Trends*. He stressed that India-US relations were on an upswing and the year 2015 was especially inspiring with positive cooperation on all fronts. He saw India as a close US partner, especially in the Asia-Pacific region, a view endorsed by India. The ultimate goal of both countries was the same, being based on the principles of the Rule of Law and Civil Liberties for all.

## Mental Health

This series was organised in collaboration with the All India Institute of Medical Sciences. *Internet—Are we ‘Logged’ on or ‘Hooked’ on?* This was the question discussed by an eminent panel. The debate surrounding the Internet includes issues such as ease and freedom of access; its regulation; its impact on youth and the social fabric of the society in general; net neutrality; impact of internet on the youth; and ‘internet addiction’.

Traditionally, adventure is viewed as an outdoor activity involving intense physical exercise and risk-taking behaviour. In recent times, it has been linked with mental health, and adventure therapy has evolved to include the use of adventure activities supported by traditional therapy. This was the subject of the discussion on *Adventure and Mental Health*.

## Art Matters

The series, organised in collaboration with the Raza Foundation, presented conversations with leading writers, artists, and dancers of our times. Madan Gopal Singh engaged in a conversation with M.K. Raina, who spoke about his theatrical vision, cultural/social activism. Geeta Kapur was in conversation with Sabih Ahmad. Geeta Kapur is an art critic and curator, and Sabih Ahmed is an art historian. He engaged with Geeta Kapur’s practice through his lens and asked questions that had challenges and theoretical formulations.

The conversation between Salima Hashmi and Sadanand Menon on the occasion of Salima Hashmi's exhibition at Gallery Threshold encompassed music, visual arts, dance, poetry and even silence. A strong sense of the aesthetic, a bond with nature, a search for something more humane were all interwoven.

Shubha Mudgal was in conversation with S. Kalidas. They shed light on the inner life, struggles, meaning, memories and disappointments of both artists—Mudgal has a rich lineage in terms of teachers and has dared to meander into other areas, and S. Kalidas is a trained musician with Ustad Amjad Ali Khan.

Amitava Das was in conversation with Roobina Karode. The programme veered around Amitava Das's art, his life, and his development. Roobina Karode has earlier written on Amitava Das's art.

Githa Hariharan, writer and activist, and author of *Ghosts of Vasu Master* and *Thousand Faces of Night*, was in conversation with Ritu Menon, feminist publisher.

In the programme, *On the Raza Path*, Ashok Vajpeyi was in conversation with Saba Hasan. They spoke about how Raza juggled multiple identities, faiths, languages and homelands, yet stayed focused on his art. He saw his work as a prayer and raised his art to a spiritual level.

The series also included a lecture by Balan Nambiar, well-known sculptor who spoke on *Golden Ratio, Fibonacci Sequence and Fractals in Mathematics, Nature and the Arts*.

## **Frontiers of History**

*The Geddes Plan for Indore: A Unique Vision for Indian Urban Development* was an illustrated lecture by Ray Bromley. Patrick Geddes (1832–1954) was one of the world's leading 20th century thinkers on civics, planning and urban development. Some of his most important work was produced during the 10 years (1914–1924) that he spent based in India, most notably his longest and most comprehensive city plan—the two-volume Indore Plan, published in 1918.

## **The China Symposia**

This series attempted to develop a broader and deeper multi-dimensional understanding of China. It was a collaboration with the Institute of Chinese Studies and Ananta Aspen Centre.

There was a roundtable on *India-China Economic Ties: The Way Forward*. Among the issues discussed were a security architecture based on Asia for Asians; connectivity represented by the Silk Route; financial institutions initiated by the Chinese; military modernisation; and China's need to be a major maritime power in the Indian and Pacific Ocean.

## **Celebrating Legendary Poets**

This series is a collaboration with The Poetry Society, India. Among the celebrated poets whose works were discussed was Chandra Kunwar Bartwal, a poet of versatile genius of Uttarakhand, considered the John Keats of Hindi literature by some.

The second poet was Narsinh Mehta, the poet saint of Gujarat, notable as *Abhakta*, an exponent of Vaishnava poetry. He is especially revered in Gujarati literature, where he is acclaimed as its *Adi Kavi*.

On the 125th birth anniversary of Kanakasabai Subburathinam (1891–1964), popularly called Bharathidasan, a group of experts described him as a revolutionary. His work took note of social issues such as emancipation of women and child marriage, and universal brotherhood. He was also a poet of nature, known for his creative power and relaxation of poetic meters.

A talk on *Amir Khusraw ka Hindustan* was delivered by Akhlaq Ahan. The poetic tradition of Persia started with Amir Khusraw who was an Indian musician, scholar and poet of Persian descent. According to the discussants, Amir Khusrow's poetry contained his philosophical idea with the inclusion of Sufi thought which considers every human as equal.

## **Environment and Health Series**

This is a collaboration with Health Environment Foundation in association with Consumers India. A.K. Sharma gave a talk on *The Food—Pesticides and Plastics in It!* This was followed by a discussion on how use of pesticides and plastics in food is a cause of many cancers. Although there are food safety regulations and standards for packaging and labelling by the Bureau of Indian Standards, they are often not adhered to.

*Cosmetics and Beauty Products—At What Health Costs* was the subject of the talk by Roopa Vajpeyi. The obsession with 'fairness' has led to a booming cosmetics industry, but what are the health costs of products such as fairness creams that contain bleaching agents, steroids, mercury among others. These can affect the nervous system as much as the skin.

Krishnamurthi Kannan, along with a panel, discussed the question, *Environment Pollutants—Where do they Hide in my Body?* Environment pollution is not just confined to Diwali, it is global and round the year. The issue is whether pollution is temporary or permanent.

Today, we are surrounded by radiation from various sources which has resulted in health concerns and research even into the Extremely Low Frequency Electric Magnetic Fields/radiations (ELF EMF), and the Radio Frequency Electric Magnetic Fields (RF EMF) from mobile phones and their base stations/towers. These cause breakage of chemical bonds in tissues and may damage the DNA of living organisms including humans, resulting in life-threatening damages and cancers. This was the subject of the talk by T.V. Ramachandran on *You are Circled by Non-ionizing Radiations!*

Noise has numerous health effects, making noise pollution a public health concern. It can lead to elevated blood pressure, noise-induced hearing loss, sleep disorders, heart ailments and even cognitive impairment in children, to name a few. This was the subject of the talk by A.K. Agarwal, *Noise and Health—How Sound?*

## **Third Creative Theory Colloquium**

This is an initiative geared to the intellectual community which is facing many trials today. It has been coordinated by Rityusha Tiwary. Creativity leads to new and valuable ideas, innovations, scientific inventions or poetic works. It can also include conflict resolution or provide succour to distressed souls. The programme included nine different topics of social relevance, such as the caste system.

## **Institution as Abhyas**

This was a series held in collaboration with Lila Foundation for Translocal Initiatives. The series deals with what kinds of institutional spaces are valid for our times. The first talk was entitled *Under the People Tree: A Meeting of Hands, Heads and Hearts* by Orijit Sen and Gurpreet Sidhu. ‘The People Tree’ is a resonant space, they said. It requires designing a space which is a meeting place; a breeding ground for fresh ideas; a place for the mixing of people, ideas, poetry, etc.—it is not social work, but social play.

*Jana Natya Manch: Shaping a Pocket (of Resistance)* was the second talk by Moloysree Hashmi and Sudhanva Deshpande. Both Hashmi and Deshpande are involved with Jana Natya Manch,

and have used theatre as a political and a pedagogic tool. Combined action is required to make sense of our existence of the world. One needed to join the movement and resist, they said.

Rakesh Batabyal spoke on *Nation, Institutions and Excellence: A Short History of the Indian University in the Twentieth Century*, in which he looked at the life of an Indian university from its conception to major transition through the intricate web of relations between founding principles, contemporary politics and society. The historical trajectory of Indian institutional and intellectual life was discussed.

G. Vijaya Raghavan spoke on *Technology, Management and Institution-Building*, the last lecture in the series. The series so far has looked at institutions in the country which, despite infrastructure, are merely bureaucratic. It has looked at institutional spaces from the Biennale to the Dhruvad Foundation to the Naaz Foundation and the Jaipur Literary Festival. They have found that institutions are failing because of lack of practice. However, this lecture charted the progress of the series from memory to aspiration.

## **Citizen Centric Initiatives**

This series focuses on key initiatives of the current government on citizen centric governance, and is a collaboration with IC Centre for Governance. The lecture on *Skill India* by Rohit Nandan and Manish Sabarwal dealt with the fact that to really attack poverty, we need to place skills and jobs at the heart of policy.

India faces a lack of sanitation and clean water. The construction of toilets is a major focal area for the Swachh Bharat Mission, which was discussed at a seminar on the subject. The Mission aims to make India 'open defecation-free' by 2019. But, the panel said, sanitation is primarily a behavioural issue, to be undertaken by people themselves for their own good. The role of the government is only to facilitate this positive change by providing incentives and assistance.

Amitabh Kant and A. Didar Singh discussed the *Make in India* initiative that is both far-reaching and huge in scale, and the structural changes it seeks to implement is of great importance. The main issue is that India is a complex, complicated and difficult place to do business, and the system needs to be revamped.

## **Mehfil Series**

This is a collaboration with Jnana Pravaha—Centre for Cultural Studies and Research and NaadSaagar Archives and Documentation Society for South Asian Music.

There was a mehfil with Pandit Kedar Bodas (Khayal). Born into a family of professional musicians, he received initial talim from his grandfather Pandit Lakshmanrao Bodas who was a direct disciple of Pandit Vishnu Digambar Paluskar of the Gwalior gharana. Subsequently, he learnt from his father Pandit Narayanrao Bodas, Ashok Ranade, Pandit C. P. Rele, Pandit T.D. Janorikar and Pandit Bhalachandra Pendharkar, thus extending the corpus of his musical knowledge across several gharanas.

There was a mehfil with Apoorva Gokhale (also Khayal), great grand-daughter of Pandit Anant Manohar Joshi and the grand-daughter of Pandit Gajananrao Joshi, both of whom are illustrious figures in the lineages of the Gwalior, Agra and Jaipur–Atrauli gharanas.

There was a mehfil with Pandit Shrikant Waikar (Khayal), whose musical perspective is firmly rooted in the rich tradition of Gwalior gharana. He is also influenced by the gayaki of Ustad Amir Khan and Pandit Bhimsen Joshi.

## **Women and Society**

*Antyajaa* was a debate on the intersecting inequalities of the 'Last Girl'. The programme sought to highlight the inequalities a woman lives with and the intertwining nature of the inequalities. It also engaged with students, academics, journalists and lawmakers in order to remove inequalities. The questions raised were, Who is the Last Girl? What inequalities does she live with? This series was a collaboration with Apne Aap Women Worldwide, and the talks in the series deal with the multiple and intertwining inequalities women face.

In her talk, *The Dalit Women's Movement: Status, Struggle and Achievements*, Vimal Thorat, activist, human rights defender and scholar of Dalit and women's studies, dealt with the Dalit women's movement, its status, struggles and achievements, the vulnerabilities of women and the power dynamics of the caste system.

## **Health**

This is a series of talks organised with the help of Dr. Raman Kapur.

Ishi Khosla spoke on the *Art and Science of Eating Right*. She dealt with the importance of nutrition, something most people do not take seriously. She highlighted nutrition-related health problems which lead to changes in health status.



Raman Kapur is at the forefront of not only clinical acupuncture but also the intellectual debate about it. He spearheads a programme at IGNOU on education and acupuncture. The subject of his talk was *Ear Acupuncture and its Role in Prevention and Treatment of Common Diseases*.

In her talk on *Life Style Diseases in Adolescents—Preventive Aspects*, Latika Bhalla dealt with childhood obesity in the School Health Programme, which also includes issues like cyber safety, lifestyle diseases and examination stress.

In *Learning to Accept Changes in Life*, Priyanka Goenka dealt with the various meanings of accepting change: changing your comfort zone, changing life after retirement, the recriminatory nature of change now, and finally, change and progress.

In his talk on *Living with Heart Disease: All about Stents and Interventions*, Ashwani Mehta shared his work in Comprehensive Cardiology—both invasive and non-invasive; his pioneering work in cardiac transplant; and research in stem cell treatment and preventive cardiology initiatives.

Parmeshwar Arora spoke on *Osteoarthritis*, which, he said, is a ‘disease affecting almost every old person’. He has worked on treating patients with osteoarthritis through Ayurveda, and has popularised it in China too.

Sanjay Manchanda asked the question, *Is Eight Hours of Sleep Enough?* He has set up sleep centres across the country, and he shared his experience with somnoplasty, sound therapy and insomnia.

Hitesh Punyani spoke on *Chikungunya and Dengue: Getting the Basics Right*. Both diseases have almost the same features, and in the last few years, these epidemics have become worse. He gave a historical background of this disease.

Sunil Datta spoke about his work in the implant and cosmetic industry in his talk, *Teeth in a Day: Immediate Loading Concept*.

## **Spiritual Ecology Lectures**

This is a collaboration with Tibet House.

*Buddhist Awakening in the Middle of the Climate Crisis* was the talk by Deane Curtin. It sketched out a Buddhist environmental ethic, the path of an eco-sattva, then delved into Buddhist social

ethics in search of practical advice on responding to planetary suffering. The questions he raised were: what does the climate crisis look like from a Buddhist perspective? And, does the cultivation of traditional Buddhist 'perfections' (such as patience as the antidote to anger) help us see what a practical Buddhist environmental ethic might look like?

## **Beyond Borders: IIC–NFI Lecture Series**

Gautam Mukhopadhyaya spoke on *North East and Act East*. South Asia and South East Asia between themselves comprise two of the most populous regions of the world. The region is fractious and studies on it are primarily driven by disasters and conflict. India's northeast is one such area. This new series of lectures organised in collaboration with the National Foundation of India (NFI) and curated by journalist and author, Kishalay Bhattacharjee, hopes to shed light on the people and places that are caught in these larger forces and bridge at least some gaps in understanding between and within the two regions.

## **IIC–International Research Division**

For a little over a decade now, the IIC–International Research Division (formerly IIC–Asia Project), under the guidance of Dr. Kapila Vatsyayan, has been making an effort to identify important issues which cut across many nation states and civilisations. It has held many seminars and international conferences and released several publications. These included: *Sacred Landscapes in Asia—Shared Traditions, Multiple Histories*; *Speaking for Myself—Anthology of Asian Women's Writing*; *Sui-Dhaga—Crossing Boundaries through Needle and Thread*; *Transmissions and Transformations: Across the Himalayan Gap—A Chinese Quest for Understanding India*; *Learning through the Arts in Asia*; *Indigo in Asia: Plant, Product and Power*; *Asian Encounters: Exploring Connected Histories*; and *Essays on the Arabian Nights*. All this has been reported in the Directors' Reports in the past.

During the period under review (February 2016 to January 2017), the International Research Division organised two major programmes.

Linguistic diversity is greatest in Southeast Asia, followed by South Asia. The prevalent multilingualism and plurality of languages make this continent unique. However, there is disturbing indication that linguistic diversity is everywhere under threat, and oral and unwritten languages are particularly vulnerable through steady erosion and with the prospect of extinction. This was the context and driving consideration for the international seminar on *Linguistic Diversity in South and Southeast Asia* held from 21 to 23 November 2016. The

seminar was attended by delegates from Sri Lanka, Maldives, Bangladesh, Nepal, Myanmar, Vietnam, Thailand, Cambodia, Singapore and Indonesia, besides India. Two participants from Pakistan, who could not travel at the last minute, made their presentations through Skype.

The inaugural session was chaired by Dr. Kapila Vatsyayan, who had earlier personally taken up the issue of 'declining linguistic diversity' in the UNESCO forum as a member of its Executive Committee and in Parliament as a member of the Rajya Sabha. The present seminar was a continuation of the seminar on *Indigenous Languages in India: Survival of the Oral in the Digital Future*, organised in 2015.

In her introductory remarks, Professor Anvita Abbi, Honorary Director, Centre for Oral and Tribal Literature, Sahitya Akademi, who was the coordinator of the seminar, expressed concern that globalisation, with its incessant promotion of uniformity, is destroying biological as well as cultural diversity. The spread of English language has been at the expense of indigenous languages, resulting in the loss of indigenous knowledge-systems and its sustenance in oral tradition.

In his keynote address, Dr. Ganesh Devy, Chairman, People's Linguistic Survey of India, made a historical analysis of the decline in languages and in some cases, the rise of certain tribal languages. But, he said, the lived experience of people in India and Indonesia and in some other countries like Nigeria, Mexico and Papua New Guinea is that most languages are passing through a phase of rapid depletion in domains of language transaction and word-stocks. The ability of speakers in non-global languages to express complex concepts is seen to be getting alarmingly reduced, and the semantic layering of words in most languages is wearing off. He suggested that the mission to reverse this situation will have to be carried out through the agency of the nation states as well as through a large number of civil society actors—universities, literary and linguistic academies, non-governmental organisations, individual scholars, researchers and activists.

Dr. D. P. Pattanayak, an eminent linguist and founder-director of the Central Institute of Indian Languages, addressed a special plenary session. He said that the countries of South and Southeast Asia are fast losing their self-identity and linguistic and cultural specificity because they are caught up in the contradiction of imposing mono models on plural societies. The schools ignore the multilingual strength of their children; as a result, a child is deprived of the fullest educational opportunity and his/her linguistic human right is violated.

The participants highlighted the issues arising out of linguistic diversity peculiar to their

respective countries or the region. It was appreciated that this was the first time that the problems and issues in language endangerment in South and Southeast Asia were being discussed on one platform. Since the region shared the problems, there was a consensus that the solutions to resolve them must be found collectively. Dr. Kapila Vatsyayan observed that it is not just a question of preserving a language, but also of prevalence and giving identification. A rural culture needs to continue and it should be given importance.

Earlier in the year (17–18 February 2016), an international seminar on *The Blind Owl: Hooting for 80 Years* was organised in collaboration with the Institute of Indo–Persian Studies (IIPS), New Delhi, to mark the 80th anniversary of the publication of the novel *The Blind Owl in India*. *The Blind Owl* (*Byfe Kur* in Persian) by Sadeq Hedayat, a prominent Persian novelist of Iran, has glaring social dimensions and portrays Indo–Persian society with all its hues and colours and sights and sounds.

Professor Houra Yavari of Encyclopedia of Iranica, Columbia University, New York, who delivered the keynote address, pointed out that *Byfe Kur* was the only modern novel of Iran to have gained international fame and attracted the global attention of literary personalities. The novel had various interpretations: the autobiography of the author; relations between art and life; and for some readers, it was a case of psychoanalysis.

Mr. Syed Shahid Mahdi, former Vice-Chancellor, Jamia Millia Islamia, and Dr. Kapila Vatsyayan emphasised the need to promote modern Persian discourses in India. Dr. Vatsyayan suggested that the large number of Persian manuscripts in the various centres and institutions of the Indian subcontinent should receive the adequate attention of young scholars.

The participants in the academic sessions included Dr. Khatereh Sheibani (York University, Canada); Dr. Arif Naushahi (Pakistan); Dr. Mandana Mangeli of the Islamic Azad University, South Branch, Teheran; Mr. Ali Dehbasi, Editor, *The Bukhara* (a bi-monthly Persian journal of literary studies published in Iran); Dr. Abul Kalam Sarker from Dhaka, Bangladesh; Mr. Parminder Singh Bhogal (Punjab University); Dr. Muzaffar Alam (EFL University, Hyderabad); besides Dr. Syed Akhtar Husain and Professor Aleem Ashraf Khan of the Institute of Indo–Persian Studies.

A special session on the theme, *Novel: A Canvas with Hues of Our Lives*, was organised on the occasion. Professor Houra Yavari, Professor G.J.V. Prasad, Dr. Rakhshanda Jalil and Dr. Khatereh Sheibani took part.

Two publications based on seminars organised by IIC–International Research Division were released during the period under review. An IIC–Niyogi Books publication, *Raimundo Panikkar—A Pilgrim across Worlds*, based on the seminar held in 2013, was released on 17 August 2016. Dr. Karan Singh, who released the volume, lauded Panikkar as ‘a world citizen and a remarkable human being’, one who moved unconventionally and seamlessly through religions, with *Mantramanjari—Vedic epiphany*, his most iconic work. Dr. Bettina Baumer and Dr. Come Carpentier also spoke on the occasion. Baumer stressed Panikkar’s objectivist methodological stance of creating new forms of human consciousness and corresponding religiousness as the only panacea for our human planetary survival. Come Carpentier said that Panikkar combined the quiet dignity of a sage, the profundity of a scholar and the depth of a contemplative. Raimundo Panikkar, born of an Indian Hindu father and a Catalan Catholic mother, had once written about himself: ‘I left Europe as a Christian, I discovered I was a Hindu and returned as a Buddhist, without ever having ceased to be a Christian’.

*Bridging the Gulf: Maritime Cultural Heritage of the Western Indian Ocean*, an IIC–Manohar publication, was released at a function held on 22 August 2016. The book is based on the papers presented at the seminar held on 28 and 29 July 2015. Ambassador Nalin Surie, Director-General, Indian Council of World Affairs, who presided, highlighted the need to revive the memory of Indian maritime traditions, not only to comprehend the deeper civilisational exchanges, but also to understand the present, for planning a more involved role in the future. Professor Pia Brancaccio, Mr. B.M. Pande and Professor Himanshu Prabha Ray, who had edited the volume, participated in the discussion.

Two other important publications are also being brought out by the International Research Division during the current financial year—(i) *Mind and Body in Health and Harmony*, and (ii) *The Relevance of Traditional Cultures in the Present and the Future*.

# Other Programmes

## International Affairs

Ashok Sajjanhar spoke on *India and Central Asia—Past, Present and Future*. He formulated the concepts, questions and views related to a proper focused study of Central Asia.

In the programme, *Bangladesh Today*, the speakers highlighted the fact that Bangladesh is on the edge of a precipice. The veneer of peace has been irrevocably eroded by a spate of killings of secular Muslims, intellectuals, members of religious minority groups, writers and bloggers.

In his talk on *Pakistan: Recent Developments*, T.C.A. Raghavan presented an overview of developments over the past three years in Pakistan, touching on its internal situation, important external relationships, and bilateral relations with India.

Francesco Brunello Zanitti spoke on *BRICS: Challenges and Perspectives of an Alternative Vision*. The concept of BRICS was popularised by money market fund managers as a fund-raising strategy and took on geo-political significance. Zanitti spoke on his relationship with India, BRICS and his assessment of BRICS.

Shyam Saran presented the keynote address at the conference on *Whither Indian Ocean Maritime Order?*

## Environment

*Kayak Adventures Across the World's Most Turbulent Rivers*. This was the talk by David Manby, renowned British kayaking specialist whose 30-year experience has set the whitewater benchmark. He spoke about his visits to the Pindar Valley and Kargil.

## Education

On the occasion of world literacy day, a group of academics and activists focused on many ground realities embedded in social/cultural barriers in the progress of literate citizens, especially women. Among the issues discussed in the programme, *Adult Literacy—Facts and Fiction*, were the complexities attached to literacy in rural India; the dichotomy between private, state and rural educators; the difference in teaching adults and teaching children; and the global learning crisis.

Mala V. Thapar spoke on *Inclusiveness in Canadian Education*. She stressed the urgent need to include people of different cultures, abilities and social strata in the education system; and aim for equitable distribution of opportunity, doing so at the planning, policy making, execution and assessment stages.

## History and Heritage

The talk by Indira Viswanathan Peterson on *A European Library in Nineteenth-century India: The Enlightenment World of King Serfoji II of Tanjore*, gave an insight into King Serfoji II (1798–1832), a ruler of the Bhonsle dynasty of the Maratha principality of Thanjavur, who built a remarkable European library in his domain—the Saraswati Mahal Library in Thanjavur—with a collection that included subjects like medicine, geography, history; languages such as English, French, Danish, Dutch and Latin; and treatises on Vedanta, grammar, music, dance, drama, architecture, astronomy, among others.

On Alain Danielou's 109th birth anniversary, panellists took a fresh look at the work of this French scholar, at home in several disciplines like musicology, linguistics, art, religion, who spent over 20 years (1936–1960) in India. He studied Indian culture directly with pundits, musicians and Indian scholars. This was the subject of the programme, a multi-media presentation, *The Living Museum of Alain Daniélou's India*.

Anand Sethi's talk, *Beyond Borders: On the Sri Lanka Ramayana Trail*, was a travelogue that brought to light several sites in Sri Lanka that are connected to the many versions of the *Ramayana* without a 'for or against' position to challenge the historical and geographical authenticity of what is stated in the *Ramayana*. The epic's appeal is everlasting and is still a living tradition for millions in Asia.

Sumanta Banerjee's views on the *Calcutta of the 1950s* married the political with the social to great effect. He talked of the burgeoning growth of cultural activities—the emergence of master filmmakers like Satyajit Ray and Ritwik Ghatak; the contributions of theatre director-actors like Sambhu Mitra and Utpal Dutt—a cultural and political agenda of the state laid down by the Left.

In his talk on *The Red Fort Trial: Justice by a Dying Colonialism*, Leonard Gordon spoke about the INA Trials of 1945–46 which, he said, were important in mobilising Indians against the British Raj, and also in forcing the British to leave India.

In her talk, *Opening Archives: Digital Photographs between India and Europe*, Katja Müller demonstrated how museums have entered the digital age. In 2012, Indian curators from the Museum of Voice in Gujarat, in cooperation with a German and a British Museum, started a unique project of making use of digitised photograph collections.

A discussion on the book, *The Structure: Works of Mahendra Raj*, edited by Vandana Mehta, unravelled the oeuvre of his 60 prolific years as a structural engineer. The panellists spoke about his works and the larger context of structural design, architecture and the built environment.

*Shanghai Cooperation Organisation: Looking into the Future*. The speaker, Major General Vinod Saighal, Executive Director of the Eco Monitors Society, a non-governmental organisation concerned with demography and ecology, dealt with the connectivities with neighbours from physical, infrastructural, cultural and academic aspects.

Anita Sharma and Anu Jindal's talk on *Glimpses of China: Urumqi, Turpan and Dunhuang* was a traveller's diary of their visit to the region.

In *Monumental Mountains: The Making of the Char-Dham Yatra*, Nachiket Chanchani explicated how a remote mountainous landscape around the upper reaches of the Ganga in the Himalayas transformed into an exalted region evoking deep faith in millions of Hindu pilgrims.

There was an illustrated lecture on the life and times of Sangita Kalanidhi Bharat Ratna M.S. Subbulakshmi to celebrate her birth centenary year. In the programme entitled *M.S. Subbulakshmi—The Fragrant Madurai Jasmine*, Veejay Sai's presentation documented M.S.'s humble yet wholly musical childhood, to her first steps in the Madras cultural scene, to becoming a pan-Indian iconic figure with the success of her film, *Meera*. Photographs were interspersed with audio and video clippings.

Saurabh Dube spoke on *Modernisms in South Asia*, exploring the terms of modernism(s) on the Indian subcontinent, focusing first on critical modernist moments, cutting across aesthetic forms and the 20th century in South Asia.

In his talk on *Hindu Mantras and Christian Prayers*, Robert Yelle addressed some of the parallels, as well as the differences, between Hindu mantras (especially those of the Tantric variety) and Christian prayers. Like prayers in many other cultures, each of these has been used historically for a range of purposes: to worship gods and goddesses, of course, but also to perform magic.

'Transformations in Ancient Northwestern South Asia' included two lectures: *The Indus Civilisation—Myths and Reality* by Richard H. Meadow; and *South Asian Contributions to Animal Domestication in Prehistory* by Ajita K. Patel. The first talk dealt with archaeofaunal remains that demonstrate a change in animal use from an exclusive focus on wild animals to the exploitation of domestic cattle. The second talk similarly focused on occupational prehistory, pastoral settlements and subsistence in western India, and established that domestication of animals almost 3,500 years ago only happened in regions where wild animals of that kind were plentiful.

There was an international seminar on *Heritage in Context: Balancing the Global with the Local*. As part of this, there was a presentation by Aditya Malik on his book, *Tales of Justice and Rituals of Divine Embodiment: Oral Narratives from the Central Himalayas*.



## Health

Swati Kashyap led the discussion on *Drug Addiction—Malady and Remedy*. She spoke about de-addiction and abuse disorders in the context of Behavioural Physiology.

Pankaj Vohra spoke on *Celiac Disease*, giving a comprehensive understanding of all aspects of the disease—from its history to its prevalence, manifestations, diagnosis and treatment. He also detailed the nuances of gluten-free diet, guides in preparing everyday food, and how to navigate one's environment to manage this condition.

Anil Arora spoke on *Caring for your Liver*, calling it the major reserve organ for vitamins and minerals; it aids digestion and detoxifies poisonous chemicals; it is a source of energy; and it helps in clotting blood.

## Media

Although we belong to South Asia, the average Indian neither knows enough about his/her neighbouring countries nor is he/she interested in acquiring that knowledge. Our occasional glance through the printed page is largely India-centric. This was the subject of discussion in the programme, *Covering South Asia: Media and the SAARC Region*.

There was a talk by Justice Mukul Mudgal and a discussion on *BCCI and its Future*. While the BCCI tends to talk about its revenues, the panel emphasised the importance of BCCI to publicise its spending policies. They expressed optimism about most of the recommendations of the Lodha Commission being implemented in the near future.

## Performance

Dance performances this year included Kuchipudi recitals by Amrita Lahiri from Delhi, disciple of Swapnsaundari, Seetha Nagajothy and Jaikishore Mosalikanti; Prateeksha Kashi from Bangalore, daughter and disciple of Guru Vyjayanthi Kashi; Aarthi Vasudevan from Chennai, disciple of Kalaimamani Shailaja.

Kathak recitals were by Shipra Joshi from Delhi, disciple of Guru Nandini Singh and Guru Prerana Shrimali; and Samiksha Sharma Arun from Gwalior, disciple of Guru Rajan Gangani.

Bharatanatyam performances were by Suhani Dhanki from Mumbai, disciple of Sandhya V. Pureccha; Purvadhanashree from Hyderabad, disciple of Kamalini Dutt and Radhika Shurojit; Tanya Saxena from Delhi, disciple of Guru Saroja Vaidyanathan; Jyotsna Jagannathan from Chennai, disciple of A. Lakshman and Bragha Bessell.

*Murali Samarpanam: An Evening of Thillanas* was a tribute to M. Balamuralikrishna, by Bharatanatyam dancers of Delhi devoting each of their recitals to one particular raga.

Samayita Das from Delhi, disciple of Madhavi Mudgal, gave an Odissi performance.

There was a programme entitled *Dramatic Tales in Three Forms: Bharatanatyam, Chhau and Kuchipudi*.

*Shiva Kshetra: Thanjavur and Varanasi* was a dual performance of Shiva as Brihadeshwara and Shiva as Vishwanath in two styles—Bharatanatyam by Sathyannarayana Raju from Bangalore, and Kathak by Abhimanyu Lal from Delhi.

Musical programmes included sitar by Soumen Bhattacharya from Kolkata, disciple of Pt. Soumitra Lahiri; Sujoy Basu from Kolkata, disciple of Gouri Ray, Pt. Manilal Nag and Late Sangeetacharya Ajay Sinha Roy; Soumyajit Paul from Kolkata, disciple of Pt. Soumitra Lahiri; sarod by Siddhartha Bhowse from Kolkata, disciple of Pt. Partha Sarathy and Pt. Soumitra Lahiri; and Sougata Ganguly from Kolkata, disciple of the late Sangeetacharya Ajoy Sinha Roy and late Ustad Ali Akbar Khan.

Hindustani vocal recitals were by Dhananjay Joshi from Nanded, Maharashtra, disciple of Pt. Ramesh Kanole and Pt. Ajay Pohankar; Shruti Sadolikar-Katkar, well-known exponent of Jaipur, who performed at the Vasant Sathe Memorial Concert; Rishi Mishra and Varun Mishra from Allahabad, disciples of their grandfather Pt. Ganesh Prasad Mishra and father Pt. Vidyadhar Mishra; Nishi Gupta from Varanasi, disciple of Girija Devi and Pt. Chhannulal Mishra; Rita Dev from Delhi, disciple of Girija Devi; Vidyadhar Vyas from Mumbai, son and disciple of Gayanacharya Pt. Narayanrao Vyas; and Mandar Gadgil from Pune, disciple of Pt. Vijay Koparkar; Suparna Adhikary from Delhi, disciple of Ustad Sarfaraz Hussain Khan; Sanjukta Biswas from Kolkata, disciple of Subhra Guha; Subhasish Bhawal from Kolkata, disciple of Pt. Samaresh Chawdhury, Pt. Ramashreya Jha and Pt. Ulhas Kashalkar.

Carnatic vocal recitals included performances by Sriram Krishnan from Delhi, disciple of Guru K. Vageesh.

There was a Carnatic violin recital by Apoorva Krishna from Bangalore, disciple of Guru Lalgudi Srimathi Brahmanandam and Guru Anuradha Sridhar.

There was a staging of a puppet show on Oscar Wilde's story, *The Fisherman and His Soul*, in which the crucial elements of fantasy are combined into a tale of mystery and action at every turn and twist of the story. This was the brainchild of Varun Narain.

*Sounds of the Sufis* was an interactive performance tracing the journey of Sufism from the 8th century AD to the present, touching upon the lives of the Sufi saints. Through narrations and

live music, the performance explored the essence of Sufism and how it continued to impact on our everyday lives. It was presented by The Looking Glass, Mumbai.

*Lying But Honestly* was a one-man solo show presented by Christopher Daruwalla. It was a humourous take on how lies play a pivotal role in everyday life, the lies men and women tell, and lies and reality.

In *Panorama of India's Art Heritage*, dances from the north-east were presented by Sangeet Sattria Ensemble of Guru Ranjumoni Saikia, Guwahati; popular melodies of legends of Bollywood Bhupen Hazarika, Sachin Dev Burman, Rahul Dev Burman, presented by Nabaroon Bhattacharjee and group; and Hindustani vocal by Arindam Chakraborty from Kolkata, disciple of Sangeetacharya Nalinikanta Chakraborty and late Pt. Lalitmohan Sanyal. Another programme focused on the north-east was a Manipuri duet by Sovanabrata Sircar and Nutan Sovan Sircar from Delhi.

*Ya Devi* was a dance choreography in Bharatanatyam and Kuchipudi by Devika Rao with her disciples, Prisha Shukla and Vyshnavi Rao from the UK. A meeting of the traditional and the modern, this is a new dance choreography that uses traditional Indian dance styles, animation and visual effects to explore personal stories of strong women in the 21st century.

*The Gift* was a play by Sagari Chhabra, which is set against the backdrop of a nuclear disaster in a dystopian India. The play is a glimpse of an alternative humanity, where evil is a banal occurrence, and where technological advancement has muted the inner voice of conscience.

There was a one-act opera by Gian Carlo Menotti, presented by the Lyric Ensemble of Delhi, conducted by Clayton Duggan. *Amahl and the Night Visitors* is a retelling of the three wise men of the Orient from the point of view of a young disabled boy named Amahl, who lives in poverty with his widowed mother near Bethlehem. This was followed by carols.

## Culture

*Bojangles to Ballanchine and Beyond: A Century of American Dance* was a series of three lectures by Sharon Lowen, exponent of Odissi. Her detail of American dance forms was interspersed with sepia-toned, black-and-white archival video footage of a variety of different American dance styles—from the tap dance, tango and charleston, to modern day hip-hop and pop.

*Ideas and Practice: Dialogues on Creative Experience* was the first of a two-part series which is a quest to explore the genesis of ideas through different mediums used by artists. Flagged off with a conversation between one of the masters of Indian art, Krishen Khanna and art historian Geeti Sen, it was a privilege to hear the artist delve into his memory bank of works via a short visual presentation.

The second programme was *Photography and Interpretation*, a dialogue with Aditya Arya. The conversation veered around his collection to create a museum of photography and the relevance of photography today.

In his talk on *Albert Camus: A Gadfly in Purgatory*, Ramin Jahanbegloo said that Camus was considered an outsider, a gadfly in the public space, who had a dissentful notion of the writer's role. He categorised Camus a Socratic thinker who believed in the Socratic ideal of justice as an antidote to violence.

In his illustrated lecture on *Lost Heritage—The Sikh Legacy in Pakistan*, Amardeep Singh spoke of his quest for rootedness that propelled him to search for the spots visited by the Sikh Gurus and saints whose compositions are included in the holy texts of the Sikhs. Yearning for the preservation of heritage is innate in every community.

Jawhar Sircar gave an informative talk on the proliferation of certain Hindu religious cults in medieval Bengal and the perceived reasons for their existence. His talk, *The Construction of the Hindu Identity in Medieval Western Bengal: The Role of Popular Culture*, embraced history, anthropology, sociology and, to a degree, statistics.

Three volumes of the collected works of anthropologist S.C. Malik were released and discussed in the programme *Indian History and Civilisation*. The books, edited by Alok Tripathi, deal with a wide variety of subjects, ranging from archaeology and ecology to philosophy of science and history, within a wider reflection on human nature and destiny, the meaning of time and the place of myth in the telling of the past. The books are entitled, respectively, *Exploring the Past: Problems and Issues*; *Indian History and Civilization: New images of the Past*; and *The Being of Man: Science, Culture and Consciousness*.

The seminar on *The Body Rediscovered in Modern Indian Art* looked at the many ways in which the human body is rediscovered and deployed artistically and commercially. As part of the seminar, there was a talk by Sathya Saran on *From Hour Glass to Size Zero*, in which she traced the changing perception of Indian beauty in cinema, focusing on fashion, sartorial awareness and body image.

Pran Neville spoke of his *Carefree Days: Many Roles, Many Lives*, also the title of his recent book. It is the story of a multifaceted life, beginning in pre-Partition Lahore, the trauma of Partition, his diplomatic career, his interest in the music of K. L. Saigal, and the nautch culture of India.

There was also a discussion around the book, *Integral Revolution*, by Swami Sachidananda Bharathi. It is a novel based on the belief that every ideology or philosophy should have a practical vision, and its genesis was the communal violence after Muzaffarnagar.

*Remembering Ram Gopal* was an illustrated talk on the legendary dancer of the 1930s by Sunil Kothari. Excerpts from the film, *I Saw God Dance*, were also screened.

## Literature

There was a reading from *In a Land Far from Home—A Translation of Syed Mujtaba Ali's Desh Bideshe*, followed by a conversation between Tanika Sarkar and the translator, Nazes Afroz. An intrepid traveller and a true cosmopolitan, Bengali writer Syed Mujtaba Ali from Sylhet (in erstwhile East Bengal and now Bangladesh) spent a year and a half teaching in Kabul from 1927. His account gives a first-hand insight into events at a crucial point in Afghanistan's modern history.

In the programme entitled *Reading Latin America: Afro Caribbean Poetry From Cuba—The Work of Nicolas Guillen and Nancy Morejón*, Vibha Maurya and panellists discussed the work of these well-known literary figures from Cuba. Guillen articulated the suppressed voice of Afro-Caribbeans, while Morejón dealt not only with the Afro-Caribbean heritage of Guillen, but took the woman's voice forward.

Of the five great epics of Tamil Literature, the *Cilappadikaram* or 'The Tale of the Anklet' goes beyond the narrative. In her talk on *Cilappadikaram: The Anklet as the Hero/Villain*, Indira Parthasarathy called it an unusual epic-play, and examined its literary, social, contextual and historical aspects, giving the discussion a relevance and an understanding of the legacy of this fictionalised masterpiece.

The *Tribute to Mahashweta Devi (1926–2016)* included a talk, 'The Artist and the Activist', by Amita Baviskar, who spoke of Mahashweta Devi's life and work in light of her politics and art. This was followed by a screening of the film, *Talking Writing—Four Conversations with Mahashweta Devi: Part I and Part II*, directed by Pushan Kripalani. It included four conversations between Mahashweta Devi and Navin Kishore, her publisher. Navin talked to Mahashweta in half English, half Bengali throughout the interviews about her relationships, her writings, her activism and her emotions.

Journalists Mehru Jaffer and Seema Mustafa engaged in an interaction on *Two Women in Conversation: Pride but no Prejudice*. They both were finding it increasingly difficult to assert their identity since the only face of Muslims being shown was that of being pro-Pakistan or being inexorably linked to terrorism. What was particularly unacceptable to both women was the need for them to prove their patriotism by condemning acts of terrorism committed by Muslim groups just because they too, were Muslims. Terrorism is an act against humanity and it should be the responsibility of all communities to denounce it.

# IIC Collaborations

## Governance

The recent events at JNU have led to intense debate and discussion around what constitutes 'sedition'. This was the subject of the seminar, *The Indian Republic: Law and Politics of Sedition*, organised in collaboration with the Working Group on Alternative Strategies. Citing a landmark judgement, *Kedarnath vs State of Bihar*, Mr. Soli Sorabjee clarified that legally, criticism of the government, even if uninformed, does not constitute sedition. Only incitement to violence can be termed sedition.

India's military history is inadequately documented, lacking a comprehensive book on the three armed forces as they've battled in our wars. Soldier, scholar, raconteur, Arjun Subramaniam reminded us of our military legacy, portraying his personal journey, our armed forces' DNA, their teething years, the 1965 and 1971 wars, and Kautilya's relevance to contemporary conflicts. This was a collaboration with publishers HarperCollins.

The topic of the 28th Wilhelm von Pochhammer Memorial Lecture was *Knowledge-Led Smart Cities—The Example of Heidelberg*. The speaker, Eckart Wuezner, Mayor of Heidelberg, was eminently qualified in expertise and experience. As he said, this is a critically important question in all developing countries regarding rapid control of urbanisation and external migration. It also has social, economic, environmental, security and geo-strategic consequences. This was a collaboration with Federation of Indo-German Societies in India and Hannns-Seidel-Stiftung.

Political will is a necessary pre-requisite but not sufficient for good governance, as good governance is defined by the people. This was the focus of the talk by E.A. S. Sarma on *Keys to Governance: Political Will*. He listed some criteria for good governance: increasing transparency in government; public accountability; respect for rule of law; among others. This was a collaboration with D.S. Borker Memorial Foundation.

A panel discussion was held around the book, *Violent Conjectures in Democratic India* by Amrita Basu, a collaboration with American Institute of Indian Studies. It is a pioneering study of when and why Hindu nationalists have engaged in discrimination and violence against minorities in contemporary India. It accords particular importance to the role of social movements in precipitating anti-minority violence. It calls for a broader understanding of social movements and a greater appreciation of their relationship to political parties.

There was a seminar on *New Development Paradigm in Public Private Partnerships*, organised in collaboration with ICSSR, Centre for Public Affairs, and Nehru Memorial Museum and

Library. The sessions were: Conceptual Framework; Sectoral Institutional Frameworks; and Accountability and Governance Framework.

Bernard D'Mello gave a talk on *Reimagining 'New Democracy', Rethinking Radical Politics*, held in collaboration with Gursharan Singh Yaadgar Trust.

The seminar on *Multi-stakeholder Consultation on Displacement in India Resulting from Conflict and Development*, in collaboration with Women's Regional Network (WRN), dealt with issues relating to protecting human rights of internally displaced persons, ranging from the launch of the WRN India Community Conversation Report, Homeless at Home-IDPs in the Northeast/Assam; Scoping Study; and a South Asia Tribunal on Women's Human Rights.

Nationalism is a word that crops up every time a right wing party is in power. Indus Syndicate in association with IIC organised a discussion on *Nationalism* through a conversation between Srinath Raghavan and Mukul Kesavan where they sought to explore various facets of nationalism.

The Annual Transparency International Lecture on *Ethics of the Constitution* was delivered by Justice G.S. Singhvi.

## **International Affairs**

The panellists at the discussion on *Countering the Threat of Radicalisation* said that this threat is haunting the world. Religions globally are twisted to spread violence, the genesis of which is in dogmatic postures and inflexible attitudes. This was a collaboration with the Association of Retired Senior IPS Officers.

Amit Kumar spoke on *Countering the Financing of Terrorism in India: An Assessment of Current Efforts and Possible Steps for the Future*. He threw light on the financing, organisation and evolution of transnational terrorist and criminal networks and counterterrorism compliance measures against such networks. This was a collaboration with the Society for Policy Studies.

Alexander Goerlach spoke on *A Rude Awakening: Germany, the Refugee Crisis, and the Question of Identity*. He delved deep into the twin crises confronting Germany and Europe in entirety: that of the refugee influx and related fallouts such as increasing xenophobia, political and social divisiveness, several prejudices and, most importantly, the problem of social identities plaguing Europe at present. This was a collaboration with the Federation of Indo-German Societies in India; and Friedrich-Ebert Stiftung, New Delhi.

*The Kuwaiti Evacuation of 1990 and the Contemporary Narrative* was a discussion held in collaboration with Jan Prasara. The discussants were responsible for evacuating 1,70,000

citizens from disaster and death in Kuwait. The contemporary narrative referred to the Bollywood film *Airlift*, and the distortions that cinema had made.

To mark Bandung Day 2016, there was a symposium on *Bandung Legacy and Global Future*, held in collaboration with the Council for Social Development. The speakers reflected on the future of the UN system; trends in global governance; and global cultural legacy. It was stressed that problems like climate change and nuclear disarmament could only be resolved through dynamic multilateralism in the world, underpinned by a strengthened UN.

The Centre collaborated on four programmes with Carnegie India. The first was the discussion on *Negotiating with Pakistan: Lessons from the Past*, at which former Indian officials, who had negotiated with Pakistan since the early 1980s, shared their experiences and offered a five-fold framework for current negotiators.

Second, former Ambassador to Iran, Dinkar Prasad Srivastava, spoke on *Prime Minister Narendra Modi's Visit to Iran*. Ahead of his visit, Narendra Modi had said that enhancing connectivity, trade, investment and energy partnership would be his priority with the Persian Gulf nation. He subsequently signed a trilateral agreement on Chabahar trade that will enable India to bypass Pakistan and open up a route to land-locked Afghanistan with which New Delhi has close security ties and economic interests.

Third, there was a roundtable on *China–Pakistan Economic Corridor*, led by Daniel S. Markey. The discussion highlighted the trajectory of an 'All-Weather Partnership' between the countries; regional dynamics and Indian responses; and Pakistan's internal constraints and possible outcomes.

In the fourth event, Derek Chollet, Counsellor and Senior Adviser, Security and Defense Policy, The German Marshall Fund of the United States, gave compelling insights into how the Obama Administration approached the most difficult global challenges, in his talk, *The Long Game: How Obama defied Washington and Redefined America's Role in the World*. He argued that Obama has profoundly altered the course of American foreign policy for the better and positioned the United States to lead in the future.

At a roundtable on *War by Other Means: Geoeconomics and Statecraft*, Ambassador Robert D. Blackwill analysed why the United States is losing ground as a world power and what it can do to reverse the trend. The factors range from US bureaucratic politics to theories separating economics from foreign policy. This was a collaboration with the Carnegie Endowment.

At the Second Edition of *UAV 2016*, held in collaboration with IFAAD, CUVSI and Carnegie India, the speakers established that UAVs are a pathbreaking shift in technology. Among the



issues discussed were the future of flying and regulatory pathways; social and civilian applications of drones; UAVs, national security and airspace management.

The symposium on *Global Space Issues and Indian Perspective*, a collaboration with International Foundation for Aviation, Aerospace and Development, India Chapter; and Institute of Air and Space Law, McGill University, Canada, began with a lecture on “Space and Foreign Policy: India’s Increasing Engagement”. The following sessions dealt with ‘Opportunities and Challenges of Privatisation and New Space’, and ‘Weaponisation and Conflicts in Space.’

There was an international seminar on *Emerging Geopolitics in the Indian Ocean* in collaboration with Society of Indian Ocean Studies. The issues covered an ‘Overview of the Indo-Pacific region in 2016’; ‘Approaches of Littoral States to the Security of the Indian Ocean—Sri Lanka, Mauritius, Seychelles, Philippines, India and Indonesia’; ‘Influence of Geopolitics of South China Sea;’ and ‘Economic, Cultural and Historic Engagement with the IOR’.

There were two programmes in collaboration with Forum for Strategic Initiatives and Delhi Policy Group. *South China Sea Dispute* was an overview of this dispute and the Permanent Court of Arbitration ruling. With China’s relentless island creeping activities in the South China Sea, tensions have risen, distinctions between territorial claims and maritime rights blurred.

Second, Ambassador Timothy Roehmer, US Ambassador to India from 2009 to 2011, spoke of India–US relations as the defining partnership of the 21st century. He also dwelt on the US elections and how it impacted on the rest of the world.

The seminar on *India-China Relations*, organised with the Delhi Policy Group, dealt with the need to take a deeper look at India-China relations in their bilateral and regional aspects. There is a perception that India is arrogant for not falling in line behind China. However, Chinese manoeuvres such as Chinese and Russian naval exercises in the South China Sea are ominous.

The discussion on *Brexit: Political Rhetoric and Ground Realities* examined the Referendum, which was a close vote. The fear that Britain would be cut adrift and right-wing politics would take over, and the fear of a recession were allayed by the expert panel. This was a collaboration with Working Group on Alternative Strategies.

There was a discussion in the same collaboration on *South China Sea: Strategic Discourse, International Law and the Economic Subtext*. Vietnamese Ambassador to India, Ton Sinh Thanh, welcomed the countries outside the South China Sea littoral to contribute to the peace

and stability of the region. He highlighted the non-compliance of China on the Permanent Court of Arbitration's ruling.

*Damming Crisis in Tibet: Threat to Water Security in Asia.* This seminar, held in collaboration with Students for a Free Tibet–India, brought together activists, researchers and journalists from Bangladesh, India, Tibet and Thailand. In the backdrop of the operationalisation of Zangmu Dam on Tsangpo/Brahmaputra and other damming projects envisaged in China's 13th Five Year Plan, the speakers argued that since two billion people in downstream India are dependent on rivers originating in the Tibetan Plateau, the issue is of transnational importance.

The past year has seen incidents of violence against Africans in India, and passions run high. Africa experts at the programme, *Recent Violence on Africans in India: Preventive Mechanisms*, felt that this was unfortunate in a society which prided itself on the objective of unity in diversity. This was a collaboration with Centre for African Studies, School of International Studies, JNU; and African Studies Association of India.

*South Asia State of Minorities Report 2016: Mapping the Terrain* seeks to systematically document and track the condition of South Asia's minorities and their access to rights as citizens in order to build a body of evidence and spur public debate on the subject. The report, jointly authored by a group of research and advocacy groups from across South Asia—calling themselves The South Asia Collective—was discussed at a programme organised in collaboration with Misaal/Centre for Equity Studies and People's SAARC.

*How Important is the Tibet Issue to India?* This question was raised by a panel which highlighted the importance of the Tibet issue to India's foreign relations and defense, and expressed the priority placed by the Tibetan parliament to raise awareness about Tibet's importance to India. They explained the historically independent status of Tibet and the current policy of the Middle Way Approach pursued by the Central Tibetan Administration to seek genuine autonomy for the Tibetan people, and urged the Indian government to treat Tibet as its little brother and help the Tibetan people as much as it could in their hour of need. This was a collaboration with Tibetan Parliament in Exile.

*International Day of Solidarity with the Palestinian People* was celebrated in collaboration with UN Information Centre and Embassy of Palestine. In response to the call of the United Nations, various activities are undertaken annually by governments and civil society in observance of this day. These activities include, among other things, the issuance of special messages of solidarity with the Palestinian people, the organisation of meetings, the dissemination of publications and other information material, and the screening of films.

There was a discussion on *Indonesia in India's Act East Policy* in collaboration with Society for Indian Ocean Studies. Describing Indonesia as one of the most valued partners in India's Act East Policy, the speakers said the two important maritime nations have agreed to prioritise defence and maritime cooperation to ensure the safety and security of the sea lanes, in disaster response and environmental protection.

The Embassy of Japan and IFAC collaborated in the programme, *Changes on China's Foreign Policy and Japan–China Relations*. Geo-political tensions are on the rise due to the assertion by China in the South China Sea; after winning the dispute against China on the nine dash line in the international court, the Philippines has distanced itself from the USA; the Trans-Pacific partnership will end with the election of Donald Trump; and Japan and South Korea may be asked to provide US security cover and to go nuclear—these were the issues discussed.

Based on his book, *Warzone Tourism: Tales from the Darker Places of Paradise*, Sasanka Perera highlighted how post-independence Sri Lanka has been wracked by decades of civil war and political violence. The consequence has been documented and undocumented magnitude of death and destruction. How is such extraordinary institutional violence determining various ways of seeing in Sri Lanka? This was a collaboration with Department of Political Science, Delhi University, and Sage Publications.

Bhavna Dave gave a talk on *China's Silk Road Initiative: Economic, Political and Social Consequences for Central Asia and Russia*. She attempted to provide an ideological semblance to the mammoth projects and ambitions of the Chinese, particularly the seminal 'One Belt, One Road' initiative. The pertinence of this discussion to the international reality of the day lies in the expanding Chinese outreach. This was a collaboration with Society for Policy Studies.

In the same collaboration was a talk on *Accommodating Rising Powers: Past, Present and Future* by T. V. Paul. As the world enters the third decade of the 21st century, far-reaching changes are likely to occur, he said. China, Russia, India and Brazil, and perhaps others, are likely to emerge as contenders for global leadership roles, and although dominant theories of international relations contend that major changes in the system are generally possible only through violent conflict, he argued that peaceful change is possible through effective long-term strategies on the part of both status quo and rising powers.

Speaking on *Assessing China's Future*, David Shambaugh said that China faces a middle income trap. A Leninist style political system, a single party dictatorship will require loosening up of the political system for economic progress. He did not project the collapse of China, but he did see party and political system in decline. There could be two different scenarios—hard authoritarianism or neototalitarianism, and second, semi-democracy or soft authoritarianism. This was a collaboration with Institute of Chinese Studies.

## Environment

To mark the 80th anniversary of Lodhi Garden, the IIC organised a tree trail walk, led by Vasanti Ramachandran, author of *Fruiting Trees of Delhi*. This was followed by *Lodhi Garden @ 80*, a discussion organised in collaboration with the department of horticulture; NDMC; and Green Circle of Delhi.

World Environment day was marked by a discussion on *Implementation of Sustainable Development Goals*, organised in collaboration with Climate Change Research Institute. Malti Goel introduced the theme, and the guest lecture by A.K. Jain was on a very topical issue: ‘Sustainable Cities’.

In another event to mark world environment day, the fourth edition of the *Dialogue to Develop a Vision of the Environment of Delhi–2025* was held in collaboration with Green Circle of Delhi. The speakers took up issues about saving water bodies and urban sustainability; clean air rooftop solar power generators; noise pollution; and the imbroglio in transportation policy.

In a discussion around *India’s Energy Security and Climate Change Commitments: Policy Challenges*, Vikram Singh Mehta observed that the energy crisis that the world is facing today is a combination of the exceedingly high demands that have been placed on the limited natural resources that are available. This was a collaboration with Society for Policy Studies.

The talk on *Biodiversity and our Common Future* by Vandana Shiva was the 15th Annual BCF Lecture organised in collaboration with Business and Community Foundation. She spoke about organic sensitivity and biodiversity in the context of a global world with a common future.

## Economics

The seminar on *Responsibilities of Business* revisited one of the earliest formal engagements with Corporate Social Responsibility in independent India held in March 1965, and reflected on whether progress has been made on business responsibility over this period. The panel discussed the emerging nature of corporate responsibility in India. This was a collaboration with the Business and Community Foundation (BCF) and National Foundation for India (NFI).

*The State of India’s CSR and Business Responsibility Report* was discussed at the release of the first report by CRW Voluntary Network (Corporate Responsibility Watch), in collaboration with Business and Community Foundation. The status of Corporate Social Responsibility in India was examined in a comprehensive manner, and the consensus was that it is important to reconfigure our strategy—we have gone too far with CSR and it is time to move back to accountability from the lens of social justice and human rights.

The second edition of *The State of India's Economy* was held in collaboration with Working Group on Alternative Strategies. The issues highlighted were: macro-economy; labour market and agriculture; social exclusion of labour; agrarian crisis and farmer suicides; recent trends in Indian industry; black money and demonetisation; and PDS and MNREGA.

## **Women and Society**

Binalakshmi Nepram's edited volume, *Where are the Women in Decision Making in Asia?* was the subject of the discussion on 'Women, Peace and Security in Northeast India, Bangladesh and Myanmar'. The discussion dealt with seminal studies on the Landmark UN Security Council Resolution 1325 about women, peace and security. This was a collaboration with Control Arms Foundation of India.

There was a symposium on *A World we Women want: Economic Empowerment*, in collaboration with All India Women's Education Fund Association (AIWEFA).

On the occasion of the Second World Congress against the sexual exploitation of women and girls, Nadia Murad spoke on *Yazidi Mobilisation* and her efforts to mobilise Yazidi women and girls enslaved by Daesh. Two plenary sessions were held to launch a global coalition of trade unions standing together against commercial sexual exploitation; and assess the best legislative frameworks to end commercial sexual exploitation. This was a collaboration with Apne Aap Women Worldwide.

## **Science and Technology**

*Jumpstart 2016 Goes to School* looked at some new theories on how children learn science in middle school. Panel discussions, activity workshops by experts and an open house were some of the highlights. This was a collaboration with German Book Office, New Delhi; Frankfurt Book Fair; Embassy of Austria; EdTech Review; Scholastic; and Pratham Books.

## **History, Art and Culture**

Carole Poirier serves on the Committee on Cultural Diversity, UNESCO. In her talk, *Sharing our Cultures to Build Bridges*, she gave the example of the similarities between two bridges—the Jacques Cartier Bridge in Montreal and the Howrah Bridge. She felt that bridges are necessary to link cultures. This was a collaboration with Kalabharati, Montreal; and Kri Foundation.

*Indian 'Inner Science' (adhyātmavidyā): Is it 'Science'? Was the Buddha a 'Scientist'? Can it Contribute to 'Modern Science?'* This was a fascinating talk by Robert Thurman, well-known

contemporary scholar-teacher of Buddha Dhamma. The lecture dealt with the inner science of Dhamma and how it relates to modern science. The speaker is the articulator of a Tibet that is opening a doorway to help China. This was a collaboration with Ahimsa Trust and Buddhapath.

At a discussion on the book, *Gates of the Lord: A Tradition of Krishna Painting*, edited by Madhuvanti Ghose, the author and panellists discussed the traditional artists of the town of Nathdwara, in Rajasthan, focusing both on their glorious past as well as their present status.

There was a discussion on Ranabir Chakravarti's book, *Exploring Early India Upto c. AD 1300*, organised in collaboration with Primus Books. It gives a broad overview and connects the narrative of early Indian history, taking into consideration major historical developments from the earliest times to c. AD 1300.

There was an Ikebana demonstration by Christopher Lim. This was a collaboration with the Sogetsu School of Ikebana in India.

Sachchidnand Sahai's illustrated presentation on *The World Heritage Temples of Southeast Asia: The Bhadreshvara Linkage*, an inclusive history of Shiva's influence, critically engaged with the journey of Bhadra\ 'bhadresh'—'the ishwar who is gentle' to its metamorphosis as a ruling deity of Champa (present day Danang). This was a collaboration with Indian Council for Historical Research.

June 21st is the longest day in the year in the Northern Hemisphere. It is the summer solstice. It is also International Yoga Day, World Music Day, and World Humanist Day. Beni Prasad Agarwal spoke on *Humanism and International Cooperation*, saying that Humanism means different things to different people. It is 'Reason in the Service of Compassion'. It is also the furtherance of human values through ethics based on human perceptions and capabilities. This was a collaboration with the Indian Humanist Union.

In the same collaboration, Arif Mohammed Khan spoke on *Humanism in Different Religions*, based on his book, *Text and Context: Quran and Contemporary Challenges*. Providing a comprehensive understanding of the message and spirit of the Quran, and its prophetic traditions, these essays examine Islamic philosophy in an attempt to reveal the essence underlying one of the world's greatest religions.

Shashibala gave a talk on *Kumarajiva: A Luminous Star Among Indian and Chinese Translators*. The talk framed, contextualised and complemented a complex and intriguing exhibition on the Buddhist seer, savant and polyglot, Kumarajiva. The lecture showcased the

intrepid explorations which Kumarajiva, a native of Kucha (today's Xinjiang), undertook along the perilous Silk Road. This was a collaboration with Antar Rashtriya Sahyog Parishad.

The *Idea of Asia* was the subject of the talk by Sugata Bose. Between the late 19th and early 20th century, when imperial domination reached its peak, there was an intense intellectual churning across the entire Asian spectrum. The speaker discussed the vibrant imaginations that went into the making of the 'idea' of Asia. This was a collaboration with South Asian University.

The India Harmony Foundation collaborated on the programme, *India's Forgotten Heritage: Harmony in Kashmir*. The discussion focused on Kashmir's syncretic culture with the Sufi saints Nand Baba and Lal Ded, and an efflorescence of music and poetry. However, since 1989, Kashmir has been in turmoil. The sentiment of Kashmiriyat which has been evoked in the past, of diversity and peace, has been tarnished by terrorism and violence fuelled from across the border.

The Theosophical Society was set up in New York, and flourished in India and affected the worlds of art and music. Tim Boyd, International President of the Theosophical Society, Adyar, spoke on *The Theosophical Society: India's Gift to the World*, and promoted the message of ageless wisdom, meditation and healing of the Society. This was a collaboration with Indian Council for Cultural Relations.

There was a discussion around the book, *Husain's Raj: Visions of Empire and Nation*, by Sumati Ramaswamy, held in collaboration with Marg Publications. It focused on M.F. Husain's view of the Raj in the 1980s when many of the promises of secularism, proudly declared at the time of independence, were under threat.

The Kamaladevi Puraskar 2016 were presented to young craftspersons—Krishna Kumbhkar, terracotta; Selvi P. Deepa, tribal broom making; Karunya Sethuraman, wood sculpture; Uddhab Sutradhar, Purulia dance mask; and Indra Kumari, Barmer appliqué. There was also a display of their craft. This was a collaboration with Delhi Crafts Council.

There was a panel discussion on *Body at the Centre: Narratives, Practices, Affects*. It brought the focus on the 'material' body, examined the body-dismissive idealisms that culturally abound and which, in turn, not only influence our embodied practices of yoga and dance, but also the making of our body-unfriendly cities. This was a collaboration with Studio Abhyas.

In the same collaboration was *The Roots of Yoga*, a discussion by James Mallinson and Mark Singleton on their book, which presents a wide range of translations on yoga practice drawn from well over a hundred texts, from ancient to recent times and across multiple languages and regions. They offer vital new insights into the development of yoga in practice through the ages.

The Padmapani Lecture, 2016, held in collaboration with Tibet House, was entitled *Ideology of Mahatma Gandhi on Peace, Compassion and Nonviolence*, and was delivered by Shobhana Radhakrishnan. She said that Gandhiji's philosophy is very relevant to the younger generation today, and 67 years later, it would be wise to follow his philosophy of politics and spirituality.

'From Ideas to Identity: Language, Culture, and Politics in Medieval India' was a discussion by Robert P. Goldman on two books: *Negotiating Languages: Urdu, Hindi and the Definition of Modern South Asia* by Walter N. Hakala, which documents the role played by lexicographers from the late 17th century to the present in shaping the Urdu language from just one of the many dialects of north India to the national language of Pakistan; and *The Millennial Sovereign: Sacred Kinship and Sainthood in Islam* by A. Azfar Moin, one of the first attempts to link the cult of the divine king in Islam, the Mughal Emperor, especially Akbar, to parallel movements in the contemporary Safavid Empire in Iran. This was a collaboration with Primus Books.

*Mai aur Mera Samay* was the talk by Shovana Narayan, well-known Kathak dancer and choreographer. She spoke of her journey in the diverse fields of art and administration and various influences imbibed by her over the years. This was a collaboration with Indian Society of Authors.

Hon'ble Vice President of India, Shri Hamid Ansari delivered the inaugural address at the seminar on *Cultural Similarities between Iran and the Indian Subcontinent and Indigenous Cultural Fragmentation in the Era of Globalisation*. Culture, he said, is the cumulative deposit of knowledge, experience, values, etc. among different communities of people; it would be better, therefore, to use the term 'cultural globalisations' in the plural. Both Iran and India are inheritors of civilisations whose origins go back deep in the past. They witnessed the movement of beliefs, practices and patterns of life. What remains to be seen is how they respond to the challenges of modernity.

Navina Haidar spoke on *Bijapur's Golden Age: Kitab al Nauras*, in the programme held in collaboration with Deccan Heritage Society, and School of Planning and Architecture. *Kitab-i-Nauras*, a book of devotional songs composed by Sultan Ibrahim 'Adil Shah II (b. 1571, r. 1580–1626) is an important key to court painting during Bijapur's golden age. The speaker presented some recent findings on the book, particularly looking at its calligraphy, illumination and related illustrations.

There was a symposium on *Sustaining Cultural Heritage in Local Environments*, held in collaboration with Global Cultures of Textiles and Dress Research Group at Nottingham Trent University, and Craft Revival Trust and artisans in Kachchh district, Gujarat. The issues discussed included fashion; commerce and craft; design education across time and place; and heritage—looking at ethics, legislation and ownership.



The Centre collaborated with the Department of Germanic and Romance Studies, University of Delhi, in organising the seminar, *India/Latin America: Emerging Epistemological Options and Transcultural Dialogues—A Sur-South Conference*. The inaugural address on ‘The Epistemological Decolonisation of World History’ was delivered by Enrique Dussel.

## Literature

In the programme, *The Republic of Reasons*, organised in collaboration with Indian Humanist Union, Alok Rai gave a discourse on the definition and scope of what constitutes a republic, the wonders of the Indian Constitution for which credit goes to B.R. Ambedkar, and the dangers facing the Indian republic today. He spoke out against majoritarianism, irrational emotional sentiments and violence.

*The SAARC Literature Festival: SAARC Writers* was held in collaboration with Academy of Fine Arts and Literature. The inaugural session had an introduction by Refaat Ali Khan and speeches by guests of honour from each country. This was followed by poetry readings and academic papers, and finally, a cultural evening in which Saadat Hasan Manto’s play was presented; and a half-hour classical dance by Suhail Bhan.

A roundtable, *Celebrating Translation: Celebrating Diversity*, was held in collaboration with Katha. Teachers from different disciplines and languages from various educational institutions in Delhi and NCR pointed out the importance of celebrating the richness of cultural diversity in our country, which could best be done through effective translations.

Four paper theatre shows entitled *Survival*, *The Other Side*, *The Little Red Hen*, and *Manjil Meen (Yellow Fish)* were performed in collaboration with UNIMA India. There was also the final showing of Paper Theatre Masterclass led by Alain Lecucq and Narguess Majd.

*Razor Sharp* was a presentation of provocative plays with visual enactments from around the world directed by Feisal Alkazi. Among them was *Tea*, about the lives of five Japanese women who marry American GIs and relocate to America. This was a collaboration with Ruchika.

To mark the 125th birth anniversary of Babasaheb Ambedkar, Subhash Gatade spoke on *Dalit Vision: Beyond Rhetoric, Decorative Politics, Brahmanical Hegemony and Maharashtra*. He posed the question, how does one define/debate/discuss Dalit Vision in the present context, which is beyond rhetoric, decorative politics and Brahminical hegemony? Perhaps the best option available is to not look at its present day exponents, but to see how Ambedkar analysed ‘his’ present or how he forecasted ‘future’. This was a collaboration with Maharashtra Sanskritikani Rannaniti Adhyayan Samiti; and Working Group on Alternative Strategies.

There was a programme held in collaboration with the Embassy of Israel, Yes Institute and ILF Samanvay. Speakers at this symposium, *Global Interface with the Philosophical Texts of India*, reflected on how *The Upanishads* (800–400 B.C.E) have inspired hearts and minds ever since their creation, originally as part of India's sacred canon, the *Vedas*. In 1958, David Ben-Gurion, Israel's first prime minister, motioned for a translation of world classics into Hebrew, specifically mentioning the Upanishads.

*INTACH India Heritage Quiz 2016—Delhi* focused on 'Indian Culture and Heritage' for students from classes 7 to 10. This was conducted by Xpress Minds Entertainment, and was a collaboration with INTACH.

Primus Books organised a discussion of the book, *Writing Self, Writing Empire: Chander Bhan Brahman and the Cultural World of the Indo-Persian State Secretary* by Rajiv Kinra. Chandar Bhan's experience bears vivid testimony to the pluralistic atmosphere of the Mughal court, particularly during the reign of Shah Jahan. His works also touch on a range of topics central to our understanding of the court's literary, mystical, administrative and ethical cultures,

The Poetry Society (India) and IIC organised *Hasya Kavita ki ek Shaam—An Evening with Ashok Chakradhar*, renowned Hindi poet, writer and a media personality. Satire, parody, wit, humour, sarcasm and also pathos or *karuna rasa* were the elements of Ashok Chakradhar's selections of poems. There were superb parodies of late Sachin Dev Burman's songs and recitation of many branches of poetry.

Other programmes organised by the poetry society included *Down Memory Lane with Meena Kumari*. Her poems were read interspersed with anecdotes from her personal life by Lavlin Thadani and Tarannum Riaz, eminent poets. *Benares: The Sacred City in Verses and Hymns* was a reading and discussion on Mandira Ghosh's latest volume of verses and hymns. She spoke on the intellectual dimensions of Shiva and Shaivism. There was a poetry reading by Subroto Bondo, poet, critic, essayist, who read from his long epic poem on Delhi, entitled *Metropolis—Zillionth Shades of Din*, that spanned through five well-strung main Cantos and eleven sub-Cantos, totalling over 250 pages. There were readings of poems by Indian and international poets on the subject, *Poetry for Peace (Why War?)*.

The subject of the Poetry Society (India)'s annual lecture was *Poetic Image/Visual Forms: Reading Miniature Paintings of the Gita from Mewar (1680–1694)*, delivered by Alok Bhalla. He attempted a 'reading' of the work of Mewar artist Allah Baksh. His discussion on the approximately 700 paintings was loaded with a critique of stylisation of the figures, choice of colour, and the interplay between foreground and background. Each painting was analysed in the context of the verse it was meant to depict.

In the programme, *Women in the Mahabharata*, there was a discussion on ‘Indraprastha: The Poetic Work of Mr. Upendra Kumar’, well-known Hindi poet. According to the speakers, although the characters of the Mahabharata are familiar, the complex relationship of the characters and the complex women characters are depicted in Upendra Kumar’s commendable work *Indraprastha*. A documentary, conceptualised by Leela Dhar Mandaloi, was also shown.

*India’s Forgotten Heritage: Cultural Intermingling and Harmony in Sanskrit Literature* was a talk by A.N.D. Haksar, held in collaboration with India Harmony Foundation. The speaker was praised for his efforts to promote this neglected language, and for translating Sanskrit texts into English, thus leading to cultural intermingling.

European poets Adrian Grima (Maltese), Yolanda Castaño (Galician) and Brane Mozetic (Slovenian) joined Indian poets Subhro Bandopadhyay (Bengali), Anamika (Hindi) and Sampurna Chattarji (English) in a discussion and debate on the poetics and politics of translation in the programme, *Translation as Resistance*. This was a collaboration with Literature Across Frontiers. The issues that were dealt with were communication, migration, exclusion, among several others.

Argentine writer Carlos Gamerro spoke on *Borges and India* in a collaboration with Embassy of the Argentine Republic. The Argentine writer, Jorge Luis Borges never visited India in the flesh, yet he dreamt of it all through his life. India was for him essential to his image of the world. In his first book of poems, *Fervor de Buenos Aires*, from 1923 when he was 24 years old, he included the poem *Benares*, in which he draws an imaginary portrait of the city known today as Varanasi.

Michael de Saint-Cheron spoke on *A French View of Gandhi*, based on his book, *Gandhi—Anti-biography* of a Great Soul. This was a collaboration with Social Science Press and French Institute, Embassy of France. In this, the speaker ripped open the patina of hero-worship and pointed out inherent paradoxes and contradictions which ‘pockmarked’ Gandhi’s political work and career.

Social Science Press also collaborated in the programme, *Gitanjali Reborn: William Radice’s Writings on Rabindranath Tagore*. Martin Kaempchen talked about Radice’s travels from city to city in Asia, Europe and North America to advocate Rabindranath’s importance as a poet and what he means to him.

Based on her book, Geeta Patel spoke on *Risky Bodies and Techno-Intimacy: Reflections on Sexuality, Media, Science, Fiction*. This was a collaboration with Women Unlimited. She dealt with subjects that ranged from life insurance policies and finance to parliamentary debates, from the hybrid status accorded to *aravanis* and *kinmars* to a meditation on Deepa Mehta’s *Fire*.

## Media

There were three collaborations with Media Foundation. First, the B.G. Verghese Memorial Lecture: *The Environment for India's Environment*. Jairam Ramesh spoke on the subject, saying that any growth and development process in India has to take into consideration the factors of population, economics, social environment and political environment.

Second, the 35th Chameli Devi Jain awards in memory of the veteran freedom fighter. Women journalists Priyanka Kakodkar and Raksha Kumar were awarded for excellence in journalism and unbiased and independent reporting.

Third, the role of social media in the United States elections, 2016, was the subject of the talk by Sree Sreenivasan, Chief Digital Officer, New York City.

There was a *Public Hearing on Child Trafficking*, organised with HAQ: Centre for Child Rights. Bharati Ali said that one common thread that runs through the issue of child trafficking is poverty. The child runs away from abject poverty or tries to help the family by adding to their income, and ends up in a worse situation. Poverty is both the cause and the effect, and so the cycle continues.

G. Parthasarathy delivered the Prem Bhatia Memorial Lecture 2016, speaking on *Old Dangers: New Challenges for India's Foreign and Security Policies*. He gave a very fitting picture of India in the context of the emerging geo-political equation between India, Pakistan and China. He discussed, in depth, China's rapid economic climb in the past few decades and its aggressive foreign policy to establish itself as an unchallenged and predominant power in Asia. This was a collaboration with the Prem Bhatia Memorial Trust.

To mark the 26th anniversary of the presidential assent to the Prasar Bharati Act, 1990, Jan Prasar collaborated in the programme, *Can AIR Ever Cross the Rubicon? From a Mere Tool of Communication to a Broadcaster for Transformative Change?*

## Gender and Empowerment

The topic of the Dr. Durgabai Deshmukh Memorial Lecture 2016 was, *Has the Codified Hindu Law Changed Gender Relationships?*. It was delivered by Flavia Agnes, and held in collaboration with Council for Social Development. The speaker highlighted the ironic general perception that the Hindu community does not have personal laws and that the codified Hindu law should form the basis of the UCC.

## Education

*Crowdsourcing: An Overview* was the talk by Dr. Mausam, held in collaboration with DELNET-Developing Library Network. The speaker discussed the concept of crowdsourcing—the ability to access people at your fingertips. He also spoke at length about some successful crowdsourcing projects, especially in libraries. The human computation and AI factors in crowdsourcing were also discussed.

Sonam Wangchuk gave a talk on *The Next–Learning Revolution*. He has made an enormous contribution to both social and geographic ecology. Wangchuk has two major pioneering tasks to his credit. One is the greening of the mountains by finding creative solutions to water problems in a cold desert, and setting up the Students' Educational and Cultural Movement of Ladakh (SECMOL). This was a collaboration with Future Institute.

There was an international conference on *Values and Ethics in Education: Transforming Children's Minds* in collaboration with D.S. Kothari Centre for Science, Ethics and Education (University of Delhi). Avenues for the realisation of an ethical life and its practice in everyday conduct and thought emerged a core theme in the discussion. A multidimensional reinvigoration of emotional intelligence and its criticality to any ethical, cognitive, transformative exercise was immensely persuasive. This reclaiming of the arena of intelligence by emotional responses lent a glimpse into the ways to actualising the self. Several reiterations, across the presentations, of emotional awareness as an indispensable aspect to knowing the self was a learning in empowerment.

## Health

Alcohol has a long history of use and misuse throughout recorded history. Today, it is a huge money spinner for the government, yet politicians keep toying with the idea of banning alcohol use as a populist measure. India must have a National Alcohol Policy. These were the issues discussed in the programme, *Alcohol—No Ordinary Commodity*. This was a collaboration with AIIMS.

To mark World Heart Day, 2016, All India Heart Foundation collaborated in the programme, *Empowering People to be Heart Healthy*. The focus was on whether we are eating right. Eating healthy foods prevents malnutrition, while poor dietary habits cause coronary heart disease and other related disorders.

*Towards a Comprehensive Understanding of Old Age* was the subject of Andreas Kruse's talk, held in collaboration with University of Heidelberg. He spoke of his work in innovative healing practices; the social and psychological aspects of ageing; and quality of life with dementia.

## Performance

*Rasik Rang Rachana* was a discussion around the book of the same name by Pt. Deepak Chatterjee. It is a collection of bandishes for over 80 ragas that he has written. This was followed by a brief presentation of some bandishes by him and his disciples. This was a collaboration with Akansha Publishers.

Two Dagarvani Dhrupad evenings were organised in collaboration with the Dagar Brothers Memorial Trust. The first concert dedicated to the memory of Ustad Nasir Faiyazuddin Dagar consisted of vocal recitals by Abhijeet Sukhdane and Ustad Faiyaz Wasifuddin Dagar, accompanied by Pt. Mohanshyam Sharma on the pakhawaj. The second concert in memory of Ustad Nasir Zahirduddin Dagar included a sarod recital by Akash Deep, with Ustad Akram Khan on the tabla, and a dhrupad vocal by Ustad F. Wasifuddin Dagar, with Pt. Mohan Shyam Sharma on the pakhawaj.

There was a concert by The Brotherhood of the Knights of Beau-Soleil from Domaine Mont sur Rolle (Switzerland). The Swiss choir was joined by The Capital City Minstrels led by Carolyn Rémy (conductor) in song. The repertoire of the 21-member choir included songs that not only celebrated vine and wine, but those that embraced nature, love, work and the joys of life. This was a collaboration with the Capital City Minstrels.

There was a concert by Mixed Voices, a thirty-four member choir from Gerestried in Bavaria, South Germany. They are renowned for their repertoire of pop, gospel, spirituals and classical music. The Capital City Minstrels joined them for some items in the programme. This was a collaboration with The Capital City Minstrels.

*Gunijan Sabha—Verse 8*. The session, *A Life Journey of Kathak*, was an evening with Pt. Birju Maharaj, renowned exponent, a living legend and doyen of Kathak who talked about his life's journey and interacted with the audience. This was a collaboration with The Dagar Archives, Jaipur.

Hindustani vocal recitals were by Devashish Dey from Varanasi, disciple of Pt. Pashupati Nath Mishra and Pt. Mukund Vishnu Kalvint. This was a collaboration with Sanskriti Foundation.

There were two vocal recitals at the Purandardasa Tyagaraja music festival. The first was by Brindha Manickavasakan, the second by Sunil R. Gargyan, both from Chennai. This was a collaboration with Ramakrishnapuram South Indian Society.

Several programmes were organised in collaboration with the K.L. Saigal Memorial Circle. In a homage to celebrities of ghazal gayaki, Pran Nevile spoke on the *Lure of Ghazal Gayaki* from the gramophone era, followed by a concert of vintage melodies by Rashmi Agarwal.

To mark K.L. Saigal's 112th birth anniversary, Pran Nevile paid tribute to the immortal legend, poet, composer and singer. This was followed by a concert by Gaurav Sood. *From Geeta Roy to Geeta Dutt* included a talk by Pran Nevile who paid tribute to the legendary playback singer, and a concert by Meelu Verma. In *Nautch Girls' Legacy in Indian Cinema*, Pran Nevile spoke on the vanished institution of the nautch girl, followed by a concert by Charu Kapur.

*He Bango Bhandare Tabo...* was an evening of landmark literature and music of Bengal through the centuries. This was performed with the support of Robi Geetika, Swopna Ekhon and Bikolpo, and held in collaboration with Impresario India.

There was piano recital by Raul M. Sunico, award-winning master pianist and composer who is President of the Cultural Centre of the Philippines. He had composed his own piano arrangements of folk songs. This was a collaboration with the Embassy of the Republic of the Philippines.

There was a concert by Italian band Kalàscima, with artists on tambourine, strings, accordion, percussions, bass and flute. This was a collaboration with Italian Embassy Cultural Centre.

In the same collaboration was *Embodied Language*, a project developed between Italian artist Andrea Cusumano and Indian artist Mithu Sen that uses the polysemous value of nonverbal communication as a platform to connect different verbal languages. They presented this through a visual and performative practice as a resistance in search of a new medium of communication. There was also an Opera duo by Marcello Nardis (tenor) and Roberto Prosseda (piano).

*Love's Kaleidoscope: Art Song Recital* was presented by Katja Konvalinka (soprano) and Nejc Lavrencic (piano). This was a collaboration with Embassy of Slovenia.

There was a concert by the Marnix Busstra Band from The Netherlands. The musicians were Marnix Busstra (guitar); Jeroen van Vliet (piano/composition); Pieter Bast (drums) and Mark Haanstra (bassist). This was a collaboration with ASB for the Arts, and with the support of KLM-Air France.

*Zarzuela—El Niño Judío* (The Jew Boy) was an evening of music by Pedro Luna, libretto by Antonio Paso and Enrique Garcia Alvarez. The zarzuela encapsulates the dream that was the orient and showcases a wide cast of characters. It was presented by The Neemrana Music Foundation.

There was a jazz concert by the Ehud Ettun Trio from Israel—Danile Schwarzwald on piano; Ehud Ettun on bass; and Nathan Blankett on percussions. This was a collaboration with the Embassy of Israel. The Italian Embassy Cultural Centre collaborated in a classical jazz concert by Enrico Zanisi from Italy.

To celebrate Rabindra Jayanti, *Kobi Pranaam—Gaan O Path* was a musical tribute to Tagore through words and song by Shekhar Gupta from Kolkata. This was a collaboration with Impresario India.

There was a Hindustani vocal recital by Arshad Ali, and a sitar recital by Purbayan Chatterjee. This was a collaboration with Legends of India.

Odissi dancer Sujata Mohapatra gave a superb performance, after which she was awarded the Margaret Dhillon Annual Spirit of India Award in recognition of services to Indian classical music and dance overseas. This was a collaboration with Mohindar Dhillon Music Foundation.

There was a Bharatanatyam recital by Anwasha Das, disciple of Urmila Satyanarayanan, held in collaboration with Seher.

The play, *The Vaidya's Oath*, was organised with the support of Wellcome Trust DBT India Alliance, Wellcome Trust, UK, and NCBS Science and Society. The play offered a wide range of issues to ponder upon—from the abysmal apathy that follows a bureaucratisation of medicine, turning doctors into 'drug gateways', to the world of the everyday man, caught in the web of inadequate information, insufficient facilities and medical indifference.

There was a Carnatic vocal recital in tribute to the late D.K. Pattammal. A collaboration with Gayathri Fine Arts, it featured Bhanumathy Vishwanath from Delhi, with accompanists R. Shridhar (violin); Kumbakonam N. Padmanabhan (mridangam); N. Harinaraynan (ghatam); P. Adityanaraynan (kanjira); Amrutaa Vibho (konnakol); and Akhshayaa Vibho (tambura).

There were four piano concerts in collaboration with the Delhi Music Society: Pola Baytelman, well-known pianist from Chile; Anand Seshadri, Indian pianist presently based in Budapest; Adolovni Acosta from the Philippines; Judit Gabos from Hungary, held jointly with Hungarian Information and Cultural Centre.

There was a piano recital by Helena Basilova, well-known pianist from The Netherlands, held in collaboration with ASB for the Arts; and with the support of KLM Royal Dutch Airlines.

*Krishna: Paryavarna Prabhu* was an evening of music and dance celebrating Krishna, protector of the environment. The keynote presentation was by Acharya Shrivatsa Goswami, and the performances were by Rene Singh, well-known sufi singer, with Kathak by Shivani Salotra. The collaboration was with Guild of Service.

Radha-Madhav was a *Nritya-bhinaya* (Kathak) presented by Uma Sharma and students of Bharatiya Sangeet Sadan. The programme also included the screening of a film, *Shree Radha*. This was organised by Bharatiya Sangeet Sadan.



Nazrul and Rabindra Sangeet exponent Reba Som presented an evening of Nazrul Geeti in the programme *Love Songs of Kazi Nazrul Islam*. She spoke about her late guru and her own efforts at keeping alive the methodology of presentation that she acquired, with its emphasis on the articulation of the lyric instead of an overpowering beat formula. The event was supported by Public Diplomacy Division, Ministry of External Affairs, which screened the film, *Kazi Nazrul Islam: The Rebel Poet*.

Carnatic vocal recitals included Gayatri Girish from Chennai, disciple of the late Vaigal Gnanaskandan and Sangeetha Kalanidhi T.N. Seshagopalan, in collaboration with Shanmukhananda Sangeetha Sabha; and, in 'Ode to M.S. Subbulakshmi—The Nightingale', Lakshmi Vishwanathan presented a tribute to M.S. Subbulakshmi on her 100th birth anniversary. Her talk was accompanied by select favourites sung by Shubashri Ramachandran. This was a collaboration with Roli Books. There was a Carnatic violin concert by R. Sridhar, disciple of gurus V.S.K. Chakrapani and presently Akhila Krishnan. The artist presented a musical homage to past violin maestros—Lalgudi Jayaraman, T.K. Jayarama Iyer and others. This was a collaboration with Gayathri Fine Arts, who also presented young upcoming artists in Carnatic vocal.

The 48th Sabrang Utsav 2016 included the launch of the book *Select Stalwarts of Hindustani Classical Music* by Uma Vasudev. Vocal recitals featured Ustad Raza Ali Khan, Abdul Aziz, Ustad Mazhar and Jawad Ali Khan, Kasur Patiala Gharana. This was a collaboration with Bade Ghulam Ali Yadgaar Sabha.

The release of Aruna Chakravarti's book, *Daughters of Jorasanko*, was followed by *Madhurilata by the Storytellers*, dramatised readings, music by Jayati Ghosh, and a visual presentation by Sharmila Bakshi. This was a collaboration with Harper Collins Publishers.

*Bijoya Sammelan* featured Gotipua dances from Bhubaneswar, Nana Shader Bangla gaan, Shyama Sangeet, Rabindra Sangeet and other melodies of Bengal. This was a collaboration with Impresario India.

On the occasion of Gandhi Jayanti and International Day of Nonviolence, the Sarvodya International Trust organised *Dastan-e-Gandhi*, a narration of the life of Mohandas Karamchand Gandhi in the tradition of Dastangoi, performed by Fouzia Dastango and Fazal Rashid. Dastan-Goi is a democratic discourse and the form cuts across social hierarchies and is connected with the subaltern. It told Gandhi's story with empathy and intimacy.

Ruchika and director Feisal Alkazi presented the play *The Dark Road*, a dramatisation of the novel by Chinese writer, Ma Jian, about the lives of a young peasant woman born in the remote heart of China, and her husband, a village school teacher, against the backdrop of laws of family planning.

*Shahnameh Khani*. Mohsen Mirza Ali and Ali Nari showcased the *Naqqali*—professional storytellers who perform the Iranian epic, *Shahnama* (Book of Kings) written by Ferdowsi (900 AD–1020 AD). It is the oldest form of dramatic performance in Iran and the stories are narrated in verse or prose accompanied by gestures and movements, sometimes instrumental music and painted scrolls. This was a collaboration with Iran House of Culture.

The Rasaja Foundation collaborated on a concert by Fiddlers Green band of Kolkata. They highlighted folklores of the world through songs of the South Asian subcontinent, sonically connecting them with humane stories of the shires in middle earth, running through the deserts of West Africa, merging with the streets of Havana and Puerto Rico or the wild trekking trails of Nepal or the Appalachian mountains.

Sarvodya International Trust (New Delhi Chapter) collaborated in a programme to commemorate Martyr's Day. *Bapu: The Undying Flame*, included a talk on 'The Final Days of Gandhi' by Apoorvanand Jha, and instrumental Bhajan Sandhya performance by Ahsan Ali (sarangi), from a traditional musical background of Kirana Gharana, and group.

## Youth

Public Service Broadcasting Day—2016 (Jan Prasaran Divas) commemorates the day Gandhiji made his first and only live broadcast on All India Radio, addressing more than 2 lakh refugees at the Kurukshetra Camp from Broadcasting House, New Delhi. There was a performance by the choir of Cambridge School, Noida, followed by a discussion on 'Why is Public Service Broadcasting critical for the survival of an inclusive democratic India?' Usha Mehta's 'Tryst with Freedom' was relived by Rita Mukherjee. This was a collaboration with Jan Prasar and Gandhi Yuva Biradari.

Sudha Pai and Smita Gupta spoke at the 'Eleventh Annual Discussion on State of Parliamentary Democracy in India'. This was a collaboration with Working Group on Alternative Strategies. This year's Rosalind Wilson Memorial Lecture, *In Search of Humanity: A Tribute to Rosalind*, was delivered by Rajni Kumar, Rosalind Wilson's old friend and colleague, and known educationist. She spoke about Rosalind's life, and the values she so cherished; values such as truth, beauty and goodness, and a person who had a deep and abiding concern for peace, harmony and the well-being of people. She linked this to our present times which are dominated by two main factors—globalisation, and science and technology—and wondered if Rosalind would have asked if the world is a happier place? This was a collaboration with the Rosalind Wilson Memorial Trust.

*Wake Up: A Day of Mindfulness* included talks, questions and answers, guided meditations, exercises in stress reduction and relaxation, mindful consumption, and practices to restore and maintain good communication. It was led by a group of teachers from the tradition of Zen Master, Thich Nhat Hanh. This was a collaboration with Ahimsa Trust.

*Do You Speak Cinema?* An educational programme developed by Film Heritage Foundation that was designed to encourage participants to explore various facets of cinema, from film history to technique to an appreciation of the unique grammar of this art form, was held in collaboration with Film Heritage Foundation and INTACH–Heritage and Communication Service. It aimed at immersing children in the evolution of the magical world of cinema, transforming the experience from mere passive viewing to actively engaging with this art form and teaching them the language of the moving image.

To commemorate the 88th birth anniversary of Martin Luther King Jr., the Gandhi Yuva Biradari and Working Group on Alternative Strategies collaborated in the programme, 'Celebration of the Power of Non-Violent Action and the Life of Martin Luther King Jr.' There were songs by choirs of schools from Delhi NCR; a special address by US Ambassador to India, H.E. Richard R. Verma; an interactive session with children; and a short film on Martin Luther King's life.

## **Festivals**

*The Young Animators International Film Festival (YAIFF)* presented a collection of animation films made by children from India and from around the world, including works presented by AAA Atelier de Cinéma d' Animation d'Annecy et de Haute-Savoie, France; Golden Snail Children's International Film Festival, Serbia; Tehzeeb Khurana, Toon Club, Mumbai; Radostina Nykova, Bulgaria; Marija Vulić, Kulturni Centar, Jagodina, Serbia; Road Safety films presented by Nitin Donde; and Gary Schwartz, USA. The festival had workshops on various aspects of animation film-making by experts and professionals working specifically with children. The festival was conceptualised and presented by Nitin Donde.

*The Festival of Kodagu (Coorg)*, held in collaboration with Kodava Samaj, Delhi, was an exposition of Kodava culture. It featured talks, music, dance and cuisine, through which this lesser known community came alive. The talks revolved around the most distinctive aspects of Kodava culture, including the respect and prominence accorded to women in Kodava society, the ancient origins of the Coorg language, and the Kodavas' indigenous religious practices of worshipping nature and their ancestors. Musicians from the Karnataka Kodava Sahitya Academy played on traditional horns and drums, and dance groups presented Ponnad Kodagh Siri, a choreographed montage depicting the culture and traditions of Coorg. The show ended with vignettes of key moments in a Kodava wedding ceremony.

The three-day *Writer's Colloquium on Palestine in India* was a unique exchange between writers from Palestine and India organised in collaboration with Women Unlimited. The colloquium focused on three broad themes—memory and imagination; counterfactuals on the ground; and stuck in a historical amber? The colloquium included lectures, discussions, and performance/dramatised readings by some of the writers present. The Palestinian writers, publishers and book sellers present at it included Susan Abulhawa; Sharif Elmusa; Suad

Amiry; Mourid Barghouti; Adania Shibli; Tamim Albarghouti; Laila El-Haddad; Ahdaf Soueif; Michel Moushabeck; and Mahmoud Muna. To coincide with the colloquium, IIC Film Club presented a festival of five feature films from Palestine; and IAWRT Asian Women's Film Festival 2016 dedicated a full day's programme to 'Voices from Palestine' with a screening of 12 documentary films.

*Threads of Continuity: Zoroastrian Life and Culture* was organised in collaboration with Parzor; IGNCA; IIC; and IHC. Four films were screened as part of this festival—*Ferrari ki Sawari*; *Outlines of Persian History—the Achaemenian and Sassanian Empires*, followed by a talk by Justice Rohinton Nariman; *Pir-e-Chak Chak*, highlighting the legendary lost princess of the last Zoroastrian Emperor Yezdezard, which was preceded by a talk by Homi Dhalla on Zoroastrianism and Ecology; *Café Irani Chai*, a film on Parsi food and culture, directed by Mansoor Showghi Yezdi, introduced by Anahita Dhondy.

The exhibitions held included photographs by Shantanu Das on Udvada, which houses 'Iranshah', the sacred fire of the Parsis; and *My Family and Other Parsis* by Sooni Taraporevala.

There were talks and illustrated lectures by Sabeena Gadihoke on *Homai Vyarawalla*; on Delhi Parsis by Rusi Sohrabji; on *The Teke Ceremony and Puppets from Azerbaijan* by Poupak Azimpour Tabrizi, with a puppet demonstration by Zohreh Behrouzinia; on *The Story of the TIFR Art Collection* by Oindrila Raychaudhuri; and on *The Legacy of Homi Jehangir Bhabha* by Spenta R. Wadia. This was followed by the screening of a film on Homi Bhabha. The festival ended with a Valedictory Address by Amitav Ghosh on *The Parsi Connection with China and its Role in the Making of Modern India*. This series is part of 'The Everlasting Flame International Programme' and is organised in collaboration with Parzor Foundation, Ministry of Minority Affairs, UNESCO, and with the support of Dr. Cyrus Poonawalla.

The seminal and ground-breaking contribution of Kamaladevi Chattopadhyay to the building of modern India was presented through a series of programmes and events that extended over a 10-day period. The festival, entitled *Kamaladevi Chattopadhyay and The Making of Modern India*, was held in collaboration with Delhi Crafts Council and Rohini Nilekani and Nandan Nilekani. This much-needed acknowledgement of Kamaladevi's pivotal achievements was elaborated through an exhibition, scholarly papers and personal reminiscences. Performances that would not have survived without her vital focus enlivened the evenings.

*The Zohra Segal Festival of the Arts* featured panel discussions, films and performances. There were also two traditional forms of art: *Dastangoi*, story-telling in Urdu, and a play with Nacha in Chhattisgarhi. The film screened was *Bend it Like Beckham*, directed by Gurinder Chadha. This was a collaboration with Pallavi Odissi Nritya Sangeet Vidyalaya; and the Raza Foundation.

For a number of years, special festivals to mark the onset of Spring, Summer and Monsoon have been organised to encourage young, upcoming artists in dance and music. The festivals have been well received by both audiences as well as artists and gurus. This year, the Spring Festival of Dance honoured the tradition of *guru/shishya* parampara. And in addition, the Winter Festival of Dance and Music was introduced for the first time.

The celebrations on *World Dance Day* included a demonstration of a Bharatanatyam class at Natya Vriksha, conducted by Geeta Chandran, followed by her conversation with celebrated dancer, Yamini Krishnamurthi. *The Young Dancers Festival* featured Kuchipudi by Bhavna Reddy; Bharatanatyam by Vasudevan Iyengar; and Kathak by Sanjukta Sinha. *The Attic* was an interactive presentation in Bharatanatyam by Swarnamalya Ganesh. This was followed by a *Movement Workshop* conducted by Anita Ratnam; and a *Tribute to Padma Bhushan (the Late) Kalanidhi Narayanan*. This was a collaboration with Natya Vriksha.

*Jashn-e-Aman 2016: Take a step Towards an Inclusive City*, was part of a 12-day peace festival presented by STEP Trust. Conflict and violence have become synonymous with the northeast. STEP has made commendable efforts for peace building, primarily in the country's places of conflict. There was a panel discussion on 'The Unexplored Paradise—North East India', followed by a short film, *Seeds of Hope, Ripples of Peace*. Talks featured Sanjoy Hazarika who spoke on 'Health—Inspirational Story of the Boat Clinics of Assam'; Binalakshmi Nepram on 'Migration and North East Students in Delhi Stand Up Against Discrimination'; and Aparajita Sharma gave an 'Overview of Education in North East India and its Impact on Conflict and a Way Out'. 'The Unexplored Paradise: Improvising and Dramatised Poetry and Folk Stories from North East India' were presented by Lunar Energy Theatre Group, and directed by Jaya Iyer. Finally, folk music was presented by Rewben Mashangva, folk musician and singer from Manipur, who is credited with reviving the musical traditions of the Tangkhul Naga of Manipur and the use of traditional musical instruments.

The BHOOMI 2016 festival, *Healing our Planet, Healing our Body*, included panel discussions and films on Climate Change, Biodiversity, Agro-ecology; Food and Health. There was a cultural evening with a performance by Tadpole Artists Collective; and a harmony recital consisting of songs by Vidya Rao and Tenzin Choegyal. This is a collaboration with Navdanya; Institut Français India; and SOL.

*Travelling Film South Asia 2016—A Festival of South Asian Documentaries* featured 10 exceptional non-fiction films from South Asia produced in the last two years. Organised in collaboration with The Southasian Trust, Kathmandu, it began with an introduction by Mitu Varma, Director Film South Asia, Kathmandu. The films screened were: *News from Jaffna* (Sri Lanka, 2014); *The Journey Within* (Pakistan, 2014); *A Walnut Tree* (Pakistan, 2015); *Tyres* (Burma, 2013); *Khoon Diy Baarav* (Blood Leaves it's Trail; India, 2015); *Accesex* (India, 2013); *Cities of Sleep* (India, 2014); *My Name is Salt* (India, 2013); *Phum Shang* (Floating Life; India, 2014); and *Drawing the Tiger* (Nepal, 2015).

*The 12th IAWRT Asian Women's Film Festival* was held from 3–5 March 2016 to mark International Women's Day. The festival is organised by the India chapter of the International Association of Women in Radio and Television, among others. It showcases the works of women directors of Asian origin on diverse themes and in a range of genres. The country in focus this year was Palestine with 'Voices from Palestine'. In addition, the third edition of the innovative segment Soundphiles, a curation of sound works, was presented. There were two short seminars: 'Documenting the Women's Movement on Film', on recovering the history of the women's movement that began to address the structural violence of patriarchy that had been assuming new forms in the 1980s and 90s; and 'Conflict, Gender and Media', that considered 'Women Living in Conflict and Women Reporting from Conflict'. There was also an exhibition on *Healings* by Iris Odyuo, whose paintings attempted to put faith in goodness in each one of us.

A festival presenting the best films made by children from 30 schools in Delhi was held in the programme, *Filmit India—Open Futures*, held in collaboration with the Heritage Education and Communication Service, INTACH and IIC. A total of 500 films have been made by Delhi schools, and this festival showed the best films to felicitate the students for their efforts.

*Summer Sonata—A Festival of Opera and Ballet Films*, was curated and introduced by R.P. Jain. The screenings were: *Benjamin Britten: A Midsummer Night's Dream*, an adaptation of the Shakespearean play, an opera in three acts; *Léo Delibes: Coppélia*, a ballet in two acts after a story by E.T.A. Hoffmann, and presented by the Kirov Ballet; *Wolfgang Amadeus Mozart: The Abduction from the Seraglio*; *Ludwig Minkus: La Bayadère*, by Ballet de L'Opéra de Paris in three acts; and *Vincenzo Bellini: I Puritani*, an opera in three acts, presented by the Metropolitan Opera Orchestra, Chorus and Ballet. Other films on western musical traditions screened included *Karajan: Beethoven: Symphonies 4, 5, and 6*, a recording of Herbert von Karajan directing the Berlin Philharmonic Orchestra in an Italianate take on Beethoven's Fourth Symphony and an assured rendering of the Fifth, while the 'Pastoral' Symphony, conceived and directed by Hugo Niebeling in 1967, is a revolutionary mix of styles.

*Focus Sri Lanka: Contemporary Views*, was organised in collaboration with Department of Sociology, South Asian University; India-Sri Lanka Foundation; Theertha International Artists' Collective, Colombo; Orient Blackswan, Delhi; and Sri Lanka High Commission, and with the support of Sri Lankan Airlines. It included an exhibition (*Portraits of Resistance*, curated by Anoli Perera and Dev Pathak); a discussion ('Violence and the Burden of Memory in Sinhala Consciousness'); and a film (*Let Her Cry*, by Ashok Handagama). The festival was rounded off with cuisine from Sri Lanka, prepared by Nihal Nandasiri, Executive Chef, The Blue Water.

## Films

The monthly film series 'Spirituality and the Other Dimension' organised in collaboration with the Foundation for Universal Responsibility of his Holiness the Dalai Lama presented a number of thought-provoking films. Some of the highlights include *Young Dr. Freud*, directed by David Grubin, which retraces the early life of Sigmund Freud, from his birth in 1856 to the publication of his landmark book, *The Interpretation of Dreams* in 1900; *What Darwin Never Knew*, directed by John Rubin, Rushmore Denooyer, Serena Davies and Sarah Holt was screened to commemorate Charles Darwin's 2009 bicentennial, and the 150th anniversary of the publication of *On The Origin of Species*. *Seven Wonders of the Muslim World*, directed by Faris Kermani, explores the lives and beliefs of six young people whose usual places of worship are some of the most beautiful and historic mosques in the Muslim world; The film *22nd Century* written by Michael Chorost poses the question, 'What is the world going to be like 30 years from now?'; *Mining the Unconscious: Jung and Creativity* by Marcelina Martin brings stories and revelations of 15 artists as they share their personal journeys into the profound territory of the unconscious in the excavation of their creative gifts. *Journey to the Edge of the Universe* directed by Yavar Abbas is a spectacular epic voyage across the cosmos, from the Earth, past the Moon and out to neighbouring planets, out of our solar system, to the nearest stars, nebulae and galaxies and beyond; and *Creeds of our Times*, by Thomas Jennings, follows Atul Gawande as he explores the relationships doctors have with patients who are nearing the end of life. The film investigates the practice of caring for the dying, and shows how doctors are often remarkably untrained, ill-suited and uncomfortable talking about chronic illness and death with their parents.

A number of seminal documentaries were screened during the year under review with many of the filmmakers present to personally introduce their films and lead discussions after. These included *What the Fields Remember*, directed by Subasri Krishnan, which tells the story of the town of Nellie in Assam, where more than 2,000 Muslims were brutally killed within four hours. The film revisited the massacre three decades later to explore ideas of violence, memory and justice. Aditya Seth's film, *Are They Better Off*, explores the matrilineal society of Meghalaya, its socio-political complexities, and contextualises it with the status of women nationally through the stories of three Khasi women. *The Time of His Life*, a documentary on the journalist, Saeed Naqvi; the film, *Indian Deities in Japan*, presented the shared culture of India and Japan; while Babu Eshwar Prasad's *Gaalibeeja (Wind Seed; Kannada)*, explores the road as a metaphor for life, for the journeys we make and the transitory relationships that are formed in the process; and *With This Ring*, directed by Ameesha Joshi and Anna Sarkissian, deals with the women who make up the Indian national boxing team.

Four films that engaged with performing arts included *The Face Behind the Mask*, directed by Nirmal Chander, which weaves between past and present, to focus on the life and struggle of

Shashadhar Acharya, the fifth generation of a family of traditional Chhau dancers of Seraikella; *Jugni* (Firefly; Hindi), directed by Shefali Bhushan about a young Bollywood music producer who goes to Punjab in search of a folk singer named Bibi Saroop—a character partly based on the Sufi singer, Swaran Noora; the National Award-winning documentary *Kapila* by Sanju Surendran revives popular interest in the ancient Kerala dance form Kutiyattam by portraying it through the eyes of one of its most talented exponents, Kapila Venu; and Praveen Kumar's *The Sax in the City* about the city of Mumbai, jazz and the lives of the modern day saxophonists.

There was a screening of the Indian premiere of the documentary film, *1916 The Irish Rebellion*, a landmark examination of an event that shaped the face of Irish history. Narrated by Liam Neeson, the film tells the story of the dramatic events that took place in Dublin during the week of Easter, 1916, when a small group of rebels stood against the might of the British Empire. This was a collaboration with the Embassy of Ireland.

*Gutrun Gutargun* deftly weaves together fiction with social issues about the lack of toilet facilities in village homes; *Where the Elephant Sleeps* (Switzerland), directed by Brigitte Uttar Kornetzky, is based on the captive elephants used in tourism in Rajasthan; as part of Maharashtra Sanskritik Diwas 2016, Om Raut's film, *Lokmanya: Ek Yug Purush*, a biopic on the life of the freedom fighter was screened in collaboration with Maharashtra Sanskritikani Rananniti Adhyayan Samaiti; *Papa Hemingway in Cuba*, directed by Bob Yari, follows the life of the American writer in his adopted home in a villa in Cuba; Aniruddha Sen's, *The Saints of Sin*, presented a lyrical journey of emotion and experiences of Bengali women spread all over the globe between Nairobi to New York to New Delhi and Bombay. *The Shepherdess of the Glaciers*, a film by Stanzin Dorjai Gya and Christiane Mordelet, presented a moving story of Tsering, a shepherdess, who leads her flock of 300 sheep and Pashmina goats in search of fodder across the high Himalayan plateau of Ladakh, where she lives alone with her herd, constantly on guard against predatory attacks by wolves and snow leopards. And Tapan Bose's *The Expendable People*, is a passionate appeal for justice for the Adivasi, cheated, dispossessed, pauperised and criminalised in their forest homes

Films on wildlife, environment and ecology continue to be screened in collaboration with World Wide Fund for Nature–India. Highlights of some of the films screened include *Citadel of the Tiger—Success Story of Ranthambhore*, directed by Puneet Sood; *Terrorist Turns Conservationist*, directed by Rajesh Bedi; *Reviving Faith—A Himalayan Journey...In Search of the Lost Tradition of Conservation*, directed by Rishu Nigam, tells the story of the people of Uttarakhand who revere and worship nature, and live in perfect harmony with beasts and nature; *The Asiatic Lion: On a Roll Call*, directed by Praveen Singh; *Trunk Call*, directed by Geeta and Avinash Singh, tells the story of a relationship that develops between two boys and five elephants; *Earth Witness: Reflections on the Times and The Timeless*, directed by Akanksha Joshi, is about a teacher, a farmer, a shepherd and a father who find themselves in the front line of the earth's biggest, most complex crisis: climate change; *Wetlands: Sponges of the Earth* by Subodh Kumar; and *Water is Life*, directed by Atul Gupta, highlights the efforts of local activists



in Uttarakhand who question the effectiveness of afforestation programmes as a counter-measure to the harmful effects of blasting through the mountains.

In collaboration with the Public Service Broadcasting Trust, the following films were also screened: *Mere Desh ki Dharti*, directed by Sumit Khanna, that investigates the impact of pesticides as they enter the food chain; *The Man Who Dwarfed the Mountains*, by Ruchi Shrivastava and Sumit Khanna, is a biopic of Chandi Prasad Bhatt, who has strong claims to being the first modern Indian environmentalist, and arguably also its greatest. He is one of the pioneers of the Chipko movement.

## Film Club

Celebrated the world over as one of the central figures of post-war Italian cinema, Pier Paolo Pasolini (1922–1975) is recognised in his native land as arguably the most important Italian artist and intellectual of the 20th century. In ‘Re-Visiting Masters of Cinema: Pier Paolo Pasolini’, India International Centre Film Club in collaboration with Italian Embassy Cultural Centre, New Delhi, presented a festival of films by this celebrated neorealist filmmaker. It also included an exhibition of photographs, *On the Set with Pier Paolo Pasolini*. The photographs brought him to the front of the camera. The films screened included *Accattone*; *Mamma Roma*; *The Gospel According to St. Matthew*; *The Rage of Pasolini*; *The Grim Reaper*; and *Oedipus Rex (Edipo re)*, a dark and riveting retelling of the classic tragedy ‘Oedipus Rex.’

In the same series, ‘Re-visiting Masters of Cinema’, IIC in collaboration with Shemaroo Entertainment Ltd. and Anupam Productions, Delhi, presented a ‘Bimal Roy Retrospective’ with a screening of some of his most celebrated films. These included *Do Bigha Zameen* (Two Acres of Land); *Devdas*; *Madhumati*; *Sujata*; and *Bandini*. The screenings were well received.

The Film Club in collaboration with Goenkaranchi Ekvot (Delhi) presented a festival on ‘New Konkani Films’. Konkani cinema continues to break new ground, both in the subject and treatment of films exploring hitherto uncharted issues such as in *Mortoo*, directed by Jitendra Shikerkar, a black comedy about a villager who cremates the dead; *Digant* (Boundless), directed by Dhyanesh Moghe, is about the Gowli community of Goa that challenges the notion of stability and freedom; and *Jagor*, directed by Sangram Singh Gaikwad, the story of an exodus from the village in search of the bright lights.

‘Celebrating Palestine—A Festival of Films’ was held in collaboration with Women Unlimited. The festival was part of the month-long focus on Palestine that included ‘Palestine in India: A Writer’s Colloquium’ and ‘Voices from Palestine’, a festival of documentary films. The films tackled subjects as far reaching as war, rape, identity and love. They included *The Time that Remains* by Elia Suleiman, which is a memoir of his family under Israeli occupation; *Five Broken Cameras*, directed by Emad Burnat and Guy Davidi, a story of defiance against all the

odds; *Amreeka*, by Cherien Dabis, about immigrant displacement; *Port of Memory*, directed by Kamal Aljafari, an impressionist portrait of Arabs living in Jaffa; and *Divine Intervention* by Elia Suleiman, a film about the dreams and nightmares of Palestinians and Israelis living in uncertain times.

The first ever festival of films from Vietnam was organised in collaboration with the Embassy of the Socialist Republic of Vietnam. A selection of features from early black and white to award-winning contemporary films that delineated Vietnam's recent history from colonial times to the present were screened. The festival was inaugurated by C. Rajasekhar, Director-General of Indian Council for Cultural Relations, and as part of the festival, two leading Vietnamese directors, Dang Nhat Min and Le Hong Chuong, Deputy Director General at the Vietnam Cinema Department, were present for an interactive session with noted film festival organiser, Aruna Vasudev. Dang Nhat Minh presented three films: *Nostalgia for the Countryside*; *Don't Burn It*; and *When the Tenth Month Comes?*. The other films were: *The White Eye Bird/The Passerine* directed by Nguyen Van Thong; *Little Girl of Hanoi* (Em bé Hà Nội) by Hai Ninh; *The Children of the Village* by Nguyen Duc Viet; *The Prophet* (Nha tien tri), by Vuong Duc, a biopic of President Ho Chi Minh; *Story of Pao/Pao's Story* (Chuyen cua Pao), directed by Ngo Quang Hai; and *Yellow Flowers on Green Grass* (Toi thay hoa vang tren co xanh), directed by Victor Vu.

A Festival of Contemporary Films from Europe organised in collaboration with the Delegation of the European Union and Federation of Film Societies in India presented a selection of films from Belgium, Latvia, Malta and Poland. There was a special screening of a Greek film, *Wild Duck* (Divljapatka), directed by Yannis Sakaridis, organised in collaboration with the Indo-Hellenic Society. In collaboration with the Embassy of Serbia and the Federation of Film Societies of India, the 'Serbian Cinema of the 21st Century' festival presented features made after the turbulent events of the 1990s that marks the emergence of a new cinematographic identity influenced by, but distinct from, the former Socialist Yugoslav cinema. The films screened included *Ice* directed by Jelena Bajic Jovic; *Death of a Man in the Balkans* by Miroslav Momcilovic, a real-time film about a man who has just shot himself; and *The Healing* by Ivan Jovic, about an orthodox monk grappling with the after effects of war in his homeland, among others.

In collaboration with the Embassy of Mexico, seven new films were screened that focused on contemporary concerns in Mexico today by some of the leading filmmakers. The films included *The Zebra* (La Cebra), directed by Fernando J. LeOn Rodriguez; *Made in China* (Hecho en China), by Gabriel Guzman; and *Spielberg Generation* (Generacion Spielberg) by Gibran Bazan, among others. The Embassy of Argentina and DAC—Directores Argentinos Cinematograficos—presented a festival of new films from Argentina. It included a selection of features, animation and documentaries that engaged with contemporary concerns in Argentina today and underlined filmic practices in a cinema-loving nation. The introduction by

Martin Suaya, Head of Cultural Affairs, Embassy of Argentina, was followed by the screening of *Papers in the Wind* (Papeles en el viento), directed by Juan Tarantuto.

The Film Club paid tribute to two leading filmmakers who have passed on—Abbas Kiarostami with a screening of the iconic *Taste of Cherry* (Ta'm e guilass; Iran); and Andrej Wajda, the Polish director who became the voice of disaffected post-war youth with a retrospective of six films including *Ashes and Diamonds*; *Man of Marble*; and *Katyn*, the director's version of the 1940 massacre of 22,000 Poles, with some 15,000 being Polish military officers and the rest civilians.

Egyptian Film Week was held in collaboration with the Bureau of Cultural and Educational Relations, Embassy of the Arab Republic of Egypt. The festival traced the history of cinema in Egypt with some well-known classics by directors such as Youssef Chahine and Tawfik Saleh to the later work of the celebrated actor, Omar Sharif. The festival was inaugurated by H.E. Mr. Hatem Tageldin, Ambassador of the Embassy of the Arab Republic of Egypt. The films that followed were: *Hassan and Marcus* by Rami Imam; *Fools' Alley* by Tawfik Saleh; *Cairo Station* and *The Land*, both by Youssef Chahine; *The Mummy*, directed by Chadi Abdel Salam; and *Kit Kat*, directed by Daoud Abdel Sayed.

To end the year, the Film Club presented some old favourites—*How Green Was My Valley* directed by John Ford; *Mrs. Miniver* by William Wyler; *The Bad and the Beautiful* by Vincent Minnelli; Carol Reed's *Our Man in Havana*; *The Apartment* directed by Billy Wilder; *The World of Suzie Wong* by Richard Quine; and *Charade*, by Stanley Donen, a plot that follows along the path of Hitchcock's *The 39 Steps*.

There was a special screening of the Martin Scorsese film, *No Direction Home: Bob Dylan* (part 1 and 2)—a compelling look back at the young Bob Dylan from 1961 to 1966 when he first moved to Greenwich Village, New York, from Hibbing, Minnesota, to pursue his musical ambitions.

## Exhibitions

Exhibitions organised in both the Art Galleries have presented a variety of art forms, practices and mediums, including photography. These have included exhibitions by senior artists such as Pierre Legrand from Pondicherry who's exhibition *Colour/Perforations/Light* was a reflection of his own artistic journey. S.G. Vasudev's *Painted Weaves*—an exhibition of tapestries in silk—was a collaboration with master weaver B. Subbarayalu to faithfully transpose and render Vasudev's paintings and drawings to the medium of tapestry. *An Ethereal Journey of Five Decades—Paintings and Sculptures* traced the artistic journey of Sheila Thadani. *Swiftian Satire* presented the elegant satirical cartoons of Rajinder Puri's cartoons. As part of this

exhibition, there was a talk on 'Memories of Rajinder' by Sudhir Dar and S. Nihal Singh. An accomplished artist and commercial illustrator of newspapers, *upanyas/novel* and educational books, B.M. Anand was a committed socialist. *Narratives for Modernity: The Aesthetics of Brij Mohan Anand*, was an exhibition of his selected artworks. Curated by Alka Pande, it showcased aspects of Anand's distinctive and socially engaged aesthetics. *Parsing—The Mind's Eye* was an exhibition of glass and light by senior glass artist, Vijay Kowshik.

There were a number of exhibitions—solo as well as group—by well-known and up-coming photographers from India and abroad. Some of the highlights include *Water Impressions*, an exhibition of photographs by Amita Virmani, which emerged after an extended time spent observing water bodies during different seasons, across geographies, and at various times. Davide Cerati's *Faces E–Motion*, presented portraits of men and women, glances, and emotions. For the artist, these gestures are the doors through which the viewer can explore the world. Chitvan Gill's photo-essay *Buland Masjid: No Grass in the Ghetto*, was on first sight a world of slums and squalor. Yet what one encountered was Almadovarian excess: life, laughter and madness that spill out into the maze of streets and gallis. *The World of Recycle* was a visual interpretation of the world of recycling and waste management. Curated by Aditya Arya, the works of Cheena Kapoor, Manu Yadav, Monica Tiwari, Rahul Sharma, Saumya Khandelwal, Shweta Pandey, Sidhhartha Behl, Sreedeeep, and Swarat Ghosh told the story of the magnitude and diversity of new urban wastes. The exhibition was organised in collaboration with Neel Dongre Awards/Grants for Excellence in Photography and India Photo Archive Foundation. Monica Bhasin's exhibition, *Residues*, explored a lesser-known Goa away from the beaches and Portuguese architecture. *Searching for the Sun* was a 'poetography' exhibition presented by The Indiestani Project, with photographs by Akriti Sondhi, and original poems by Shubhodeep Pal. It was inaugurated with Performance Poetry by Slam Out Loud—a spoken-word group that brings poetry to children. *Into the Darkness* included photographs of the night skies across India by Cyril Lucido Kuhn. *Temporary Solitudes* showcased Attilio Tripodi's monochrome portraits of people seen enjoying a moment of solitude, allowing them to reflect and think. *Moments of My Fond Memories in India* was an exhibition of photographs by Her Royal Highness Princess Maha Chakri Sirindhorn, depicting her travels across India. Organised in collaboration with the Royal Embassy of Thailand, the exhibition was inaugurated by HRH Princess Maha Chakri Sirindhorn.

The exhibition *getting across* organised in collaboration with Goethe-Institut/Max Mueller Bhavan included talks and a film programme. It examined the influx of refugees seeking shelter from murderous civil war, social and political injustice, oppression and atrocities executed in the name of religion. On view were works by André Lüzen, Amar Kanwar, Eva Leitolf, Kimsooja and Roman Signer. There was a discussion and talks by Mark Terkessidis, Berlin; Aladin El-Mafaalani, Duisburg; and Vaiju Naravane, Delhi, on 'The Migration Crisis in Europe'. A package of films explored the migratory phenomena while focusing on themes of identity, nation-state and nationhood.

*Save the Hall of Nations* was an exhibition on the iconic Hall of Nations building and the Nehru Pavilion in Pragati Maidan designed by Raj Rewal and engineered by Mahendra Raj. Widely regarded as the most audacious and striking structures in the careers of both these designers. *Avaaz Do!* was an exhibition of banners by over 400 artists, curators, art teachers and members of the creative community from Mumbai and Delhi. Also on display were freshly re-printed 'Postcards for Gandhi'.

*Transformation Through Art* presented an exhibition of Warli paintings by students of Nutan Madhyamik Vidyalaya, Cantonment Board School, Ahmednagar Cantonment, Maharashtra. Albeit underprivileged and bereft of better opportunities, these children under the passionate and tireless tutelage of their art teacher Arvind J. Kudia, have created masterpieces that were on display at the exhibition. *Tales of the Goddess—Devīyon ki Kahani* presented traditional Patachitra scrolls on Durga and Mansa Devi by Sahajan Chitrakar, who also narrated the stories depicted in the paintings. *Basically Bamboo* featured homeware designs in bamboo and wood handcrafted in Nagaland and Manipur by E'thaan Design Studio, crafted by Master Artisans Nungshi Renba, Khrolo, Ruovi, Thangmei, Kainok, Imongba, Katasibo, Nyamgai, Putsui, Vizovol and Temsu from Nagaland; and Teraphai Women's Bamboo and Cane Self-help Group under MWGSN, Langthabal, Imphal, Manipur.

*Drawings from My Diary*—watercolours, drawings in conté and ink by Golak Khandual presented the artist's deep sense of communion with nature, which is central to his artistic vision and included a series on Kathakali performance. *Some Things Change* was the result of a series of conversations between Indian artist Anni Kumari and London-based artist, Jasone Miranda-Bilbao that explored the question of what art can do and how to bring the potential into their work. *Losing My Mind-Finding The self* was an exhibition of abstract paintings by Hector Ramiro Monsalve from Colombia.

Gautam Hemmady's collection *Matchbox Labels and the Stories they Tell* was a fascinating display of the major themes and trends in the history of Indian matchbox label design. The exhibition included an illustrated lecture by Hemmady. *Celebrating the Landscape* was an exhibition of paintings in natural dyes by Tanya Vaidya; while *Rhythm in Pieces* presented hand cut glass mosaic murals by Renu Sharma. *Celebrating the Ordinary* was an exhibition of papier colles—pasting torn paper to achieve the effect of oil paints—by Sukanta Dasgupta from Pune.

*Qand-e-Farsi wa Tootiyaan-e-Hind—Of Persian Candy and Indian Parrots* was a visual tour of the history of Indo-Persian literature with photographs and facsimiles of folios from the original manuscripts sourced from various libraries and collections across the country, showcasing the rich and culturally heterogenous nature of the Iranian and Indian civilisations that have been interacting with one another over centuries. The exhibition was complemented by 'An Evening of Indo-Persian Poetry' in Dastan–Goi style. This was a collaboration with Jashn-e-Bahar Trust.

*Masks from Mexico* was a unique collection of masks made and used by the indigenous population of south Mexico at ceremonial dances, carnival, patron saint days and at Christmas.

Three works of the iconic Lithuanian artist of the late 19th century, Mikalojus Konstantinas Čurlionis (1875–1911), were recreated in a 3D reality, and presented in a virtual form in the exhibition, *Inside the Painting*. It unveiled the future potential of new technologies being applied to the world of the arts. This was a collaboration with Embassy of Lithuania.

## IIC Library

The library has added 1,113 books this year, thereby increasing the collection to 50,671 books, excluding the rare books collection comprising the India Collection, the Himalayan Club Collection and the Bilgrami Collection. It receives approximately 206 periodicals, magazines and newspapers, 428 CD/DVDs, and continues to provide services out of the JSTOR database.

During this period, 14,287 books have been borrowed from the Library. Twenty research scholars have been granted temporary membership to use the library facilities for their work. The library continued to provide services using various network resources, including those offered by DELNET, and has borrowed 399 books from different libraries; 428 books have been borrowed by other institutions.

A comprehensive analysis was made of the usage of the library and the size of the collection. We are happy to note that the usage of the collection this year in terms of borrowing is about 37 per cent, which speaks of the quality of the collection available in the library.

## Book Discussions

*In Search of Freedom: Journeys through India and South-East Asia* by Sagari Chhabra (Noida: HarperCollins, 2015) is an invaluable account of India's unknown and unacknowledged freedom fighters. The book was discussed by a panel comprising Dipankar Gupta, Amrita Bhalla and Mandira Ghosh, with Shyam B. Menon in the Chair.

Aftab Seth's book, *Half a Century: My Connections with Japan—A Memoir* (Delhi: Northern Book Centre, 2015) was discussed under the Chairmanship of Shiv Shankar Mukherji, along with discussants H.S. Prabhakar, Arjun Asrani and Anand K. Sahay. This is the author's autobiography about the time he spent in Japan as Ambassador. He writes about half a century of connections with Japan and India–Japan relations.

The discussion on *Kalatattvakosa Series: A Lexicon of Fundamental Concepts of the Indian Arts* brought out by IGNCA was discussed under the Chairmanship of Bettina Sharada Baumer. The discussants were G.C. Tripathi, R.N. Misra and K.D. Tripathi. The book deals with the concepts of Indian art.

The late B. G. Verghese's book, *A State of Denial: Pakistan's Misguided and Dangerous Crusade* (New Delhi: Rupa, 2016) was discussed by Shashi Tharoor, Shiv Shankar Menon and Prem Shankar Jha. It was chaired by Shekhar Gupta, and the panel focused on Pakistan's relations with India and the world.

Ranjan Mathai chaired the discussion of Rajiv Bhatia's book, *India–Myanmar Relations: Changing Contours* (New Delhi: Routledge, 2016). Sachin Chaturvedi, Baladas Ghoshal, Swagato Ganguly and Rahul Mishra gave a comprehensive evaluation of India's multi-faceted relationship with Myanmar.

The famous book, *Capital in the Twenty-first Century*, by Thomas Piketty (Bombay: Harvard Business School Press, 2014) was discussed with T.K. Oommen in the chair. Discussants C.P. Chandrasekhar, Bina Agarwal and Gopal Guru spoke of Piketty's unique collection of data from 20 countries, ranging as far back as the 18th century, to uncover key economic and social patterns.

*Afghanistan Post-2014: Power Configuration and Evolving Trajectories*, edited by Rajen Harshe and Dhananjay Tripathi (Delhi: Routledge, 2016) was taken up for discussion with Kavita Sharma in the Chair. Jayant Prasad, Nirmala Joshi and Gulshan Dietl spoke about Afghanistan's inter-state politics in the Asian region, as well as world politics during the past decades.

Three books were selected for a collective discussion: *As if Women Matter: The Essential Gloria Steinem Reader*, edited by Ruchira Gupta (New Delhi: Rupa, 2014), which is a compilation of the essays by the most iconic feminist writers; *River of Flesh and Other Stories: The Prostituted Woman in Indian Short Fiction* edited by Ruchira Gupta (2016), 21 stories about trafficked and prostituted women by some of India's most celebrated writers; *Prem Nagar: Town of Love*, Anne Ch. Ostby, translated by Marie Ostby (New Delhi: Supernova, 2013), about the Nat women in Forbesganj, Bihar. Indu Agnihotri, Vidhu Verma and Baran Farooqi were the participants.

The book, *The Turn of the Tortoise: The Challenge and Promise of India's Future* by T.N. Ninan (Gurgaon: Penguin, 2015) was discussed by Premvir Das, Rakesh Mohan and Rami Chhabra. Shankar Acharya chaired. The panel threw light on why the economy lost steam, the emerging trends in politics, the Chinese shadow over India, and the relationship between the state and the citizen.

Rakesh Sood, Shekhar Sinha and Varun Sahni discussed the book, *Diplomatic Dimension of Maritime Challenges for India in the 21st Century* by Yogendra Kumar (New Delhi. Pentagon

Press, 2015). With Shiv Shankar Menon in the chair, the discussion focused on India's new and old maritime challenges and contextualised this in terms of its inherent institutional strengths to cope with their bewildering complexity.

Vipul Mudgal's book, *Claiming India from Below: Activism and Democratic Transformation* (New Delhi: Routledge, 2016) was discussed under the Chairmanship of Satish Deshpande. Panellists Paranjay Guha Thakurta, Nikhil Dey and Neerja Choudhury discussed the scope of the functioning of democracy in India.

The discussion on *Bose an Indian Samurai, Netaji and the INA: A Military Assessment* by G.D. Bakshi (New Delhi: KW Publishers, 2016) had R.S. Chhikara in the Chair. Iqbal Malhotra, R.S.N. Singh and Anuj Dhar looked at Netaji as a military leader and the First Supreme Commander of India.

C. Uday Bhaskar chaired the discussion on *Safeguarding India: Essays in Governance and Security* by N.N. Vohra (Gurgaon: HarperCollins, 2016). C. Raja Mohan, Prakash Singh and Shyam Saran were the panellists, who agreed with the author that national security can no longer be safeguarded by seeking refuge in the existing constitutional arrangements and division of responsibilities between the centre and the states.

The discussion on *Tagore's Vision of the Contemporary World*, edited by Indra Nath Chaudhuri (New Delhi: ICCR, Har-Anand, 2015) centred on Tagore as a man and his world of creation. Lokesh Chandra chaired, and Harish Trivedi, Alok Bhalla and Malashri Lal were on the panel.

The book, *The Gene: An Intimate History*, by Siddhartha Mukherjee (Gurgaon: Penguin Books, 2016) was discussed under the chairmanship of Seyed Ehtesham Hasnain. The other discussants were S. Swaminathan, Amit Sharma, and Subhra Priyadarshini. It is a magnificent history of the gene and a response to the defining question of the future: 'What becomes of being human when we learn to 'read' and 'write' our own genetic information?'

Bibek Debroy chaired the discussion of the book, *Realising the Demographic Dividend: Policies to Achieve Inclusive Growth in India* by Santosh Mehrotra. T.K. Arun, Nitin Desai, Ramesh Chand and Manoj Panda took forward the author's view that governance issues need to be addressed if growth is to be inclusive.

*She Walks, She Leads: Women who Inspire India* by Gunjan Jain (Gurgaon: Penguin Random House, 2016) is about 24 most influential women of India from different walks of life who have changed it in one way or the other. The discussants were Rami Chhabra, Ratna M. Sudarshan and Ritu Menon.



*India's Long Road: The Search for Prosperity* by Vijay Joshi (Gurgaon: Penguin, 2016) deals with India's growth towards a prosperous country with far lower poverty than exists today. Nitin Desai chaired the book discussion with Suman K. Bery, Surjit S. Bhalla and Indira Rajaraman on the panel.

*India's Nuclear Energy Programme: Future Plans, Prospects and Concerns*, edited by R. Rajaraman (New Delhi: Academic Foundation, 2013), was discussed with H.K. Dua in the chair. Ashok Parthasarathi, Sheelkant Sharma and Manpreet Sethi were discussants. This book contains state-of-the-art discussions on public concerns, such as reactor safety and radiation hazards; technical issues such as the use of breeder reactors and closed fuel cycles; and legal issues, such as the regulatory bodies, major legislative acts, international conventions and rules.

The book, *Performing Shakespeare in India: Exploring Indianness, Literatures and Culture*, edited by Shormishtha Panja and Babli Moitra Saraf (New Delhi: Sage, 2016) was discussed under the chairmanship of Rupin W. Desai. The other discussants were Angelie Multani, Christel Devadawson, Bishnupriya Dutt and Jonathan Gil Harris. The book is an important intervention in the ongoing explorations in social and cultural history, as it explores how Shakespeare has impacted the emergence of regional identities around questions of language and linguistic empowerment in various ways.

*Labour in Global Value Chains in Asia*, edited by Dev Nathan, Meenu Tewari and Sandip Sarker (New Delhi: Cambridge University Press, 2016) was discussed with Deepak Nayyar as Chair. The other discussants were Renana Jhabvala, Sher Verick and Saon Ray. The discussion attempted to identify spaces for progressive action and policies in the current GVC-linked global work environment.

Dagmar Bernstorff's edited volume, *Tibet: Theocracy to Democracy* (New Delhi: Har-Anand, 2016) was discussed under the Chairmanship of Partha S. Ghosh, along with discussants Madhuri Sondhi, Dolma Gyari and Ugyan Chopdup. They spoke about the history of Tibet and its position in international law, and the lives of the Tibetan refugees in India, Nepal and Bhutan, as well as of the diaspora in Europe and North America.

There was a Librarians' Meet on *Sugamya Pustakalaya: Enabling Libraries to Meet the Needs of Persons who Cannot Read Normal Print*, under the Chairmanship of Shri Soli J. Sorabjee, President, IIC and Chairman, Library Committee. The other panellists were Dipendra Manocha, Director of the Regional Resource Centre (New Delhi), DAISY for All; Ramesh Gaur, University Librarian, Jawaharlal Nehru University; and Narendra Kumar, Deputy Librarian, Delhi University Library. They deliberated on the need to end the book famine faced by people with print disabilities, the pioneering and largest collection, 'Sugamya Pustakalaya', a collaborative effort of several organisations working to meet the needs of the people with print disabilities.

*Xinjiang China's Northwest Frontier*, edited by K. Warikoo (Oxon: Routledge, 2016), was discussed under the Chairmanship of Rajiv Sikri, and discussants G. S. Iyer and Riyaz Punjabi. The participants dwelt on the need for a new perspective on the region, with a focus on social, economic and political developments in Xinjiang in modern and contemporary times.

The Library organised a series of events around a festival entitled *Age Cannot Wither...Shakespeare 400*. The collaborators were British Council and Xpress Minds Edutainment Pvt. Ltd., and was curated by Shormistha Panja. There were films (*Hamlet* and *Much Ado about Nothing*, directed by Kenneth Branagh; and *Richard III*, directed by Richard Loncraine); 'Lend me Your Ears', an open quiz on Shakespeare, conducted by Seema Chari; talks by Tripurari Sharma on 'Adapting Shakespeare to the Indian Stage'; and 'The Abiding Appeal of Shakespeare: Some Considerations beyond the Pragmatic' by Shirshendu Chakrabarti; 'Sonnets', which included recitation by Sunit Tandon, Sabina Mehta Jaitly, Shormistha Panja and Anhad Anand; and songs by Justin McCarthy, Sunanda Rao Erdem and Prabhat Chandola. This was coordinated by Bhaskar Ghose. The round-up was an exhibition, *Shakespeare in Art*.

## **Meet the Author**

Akshaya Mukul was in conversation with Manisha Sethi and Vasudha Dalmia about his book, *Gita Press and the Making of Hindu India* (Noida: HarperCollins, 2015) on the idea articulated by Gita Press and its publications that played a critical role in the formation of a Hindu political consciousness.

# IIC Publications

## IIC Quarterly

The publication year under review commenced with the release of the annual theme volume of the *IIC Quarterly* (Winter 2015–Spring 2016), entitled *Education at the Crossroads*. It was released by Dr. Karan Singh (Chairperson, IIC Editorial Board), and was followed by a stimulating panel discussion with Professors Krishna Kumar, Anita Rampal, Geeta Nambissan, Shyam Menon and Apoorvanand.

The articles in this volume explore the fundamental question: ‘What is Education?’ and attempt to provide answers to the problems of outreach, content, methodology, funding and its transformation through technology. The general consensus, however, is that education in its current state stands at the crossroads. While primary education has proved relatively successful in access, secondary education has not quite made the expected progress. Higher education has boomed but is in danger of increased privatisation and politicisation. The practices of social apartheid in schools and crony capitalism, corporate managers, a tendency to reduce education to skill-based modules, and the unimaginative implementation of uniformity and standardisation are some of the lacunae investigated. A photo essay on the famed Sarasvati Mahal Library in Thanjavur fittingly rounds off this volume.

The Summer 2016 volume contains an interesting miscellany of articles, catering to eclectic tastes. Essays on the centrality of caste in the context of dance and the making of an Indian national identity; the unique culture of the Kodavas; being Muslim in independent India; the Islamic state and its use of technology are complemented by an interview with Chameli Ramachandran, one of India’s best-known artists, and a photo essay on Pier Paolo Pasolini, *enfant terrible* Italian film-maker of his generation.

The Autumn 2016 issue was released by the President, Mr. Soli J. Sorabjee, in the presence of a select gathering of distinguished guests and Members. Traditionally, this forms part of the IIC Experience of the Arts and is held in the Gandhi-King Plaza. This volume comments on the theoretical moorings of India’s foreign policymaking from Nehru to Modi; the countering of ideological Islamic radicalism in India; India’s agriculture and farmer suicides; and a Dalit vision for our times. Other subjects include religious iconography in Islam; a perspective on the Goddess Durga; and the enchantment of celluloid. A photo essay of black and white photographs titled ‘Portraits’ from the late Prabuddha Dasgupta’s oeuvre is an aesthetic addition to this issue.

## Occasional Publications

This year, the Occasional Publications series included a variety of subjects.

*Salute to a Great Lady: Victoria Ocampo* by Moni Chadha is about this well-known literary figure from Argentina. She was the first woman ever in Latin America to be named to her country's Academy of Letters. In India, she is known through the prism of Rabindranath Tagore as being the inspiration for some of his most memorable works in the last 17 years of his life. The year 2015 marked her 125th birth anniversary.

*Theory of Reality: Science, Spirituality and a New Worldview* by David O. Wiebers deals with the Theory of Reality (TOR) which is a new theory or knowledge base. It combines key elements of neuroscience, physics and metaphysical science to allow a deeper understanding of the nature of consciousness and the nature of reality as we experience it.

Ramin Jahanbegloo's *The Socratic Mind and the Civic Task of Philosophy: Gadflies in the Public Space* is an interrogation of the rise of mediocrity and complacency in contemporary political life. The gulf between philosophy and politics opened historically with the trial and condemnation of Socrates, which in the history of political thought plays the same role of a turning point that the trial and condemnation of Jesus played in the history of religion.

*Beyond Witness: Poetry's Engagement with Reality* by Keki N. Daruwalla looks at two strands in the vast and endless weave called poetry: those looking inward, into the self, and those who confront external reality and leave it there. He makes a distinction between poetry of witness and committed poetry. Committed poetry could be for a cause. Some of Dalit poetry could come under this banner. Being witness would imply that you were there, a part of the experience, of the victimisation.

In *Calcutta in the 1950s—A Historical Watershed*, Sumanta Banerjee deals with the decade of the 1950s which was a crucial period in the history of Calcutta. It was charged with dramatic transitions in the quotidian existence of the citizens. Their economic, political and socio-cultural existential world changed under the impact of a number of historical developments.

Three papers made up one monograph: *LIS Education in America: The Present, the Past, and the Future* by Elizabeth Cramer; *Education for Information Studies in India* and *Global Trends in Education for Information Studies: A Note* by K.S. Raghavan. The first discusses economic, demographic and educational trends in the United States, and how these trends are changing libraries. The second shows how nations, societies and institutions of all kinds are in a state of flux as a result of the impact of globalisation and the Internet. The third paper is a review of global trends in education for information studies.

*The Republic of Reasons* by Alok Rai examines the repeatedly signalled desire of certain political elements to open up the Constitution to fundamental reconsideration, which, he writes, is and

should be recognised to be an attempt to tamper with the very foundations of our republic. Mercifully, good sense has prevailed—so far. But the primary concern of the paper was with another threat that, while not quite foundational, is still extremely serious. This is the threat from the sudden and alarming salience of ‘hurt sentiments’ in our public life.

*Trans-Himalayan Region: Evolving Politics and Strategies*, is based on the talk by Sangeeta Thapliyal. The geographical location of the Himalayas has allowed transit for culture, trade and movement of people from India northwards to the trans-Himalayas, and from Tibet, China and Central Asia southwards to India. It has assimilated Hinduism and Buddhism along with indigenous cultures, languages, dialects and ethnicity. However, the emphasis on defining the Himalayas as the spiritual and cultural transit route or trade route between India and Central Asia or Tibet has shifted emphasis to its political entity.

It is well known that Sanskrit is an ancient language, with a long history and also a living tradition of usage which stretches to present times. This is the focus of the monograph, *India’s Forgotten Heritage: Cultural Intermingling and Harmony in Sanskrit Literature* by A.N.D. Haksar.

## **IIC Diary**

The IIC Diary has a new design with better paper and 4-colour printing throughout. Colour photographs enhancing the text that covers select programmes are also used. A special issue of 16 pages was brought out in November to cover the IIC Experience. The Diary is also uploaded on the website.

## **Amendment to the Memorandum of Association & Rules & Regulations**

A Report by Justice (Retd.) B.N. Srikrishna, regarding a proposal by Mr. Vipin Malik to amend the Memorandum of Association, was discussed in a Special Meeting of the Board of Trustees held on 1st December 2016.

Highlights of the proceedings are as follows: -

- (a) Initiating the discussion, the President stated that this is a Special Meeting convened to discuss the letters sent by Mr. Vipin Malik in regard to the constitutional amendments proposed by him as well as the Report of Justice B.N. Srikrishna in this regard.
- (b) At the outset, Mr. Malik said that he was not invited by Justice Srikrishna while examining his letters. Justice Srikrishna said that he had said whatever he wanted to in the letters. Mr. Malik brought out that he felt that Justice Srikrishna was given only selective correspondence, which has been quoted in his report and Mr. Malik could have provided more information.

- (c) The President asked the Director to read out aloud the proposal and the conclusion part of Justice Srikrishna's Report. Thereafter, the President asked Mr. Malik to explain the compelling reasons which make his suggestions of constitutional amendments really necessary. Mr. Malik explained that the number of members elected to represent membership were considered inadequate considering that when the present number was decided there were only 500 to 600 members, however, since then the membership has gone up considerably, therefore more representation must be made.
- (d) Thereafter, Gov. N.N. Vohra explained the background and difference the IIC has in its governance system compared to clubs which are totally run by the membership. IIC has its own Objectives and the Constitution is designed to achieve that.
- (e) Justice Srikrishna endorsed what was said by Gov. Vohra and explained that he had examined IIC's history from its inception and various aspects of the Constitution in detail and the Constitution has stood test of time.
- (f) Dr. Kapila Vatsyayan said she being the oldest member of the Board can say that today membership, by and large, is oriented towards wining and dining. The present Constitution has evolved over time and time for radical changes has not yet arrived.
- (g) Mr. Malik raised the issue of amendments carried out in 2008 restricting elected members to two consecutive terms without proper procedure. Justice Srikrishna said that the Board has all the powers to amend the rules and bye-laws and he is sure that the Board and the President have taken abundant care before making the amendments.

After due deliberations, the President asked all Board members present to give their views whether they support the proposed amendments or not. Dr. (Smt.) Kapila Vatsyayan, Gov. N.N. Vohra and Justice B.N. Srikrishna did not support carry out any amendments. The Director said that he also was for status quo. The President then said that the Board resolves not to make the said amendments.

A copy of the Justice B.N. Srikrishna Report is placed at Annex along with summary of letters he had written from time to time.

## **Election of President**

Dr. (Smt.) Kapila Vatsyayan, Life Trustee had nominated Mr. N.N. Vohra, Life Trustee for the post of President, IIC and Mr. N.N. Vohra had nominated Dr. (Smt.) Kapila Vatsyayan. However, Mr. Soli J. Sorabjee, Life Trustee was elected President for a period of 5 years w.e.f. 1 January 2017 with the support of Justice (Retd.) B.N. Srikrishna and Mr. Vipin Malik.

## IIC Membership

CLASS OF MEMBERSHIP	Jan-16	Jan-17
Honorary Members	10	10
Patrons	1	1
Foundation Members (Life)	2	1
Life Members	130	126
Members	2195	2167
Associate Members	4071	4038
Overseas Associate Members	583	576
Corporate Members (Universities)	39	39
Corporate Members (Others)	172	177
Corporate Associate Members (Universities)	26	26
Corporate Associate Members (Others)	153	152
Corporate Overseas Associate Members	6	6
Short Term Associate Members	229	439
<b>TOTAL</b>	<b>7617</b>	<b>7758</b>

## Financial Position

The income of the Centre during the financial year 1st of April 2015 to the 31st of March 2016 was ₹4678.38 lakh as against an income of ₹4578.40 lakh in the previous financial year. The expenditure during the financial year also increased to ₹4646.52 lakh from ₹4383.05 lakh in the previous financial year. The net surplus, after making a provision for depreciation for ₹285.26 lakh, was ₹31.86 lakh as against ₹195.35 lakh in the financial year 2014–15. The corresponding provision for depreciation during the previous year was ₹339.83 lakh. The audited accounts for the year 2015–16 show a satisfactory position. The audited annual accounts were approved by the Board of Trustees. The position continues to be sound for the current year also as can be seen from the Revised Estimates for the year 2016–17 and the Budget Estimates for the year 2017–18.

The investment at the end of the financial year 2015–16 stood at ₹72.46 crores as against 68.83 crores at the end of financial year 2014–15. The Investment Policy of the Centre, as in the previous years, continues to ensure placement of funds in risk free investments.

## **Computerisation**

The website is working efficiently and the content is updated regularly to provide accurate information on programmes, and the activities of the publications division and the Library. Members' outstanding dues and other notices are also updated regularly. The online payment gateway is successful and there is a substantial increase in the number of Members using the service.

The bandwidth of Wi-Fi Internet facility has been upgraded to 10 Mbps. Wi-Fi infrastructure has also been upgraded by replacing Access Points for better Wi-Fi signals in the Hostel and Library. At present, an average of 45 Members and their guests are using the facility every day.

Live webcasting of select programmes continues. This year, 33 programmes were webcast. The archive of these has grown to 263 during the same period. On the webcast site, [www.iicdelhi.in](http://www.iicdelhi.in), archived videos can be searched and accessed as Video on Demand. Copies of all webcast programmes are also available to Members in the Audio/Video section of the Library.

Local Area Network (LAN) of 1 Gbps has also been upgraded for its security and Internet access by installing a new device. LAN has been working well to facilitate IT services of data sharing, Internet access, Webcasting, Web OPAC, CCTV and Electronic Signage System.

## **Maintenance**

The furniture and furnishings of the Lounge, Dining Hall and Private Dining Hall in the Main Centre have been refurbished and renovated. The billing counter in the Main Lounge has been relocated for the convenience of the guests. Appropriate modifications have been made to the chairs/tables placed in the Lounge Veranda for the ease of guests.

The Annexe Lounge also has been renovated. Carpets and furnishings have been changed. The lighting has also been improved.

The proposal to install a lift in the Main Dining Hall as well as Conference Room-II and Terrace Pergola for the elderly and specially-abled persons is being planned. In addition, it is also proposed to replace the lift in the Hostel Reception (Main). This will be implemented in the financial year 2017-18

The toilets and sewage/water pipelines of the Annexe Guest Rooms and upgradation and refurbishing of the waiting lounge of the Hostel Reception (Main) is proposed to be taken up in the next financial year during the lean season.



## **Administration**

### **Security**

Round-the-clock vigil of all strategic locations is being kept in the Main Centre as well as Annexe through 79 CCTV cameras. Periodic training is conducted for security staff by the agency.

### **Fire Fighting**

Two fire-fighting workshops were conducted during the year to refresh these skills among employees. These were conducted by a retired Delhi Fire Services Officer. By virtue of these regular training programmes, nearly all employees of the Centre have been trained in these skills.

### **Staff**

On the occasion of the Centre's 56th Annual Day, a staff get-together was organised on 21 January 2017, at which Mr. Soli J. Sorabjee, President, IIC, felicitated the employees and presented cash rewards, watches and certificates to Mr. Arun Potdar, Mr. Girish Chawla, Mr. C.P. Joshi, Mr. Ved Pal, Mr. Kanchhi Lal, Mr. Anthony Sahdev, Mr. T. Prasanan, Mr. Praveen Kr. Arora, Mr. Mohan Lal Bhatia and Mr. Raj Kumar Koli, all of whom have completed 25 years of service with the Centre.

The Centre bade farewell to those who retired this year: Mr. Ashok Chopra, Mr. Abdul Raheem, Mr. G.K. Nayak, Mr. Bikram Chand, Mr. Vinod Sarkar, Mr. Surinder Singh, Mr. C.A. Rajan, Mr. Amba Ram, Mr. Sube Ram and Mr. Prem Singh.

The Centre deeply mourned the passing away of one of our staff, Mr. Toofan Makhal, Sous Chef.

### **Catering**

This year, the rates in the dining hall, lounge and bar, as also banquets, were revised (w.e.f. 16 May 2016). The tariff of the venues was also revised (w.e.f. 1 July 2016).

Special Members' dinners were organised and included a diversity of cuisines. These were the Kodagu, Parsi, Vietnamese, Navdanya, Sri Lankan, Bhoomi and Mumbai Street Food festivals.

Classes were conducted by Ms Deepika Mago to train the catering staff in English-speaking. Technical classes, such as service etiquette, were taken by Ms Anita Sharma.

## IIC Gardens

The garden staff continue to give devoted attention to maintaining the lawns and the gardens, both in the main building and the Annexe. The rooted cutting plants of Chrysanthemum with new varieties, procured from different sources, bloomed well in November and December. Dahlia, Carnation and different varieties of bulbous plant materials, such as Ranunculus, Freesia, Asiatic Lillium, oriental Lillium were planted both in pots and beds. These will bloom in January and continue to bloom till March–April, depending on the weather conditions in Delhi. Winter annual plants such as Marigold, Petunia, Aster, Calendula, Dianthus, Gazania, Verbena, Nasturtium, Stock and Pansies were planted in beds in the front lawns.

Decayed rose plants have been replaced with new ones, both in the front lawns as well as in the Rose Garden. These plants produced their first bloom in December and will continue to bloom till April.

The re-grassing of the Fountain Lawn was undertaken in May–June and was completed within one month by the Centre's own garden staff. This resulted in winter annuals like Marigold, Pansy, Carnation, Oriental and Asiatic Lillium, Freesia, Hyacinth, Petunia, Nasturtium and Ranunculus. Flowers were in full bloom in November, December, January and February, and are expected to continue blooming till the beginning of April.

Members will be delighted to learn that the IIC's gardens were featured in *Millennium Post* and described as a place to 'pamper your senses with the well maintained trees, creepers and flowers'. Doordarshan India also telecast a special show featuring the IIC gardens.

Delhi Tourism also presented the Centre with a shield for commendable and winning contributions at the 30th Garden Tourism Festival 2017.

## Management of the Centre

The Centre deeply mourns the passing away of Prof. M.G.K. Menon, Former Life Trustee, on 22 November 2016. Prof. Menon was a Member of the Centre from 1974 and was selected as a Life Trustee in 1974. He became a Life Member of the IIC in 1984. He served two terms as President of the IIC—from 20 January 1983 to 19 January 1988, and from 1 January 2007 to 31 December 2011. Prof. Menon was intimately involved with a range of programmes of the Centre. Several of his lectures have been published in the *IIC Quarterly*. Prof. Menon was awarded Padma Shri in 1961; Padma Bhushan in 1968; and Padma Vibhushan in 1985. Our heartfelt condolences to Smt. Indu Menon and other members of the bereaved family.

At the request of Smt. Indu Menon, the Board has agreed to have an annual event in the memory of Prof. M.G.K. Menon on 28 August every year. The IIC will provide the venue free-of-cost for the event. All other expenses will be met by Mrs. Menon.

The Board of Trustees, which provides overall direction to the management of the Centre's affairs, held meetings at regular intervals during the year. I am grateful to the Trustees for their avid interest and timely decisions in regard to all important issues.

The Finance Committee and the Executive Committee held frequent meetings and took appropriate decisions in matters falling within their respective domains. I thank the members of these two Committees for their continuing support to the cause of the Centre.

I record appreciation of the sound advice which we continued to receive from Shri Dhirender Swarup, Hony Treasurer, and Shri K.N. Rai, Hony Technical Consultant.

All our officers and staff continued to work enthusiastically to sustain the Centre's reputation as a well-managed institution. I thank them for their commitment and devotion.

I record my gratitude to Shri Soli J. Sorabjee, President, IIC, who, despite pressures from various fronts, always found time to deal with all our problems. I am grateful to him for his wise counsel.

The Centre has continued to draw strength from its valuable membership. I thank all our members for their interest and precious support.

**Air Marshal Naresh Verma (Retd.)**  
Director

# *Appendices*

## APPENDICES

I	<i>Seminars</i>	73
II	<i>Talks</i>	81
III	<i>Discussions</i>	96
IV	<i>Cultural</i>	115
V	<i>Festivals</i>	129
VI	<i>Films and Exhibitions</i>	154
VII	<i>Film Club</i>	167
VIII	<i>Collaborating Institutions</i>	178
IX	<i>Appendix IX</i>	183

## APPENDIX I *Seminars*

### February 2016

**6 The Body Rediscovered in Modern Indian Art**

Speakers included Arpana Caur; Geeti Sen; Girish Shahane; Arshiya Sethi; Sadanand Menon; Rita Chishti; Tarun Chauhan; Alka Pande; Sumanta Banerjee; Harsha Dehejia; and Makarand Paranjape  
As part of the seminar the following programme was held:

**From Hour Glass to Size Zero**

Speaker: Ms Sathya Saran who traced the changing perception of Indian beauty in cinema.

Chair: Dr. Geeti Sen

**10 Countering the Threat of Radicalisation**

Panelists: Lt. Gen (Retd.) Syed Ata Hasnain, former Military Secretary and former GOC, 15th Corps, Jammu & Kashmir; Swami Agnivesh, Social Activist, distinguished Scholar and former MLA (Haryana); and Dr. L.P. Singh, former Professor of Philosophy, Buddhist Scholar and Social Activist  
(Collaboration: Association of Retired Senior IPS Officers)

**15 Negotiating with Pakistan: Lessons from the Past**

Welcome Remarks: Shivnath Thukral, Managing Director, Carnegie India

Discussion initiated by Mr. M.K. Rasgotra

Open Discussion moderated by Dr. C. Raja Mohan, Director, Carnegie India

(Collaboration: Carnegie India)

**17-18 International Conference on: The Blind Owl: Hooting for 80 Years**

Organised on the occasion of the 80th anniversary of the publication of Hedayat's novel *Buf-i-Kur* in India

**18 Discussion: Novel: A Canvas with Hues of Our Lives**

Speakers: Prof. Houra Yavari, Professor, Encyclopaedia Iranica, Columbia University; Dr. Khaterah Sheibani, Department of Language, Literature and Linguistics, York University, Toronto; Dr. Rakhshanda Jalil, Writer, Critic and Literary Historian; and Prof. G.J.V. Prasad, Centre for English, Sll and CS, Jawaharlal Nehru University

Moderator: Dr. Syed Akhtar Husain, President, Institute of Indo-Persian Studies

(Organised by the IIC-International Research Division in collaboration with Institute of Indo Persian Studies)

**27 Saarc Literature Festival of Saarc Writers**

Keynote Address: Prof. Ashis Nandy

Presidential Address: Prof. Rajmohan Gandhi

(Collaboration: Academy of Fine Arts and Literature)

### March 2016

**2 Symposium on Global Space Issues and Indian Perspective**

Keynote Address by Dr. G. Madhavan Nair, former Chairman, ISRO

## *Appendices*

Guests of Honour: Mr. Amitabh Kant, CEO, Niti Ayog; and Mr. Amandeep Singh Gill, Ministry of External Affairs

Speakers for the symposium included: Dr. Sridhara Murthy, Professor, Jain University, Bangalore and National Institute of Advanced Studies; Dr. Ranjana Kaul, Institute of Air and Space Law, and Partner, Dua Associates, Advocates and Solicitors; Prof. Steven Freeland, Professor of International Law, Western Sydney University, Australia and Visiting Professor, University of Vienna; Mr. Rajesh Mathur, Vice-President, Asia Geospatial Forum; Mr. Narayan Prasad, Founder and Innovator of NewSpace start-ups in India; and Dr. V. Siddhartha, former Emeritus Scientist, DRDO, and former Member, Systems Planning & Analysis Group–ISRO

(Collaboration: International Foundation for Aviation, Aerospace & Development, India Chapter; and Institute of Air and Space Law, McGill University, Canada)

### **2 Round Table**

Celebrating Translation: Celebrating Diversity  
(Collaboration: Katha)

### **18-19 International Seminar on Emerging Geopolitics in the Indian Ocean**

Inauguration by Mr. Salman Haider  
(Collaboration: Society of Indian Ocean Studies)

### **23 THE CHINA SYMPOSIA**

A series to develop a broader and deeper multi-dimensional understanding of China

#### **Round Table on India-China Economic Ties: The Way Forward**

Welcome Remarks by Amb. S.K. Lambah, Chairman, Ananta Aspen Centre  
Opening Remarks by Mr. Shivshankar Menon, Former National Security Advisor, Government of India  
Presentation on 'China Symposia' by Ms. Alka Acharya, Director, Institute of Chinese Studies (ICS)  
(Collaboration: Institute of Chinese Studies and Ananta Aspen Centre)

## **April 2016**

### **12 War by Other Means: Geoeconomics and Statecraft**

A Roundtable with Ambassador Robert D. Blackwill who discussed his book  
Chair: Dr. Sanjaya Baru  
Ambassador Robert D. Blackwill is Henry A. Kissinger senior fellow for U.S. foreign policy at the Council on Foreign Relations (CFR).  
(Collaboration: Carnegie Endowment)

### **30 INTACH-IIC Research Colloquium**

The Colloquium was based on the research sponsored by the Intach Heritage Academy

## **May 2016**

### **7 Responsibilities of Business**

The seminar revisited one of the earliest formal engagements with Corporate Social Responsibility in

Independent India held in March 1965, at the India international Centre. Held under the leadership of the late Mr. Jayaprakash Narayan and attended by academicians, politicians, businessmen and development thinkers and practitioners, the seminar was inaugurated by Mr. Lal Bahadur Shastri, Prime Minister of India

This seminar's specific objective was to reflect on whether progress has been made on business responsibility in the last fifty years (since the 1965 seminar) and discuss the emerging nature of corporate responsibility in India

Keynote Address: Mr. Prashant Bhushan, Senior Advocate

(Collaboration: Business and Community Foundation (BCF) and National Foundation for India (NFI)

**16 Prime Minister Narendra Modi's Visit to Iran**

Lead Speaker: Ambassador Dinkar Prasad Srivastava, former Indian Ambassador to Iran and presently a Senior Advisor to ONGC Videsh Limited. He is also on the Board of Directors of India Ports Global Pvt. Ltd (IPGPL), a company formed under the Shipping Ministry for undertaking Port projects overseas, including Chabahar Port in Iran.

Chair: Dr. C. Raja Mohan

(Collaboration: Carnegie India)

**June 2016**

**7 WORLD ENVIRONMENT DAY**

**Implementation of Sustainable Development Goals**

Inaugural Address: Mr. S.Y. Quraishi, former Chief Election Commissioner of India

Speakers included: Prof. D.P. Agrawal, former Chairman, UPSC and by Mr. A.K. Jain, former Commissioner (Planning), DDA

Introduction: Dr. (Smt) Malti Goel

(Collaboration: Climate Change Research Institute)

**24 India's Energy Security and Climate Change Commitments: Policy Challenges**

Led by Vikram Singh Mehta, Chairman, Brookings India

Discussant: Karthik Ganesan, Research Fellow, Council on Energy, Environment and Water

Chair: C. Uday Bhaskar, Director, Society for Policy Studies

(Collaboration: Society for Policy Studies)

**July 2016**

**1 Roundtable: China –Pakistan Economic Corridor**

Led by Dr. Daniel S. Markey, Associate Professor, School of Advanced International Studies, Johns Hopkins University, Washington DC

Chair: Mr. T.C.A. Raghavan, former Indian High Commissioner to Pakistan

(Collaboration: Carnegie India)

**21 South China Sea Dispute**

Welcome: Ambassador Hemant Krishan Singh, Director-General, Delhi Policy Group

Opening Remarks: Ambassador Nalin Surie, Director General, Indian Council of World Affairs

Speakers: Vice Admiral Anup Singh (Retd.), Senior Fellow, DPG; Ambassador Biren Nanda, Senior



## *Appendices*

Fellow, DPG; and Brig. Arun Sahgal, (Retd.), Executive Director, Forum for Strategic Initiatives  
(Collaboration: Forum for Strategic Initiatives and Delhi Policy Group)

### **August 2016**

#### **16 Second Edition of UAV2016**

The seminar sessions were: 'The Future of Flying and Regulatory Pathways'; 'Social and Civilian Applications of Drones'; 'UAVs', 'National Security and Airspace Management'  
(Collaboration: IFAAD, CUVSI and Carnegie India)

#### **20-22 Heritage in Context: Balancing the Global with the Local**

International Seminar

As part of the seminar:

#### **20 Tales of Justice and Rituals of Divine Embodiment: Oral Narratives from the Central Himalayas**

Release and discussion of a book by Aditya Malik, Professor and Dean, School of Historical Studies, Nalanda University, published by Oxford University Press, New York

Dr. Gopa Sabharwal, Vice-Chancellor of Nalanda University, inaugurated the book release

A short lecture with slides by the author introducing the book preceded the discussion and reading

Discussant: Dr. Sukrita Paul Kumar, Aruna Asaf Ali Chair, Delhi University, writer, poet and artist

#### **22 Bridging the Gulf: Maritime Cultural Heritage of the Western Indian Ocean**

Edited by Himanshu Prabha Ray with Foreword by Kapila Vatsyayan, Chairperson, IIC – International Research Division and published by Manohar Publishers, New Delhi

The editor briefly introduced the book

Discussants: Prof. Pia Brancaccio, Drexel University, USA; and Mr. B. M. Pande, former Director of the Archaeological Survey of India

Chairperson: Mr. Nalin Surie, Director-General, Indian Council of World Affairs

(Collaboration: Anneliese Maier Research Programme, Ludwig Maximilian University, Munich, Nalanda University, Rajgir)

### **September 2016**

#### **5-6 Third Creative Theory Colloquium**

Colloquium Coordinator: Rityusha Tiwary

#### **14 Seminar–India-China Relations**

(Collaboration: Delhi Policy Group)

#### **17 Bangladesh Today**

Speakers: Mr. Deb Mukharji, former High Commissioner to Bangladesh; Mr. Tariq Karim, former Bangladesh High Commissioner to India; Smt. Leela Ponappa, former Deputy National Security Advisor;

and Mr. Shantanu Mukharji, Security Analyst

Chair: Maj. Gen. Dipankar Banerji

**23 Damming Crisis in Tibet: Threat to Water Security in Asia**

Introduction: Tenzin Tselha

Speakers: Prof. Milap Chand, Professor, Glaciology, Jawaharlal Nehru University; Mr. Tanasak Phosrikun MA, Sustainable Development, Student Activist; Mr. Tempa Gyaltzen, Research Fellow, Tibet Policy Institute. Environment and Development Desk, Department of Information and International Relations, Central Tibetan Administration (CTA); Mr. Shahidul Alam: Bangladeshi Photographer, Author of *Brahmaputra Diary, A Journey to the Source of Asia's Greatest River*; and Ms. Jyotsna George: Tibet Activist, Tibet's Rivers Asia's Lifeline

Moderator: Mr. Lobsang Tseten

Vote of Thanks: Rinzin Choeden, Grassroots Director, SFT-India

(Collaboration: Students for a Free Tibet-India)

**October 2016**

**12 'Wake Up': A Day of Mindfulness**

Included talks, questions and answers, guided meditations, exercises in stress reduction and relaxation, mindful consumption, and practices to restore and maintain good communication.

Led by a group of teachers from the tradition of Zen Master, Thich Nhat Hanh, including a group of monastics from Plum Village, France and Deer Park, USA

(Collaboration: Ahimsa Trust)

**November 2016**

**5 Mid-Year Review of the Indian Economy 2016-17**

Presented by the National Council of Applied Economic Research

(Collaboration: Malcolm and Elizabeth Adiseshiah Trust and NCAER)

**7 Roundtable: Cross-LoC Trade CBMs: The Case of Ladakh Region**

Project Overview: Mr. Zafar Choudhary and Dr. J. Jeganathan,

Keynote Address: Dr. Jitendra Singh

Speakers: Prof. Amitabh Mattoo; Mr. Chhering Dorje; Mrs. Priya Sethi; Mr. Alok Bansal

Chair: Prof. Ashok Aima

The programme was chaired by Dr. Alka Acharya

(Collaboration: Central University of Jammu and Institute of Chinese Studies)

**10-12 India/Latin America: Emerging Epistemological Options and Transcultural Dialogues—A Sur-South Conference**

Inaugural Address: The Epistemological Decolonisation of World History

By Enrique Dussel, Professor Emeritus, Department of Philosophy, Metropolitan Autonomous University (UAM), Campus Iztapalapa in Mexico City and at the UNAM

(Collaboration: Department of Germanic and Romance Studies, University of Delhi)

**19 Whither Indian Ocean Maritime Order?**

Keynote Address: Mr. Shyam Saran, President, RIS and former Foreign Secretary

Seminar Coordinator: Mr. Yogendra Kumar, former Indian Ambassador

**21-23 Linguistic Diversity in South and Southeast Asia**

Chair: Dr. Kapila Vatsyayan, Chairperson, IIC-International Research Division

Introduction: Prof. Anvita Abbi, Seminar Coordinator; Honorary Director, Centre for Oral and Tribal Literature, Sahitya Akademi

Guest of Honour: Dr. D. P. Pattanayak, eminent linguist

Keynote Address: Dr. Ganesh Devy, Chairman, People's Linguistic Survey of India

Organised by IIC-International Research Division

**25-26 INTERNATIONAL SEMINAR**

**Guru Gobind Singh: Life and Legacy**

Inauguration: Mr. M. Hamid Ansari, Vice-President of India

Chair: Dr. Manmohan Singh, former Prime Minister of India and President, Bhai Vir Singh Sahitya Sadan

Mr. Arun Jaitley, Finance Minister released the Biography of Guru Gobind Singh

**Valedictory Address**

by Prof Mark Juergensmeyer, Kundan Kaur Kapany Chair of Global and Sikh Studies, University of California, Santa Barbara

(Collaboration: Bhai Vir Singh Sahitya Sadan)

**30 Craft Nouveau: Celebrating a Decade of Education for Artisans**

The seminar reflected on ten years of education for artisans. Divided into three focused parts, the faculty, trustees, artisan advisors, graduates of Somaiya Kala Vidya (SKV) and experts in the world of craft and design discussed the ground-breaking programme and its impact

*Education for Artisans Programme*

Judy Frater, Ashoka Fellow, Founder-Director and initiator of the concept

Discussants: Amrita Somaiya, Trustee, K.J. Somaiya Trust; Lokesh Ghai, Faculty, Governing Council Member, SKV; Bishakha Shome, Faculty, Learning material developer; Shyamji Vishramji Siju, Master Weaver, Advisor, SKV; and Dr. Ismail Mohamed Khatri, Master Ajrakh printer, Advisor, SKV

*Impact on Artisans*

Dahyalal Kudecha, weaver, entrepreneur, Design and Business graduate, Faculty, SKV

Discussants: Irfan Anwar Khatri, Master Ajrakh printer, Governing Council Member, SKV; Laxmi Puwar, Design and Business graduate, Faculty, SKV; Aslam Abdul Karim Khatri, Ajrakh artist, Design graduate, presently BMA student; Purushottam Premji Vankar, Weaver, Design graduate, presently BMA student; Rajesh Vishramji Siju, Weaver, Design graduate, presently BMA student; and Talha Gulam Khatri, Bandhani artist, Design graduate, presently BMA student

*Impact in the Market/Design World*

Ritu Kumar, Designer

Discussants: Laila Tyabji, Chairperson, Dastkar; Jaya Jaitly, President, Dastakari Haat Samiti; Anjana Somany, President, Delhi Crafts Council and Governing Council Member, SKV; and Anuradha Kumra, Fabindia

Moderator: Ritu Sethi, Chairperson, Craft Revival Trust

(Collaboration: Craft Revival Trust; and Somaiya Kala Vidya)

**December 2016**

**17-18 Do You Speak Cinema?**

An educational programme developed by Film Heritage Foundation that is designed to encourage participants to explore various facets of cinema from film history to technique to an appreciation of the unique grammar of this art form. Aimed at immersing children in the evolution of the magical world of cinema, transforming the experience from mere passive viewing to actively engaging with this art form and teaching them the language of the moving image

Organised in collaboration with Film Heritage Foundation and INTACH – Heritage and Communication Service

Workshop conducted by Shivendra Singh Dungarpur, award-winning documentary filmmaker; and Irawati Harshe Mayadev, award-winning actor who has worked in several critically acclaimed films

For children and young adults of 8 years and above

**January 2017**

**5-6 New Development Paradigm in Public Private Partnerships**

(Collaboration: ICSSR, Centre for Public Affairs and Nehru Memorial Museum and Library)

**7 Symposium**

**Sustaining Cultural Heritage in Local Environments**

(Collaboration: Global Cultures of Textiles and Dress Research Group at Nottingham Trent University, Craft Revival Trust and artisans in Kachchh district, Gujarat.)

**7 Seminar: Keys to Governance: Political Will**

Keynote Speaker: Dr. E.A.S. Sarma, former Economic Affairs Secretary and Power Secretary, and now a civil society campaigner based in Visakhapatnam

Panellists: Mr. P.K. Tripathi, former Chief Secretary of Delhi and Chairman, Public Grievance Commission of Delhi; Prof. Gurpreet Mahajan, Professor, Centre for Political Studies, Jawaharlal Nehru University; and Dr. Reetika Khera, Associate Professor of Economics, IIT-Delhi

(Collaboration: D.S. Borker Memorial Foundation)

**16 Symposium**

**A World we Women want: Economic Empowerment**

Speakers included: Ashok Sajjanhar, President, Institute of Global Studies; Rajiv Chandran, National Information Officer, UNIC; Kiran Karnik, Chairman, CII National Committee on Broadband and Telecom; Sunita Sanghi, Adviser, Niti Aayog; C.B. Sharma Chair, NIOS; Shovana Narayan; Harish Mehta, International Motivational Speaker; Asha Chandra, President, AIWEFA

(Collaboration: All India Women's Education Fund Association (AIWEFA))

*Appendices*

**18-19 The Cultural Similarities between Iran and the Indian Subcontinent–Indigenous Cultural Fragmentation in the Era of Globalisation**

Welcome Address: Mr. Soli J. Sorabjee, President, IIC

Inauguration: Mr. M. Hamid Ansari, Vice President of India

Chief Guests: Dr. Abuzar Ebrahimi, President, ICRO and Dr. Lokesh Chandra, President, ICCR

Address: H.E. Mr. Gholam Reza Ansari, Ambassador of Iran

(Collaboration: Iran Culture House, Parzor, ICCR and UNESCO)

**19-20 International Seminar: Values and Ethics in Education: Transforming Children's Minds**

Coordinator: Prof. Meenakshi Thapan

(Collaboration: D.S. Kothari Centre for Science, Ethics and Education, Delhi University)

**24 Heritage Theatre Workshop**

A Workshop for school students based on the local monuments of Delhi

(Collaboration: The Heritage and Communication Service of INTACH)

**28 Multi Stakeholder Consultation on Displacement in India Resulting from Conflict and Development**

(Collaboration: Women's Regional Network (WRN))

**ON THE OCCASION OF THE SECOND WORLD CONGRESS AGAINST THE SEXUAL EXPLOITATION OF WOMEN AND GIRLS, 29 JAN-1 FEB.**

**29 Yazidi Mobilisation**

Speaker: Nadia Murad, Yazidi activist, UNODC Goodwill Ambassador and Sakharov and Havel Prize winner: Solidarity mobilisation with Yazidi women and girls enslaved by Daesh

**31 Plenary: Launch of a global coalition of trade unions standing together against commercial sexual exploitation**

**Plenary:** Assessing the best legislative frameworks to end commercial sexual exploitation

(Collaboration: Apne Aap Women Worldwide)

## APPENDIX II *Talks*

February 2016

### 1 INDIAN ARCHAEOLOGY

#### **Excavations at Bhirrana: A Harappan Site in Haryana**

Speaker: Dr. Prabash Sahu, Associate Professor, Department of Ancient History, Culture and Archaeology, RTM Nagpur University

Chair: Dr. S.K. Manjul, Director, Institute of Archaeology

### 3 **Beyond Borders: On The Sri Lanka Ramayana Trail**

Speaker: Mr. Anand Sethi, electronics engineer, International Development Finance professional, itinerant traveller, writer/author on history of technology and military history

Chair: Ambassador K.V. Rajan, Convenor, India Discussion Group

Chief Guest: Prof. Lokesh Chandra, President, ICCR

### 5 **Calcutta in the 1950s**

Speaker: Dr. Sumanta Banerjee is a cultural historian who specialises in research into popular culture, particularly of the colonial period. His best known works include *The Simmering Revolution: The Naxalite Uprising*, *The Thema Book of Naxalite Poetry*, *The Parlour and the Streets: Elite and Popular Culture in Nineteenth Century Calcutta* and *Dangerous Outcast: The Prostitute in Nineteenth Century Bengal*

Chair: Mr. Hiranmay Karlekar

### 10 **Countering the Financing of Terrorism in India: An Assessment of Current Efforts and Possible Steps for the Future**

Speaker: Dr. Amit Kumar, President of US based AAA International Security Consultants LLC.; international security expert in counterterrorism and counter-terrorist financing; Senior Fellow with the Anti-Money Laundering Association (AMLA), Fellow for Homeland Security and Counterterrorism at the Centre for National Policy; Adjunct Associate Professor at the Edmund A. Walsh School of Foreign Service at Georgetown University; and International Associate, Society for Policy Studies.

Introduction: Cmde. C. Uday Bhaskar

(Collaboration: Society for Policy Studies)

### 11 **The Red Fort Trial: Justice by a Dying Colonialism**

Speaker: Prof. Leonard Gordon, well-known historian of South Asia especially Bengal and author of *Brothers Against the Raj: A Biography of Indian Nationalist Leaders Sarat and Subhas Chandra Bose*

Chair: Prof. Indivar Kamtekar, Associate Professor, Centre for Historical Studies, School of Social Sciences, Jawaharlal Nehru University

### 12 **MUSIC APPRECIATION PROMOTION**

#### **In the Light of the Classical**

Presentation by Mr. Ashok Vajpeyi, a Hindi poet-critic who has written critically about classical music in Hindi and English besides establishing institutions of music and organising major events

**16 RESEARCH LECTURE SERIES**

**How can Dance inform Design, through Drawing, Print and Collaboration**

Speakers: Ms Sarah Jane Lawton who has initiated a transdisciplinary research and education project 'SHARING AND MAKING' to facilitate ethical action through collaboration; Ms Gitanjali Kolanad; and Ms Aparna Banerjee

Introduction: Ms Ritika Khanna

(Collaboration: INTACH Research Academy)

**17 Opening Archives: Digital photographs between India and Europe**

Speaker: Dr. Katja Müller, researcher and research coordinator at the Centre for Interdisciplinary Area Studies, Martin-Luther-University Halle-Wittenberg, Germany. Specialised in visual anthropology and ethnographic museums, she is currently working on impacts of digital processes concerning archives from India

Chair: Dr. Malavika Karlekar

**18 INDIAN ARCHAEOLOGY**

**Archaeology of Transhumance in Ladakh**

Speaker: Dr. S.B. Ota, Regional Director in Archaeological Survey of India, Central Region, Bhopal, was Director-in-Charge of the Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal in 2003-04 and 2013-14;

Chair: Prof. R.C. Agrawal

**22 FOURTH ANNUAL IAFAC LECTURE**

**Indo-US Strategic Relationship–Present Status and Future Trends**

Speaker: H.E. Mr. Richard R. Verma, Ambassador of the United States of America

Moderator and Chair: Mr. Vijay Naik, Convener, IAFAC

(Collaboration: Indian Association of Foreign Affairs Correspondents)

**23 Life Style Diseases in Adolescents–Preventive Aspects**

Speaker: Dr. Latika Bhalla, Senior Paediatrician, Sir Ganga Ram Hospital

Chair: Dr. Raman Kapur, well known acupuncturist and Head, Department of Acupuncture, Sir Ganga Ram Hospital

**25 The Republic of Reasons**

Speaker: Prof. Alok Rai is a prominent writer and speaker. He has taught English at IIT Delhi and Delhi University, translated Munshi Premchand, and authored *Hindi Nationalism* and *Orwell and the Politics of Despair*

(Collaboration: Indian Humanist Union)

**March 2016**

**1 Sharing our Cultures to Build Bridges**

Speaker: Ms Carole Poirier, member of the Quebec National Assembly from Hochelaga-Maisonnueve, Montreal and a member of the Parti Quebecois. She serves on the Committee on Cultural Diversity, UNESCO representing all the Francophone countries

Chair: Dr. Kapila Vatsyayan

(Collaboration: Kalabharati, Montreal; and Kri Foundation)

**2 Pakistan: Recent Developments**

Speaker: Dr. T.C.A. Raghavan, former Indian High Commissioner to Pakistan

Chair: Dr. C. Raja Mohan, Carnegie India

**3 A Bengali in Afghanistan**

Reading from *In a Land Far from Home*—a translation of Syed Mujtaba Ali's *Desh Bideshe*

Followed by

A Conversation between Prof Tanika Sarkar with the translator, Mr. Nazes Afroz

**7 Lost Heritage – The Sikh Legacy in Pakistan**

Illustrated lecture by Mr. Amardeep Singh, former Head of Revenue and Pricing Management, American Express (Asia Pacific Region), Singapore

Introduction: Dr. J.S. Juneja

Chair: Mr. Kuldip Nayar, well-known journalist

**8 Ear Acupuncture and its Role in Prevention and Treatment of Common Diseases**

Speaker: Dr. Raman Kapur, Chairman, Department of Medical Acupuncture, Sir Ganga Ram Hospital

Chair: Dr. Kapila Vatsyayan

**Bojangles to Ballanchine and Beyond: A Century of American Dance**

A series of three lectures by Sharon Lowen, well-known exponent of Odissi who provided a panoramic visual overview of 20th century American dance genres through film and video clips encompassing folk to Broadway, ballet to Pilobolus

**16 American Social Dance**

Origins of the American vernacular: tap, swing, and clogging along with early 20th century Modern and Ballet

**31 Broadway and Concert Dance**

Mid-century transitions in Ballet and Modern

**11 Apr Abstract Expressionism**

Post Modern, Dance Theatre and Contemporary Dance

**17 THE MEDIA FOUNDATION'S B.G. VERGHESE MEMORIAL LECTURE 2016**

**The Environment for India's Environment**

Speaker: Mr. Jairam Ramesh, MP

Followed by a discussion

Panellists: Mr. Darryl D'Monte, Chairperson, Forum of Environmental Journalists of India (FEJI); Ms Bahar Dutt, award winning journalist and author; and Dr. Shibani Ghosh, Fellow, Centre for Policy Research; Smita Gupta

(Collaboration: The Media Foundation)



## Appendices

**18 Indian 'Inner Science' (adhyātmavidyā): Is it 'Science'? Was the Buddha a 'Scientist'? Can it Contribute to 'Modern Science?'**

Speaker: Prof. Robert Thurman, well-known contemporary scholar-teacher of Buddha Dharma and Jey Tsong Khapa Professor of Indo-Tibetan Buddhist Studies, Columbia University

Chair: Dharmacharya Shantum Seth

(Collaboration: Ahimsa Trust and Buddhapath)

**29 The Construction of the Hindu Identity in Medieval Western Bengal: The Role of Popular Cults**

Speaker: Mr. Jawhar Sircar, CEO, Prasar Bharati

Chair: Prof. Dipankar Gupta

**31 A Rude Awakening: Germany, the Refugee Crisis, and the Question of Identity**

Speaker: Dr. Alexander Goerlach, founder and publisher of the debate Magazine, *The European*

Chair: Mr. Ronen Sen, President FIGS

(Collaboration: Federation of Indo-German Societies in India; and Friedrich-Ebert Stiftung, New Delhi)

## April 2016

**8 THE 28TH WILHELM VON POCHHAMMER MEMORIAL LECTURE**

**Knowledge-Led Smart Cities—The Example of Heidelberg**

Speaker: Dr. Eckart Wuerzner, Mayor of Heidelberg

(Collaboration: Federation of Indo-German Societies in India; and Hanns-Seidel-Stiftung)

**14 Learning to Accept Changes in Life**

Speaker: Dr. Priyanka Goenka, Senior Consultant in Clinical Psychology, Sir Ganga Ram Hospital

Chair: Dr. Raman Kapur

**21 INDIAN ARCHAEOLOGY**

**Women and Monastic Buddhism in Early South Asia: Rediscovering the Invisible Believers**

Speaker: Dr. Garima Kaushik, Archaeological Survey of India, Chandigarh

Chair: Dr. Himanshu Prabha Ray

**21 MUSIC APPRECIATION PROMOTION**

**Shruti Samvaad: A Conversation with Music**

Speaker: Dr. Shruti Jauhari, author, historian, teacher and performer in both classical and light music, and a Visiting Faculty at the University of Madras and currently Faculty Head, Hindustani Classical Music, K.M. College of Music and Technology

Chair: Mrs. Manjari Sinha

## May 2016

**12 MUSIC APPRECIATION PROMOTION**

**Composers and Decomposers: Music of The First and Second Viennese Schools**

An illustrated talk by Dr. Punita G. Singh, a musicologist, linguist, acoustician, editor and educator based in New Delhi

**17 Living with Heart Disease: All about Stents and Interventions**

Speaker: Dr. Ashwani Mehta, Senior Consultant Cardiologist, Sir Ganga Ram Hospital

Chair: Dr. Raman Kapur

**26 INDIAN ARCHAEOLOGY**

**Modernity and Princely India: Mosques as Modern Heritage**

Speaker: Dr. Jyoti Pandey Sharma, Professor in Architecture, Deenbandhu Chhotu Ram University of Science and Technology, Murthal, Haryana

Chair: Prof. A.G.K. Menon

**June 2016**

**1 INDIAN ARCHAEOLOGY**

**Harappans and their Contemporary Cultures**

Speaker: Dr. V.N. Prabhakar, archaeologist and presently Visiting Faculty at the Archaeological Sciences Centre, Indian Institute of Technology, Gandhinagar

Chair: Mr. B.M. Pande

**6 The World Heritage Temples of Southeast Asia: The Bhadresvara Linkage**

Speaker: Prof. Sachchidanand Sahai, Adviser to Angkor Archaeological Park and Preah Vihear under the Royal Government of Cambodia. Author of the recently published book *Bhadreshvara: A Forgotten Form of Shiva in India and Southeast Asia*

Chief Guest: Dr. Y. Sudershan Rao, Chairman, ICHR

(Collaboration: Indian Council for Historical Research)

**21 WORLD HUMANIST DAY**

**Humanism and International Cooperation**

Speaker: Dr. Beni Prasad Agarwal, former Ambassador and currently Chairman, Association for Asian Union and Asia-Pacific Cooperation

Chair: Mr. Prakash Narain, Member Policy Commission, International Humanist and Ethical Union

(Collaboration: Indian Humanist Union)

**21 Art and Science of Eating Right**

Speaker: Dr. Ishi Khosla, practising clinical nutritionist, consultant, writer, columnist, researcher, author and an entrepreneur

Chair: Dr. Raman Kapur

**29 MUSIC APPRECIATION PROMOTION**

**Different Styles and Banis of Veena Playing in Carnatic Music**

Speaker: Saraswati Rajagopalan is a noted exponent of Carnatic veena, and disciple of Sangita Kalanidhi and Padmabhushan K.S. Narayanaswamy

Chair: Mr. Veejay Sai, writer on dance and music

**July 2016**

**8 MUSIC APPRECIATION PROMOTION**

**All's Vitthal, Vitthal's All: The Great Confluence**

A journey into the world of Abhangs via Bhimrao Ambedkar and Bhimsen Joshi by S. Anand, poet, translator and singer. He is the publisher of *Navayana*

Chair: Gitanjali Kolanad, dancer, writer and professor of Performance Arts at Shiv Nadar University

**11 Shanghai Cooperation Organisation: Looking into the Future**

Speaker: Major General Vinod Saighal, Executive Director of the Eco Monitors Society, a non-governmental organisation concerned with demography and ecology.

Chair: Mr. Shashank

## Appendices

- 12 Osteoarthritis: Disease affecting almost every old person**  
Speaker: Dr. Parmeshwar Arora, Senior Consultant in Ayurveda, Sir Ganga Ram Hospital  
Chair: Dr. Raman Kapur
- 14 INDIAN ARCHAEOLOGY**  
**Archaeology of Buddhism in Northeast India**  
Illustrated lecture by Dr. S.S. Gupta, Archaeological Survey of India  
Chair: Prof. R.C. Agrawal
- 15 DR. DURGABAI DESHMUKH MEMORIAL LECTURE 2016**  
**Has the Codified Hindu Law Changed Gender Relationships**  
Speaker: Ms Flavia Agnes, women's rights lawyer  
Chair: Dr. Kapila Vatsyayan  
(Collaboration: Council for Social Development)
- 18 *Cilappadikaram*: The Anklet as the Hero/Villain in an unusual epic-play in Tamil**  
Speaker: Prof. Indira Parthasarathy, noted Tamil writer and playwright. He is best known for his plays, 'Aurangzeb', 'Nandan Kathai' and 'Ramanujar'. Awarded the Saraswati Samman (1999), Sahitya Akademi Award (1977) and the Sangeet Natak Akademi Award (2004) and Padma Shri (2010)  
Chair: Mr. P.A. Krishnan, retired Government officer and an eminent writer and columnist
- 19 Glimpses of China: Urumqi, Turpan and Dunhuang**  
Speakers: Prof. Anita Sharma, Dept of East Asian Studies, University of Delhi and Dr. Anu Jindal, Artist-Art Historian
- 27 Breaking New Frontiers: A New and Immediate Solution for the Water Crisis**  
Speaker: Dr. Vikram Soni, Emeritus Professor, Jawaharlal Nehru University and Jamia Millia Islamia  
Chief Guest: Mr. Kapil Mishra, Minister for Law, Water, Delhi Government  
Chair: Mr. Kuldip Nayyar
- 28 ROSALIND WILSON MEMORIAL LECTURE**  
**In Search of Humanity: A Tribute to Rosalind**  
Speaker: Dr. Rajni Kumar, eminent educationist and founder of Springdales Group of Schools  
Chair: Mr. Soli J. Sorabjee  
(Collaboration: Rosalind Wilson Memorial Trust)

## August 2016

- 1 Monumental Mountains: The Making of the Char-Dham Yatra**  
Speaker: Dr. Nachiket Chanchani, Assistant Professor of South Asian Art and Visual Culture, University of Michigan and currently J. Gonda Foundation Fellow, Royal Netherlands Academy of Arts and Sciences, Leiden  
Chair: Mr. B.M. Pande
- 5 MUSIC APPRECIATION PROMOTION**  
**Songs of yearning – the Mando of Goa**  
Illustrated lecture by Shubha Chaudhuri, Associate Director General (Academic) Archives and Research Centre for Ethnomusicology American Institute of Indian Studies  
(Collaboration: American Institute of Indian Studies)

**8 Biodiversity and our Common Future**

Speaker: Dr. Vandana Shiva, Navdanya

15th Annual BCF Lecture organised in collaboration with Business and Community Foundation

**10 Social Media and the United States Elections 2016**

Speaker: Sree Sreenivasan, Chief Digital Officer, New York City and former Chief Digital Officer, Columbia University and the Metropolitan Museum

Chair: Pamela Philipose, Researcher on Social Media with the Indian Council of Social Science Research and designated Public Editor, *The Wire*

(Collaboration: The Media Foundation)

**11 PREM BHATIA MEMORIAL LECTURE 2016**

**Old Dangers: New Challenges for India's Foreign and Security Policies**

Speaker: Mr. G. Parthasarathy, former Indian Ambassador and Honorary Research Fellow, Centre for Policy Research

Chair: Mr. Jayant Prasad, Director General, Institute of Defence Studies and Analyses

(Collaboration: Prem Bhatia Memorial Trust)

**12 M. S. Subbulakshmi–The Fragrant Madurai Jasmine**

An illustrated lecture on the life and times of Sangita Kalanidhi Bharat Ratna M.S. Subbulakshmi to celebrate her birth centenary year

Speaker: Veejay Sai, Delhi based award-winning writer, editor and a culture critic who writes extensively on performing and visual arts, cultural history, food and philosophy

Chair: Mrs. Usha R.K.

**18 ENVIRONMENT AND HEALTH SERIES**

**What You Don't See is Worse Than What You See!**

Series moderator: Dr. Naresh Gupta, Director-Professor, Maulana Azad Medical College, New Delhi

Keynote Speaker: Mr. J.K. Dadoo, IAS, Additional Secretary, Govt. of India

Panellists: Ms Lesley Onyon, Regional Advisor, World Health Organisation (WHO-SEARO), New Delhi;

Dr. A.K. Ambasht, IFS, Vice-President, Health Environment Foundation; Dr. T.K. Joshi, Occupational and Environment Health Consultant; and Dr. Jayashree Gupta, IAS (Retd.), President, Consumers India

(Collaboration: Health Environment Foundation in association with Consumers India)

**23 INSTITUTION AS ABHYAS**

**Under the People Tree: A Meeting of Hands, Heads and Hearts**

Speakers: Orijit Sen and Gurpreet Sidhu, The People Tree

Chair: Mrs. Jasleen Dhamija

(Collaboration: Lila Foundation for Translocal Initiatives)

**27 A TRIBUTE TO MAHASHWETA DEVI (1926 – 2016)**

**The Artist and the Activist**

Speaker: Dr. Amita Baviskar, sociologist at the Institute of Economic Growth whose research focuses on the cultural politics of environment and development spoke on Mahashweta Devi's life and work in light of her politics and art

Chair: Mrs. Mrinal Pande, noted journalist and writer

## Appendices

Followed by

**Talking Writing—Four Conversations with Mahashweta Devi:** Part I and Part II (2004)

Directed by Pushan Kripalani

Naveen Kishore, publisher, Seagull Books in conversation with Mahashweta Devi

### 29 **The Idea of Asia**

Speaker: Prof. Sugata Bose, Gardiner Professor of Oceanic History and Affairs at Harvard University

Part of the annual lecture series, 'Contributions to Contemporary Knowledge Lecture 2016', organised by The South Asian University

(Collaboration: The South Asian University and Society and Culture in South Asia, The Journal of the Department of Sociology, SAU co-published with Sage–India)

### 30 **INDIAN ARCHAEOLOGY**

**Excavating Vadhnagar, An Early Historic Site in Gujarat**

Speaker: Dr. Madhulika Samanta, Superintending Archaeologist, Excavation Branch V, Archaeological Survey of India, Vadodara

Chair: Mr. B.M. Pande

## September 2016

### 5 **India's Forgotten Heritage: Harmony in Kashmir**

Speaker: Lt. Gen. Syed Ata Hasnain

Chair: Ambassador Ashok Sajjanhar

(Collaboration: India Harmony Foundation)

### 6 **Is Eight Hours of Sleep Enough**

Speaker: Dr. Sanjay Manchanda, Sir Ganga Ram Hospital

Moderator: Dr. Raman Kapur

### 6 **Ideas and Practice: Dialogues on Creative Experience**

Geeti Sen in conversation with Krishen Khanna

### 7 **INDIAN ARCHAEOLOGY**

**Maritime Archaeology and Project Mausam: Reconnecting Across the Indian Ocean**

Speaker: Prof. Himanshu Prabha Ray, Hony. Prof. Ludwig Maximilian University, Munich

Chairperson: Prof. Madhu Bhalla, formerly of Delhi University

### 14 **ENVIRONMENT AND HEALTH SERIES**

**The Food – Pesticides and Plastics in It!**

Series moderator: Dr. Naresh Gupta, Director-Professor, Maulana Azad Medical College, New Delhi

Keynote Speaker: Dr. A.K. Sharma, Consultant, Food Safety and Standards Authority of India

Panellists: Dr. A.K. Sinha, Plant Protection Advisor, Ministry of Agriculture; Prof. (Dr.) Roopa Vajpeyi, Academic and Consumer Activist; and Dr. Naresh Gupta

(Collaboration: Health Environment Foundation in association with Consumers India)

### 15 **Crowdsourcing: An Overview**

A talk by Dr. Mausam, Associate Professor, Department of Computer Science and Engineering, IIT Delhi and Affiliate Faculty, Department of Computer Science and Engineering, University of Washington, Seattle

(Collaboration: DELNET)

**22 INSTITUTION AS ABHYAS**

**Jana Natya Manch: Shaping a Pocket (of Resistance)**

Speakers: Mologyoshree Hashmi and Sudhanva Deshpande  
(Collaboration: Lila Foundation for Translocal Initiatives)

**23 MUSIC APPRECIATION PROMOTION**

**Sufi Raah: The Classical Tradition of Tappa**

Speaker: Dr. Shanno Khurana, musician and musicologist, Padma Bhushan and Fellow of the Sangeet Natak Akademi, has commanded the Indian performing stage for seventy years ever since her first broadcast from Lahore Radio station in 1945. She is known not just for her deep knowledge of Indian classical *raagdaari* but also her formidable repertoire garnered from the stalwarts to the Gwalior, Agra and Rampur gharanas

In conversation with her grandson Prof. Naman Ahuja, she revisited her album with the same title: *Sufi Raah, the Classical Tradition of Tappa*, and compared it with renditions by her mentors

Chair: Smt. Manjari Sinha

**29 India and Central Asia—Past, Present and Future**

Speaker: Ambassador Ashok Sajjanhar, President, Institute of Global Studies, Former Ambassador of India to Kazakhstan, Sweden and Latvia, Former Secretary/Principal Executive Officer, National Foundation for Communal Harmony, Government of India

Chair: Ambassador K. Raghunath

**October 2016**

**5 INDIAN ARCHAEOLOGY**

**Buddhism in Odisha as Gleaned Through Archaeological Excavations**

Speaker: Dr. Jeeban Kumar Patnaik, Superintending Archaeologist, Archaeological Survey of India, Bhubaneswar

Chair: Prof. Himanshu Prabha Ray

**5 Chikungunya and Dengue: Getting the basics right**

Speaker: Dr. Hitesh Punyani, M.B.B.S, M.D. ( Medicine), Consultant, Maharaja Agrasen Hospital, Punjabi Bagh, New Delhi

Chair: Dr. Raman Kapur

**6 ENVIRONMENT AND HEALTH SERIES**

**Cosmetics and Beauty Products—At What Health Costs**

Series moderator: Dr. Naresh Gupta, Director-Professor, Maulana Azad Medical College, New Delhi

Keynote Speaker: Dr. Roopa Vajpeyi, Academic and Consumer Activist

Panellists: Mr. G.N. Singh, Drugs Controller General (India); Prof S.D. Seth, Chairman in Clinical Pharmacology, ICMR; Dr. D.C. Katoch, Joint Advisor, Ayush, Ministry of Health, Govt. of India; and Dr. Sumant Bharadwaj, Senior Advocate, Supreme Court of India and Dr. Naresh Gupta, Director-Professor, Maulana Azad Medical College, New Delhi

(Collaboration: Health Environment Foundation in association with Consumers India)

## *Appendices*

### **14 Albert Camus: A Gadfly in Purgatory**

Speaker: Prof. Ramin Jahanbegloo, presently Vice-Dean and Director, Mahatma Gandhi Centre for Peace, Jindal Global University

Chair: Prof. Ajay Verma, Jawaharlal Nehru University

### **18 A European Library in Nineteenth-century India: The Enlightenment World of King Serfoji II of Tanjore**

Speaker: Prof. Indira Viswanathan Peterson, Professor of Asian Studies Emerita, Mount Holyoke College, U.S.A. and American Institute of Indian Studies and National Endowment for the Humanities Research Fellow 2016

Chair: Prof. Romila Thapar

## **November 2016**

### **2 India's Forgotten Heritage: Cultural intermingling and harmony in Sanskrit literature**

Speaker: Mr. A.N.D. Haksar, renowned scholar, author and former Ambassador of India

Chair: Ambassador Ashok Sajjanhar

(Collaboration: India Harmony Foundation)

### **3 Inclusiveness in Canadian Education**

Speaker: Dr. Mala V. Thapar, teacher, consultant and workshop facilitator with the Toronto and Simcoe School Boards. Her work includes meeting staff and students, teaching curriculum incorporating inclusiveness and planning workshops for people with cognitive impairments and the gifted

### **7 FRONTIERS OF HISTORY**

#### **The Geddes Plan for Indore: A Unique Vision for Indian Urban Development**

Illustrated lecture by Prof. Ray Bromley, Fulbright–Nehru Visiting Professor, School of Planning and Architecture, New Delhi, and Professor, State University of New York, Albany

Chair: Prof. K.T. Ravindran, Dean Emeritus, RICS School of Built Environment, Amity University and formerly Dean and Head of Urban Design, School of Planning and Architecture, Delhi

### **7 The Theosophical Society: India's Gift to the World**

Speaker: Dr. Tim Boyd, International President, The Theosophical Society, Adyar

Chair: Dr. Lokesh Chandra, President, ICCR

(Collaboration: Indian Council for Cultural Relations)

### **8 Teeth in a Day: Immediate Loading Concept**

Speaker: Dr. Sunil Datta, Department of Dental Surgery, Sir Ganga Ram Hospital

Chair: Dr. Raman Kapur

### **10 MUSIC APPRECIATION PROMOTION**

#### **Contribution of Folk Music to Hindustani Classical Music**

Presentation highlighting the contributions of such folk elements which often blend into Hindustani classical music

by Sarita Pathak Yajurvedi of Rampur Sadarang tradition. Married into the illustrious family of Acharya K.C.D Brahaspati, Sarita has been a disciple of Pt. Shanker Nath Patil and Vidushi Sulochna Brahaspati

Chair: Smt Manjari Sinha, noted music critic

**15 INSTITUTION AS ABHYAS**

**Nation, Institutions and Excellence: A Short History of the Indian University in the Twentieth Century**

Speaker: Prof. Rakesh Batabyal, Associate Professor, Centre for Media Studies, Jawaharlal Nehru University

Chair: Dr. Rupamajari Ghosh, Vice-Chancellor, Shiv Nadar University

(Collaboration: Lila Foundation for Translocal Initiatives)

**18 Kayak Adventures Across the World's Most Turbulent Rivers**

Speaker: Mr. David Manby, renowned British kayaking specialist whose thirty year experience has set the whitewater benchmark

Chair: Mr. Sudhir Sahi

**18 Remembering Ram Gopal**

Illustrated talk on the legendary dancer by Dr. Sunil Kothari, well-known dance critic and writer

Excerpts from the film, *I Saw God Dance*, were also screened

**25 The Next – Learning Revolution**

Speaker: Mr. Sonam Wangchuck, Founder, SECMOL, Ladakh

Chair: Mr. Sanjay Prakash, co-founder of Future Institute

(Collaboration: Future Institute)

**26 SPIRITUAL ECOLOGY LECTURE**

**Buddhist Awakening in the Middle of the Climate Crisis**

Speaker: Dr. Deane Curtin, Hanson-Peterson Endowed Chair of Ethics and Professor of Philosophy at Gustavus Adolphus College. He is the author of several books and many articles. His research now focuses on Buddhist social ethics and the ethics of climate change, supported by a Fulbright-Nehru Academic and Professional Excellence Fellowship. He is based at Tibet House, New Delhi

Chair: Ms Antonella Mathur

(Collaboration: Tibet House)

**28 Towards a comprehensive understanding of old age**

Speaker: Prof. (Dr.) Andreas Kruse is Professor and Director of the Institute of Gerontology (University Heidelberg). The Institute of Gerontology at the University is the leading gerontological institute in the Federal Republic of Germany and one of the leading institutes in Europe

(Collaboration: University of Heidelberg)

**December 2016**

**6 Modernisms in South Asia**

Speaker: Prof. Saurabh Dube, Research Professor in History, Centre for Asian and African Studies, El Colegio de México

Chair: Mr. Navtej Singh Johar

**6 MUSIC APPRECIATION PROMOTION**

**Classical Christmas!**

An illustrated lecture by Dr. Punita G. Singh

The evening celebrated the advent of Christmas with a sampling of compositions from the repertoire of western classical music



- 7 **BRICS: Challenges and Perspectives of an Alternative Vision**  
Speaker: Prof. Francesco Brunello Zanitti, Scientific Director Institute for Advanced Studies in Geopolitics and Auxiliary Sciences, Rome  
Chair: Ambassador Arun K. Singh, former Indian Ambassador
- 9 **ENVIRONMENT AND HEALTH SERIES**  
**You are Circled by Non-ionizing Radiations! Health Concerns of ELFEMF and RFEMF (includes Health Impact of mobile phones)**  
Series Moderator: Dr. Naresh Gupta, Director-Professor, Maulana Azad Medical College, New Delhi  
Keynote Speaker: Dr. T.V. Ramachandran, Chairman, European Business Group  
Panellists: Dr. R.M. Chaturvedi, DDG, Department of Telecommunications; Dr. Manoj Sharma, Ex-Professor, Maulana Azad Medical College; Dr. Naresh Gupta, Director-Professor, Maulana Azad Medical College, New Delhi and Dr. B.P Baruah, Department of Radiology, Sharda Medical College  
(Collaboration: Health Environment Foundation in association with Consumers India)
- 12 **INDIAN ARCHAEOLOGY**  
**Archaeology of Brajbhoomi**  
Speaker: Dr. Vinay Kumar Gupta  
Chair: Dr. R.C. Agrawal
- 15 **Caring for your Liver**  
Speaker: Dr. Anil Arora, Sir Ganga Ram Hospital  
Chair: Dr. Raman Kapur
- 16 **THE POETRY SOCIETY (INDIA) ANNUAL LECTURE**  
**Poetic Image/Visual Forms: Reading Miniature Paintings of the Gita from Mewar (1680-1694)**  
Speaker: Prof. Alok Bhalla  
Chair: Prof. Harish Trivedi  
(Collaboration: The Poetry Society, India)
- 17 **INSTITUTION AS ABHYAS**  
**Technology, Management and Institution-Building**  
Speaker: Mr. G. Vijaya Raghavan, CEO of Technopark. Thiruvananthapuram, the first software technology hub in India  
Chair: Dr. Kiran Karnik  
(Collaboration: Lila Foundation for Translocal Studies)
- 20 **ART MATTERS**  
**On the Raza Path**  
Ashok Vajpeyi in conversation with Saba Hasan  
(Collaboration: The Raza Foundation)
- 24 **PADMAPANI LECTURE 2016**  
**Ideology of Mahatma Gandhi on Peace, Compassion and Nonviolence**  
Speaker: Smt. Shobhana Radhakrishnan, Gandhian Forum for Good Corporate Governance  
(Collaboration: Tibet House)

**26 A French View of Gandhi**

Speaker: Mr. Michael de Saint-Cheron, specialist on Jewish theology; has taught at the University of Sorbonne and the Elie Wiesel University, Paris; and author of several books, including *Gandhi: Anti-Biography of a Great Soul*

Chair: Prof. Dipankar Gupta, Former Professor of Sociology at JNU and Distinguished Professor at Shiv Nadar University

(Collaboration: Social Science Press and French Institute, Embassy of France)

**29 Gitanjali Reborn: William Radice's Writings on Rabindranath Tagore**

Speaker : Dr. Martin Kaempchen, renowned Tagore scholar

Chair: Dr. Rimli Bhattacharya, Associate Professor at the Department of English, Delhi University.

(Collaboration: Social Science Press)

**January 2017**

**4 ENVIRONMENT AND HEALTH SERIES**

**Noise and Health – How Sound?**

Series Moderator: Dr. Naresh Gupta, Director-Professor, Maulana Azad Medical College, New Delhi

Keynote Speaker: Dr. Naresh Gupta, Director-Professor, Maulana Azad Medical College, New Delhi

Panellists: Dr. M.P. George, Scientist 'D', Delhi Pollution Control Committee; Dr. A.K. Agarwal, Former Dean, MAMC and ENT Specialist; Dr. Roopa Vajpeyi, Academic and Consumer Activist; and Dr. A.K. Tewari, Ministry of Railways, Govt. of India

(Collaboration: Health Environment Foundation in association with Consumers India)

**5 ART MATTERS**

**Golden Ratio, Fibonacci Sequence and Fractals in Mathematics, Nature and the Arts**

Speaker: Balan Nambiar

Moderator: Ashok Vajpeyi

(Collaboration: Raza Foundation)

**6 LIBRARIAN'S MEET PROGRAMME**

**Suganya Pustakalaya: Enabling Libraries to Meet the Needs of Persons Who Cannot Read Normal Print**

Speakers: Mr. Dipendra Manocha, Director of the Regional Resource Centre, New Delhi, DAISY for All and Developing Countries Coordinator and Head of Training and Tech support with the Daisy Consortium; Dr. Ramesh Gaur, University Librarian, Jawaharlal Nehru University and a Representative from Delhi University Library

**7 Hindu Mantras and Christian Prayers**

Speaker: Prof. Robert Yelle, Professor and Chair of Religious Studies, Ludwig Maximilian University, Munich; author of several books including: *Explaining Mantras: Ritual, Rhetoric and the Dream of a Natural Language in Hindu Tantra*

Chair: Dr. Ananya Vajpeyi, Fellow and Associate Professor, Centre for the Study of Developing Societies

**9 INDIAN ARCHAEOLOGY**

**The 'In-Betweeners': Trade, Politics and Patronage on the Western Coast in 1st Century AD**

By Dr. Shailendra Bhandare, Ashmolean Museum/St Cross College, University of Oxford

Chair: Dr. Peter Skilling

- 12 TRANSFORMATIONS IN ANCIENT NORTHWESTERN SOUTH ASIA**  
**The Indus Civilization–Myths and Reality**  
By Richard H. Meadow, Director, Zooarchaeology Laboratory of the Peabody Museum, and Senior Lecturer, Archaeology Programme Department of Anthropology, Harvard University
- South Asian Contributions to Animal Domestication in Prehistory**  
By Ajita K. Patel, Research Scientist, Zooarchaeology Laboratory of the Peabody Museum, Harvard University  
Chair: Dr. Himanshu Prabha Ray
- 13 CITIZEN CENTRIC INITIATIVES**  
**Make in India**  
Keynote speaker: Mr. Amitabh Kant, CEO, Niti Ayog;  
Chair: Mr. Ramesh Abhishek, Secretary, Department of Industrial Policy and Promotion (DIPP)  
(Collaboration: IC Centre for Governance)
- 13 Amir Khusraw ka Hindustan**  
A talk by Dr. Akhlaq Ahan, Centre of Persian and Central Asian Studies, Jawaharlal Nehru University and author of Amir Khusraw's India  
Discussants: Mr. Sohail Hashmi, Ms Rakhshanda Jalil, and Mr. Maninder Nath Thakur  
Recitation: Mrs. Poonam Srivastava  
Chair: Prof. Akhtarul Wasey  
(Collaboration: The Poetry Society, India)
- 14 DR. C. D. DESHMUKH MEMORIAL LECTURE 2017**  
**Through a Different Lens: Should India adopt a more civilisation view of the World**  
Speaker: Dr. Shiv Visvanathan, social scientist, currently Professor at OP Jindal Global University  
Chair: Mr. Soli Sorabjee, President, IIC
- 17 The Roots of Yoga**  
Speakers: Dr. James Mallinson is Senior Lecturer in Sanskrit and Classical Indian Civilisation at SOAS, University of London; and Dr. Mark Singleton is Senior Researcher in the Department of Languages and Cultures of South Asia, SOAS, University of London  
(Collaboration: Studio Abhyas)
- 20 Mai aur Mera Samay**  
Speaker: Smt. Shovana Narayan, well known Kathak dancer, and choreographer  
(Collaboration: Indian Society of Authors)
- 20 29TH WILHELM VON POCHHAMMER MEMORIAL LECTURE 2017**  
**The Ambassador Extraordinary: Representing India**  
Speaker: Dr. Gopalkrishna Gandhi, former Governor of West Bengal and India's High Commissioner to South Africa (1996 to 1997) concurrently accredited to Lesotho, India's High Commissioner to Sri Lanka (2000 to 2002) and Ambassador to Norway (2002 to 2004), concurrently accredited to Iceland  
Chair: Ambassador Ronen Sen  
(Collaboration: Federation of Indo-German Societies in India)
- 20 Bijapur's Golden Age: Kitab al Nauras**  
Speaker: Dr. Navina Haidar, Metropolitan Museum, New York  
(Collaboration: Deccan Heritage Society; and School of Planning and Architecture)

**20 MUSIC APPRECIATION PROMOTION**

**Balamurali Krishna–Myriad Facets of the Maverick Genius**

Presentation by G. Ravi Kiran

G. Ravi Kiran, a noted Carnatic musician from Chennai is a senior disciple of Mr. T.M. Krishna and Mr. R.K. Srikantan

**28 BAPU: THE UNDYING FLAME**

Programme to commemorate Martyr's Day

**The Final Days of Gandhi**

A talk by Prof. Apoorvanand

Bhajan Sandhya: Sonam Kalra

Instrumental Bhajan Sandhya: Ahsan Ali (Sarangi), from a traditional musical background of Kirana Gharana, son and disciple of Guru Ustad Asif Ali Khan, the renowned Sarangi Maestro; Amaan Ali Khan (Tabla), from a traditional musical family of Moradabad gharana, and son of Ustad Ghulam Sabir Khan, the well-known Sarangi Maestro; Rajesh Prasanna (Flute) son of Pandit Rajendra Prasanna, one of the great flute and shehnai players of the country

Chief Guest: H.E. Salma Ansari, wife of the Vice President Hamid Ansari

(Collaboration: Sarvodya International Trust (New Delhi Chapter))

**28 Humanism in Different Religions**

Speaker: Mr. Arif Mohammed Khan, former Minister and author of *Text and Context: Quran and Contemporary Challenges* (Rupa, 2010)

(Collaboration: Indian Humanist Union)

**29 ANNUAL TRANSPARENCY INTERNATIONAL LECTURE**

**Ethics of the Constitution**

Speaker: Mr. Justice G.S. Singhvi, former Judge of the Supreme Court and former Chairperson of the Competition Appellate Tribunal

(Collaboration: Transparency International)

**30 Assessing China's Future**

Speaker: Prof. David Shambaugh, Professor of Political Science and International Affairs at the George Washington University in Washington DC, as well as a non-resident Senior Fellow at the Brookings Institution

(Collaboration: Institute of Chinese Studies)

**31 BEYOND BORDERS: IIC-NFI LECTURE SERIES**

**North East and Act East**

Speaker: Ambassador Gautam Mukhopadhaya, former Indian Ambassador to Afghanistan and Myanmar

Moderator: Mr. Kishalay Bhattacharjee

**31 Reimagining 'New Democracy', Rethinking Radical Politics**

Speaker: Bernard D'Mello

Chair: Uma Chakravarty

(Collaboration: Gursharan Singh Yaadgar Trust)

## APPENDIX III *Discussions*

February 2016

**2 MENTAL HEALTH**

**Internet – Are we ‘logged’ on or ‘hooked’ on?**

Speakers: Dr. Yatan Balhara, Asstt Professor, Psychiatry Department AIIMS; Dr. Priti Dhawan, Head, Psychology Department, Lady Shriram College; Ms Bhavna Mehrotra, Student, Psychology Department Lady Shriram College; and Mr. Pravin Prashant, Senior Technologist Journalist

Moderator: Dr. S.K. Khandelwal

(Collaboration: All India Institute of Medical Sciences)

**4 Gates of the Lord**

A discussion on the book, *Gates of the Lord: A Tradition of Krishna Painting* (Mapin India)

Panellists: Madhuvanti Ghose, Alsdorf Associate Curator of Indian, Southeast Asian, Himalayan and Islamic Art at the Art Institute of Chicago. She is the curator of the exhibition, *Gates of the Lord: The Tradition of Krishna Paintings*; Kapil Sharma contemporary artist and designer who is inspired by the legacy of his forefathers in Nathdwara; and Nilima Sheikh, one of India's most respected artists

(Collaboration: Mapin, India)

**5 Book Discussion Group**

Prof. Dipankar Gupta, Shiv Nadar University and Director, Centre for Public Affairs and Critical Theory; Ms Amrita Bhalla, Department of English, Jesus and Mary College; and Ms Mandira Ghosh, author discussed *In Search of Freedom: Journeys Through India and South-East Asia* by Sagari Chhabra (NOIDA: HarperCollins, 2015)

Chair: Prof. Shyam B. Menon, Vice Chancellor, Ambedkar University

**13 Indian History and Civilisation**

Launch and discussion on the *Collected Works of Prof. S.C. Malik*, edited by Alok Tripathi (*Exploring the Past: Problems and Issues*; *Indian History and Civilization: New Images of the Past*; and *The Being of Man: Science, Culture and Consciousness*)

Panellists: Mr. K.N. Dixit, Chairman, Indian Archaeological Society; Mr. B.M. Pande, Director (Retd.) Archaeological Survey of India; Dr. Sukrita Paul Kumar, Dr. Zakir Hussain College, University of Delhi and Dr. Nalini Thakur, School of Planning and Architecture

**18 ART MATTERS**

In conversation with M.K. Raina

Moderator: Ashok Vajpeyi

(Collaboration: The Raza Foundation)

**22 Exploring Early India: Up to c. AD 1300**

A discussion on Ranabir Chakravarti's book

Discussants: Prof. K.M. Shrimali, formerly Department of History, University of Delhi; Prof. R. Mahalakshmi, Centre for Historical Studies, Jawaharlal Nehru University; Prof. Susmita Basu Majumdar, Department of Ancient Indian History and Culture, University of Calcutta; and Dr. Snigdha Singh, Department of History, Miranda House

Chair: Prof. Romila Thapar, Emeritus Professor, Centre for Historical Studies, Jawaharlal Nehru University

(Collaboration: Primus Books)

**24 The Indian Republic: Law and Politics of Sedition**

Speakers: Mr. Soli J. Sorabjee, former Attorney General of India and President IIC; Prof. Neera Chandhoke, Visiting Professor, Centre for Law and Governance, Jawaharlal Nehru University; Mr. K.P. Fabian, former Ambassador and Visiting Professor, Indian Society of International Law; and Prof. Shiv Visvanathan, Professor, Jindal School of Government and Public Policy

Moderator: Mr. Suhas Borker, Convener, Working Group on Alternative Strategies

(Collaboration: Working Group on Alternative Strategies)

**25 Book Discussion Group**

Dr. Manisha Sethi, Associate Professor, Jamia Millia Islamia; and Prof. Vasudha Dalmia, University of California, Berkeley in conversation with Akshaya Mukul, author of *Gita Press and The Making of Hindi India* (Noida: HarperCollins, 2015)

**March 2016**

**9 Book Discussion Group**

Mr. Arjun Asrani, former Indian Ambassador to Japan; Prof. H.S. Prabhakar, Centre for East Asian Studies, Jawaharlal Nehru University; and Mr. Anand K. Sahay, *The Asian Age* discussed *Half a Century: My Connections with Japan: A Memoir* by Aftab Seth (Delhi: Northern Book Centre, 2015)

Chair: Mr. Shiv Shankar Mukherji

**12 The Kuwaiti Evacuation of 1990 and the Contemporary Narrative**

Discussants: Mr. Kamal Bakshi, former Indian Ambassador to Iraq; Mr. K.P. Fabian, former Ambassador and then Joint Secretary (Gulf), Ministry of External Affairs; Mr. R.P. Singh, former Ambassador and then Indian Deputy Chief of Mission in Kuwait; and Mr. Rattan Sehgal, former Joint Secretary, Ministry of Personnel, Govt. of India

Moderator: Mr. Suhas Borker

(Collaboration: Jan Prasar)

**15 The Structure: Works of Mahendra Raj**

A discussion on the book that unravels the oeuvre of Mahendra Raj's sixty prolific years as a structural engineer, edited by Vandini Mehta, Rohit Mehndiratta and Ariel Huber

Panellists: Dr. Kirit Parikh, Civil engineer from MIT, Chairman, IRADE, former Member Planning Commission, and Economic Advisor, UNDP; Prof. Ram Sharma, Chairman, Executive Council and Founder Alumni, School of Planning and Architecture, New Delhi; Mr. Rajeev Lochan, Artist, Art Educator and Scholar, Director of National Gallery of Modern Art, New Delhi; and Prof. Mahesh Tandon, Structural Engineer, President IAStructE, Distinguished Visiting Professor, IIT Kanpur and Roorkee

Chief Guest: Dr. Kapila Vatsyayan, Chairperson IIC-International Research Division

Guest of Honour: H.E. Dr. Linus von Castelmur, Ambassador of Switzerland

**16 Reading Latin America: Afro Caribbean Poetry From Cuba–The Work of Nicolas Guillen and Nancy Morejón**

A discussion series on well-known literary figures of Latin America

## Appendices

Conceptualised and coordinated by Dr. Vibha Maurya, Department of Germanic and Romance Studies, University of Delhi

Introduction: Prof. Vibha Maurya

Speakers: Dr. Sonya S. Gupta, Jamia Millia Islamia will speak on 'Nancy Morejón: Women's Voice from the Caribbean'; and Ashwani Kumar, University of Delhi will speak on 'Comparing the Poetry of Nicolas Guillen with Dalit Poetry'

### 17 ART MATTERS

Geeta Kapur in conversation with Sabih Ahmad

Moderator: Ashok Vajpeyi

(Collaboration: The Raza Foundation)

### 21 Book Discussion Group

Prof. G.C. Tripathi, Director, Bhogilal Leherchand Institute of Indology; Prof. R.N. Misra Art Historian; and Prof. K.D. Tripathi, scholar of non-dualistic philosophy discussed *Kalatattvakosa: A Lexicon of Fundamental Concepts of the Indian Arts, Vol 7. Substratum/Abode Sthana/Ayatana* by Kamallesh Dutt Tripathi, Sukumar Chattopadhyay and Pranati Ghosal (New Delhi: IGNCA, 2015)

Chair: Prof. Bettina Sharada Baumer

### 28 Book Discussion Group

Dr. Shashi Tharoor, MP; Mr. Shivshankar Menon, former Foreign Secretary and National Security Advisor; and others discussed *A State in Denial—Pakistan's Misguided and Dangerous Crusade* by B.G. Verghese (New Delhi: Rupa, 2016)

Moderator: Mr. Shekhar Gupta, senior journalist

## April 2016

### 5 MENTAL HEALTH

#### Adventure and Mental Health

Speakers: Dr. Ashok Jaryal; Mr. Akhil Bakshi; and Dr. Siddharth Sarkar, Assistant Professor of Psychiatry, AIIMS

Moderator: Dr. S.K. Khandelwal, Professor of Psychiatry, AIIMS

(Collaboration: All India Institute of Medical Sciences)

### 8 Book Discussion Group

Dr. Sachin Chaturvedi, Director-General, Research and Information System for Developing Countries (RIS); Prof. Baladas Ghoshal, former Professor of Southeast Asia and South-West Pacific Studies and Chairman, Centre for South and Southeast Asian Studies, Jawaharlal Nehru University; and Dr. Swagato Ganguly, Editorial Page Editor, *The Times of India*; and Dr. Rahul Mishra, Research Fellow at the Indian Council of World Affairs; discussed *India-Myanmar Relations: Changing Contours* by Rajiv Bhatia (Abingdon: Routledge, 2016)

Chair: Mr. Ranjan Mathai, former Indian Foreign Secretary

### 8 *Rasik Rang Rachana*

A discussion on the book by Pt. Deepak Chatterjee which is a collection of *bandishes* for over 80 ragas he

has written

Chief Guest: Mr. Shekhar Sen, Chairperson, Sangeet Natak Akademi

Speakers: Dr. Shanno Khurana; and Dr. Krishna Bisht

Followed by a brief presentation of some *bandishes* by Pt. Deepak Chatterjee and his disciples  
(Collaboration: Akansha Publishers)

**9 TO MARK THE 80TH ANNIVERSARY OF LODHI GARDEN**

**IIC Tree Trail Walk**

Led by Dr. Vasanti Ramachandran, author of *Fruiting Trees of Delhi*

Mr. Jagmohan, former Union Minister of Urban Development, Tourism and Culture flagged off the walk

**Lodhi Garden @ 80**

Presentation by the Department of Horticulture, NDMC—Mr. J.P. Sharma, Director; Mr. Babu Khan, Additional Director; and Mr. Jitendra Kaushik, Assistant Director

The presentation was followed by a discussion

Chair: Mr. Suhas Borker, Founder Member, Green Circle of Delhi

(Collaboration: Department of Horticulture, NDMC; and Green Circle of Delhi)

**13 Covering South Asia: Media and the Saarc Region**

Panellists: Mr. Deb Mukharji, former Indian Ambassador to Nepal; Ms Nirupama Subramanian, Resident Editor, *The Indian Express*—Chandigarh; Ms Suhasini Haider, Deputy Resident Editor and Diplomatic Affairs Editor, *The Hindu*; and Mr. Surya Gangadharan, Senior Journalist and Editor, Parliamentarian

Chair: Mr. Kishalay Bhattacharjee, Senior journalist and author, Executive Director, Reachout Foundation

(Collaboration: People's SAARC India Secretariat; and National Foundation of India)

**23 TO MARK BANDUNG DAY 2016**

**Symposium on Bandung Legacy and Global Future**

Speakers: Prof. Muchkund Dubey spoke on *Future of the UN System*; Prof. Deepak Nayyar on *Trends in Global Governance*; and Dr. Kapila Vatsyayan on *Global Cultural Legacy*

Introduction: Prof. Manoranjan Mohanty

(Collaboration: Council for Social Development)

**30 Book Discussion Group**

Dr. Bina Agarwal, Institute of Economic Growth; Prof. C.P. Chandrasekhar, Centre for Economic Studies and Planning, School of Social Sciences, Jawaharlal Nehru University; and Prof. Gopal Guru, Centre for Political Studies, Jawaharlal Nehru University discussed *Capital in the Twenty First Century* by Thomas Piketty (Bombay: Harvard Business School Press, 2014)

Chair: Prof. T.K. Oommen

**May 2016**

**1 TO MARK THE 125TH BIRTH ANNIVERSARY OF BABASAHEB AMBEDKAR**

Dalit Vision: Beyond Rhetoric, Decorative Politics, Brahmanical Hegemony and Maharashtra

Panellists: Mr. Subhash Gatade, journalist, thinker and activist; Prof. Vivek Kumar, Professor, Centre for



the Study of Social Systems, Jawaharlal Nehru University; Ms Anita Bharati, Dalit writer and activist; Prof. Y.S. Alone, Professor, School of Arts and Aesthetics, Jawaharlal Nehru University; and Dr. Harish Wankhede, Assistant Professor, Centre for Political Studies, Jawaharlal Nehru University  
Chair: Prof. N. Sukumar, Professor of Political Science, University of Delhi  
(Collaboration: Maharashtra Sanskritik ani Rannaniti Adhyayan Samiti; and Working Group on Alternative Strategies)

**3 Carefree Days: Many Roles, Many Lives**

Speaker: Mr. Pran Neville, author of the book of the same title published by HarperCollins  
Discussant: Mr. S.M.S. Chadha  
Chair: Mr. H.K. Dua

**5 Alcohol – No Ordinary Commodity**

Speakers: Dr. Rakesh Lal, Professor of Psychiatry, AIIMS; Ms Tripti Tandon, Deputy Director, Lawyers' Collective; and Dr. Rajiv Khosla, Consultant Gastroenterologist  
Moderator: Prof. S. K. Khandelwal, AIIMS  
(Collaboration: AIIMS)

**10 Integral Revolution**

A discussion based on a book by Swami Sachidananda Bharathi, Founder and Acharya-guru of Dharma Bharathi Mission  
Speakers: Ambassador (Retd) Balkrishna Shetty; and Dr. Sona Khan, Senior Advocate, Supreme Court  
Moderator: Ambassador K.P. Fabian

**11 Book Discussion Group**

Mr. Jayant Prasad, Director General, Institute of Defense Studies and Analyses; Prof. Nirmala Joshi, former Professor, School of International Studies, Jawaharlal Nehru University; and Prof. Gulshan Dietl, former Professor, School of International Studies, Jawaharlal Nehru University discussed *Afghanistan Post-2014: Power Configurations and Evolving Trajectories* Edited by Rajen Harshé and Dhananjay Tripathi (South Asian ed. New Delhi: Routledge, 2016)  
Chair: Dr. Kavita A. Sharma, President, South Asian University

**16 Strategic and Operational Perspectives of India's Conflict-1947-1971**

Discussion around the new book *India's Wars: A Military History (1947-1971)* by Arjun Subramaniam (New Delhi: HarperCollins, 2016)  
Keynote Comments: Mr. M.J. Akbar, MP  
Guest of Honour: Marshal of the Indian Air Force, Arjan Singh  
Panellists: Dr. C. Raja Mohan, Carnegie India; Air Marshal (Retd.) Vinod Patney, former Vice Chief of the Indian Air Force; Air Vice Marshal Arjun Subramaniam, SDS (Air), National Defence College; and Maj. Gen. Ian Cardozo, AVSM SM  
Chair: Mr. Nitin Gokhale  
(Collaboration: Harper Collins)

**18 IIC QUARTERLY JOURNAL RELEASE**

**Education at the Crossroads**

Edited by Apoorvanand and Omita Goyal

Dr. Karan Singh, MP released the special issue of the *IIC Quarterly* (Winter 2015-Spring 2016)

Followed by a panel discussion

Panellists: Prof. Krishna Kumar, Professor of Education and former Director, NCERT; Prof. Shyam B. Menon, Vice-Chancellor, Ambedkar University, Delhi; and Prof. Anita Rampal, Faculty of Education, University of Delhi

**24 Book Discussion Group**

Three books were discussed: *As If Women Matter: The Essential Gloria Steinem Reader*, Edited by Ruchira Gupta (New Delhi: Rupa, 2016); *River of Flesh and Other Stories: The Prostituted Woman in Indian Short Fiction*, Edited by Ruchira Gupta (New Delhi: Speaking Tiger, 2016); and *Prem Nagar: Town of Love by Anne Ch. Ostby*; translated by Marie Ostby (New Delhi: Supernova, 2013)

Panellists: Prof. Vidhu Verma, Centre for Political Studies, School of Social Sciences, Jawaharlal Nehru University; Prof. Baran Farooqi, Department of English, Jamia Millia Islamia; and Dr. Kusha Tiwari, Department of English, Shyam Lal College, University of Delhi

Chair: Prof. Indu Agnihotri, Director, Centre for Women's Development Studies

**27 Book Discussion Group**

Vice Admiral (Retd.) Premvir Das, former Commander-in-Chief, Eastern Naval Command; Dr. Rakesh Mohan, Economist; and Smt Rami Chhabra, journalist discussed *The Turn of the Tortoise: The Challenge and Promise of India's Future* by T.N. Ninan (Gurgaon: Penguin, 2015)

Chair: Dr. Shankar Acharya, Economist and Professor, ICRIER

**June 2016**

**3 Book Discussion Group**

Mr. Rakesh Sood, former Indian diplomat; Vice Admiral Shekhar Sinha, Chairman, Indian Infosec Consortium; and Prof. Varun Sahni, Professor of International Politics, Jawaharlal Nehru University discussed *Diplomatic Dimensions of Maritime Challenges for India in the 21st Century* by Yogendra Kumar (New Delhi: Pentagon Press, 2015)

Chair: Mr. Shiv Shankar Menon, former National Security Adviser

**5 TO MARK WORLD ENVIRONMENT DAY**

Fourth edition of the 'Dialogue to Develop a Vision of the Environment of Delhi-2025'

Speakers: Mr. Diwan Singh, Convener, Natural Heritage First, New Delhi; Mr. Vivek Chattopadhyay, Programme Manager, Clean Air Campaign, Centre for Science and Environment, New Delhi; Ms Pujarini Sen, Campaigner, Greenpeace India, New Delhi; Dr. T.K. Joshi, Advisor, Occupational and Environmental Health and Chemical Safety, Ministry of Health and Family Welfare, GOI; Prof. Dinesh Mohan, Distinguished Professor, School of Engineering, Shiv Nadar University

Chair: Suhas Borker, Founder Member, Green Circle of Delhi

**8 BCCI and its Future**

Justice Mr. Mukul Mudgal in a discussion with Mr. Pradeep Magazine, Sports Advisor, *The Hindustan Times* and Mr. Kunal Pradhan, Executive Editor, India Today

Moderator: Mr. Nikhil Naz, Sports Editor, NDTV

**10 Global Interface with the Philosophical Texts of India**

Speakers: Prof. Indra Nath Choudhuri, author and scholar of *Indian and Comparative Literature*; Mr. Tarun Vijay, MP; Dr. Yitzhak Freedman, Tel Aviv University, author of *The Upanishads and Brahmanas: An Anthology*

Moderator: Dr. Rizio Yohannan Raj, Creative Director, ILF Samanvay  
(Collaboration: Embassy of Israel, Yes Institute and ILF Samanvay)

**17 Benares: The Sacred City–In Verses and Hymns**

Discussion on Mandira Ghosh's latest volume of verses and hymns

Speakers: Dr. Deepika Chatterjee, Associate Professor of Philosophy, Gargi College, Delhi University; Dr. H.K. Kaul, President, The Poetry Society (India); Dr. Sharmila Ray, Professor of History, City College, Kolkata University and poet; and Ms Mandira Ghosh

Chair: Mr. Jagmohan

(Collaboration: The Poetry Society, India)

**22 Public Hearing on Child Trafficking**

(Collaboration: HAQ: Centre for Child Rights)

**23 WOMEN AND SOCIAL CHANGE**

**Antyajaa**

A discussion on the intersecting inequalities of the Last Girl

Speakers: Dr. Malini Bhattacharyya, President, All India Democratic Women's Association, author and formerly Professor of English, Jadavpur University and Ms Ruchira Gupta, human rights activist, author, Emmy award winning journalist and founder, Apne Aap Women Worldwide.

(Collaboration: Apne Aap Women Worldwide)

**24 Book Discussion Group**

Mr. Paranjay Guha-Thakurta, Editor, Economic and Political Weekly and author; Mr. Nikhil Dey, activist and Convenor, NCPRI; and Ms Neerja Choudhury, senior journalist and commentator discussed *Claiming India from Below: Activism and Democratic Transformation* by Vipul Mudgal (New Delhi: Routledge, 2016)

Chair: Prof. Satish Deshpande, Delhi School of Economics

**July 2016**

**9 Brexit: Political Rhetoric and Ground Realities**

Speakers: Mr. Ranjan Mathai, former Foreign Secretary and High Commissioner to Britain; Prof. Partha Sen, former Professor, Delhi School of Economics; Dr. Patrick French, Visiting Fellow, Centre for Research in the Arts, Social Sciences and Humanities, Cambridge University; Prof. Nandini Sundar, Professor of Sociology, Delhi University; and Mr. Sukumar Murlidharan, senior journalist.

Moderator: Mr. Suhas Borker, Editor, Citizens First TV (CFTV)

(Collaboration: Working Group on Alternative Strategies)

**13 Book Discussion Group**

*Bose an Indian Samurai, Netaji and the INA: A Military Assessment* by Maj. Gen. G.D. Bakshi (New Delhi: KW Publishers, 2016)

Discussants: Mr. Anuj Dhar, author; Mr. Iqbal Malhotra, documentary filmmaker; and Col R.S.N. Singh  
Chair: Brig. (Retd.) R.S. Chikara, Netaji Subash Chandra Bose–INA Trust

**19 ART MATTERS**

In conversation with Amitava Das by Jogen Chaudhury and Roobina Karode

Moderator: Mr. Ashok Vajpeyi

(Collaboration: The Raza Foundation)

**20 CELEBRATING LEGENDARY POETS**

**Bharathidasan**

In Celebration of the 125th Birth Anniversary of Bharathidasan

Speakers: Dr. Govindasamy Rajagopal, Associate Professor of Tamil, Delhi University; and Dr. N. Chandra Segaran, Assistant Professor, Centre of Indian Languages, Jawaharlal Nehru University

Chair: Mr. Vijay Raja Mohan

(Collaboration: The Poetry Society, India)

**26 WOMEN AND SOCIETY**

**The Dalit Women's Movement: Status, Struggle and Achievements**

Speaker: Prof. Vimal Thorat, activist, human rights defender and scholar of Dalit and women studies

Dr. Ruchira Gupta in conversation with Prof. Vimal Thorat, activist, human rights defender and scholar of Dalit and women's studies

Introduction: Ms Juanita Kakoty

(Collaboration: ApneAp Women Worldwide)

**26 Book Discussion Group**

*Safeguarding India: Essays in Governance and Security*

by N.N. Vohra (Gurgaon: Harper Collins, 2016)

Opening Remarks by Mr. N.N. Vohra, Hon'ble Governor of Jammu and Kashmir

Discussants: Dr. C. Raja Mohan, Director, Carnegie India; Mr. Prakash Singh, IPS (Retd); and Mr. Shyam Saran, Chairman, Research and Information System for Developing Countries

Moderator: Cmde. C. Uday Bhaskar

**August 2016**

**3 JUMPSTART 2016 GOES TO SCHOOL**

**The Jumpstart Alchemy Lab**

Jumpstart and Pratham Books cook up some new theories on how children learn science in middle school. Panel discussions, activity workshop by experts and an open house

(Collaboration: German Book Office, New Delhi; Frankfurt Book Fair; Embassy of Austria; EdTech Review; Scholastic; and Pratham Books)

**12 Book Discussion Group**

*Tagore's Vision of the Contemporary World*

By Indra Nath Choudhuri (New Delhi: ICCR, Har-Anand, 2015)

Discussants: Prof. Harish Trivedi, former Professor of English, University of Delhi; Prof. Alok Bhalla, formerly with the Department of English, CIEFL, Hyderabad and Professor of English, Jamia Millia Islamia and Ambedkar University; and Prof. Malashri Lal, Dean, Academic Activities and Project, University of Delhi

Chair: Prof. Lokesh Chandra, President Indian Council for Cultural Relations

**16 Drug Addiction-Malady and Remedy**

Lead Speaker: Dr. Swati Kashyap, former Head, Department of Behavioural Medicine and Senior Consultant at Fortis, Escorts and Kailash Hospitals and presently on the distance Faculty of CMC, Vellore

Discussants: Mr. Sanjay Mathur, Founder and Director of Rama Rehabilitation and ROAR Deaddiction and Rehabilitation Centres; and Dr. Shivani Aggarwal, Consultant Psychiatrist, VIMHANS

Chair: Mr. Jagmohan, former Governor of Jammu and Kashmir

**17 Raimundo Panikkar—A Pilgrim Across Worlds**

Speakers: Dr. Bettina Bäumer, Professor of Religious Studies and National Fellow, Indian Institute of Advanced Study, Shimla; and Prof. Come Carpentier de Gourdon, Convenor, Editorial Advisory Board of World Affairs, and Member on the Advisory Boards of several scholarly publications

Chair: Dr. Karan Singh, MP

(Organised by IIC—International Research Division; and Niyogi Books Publication)

**19 Women in the Mahabharata**

Discussion on *Indraprastha: The Poetic Work of Upendra Kumar*

Discussants: Dr. Ganga Prasad Vimal; Mr. Leeladhar Mandloi; Prof. Vishwanath Tripathi; and Mr. Madan Kashyap

Chair: Mr. Manoj Pandey

(Collaboration: The Poetry Society, India)

**26 Book Discussion Group**

*The Gene: An Intimate History*

By Siddhartha Mukherjee (Gurgaon: Penguin, 2016)

Discussants: Dr. S. Swaminathan, Director General, ICMR; Dr. Amit Sharma, International Centre for Genetic Engineering and Biotechnology (ICGEB); and Ms Subhra Priyadarshini, Nature India

Chair: Prof. Seyed Ehtesham Hasnain, Kusuma School of Biological Sciences, IIT

**29 Delhi Heritage Quiz**

INTACH India Heritage Quiz 2016 Delhi—Inter School Quiz India focuses on Indian Culture and Heritage for students from classes 7 to 10

Conducted by Xpress Minds Entertainment

(Collaboration: INTACH)

**31 Writing Self, Writing Empire: Chandar Bhan Brahman and the Cultural World of the Indo-Persian State Secretary**

A discussion on the book by Rajeev Kinra

Panellists: Prof. Harbans Mukhia; Prof. Shahid Amin; and Prof. Sunil Kumar  
Release of book: Dr. Romila Thapar  
First programme in the Primus Book series, 'South Asia across Disciplines'  
Introduction to the series: Prof. Muzaffar Alam  
(Collaboration: Primus Books)

## September 2016

- 7 State of India's CSR and Business Responsibility Report**  
Release of the first report by CRW voluntary network (Corporate Responsibility Watch)  
(Collaboration: Business and Community Foundation)
- 8 ON THE OCCASION OF WORLD LITERACY DAY**  
**Adult Literacy – Facts and Fiction**  
*The complexities attached to Literacy in rural India–Facts and Fiction*  
Speakers: Captain Indiraani Singh, Founder Literacy India and Senior Air India Pilot; Ms. Purnima Gupta, Nirantar; and Dr. Aapga Singh COO of Rotary International Literacy Mission  
*The dichotomy between private, state and rural educators–their training qualifications and teaching methods; the shortage of trainer teachers in rural areas–immediate actions by Government*  
Speaker: Dr. S.Y. Shah, Director, International Institute of Adult and Lifelong Education, Vice-President, Indian Adult Education Association  
*Andragogy–Teaching Adults is very different from teaching children–Training the Trainers*  
Speakers: Dr. Shalini Advani, Director, Pathways World School, Noida; and Ms. Meeta Sengupta Education Strategist  
*The Global Learning Crisis also includes the acute shortage of teachers at all levels (UNESCO report)–What may India propose?*  
Speaker: Ms. Meeta Sengupta  
Moderator: Smt Jayshree Misra Tripathi, Independent Consultant, International Education and Adult Women's Literacy.
- 12 TO MARK THE 26TH ANNIVERSARY OF THE PRESIDENTIAL ASSENT TO THE PRASAR BHARATI ACT, 1990**  
**Can AIR ever cross the Rubicon: From a Mere Tool of Communication to a Broadcaster for Transformative Change?**  
Panellists: Sir William Mark Tully, veteran broadcaster and former Bureau Chief of BBC, New Delhi; Rita Mukerjee, former Chief Producer, AIR; Om Thanvi, former Executive Editor, *Jansatta*; Dr. Umakant, Dalit Activist; Prof. Hemant Joshi, Professor, Indian Institute of Mass Communication; Vinod Sharma, Political Editor, *The Hindustan Times*; and Rajeev Kumar Shukla, DDG, AIR  
Chair: Suhas Borker, Convener, Jan Prasar  
(Collaboration: Jan Prasar)

### Book Discussion Group

*Realising the Demographic Dividend: Policies to Achieve Inclusive Growth in India*  
By Santosh Mehrotra (Cambridge University Press, 2016)

Discussants: Mr. T.K. Arun, Editor, *The Economic Times*; Dr. Rathin Roy, Director-General, National Institute of Public Finance and Policy; Mr. Nitin Desai, Member PMs Climate Change Advisory Council; Dr. Ramesh Chand, Member Niti Aayog; and Dr. Manoj Panda, Director-General, Institute of Economic Growth

Chair: Mr. Bibek Debroy, Member Niti Aayog

**15 The Long Game: How Obama defied Washington and Redefined America's role in the World**

Interaction with Mr. Derek Chollet, Counsellor and Senior Adviser, Security and Defense Policy, The German Marshall Fund of the United States

Moderator: Mr. Ranjan Mathai, former Foreign Secretary  
(Collaboration: Carnegie India)

**20 ART MATTERS  
In Conversation**

Salima Hashmi and Sadanand Menon

On the occasion of Salima Hashmi's exhibition at Gallery Threshold  
(Collaboration: The Raza Foundation)

**21 *Recent Violence on Africans in India: Preventive Mechanisms***

Speakers: Ambassador Shashank; Ambassador Virendra Gupta; Prof. Aparajita Biswas, Mumbai University; Prof. S.N. Malakar, JNU; Dr. B.K. Pratihari, JMI; Ms. Ruchita Beri, IDSA; Dr. Nivedita Ray, ICWA, New Delhi; Mr. Mahesh, Abdu Brahim, African Student Association

Moderator: Prof. Ajay Dubey, Centre for African Studies, JNU

(Collaboration: Centre for African Studies, School of International Studies, JNU; and African Studies Association of India)

**23 Book Discussion Group**

*She Walks, She Leads: Women Who Inspire India*

By Gunjan Lal (Gurgaon: Penguin Random House, 2016)

Discussants: Ms Rami Chhabra, media person and social-activist; Ms Ratna M. Sudarshan, National Fellow, NUEPA; and Ms Ritu Menon, Women Unlimited.

Chair: Air Marshal Naresh Verma, AVSM, VSM (Retd.), Director, IIC

**27 India-US relations and the US elections**

Speaker: Ambassador Timothy Roehmer, former US Ambassador to India from 2009-2011

Chair: Ambassador Lalit Mansingh

(Collaboration: Forum for Strategic Initiatives and Delhi Policy Group)

**29 TO MARK WORLD HEART DAY 2016**

**Empowering People to be Heart Healthy**

Main Speakers: Dr. Anita Khalil and Dr. A. S. Dave

President and Co-Chair: Dr. S. Padmavati and Dr. M. Khalilullah

(Collaboration: All India Heart Foundation)

**30 South Asia State of Minorities Report 2016: Mapping the Terrain**

Release of book by Prof. Manoranjan Mohanty, Council for Social Development, New Delhi.

Speakers/Authors: Sajjad Hassan, Misaal–Centre for Equity Studies (Editor); Omar Sadr, South Asian University, New Delhi(Afghanistan); Naaz Khair, minority rights researcher and activist (India)

Discussant: Rita Manchanda, South Asia Forum for Human Rights

(Collaboration: Misaal/Centre for Equity Studies and People's SAARC)

**October 2016**

**4 Book Discussion Group**

*India's Long Road: The Search for Prosperity*

By Vijay Joshi (Gurgaon: Penguin, 2016)

Discussants: Mr. Suman K. Bery, former Director General, National Council of Applied Economic Research; Dr. Surjit S. Bhalla, Chairman, Oxus Investment; and Prof. Indira Rajaraman, Member, Thirteenth Finance Commission

Chair: Mr. Nitin Desai, Member PMS Climate Change Advisory Council, economist and former Under Secretary General

**4 The Living Museum of Alain Daniélou's India**

A multimedia panel presentation

Panellists: Dr. Samuel Berthet, Historian, Associate Professor, Shiv Nadar University; Dhitabrata Bhattacharjya Tato, Writer; Dr. Dagmar Bernstorff, Writer; and Samit Das, Artist

The speakers are members of the Alain Daniélou India Committee (ADIC) which celebrates its tenth anniversary

**6 ART MATTERS**

Shubha Mudgal in conversation with S. Kalidas

Moderator: Mr. Ashok Vajpeyi

(Collaboration: The Raza Foundation)

**7 INSTITUTION AS ABHYAS**

**Off Stage with Namita Gokhale, Sanjoy Roy and William Dalrymple**

Chair: Dr. Alka Pande

(Collaboration: Lila Foundation for Translocal Initiatives)

**14 CITIZEN CENTRIC INITIATIVES**

**Skill India**

Speakers: Mr. Rohit Nandan, Secretary, Ministry of SD and E; and Mr. Manish Sabarwal, Chairman and Co-Founder, Teamlease

Chairman: Mr. M.C. Verma, Former Technical Advisor

(Collaboration: IC Centre for Governance)



November 2016

**9 ENVIRONMENT AND HEALTH SERIES**

**Environment Pollutants – Where do they hide in my body?**

Series Moderator: Dr. Naresh Gupta, Director-Professor, Maulana Azad Medical College, New Delhi

Keynote Speaker: Dr. Krishnamurthi Kannan, CSIR–National Environmental Engineering Research Institute

Panellists: Dr. T.S. Reddy, Director, Union Public Service Commission; Mr. Harvinder S. Sohal, CVO, Engineers India Limited; Dr. Anil Kumar, Department of Environment, Govt. of NCT of Delhi; Dr. Kamal Kishore, Professor of Pharmacology, AIIMS, New Delhi; Dr. T.K. Joshi, Consultant and Expert in Occupational and Environmental Health; and Dr. Naresh Gupta, Director-Professor, Maulana Azad Medical College, New Delhi

(Collaboration: Health Environment Foundation in association with Consumers India)

**11 How Important is the Tibet Issue to India**

Panellists: Mr. J.M. Mukhi, Senior Lawyer, Supreme Court of India; Mr. Rajiv Mehrotra, Trustee, Foundation for Universal Responsibility of His Holiness The Dalai Lama; Mr. Thubten Samphel, Director, Tibet Policy Institute, CTA; Acharya Yeshi Phuntsok, Deputy Speaker, Tibetan Parliament in exile; and others

Chair: Dr. Shrikanth Kondapalli, Professor of Chinese Studies, Jawaharlal Nehru University

(Collaboration: Tibetan Parliament in Exile)

**11 Book Discussion Group**

*India's Nuclear Energy Programme: Future Plans, Prospects and Concerns* Edited by R. Rajaraman (New Delhi: Academic Foundation, 2014)

Discussants: Prof. Ashok Parthasarathi, former Secretary, Govt. of India and Adviser to Smt. Indira Gandhi (S and T); Dr. Sheelkant Sharma, former Permanent Representative to the UN Office in Vienna and IAEA, and Secretary General, SAARC; and Dr. Manpreet Sethi, Senior Fellow, Centre for Air Power Studies

Chair: Mr. H.K. Dua, senior journalist and former Member, Rajya Sabha

**11 *Husain's Raj: Visions of Empire and Nation***

Discussion on Sumati Ramaswamy's book published by *Marg*

Panellists: Dr. Patricia Uberoi, Dr. Parul Dave Mukherjee and Ms Sumathi Ramaswamy

Moderator: Dr. Jyotindra Jain

(Collaboration: Marg Publications)

**12 Public Service Broadcasting Day–2016 (Jan Prasaran Divas)**

12 November–the day Gandhiji made his first and only live broadcast on All India Radio is commemorated as Public Service Broadcasting Day. On this day in 1947 Gandhiji addressed more than 2 lakh refugees at the Kurukshetra Camp from Broadcasting House, New Delhi. Gandhiji held no public office or position in Government and it was truly a public service broadcast

Lead Choir: Cambridge School, Noida

Followed by Discussion (Deshmukh Auditorium) 11: 15 a.m.–12: 30 p.m.

Usha Mehta's Tryst with Freedom: Reliving the moments with Rita Mukherjee, former Chief Producer, All India Radio

Usha Mehta was arrested on 12 November 1942 and the Underground Radio Transmitter confiscated in Bombay

Discussion on: Why is Public Service Broadcasting critical for the survival of an inclusive democratic India?

Lead Presentation: Suhas Borker

(Collaboration: Jan Prasar and Gandhi Yuva Biradari)

**12 Eleventh Annual Discussion on State of Parliamentary Democracy in India**

Speakers: Prof. Sudha Pai, former Professor, Centre for Political Studies, JNU; Ms. Smita Gupta, Associate Editor, *The Hindu*; and Prof. Archana Prasad, Professor and Chairperson, Centre for Informal Sector and Labour Studies, JNU

Moderator: Suhas Borker, Editor, CFTV NEWS

(Collaboration: Working Group on Alternative Strategies)

**15 Translation as Resistance**

European poets Adrian Grima (Maltese), Yolanda Castaño (Spanish/Galician) and Brane Mozetič (Slovenian) join Indian poets Sampurna Chattarji (English), Subhro Bandopadhyay (Bengali) and Anamika (Hindi) in a discussion and debate on the poetics and politics of translation

The session was moderated by writer and critic Aditya Mani Jha, and will be interspersed with poetry readings in their original and in translation.

(Collaboration: Literature Across Frontiers)

**16 ART MATTERS**

Githa Hariharan in conversation with Ritu Menon

Moderator: Mr. Ashok Vajpeyi

(Collaboration: The Raza Foundation)

**18 CITIZEN CENTRIC INITIATIVES**

**Swachh Bharat Mission**

Keynote speakers: Mr. Saraswati Prasad, IAS, Additional Secretary, Ministry of Drinking Water and Sanitation

Mr. Pankaj Jain IAS (Retd), Former Secretary, Drinking Water and Sanitation and Presently Hony. Chairman Sulabh Sanitation Mission Foundation; and Mr. Saurabh Jain, IAS, Director (SBM), Ministry of Urban Development

Chairman: Mr. Parameswaran Iyer, Secretary, Ministry of Drinking Water and Sanitation

(Collaboration: IC Centre for Governance)

**22 Borges and India**

Argentine writer Carlos Gamerro, in conversation with Alok Bhalla and Sonya Surabhi Gupta

Carlos Gamerro is the author of several novels and was awarded the Best Book Prize of 2015 at the Buenos Aires Book Fair for *Facundo o Martín Fierro*. His novels have been translated into French, German and Turkish, and into English as *An Open Secret*, *The Islands* and *The Adventure of the Busts of Eva Perón* (all three of them translated by Ian Barnett in collaboration with the author). He has written

## Appendices

film scripts and has translated works of Graham Greene and Shakespeare into Spanish  
Dr. Alok Bhalla, critic and translator, former Professor from English and Foreign Languages University, Hyderabad  
Dr. Sonya Gupta, Director, Centre for European and Latin American Studies, Jamia Millia Islamia  
(Collaboration: Embassy of the Argentine Republic)

### 25 **Book Discussion Group**

*Performing Shakespeare in India: Exploring Indianness, Literature and Culture*

Edited by Shormishtha Panja and Babli Moitra Saraf (New Delhi: Sage, 2016)

Discussants: Dr. Angelie Multani, Humanities and Social Sciences, IIT Delhi; Prof. Christel Devadawson, Department of English, University of Delhi; Prof. Bishnupriya Dutt, School of Arts and Aesthetics, Jawaharlal Nehru University; and Prof. Jonathan Gil Harris, Ashoka University  
Chair: Prof. Rupin W. Desai, formerly Professor of English, University of Delhi

### 28 **Photography and Interpretation**

A Dialogue between Aditya Arya and Geeti Sen

### 29 **International Day of Solidarity**

Opening remarks and Message of the UN Secretary-General by Representative of UN Information Centre, New Delhi

Keynote Address H.E. Mr. D. Raja, MP, Secretary of National Council of CPI

Speakers: Dr. Mazin Al Masoudi, In-charge of the Arab League; H.E. Mr. Tarcisius A. Eri, High Commissioner of Papua New Guinea and Deputy Dean of Diplomatic Corps; and H.E. Dr. Waill A. A. Batrekhi, Deputy Chief of the Embassy of the State of Palestine; Ms Seema Mustafa

A message for Palestinian children by Ms. Aqsa Abid Ali (Indian)

(Collaboration: UN Information Centre and Embassy of Palestine)

### 30 **Where are the Women in Decision Making in Asia**

Discussion and launch on book on *Women, Peace and Security in Northeast India, Bangladesh and Myanmar*

Speakers: Ms Friederike Tschampa, Head of Political Section, Delegation of European Union in India; Ms Nivedita Varshneya, Country Director, Welterhungerhilfe India; and Dr. Anuradha Chenoy, JNU

(Collaboration: Control Arms Foundation of India)

## December 2016

### 1 **South China Sea: Strategic Discourse, International Law and the Economic Subtext**

Speakers: Mr. Sudhir Devare, former Secretary, MEA and former Ambassador to Indonesia; H.E. Mr. Ton Sinh Thanh, Ambassador of Vietnam; Mr. Dalton Sembiring, Deputy Chief of Mission, Embassy of Indonesia; Mr. Hideki Asari, Minister (Political Affairs), Embassy of Japan; Mr. G.S. Iyer, former Ambassador and author of *A China Primer*; Prof. Srikanth Kondapalli, Chairman and Professor in Chinese Studies, Centre for East Asian Studies, JNU;

Moderator: Mr. K.P. Fabian, former Ambassador and Visiting Professor, Indian Society of International Law

Chair: Suhas Borker, Editor CFTV NEWS and Convener, Working Group on Alternative Strategies

(Collaboration: Working Group on Alternative Strategies)

**2 Book Discussion Group**

*Labour in Global Value Chains in Asia*

Edited by Dev Nathan, Meenu Tewari and Sandip Sarkar (New Delhi: Cambridge University Press, 2016)

Discussants: Ms Renana Jhabvala, Chairperson, SEWA Bharat; Mr. Sher Verick, Deputy Director, International Labour Organisation, New Delhi; and Dr. Saon Ray, Fellow, ICRIER

Chair: Prof. Deepak Nayyar, Emeritus Professor, Jawaharlal Nehru University and formerly Vice Chancellor, University of Delhi

**5 State of the Indian Economy**

Speakers: Dr. Jayan Jose Thomas, Associate Professor of Economics, IIT Delhi; Dr. Kaustav Banerjee, Assistant Professor, Centre for the Study of Discrimination and Exclusion, JNU; Dr. Ajay Dandekar, Director, School of Humanities and Social Sciences and Centre for Public Affairs and Critical Theory, Shiv Nadar University; Prof. Surajit Mazumdar, Professor of Economics, JNU; Prof. Partha Sen, former Professor of Economics, Delhi School of Economics; Prof. R. Kavita Rao, Professor, National Institute of Public Finance and Policy and Dr. Reetika Khera, Associate Professor of Economics, IIT Delhi

Introduction: Suhas Borker, Convener, Working Group on Alternative Strategies

(Collaboration: Working Group on Alternative Strategies)

**8 Indonesia in India's Act East Policy**

Speakers: Ambassador Sudhir Devare, former Ambassador to Indonesia; Vice Admiral Anup Singh, former C-in-C, Eastern Naval Command and Director, Strategic Studies, Society for India Ocean Studies; Mr. Dalton Sembiring, Deputy Chief of Mission of Indonesia; and Mr. Pranav Kumar

Chair: Prof. Baladas Ghoshal

(Collaboration: Society for Indian Ocean Studies)

**14 Risky Bodies and Techno-Intimacy: Reflections on Sexuality, Media, Science, Finance**

A discussion on the book by Dr. Geeta Patel, Associate Professor, Department of Middle Eastern and South Asian Language and Cultures, University of Virginia

Panellists: Mekhala Krishnamurthy, Associate Professor, Department of Sociology, School of Humanities and Social Sciences, Shiv Nadar University; Simona Sawhney, Associate Professor, Department of Humanities and Social Sciences, IIT Delhi; Akhil Katyal, Assistant Professor, Department of English, Shiv Nadar University; and Dr. Geeta Patel

(Collaboration: Women Unlimited)

**16 Celiac Disease—A comprehensive guide**

A discussion around the recently published book by Dr. Pankaj Vohra, Paediatric Gastroenterologist, Max Hospital; Dr. Navin Dang; Dr. Rajeev Khosla—Senior Consultant, Gastroenterology, Max Super Speciality Hospital, Saket with special interest in Celiac Disease; Ms Neelanjana Singh—President Indian Dietetics Society, Delhi, Author of the book—*Our Kids Eat Everything*, Advisory Board, Heinz Nutrition Foundation; Chef Arun Kumar TR—Master Chef and Brand and Cuisine ambassador, Co-Founder and

Brand Chef of Zeaside, a catering company specialising in home-style, community cuisines from South India; Ms Manisha Malhotra, Principal, Senior School, The Shri Ram School, Delhi; Mr Ronny Gulati–Founder and CEO, Youreka, pioneers in adventure based learning program in India; and Ms Avanti Mathur–Pastry Chef, Alumni of Culinary Institute of America, New York, owner, Sweet Nothings by Avanti Mathur

**21 Book Discussion Group**

*Tibet: Theocracy to Democracy*

Edited by Dagmar Bernstorff (New Delhi: Har-Anand, 2016)

Discussants: Ms Dolma Gyari, former Home Minister, Central Tibetan Administration; and Mr. Ugyan Chopdup, Ph.D student, Jawaharlal Nehru University; and Dr. Madhuri Sondhi, Director, M.L. Sondhi Institute for Asia-Pacific Affairs (talk narrated by Dr. Vivekananda Sondhi, Son of Dr. Madhuri Sondhi)  
Chair: Prof. Partha S. Ghosh, ICSSR National Fellow and formerly Professor of South Asian Studies, SIS, Jawaharlal Nehru University

**21 Body at the Centre: Narratives, Practices, Affects**

Speakers: Sadanand Menon, Meera Nanda and Sundar Sarrukai

Chair: Hartosh Bal

(Collaboration: Studio Abhyas)

**22 Changes on China's foreign policy and Japan- China relations**

Lead Speaker: Prof. Shin Kawashima, Senior Research Fellow, IIPS, Deputy Director of CSIS-NIKKEI Virtual Think-tank

Discussants: Ms. Titli Basu, Associate Fellow, East Asia Centre, Institute for Defence Studies and Analysis (IDSA); and Dr. Shamshad Ahmad Khan, PhD, Former Senior Research Fellow, Keio University, Tokyo

Chair and Moderator: Mr. Vijay Naik, Convener, IAFAC

(Collaboration: Embassy of Japan and IFAC)

**January 2017**

**6 China's Silk Road Initiative: Economic, Political and Social Consequences for Central Asia and Russia**

Dr. Bhavna Dave, Centre of Contemporary Central Asia and the Caucasus, Department of Politics and International Studies, SOAS

Discussant: Prof. Gulshan Sachdev, JNU

Chair: Cmde C. Uday Bhaskar

(Collaboration: Society for Policy Studies)

**10 From Ideas to Identity: Language, Culture, and Politics in Medieval India**

A discussion on two books: *The Millennial Sovereign: Sacred Kingship and Sainthood in Islam* by A. Azfar Moin and *Negotiating Languages: Urdu, Hindi, and the Definition of Modern South Asia* by Walter N. Hakala

Chief Guest: Prof. Robert P. Goldman, Catherine and William L. Magistretti Distinguished Professor in South and Southeast Asian Studies, The University of California at Berkeley

Discussants: Prof. Farhat Hasan, Department of History, University of Delhi, and Professor Hilal Ahmed,

Associate Professor, CSDS, (*The Millennial Sovereign*); and Prof. Sunil Kumar, Professor in the History of Medieval India, Department of History, University of Delhi,  
(Collaboration: Primus Books)

**13 Ways of Seeing Sri Lanka in the times of Warzone Tourism**

Main speaker: Prof. Sasanka Perera, Vice-President, South Asian University

Chair: Prof. Yogesh Tyagi, Vice-Chancellor, University of Delhi

Discussants: Prof. Jayadev Uyangode, Fellow, Centre for the Study of Developing Societies; Prof. Sanjeev Kumar HM, University of Delhi; Dr. Santosh Kumar Singh, Ambedkar University, Delhi; and Dr. Dev Pathak, South Asian University; and Professor Upendra Baxi, former Vice-Chancellor, Delhi University

Moderator: Prof. Nabnita Behera Chadha, University of Delhi

(Collaboration: Department of Political Science, Delhi University and Sage Publications)

**17 CELEBRATION OF THE POWER OF NON-VIOLENT ACTION AND THE LIFE OF MARTIN LUTHER KING JR (15 JANUARY 1929 – 4 APRIL 1968)**

**88th Birthday Commemoration of Dr Martin Luther King Jr**

Songs by Choirs of Schools from Delhi NCR

Special Address by US Ambassador to India H.E. Richard R. Verma

A short film on Martin Luther King's Life was screened

Moderators: Mr. Suhas Borker (Working Group on Alternative Strategies)

Shri Ramesh Sharma (Gandhi Yuva Biradari)

Students from Schools of Delhi NCR participated.

This programme is part of the Taking Children to Gandhi series that brings children closer to the enduring legacy of Gandhi's non-violent struggle for equity, justice, pluralism and sustainable development.

(Collaboration: Gandhi Yuva Biradari and Working Group on Alternative Strategies)

**17 Violent Conjunctions in Democratic India**

A panel discussion on the book by Amrita Basu, Professor of Political Science at Amherst College, USA

Panellists: Prof. Dipankar Gupta; Professor Niraja Gopal Jayal, Centre for the Study of Law and Governance, JNU; Prof. Zoya Hasan, Professor Emeritus, JNU; and Dr. Amrita Basu, Professor of Political Science and Sexuality, Women's and Gender Studies, Amherst College, USA

(Collaboration: American Institute of Indian Studies)

**24 Book Discussion Group**

*Xinjiang - China's Northwest Frontier*

Edited by K. Warikoo (Oxon: Routledge, 2016)

Discussants: Ambassador G.S. Iyer, former Ambassador and author of *A China Primer*; and Prof. Riyaz Punjabi, former Vice-Chancellor, University of Kashmir

Chair: Ambassador Rajiv Sikri, formerly India's Ambassador to Kazakhstan and Secretary East, Ministry of External Affairs

**24 Two Women in Conversation: Pride But No Prejudice**

Mehru Jaffer is a free-lance journalist based in Lucknow. She is the author of several books

Seema Mustafa is the founder editor of *The Citizen*, based in New Delhi.

(Collaboration: The Citizen)

*Appendices*

**27 Accommodating Rising Powers: Past, Present and Future**

led by Prof. T.V. Paul. James McGill professor of International Relations; Department of Political Science, McGill University, Montreal, Canada

Chair: Mr. Shyam Saran

(Collaboration: Society for Policy Studies)

**28 In Conversation: Nationalism**

Srinath Raghavan, historian and an author and Mukul Kesavan, historian, author and a columnist

(Collaboration: Indus Syndicate)

## APPENDIX IV *Culture*

February 2016

- 1 **The Fisherman and his Soul**  
Puppet show based on a story by Oscar Wilde  
Conceptualisation, design, fabrication, sound design and performance by Varun Narain
- 2 **Bharatanatyam Recital** By Suhani Dhanki from Mumbai, disciple of Dr. Sandhya V. Pureccha
- 7 **IN MEMORY OF USTAD NASIR FAIYAZUDDIN DAGAR**  
**Dagarvani Dhrupad Evening**  
Vocal recital  
By Abhijeet Sukhdane  
Vocal Recital  
By Ustad Faiyaz Wasifuddin Dagar  
Accompanied by Pt. Mohanshyam Sharma on pakhawaj  
(Collaboration: Dagar Brothers Memorial Trust)
- 8 **Sarod Recital**  
By Siddhartha Bhose from Kolkata, disciple of Pt. Partha Sarathy and Pt. Soumitra Lahiri  
Accompanied by Pt. Shiv Shankar Ray on tabla
- 10 **Lying But Honestly**  
One-man solo show presented by Christopher Daruwalla
- 12 **Concert**  
By The Brotherhood of the Knights of Beau-Soleil from Domaine Mont sur Rolle (Switzerland)  
Conductor: René Martinet  
The Swiss choir was joined by The Capital City Minstrels led by Carolyn Rémy (conductor) in song  
(Collaboration: The Capital City Minstrels)
- 18 **Gunijan Sabha – Verse 8**  
'A Life Journey of Kathak' with Pt. Birju Maharaj, renowned exponent, a living legend and doyen of Kathak who will be talking about his life journey and interact with the audience  
Moderator: Ms Sashwati Sen, noted Kathak dancer and disciple of Pt. Birju Maharaj  
(Collaboration: The Dagar Archives, Jaipur)
- 19 **The Poetry of Chandra Kunwar Bartwal, a poet of versatile genius of Uttarakhand**  
Introduction by Prof. Pushpesh Pant  
Recital of his poems by Smt Seema Mishra Uniyal and others  
Chair: Dr. Ganga Prasad Vimal  
(Collaboration: The Poetry Society, India)



## Appendices

### 20 **Vocal Recital**

By Devashish Dey from Varanasi, disciple of Pt. Pashupati Nath Mishra and Pt. Mukund Vishnu Kalvint  
Accompanied by Kishore Mishra on tabla  
(Collaboration: Sanskriti Foundation)

### 29 **Ikebana Demonstration**

By Mr. Christopher Lim, Riji Diploma Holder, Sogetsu School of Ikebana  
Chief Guest: H.E. Mr. K. Hiramatsu, Ambassador of Japan  
(Collaboration: Sogetsu School of Ikebana in India)

## March 2016

### 2 **Homage to Celebrities of Ghazal Gayki**

From the Gramophone era—Kamla Jharia, Malka Pukhraj, Mukhtar Begum and others  
Pran Nevile spoke on the Lure of Ghazal Gayaki  
Followed by a Concert of Vintage Melodies by Rashmi Agarwal  
(Collaboration: K.L. Saigal Memorial Circle)

### 6 **Vasant Sathe Memorial Concert**

Tribute by the Chief Guest Mr. L.K. Advani shared memories of his association with the late  
Mr. Vasant Sathe  
Followed by

#### **Concert: Hindustani Vocal**

By Shruti Sadolikar-Katkar, well-known exponent of Jaipur

### 8 **Kuchipudi Recital**

By Prateeksha Kashi from Bangalore, daughter and disciple of Guru Vyjayanthi Kashi

### 17 **Carnatic Violin Recital**

By Apoorva Krishna from Bangalore, disciple of Guru Lalgudi Srimathi Brahmanandam and Guru  
Anuradha Sridhar

### 18 **MEHFIL**

With Smt. Apoorva Gokhale (Khayal)

Smt. Apoorva Gokhale is the great grand-daughter of Pt. Anant Manohar Joshi and the grand-daughter  
of Pt. Gajananrao Joshi, both of whom are illustrious figures in the lineages of the Gwalior, Agra and  
Jaipur-Atrauli gharanas.

(Collaboration: Mr. Harshvardhan Neotia, Jnana Pravaha and NaadSaagar Archives and Documentation  
Society for South Asian Music)

### 18 **Down Memory Lane with Meena Kumari**

Meena Kumari's poetry will be interspersed with anecdotes from her personal life

By Dr. Lavlin Thadani and Dr. Tarannum Riaz, eminent poets

Chair: Dr. Harish Bhalla

(Collaboration: The Poetry Society, India)

**19 Sounds of the Sufis**

An interactive performance tracing the journey of Sufism from the 8th Century AD to the present, touching upon the lives of the Sufi saints. Through narrations and live music, the performance explores the essence of Sufism and how it continues to impact on our everyday lives

Presented by The Looking Glass, Mumbai

With Anuraag Dhoundeyal (singer, composer and performer); Priyanka Patel (storyteller); and Karan Chitra Deshmukh (tabla and multi-percussionist)

**20 Carnatic Violin Concert**

By Delhi R. Sridhar, disciple of Gurus Mr. V.S.K. Chakrapani and presently Mrs. Akhila Krishnan

Accompanists: N. Padmanabhan (mridangam); and J. Vignesh (kanjira)

(Collaboration: Gayathri Fine Arts)

**21 Manipuri Duet Recital** By Sovanabrata Sircar and Nutan Sovan Sircar from Delhi

Sovanabrata Sircar is a disciple of Guru Bipin Singh and Kalavati Devi; Nutan Sovan Sircar is a disciple of Sovanabrata Sircar

**22 Piano Recital**

By Dr. Raul M. Sunico, award-winning Master Pianist and composer from the Philippines who is President of the Cultural Centre of the Philippines

(Collaboration: Embassy of the Republic of the Philippines)

**29 Hindustani Vocal Duet Recital**

By Rishi Mishra and Varun Mishra from Allahabad, disciples of their grandfather Pt. Ganesh Prasad Mishra and father Pt. Vidyadhar Mishra

**April 2016**

**3 Four Paper Theatre Shows**

Survival

The Other Side

The Little Red Hen

Manjil Meen (Yellow Fish)

Final showing of the Paper Theatre Masterclass led by Alain Lecucq and Narguess Majd

(Collaboration: UNIMA India)

**4 On the Occasion of K.L. Saigal's 112th Birth Anniversary**

Pran Nevile paid tribute to the immortal legend, K.L. Saigal, poet, composer and singer

Concert by Dr. Gaurav Sood

(Collaboration: K.L. Saigal Memorial Circle)

**8 Concert**

By Kalàscima

Riccardo Lagana (tambourine, voice); Massimiliano De Marco (strings, voice); Luca Buccarella

(accordion, voice); Federico Lagana (percussions, voice); Riccardo Basile (bass, synth. voice); and Aldo Lezz (flute)

(Collaboration: Istituto Italiano di Cultura)

**13 Hindustani Vocal Recital**

By Prof. Vidyadhar Vyas from Mumbai, son and disciple of Gayanacharya Pt. Narayanrao Vyas

**16-17 PANORAMA OF INDIA'S ART HERITAGE**

**16 Dances from the North East**

Presented by Sangeet Sattria Ensemble of Guru Ranjumoni Saikia, Guwahati

**Popular Melodies of Legends of Bollywood**

Bhupen Hazarika, Sachin Dev Burman, Rahul Dev Burman and others

By Nabaroon Bhattacharjee and group

**17 He Bango Bhandare Tabo...**

An evening of landmark literature and music of Bengal through the centuries

Presentations by Minoti Chatterjee; Avereé Chourey; Indira Mukherjee; Ashish Ghosh; Siddhartha Dasgupta; Badal Ray; Shantanu Gangopadhyay; Shamik Ray; Jayati Ghosh; Ranjani Sanyal; and Sharboni Goswami

With the support of Robi Geetika, Swopna Ekhon, and Bikolpo

Concept: Jayati Ghosh

(Collaboration: Impresario India)

**19 Concert**

Presented by the Marnix Busstra Band from The Netherlands—Marnix Busstra (guitar);

Jeroen van Vliet (piano / composition); Pieter Bast (drums) and Mark Haanstra (bassist)

(Collaboration: ASB for the Arts; and with the support of KLM-Air France)

**22 Celebrating the Legendary Poets: Narsinh Mehta**

'*Vaishnava Jana...*' sung by Suparna Nandy

Speaker: Dr. Rajendra Mehta

Chair: Mr. Devkumar Trivedi

(Collaboration: The Poetry Society, India)

**25 Hindustani Vocal Recital**

By Arindam Chakraborty from Kolkata, disciple of Sangeetacharya Nalinikanta Chakraborty and the late Pt. Lalitmohan Sanyal

**28 RAZOR SHARP**

Provocative plays from around the world presented as visual enactments

Directed by Feisal Alkazi

**Tea**

Play by Velina Hasu Houston

With Radhika Alkazi, Avereé Chourey, Alka Khanna, Vicki Rai and Nandini Sra

(Collaboration: Ruchika)

**29 Zarzuela – El Niño Judío (The Jew Boy)**

With music by Pedro Luna, libretto by Antonio Paso and Enrique Garcia Alvarez  
Presented by The Neemrana Music Foundation  
(Collaboration: The Neemrana Music Foundation)

**May 2016**

**4 A Jazz Concert**

By the Ehud Ettun Trio from Israel—Danile Schwarzwald on piano; Ehud Ettun on bass; and Nathan Blankett on percussions  
(Collaboration: Embassy of Israel)

**7 IN MEMORY OF USTAD NASIR ZAHIRUDDIN DAGAR**

**Sarod Recital**

by Dr. Akash Deep  
With Ustad Akram Khan on the tabla

**Dhrupad Vocal**

By Ustad F. Wasifuddin Dagar  
With Pt. Mohan Shyam Sharma on the pakhawaj  
(Collaboration: Dagar Brothers Memorial Trust)

**10 Sitar Recital**

By Sujoy Basu from Kolkata, disciple of Smt Gouri Ray, Pt Manilal Nag and Late Sangeetacharya Ajay Sinha Roy

**13 Poetry Reading**

By Subroto Bondo  
Dr. Ganga Prasad Vimal spoke on the book *Metropolis: Zillionth Shades of Din* by Subroto Bondo  
Chair: Dr. H.K. Kaul  
(Collaboration: The Poetry Society, India)

**19 Odissi Recital**

By Samayita Das from Delhi, disciple of Smt Madhavi Mudgal

**22 TO CELEBRATE RABINDRA JAYANTI**

**Kobi Pranaam—Gaan O Path**

A musical tribute to Tagore through words and song  
By Shekhar Gupta from Kolkata  
(Collaboration: Impresario India)

**24 Hindustani Vocal Recital**

By Nishi Gupta from Varanasi, disciple of Smt Girija Devi, Pt Chhannulal Mishra

**28 Hindustani Vocal Recital**

By Arshad Ali

## Appendices

### **Sitar Recital**

By Purbayan Chatterjee  
(Collaboration: Legends of India)

### **31 Ya Devi**

A dance choreography in Bharatanatyam and Kuchipudi by Devika Rao with her disciples, Prisha Shukla and Vyshnavi Rao from the UK

## June 2016

### **4 SPIRIT OF INDIA CONCERT**

#### **Odissi**

By Sujata Mohapatra, disciple and daughter-in-law of the late Guru Kelucharan Mohapatra  
Accompanist: Soumya Ranjan (flute); Ramesh Chander (violin); Rupak Kumar (vocal); and Ekalabya Muduli (pakhawaj)  
(Collaboration: Mohindar Dhillon Music Foundation)

### **7 Vocal Recital**

By Mandar Gadgil from Pune, disciple of Pt Vijay Koparkar

### **21 Bharatanatyam Recital**

By Purvadhanashree from Hyderabad, disciple of Smt Kamalini Dutt and Smt Radhika Shurojit

### **27 Hindustani Vocal Recital**

By Rita Dev from Delhi, disciple of Dr. Girija Devi

### **29 The Vaidya's Oath**

Written by Gautam Raja  
Directed by Jeff Teare  
Presented by Jagriti Theatre, Bengaluru  
Organised with the support of Wellcome Trust DBT India Alliance, Wellcome Trust, UK and NCBS Science and Society

## July 2016

### **5 Kathak Recital**

By Shipra Joshi from Delhi, disciple of Guru Smt Nandini Singh and Guru Smt Prerana Shrimali

### **17 A MUSICAL HOMAGE TO THE LATE SMT D.K. PATTAMMAL**

#### **Carnatic Vocal Recital**

By Bhanumathy Vishwanath from Delhi, disciple of the late Mrs. D.K. Pattammal  
Accompanists: Delhi R. Shridhar (violin); Kumbakonam N. Padmanabhan (mridangam); N. Harinaraynan (*ghatam*); P. Adityanaraynan (*kanjira*); Amrutaa Vibho (*konnakol*); and Akhshayaa Vibho (*tambura*)  
(Collaboration: Gayathri Fine Arts)

**29 Bharatanatyam Recital**

By Tanya Saxena from Delhi, disciple of Guru Mrs. Saroja Vaidyanathan

**31 MEHFIL**

**With Pt. Kedar Bodas (Khayal)**

Born in a family of professional musicians, Kedar Bodas received initial *ta'lim* from his grandfather Pt. Lakshmanrao Bodas who was a direct disciple of Pt. Vishnu Digambar Paluskar of the Gwalior gharana. Subsequently, he learnt from his father Pt. Narayanrao Bodas, Dr. Ashok Ranade, Pt. C.P. Rele, Pt. T.D. Janorikar and Pt. Bhalachandra Pendharkar, thus extending the corpus of his musical knowledge across several gharanas.

(Collaboration: Mr. Harshavardhan Neotia, Chairman, Jnana Pravaha: Centre for Cultural Studies and Research and NaadSaagar Archives and Documentation Society for South Asian Music)

**August 2016**

**2 Kuchipudi Recital**

By Aarthi Vasudevan from Chennai, disciple of Kalaimamani Shailaja

**3 Concert**

By Pola Baytelman, well-known pianist from Chile

(Collaboration: Delhi Music Society)

**4 The Gift**

As a run up to Hiroshima Day there was a dramatic reading of the play *The Gift* written by Sagari Chhabra, award-winning author, film-maker and poet

Dramatic reading by Sagari Chhabra (playwright) and Oron Das (actor)

**16 Kathak Recital**

By Samiksha Sharma Arun from Gwalior, disciple of Guru Rajan Gangani

**20 Concert**

By Anand Seshadri, Indian pianist presently based in Budapest

(Collaboration: Delhi Music Society)

**24 Sarod Recital**

By Sougata Ganguly from Kolkata, disciple of the late Sangeetacharya Ajoy Sinha Roy and late Ustad Ali Akbar Khan

**24 Krishna: Paryavarna Prabhu**

An evening of music and dance celebrating Krishna, protector of the environment

Keynote presentation by Acharya Shrivatsa Goswami, eminent scholar, Radharamana Mandir, Vrindavan

Performance by Rene Singh, well-known sufi singer with Kathak by Shivani Salotra

(Collaboration: Guild of Service)

**25 Radha-Madhav**

A programme of *Nritya-bhinaya* (Kathak) presented by Uma Sharma and students of Bharatiya Sangeet Sadan

The programme also included the screening of a film, *Shree Radha*, produced by Uma Sharma (Organised by Bharatiya Sangeet Sadan)

**September 2016**

**3 Nazrul Evening**

Programme based on the newly released CD by Times Music

**Love Songs of Kazi Nazrul Islam**

By Dr. Reba Som

Mr. Pinak Chakravarty, diplomat and former Indian High Commissioner to Bangladesh in conversation with Dr. Reba Som

*Screening of a film*

**Kazi Nazrul Islam: The Rebel Poet (2007)**

Director: Anjan Das

Script and research: Dr. Reba Som

Produced by Public Diplomacy Division, Ministry of External Affairs

**6 Kuchipudi Recital**

By Amrita Lahiri from Delhi, disciple of Swapnsaundari, Seetha Nagajothy and Jaikishore Mosalikanti, and recipient of the Sanskriti–Madhobi Chatterji Memorial Fellowship 2016

**7 Carnatic Vocal Recital**

By Gayatri Girish from Chennai, disciple of the late Mr. Vaigal Gnanaskandan and Sangeetha Kalanidhi

Mr. T.N. Seshagopalan

(Collaboration: Shanmukhananda Sangeetha Sabha)

**15 Sitar Recital**

By Soumen Bhattacharya from Kolkata, disciple of Pt. Soumitra Lahiri

**16 Ode to M.S. Subbulakshmi, The Nightingale**

Lakshmi Vishwanathan, renowned dancer and author presented a moving tribute to M.S. Subbulakshmi on her 100th birthday. Her talk was highlighted by select favourites sung by 'Melody Queen' Shubashri Ramachandran

(Collaboration: Roli Books)

**20 Hasya Kavita ki Ek Shaam–An Evening with Dr. Ashok Chakradhar**

Chair: Dr. Baldev Vanshi

(Collaboration: The Poetry Society, India)

**21 Shiva Kshetra: Thanjavur and Varanasi**

The evening presented Shiva as Brihadeshwara and Shiva as Vishwanath in two styles–Bharatanatyam and Kathak

Bharatanatyam by Sathyanarayana Raju from Bangalore, disciple of the late Guru Narmada  
Kathak by Abhimanyu Lal from Delhi, son and disciple of Guru Smt Geetanjali Lal  
Conceptualised and executed by Dr. Usha R.K., Arts Consultant

**24-25 48TH SABRANG UTSAV 2016**

**24** Inauguration and launch of the book 'Select Stalwarts Of Hindustani Classical Music' by Uma Vasudev

**Vocal Recital**

by Ustad Raza Ali Khan, Kasur Patiala Gharana

Accompanists: Rafiuddin Sabri (tabla); and Ghulam Ali (sarangi)

**25 Vocal Recital**

by Abdul Aziz, Kasur Patiala Gharana

Accompanists: Nawab Ali (tabla); Kamaal Ahmad (sarangi); and Zeeshan Ahmad (harmonium)

**Vocal Recital**

by Ustad Mazhar and Jawad Ali Khan, Kasur Patiala Gharana

Accompanists: Akram Khan (tabla); Liaquat Ali Khan (sarangi); and Zameer Ahmed (harmonium)

(Collaboration: Bade Ghulam Ali Yadgaar Sabha)

**29 Hindustani Vocal Recital**

By Dhananjay Joshi from Nanded, Maharashtra, disciple of Pt. Ramesh Kanole and Pt. Ajay Pohankar

**30 ON THE OCCASION OF GANDHI JAYANTI AND UN INTERNATIONAL DAY OF NON-VIOLENCE**

**Dastan-e-Gandhi**

A narration on the life of Mohandas Karamchand Gandhi in the tradition of Dastangoi

By Fouzia Dastango and Fazal Rashid

Followed by a Musical Rendition

By Students of Springdales School, Pusa Road

Introduction: Dr. Syeda Hamid

Chief Guest: Mr. Ashok Vajpeyi

(Collaboration: The Sarvodya International Trust)

**October 2016**

**7 From Geeta Roy to Geeta Dutt**

Pran Nevile pays tribute to the legendary playback singer

followed by a concert by Dr Meelu Verma

(Collaboration: K.L. Saigal Memorial Circle)



**13 RAZOR SHARP**

**The Dark Road**

Directed by Feisal Alkazi

Dramatisation of a novel by Ma Jian. With Gayatri Khanna, Ashish Dhameja, Gunjan Sharma, Dhaatri, Deepak Adhar, Ritvik Mohan Bhagat, Aashna Arora, Dhruv Chugh, Tushar Shandilya and Vishnupriya  
(Collaboration: Ruchika)

**November 2016**

**2 Concert**

By Mixed Voices, a thirty-four member choir from Gerestried in Bavaria, South Germany

Conductor: Roland Hammerschmied

Formed in 1992, they are renowned in Germany and Italy for their repertoire of pop, gospel, spirituals and classical music

The Capital City Minstrels will join them for some items in the programme

(Collaboration: The Capital City Minstrels)

**2 Daughters of Jorasanko**

Release of Aruna Chakravarti's *Daughters of Jorasanko*

By Sharmila Tagore

Followed by:

*Madhurilata*

By the Storytellers

Script by Aruna Chakravarti with dramatised readings by Minoti Chatterjee and Avereer Chaurey

Music: Jayati Ghosh

Visual presentation: Sharmila Bakshi

(Collaboration: HarperCollins Publishers)

**4 Concert – Piano Recital**

By Helena Basilova, well-known pianist from The Netherlands

(Collaboration: ASB for the Arts; and with the support of KLM Royal Dutch Airlines)

**5 Mehfil with Pt. Shrikant Waikar (Khayal)**

Shrikant was born into a family whose tradition is steeped in music. His father, Pt. D.K. Jangam, was a student of Pt. Vinayakrao Patwardhan who had, in turn, received ta'lim from Pt. Vishnu Digambar Paluskar. Thus, while Shrikant's musical perspective is firmly rooted in the rich tradition of Gwalior gharana, he is also influenced by the gayaki of Ustad Amir Khan and Pt. Bhimsen Joshi.

(Collaboration: Mr. Harshavardhan Neotia, Chairman, Jnana Pravaha: Centre for Cultural Studies and Research and NaadSaagar Archives and Documentation Society for South Asian Music)

**6 Bijoya Sammelan**

Gotipua Dances from Bhubaneswar, Orissa

Nana Shader Bangla Gaan

Shyama Sangeet

Rabindra Sangeet and Other Melodies of Bengal  
By Srikanta Acharya, Kolkata  
Chief Guest: Mr. Shekhar Sen, Chairman, Sangeet Natak Akademi  
(Collaboration: Impresario India)

**7 Love's Kaleidoscope: Art Song Recital**

Presented by Katja Konvalinka (soprano) and Nejc Lavrencic (piano)  
(Collaboration: Embassy of Slovenia)

**7 Dramatic Tales: in Bharatanatyam, Chhau and Kuchipudi**

Concept and choreography by Vanashree Rao  
Bharatanatyam Choreography by Dr. Vasudevan  
Chhau Choreography by Kuleswar Thakur  
Kuchipudi recitals by Vanashree Rao, Ayana Mukherjee, Ranjini Nair, Moutushi Majumder and Gulbin Sultana  
Bharatanatyam recitals by Dr. Vasudevan; Chhau recitals by Kuleswar Thakur, Prashant Kalia and Anurag

Music composed by K. Venkateswaran and Dr. Vasudevan  
Accompanied by Dr. Vasudevan on *nattuvangam*; R. Kesavan on *mridangam*, *pakhawaj*, tabla, *khanjira* and *khol*;  
Rajat Prasanna on flute; and Raghavendra on violin

**8 Concert–Piano Recital**

By Judit Gabos from Hungary  
(Collaboration: Hungarian Information and Cultural Centre; and Delhi Music Society)

**10 Poetry for Peace\* (Why War?)**

Poetry readings in English and Hindi will be confined to poems on the subject of peace. This has nothing to do with politics or the current situation on our borders. The evening is \*not\* political  
Readings by Bhaskar Ghose, Rukmini Bhaya Nair, Savita Singh, Gagan Gill, Ganga Prasad Vimal, Sanjula Sharma, Kavita Bansal  
Chair: K.N. Daruwalla  
(Collaboration: The Poetry Society, India)

**16 Vocal Recital**

By Suparna Adhikary from Delhi, disciple of Ustad Sarfaraz Hussain Khan

**20 Carnatic Music–Vocal Recitals**

Presenting young upcoming artists–K. Abhishek Nair, M. Kiran Subramanian, Sai Sirisha Bhamidi, R.L. Mythreyi, Shruti Nair, Aditi Govinda Rajan and Subhamadhi Muthuvel  
(Collaboration: Gayathri Fine Arts)

## *Appendices*

### **21 KAMALADEVI PURASKAR 2016**

Presentation of awards to young craftspersons–Krishna Kumbhkar, terracotta; Selvi P. Deepa, tribal broom-making; Karunya Sethuraman, wood sculpture; Uddhab Sutradhar, Purulia dance mask; and Indra Kumari, Barmer applique  
Chief Guest: Mrs. Jasleen Dhamija, veteran handloom historian and handicrafts expert  
There was a display of craft made by the awardees  
(Collaboration: Delhi Crafts Council)

### **22 Bharatanatyam Recital**

By Anwesha Das, disciple of Urmila Satyanarayanan  
(Collaboration: Seher)

### **24 Bharatanatyam Recital**

By Jyotsna Jagannathan from Chennai, disciple of Mr. A. Lakshman and Mrs. Bragha Bessell

### **25 Concert – Piano Recital**

By Adolovni Acosta, well-known pianist from the Philippines  
(Collaboration: Delhi Music Society)

### **28 Concert – Classical and Jazz**

By Enrico Zanisi, young talented Jazz pianist from Italy  
(Collaboration: Italian Cultural Institute)

### **30 Sitar Recital**

By Soumyajit Paul from Kolkata, disciple of Pt Soumitra Lahiri

## **December 2016**

### **5 Concert: Opera Duo**

Marcello Nardis (tenor) and Roberto Prosseda (piano)  
(Collaboration: Italian Embassy Cultural Centre)

### **15 CHRISTMAS CONCERT**

#### **Amahl and the Night Visitors**

A one-act opera by Gian Carlo Menotti  
Presented by the Lyric Ensemble of Delhi  
Music Director/Conductor – Clayton Duggan  
Stage Director/Choreographer – Diniz Sanchez  
Founder/Voice Coach – Situ Singh Buehler  
Piano Accompaniment – Dinai Rentta  
Flute – Nathalie Ramirez Tovar  
Followed by Christmas Carols

### **20 Shahnameh Khani**

By Mohsen Mirza Ali and Ali Nari

*Naqqali*—professional storytellers who perform the Iranian epic, *Shahnama (Book of Kings)* written by Ferdowsi (900 AD–1020 AD). It is the oldest form of dramatic performance in Iran and the stories are narrated in verse or prose accompanied by gestures and movements, sometimes instrumental music and painted scrolls.

**Naqqali** is on the Intangible Heritage list of UNESCO. In keeping with the Iranian tradition, the performance of *Naqqali* is being held on Yaldiz Night (Winter Solstice)  
(Collaboration: Iran House of Culture)

## January 2017

### 6 **Concert**

By Fiddlers Green Band of Kolkata

Arko Mukherjee (Vocals, Guitar, Ukulele, Kazoo); Shamik Chatterjee (Guitar, Bass, Ukulele); Diptanshu Roy (Mandolin, Tenor Guitar, Dotara); and Ritoban Ludo Das (Indian & Afro Latin Percussions)

(Collaboration: Rasaja Foundation)

### 6 **Carnatic Vocal Recital**

By Sriram Krishnan from Delhi, disciple of Guru Dr. K. Vageesh

### 13 **Hindustani Classical Vocal**

By Sanjukta Biswas from Kolkata, disciple of Smt Subhra Guha

Accompanied by Soumen Nandy on the table

Concert organised in memory of the late Amar Mishra

### 16 **Embodied Language**

A collaborative visual and performative project developed between Indian artist, Mithu Sen and Italian artist, Andrea Cusumano

Curated by Eugenio Viola

(Collaboration: Italian Embassy Cultural Centre)

### 18 **Murali Samarpanam: An Evening of Thillanas**

A dance tribute to Dr. Baramurlikrishna

By Bharatanatyam dancers of Delhi devoting each of their recitals to one particular raga

Ragini Chandrashekhar on Jayaragamalika; Arupa Lahiry on Ragamalika; Radhika Kathal on Brindavani; Himanshu Srivastava on Ahir Bhairav; Dakshina Vaidyanathan on Dwijawanti; Shreyasi Gopinath on Kadanakuthuhalam

Accompanists: Sri Ayyappan (nattuvangam); Sudha Raghuraman (vocal support); M.V. Chandrashekhar (mridangam); and G. Raghuraman (flute)

Coordinator: Usha R.K

### 19 **Nautch Girls' Legacy in Indian Cinema**

Pran Nevile spoke on the vanished institution of nautch girls followed by a concert by Dr. Charu Kapur

(Collaboration: K.L. Saigal Memorial Circle)

*Appendices*

**22 IIC ANNUAL DAY**

**Classical Dance: The Future We Want**

Through this special informal interaction, dancers Geeta Chandran and Aditi Mangaldas explored the future they want through their dialogue, interaction and demonstration

**27 Hindustani Vocal Recital**

By Subhasish Bhawal from Kolkata, disciple of Pt. Samaresh Chawdhury, Pt. Ramashreya Jha and Pt. Ulhas Kashalkar

**27 Readings from CAPITALS: Poetic Portraits of the Capital Cities of the World**

Edited by Abhay K.

The contributors include Derek Walcott, Mark Strand, Ruth Padel, Ernesto Cardenal, Vijay Seshadri, George Szirtes among other poets from 185 countries

Chair: Dr. H.K. Kaul

(Collaboration: The Poetry Society (India))

## APPENDIX V *Festivals*

### February 2016

#### 13-14 **PURANDARASA TYAGARAJA MUSIC FESTIVAL**

##### **Vocal Recital**

By Brindha Manickavasakan from Chennai, disciple of Sangita Kalacharya Mrs. Suguna Varadachari  
Accompanied by Delhi R. Sridhar on violin and Kumbakonam N. Padmanaban on *mridangam*

##### **Vocal Recital**

By Sunil R. Gargyan from Chennai, disciple of Padma Bhushan Mr. P.S. Narayanaswamy  
Accompanied by G. Raghavendra Prasad on violin and Elanthoor Jayan P. Das on mridangam  
(Collaboration: Ramakrishnapuram South Indian Society)

#### **NEW KONKANI FILMS – 26 TO 29 FEBRUARY 2016**

#### 26 **Mortoo** (2013)

Director: Jitendra Shikerkar

*Recipient of the Award for Best Screenplay, 7th Goa State Film Festival*

#### 28 **Digant** (Boundless, 2012)

Director: Dhyanesh Moghe

#### 29 **Jagor** (2009)

Director: Sangram Singh Gaikwad

Organised in collaboration with Goenkarancho Ekvot, Delhi

#### 27 **FESTIVAL OF KODAGU (COORG)**

Chief Guest: Dr. Kapila Vatsyayan, Chairperson, IIC-International Research Division

Illustrated presentations on:

##### **Kodavas – An Introduction**

Speaker: Mrs. Rathi Vinay Jha

##### **Unique Culture of the Kodavas**

Speaker: Mrs. B. Nanjamma Chinnappa, statistician and author

##### **Kodava Cuisine**

Speaker: Mr. Naren Thimmaiah, Executive Chef, Taj Gateway Hotel, Bangalore

##### **Dances from Coorg**

Presentation of dances of the Kodavas and Yeravas

##### **A Mock Kodava Wedding**

Presented by the Kodava Sahitya Akademi, Coorg and Kodava Samaj, Delhi

**Kodava Dinner**

As part of this festival, there will be an exhibition of photographs in the Main Veranda and Quadrangle garden  
(Collaboration: Kodava Samaj, Delhi)

**March 2016**

**3-5 TO MARK INTERNATIONAL WOMEN'S DAY 2016**

5 Seminar: Documenting the Women's Movement on Film

**3-8 Healings**  
An exhibition of paintings by Dr. Iris Odyuo from Nagaland

- 3 Tazreen** (Documentary; Bangladesh; 18min; 2014)  
Director: Yasmine Kabir  
**Above Us, The Sky** (Documentary; UK; 39 min; 2015)  
Director: Lin Li  
**Hey Neighbour!** (Documentary; Turkey; 54 min; 2015)  
Director: Bingol Elmas  
**Song Of The Horned Owl** (Feature Fiction; India; 77 min; 2015)  
Director: Manju Borah  
**Encountering Injustice: Meena Xalco** (Documentary; India; 12 min; 2015)  
Director: WSS Collective  
*Followed by discussion with WSS Collective*  
**Muds On Muddy Mind** (Short Fiction; India; 6 min; 2015)  
Director: Chanchal Guru  
*Followed by discussion with Chanchal Guru*  
**Lookout** (Short fiction; Israel; 18 min; 2015)  
Director: Noa Gusakov  
**Etched In My Body** (Documentary; Israel; 73 min; 2015)  
Director: Nili Tal

**FELICITATION OF DR VIJAYA MULAY**

By Dr. Kapila Vatsyayan, Chairperson, IIC International Research Division  
Screening of

**Ek, Anek Aur Ekta** (Animation; 9 min; 2012)  
Director: Vijaya Mulay

**Conversation With Dr. Vijaya Mulay**  
Conducted by: Dr. Uma Chakravarti (20 min)  
Screening of

**Tidal Bore** (Documentary; 19 min; 2012)  
Director: Vijaya Mulay

**FELICITATION OF FILMMAKERS, SOUND ARTISTS AND CURATORS**

**The Silenced Siren** (Documentary; India; 12 min; 2015)

Director: Siya Chandrie

*Followed by discussion with Siya Chandrie*

**Haunted** (Documentary; Syria; 112 min; 2014)

Director: Liwaa Yazji

**4 Till Then The Roads Carry Her** (Documentary; India; 17 min; 2015)

Director: Uzma Falak

**Blood Leaves Its Trail** (Documentary; India; 93 min; 2015)

Director: Iffat Fatima

*Followed by discussion with Iffat Fatima and Uzma Falak*

**SOUNDPHILES**

As quiet as possible, as loud as you can—A Celebration of Listening

**Sonderfroosh** (Noida; 04:41)

Artist: Aruna Rao

**In A Sea Of Other Voices** (Gurgaon; 03:19)

Artist: Namrata Mehta and Purna Bishnoi

**Sidetalk** (Bangalore; 04:55)

Artist: Maraa (Angarika Guha)

**Birds Do It. Bees Do It.** (Delhi; 04:02)

Artist: Madiha Aijaz

**Body Talk** (Bangalore; 04:28)

Artist: Zulfiya Hamzaki

*Followed by discussion with the sound artists*

**This Is My Song** (Delhi; 01:15)

Artist: Saba Hasan

**Denial, From The Surface** (Vadodara; 06:20)

Artist: Surfatial (Malavika Rajnarayan, Satya, Prayas Abhinav)

**Ucha Nicha** (Mumbai; 03:51)

Artist: Suman Ekka, Eugene Soreng, Vishal Langthasa and Arjun Chavah (Studio Raw Sound)

**FILMS**

**Kadavu** (Short Fiction; India; 42 min; 2015)

Director: Karuna Vishwanath

**Jaya** (Short Fiction; India; 19 min; 2015)

Director: Puja Maewal

**Cast In India** (Documentary; USA; 26 min; 2015)

Director: Natasha Raheja

*Followed by discussion with Natasha Raheja*

**The Barber** (Documentary; Myanmar; 25 min; 2015)

Director: Anna Biak Tha Mawi

*Followed by discussion with Anna Biak Tha Mawi*

**Casa Da Quina** (Documentary; Portugal; 10 min; 2015)

Director: Arya Rothe

**So Close, So Far, The Ancestral Forest** (Documentary; Vietnam; 60 min; 2015)



Director: Doan Hong Le

*Followed by discussion with Doan Hong Le*

**Now I Am Thirteen** (Documentary; Myanmar; 15 min; 2015)

Director: Shin Daewe

**Missing** (Short fiction; Myanmar; 20 min; 2015)

Director: Khin Myanmar

*Followed by discussion with filmmakers from Myanmar, Shin Daewe and Khin Myanmar*

**Mod** (Documentary; India; 70 min; 2016)

Director: Pushpa Rawat

*Followed by discussion with Pushpa Rawat*

#### **FILMS FROM PALESTINE**

**The Great Wall Of Palestine** (Documentary; Palestine; 8 min; 2008)

Director: Afaf Abu-Hilal

**Mozati** (Documentary; Palestine; 6 min; 2013)

Director: Shireen Abu Hamda

**Sami – Will And Faith** (Documentary; Palestine; 8 min; 2014)

Director: Samah Al Khawaja

**Wajih and Himran** (Documentary; Palestine; 6 min; 2014)

Director: Shahd Al Hindi

*Followed by discussion with Samah Al Khawaja and Shahd Al Hindi*

**Tears Of Gaza** (Documentary; Norway; 90 min; 2010)

Director: Vibeke Løkkeberg

**Nation Estate** (Sci-fi; UK; 9 min; 2012)

Directors: Larissa Sansour and Soren Lind

**We Cannot Go There Now, My Dear** (Documentary; Lebanon; 42 min; 2014)

Director: Carol Mansour

**My Love Awaits Me By The Sea** (Feature Fiction; Jordan; 80 min; 2013)

Director: Mais Darwazah

*Followed by discussion with Mais Darwazah*

**In The Future They Ate From The Finest Porcelain** (Sci-fi; UK; 29 min; 2015)

Directors: Larissa Sansour and Soren Lind

**When I Saw You** (Feature Fiction; Jordan; 98 min; 2012)

#### **CONFLICT, GENDER AND MEDIA**

Discussions supported by: UNESCO, New Delhi

Concept: Archana Kapoor and Nupur Basu

##### **Women Living in Conflict**

Speakers: Iffat Fatima, Patricia Mukhim, Shahd JS Al Hindi, Samah Al Khwaja

Moderator: Pamela Philipose

##### **Women Reporting from Conflict**

Speakers: Aunohita Mojumdar, Ellen Barry, Maya Mirchandani, Suhasini Haidar

Moderator: Nupur Basu

5 **Reflection** (Short fiction; Israel; 5 min; 2015)

Director: Osi Wald

**Mud** (Short fiction; Israel; 12 min; 2015)

Director: Danielle Wiesmen

*Followed by discussion with Danielle Wiesmen*

**The Kids** (Feature Fiction; Taiwan; 90 min; 2015)

Director: Sunny Yu

**The Knitting Club** (Documentary; South Korea; 105 min; 2015)

Director: Sohyun Park

*Followed by discussion with Sohyun Park*

**An Old Dog's Diary** (Experimental; India; 12 min; 2015)

Director: Shumona Goel and Shai Heredia

**Walk** (Experimental; Japan; 8 min; 2015)

Director: Maki Satake

**The Last Mango Before The Monsoon** (Experimental; India; 19 min; 2015)

Director: Payal Kapadia

**Stories Of Us: Footnotes From Emerald Island** (Experimental; India; 14 min; 2015)

Director: Priya Sen

**Spaces Between** (Documentary; India; 43 min; 2015)

Director: Roohi Dixit and Ziba Bhagwagar

*Followed by discussion with Priya Sen, Roohi Dixit and Ziba Bhagwagar*

**Fishi-Ru** (Animation; India; 10 min; 2015)

Director: Anjali Nayar

**The Deer, Tree And Me** (Documentary; India; 29 min; 2015)

Director: Teenaa Kaur Pasricha

*Followed by discussion with Teenaa Kaur*

**Daughters Of Cordillera** (Documentary; Philippines; 45 min; 2015)

Director: Ilang-Ilang Quijano

**Hey Neighbour!** (Documentary; Turkey; 54 min; 2015)

Director: Bingol Elmas

*Followed by discussion with Bingol Elmas (with interpreter)*

**Mother Virgin No More** (Short Fiction; Turkey; 7 min; 2015)

Director: Derya Durmaz

**We Were Dining And I Decided** (Feature Fiction; Turkey; 84 min; 2015)

Director: Gorkem Yeltan

*Followed by discussion with the producer, Yalcin Akyildiz*

(Collaboration: International Association of Women in Radio and Television, India Chapter; Max Mueller Bhavan/Goethe Institut; and UNESCO, New Delhi Office)

### 11-13 **Palestine in India: A Writer's Colloquium**

A unique exchange between writers from Palestine and India on memory, imagination, writing and more. The colloquium will focus on three broad themes—'Memory and Imagination'; 'Counterfactuals on the Ground'; and 'Stuck in Historical Amber?'

### 11 **The Time That Remains** (2009)

Director: Elias Suleiman

*Recipient of the Jury Grand Prize, Asia Pacific Screen Awards 2009; Audience Award and Silver Alhambra, Grenada Film Festival Cine del Sur 2010; ACCA Jury Prize and Award for Best Director, Mar del Plata Film Festival 2009*

**Memory and Imagination**

A discussion on writing and resistance; on home and exile; on seeking, finding...

With Mourid Barghouti and Sharif Elmusa

Moderator: Ahdaf Soueif and Ritu Menon

**12 Counterfactuals on the Ground**

A discussion on living under occupation in Gaza and the West Bank, and on writing back to subvert suppression.

Laila El-Haddad and Adania Shibli talk to Raghu Karnad, and read from their work

**Palestine in Publishing**

A discussion on the challenge of publishing and selling Palestinian writing in, and outside, Palestine.

Michel Moushabeck, Interlink, USA; Mahmoud Muna, Educational Bookshop, Jerusalem; Sudhanva Deshpande, Leftword Books, New Delhi and Ritu Menon, Women Unlimited, New Delhi exchange experiences and views, talk about difficulties and how they overcome them, intelligently!

**'The Blue Between Sky and Water'**

Susan Abulhawa reads from her new book and discusses it with Githa Hariharan

**13 Poetry Reading: 'My Country: Distant as My Heart from Me'**

Mourid Barghouti and Tamim Albarghouti read their poetry in a mesmerising jugalbandhi

**'Stuck in Historical Amber?'**

Susan Abulhawa and Sharif Elmusa speak about what it means to be 'out of time, out of place', to be never at home, and much else besides

A free-wheeling conversation with well-known book critic, Sunil Sethi

**'Palestine: Nothing Makes Sense, Why Should I?'**

Suad Amiry performs the tragi-comedy of her situation as a Palestinian under Occupation in the West Bank

Launch of the book: *My Damascus*

Introduction: Ahdaf Soueif

(Collaboration: Women Unlimited)

**April 2016**

**6-7 Passing on a Tradition: Guru and Disciple—IIC Spring Festival of Dance**

The festival showcased four forms of dance—Bharatanatyam, Kathak, Odissi and Kuchipudi with disciples reflecting on their Guru's style with the underlying theme of 'spring'. The Gurus to be featured are Geeta Chandran for Bharatanatyam; Prerana Shrimali for Kathak; Madhavi Mudgal for Odissi; and Jayarama Rao for Kuchipudi. Each Guru introduced their respective disciples and spoke briefly about the distinctive features of their style, and passing an inheritance to the next generation

**6 Odissi Duet**

By Shobha Bisht and Deepika Bisht from Delhi, disciples of Mrs. Madhavi Mudgal

**Kuchipudi Recital**

By T. Reddi Lakshmi from Delhi, disciple of Guru Jayarama Rao

**7 Bharatanatyam Recital**

By Sneha Chakradhar from Delhi, disciple of Mrs. Geeta Chandran

**Kathak Recital**

By Shivalika Kataria from Delhi, disciple of Mrs. Prerana Shrimali

**17-26 Kamaladevi Chattopadhyay and The Making of Modern India**

Through photographs, installations and text, the exhibition brought to focus Kamaladevi's seminal role in the National movement and her contribution to the making of modern India

Curated by Birad Rajaram Yajnik

Exhibition organised with the support of Rohini Nilekani and Nandan Nilekani

**16 Inauguration**

Speakers: Air Marshal Naresh Verma AVSM, VSM; Dr. Devaki Jain; Dr. Aparna Basu; and Dr. Kapila Vatsyayan

Lighting of lamp by craftspersons—Gurappa Chetty; Bhawan Subhudi; Gurupada Chitrakar

**18 Kamaladevi Chattopadhyay The Activist**

Speaker: Dr. Aparna Basu, historian and former President, All India Women's Conference

**Kamaladevi ki Janam Kahani**

Performance by Patachitra artist, Gurupada Chitrakar from West Bengal on the life of Kamaladevi

**Kamaladevi's Vision for Handloom and Handicraft Through the Cooperative Movement**

Speakers: Mrs. Gulshan Nanda, former Chairperson, Central Cottage Industries Emporium

**20 Reminiscing**

Speaker: Mrs. Jasleen Dhamija, veteran Indian textile art historian, crafts expert and former UN Advisor

**Kamaladevi and Theatre: Sangeet Natak Akademi and SMM Theatre Crafts Trust**

Speaker: Mrs. Usha Malik, former Secretary, Sangeet Natak Akademi

**22 Round Table: Kamaladevi Chattopadhyay and The Making of Modern India**

**SESSION I**

Moderator: Dr. Devaki Jain, distinguished economist

**Power as Food: *Bhojanam Bhokta* or The Eater and the Eaten**

Speaker: Mr. Gopal Gandhi, author and former Governor, West Bengal

Presentation by Dr. Kapila Vatsyayan, Chairperson IIC-International Research Division

**Kamaladevi Chattopadhyay's Role in the Struggle for Freedom**

Speaker: Prof. Mridula Mukherjee, former Director Nehru Memorial Museum and Library; and formerly Professor, Centre for Historical Studies, School of Social Sciences, Jawaharlal Nehru University

**SESSION II**

Moderator: Ms Pamela Philipose, Journalist

**Kamaladevi's Impact on Politics**

Speaker: Dr. Radha Kumar, Director-General, Delhi Policy Group

**Kamaladevi's World and The Silent Majority of Her Sisters**

Speaker: Mrs. Mrinal Pande, senior journalist and former Chairperson, Prasar Bharati

**SESSION III**

Moderator: Prof. Karuna Chanana, Educationist formerly with Jawaharlal Nehru University

**Saraswati's Daughters: Kamaladevi and Her Contemporaries**

Speaker: Ms Varsha Shenoy, Researcher, University of Mangalore

**Kamaladevi—Her Life was Her Message**

Speaker: Dr. Shobita Punja, formerly with the Centre for Cultural Resources and Training; and former CEO, National Culture Fund, Ministry of Culture

**SESSION IV**

Moderator and Wrap-up: Dr. Aparna Basu

**Impact of Kamaladevi's Life and Work on Several Sectors**

Speaker: Dr. Ashoke Chatterjee, former Executive Director, National Institute of Design

**22 Kamaladevi—Yaadon ke Kuch Panne**

Solo presentation in Hindi by Bhagirathi Bai, Seagull Theatre, Guwahati

The play is based on Vaideshi's translation of 'Inner Recesses, Outer Spaces', memoirs of Kamaladevi Chattopadhyay

(Collaboration: IGNCA)

**26 Open Discussion**

Moderator: Dr. Aparna Basu, followed by Tea.

Films from the Doordarshan Archives:

**1. Relationship with Handicrafts**

Kamaladevi Chattopadhyay with Rajeev Sethi

**2. A Remarkable Life**

Kamaladevi Chattopadhyay with Nalini Singh

(Collaboration: Delhi Crafts Council)

**23-24 THE ZOHRA SEGAL FESTIVAL OF THE ARTS**

**23 Panel discussion on Zohra Segal**

Panellists: Dr. Kapila Vatsyayan; Mr. M.K. Raina; Ms Sadia Delhvi

Film – **Bend it Like Beckham** (UK; 2002)

Director: Gurinder Chadha

**Odissi**

By Madhyama Segal

**Daastaangoi**

By Ankit Chadha and Poonam Girdhani

**24 Chand Roz Aur Meri Jaan**

A play presented by Wings Cultural Society

**Charandas Chor**

By Habib Tanveer's Naya Theatre, Bhopal

(Collaboration: Pallavi Odissi Nritya Sangeet Vidyalaya; and The Raza Foundation)

**30 Apr - WORLD DANCE DAY CELEBRATIONS**

**1 May**

**30 Demonstration of Bharatanatyam Class at Natya Vriksha**

Conducted by Geeta Chandran

**In Conversation**

Geeta Chandran in conversation with celebrated dancer, Dr. Yamini Krishnamurthi, Padma Vibhushan

**NATYA VRIKSHA YOUNG DANCERS FESTIVAL**

**Kuchipudi**

By Bhavna Reddy

The Attic

Interactive presentation in Bharatanatyam

By Dr. Swarnamalya Ganesh from Chennai

**1 Movement Workshop**

Conducted by Dr. Anita Ratnam

**Tribute to Padma Bhushan (the Late) Mrs. Kalanidhi Narayanan**

Speakers/Performers: Guru Mrs. Jamuna Krishnan; Mrs. Rasika Khanna; and Mrs. Pratibha Prahlad, Padmashri

**NATYA VRIKSHA YOUNG DANCERS**

**Bharatanatyam**

By Dr. Vasudevan Iyengar from Delhi

**Kathak**

By Sanjukta Sinha from Ahmedabad

(Collaboration: Natya Vriksha)

**THREADS OF CONTINUITY – APRIL TO MAY 2016**

A series of films, lectures and exhibitions focusing on the philosophy and ideals of Zoroastrianism in practice today affirming both tangible and intangible cultural heritage and the need to preserve it.

**1 THEME: PARSİ ENTERTAINMENT AND CULTURE**

**Ferrari ki Sawaari (2012)**

Director: Rajesh Mapuskar

**2 Meet Boman Irani,**

An interactive session with the well-known actor

**Concert**

By Basha Ensemble from Iran who presented a concert of traditional folk songs of local seasonal celebrations

Artists: Peyman Khazeni—composer, tar player and manager; Morteza Sanayel—ney; Rabeh Zand—qanun; Shayan Yazdizadeh—tonbak; Haniyeh Gholibeikian—vocals; and Astiaj Ziaei—Basha Ensemble music manager and setar

**8 Outlines of Persian History—The Achaemenian and Sassanian Empires**

Illustrated lecture by Justice Rohinton F. Nariman, Senior Counsel, Supreme Court of India

Introduction: Ms Shernaz Italia

Screening of a film:

**Happiness Unto Others**

Director: Homi D. Sethna

**15-20 Udvada**

An exhibition of photographs by Shantanu Das from Mumbai

Inauguration by Dr. Lotika Varadarajan and Mr. Soli Sorabjee

**15 Films**

**Pir-e-Chak Chak** (The Green Pir)

Director: Babak Golroz

Talk on:

**Zoroastrianism and Ecology**

Speaker: Dr. Homi Dhalla, founder and President of the Cultural Foundation of the Zarathustra World who has been a leader and featured speaker in numerous international conferences focusing on the Zoroastrian view of peace, ecology, and inter-religious dialogue

Introduction: Ms Shernaz Italia

Film: **Glimpses from the Bahrot Caves**

**23 Curating Zoroastrianism**

Presentation by Prof. Rustom Bharucha, School of Arts and Aesthetics, Jawaharlal Nehru University

Followed by Prof. Bharucha in conversation with curators of three exhibitions—Dr. Shernaz Cama; Mr. Ranjit Hoskote; and Ms Nancy Adajania

**26 The Many Lives of Homai Vyarawalla: Revisiting a Historical Archive**

Illustrated lecture by Dr. Sabeena Gadihoke, Associate Professor, AJK MCRC, Jamia Millia Islamia

**The Delhi Parsis and the Zoroastrian Diaspora**

Speaker: Mr. Rusi Sorabji, historian

**28 THEME: PARSİ FOOD AND CULTURE**

Film: **Café Irani Chai**

Director: Dr. Mansoor Showghi Yezdi

The film was introduced by Anahita Dhondy, Chief Manager, Sodabottleopenerwalla

**30 Apr -My Family and Other Parsis**

**8 May**

An exhibition of photographs by Sooni Taraporevala  
The exhibition has been organised in collaboration with the National Gallery of Modern Art, New Delhi

**6 May The Teke Ceremony and Puppets from Azerbaijan**

Lecture by Poupak Azimpour Tabrizi, Scholar on Iranian puppetry and rituals  
Puppet demonstration by Ms. Zohreh Behrouzinia, Research Scholar on Iranian puppetry  
Introduction: Mr. Dadi Pudumjee

**13 The Story of the TIFR Art Collection**

Illustrated lecture by Ms Oindrila Raychaudhuri, Chief Archivist, Tata Institute of Fundamental Research (TIFR), Mumbai

**20 Interactive talk on Homi Bhabha  
The Legacy of Homi Jehangir Bhabha**

Speaker: Prof. Spenta R. Wadia, Founding Director of International Centre for Theoretical Sciences, TIFR  
Followed by screening of a film  
**Homi Bhabha** (50 min; dvd; English)

**27 The Parsi Connection with China and Its Role in the Making of Modern India**

Valedictory Address for Threads of Continuity  
By Amitav Ghosh, well-known author  
(The series is part of The Everlasting Flame International Programme and is organised in collaboration with Parzor Foundation, Ministry of Minority Affairs, Govt. of India, and UNESCO and with the support of Dr. Cyrus Poonawalla, Serum Institute)

**June 2016**

**SUMMER SONATA—A FESTIVAL OF OPERA AND BALLET FILMS**

Curated and introduced by Dr. R.P. Jain

**6 Benjamin Britten: A Midsummer Night's Dream**

A brilliant adaptation of the Shakespearean play by Benjamin Britten and Peter Pears  
Opera in three acts filmed at the Glyndebourne Festival Opera in 1981  
With Ileana Cotrubas (Tytania); James Bowman (Oberon); Curt Appelgren (Bottom); Cynthia Buchan (Hermia); Ryland Davies (Lysander); Dale Duesing (Demetrius); Felicity Lott (Helen); and others  
The London Philharmonic  
Conductor: Bernard Haitink

**10 Léo Delibes: Coppélia**

Ballet in two acts. After a story by E.T.A. Hoffmann  
The Kirov Ballet—New version choreographed by Oleg Vinogradov  
With Irina Shapchits (Swanhilda); Mikhail Zavialov (Franz); Petr Rusanov (Coppélius); and Elvira Tarasova (Coppélia)



## Appendices

Marinsky Theatre Orchestra  
Conductor: Alexandre Viliumanis

**14 Wolfgang Amadeus Mozart: The Abduction from the Seraglio**

From The Salzburg Festival 1997

With Christine Schäfer (Constanze); Paul Groves (Belmonte); Franz Hawlata (Osmin); Malin Hartelius (Blonde); Andreas Conrad (Pedrillo); and Akram Tillawi (Pasha Selim)

Mozarteum Orchestra Salzburg

Conductor: Marc Minkowski

**18 Ludwig Minkus: La Bayadère**

Ballet de L'Opéra de Paris in three acts

Choreography: Rudolf Nureyev

With Isabelle Guérin (Nikiya); Laurent Hilaire (Solor); and Élisabeth Platel (Gamzatti)

Conductor: Michel Quéval

**23 Vincenzo Bellini: I Puritani**

An opera in three acts

Presented by the Metropolitan Opera Orchestra, Chorus and Ballet

With Anna Netrebko (Elvira), Eric Cutler (*Arturo*), Franco Vassallo (*Riccardo*) and John Relyea (*Giorgio*)

Conductor: Patrick Summers

**30 Rudolf Nureyev (1991)**

Director: Patricia Foy

### SUMMER FESTIVAL OF MUSIC AND DANCE

**15 An Evening of Carnatic Music**

**Keyboard Duet**

By R. Narayanan and R. Arjun Sambavisan from Chennai, disciples of Mr. Chitraveen N. Ravikiran

**Vocal Recital**

By Charanya Lakshmikumaran from Delhi, disciple of Dr. K. Vageesh

**16 An Evening of Dance**

**Mohiniattam Duet**

By Manjula Murthy and Vinaya Narayanan from Delhi, disciples of Guru Bharati Shivaji

**Sattriya and Kathak Duet**

By Anita Sharma from Guwahati, disciple of Guru Jatin Goswami; and Vidha Lal from Delhi, disciple of Mrs. Geetanjali Lal

### July 2016

**18 TO MARK MANDELA INTERNATIONAL DAY 2016**

Commemoration of Nelson Mandela's 98th Birthday

**Commemoration Service**

Songs by Choirs of Schools from Delhi NCR  
Procession from Gandhi-King Memorial Plaza to C.D. Deshmukh Auditorium

**Mandela Katha Mala**

Message from the UN Secretary General to be read by Mr. Rajiv Chandran, National Information Officer, United Nations Information Centre for India and Bhutan

Speakers: H.E. Mr. France Morule, High Commissioner of South Africa; and Mr. Suhas Borker, Convener, Working Group on Alternative Strategies

Followed by a Quiz programme on Nelson Mandela for school teams from Delhi NCR

Madiba and His Struggle: An exhibition of paintings by children of Bluebells School International

Organised as part of Taking Children to Gandhi series that brings children closer to the enduring legacy of Gandhi's non-violent struggle for equity, justice, pluralism and sustainable development

(Collaboration: Gandhi Peace Foundation, United Nations Information Centre and Working Group on Alternative Strategies)

**MONSOON FESTIVAL OF HINDUSTANI MUSIC 21-21**

**21 Hindustani Vocal Recital**

By Saniya Kulkarni Patankar from Pune disciple of Vidushi Dr. Ashwini Bhide

**Hindustani Vocal Recital**

By Samir Sathe from Delhi, son and disciple of Pt. Sharad Sathe

**22 Hindustani Vocal Recital**

By Lalita Sharma from Chennai, disciple of Prof V.R. Krishnan and Pt. Jasraj

**Hindustani Vocal and Sitar Duet**

By Supriyo Dutta from Kolkata, disciple of Late Pt. Ramkrishna Basu and Vidushi Subhra Guha and Smarajit Sen from Delhi, disciple of Pt. Buddhadev Dasgupta

**August 2016**

**17-20 TRAVELLING FILM SOUTH ASIA 2016—A FESTIVAL OF SOUTH ASIAN DOCUMENTARIES**

A festival of 10 exceptional nonfiction films from South Asia produced in the last two years. Organised in collaboration with The Southasian Trust, Kathmandu

**17 Introduction**

By Ms Mitu Varma, Director Film South Asia, Kathmandu

**News from Jaffna** (Sri Lanka, 2014)

Director: Kannan Arunasalam

**The Journey Within** (Pakistan, 2014)

Director: Mian Adnan Ahmad

**18 Tyres** (Burma, 2013)

Director: Kyaw Myo Lwin

*Recipient of the Kathmandu Post Award for Student Film, Film South Asia Festival, Kathmandu 2015; Best Student Film and Best Student Cinematography Award at Palm Springs International Short Film Festival*

**Khoon Diy Baarav** (Blood Leaves It's Trail; India, 2015)  
Director: Iffat Fatima

- 19 **Drawing the Tiger** (Nepal, 2015)  
Directors: Ramyata Limbu, Amy Benson, Scott Squire  
*The UNICEF Award for Best Film on Children's Issues, Film South Asia Festival, Kathmandu 2015*

**Accesex** (India, 2013)  
Directed by Shweta Ghosh who will introduce the film  
Screening was followed by a discussion

- 20 **Cities of Sleep** (India, 2014)  
Director: Shaunak Sen

**My Name is Salt** (India, 2013)  
Director: Farida Pacha  
*Multiple award winner including Golden Award for Medium Film, Aljazeera International Documentary Film Festival 2015; First Appearance Award, Amsterdam International Documentary Film Festival 2015; Golden Conch for Best International Documentary Film/Video Above 60 minutes and International Jury Award for Best Cinematography, Mumbai International Documentary, Short and Animation Film Festival 2016; Best Documentary Feature Film and EDA Award-Special Commendation, Edinburgh International Film Festival 2014; among many others*

**Phum Shang** (Floating Life; India, 2014)  
Director: Haobam Paban Kumar

**A Walnut Tree** (Pakistan, 2015)  
Director: Ammar Aziz  
**Recipient of the Ram Bahadur Trophy, Film South Asia, Kathmandu 2015**  
Focus Sri Lanka: Contemporary Views

- 23-28 Exhibition

**Portraits of Resistance**

Curators: Anoli Perera, Theertha International Artists' Collective, Colombo; and Dr. Dev Pathak, Department of Sociology, South Asian University

Participating artists: Jagath Weerasinghe, Anoli Perera, Bandu Manamperi, Pala Pothupitiya, Anura Krishanta, Pradeep Chandrasiri, Pradeep Talawatte, Thisath Thoradeniya and Pushpakumara Koralegedera

Inauguration on 22nd August

Organised in collaboration with Department of Sociology, South Asian University; Society and Culture in South Asia Journal; India-Sri Lanka Foundation; and Theertha International Artists Collective, Colombo

- 23 Discussion

**Violence and the Burden of Memory in Sinhala Consciousness**

Panellists: Dr. Jagath Weerasinghe, Postgraduate Institute of Archaeology, Colombo and Senior Artist; Prof. Roma Chatterjee, Department of Sociology, University of Delhi; Dr. Dev Pathak, Department of Sociology, South Asian University; Dr. Susan Visvanathan, Centre for the Study of Social Systems, Jawaharlal Nehru University; Prof. Pradeep Jaganathan, Graduate Studies Advisor, Shiv Nadar University

With Prof. Sasanka Perera, Department of Sociology, South Asian University

Chair: Dr. Ravi Kumar, South Asian University

(Collaboration: Orient Blackswan)

**27 Film**

**Let Her Cry** (Sri Lanka, 2016)

A film by Ashok Handagama

Cuisine

**Sri Lankan dinner**

Prepared by Nihal Nandasiri, Executive Chef, The Blue Water

A special focus on Sri Lanka today through exhibitions; discussions and film screening organised in collaboration with the South Asian University; Sri Lanka High Commission; and with the support of Sri Lankan Airlines

**September 2016**

**16-22 Open Frame Film Festival and Forum 2016**

The sixteenth edition of Open Frame Film Festival and Forum is about reflections and ruminations. It is about acknowledging our diverse, complex and multiple histories and confronting critical questions about our times. Memory, nostalgia, history, image making, storytelling and hope are recurrent themes which provide varied contexts for engaging with the idea of India in its many embodiments. The films and conversations highlighted the perils of single stories and narratives and the need to reclaim and embrace our vibrant diversities. Located among the stories of conflict, are also stories of courage, passion, syncretism, human effort, change and transformation that point to directions for our collective, shared futures.

**16 Baab-E-Dakan: Burhanpur; Sibtain Shahidi; 2015**

Followed By Q&A With The Filmmaker

**The Stories We Tell – Session I**

Conservation Stories And Video For Change–Absorbing The Past For Effective Futures

Rita Banerji

**Apna Aloo Bazaar Becha** (Pankaj H. Gupta; 2007; Refocus)

**Ek Chot Ka Malik** (Ujjwal Utkarsh; 48 Min.; 2016)

Followed By Q&A With The Filmmaker

**Eco Dharma** (Malgorzata Skiba; 2006; Refocus)

Followed By Q&A With The Filmmaker

**The Pangti Story** (Sesino Yhoshu; 2016)

Followed By Q&A With The Filmmaker

**Saving The Wild–Wild Life Rescue And Rehabilitation** (Rita Banerji; 2016)

Followed By Q&A With The Filmmaker  
**The Books We Made** (Anupama Chandra And Uma Tanuku; 2016)  
Followed By Q&A With The Filmmakers

**Maya Krishna Rao In Conversation With Urvashi Butalia**

- 17 **Night Hawks** (Umadevi N. Tanuku; 2012; Refocus)  
Followed by Q&A With The Filmmaker  
**The Stories We Tell – Session II**  
Documentary In The Time Of Too Many Cameras  
Avijit Mukul Kishore  
**If You Pause–In A Museum Of Craft** (Sameera Jain; 2004; Refocus)  
**Empire Of Threads** (Anwar Jamal; 2016)  
Followed By Q&A With The Filmmaker  
**Stopover** (Collin D’Cunha; 2016)  
**Shadows On The Roads** (Srijan Nandan; 2016)  
Followed By Q&A With The Filmmaker  
Sent Away Boys, 2016; Harjant Gill; 2016  
**Electric Shadows–Journeys In Image Making** (Avijit Mukul Kishore; 2016)

**Prof. Shohini Ghosh In Conversation With Avijit Mukul Kishore**

- 18 **India’s Destiny** (Laurent Jaoui; 95 Min.; 2013; Refocus)  
**The Stories We Tell – Session III**  
The Academy Of Doubt  
Amar Kanwar  
**Wapsi (The Returning...)** (Ajay Raina; 2005; Refocus)  
**A Season Outside** (Amar Kanwar; 30 Min.; 1997; Refocus)

**Vani Subramanian In Conversation With Amar Kanwar**

**Steeped And Stirred** (Shweta Ghosh; 50 Min.; 2016)  
Followed By Q&A With The Filmmaker  
**Some Stories Around Witches** (Lipika Singh Darai; 53 Min.; 2015)  
Followed By Q&A With The Filmmaker  
**Stories From Inglorious India by Ravish Kumar**

- 19 **And You Thought You Knew Me** (Pramada Menon; 2014; Refocus)  
Followed By Q&A With The Filmmaker

**The Stories We Tell – Session IV**  
Constructing New Conversations  
Malati Rao

**Sabin Alun** (Altaf Mazid; 2015; Tribute)

Followed By Q&A

**The Trail Of The Rain Song** (Usha Zacharias; 2012; Tribute)

**The Same Nameless Thing** (Ranu Sharma; 2015)

Followed By Q&A With The Filmmaker

**Srinivasa Ramanujan: The Mathematician And His Legacy** (Nandan Kudhyadi; 2016)

Followed By Q&A With The Filmmaker

**Anupama Srinivasan In Conversation With Nandan Kudhyadi**

**The Cure: The Banerji Protocols** (Malati Rao; 2016)

**The Other Song** (Malati Rao; 2016)

Followed By Q&A With The Filmmaker

**Until Space Remains** (The Dalai Lama And India; Gaurav Saxena; 2015)

Followed By Q&A With The Filmmaker

20 **Holy Matrimony** (Nirmala Nair; 2011; Refocus)

Followed By Q&A With The Filmmaker

**The Stories We Tell – Session V**

Non-Fiction...

Aditi Chitre

**The Wave Riders** (Sanjeev Sivan; 2016)

Followed By Q&A With The Filmmaker

**I'm Jeeja** (Swati Chakroborti; 2016)

Followed By Q&A With The Filmmaker

**The Tale Of Stamps** (Anirban Dutta; 2016)

Followed By Q&A With The Filmmaker

**Journey To Nagaland** (Aditi Chitre; 2010; Refocus)

Followed By Q&A With The Filmmaker

**Loktantra Ki Ek Kahaani** (Anurag Singh; 2015)

Followed By Q&A With The Filmmaker

**Let There Be Light** (Supriyo Sen; 2016)

Followed By Q&A With The Filmmaker

**The Alchemies Of Art And Resistance: Kashmir: Sohail Hashmi**

Soz–A Ballad Of Maladies; Tushar Madhav And Sarvnik Kaur; 2016

Followed By Q&A With The Filmmakers

(Collaboration: Public Service Broadcasting Trust; Doordarshan; and External Publicity and Public Diplomacy Division, Ministry of External Affairs)

28 **JASHN–E–AMAN 2016: TAKE A STEP TOWARDS AN INCLUSIVE CITY**

Part of a 12 day peace festival presented by STEP Trust from 21 September to 2 October 2016

**In Focus: The Unexplored Paradise–North East India**

Panel discussion and short film screening: Seeds of Hope Ripples of Peace

Health–Inspirational Story of the Boat Clinics of Assam–Speaker: Sanjoy Hazarika, Director, Centre for North East Studies and Policy Research, Jamia Millia Islamia

Migration and North East Students in Delhi Stand Up Against Discrimination–Speaker: Binalakshmi Nepram, Humanitarian, author and civil rights activist on disarmament movement

Overview of Education in North East India and Its Impact on Conflict and A Way Out–Speaker: Dr. Aparajita Sharma, Research Officer, Right to Education Forum

Chair: Shreya Jani, Managing Trustee, STEP Trust

**The Unexplored Paradise: Improvising and Dramatised Poetry and Folk stories from North East India**

Presented by Lunar Energy Theatre Group, directed by Jaya Iyer

**Manipuri Folk Music**

by Rewben Mashangva, Folk musician and singer from Manipur, Rewben is credited with reviving the musical traditions of the Tangkhul Naga of Manipur and the use of traditional musical instruments (Collaboration: STEP Trust)

**October 2016**

**1 BHOOMI 2016**

Healing our Planet, Healing our Body

Panel discussions and films on Climate Change, Biodiversity, Agro-ecology; Food and Health

**Cultural Evening**

*Performance* by Tadpole Artists Collective

*A Harmony Recital*

Songs by Vidya Rao, renowned Thumri and Classical singer

Songs by Tenzin Choegyal

(Collaboration: Navdanya; Institut Français India; and SOL)

**THE IIC EXPERIENCE: 22-26 OCTOBER**

**22 EXHIBITIONS**

**Time Past and Time Present: Treasures of Human Knowledge at the Asiatic Society, Kolkata**

An exhibition on the history and contribution of the Asiatic Society to the knowledge and study of human civilisation in Asia since 1784. The exhibition includes archival photographs, digitised manuscripts and paintings, letters, documents, books and journals

Inauguration by Dr. Kapila Vatsyayan, Life Trustee IIC and Chairperson, IIC–International Research Division

Address by Prof Subhash Ranjan Chakraborty, Vice-President, The Asiatic Society

The exhibition remained on view till 31 October

(Collaboration: The Asiatic Society, Kolkata; with the support of Ministry of Culture, Government of India)

**K.G. Subramanyan: An Aesthetic Journey**

A celebration of the life and work of K.G. Subramanyan

The exhibition of original works—ink on paper, gouache on paper, acrylic—reverse painting on acrylic sheet, the artist's own writings and illustrated books for children

Curator: Vijay Kowshik

Inauguration by Dr. Kapila Vatsyayan

The exhibition will remain on view until 4 November 2016

(Collaboration: Rasaja Foundation; The Seagull Foundation for the Arts; and Arts GLACERHI)

### **In the Language of Clay**

Demonstrations by craftspersons

**Terracotta Shrines to Lord Ayyanar** by M. Rangaswamy from Pudukkottai, Tamil Nadu

**Painted Terracottas of Lodai and Khavda, Bhuj** by Amana Ben and Kumbhar Hasan Umar from Bhuj, Gujarat

**Mirrors Sculpted in Clay Relief** by Bastar Bhura, Bhuj, Gujarat

**Nazar Battus Terracotta Roof tiles** of Bargarh by Manbodh Ram, Bargarh, Odisha

**Glazed Terracotta of Delhi** by Harkishan Prajapati from Delhi

**Village Terracotta of Madhya Pradesh** by Deevedeen Prajapati, Chattarpur District, Madhya Pradesh

**The Kagazi Pottery of Alwar** by Om Prakash Galav

Curator: Ritu Sethi

Inauguration by Mr. Vipin Malik, Trustee IIC

(Collaboration: Crafts Museum and the Craft Revival Trust)

### **CELEBRATING SIX DECADES OF SPANISH CINEMA: A FESTIVAL OF FILMS**

Introduction

By Ms Marta Salomón Moreno, Counsellor—Cultural and Press Affairs, Embassy of Spain

*The Beehive* (La Colmena, 1982)

Director: Mario Camus

*Multiple award winner including the Golden Berlin Bear and CIDALC Award, Berlin International Film Festival 1983; CEC Awards for Best Film, Best Actor, Best Supporting Actress, Best Director and Best Screenplay, Cinema Writers Circle Awards, Spain 1983; Premio ACE Awards for Best Film, Best Actor, Best Supporting Actor and Best Supporting Actress, Premios ACE 1984; among others*

#### **INAUGURATION OF THE FESTIVAL**

By Mr. Soli J. Sorabjee, President IIC

#### **Chaturvidh: Four Dances in the Odishi Marga**

Presented by Odishi Vision and Movement Centre, Kolkata

Choreographed by Sharmila Biswas

Dancers: Monami Nandy, Ankita Kulabhi, Tri Paul, Rohini Bannerjee, Shayori Mitra, Riti Majumdar, Riya Saha and Krishnendu Roy

#### **FOOD FESTIVAL: Eastern Flavours from Bengal**

Prepared by Chitra Ghose

### **CELEBRATING SIX DECADES OF SPANISH CINEMA: A FESTIVAL OF FILMS**

**Cria Cuervos** (Raise Ravens, 1976)



A film by Carlos Saura

**Multiple award winner including the Grand Prize of the Jury, Cannes Film Festival 1976; CEC Award for Best Director, Cinema Writers Circle Awards, Spain 1976; Critics Award for Best Foreign Film, French Syndicate of Cinema Critics 1977; among others**

**23 Born to Sing: A Shy Girl from Madurai**

To mark the birth centenary of M.S. Subbulakshmi

Music Direction, Design and Storytelling: Gowri Ramnarayan

With Sushma Somasekharan and Vignesh Ishwar (vocals); Shreya Devnath (violin); B. Vijayagopal (flute); and K. Praveen Kumar (mridangam)

Produced by JustUs Repertory, Chennai

**FOOD FESTIVAL: Flavours from Coastal Kerala**

Prepared by Prima Kurien

**FILM AND PERFORMANCE**

Genere (Italy, 1916)

A restored version of a silent film directed by Febo Mari

With live soundtrack by Marcello Allulli (saxophone); Giovanni Ceccarelli (piano) and Matteo Fraboni (drums)

(Collaboration: Italian Embassy Cultural Centre)

**Ghazab Teri Adaa**

A comic Musical Theatre presented in Hindi by National School of Drama Repertory Company

Directed by Prof. Waman Kendre, Director, NSD

The play marks the centenary of World War One and is a tribute to the war victims.

An original play, written by Waman Kendre, it has been inspired by Aristophanes' *Lysistrata*. The play illustrates the anti-war thesis and women's power and place in society. Music, choreography, the use of cinematic images are some of the highlights of the play

(Collaboration: National School of Drama)

**FOOD FESTIVAL: Flavours from the European Continent**

Prepared by Chef Vijay Thukral

**CELEBRATING SIX DECADES OF SPANISH CINEMA: A FESTIVAL OF FILMS**

**Viridiana** (Spain/Mexico, 1961)

A film by Luis Buñuel

**Recipient of the Palme d'Or, Cannes Film Festival 1961; and Grand Prix de l'UCC 1962**

**24 CELEBRATING SIX DECADES OF SPANISH CINEMA: A FESTIVAL OF FILMS**

**The Grandfather** (El abuelo, 1998)

Written and directed by José Luis Garci

Recipient of the ATV Awards for Best Fiction Program, Best Actor and Best Screenplay, ATV Awards, Spain 2001; CEC Awards for Best Film, Best Actor, Best Actress and Best Screenplay, Adapted, Cinema Writers Circle Awards, Spain 1999; and Goya for Best Actor, Goya Awards 1999

**Secrets of the Heart** (Secretos del corazón, 1997)

Director: Montxo Armendáriz

*Multiple award winner including the Blue Angel Award, Berlin International Film Festival 1997; Golden India Catalina Awards for Best Supporting Actress, Best Director and Best Cinematography, Cartagena Film Festival 1998; Audience Choice Award, Chicago International Film Festival 1997; Goya for Best Supporting Actress, Best New Actor, Best Sound and Best Production Design, Goya Awards 1998; among others*

**Arias, Opera and Musical Theatre**

Launch of the Lyric Ensemble of Delhi

Music Director: Clayton Duggan

Artistic Director: Diniz Sanchez

Founder/Voice Coach: Situ Singh Buehler

Accompanied on the piano by Dinai Rentta

**FOOD FESTIVAL: Barbeque**

Prepared by Executive Chef Vijay Thukral and his team

**CELEBRATING SIX DECADES OF SPANISH CINEMA: A FESTIVAL OF FILMS**

**Death of a Cyclist** (Muerte de un Ciclista, 1955)

Director: Juan Antonio Bardem

*Recipient of the Fipresci Prize, Cannes Film Festival 1955; and Prize of the National Syndicate of Spectacle for Best Film 1955*

**25 A DATE WITH SHAKESPEARE: A FESTIVAL OF FILMS**

**Macbeth** (UK/USA, 1971)

Director: Roman Polanski

*Recipient of the Bafta Film Award for Best Costume Design, Bafta Awards 1972; and NBR Awards for Best Film and Best Top Ten Films, National Board of Film Review, USA 1972*

**King Lear** (UK, 1971)

A film by Peter Brook

*Recipient of the Bodil Award for Best Actor, Bodil Awards 1971; NBR Award for Top Ten Films, National Board of Review, USA 1972; and NYFCC Award for Best Supporting Actor, New York Film Critics Circle Awards 1971*

**Release of the IIC Quarterly: Autumn 2016**

Edited by Omita Goyal, Chief Editor IIC

Released by Mr. Soli J. Sorabjee, President IIC

**Hindustani Vocal Music**

By Jayateerth Mevundi of the Kirana Gharana. Disciple of the late Pt. Arjuna Nakod and late Pt. Shripati Padegar

Accompanists: Aditi Garade (harmonium) and Pandurang Pawar (tabla)

**FOOD FESTIVAL: Flavours of the Doab – A Syncretic Cuisine**

Prepared by Atiya Zaidi

**A DATE WITH SHAKESPEARE: A FESTIVAL OF FILMS**

**All Night Long** (UK, 1962)

Director: Basil Dearden

**26 A DATE WITH SHAKESPEARE: A FESTIVAL OF FILMS**

**Hamlet** (Gamlet; Soviet Union, 1964)

Directors: Grigori Kozintsev and Josif Shapiro

*Recipient of the Sutherland Trophy, British Film Institute Awards 1964; New Cinema Award for Best Actor and Special Jury Prize, Venice Film Festival 1964; and NBR Award for Top Foreign Film, National Board of Review, USA 1967*

**Throne of Blood** (Kumonosu jo; Japan, 1957)

A film by Akira Kurosawa

*Winner of the Kinema Junpo Award for Best Actress, Kinema Junpo Awards 1957; Award for Best Actor and Best Art Direction, Mainichi Film Concours 1957*

**Othello** (USA)

Director: Orson Welles

*Recipient of the Grand Prize of the Festival, Cannes Film Festival 1952*

**Concert**

By Accordion State Youth Orchestra of Baden-Wuerttemberg

Conductor: Silke D'Inka

30 piece orchestra with members in the age group of 16 to 26 years

The founder of the orchestra, Mr. Georg Penz was present at the concert

(Collaboration: Landesmusikrat, Baden-Wuerttemberg; Goethe Institut)

**FOOD FESTIVAL: A Taste of Germany**

Prepared by Executive Chef Alexander Moser, Andaz, Delhi

**November 2016**

**10 YOUNG ANIMATORS INTERNATIONAL FILM FESTIVAL**

The Young Animators International Film Festival (YAIFF) is a place where children and young people, professionals and animation lovers exchange ideas and experiences and make new friends beyond their State and Country.

The festival had several workshops on various aspects of animation film-making by experts and professionals working specifically with children.

The festival presented a collection of animation films made by children from India and from around the world including works presented by AAA Atelier de Cinéma d' Animation d'Annecy et de Haute-Savoie, France; Golden Snail Children's International Film Festival, Serbia; Tehzeeb Khurana, Toon Club, Mumbai; Radostina Nykova, Bulgaria; Marija Vulić, Kulturni Centar, Jagodina, Serbia; Road Safety films

presented by Nitin Donde; and Gary Schwartz, USA  
The festival was conceptualised and presented by Nitin Donde

## December 2016

### **QUOTES FROM THE EARTH: A FESTIVAL OF ENVIRONMENTAL FILMS**

Organised in collaboration with Toxics Link and with the support of the Swiss Agency for Development and Cooperation SDC, the seventh edition of the festival presented a screening of 17 films. The festival included national award winning films covering the themes of bio-diversity, waste, climate change, chemicals and sustainability. Directors of some of the films were present to introduce their films and lead a discussion

- 2 Inauguration by Dr. Ajay Mathur, Director-General of TERI–The Energy and Resources Institute, and a member of the Prime Minister's Council on Climate Change

Followed by a cultural performance

**More than Honey** (2012)

Director: Markus Imhoof

**Saving the Saviour** (2016)

Director: Jalal Ud Din Baba

**Death by Design** (2014)

Director: Sue Williams

**Taming the Teesta** (2015)

Director: Taylor Graham

**Toxics Trail** (2015)

Director: Ishani Dutta

**Hope: Climate Positive Stories From India** (2015)

Directors: Rishu Nigam and Gurmeet Sapal

**Metamorphosis** (2016)

Director: Adrian Acre

**Bhopal Express** (1999)

Director: Mahesh Mathai

- 3 Cultural Performance

**Making an Ancient Forest** (2015)

Director: Rita Schlamberger

**Kaziranga** (2015)

Director: Mariah Wilson

**Scavenging Dreams** (2008)

Directors: Jasmine K. Roy and Avinash Roy

**The Man who Dwarfed the Mountains** (2015)

Directors: Ruchi Srivastava and Sumit Khanna

**Kiska Jungle, Kiska Mangal?** (Whose Forest is It Anyway?;2015)

Directors: Aditi Saraswat, Akshay Panse, Rameshwar Jirwankar, Sujata Sarkar and Tanvi Khemani

**Nagaland is Changing** (2015)

Director: Gurmeet Sapal

**Dongar Dei Paribi Nahin** (I cannot give you my forest; 2014)

Directors: Nandan Saxena and Kavita Bahl

**Missing** (2015)

Director: Krishnendu Bose

**Valiya Chirakulla Pakshikal** (Birds with large wings; 2015)

Director: Dr. Biju

**AGE CANNOT WITHER...” SHAKESPEARE 400**

8 Film

**Hamlet** (UK/USA; 1969)

Director: Kenneth Branagh

With Kenneth Branagh, Julie Christie, Derek Jacobi

**Recipient of the Empire Award for Best Actress, Empire Awards, UK 1998; Special Jury Award, Evening Standard British Film Awards 1998; and Best Cinematography Awards, British Society of Cinematographers 1997**

(Courtesy: British Council Division)

**‘Lend me your ears’ : An Open Quiz on Shakespeare, his life and works**

The life, works and neologisms of Shakespeare as well as the endless literature and media responses that these have spawned lend themselves to a delightful collection of trivia.

The Shakespeare quiz is a celebration of the quirky and the quotable about the Bard

Seema Chari, author, polyglot and anchor, will quiz Shakespeare enthusiasts of all persuasions about the life and times of the greatest English dramatist of all time

Organised by Xpress Minds Edutainment Pvt. Ltd.

**Adapting Shakespeare to the Indian Stage**

Speakers: Prof. Tripurari Sharma

Chair: Prof. Shormistha Panja

9 Films

**Much Ado About Nothing** (UK/USA; 1993)

Director: Kenneth Branagh

With Kenneth Branagh, Emma Thompson, Keanu Reeves

**Multiple award winner including Best Actress Award, Evening Standard British Film Awards 1994; Guild Film Awards–Silver for Foreign Film, Guild of German Art House Cinema 1994; ALFS Award for British Producer of the Year, London Critics Circle Film Awards 1994; NBR Award for Top Ten Films, National Board of Review, USA 1993; among others**

**Richard III** (USA/UK; 1995)

Director: Richard Loncraine

With Ian McKellan, Annette Bening, Jim Broadbent

**Multiple award winner including Bafta Film Award for Best Production Design and Best**

*Costume Design, Bafta Awards 1997; Silver Berlin Bear for Best Director, Berlin International Film Festival 1996; European Film Award for European Actor of the Year, European Film Awards 1996; among others*

(Courtesy British Council Division)

**The Abiding Appeal of Shakespeare: Some Considerations beyond the Pragmatic**

Speaker: Professor Shirshendu Chakrabarti, Department of English, University of Delhi

Chair: Prof. R.W. Desai

**Sonnets: Recitation and Song**

Recitations: Sunit Tandon; Sabina Mehta Jaitly; Shormistha Panja; and Anhad Anand

Songs: Justin McCarthy (harpsichord) and Sunanda Rao Erdem and Prabhat Chandola (vocal)

Coordinator: Bhaskar Ghose

Exhibition: **Shakespeare in Art**

Curator: Shormistha Panja

**27 WINTER FESTIVAL OF HINDUSTANI MUSIC**

**Sitar Recital**

By Debojyoti Mukherjee from Delhi, disciple of Pt. Barun Kumar Pal

**Hindustani Vocal Recital**

By Amrita Dutta Mazumdar from Delhi, disciple of Pt. Dinanath Mishra and Pt. Bholanath Mishra

**28 WINTER FESTIVAL OF DANCE**

**Kuchipudi Recital**

Bhavana Reddy from Delhi, daughter and disciple of Gurus Raja and Radha Reddy

**Bharatanatyam Recital**

By Arupa Lahiry from Delhi, disciple of Smt Chitra Visveswaran

## APPENDIX VI *Films & Exhibitions*

### February 2016

- 1-3 Colour/Perforations/Light**  
An exhibition by Pierre Legrand
- 2 Filmit India – Open Futures**  
A festival of films presenting the best films made by children from 30 schools in Delhi  
(Collaboration: Heritage Education and Communication Service, INTACH)
- 3-9 Water Impressions**  
An exhibition of photographs by Amita Virmani from Delhi
- 3 What the Fields Remember (2015)**  
Directed by Subasri Krishnan who introduced the film  
Screening was followed by a discussion
- 9 Indian Deities Worshipped in Japan (2015)**  
Director, Script Writer and Cameraman: Benoy K. Behl who introduced the film  
Produced by XPD Division, Ministry of External Affairs, Govt. of India  
Screening was followed by a discussion
- 11-21 Faces E – Motion**  
Photographs by Davide Cerati, award-winning photographer from Italy  
Davide Cerati presented a mix of portraits and his research on movement
- 15 The Face Behind the Mask (2015)**  
Directed by Nirmal Chander who introduced the film  
Screening was followed by a discussion with Shashadhar Acharya and Nirmal Chander
- 17-25 On the Set with Pier Paolo Pasolini**  
An exhibition of photographs of the well-known Italian neorealist director on the sets  
Organised as part of the IIC Film Club festival **Re-visiting the Masters of Cinema: Pier Paolo Pasolini**  
in collaboration with Istituto Italiano di Cultura, New Delhi
- 17 FILMS ON SPIRITUALITY AND THE OTHER DIMENSION**  
Curated by Rajiv Mehrotra  
**Young Dr. Freud**  
Director: David Grubin  
(Collaboration: Foundation for Universal Responsibility of His Holiness The Dalai Lama)

**19-25 Blues!!**

An exhibition of paintings, installations and sculpture that interrogate political issues  
By Yadendra Singh and Saggar Mehra from Delhi

**20 FILMS ON WILDLIFE AND ENVIRONMENT**

**Citadel of the Tiger – Success Story of Ranthambhore**

Director: Puneet Sood

**Terrorist Turns Conservationist (2009)**

Director: Rajesh Bedi

(Collaboration: World Wide Fund for Nature-India)

**27-9 Painted Weaves**

**Mar** An exhibition of tapestries in silk  
By S.G. Vasudev

**March 2016**

**11-17 Buland Masjid: No Grass in the Ghetto**

An exhibition of photographs by Chitvan Gill

**16 FILMS ON SPIRITUALITY AND THE OTHER DIMENSION**

Curated by Rajiv Mehrotra

**What Darwin Never Knew (2009)**

Directors: John Rubin, Rushmore Denooyer, Serena Davies, Sarah Holt

(Collaboration: Foundation for Universal Responsibility of His Holiness the Dalai Lama)

**17-29 An Ethereal Journey of Five Decades**

Paintings and sculptures by Sheila Thadani, senior artist  
Inauguration by Dr. Karan Singh, MP

**23-2 Tug of War**

**Apr** An exhibition of paintings in watercolours  
By Sajal K. Mitra from Delhi  
Inauguration by Mr. P.K. Pujari, Secretary, Ministry of Power, Govt. of India

**April 2016**

**2-11 The World of Recycle**

A visual interpretation of the world of recycle and waste management  
Curated by Aditya Arya

Artists: Cheena Kapoor; Manu Yadav; Monica Tiwari; Rahul Sharma; Saumya Khandelwal; Shweta Pandey; Sidhhartha Behl; Sreedeeep; and Swarat Ghosh

Inauguration by Dr. Ashok Khosla, Founder President and Chairman, Development Alternatives

(Collaboration: Neel Dongre Awards/Grants for Excellence in Photography; and India Photo Archive Foundation)



## *Appendices*

4 **With This Ring** (Canada, 2016)  
Directors: Ameesha Joshi and Anna Sarkissian

5 **Gaalibeeja** (Wind Seed; Kannada, 2014)  
Written and Directed by Babu Eshwar Prasad introduced the film  
Screening was followed by a discussion

6-12 **Residues**  
Photographs by Monica Bhasin

14-22 **Save the Hall of Nations**  
The Halls of Industry and The Nehru Pavilion—Landmarks of India's Modern Architecture  
Architectural drawings by Raj Rewal, Architect  
Structural drawings by Mahendra Raj, Engineer

16 **Films on Wildlife and Ecology**  
1. Wetlands: Sponges of the Earth  
Director: Subodh Kumar  
2. Water is Life  
Director: Atul Gupta  
Films courtesy: Public Service Broadcasting Trust  
(Collaboration: World Wide Fund for Nature-India)

21 **FILMS ON SPIRITUALITY AND THE OTHER DIMENSION**  
Curated by Rajiv Mehrotra  
**Jerusalem: Centre of the World**  
Director: Andrew Goldberg  
(Collaboration: Foundation for Universal Responsibility of His Holiness the Dalai Lama)

23-29 **Ranikhet State of Mind**  
An exhibition of paintings in oil and water colour on canvas and paper  
By Manju Kak  
Curated by Renu Rana  
Inauguration by Veer Munshi, contemporary artist

## **May 2016**

4-10 **Swiftian Satire**  
An exhibition of Rajinder Puri's cartoons  
Inauguration by Mr. Soli J. Sorabjee, President IIC  
As part of this exhibition, there was a talk

6 **Memories of Rajinder**  
Speakers: Mr. Sudhir Dar, well-known cartoonist; and Mr. S. Nihal Singh, senior journalist

- 6 INDIA PREMIERE OF**  
**1916 The Irish Rebellion** (Ireland; 2016)  
Narrator: Liam Neeson  
Introduction by H.E. Mr. Brian Mc Elduff, Ambassador of Ireland  
Screening was followed by a discussion:  
Speakers: Professor Bríona Nic Dhiarmada, Thomas J. and Kathleen M. O'Donnell Professor of Irish Studies and Concurrent Professor of Film, Television, and Theatre and is originator, writer, and producer of the documentary on the Easter Rising of 1916; Dr. Conor Mulvagh, lecturer in Irish History at University College Dublin and the author of *Irish Days, Indian Memories*, a new book about the fourth President of India, V.V. Giri and his time studying in Dublin  
(Collaboration: Embassy of Ireland)
- 11 FILMS ON SPIRITUALITY AND THE OTHER DIMENSION**  
Curated by Rajiv Mehrotra  
**Seven Wonders of the Muslim** World (2008)  
Director: Faris Kermani  
(Collaboration: Foundation for Universal Responsibility of His Holiness the Dalai Lama)
- 12-15 Avaaz Do!**  
An exhibition of banners by over 400 artists, curators, art teachers and members of the creative community from Mumbai and Delhi  
Also on display are freshly re-printed 'Postcards for Gandhi'  
Presented by Sahmat
- 13-25 Narratives for Modernity: The Aesthetics of Brij Mohan Anand**  
An exhibition of selected artworks of Brij Mohan Anand (1928-1986)  
Curated by Dr. Alka Pande  
Inauguration  
Chief Guest: Dr. Mahesh Sharma, Minister of State (Independent Charge) for Culture and Tourism; and Minister of State for Civil Aviation  
Guest of Honour: Mr. Imtiaz Ali, filmmaker
- 17 Jugni (Firefly; Hindi, 2016)**  
Directed by Shefali Bhushan who will introduce the film  
Screening was followed by a discussion
- 18-24 Transformation Through Art**  
Warli paintings by students of Nutan Madhyamik Vidyalaya, Cantonment Board School, Ahmednagar Cantonment, Maharashtra  
Paintings by Adnan Kazi, Shadab Kazi, Jayesh Kale, Zakir Shaikh, Prakash Nanavare, Sanket Shelke, Rishikesh Salve and Ankit Sathe  
Inauguration by Mr. Jagmohan
- 25 Gutrun Gutargun**(Hindi, 2015)  
Directed by Pratik Sharma  
*Recipient of the Best Theme Award for Feature Film; and Jury Award for Best Actress, Rajasthan International Film Festival 2016*

## Appendices

### 28-3 **Matchbox Labels and The Stories They Tell**

**June** An exhibition of major themes and trends in the history of Indian matchbox label design  
From the collection of Gautam Hemmady  
As part of this exhibition, there was a talk

#### 1 **Matchbox Labels**

Illustrated lecture by Gautam Hemmady

## June 2016

### 8-14 **Tales of the Goddess – Deviyon ka Kahani**

An exhibition of traditional Patachitra scrolls on Durga and Mansa Devi  
By Sahajan Chitrakar  
Sahajan Chitrakar also narrated the stories depicted in the paintings

#### 9 **FILMS ON SPIRITUALITY AND THE OTHER DIMENSION**

Curated by Rajiv Mehrotra  
Becoming Human: Unearthing Our Earliest Ancestors (2011)  
A three-part series of films by Graham Townsley produced by NOVA (USA).  
(Collaboration: Foundation for Universal Responsibility of His Holiness The Dalai Lama)

### 17-26 **Kumarajiva: Philosopher and Seer**

An exhibition on the life and legacy of Kumarajiva, a luminous star among Indian and Chinese Buddhist scholars using photographs, texts, copies of manuscripts and pen and ink drawings  
Researched and curated by Prof. Dr. Shashibala  
Inauguration by Mr. Ram Bahadur Rai, President, IGNC  
As part of this exhibition there was a talk

#### 22 **Kumarajiva: A Luminous Star Among Indian and Chinese Translators**

Illustrated lecture by Prof. Dr. Shashibala, specialist in Buddhist iconography and cross cultural connection among Asian countries. As a Research Professor at the International Academy of Indian Culture, she has authored nine books, 60 research papers and taught 'History of Japanese and Southeast Asian Art' at National Museum Institute  
Chair: Mr. Shashank  
(Collaboration: Antar Rashtriya Sahyog Parishad and Bharat Sokka Gakkai)

#### 18 **FILMS ON WILDLIFE AND ENVIRONMENT**

##### **Reviving Faith – A Himalayan Journey...In Search of the Lost Tradition of Conservation (2008)**

Director: Rishu Nigam  
Film courtesy: Public Service Broadcasting Trust  
**Natural Heritage Conservation Award, 5th CMS Vatavaran, New Delhi 2009**  
(Collaboration: World Wide Fund for Nature-India)

#### 20 **The Shepherdess of the Glaciers (2015)**

A film by Stanzin Dorjai Gya and Christiane Mordelet  
Produced by Les Films de la Découverte and Himalayan Film House  
The film was introduced by Stanzin Dorjai Gya

22 Film  
**Karajan : Beethoven: Symphonies 4, 5, and 6 (2005)**  
Herbert von Karajan with the Berlin Philharmonic Orchestra

24 Film  
**Anne-Sophie Mutter: The Mozart Violin Concertos**  
With Camerata Salzburg, recorded live in Salzburg, December 2005

### July 2016

1-8 **Into the Darkness**  
The exhibition presents photographs of the night skies across India  
Photographs by Cyril Lucido Kuhn  
Inauguration by Seema Mustafa  
(Collaboration: The Citizen)

6-16 **Temporary Solitudes**  
A meditation on solitude  
Photographs by Attilio Tripodi from Italy  
(Collaboration: Italian Embassy Cultural Centre)

7 **FILMS ON SPIRITUALITY AND OTHER DIMENSION**  
Curated by Rajiv Mehrotra  
**The Science of Healing with Dr. Esther Sternberg: Understanding the Mind/Body Connection** (2009)  
Director: Renard Cohen  
A film hosted by Dr. Esther Sternberg  
(Collaboration: Foundation for Universal Responsibility of His Holiness The Dalai Lama)

12 **The Time of His Life** (2016)  
A documentary on the journalist, Saeed Naqvi produced by Rajya Sabha TV  
Chief Guest: Professor Talat Ahmed, Vice Chancellor, Jamia Millia Islamia  
Chair: Mr. Mani Shankar Aiyar  
Shri Saeed Naqvi also spoke.

13-19 **Celebrating the Landscape**  
By Tanya Vaidya from Vadodara  
Inauguration by Ms Sunita Narain, Director General, Centre of Science and Environment

20-31 **Masks of Mexico**  
An exhibition of masks from the different regions and communities of Mexico. The masks on display are mostly made of wood, clay, stone and papier mache and made in places where there is an indigenous population, especially in the south of Mexico. The masks are used in communal ceremonial dances, particularly for the celebration of patron saint day, Carnival and Christmas. These traditional masks are usually made by a mask maker and rarely by the dancers  
Inauguration by H.E. Mrs. Melba Pria, Ambassador of Mexico  
(Collaboration: Embassy of Mexico)

## Appendices

**23 Are They Better Off (2015)**

Director: Aditya Seth who introduced the film  
Screening was followed by a discussion

**27 The Man Who Dwarfed the Mountains (2015)**

Directors: Ruchi Shrivastava and Sumit Khanna  
Produced by the Public Service Broadcasting Trust

***Recipient of the Rajat Kamal Award for Best Environment Film, National Film Award 2015-16***

(Collaboration: Public Service Broadcasting Trust)

### August 2016

**5-16 Drawings from My Diary**

Watercolours, drawings in Conté and ink  
By Golak Khandual

**6 FILMS ON WILDLIFE AND ENVIRONMENT**

**Earth Witness: Reflections on the Times and The Timeless (2011)**

Director: Akanksha Joshi  
Film courtesy: Public Service Broadcasting Trust  
(Collaboration: World Wide Fund for Nature-India)

**9 The Expendable People (2016)**

Directed by Tapan Bose who introduced the film  
Screening was followed by a discussion

**10-17 Rhythm in Pieces**

An exhibition of glass mosaics  
By Renu Sharma from Delhi

**10 FILMS ON SPIRITUALITY AND THE OTHER DIMENSION**

Curated by Rajiv Mehrotra

**This Emotional Life...In Search of Ourselves and Happiness (2010)**

A film hosted by Daniel Gilbert  
(Collaboration: Foundation for Universal Responsibility of His Holiness the Dalai Lama)

**24-30 People and Landscapes of the Living Deserts of Rajasthan and Ladakh**

An exhibition of photographs by Ajit Rana  
Inauguration by Mr. Kishan Rana and Col. Jugraj S. Kanhai

**24 Biruni, the Quill of the Invaders (2012)**

Directed by Noemie Verdon who introduced the film  
Produced by Serabibi Multimedia Association  
Moderator: Dr. Himanshu Prabha Ray

**September 2016**

**1 SPIRITUALITY AND THE OTHER DIMENSION**

Curated by Rajiv Mehrotra

**22nd Century** (2007)

A film written by Michael Chorost

(Collaboration: The Foundation for Universal Responsibility of His Holiness The Dalai Lama)

**2-15 Getting Across**

Exhibition / Talks / Films

On view at the IIC are works by André Lüzen, Amar Kanwar, Eva Leitolf, Kimsooja and Roman Signer

Discussion on Saturday, 10 September 2016 at 18:

**The Migration Crisis in Europe**

Four talks by Mark Terkessidis, Berlin; Dr. Aladin El-Mafaalani, Duisburg; Vaiju Naravane, Delhi

Moderator: Aman Sethi

Films

A curated package of films will explore the migratory phenomena while focusing on themes of identity, nation-state and nationhood. The films were screened at Goethe-Institut/Max Mueller Bhavan

Film screened included **Haunted** (Director: Limaa Yazji); **Meteorstrasse/Meteor Street** (Director: Aline Fischer); and **Jahaji Music** (Director: Surabhi Sharma)

Organised in collaboration with Goethe-Institut/Max Mueller Bhavan, the exhibition is curated on the premise that borders are man-made delineations, based on nothing but arbitrary decisions that nevertheless exert a massive, sometimes gruesome impact on individuals. The exhibition includes works by artists across international borders and will be on view at the IIC, Bikaner House and Vadehra Art Gallery simultaneously

**7-14 Basically Bamboo**

Homeware designs in bamboo and wood handcrafted in Nagaland and Manipur

Presented by E'thaan Design Studio

Crafted by Master Artisans: Nungshi Renba, Khrolo, Ruovi, Thangmei, Kainok, Imongba, Katasibo, Nyamgai, Putsui, Vizovol and Tamsu from Nagaland; and Teraphai women's bamboo and cane self-help group under MWGSN, Langthabal, Imphal, Mainpur

Inauguration by Mr. T.P. Subramony, Director INBAR Office in Delhi, Regional Coordinator for South Asia International Network for Bamboo and Rattan, New Delhi

**8 Mere Desh ki Dharti** (2006)

Director: Sumit Khanna

(Collaboration: Public Service Broadcasting Trust)

**10 MAHARASHTRA SANSKRITIK DIWAS 2016**

**Lokmanya: Ek Yug Purush** (2015)

Director: Om Raut

The film was introduced by Suhas Borker  
(Collaboration: Maharashtra Sanskritikani Rananniti Adhyayan Samaiti)

**15 The Sax in the City (2016)**

Directed by Praveen Kumar who introduced the film  
Screening was followed by a discussion

**21-27 In the Realm of Myths**

An exhibition of paintings, pop-up art and installation  
By Sankha Banerjee from Kolkata

**23-1 Qand-e-Farsi wa Tootiyaan-e-Hind–Of Persian Candy and Indian Parrots**

**Oct** An exhibition on the history of Indo-Persian literature with photographs and facsimiles of folios from the original manuscripts sourced from various libraries and collections across the country  
Presented by Jashn-e-Bahar Trust  
Curated by Ms Kamna Prasad

**28 An Evening of Indo-Persian Poetry in Dastan–Goi Style**

A selection from Indo-Persian poetry through the centuries will be read by performers with a narrator providing facts and background details of the works being read. The passages selected will represent a historical chronology of the influence of Persian in Indian literary writing  
Presented by Jashn-e-Bahar Trust

**26 Revisiting the Philosophy of Verrier Elwin: Tribal Animation Festival**

Dr. Verrier Elwin documented a vast number of folktales across Central and North East India. His collections have provided source material for the *Tales of the Tribes*, most notably for the story of Abotani from Arunachal Pradesh, in the *Myths of the North-east Frontier of India, Volume I* (1958). The Tribal Animation Film Festival showcases selected animated adaptations of tribal folk stories.

**The Story of the Peacock**

From the Pardhan Gonds of Madhya Pradesh

The film was developed by Gond artists and students of the National Institute of Design

**Man Tiger Spirit**

From the Angami tribe of Nagaland

Abotani

From the Tani tribes of Arunachal Pradesh

**Raven Tales**

An episode from the animated series made in Canada. **Raven**

**Hum Chitra Banate Hain (We Make Images)**

Directed by Nina Sabnani

Screening was followed by a discussion

Coordinated by Tara Douglas

(Collaboration: The Adivasi Arts Trust; and Centre for North East Studies and Policy Research, Jamia Millia Islamia)

October 2016

**The Best of Dharamshala International Film Festival: 3rd and 4th October 2016**

Conceptualised by filmmakers Ritu Sarin and Tenzing Sonam of White Crane Films as a means of bringing quality contemporary, independent Indian and World Cinema

**3 Kothanodi** (The River of Fables; Assamese, 2015)

Directed by Bhaskar Hazarika who introduced the film

*Recipient of the Award for Best Feature Film in Assamese, National Film Awards, 2016*

**4 Chauthi Koot** (The Fourth Direction; Punjabi, 2015)

Director: Gurvinder Singh

*Multiple award winner including the Un Certain Regard Award, Cannes Film Festival 2015; Golden Gateway of India for Best Film Award, Mumbai Film Festival 2015; Silver Screen Award for Best Asian Feature Film, Singapore International Film Festival 2015; Best Feature Film in Punjabi, National Film Awards 2016; among others*

**5 SPIRITUALITY AND THE OTHER DIMENSION**

Curated by Rajiv Mehrotra

**Mining the Unconscious: Jung and Creativity**

A film by Marcelina Martin

(Collaboration: Foundation for Universal Responsibility of His Holiness the Dalai Lama)

**8-16 Searching for the Sun**

A poetography exhibition presented by The Indiestani Project

With photographs by Akriti Sondhi; and original poems by Shubhodeep Pal

Inauguration on Friday, 7th October 2016 with

**Performance Poetry**

By Slam Out Loud—a spoken word group that brings poetry to children

(Collaboration: The Poetry Society, India)

**15 FILMS ON WILDLIFE AND ENVIRONMENT**

**The Asiatic Lion: On a Roll Call**

Director: Praveen Singh

**Trunk Call**

Directors: Geeta and Avinash Singh

Films courtesy: Public Service Broadcasting Trust

(Collaboration: World Wide Fund for Nature-India)

November 2016

**3 Kapila** (Malayalam, 2015)

Director: Sanju Surendran

A film on the actor-performer of Kutiyattam, Kapila Venu

*Recipient of the National Award for Best Documentary (Arts and Culture), 62nd National Film Awards;*



*Special Mention, Visions du Reel, Nyon, Switzerland; John Abraham Award for Best documentary Film, Signs 2015*

**9 SPIRITUALITY AND THE OTHER DIMENSION**

Curated by Rajiv Mehrotra

**Journey to the Edge of the Universe**

Director: Yavar Abbas

(Collaboration: Foundation for Universal Responsibility of His Holiness the Dalai Lama)

**17-23 Celebrating the Ordinary**

Papier colles exhibition by Sukanta Dasgupta from Pune

**17 Where the Elephant Sleeps** (Switzerland, 2016)

A documentary film directed by Brigitte Uttar Kornetzky, Swiss Ambassador for Captive Elephants, FIAPO, India; and President EIN, Elefanten in Not- Help Aid, who introduced the film

Opening Remarks: Mr. Sunil Mehra

(Collaboration: WRRRC, HIS, EIN (Elephants in Need in India))

**22-4 Moments of My Fond Memories in India**

**Dec** An exhibition of photographs by Her Royal Highness Princess Maha Chakri Sirindhorn

Curator: Mr. Nitikorn Kriavixien

Inaugural on 21st November and slide presentation by HRH Princess Maha Chakri Sirindhorn

Introduction: Mr. Soli J. Sorabjee, President, IIC

(Collaboration: Embassy of Thailand)

**25 Inside the Painting**

Three works of the iconic Lithuanian artist of the late 19th century, Mikalojus Konstantinas Čiurlionis (1875–1911), have been recreated in a 3D reality, and are presented in a virtual form. The visitor viewed the paintings in different dimensions, offering a new way of experiencing. Though short for a short duration, the exhibition nevertheless unveils the future potential of new technologies being applied to the world of arts

Inauguration by H.E. Mr. Laimonas Talat-Kelpša, Ambassador of Lithuania

The exhibition included A Capella Concert by the Lithuanian group, *Where the Backs Come From*

With Berta Timinskaitė (soprano); Silvija Pankūnaitė (soprano); Algė Matekūnaitė (alto); and Eglė Gadeikytė (alto)

(Collaboration: Embassy of Lithuania)

**30-6 Faith – A Quaint Emotion**

**Dec** An exhibition of black and white photographs that interrogates the idea of faith

Photographs by Nilanjan Ray from Kolkata

Inauguration by Mrs. Antara Dev Sen, Editor, *The Little Magazine*

**December 2016**

**7-21 Isculpt**

Installations and Sculptures

Curator: Uma Nair

Participating artists: Arun Pandit, Atul Sinha, Madhab Das, Mukesh Sharma, Neeraj Gupta, Puneet Kaushik, Sanjay Bhattacharyya, Simran Lamba, Tapas Biswas and Vineet Kacker

Chief Guest: Shri Najeeb Jung, Lt. Governor of Delhi

(Collaboration: Delhi Art Society)

**8-18 A Moveable Feast**

An exhibition of paintings by Sipra Dattagupta from Kolkata

Inauguration by Mr. M. Jean-Yves Coquelin, Deputy Cultural Counsellor, Embassy of France and Deputy Director, Institut Française India

**14 SPIRITUALITY AND THE OTHER DIMENSION**

Curated by Rajiv Mehrotra

**Until Space Remains – The Dalai Lama & India (2016)**

A film directed by Gaurav Saxena

(Collaboration: Foundation for Universal Responsibility of His Holiness the Dalai Lama)

**16-22 Amader Katha (Our Words)**

An exhibition of recent works—paintings, drawings and mixed media

By Amrita Ghosh and Subrata Mete from Delhi

Inauguration by Mrs. Uma Jain, Mr. Niren Sen Gupta and Mr. Jagdish Dey

**16 Rambuai: Mizoram's 'Trouble' Years (2016)**

A film by Sanjoy Hazarika & Preeti Gill

Direction: Maulee Senapati (technical)

Conceptualised and developed by Sanjoy Hazarika who introduced the film. Screening was followed by a discussion

**17 FILMS ON WILDLIFE AND ENVIRONMENT**

**Slash & Burn Dialogues**

Director: Partha Sarkar

**The Last Refuge – Golden Langur**

Director: Gautam Bora

Films courtesy: Public Service Broadcasting Trust

(Collaboration: World Wide Fund for Nature-India)

**21-29 Camera Dilli–Ka–A Delhi Photo Archive 1880–1980**

Presented by The Centre for Community Knowledge (CCK), Ambedkar University, Delhi

An exhibition of photographs from the personal holdings and amateur photographers of Delhi. Called the Narain Prasad Collection in memory of the late Narain Prasad (1924–2016) resident of Haveli Haider Quli, Chandni Chowk, Delhi whose photo donation started off this journey.

Inauguration by Dr. Lotika Varadarajan

*Appendices*

**23 Building the Camera Dilli – Ka Archive**

Illustrated lecture by Surajit Sarkar, Parul Malik and Ranjani Prasad  
(Collaboration: Centre for Community Knowledge, Ambedkar University, Delhi)

**January 2017**

**7 Papa Hemingway in Cuba (2015)**

Director: Bob Yari

*Winner of the Jury Prize for Best Narrative Film, Key West Film Festival 2015; and Jury Award for Best World Feature, Sonoma International Film Festival 2016*

**9 The Saints of Sin (2016)**

Director: Aniruddha Sen

Original concept: Swati Bhattacharya

Screening was followed by a discussion

**11-17 Some Things Change**

An exhibition of works by Anni Kumari and Jasone Miranda-Bilbao

**12 CREEDS OF OUR TIMES**

Curated by Rajiv Mehrotra

**Being Mortal (2015)**

Director: Thomas Jennings

(Collaboration: Foundation for Universal Responsibility of His Holiness the Dalai Lama)

**21-3 Parsing – The Minds Eye**

**Feb** An exhibition of glass and light

By Vijay Kowshik, senior artist

**21 FILMS ON WILDLIFE AND ENVIRONMENT**

**The Man Who Dwarfed the Mountains (2015)**

Directors: Ruchi Srivastava and Sumit Khanna

(Collaboration: World Wide Fund for Nature-India)

**25-1 Loosing My Mind – Finding Myself**

**Feb** An exhibition of abstract paintings

By Hector Ramiro Monsalve from Colombia

## APPENDIX VII *Film Club*

February 2016

### RE-VISITING MASTERS OF CINEMA: PIER PAOLO PASOLINI

A festival of films by the celebrated neorealist Italian filmmaker Pier Paolo Pasolini (1922-1975)

- 8 **Accattone** (1961)  
*Recipient of the Special Mention, Avellino Neorealism Film Festival 1962; and Silver Ribbon for Best Producer, Italian National Syndicate of Film Journalists 1962*
- 11 **Mamma Roma** (1962)  
*Recipient of the Italian Cinema Clubs Award; and New Cinema Award, Venice Film Festival 1962*
- 17-25 **On the Set with Pasoloni**  
An exhibition of photographs
- 19 **The Gospel According to St. Matthew** (Il vangelo secondo Matteo, 1964)  
*Multiple award winner including OCIC Award and Special Jury Prize, Venice Film Festival 1964; Silver Ribbon for Best Director; Best Cinematography, B/W; and Best Costume Design, Italian National Syndicate of Film Journalists 1965; Jussi for Best Foreign Director, Jussi Awards 1968; NBR Award for Top Foreign Films, National Board of Review, USA 1967*
- 22 **The Rage of Pasolini** (La rabbia di Pasolini, 2008)  
Directors: Pier Paolo Pasolini, Giuseppe Bertolucci
- 23 **The Grim Reaper** (La commare secca, 1962)  
Director: Bernardo Bertolucci  
Screenplay and story: Pier Paolo Pasolini
- 25 **Oedipus Rex** (Edipo Re, 1967)  
*Recipient of the Golden Goblet for Best Director, Golden Goblets 1968; Silver Ribbon for Best Producer and Best Production Design, Italian National Syndicate of Film Journalists 1968; Kinema Junpo Award for Best Foreign Language Film, Kinema Junpo Awards 1970*  
(Collaboration: Istituto Italiano di Cultura, New Delhi)
- NEW KONKANI FILMS**
- 26 **Mortoo** (2013)  
Director: Jitendra Shikerkar  
*Recipient of the Award for Best Screenplay, 7th Goa State Film Festival*

*Appendices*

- 28 **Digant** (Boundless, 2012)  
Director: Dhyanesh Moghe
- 29 **Jagor** (2009)  
Director: Sangram Singh Gaikwad  
(Collaboration : Goenkarancho Ekvot, Delhi)

**March 2016**

**CELEBRATING PALESTINE – A FESTIVAL OF FILMS**

- 7 **The Time That Remains** (2009)  
Director: Elia Suleiman  
*Recipient of the Jury Grand Prize, Asia Pacific Screen Awards 2009; Audience Award and Silver Alhambra, Grenada Film Festival Cine del Sur 2010; ACCA Jury Prize and Award for Best Director, Mar del Plata Film Festival 2009*
- 9 **Five Broken Cameras** (2011)  
Directors: Emad Burnat, Guy Davidi  
*Multiple award winner including Audience Award and Special Jury Award, Amsterdam International Documentary Film Festival 2011; Emmy for Documentary, International Emmy Awards 2013; Directing Award, World Cinema-Documentary, Sundance Film Festival 2012; Busan Cinephile Award, Pusan International Film Festival 2012; among others*
- 10 **Amreeka** (2009)  
Director: Cherien Dabis  
*Multiple award winner including Fipresci Prize, Director's Fortnight, Cannes Film Festival 2009; Best Arabic Film and Best Arabic Screenplay, Cairo International Film Festival 2009; NBR Award for Top Independent Film, National Board of Review, USA 2009; New Talent Award, Zurich Film Festival 2009; among others*
- 14 **Wedding in Galilee** (1987)  
Director: Michel Khleifi  
*Multiple award winner including Fipresci Prize, Cannes Film Festival 1987; Tanit d'Or, Carthage Film Festival 1988; Golden Seashell, San Sebastian International Film Festival 1987; among others*
- 15 **Divine Intervention** (2002)  
Director: Elia Suleiman  
*Recipient of the Fipresci Prize (Competition); and Jury Prize, Cannes Film Festival 2002; Silver Hugo–Special Jury Prize, Chicago International Film Festival 2002; Screen International Film Award, European Film Awards 2002; and Best Screenplay Award, Cinemanila International Film Festival 2003*  
(Collaboration: Women Unlimited)

April 2016

**RE-VISITING MASTERS OF CINEMA: BIMAL ROY**

One of the finest Indian filmmakers, Bimal Roy (1909-1966) was not just one of the major directors of Bollywood's Golden Age, but he was also a writer, producer, and an outstanding cinematographer as well.

- 11 **Do Bigha Zameen** (Two Acres of Land; Hindi, 1953)  
With Balraj Sahni, Nirupa Roy, Nazir Hussain  
*Recipient of the Prix International, Cannes Film Festival 1954; Prize for Social Progress, Karlovy Vary International Film Festival 1954; Best Film Award and Best Director Award, 1st Filmfare Awards 1954; and All India Certificate of Merit for Best Feature Film, 1st National Film Awards 1954*
- 12 **Devdas** (Hindi, 1955)  
With Dilip Kumar, Vyjayantimala, Suchitra Sen, Motilal  
*Recipient of the Filmfare Awards 1957 for Best Actor; Best Supporting Actors; and Best Supporting Actress; and Certificate of Merit for the Third Best Feature Film in Hindi, National Film Awards 1955*
- 14 **Madhumati** (Hindi, 1958)  
With Dilip Kumar, Vyjayantimala, Johnny Walker, Pran  
*Recipient of the Award for Best Feature Film in Hindi, National Film Awards 1958; Filmfare Awards 1958 for Best Supporting Actor; Best Director; Best Music Director; Best Dialogue; Best Cinematographer; Best Editor; Best Art Director; Best Playback Singer-Female; and Best Film*
- 18 **Sujata** (Hindi, 1960)  
With Nutan, Sunil Dutt, Lalita Pawar  
*Recipient of the Filmfare Awards 1960 for Best Film; Best Actress; Best Director; and Best Story Writer*
- 22 **Bandini** (Imprisoned; Hindi, 1963)  
With Nutan, Ashok Kumar, Dharmendra  
*Recipient of the Award for Best Feature Film in Hindi, National Film Awards 1963; and Filmfare Awards 1964 for Best Film; Best Actress; Best Director; Best Sound; and Best Story*  
(Collaboration: Shemaroo Entertainment Pvt. Ltd and Anupam Productions, Delhi)

May 2016

**A FESTIVAL OF VIETNAMESE FILMS**

- 9 Inauguration by Shri C. Rajashekhar, Director General, ICCR  
**Nostalgia for the Countryside** (Thuong nho dong quê, 1995)

- Director: Dang Nhat Minh  
*Recipient of the Audience Award, Fribourg International Film Festival 1997; ACCT Promotional Award, Namur International Festival of French-Speaking Film 1996; Audience Award, Nantes Three Continent's Film Festival 1996; and Netpac Award, Rotterdam International Film Festival 1996*
- 10 Filmmaker Dang Nhat Minh in conversation with Aruna Vasudev  
**Don't Burn It** (Dung dot, 2009)  
Director: Dang Nhat Minh  
*Recipient of the Audience Award, Fukuoka International Film Festival 2009*
- 12 **The White Eye Bird/The Passerine** (Con chim Vành Khuyên, 1962)  
Director: Nguyen Van Thong  
**Recipient of the Golden Prize, Vietnam Film Festival 1973; Special Prize of the Jury, Karlovy Vary International Film Festival 1962**  
**Little Girl of Hanoi** (Em bé Hà Nội, 1974)  
Director: Hai Ninh  
*Recipient of the Golden Lotus Award, Vietnam Film Festival 1975; and Grand Jury Award, Moscow International Film Festival 1975*
- 13 **When the Tenth Month Comes?** (Bao gio cho den thang Muoi, 1984)  
Director: Dang Nhat Minh  
*Recipient of Golden Lotus Prize and Best Actress Award, Vietnam Film Festival 1985; Special Jury Award, Hawaii International Film Festival 1985; Certificate of Merit, Moscow International Film Festival 1985*
- 16 **The Children of the Village** (Nhưng Du'a con của làng, 2014)  
Director: Nguyen Duc Viet
- 18 **The Prophet** (Nha tien tri, 2015)  
Director: Vuong Duc
- 20 **Story of Pao/Pao's Story** (Chuyen của Pao, 2005)  
Director: Ngo Quang Hai  
*Recipient of Special Jury Award, Asia-Pacific Film Festival 2006; Golden Kite Award, Vietnam Film Makers Association 2005; Silver Lotus Prize; Best Actress Award; and Best Music Award, Vietnam Film Festival 2005*
- 23 **Yellow Flowers on Green Grass** (Toi thay hoa vang tren co xanh, 2015)  
Director: Victor Vu  
(Collaboration: Embassy of the Socialist Republic of Vietnam)

June 2016

**FESTIVAL OF CONTEMPORARY FILMS FROM EUROPE**

- 2 **Scouting for Zebras** (Les rayures du Zèbre; Belgium, 2014)  
Director: Benoit Mariage  
*Recipient of the Magritte Award for Most Promising Actor, Magritte Awards, Belgium 2015*
- 3 **Mother I Love You** (Mammu, es Tevi milu; Latvia, 2013)  
Director: Janis Nords  
*Multiple award winner including Grand Prix of the Generation K Plus International Jury for Best Feature Film, Berlin International Film Festival 2013; Latvian Film Prize for Best Actress, Best Director and Best Film, Latvian National Film Festival 2014; Best Narrative Feature Award, Los Angeles Film Festival 2013; among others*
- 13 **Simshar** (Malta, 2014)  
Director: Rebecca Cremona  
*Multiple award winner including Silver Award for Narrative Film Competition, California Film Awards 2014; CIFF Award for Best Director and Golden Aphrodite Award for Best Feature Film, Cyprus International Film Festival 2015; International Feature Award, Edmonton International Film Festival 2015; among others*
- 17 **Gods** (Bogowie; Poland, 2014)  
Director: Lukasz Palkowski  
*Recipient of the Eagle Award for Best Actor, Polish Film Awards 2015; and Golden Lion for Award for Best Film, Gdynia Film Festival, 2014*  
(Collaboration: Delegation of the European Union)
- 20 **Tuesday, After Christmas** (Marti, dupa craciun; Romania, 2010)  
Director: Radu Muntean  
*Recipient of the Awards for Best Actor and Best Actress; and Grand Prix Asturias, Gijón International Film Festival 2010; Gopos Award, Romania 2011 for Best Actress; and Best Actress Award, Mar del Plata Film Festival 2010*
- 28 **The Mill and the Cross** (Poland/Sweden, 2011)  
Director: Lech Majewski  
*Recipient of the Eagle for Best Costume Design and Best Production Design, Polish Film Institute Awards 2012; Golden Lion for Best Costume Design; Best Production Design and Best Sound, Polish Film Festival 2011; and Special Citation from San Francisco Film Critics Circle 2011*



*Appendices*

**July 2016**

**A FESTIVAL OF CONTEMPORARY FILMS FROM MEXICO**

- 4 **The Zebra** (La Cebra, 2011)  
Director: Fernando J. León Rodríguez  
*Recipient of the Award for Best First Work, Lima Latin American Film Festival 2012*
- 8 **In the Middle of Heaven** (En el ombligo del cielo, 2012)  
Director: Carlos Gómez Oliver
- 11 **Made in China** (Hecho en China, 2012)  
Director: Gabriel Guzman
- 14 **Buitres** (2013)  
Director: Raul González Nava
- 18 **Vladimir and Me** (Vladimir en Mí, 2013)  
Director: Octavio Reyes López
- 20 **Spielberg Generation** (Generación Spielberg, 2014)  
Director: Gibrán Bazán
- 25 **Relentless** (Implacable, 2014)  
Director: Carlos García Campillo  
(Collaboration : Embassy of Mexico)

**August 2016**

- 5 **A TRIBUTE TO ABBAS KIAROSTAMI 1940 - 2016**  
**Taste of Cherry** (Ta'm e guilass; Iran, 1997)  
A film by Abbas Kiarostami  
*Recipient of the Palme d'Or, Cannes Film Festival 1997; BSFC Award for Best Foreign Language Film, Boston Society of Film Critics Awards 1998; NSFC Award for Best Foreign Language Film, National Society of Film Critics Awards, USA 1999*

**A FESTIVAL OF NEW ARGENTINE CINEMA**

- 23 Introduction  
By Mr. Martín Suaya, Head of Cultural Affairs, Embassy of Argentina  
**Papers in the Wind** (Papeles en el viento, 2015)  
Director: Juan Tarantuto  
*Recipient of the FIPRESCI Prize, Valladolid International Film Festival; Best Actor Award, Flanders Film Festival; Clarin Award, Germany; and many others*

- 26 **Cronopios and Femas** (Historias de Cronopios y de Famas, 2014)  
Director: Julio Ludueña  
*Recipient of the 1st Award, Yerevan International Animation Film Festival, 2014; 2nd Award, Havana International Film Festival 2014; 2015 Award Argentores for Best Adaptation*
- 29 **Cassandra** (2012)  
Director: Inés de Oliviera Cézár
- 30 **Liniers, The Simple Lines of Things** (Liniers, el trazo simple de la cosas, 2010)  
Director: Franca González  
*Recipient of the Best Documentary Full-Length Film, San Juan 2010*
- 31 **Streets of Memory** (Calles de Memoria, 2013)  
Director: Carmen Guarini
- 2 Sept **The Irish Prisoner** (El prisoner Irlandés, 2015)  
Directors: Marcela Silva y Nasute and Carlos Jaureguialzo  
(Collaboration: Embassy of Argentina and DAC–Directores Argentinos Cinematográficos)

## September 2016

### A FESTIVAL OF EGYPTIAN FILMS

In collaboration with the Bureau of Cultural and Educational Relations, Embassy of The Arab Republic of Egypt presents a festival of films from Egypt. The festival traces the history of cinema in Egypt with some well-known classics by directors such as Youssef Chahine and Tawfik Saleh to the later work of the celebrated actor, Omar Sharif.

#### 5 Inauguration

By H. E. Mr. Hatem Tageldin, Ambassador of the Embassy of the Arab Republic of Egypt

#### Hassan and Marcus (Hassan wá Morós, 2008)

Director: Rami Imam  
(with Omar Sharif)

#### 9 Fools' Alley (Darb Al-Mahabil, 1955)

Director: Tawfik Saleh

#### 13 Cairo Station (Bab El-Hadid, 1958)

Director: Youssef Chahine

#### 14 The Mummy (Al-Mummia, 1969)

Director: Chadi Abdel Salam

*Appendices*

- 22 **The Land** (Al-Ard, 1969)  
Director: Youssef Chahine
- 23 **Kit Kat** (Al Ket Kat, 1991)  
Director: Daoud Abdel Sayed

**SPECIAL SCREENING**

- 27 **Wild Duck** (Divlja patka/Greece, 2013)  
Director: Yannis Sakaridis  
(Collaboration : Indo-Hellenic Society)

**November 2016**

**SERBIAN CINEMA OF THE 21ST CENTURY–A FESTIVAL OF FILMS**

- 11 **Ice** (Led, 2012)  
Director: Jelena Bajic Jovic  
*Recipient of the CIFF Awards for Best Cinematography, Best Musical Score and Best Production, Cyprus International Film Festival 2013; Golden Violet Award Best Music, Parma International Music Film Festival 2014; Award for Best Cinematography, Best Leading Actress and Best Production Design, Peloponnesian International Film Festival 2013*
- 15 Inauguration by Mr. Dusan Vukic, Deputy Chief of Mission, Embassy of Serbia  
**Death of a Man in the Balkans** (Smrt coveka na Balkanu, 2012)  
Director: Miroslav Momcilovic  
*Recipient of the Independent Camera Award, Karlovy Vary International Film Festival 2012*
- 18 **Redemption Street** (Ustanicka ulica, 2012)  
Director: Miroslav Terzic  
*Recipient of the Heart of Sarajevo Award for Best Actor, Sarajevo Film Festival 2012*
- 21 **Love Comes After** (Ljubav dolazi kasnije, 2013)  
Director: Hadzi-Aleksandar Djurovic  
*Recipient of the El Rey Ward for Excellence in Dramatic Narrative, Barcelona International Film Festival 2013; and Award for Best Director, Beverly Hills Film Festival 2013*
- 23 **Withering** (Odumiranje, 2013)  
Director: Milos Pusic  
*Recipient of the Gold DJED Pillar Award for Best Film, Luxor Egyptian and European Film Festival 2013; Audience Award for Best Film, Athens Film Festival 2013; and Prize of the Ecumenical Jury, Cottbus Film Festival 2013*

**30 The Healing** (Iscljenje, 2014)

Director: Ivan Jovic

*Multiple Award winner including the Serbian Film Jury Prize–National Programme, FEST International Film Festival 2015; Best Film and Best Screenplay Award, 4th Balkan Film Festival, Sweden 2015; Golden Knight Award–Feature Film and Best Supporting Role, 24th Golden Knight International Film Festival, Russia 2015; among others*

(Collaboration: Federation of Film Societies of India and Embassy of Serbia)

**December 2016**

**SOME OLD FAVOURITES**

**6 How Green Was My Valley** (1941)

Director: John Ford

With Walter Pidgeon, Maureen O'Hara, Ann Lee, Roddy McDowall

*Multiple award winner including Oscar Awards for Best Picture, Best Actor in a Supporting Role, Best Director, Best Cinematographer, Black-and-White and Best Art Direction–Interior Decoration, Black-and-White, Academy Awards 1942; Silver Candor for Best Foreign Film, Argentinian Film Critics Association Awards 1943; NYFCC Award for Best Director and Best Film, New York Film Critics Circle Awards 1941; among others*

**7 Mrs Miniver** (1942)

Director: William Wyler

With Greer Garson, Walter Pidgeon, Teresa Wright

*Recipient of the Oscar Awards for Best Picture, Best Actress in a Leading Role, Best Actress in a Supporting Role, Best Director, Best Writing Screenplay, and Best Cinematography, Black-and-White, Academy Awards 1943; NBR Award, National Board of Review, USA 1942; and National Film Registry, National Film Preservation Board, USA 2001*

**12 The Bad and the Beautiful** (1952)

Director: Vincent Minnelli

With Lana Turner, Kirk Douglas, Walter Pidgeon

*Multiple award winner including Oscar Awards for Best Actress in a Supporting Role, Best Writing, Screenplay, Best Cinematography, Black-and-White, Best Art Direction–Set Decoration, Black-and-White, and Best Costume, Oscar Awards 1953; NBR Award for Top Ten Films, National Board of Review, USA 1953; National Film Registry, National Film Preservation Board, USA 2002; among others*

**19 Our Man in Havana** (1959)

Director: Carol Reed

With Alec Guinness, Noel Coward, Maureen O'Hara, Burt Ives

**21 The Apartment (1960)**

Director: Billy Wilder

With Jack Lemmon, Shirley MacLaine, Fred MacMurray

*Multiple award winner including Oscar Awards for Best Picture, Best Director, Best Writing, Story and Screenplay–Written Directly for the Screen, Best Art Direction–Set Decoration, Black-and-White, and Best Film Editing, Academy Awards 1961; Bafta Film Awards for Best Film from Any Source, Best Foreign Actor and Best Foreign Actress, Bafta Awards 1961; NYFCC Awards for Best Film, Best Director, and Best Screenplay, New York Film Critics Circle Awards 1960; among others*

**23 The World of Suzie Wong (1960)**

Director: Richard Quine

With William Holden, Nancy Kwan, Sylvia Syms

*Recipient of the Golden Globe for Most Promising Newcomer–Female, Golden Globes, USA 1961; and Golden Laurel (2nd place) for Top Male Dramatic Performance, Laurel Awards 1961*

**26 Charade (1963)**

Director: Stanley Donen

With Cary Grant, Audrey Hepburn, Walter Mathau

*Recipient of the Bafta Film Award for Best British Actress, Bafta Awards 1965; Golden Plate for Artistic Contribution, David di Donatello Awards 1964; and 2nd Place Golden Laurel for Top Male Comedy Performance, 3rd Place Golden Laurel for Top Comedy and Top Female Comedy Performance, Laurel Awards 1964*

**January 2017**

**4-5 No Direction Home: Bob Dylan (2005)**

Director: Martin Scorsese

*Multiple award winner including Primetime Emmy Award for Outstanding Sound Mixing for Non-Fiction Programming, Primetime Emmy Awards 2006; Grand Prize, Banff Television Feature 2006; Grammy for Long Form Music Video, Grammy Awards 2006; Cine Golden Eagle for Documentary, Cine Competition 2016; among others*

**ANDREJ WAJDA – A TRIBUTE**

Polish cinema burst upon the world in the 1950s with Andrzej Wajda's war trilogy, *A Generation*, *Kana* and *Ashes and Diamonds*, with the director becoming the voice of disaffected postwar youth. A generation later, Wajda, who died on 9 October 2016, aged 90, was the voice of Poland again, as the country struggled to survive political and economic turmoil

**10 Kanal (1957)**

**Recipient of the Jury Special Prize, Cannes Film Festival 1957**

- 17 **The Promised Land** (Ziemia obiecana; Poland, 1975)  
*Multiple award winner including Awards for Best Actor, Best Production Design, Best Score and Golden Lion, Polish Film Festival 1975; Golden Prize, Moscow International Film Festival 1975; and Golden Spike, Valladolid International Film Festival 1976*
- 23 **Ashes and Diamonds** (Popiół i diament, 1958)  
*Recipient of the Fipresci Prize, Venice Film Festival 1959*
- 24 **Man of Marble** (Człowiek z marmuru, 1977)  
*Recipient of the Fipresci Prize, Cannes Film Festival 1978; Special Award and 2nd Place NYFCC Award for Best Foreign Language Film, New York Film Critics Circle Awards 1981; and Critics Award, Polish Film Festival 1977*
- 25 **The Maids of Wilko** (Panny z Wilka, 1979)  
*Recipient of the Awards for Best Production Design and Special Jury Prize, Polish Film Festival 1979*
- 31 **Katyn** (2007)  
*Multiple award winner including Prix d' Excellence, European Film Awards 2008; People's Choice Award for Best Feature Film, Denver International Film Festival 2008; Eagle for Best Film, Best Supporting Actress, Best Cinematography, Best Production Design, Best Costume Design, Best Film Score and Best score, Polish Film Festival 2008; among many others*

## APPENDIX VIII *Collaborating Institutions*

### **Indian and Foreign Institutions that provided IIC collaborative support during the year (February 2015-January 2016)**

AIACA  
AIR FM Rainbow  
All India Heart Foundation  
Almost Island Dialogues  
All India Institute of Medical Sciences  
All India Women's Education Fund Association  
American Institute of Indian Studies  
Ananta Aspen Centre  
ApneAap Women Worldwide  
Archaeological Survey of India  
Art Vision  
Art Konsult  
ASB for the Arts  
ASSITEZ India  
Asia Society India Centre  
Assam Association  
Bade Ghulam Ali Yaadgar Sabha  
Bharatiya Sangeet Sadan  
British Council  
Business and Community Foundation  
Climate Change Research Institute  
Commonwealth Human Rights Initiative  
Communication for Social Change  
Control Arms Foundation of India  
Centre for Latin American and Caribbean Studies in India  
Centre for Cultural Studies and Research  
Centre for Cultural Resources and Training  
Centre of Ethnomusicology, American Institute of Indian Studies  
Centre for Indian Classical Dances  
Cervantes Institute, New Delhi  
Craft Revival Trust  
DAG Modem  
DBT India Alliance  
Dagar Brothers Memorial Trust

Delhi Art Society  
Delhi Crafts Council  
Delhi Music Society  
DELNET  
Directorate of Film Festivals of India  
Dharamshala International Film Festival (DIFF)  
Dhrupad Society  
Doordarshan  
D.S. Borker Memorial Foundation  
External Publicity and Public Diplomacy Division, Ministry of External Affairs  
Federation of Indo-German Societies of India  
Federation House of Human Science, Paris  
Foundation for Universal Responsibility of His Holiness The Dalai Lama  
French Institute in India  
French Cultural Centre (Institut Francais, Goethe Institut)  
Gandhi Peace Foundation  
Gayathri Fine Arts  
Green Circle of Delhi  
Guild of Service  
HarperCollins Publishers  
Har-Anand Books  
Hans-Seidel-Stiftung  
Himalayan Research and Cultural Foundation  
Hungarian Information and Cultural Centre  
IC Centre for Governance  
Impresario India  
Indian Council for Cultural Relations  
India Harmony Foundation  
Indian Humanist Union  
Indian Mountaineering Foundation  
Indian Writers Forum  
IIC ASIA PROJECT  
Institute of Chinese Studies  
Institute for Research in India and International Studies  
Istituto Italiano di Cultura (Italian Embassy Cultural Centre)  
Istituto Cervantes Italian Cultural Institute  
International Melody Foundation  
INTACH, New Delhi  
INTACH Heritage Academy  
INTACH Nagaland Chapter



## *Appendices*

INTACH Jammu and Kashmir Chapter  
International Association of Women in Radio and Television, India Chapter  
India Photo Archive Foundation and Neel Dongre Awards  
Jagori  
Jan Prasar  
Jan Pahal Trust  
Kala Bharati  
Kaladharmi  
Khamir  
KECSS  
Kri Foundation  
K.L. Saigal Memorial Circle  
Korean Cultural Centre, Delhi  
Lancaster University, UK  
Lila Foundation for Translocal Initiatives  
Leverhume Trust, UK  
Maharashtra Sanskritikani Rananiti Adhyayan Samiti  
Malcolm and Elizabeth Adiseshiah Trust  
Manipur Women Gun Survivors Network  
Max Mueller Bhavan – Goethe Institute  
Media Foundation  
Ministry of Culture, Govt. of India  
Ministry of Tourism, Government of Karnataka  
Mosfilm Cinema Concern  
NaadSagar Archives and Documentation Society for South Asian Music  
Narain Dharamarth Aushdhalaya Trust  
National Foundation for Communal Harmony  
National Monuments Authority  
National Gandhi Museum  
Natya Vriksha  
Navdanya  
National Council of Applied Economic Research  
Network for the Promotion of Asian Cinema  
NEZCC, NAGALAND  
Orient Blackswan  
Oxford University Press  
  
Pahar  
Pallavi Odissi Nirtya Sangeet Vidyalaya  
Penguin Books, India

Prem Bhatia Memorial Trust  
Primus Books  
Peoples Saarc-India  
People's SAARC–India Secretariat  
Pentagon Press  
Pyramid Group  
PhyWorld  
Portuguese Embassy Cultural Centre  
Perve Gallery, Lisbon  
Public Service Broadcasting Trust  
Publications Division, Government of India  
Pt. Amarnath Memorial Foundation  
Pt. Chatur Lal Memorial Society  
Ramakrishnapuram South Indian Society  
Rasaja Foundation  
Rosalind Wilson Memorial Trust  
Ratna Sagar Private Limited  
Raza Foundation  
Russian Centre of Science and Culture  
Sangat South Asia  
Sanskriti Foundation  
Sanskriti – Madhobi Chatterji Fellowship  
Sarvodaya International Trust, New Delhi Chapter  
Sahmat  
SAHAS  
Sangeet Natak Akadmi  
Seher  
Shanmukhananda Sangeetha Sabha  
Shakespeare Society, St. Stephen's College  
Shiv Nadar University  
Shri Harshavardhan Neotia, Chairman, Jnana Pravaha;  
Shri Suresh Neotia, Chairman, Jnana Pravaha–Centre for Cultural Studies and Research  
Satguru Sri Thyagabrahma Aradhana Kanikarya Trust  
Soorvani  
South Asian University  
Streebal  
Tara India Research Press  
The Arts and Cultural Heritage Trust  
The Dagar Archives, Jaipur  
The Japan Foundation, Delhi

## *Appendices*

The ONE ASIA Project  
The Nabha Foundation  
The Piramal Foundation  
The Himalayan Club  
The Poetry Society, India  
The Japan Foundation  
The Village Gallery  
Trikalaa Gurukulam Delhi  
Tibet House  
Toxics Link  
Transparency International  
UNESCO  
United Nations Information Centre  
University of Edinburgh  
Vichar Nyas  
Welcome Trust  
World Wide For Nature-India  
Women Unlimited  
Working Group on Alternative Strategies  
Zubaan

### **Embassies/High Commissions**

Angola  
Argentina  
Brazil  
Belgium  
Canada  
Egypt  
France  
Guatemala  
Ireland  
Lithuania  
Mozambique  
Netherlands  
Portugal  
Russia

## APPENDIX IX

The proposals made by Mr. Vipin Malik by his letters dated 6 January and 10 February 2016 were placed before the Board of Trustees for consideration in the meeting held on 10 February 2016. They were again placed before the Board of Trustees on 2 May 2016, when it was suggested that the issues raised by Mr. Malik will be examined by me and a note would be placed for the consideration of the President/Board for the way forward.

### **Historical Background**

The idea of setting up the India International Centre (IIC) as an institution providing facilities for cultural exchange amongst leaders of thought from India and abroad was first mooted in a talk between Dr. S. Radhakrishnan and Mr. John D. Rockefeller. The set-up of the institution mooted was somewhat similar to the International House of Japan established in Tokyo. The idea was then taken up by a small committee comprising Dr. C.D. Deshmukh as Chairman, Pandit Hriday Nath Kunzru, M.P., Prof. Humayun Kabir, Dr. V.K.R.V. Rao, Dr. D. Raja Ram and Mr. P.N. Kirpal, all senior bureaucrats and distinguished personalities. The IIC came to be found on 24 December 1958 and registered on 9 March 1959.

Although, the proponents of idea of establishing the IIC had looked at the International House of Japan, Tokyo, as a prototype, they consciously deviated from copying the rules and regulations which were applicable in the International House of Japan, Tokyo. The founding fathers of the Centre did not desire the Centre to be established as a member's Club, nor did they adopt the structural setup on line with any of the member's Clubs prevalent in Delhi or in any other part of the country. With emphasis on cultural interaction, academic exchange of thoughts, establishment of libraries, on intellectual pursuits and giving a freedom for exchange of cultural leaders, scholars, scientists and creative artists, the structural design of the institution was markedly different from the design which would have been that of a member's Club. The founding fathers of the Centre were keen that the institution should continue to be governed by seniors who could pass on the benefits of their knowledge and wisdom to the generations that follow. With this object of continued dissemination of knowledge, culture and educational values, the administration of the Centre was designed to comprise 5 Life Trustees with a President elected amongst them and several members of different classes with voting rights. A scrutiny of the galaxy of Life Trustees clearly bears out this predominant intention of the founding fathers of the IIC. Hence, the Rules adopted providing for an Executive Committee comprising the President and 9 Members is reflected in the anxiety to have Life Trustees, apart from trustees elected by rotation from amongst the Members. Further, an Executive Committee consisting the President and 9 Members to be elected in a manner indicated in the Rules has also been adopted. The membership comprises of Corporate Members, restricted to academic institutions, national laboratories and Centres of higher learning whose aims and objects are in tune with the aims and objects of the Centre.

## *Appendices*

The membership of the Centre has also made sure that persons who apply for membership are strictly filtered in order to ensure that their admissions to membership would be in consonance with the declared aims and objectives of the Centre and would in no way conflict or be in dissonance with the aims and objects of the Centre.

### **Amendments to Rules and Regulations**

The Rules and Regulations of the Centre have been amended about 17 times since the year 1959, the last of the major amendments having been carried out in the year 2001. The Memorandum of Association (MoA) defines the objective of the Centre which has not been modified even till today. Rule 12 deals with the Constitution of the Board of Trustees (BT) and is derived from paragraph 3(ix) of the Memorandum of Association. Neither of these has been altered in any manner since the first date of establishment of the Centre till today. Since the Constitution of the BT is rooted in paragraph 3(ix) of the MoA, Rule 12 also cannot be changed unless the objectives of the Society as contained in paragraph 3(ix) are altered.

The issue as to whether the BT comprise elected members and a go-bye should be given to the concept of Life Trustees is an issue and has been repeatedly raised over the years on several occasions. Mr. Malik himself had raised this issue before the Board on 16 June 1978 and the Board, though not agreeing with him, had requested him to raise the issue before the Annual General Meeting (AGM). This issue was raised by him in the AGM.

As early as on 24 March 2006, Mr. Malik had proposed several drastic amendments as to the composition and powers of the BT. This was discussed in the Executive Committee meeting held on 23 May 2006. The general proposals put forward by him at that meeting were:

- (i) That the Life Trustees should continue only till the age of 75 years;
- (ii) The Board of Trustees should limit itself only to formulation of policy and guidelines and all the powers should be exercised by the Executive Committee;
- (iii) The number of elected members should be increased both in the Board and Committee;
- (iv) The Executive Committee should be chaired by an elected member and not the Director.

The general consensus of the members of the Executive Committee present was that the existing Constitution had served the institution well and that had stood the test of time and there was no convincing reason for proposing any major changes in the Constitution.

The proposals of Mr. Malik came to be discussed in the AGM held on 31 March 2006 wherein several members spoke against the proposals of Mr. Malik as under:

- (1) Mr. Dileep Padgoankar was of the view that the Centre is probably the only institution in India which carried out activities of such quality and range and feared that tampering with the Constitution which had been functioning well, would degenerate the quality.

- (2) Smt. B.J. Manekshaw also was of the view that the Constitution should not be changed.
- (3) Dr. Ranjit Roy Chaudhary seconded the view of Mr. Padgoankar.
- (4) D.N. Panigrahi opposed the idea of changing the Constitution of the BT and suggested that if there was any issue with regard to the working of the BT, it should be brought before the Board and a remedy found for a specific grievance, if any.
- (5) Mr. P.P. Rao pointed out that amending the Constitution is a serious business involving structural changes to be resorted to only when there was no way out of the impasse. According to him, one should not tinker with the Constitution and he also suggested that if any particular individual functionary was found to be amiss, it should be brought to the notice of the Board and appropriate action taken.
- (6) Mr. B.D. Jayal also supported the view of Mr. Padgoankar and others.
- (7) Mr. Vasant Sathe also voiced the opinion that changing the Constitution is a serious business and should not be resorted.
- (8) Dr. Rajni Kumar pointed out that the Centre has grown in stature and image and perhaps the Board could consider transferring of few of the executive decisions to the Executive Committee.
- (9) Mr. Sydney Rebeiro objected to the private circulation of the letters by Mr. Malik, of which he was not in the seat.
- (10) Mr. Manjeet Singh was of the view that the suggestions with minor modifications could be considered in the meeting of the BT.
- (11) Mr. S.C. Kapoor was of the view that the BT could consider delegating some of its powers to the Executive Committee and the question of the employees presiding over the Executive Committee meeting did not appear to be good.
- (12) Mr. Suhas Borker expressed disappointment with the letter of Mr. Malik and stated that the Centre should maintain its culture and identity and one must work towards it.

Apart from the debate which took place in the said AGM, several members also addressed letters to the President and Secretary of the Centre voicing their views vis-a-vis the proposals mooted by Mr. Malik as under:

- (1) Mr. Mahesh Prasad supported the views of Mr. Malik and stated that the functioning of the Centre has to be democratized and the people's representation have to prevail.
- (2) Mr. Vikram Lal was of the view that the composition of the BT had enabled the Centre to carry on its working in an undominant fashion achieving the objectives and any change would endanger the objectives of the Centre.
- (3) Mr. O.P. Vaish was of the view that for any significant and sizable institution, he would recommend adoption of the Constitution of the IIC as a model. He also stated that he respect the

foresight and vision of the founding fathers who gave to the institution the constitutional framework which saves it from the onslaught of irresponsible, so-called democracy, for the reason of which an institution like the Indian Council of World Affairs had gone to dogs.

- (4) Bhicoo Manekshaw was of the view that IIC has an excellent reputation as a place of culture, art and knowledge in every sphere. It has a certain quiet dignity of its own and should not be brought down to the ordinary level of a “club” by people who wish to gain power, control its finances and have the authority to sell, transfer and otherwise dispose of any property, mobile or immobile, of the Centre nor should they have any power to construct and maintain buildings including the right to alter or to improve them and equip them suitably. She also appreciated that the Centre has a landmark building in Delhi and Mr. Stein’s work of art should be preserved and not tampered with by any and every person. She opposed with the proposal that the EC should be granted more power and stated that she firmly believe that it should not be allowed to happen.
- (5) Mr. B.M. Pande expressed his view that the IIC is carrying on admirable task which the founders had envisioned and that he see no reason why changes that are proposed should be made. He also expressed a lurking fear that these changes would open floodgates of politics and politicking that has so far not affected IIC.
- (6) Mr. N.N. Tandon also opposed the proposal on the ground that the present structure of governance has prevented the Centre from descending to the level of a local club which would be at odd with what the founding fathers had in mind. He shared the anxiety to prevent the Centre from going down to that level for the opposite reason. He noted that the Trustees had a long and illustrious record in different spheres and that the Centre was privileged to have them associated with it. The Trustees were not there from sly or disingenuous motivation. He too opposed the proposal to change the composition of the BT.
- (7) Mr. Vikram Lal indicated that the changes proposed by Mr. Malik were based on theory expecting that the functioning of the IIC will improve thereafter, but felt that they would not be worth looking at unless there is a solid base of empirical evidence to support them. He stated that if the changes are mainly to disempower the Trustees and thereby to empower others regardless of anything else, the proposals should be dismissed without any further thought.
- (8) Mr. D.N. Panigrahi argued that by invoking “democracy” as the main argument, the Centre would become susceptible to the charge of politicking. He expressed that he was suspicious for those who crave for more and more power.
- (9) Mr. Singh expressed the view that he was not connected with the Board of Trustees or against any person, but he was intensely concerned with the genteel character and ethos and culture and the proud reputation and the collective deportment as its privileged Members. He too was opposed to the suggestions made in Mr. Malik’s letter.

- (10) Mr. M.M. Luthra felt that the Centre's prestige had continued to grow both nationally and internationally due to high quality of its activities reflected in the intellectual content of its debates and discussions on the one hand and stimulating performances of Indian art in the form of music and dances on the other. According to him, all that had been possible because most decision making powers have been vested in renowned and internationally recognized members of the BT and the competent and effective use of executive powers by the Directors both as CEO of IIC and ex-officio Chairman of the Executive Committee. He felt that the amendments suggested by Mr. Malik seeks to negate both these crucial aspects of the highly successful management and affairs that could transform the Board into a toothless tiger; the Director into a tool of vested interests and election of Members of the Board and Executive Committee into an undesirable political arena. He was also opposed to the proposals made by Mr. Malik.
- (11) Prof. Shridhar Sharma supported the amendments on the ground that while keeping the basic goals and spirit of the Centre, we must change to keep pace with the changing environment and he, therefore, supported the proposals of Mr. Malik.

The Board noted that the general consensus of the views of the Members expressed at the AGM was that the existing Constitution had served the institution well and it had stood the test of time and there appear to be no convincing reason for proposing major changes in the Constitution. Hence, the Board decided that no further action was required.

### **Way Forward**

Some of the proposals made by Mr. Malik require amendments to the Memorandum and Rules of the Centre. The proposals would involve a critical appraisal of two issues —(a) whether the amendments to the Memorandum and Rules of the Centre are justified and necessary and (b) if considered justified and necessary, what is the procedure to be followed.

The amendments suggested are: (i) First, to change the Rules and Regulations to reduce the number of Life Trustees from 5 to 4 and increase the Elected Trustees from Members with voting rights. There is also a suggestion that age of the Life Time Trustees should be defined and should not be beyond 85 years or earlier, if the Trustee has become incapacitated or insolvent or is guilty of moral turpitude.

On a conspectus of the all relevant material, it appears to me that there is no additional ground or strong reason which has arisen subsequent to the previous decision of the General Body Meeting dated 31 March 2006 which requires a review on the issue of Life Trustees. Even the letters written by Mr. Malik do not advance any cogent reason apart from the general principle that IIC should be a democratic institution wherein the Board of Trustees consist of Members elected by the General Body. That was the very reason adduced on the last occasion before the Executive Committee, Board of Trustees and the



*Appendices*

AGM but found no favour with any of them. The reasons that were forcefully adduced by the different Members in their communications to the President and during the meetings, hold good till date and I see no reason for any change in the composition of the Board of Trustees on principle. Nor has been there any further development requiring a relook at this issue now.

In my view, there seems to be no compelling reason for the Centre to depart from the present practice on the issue of composition of Board of Trustees.

As far as the suggestions made by Mr. Malik with regard to the compositions of the Executive Committee, House Committee, Finance Committee and Library Committee are concerned, those may be considered by the Board on their merits and an appropriate decisions taken.

September 7, 2016  
Mumbai

Sd/-  
**(B.N. Srikrishna)**

**Meeting dated 01.12.2016 of BoT regarding structural and fundamental changes in the constitution of the Centre**

<b>S. No.</b>	<b>Letter No. and Date</b>	<b>Subject</b>	<b>Remarks</b>
1.	236-LET-0665-2016-1706 dt. 10.02.2016 to Air Marshal Naresh Verma, Director and Cmde. Ravinder Datta, Secretary along with letter dt. 06.01.2016 to Shri Soli J. Sorabjee, President, IIC	Structural and fundamental changes in the constitution of the Centre.	Issues involving Structural and fundamental changes in the constitution of the Centre.
2.	236-LET-0629-2016-1690 dt. 06.01.2016 to Shri Soli J. Sorabjee, President, IIC	Amendment to Memorandum of Association and rules and regulations of IIC	Issues involving Amendment to Memorandum of Association and rules and regulations of IIC
3.	ADM:336:LET:0103 dated 24.11.2010 to Prof. M.G.K. Menon President, IIC	Issues of importance – transparency and accountability in running IIC whether BOT/EC/ or elections and or Members admission and others.	Admission of new members, IIC Projects, re-employment of retirees, authority to nominate people, tenure of life trustees rules and procedure for conducting elections, communication of decisions of BoT to members
4.	ADM-IIC/18:336:LET:0103 dated 16.07.2010 to Prof. M.G.K. Menon President, IIC	Accountability, transparency and working of IIC	Accountability, transparency and working of IIC
5.	336:LET: 0103 dated 25.02.2010 to Prof. M.G.K. Menon President, IIC	Suggestions for combined meeting of the executive committee and the Board of Trustees to take up issues of importance	Issues regarding Board of Trustees, executive committee and rules and regulations, election to IIC, nominees to committees and advisory council, membership of the Centre, finance and accounts, IIC sponsored projects and appointment of employees and consultants.

Appendices

S. No.	Letter No. and Date	Subject	Remarks
	<p>336:LET-0103-881981 dated 03.04.2006 to Shri Soli J. Sorabjee President, IIC</p> <p>417-LET-0103-39988 dated 07/08.03.2006 to the Secretary, IIC</p> <p>336:LET:0103 dated 23.12.2005 to Shri Soli J. Sorabjee President, IIC</p>	<p>Regarding issues of importance</p> <p>Regarding issues of importance</p> <p>Review of the working of IIC and amendments in the Memorandum of Association and Rules and Regulations</p>	<p>Issues including revenue/expenditure profile and liberal use of facilities and Freedom from excessive dependence on limited control in the hands of few. The Executive Committee be an organ to aid and advise the Board of Trustees and implement its decisions, makeover of redundant practices, introducing transparency in the process and procedures.</p> <p>Freedom from excessive dependence on limited control in the hands of few. The Executive Committee be an organ to aid and advise the Board of Trustees and implement its decisions, makeover of redundant practices, introducing transparency in the process and procedures.</p> <p>Issue of President, Board of Trustees, Issue of additional casting vote, change proposed in Rules 14 © (ii), (iii), (viii), (xvii), (xix) and (xxi), membership admission.</p>

### **Advisory Council Members (2016-2019)**

Mr. Ajay Singh Mehta	Mr. Om Thanvi
Mrs. Anita Singh	Ms Pamela Philipose
Dr. Arghya Sengupta	Prof. Partho Datta
Mr. Ashok Vajpeyi	Ms Pooja Sood
Mr. B.N. Varma	Prof. R.C. Agarwal
Dr. Babli Moitra Saraf	Mr. Rahaab Allana
Dr. C. Raja Mohan	Mr. Rahul Verma
Cmde. C. Uday Bhaskar	Dr. Raman Kapur
Dr. Devi P. Shetty	Dr. Rizio Baby Yohannan
Dr. Geetha B. Nambissan	Prof. Rudrangshu Mukherjee
Mrs. Leela Venkataraman	Dr. Shiv Visvanathan
Justice Leila Seth	Dr. Shobita Punja
Dr. Mahesh Rangarajan	Mr. Shyam Saran
Mrs. Malvika Singh	Dr. Sukrita Paul Kumar
Ms. Mannika Chopra	Mr. T.N. Ninan
Dr. Mary E. John	Mr. Thomas Michael (Justin) McCarthy
Dr. Meenakshi Gopinath	Mr. Vikram Lall
Mr. Najeeb Jung	Mr. Vinod Rai
Mr. Nalin Surie	Dr. Vinod Sharma
Prof. Neera Chandhoke	

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### **Library Committee**

Mr. Soli J. Sorabjee, Chairman	Prof. Indra Nath Choudhuri
Mr. Surajit Mitra	Dr. Usha M. Munshi
Amb. Sudhir Devare	Dr. P.R. Goswami
Prof. Naresh Gupta	Dr. Sanat Kaul
Dr. Upinder Singh	Air Marshal Naresh Verma (Retd.), Director
Mr. Keki N. Daruwalla	Cmde. Ravinder Datta, Secretary
Mr. T.R. Andhyarujina	Dr. S. Majumdar, Chief Librarian
Mrs. Madhavi Divan	

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### **House Committee**

Mr. Vipin Malik, Chairman	Mr. Ashish Kapur
Mr. Suhas Borker	Smt. Anjali Capila
Mr. Surajit Mitra	Air Marshal Naresh Verma (Retd.), Director
Mr. K.N. Rai	Cmde. Ravinder Datta, Secretary
Mr. R.N. Joshi	Mr. Arun Potdar, Secretary of HC, CMD
Mr. A.R. Ramanathan	





