

December 01, 2022 – Thursday

9:45 am: Inaugural ceremony, Welcome Address, Opening performances

11:15 am: High Tea

Screening of films

Timing	Name of Film	Director	Film Details	Synopsis
Day 1 (December 01, 2022 – Thursday)				
11.45 am	Manas and People (2020)	DIP BHUYAN	26 min Assamese English Conservation India	It is a story about the eco-system people inhabited in the fringes of Manas National Park, which is a World Natural Heritage Site. The film portrays the way of life of the Bodo Indigenous ethnic group and their association with the natural landscape. It reflects the 'bioculturalism' of indigenous communities and their struggle to maintain cultural ethos and earn livelihood.
12.15 pm	Save our Species (2020) 2min	Delwyn Jude Remedios	2 min Animation, Conservation India	Save Our Species is a short experimental stop-motion animation film. The film expresses the harm done to our planet's species concerning poaching, pollution, and deforestation.
12. 17pm	Wildfire (2022)	Shyam Karki	10 min Nepal/ Hindi/ English Conservation Nepal	A little red panda, a rare species, has become homeless due to a 16-day wildfire in the Nepal mid-hills, yet one more of a growing number of symptoms of the climate crises that spares no human or animal.
12.30 pm	Changing Landscape (2022)	Pravin Selvam	57 min 52 sec Tamil/ English Environmental Justice India	The documentary focuses on the plight of the wetlands, which are getting ruined by stone quarrying activities in Tamil Nadu.
LUNCH BREAK (01:40 PM – 02:00 PM)				
02.00 pm	The Last Tribe (2020)	Amit Goswami	45min Hindi/ English Sustainable living India	The Last Tribe is a study of the environmental crisis in one of India's war zone through the lens of a wildlife biologist who is now commanding military operations.
03.00. pm	Between Hell and Paradise (2017)	Slavik Bihun	15 min Ukrainian/ English Environmental Justice Ukraine	Industrial activities deteriorate the environmental conditions of many across the world. The films strive to hold the state responsible in the first Ukrainian environmental case at the European Court of Human Rights in Strasbourg.
0315 pm	Svalbard in Plastic (2020)	Ivonne Salo	40 min English Sustainable living Norway	Vast amounts of plastic and marine litter are spotted in the ocean of Svalbard. The documentary is a "Wake up Call" for the protected Arctic Life of Svalbard. The Norwegian polar explorer Borge Oustand takes us on his journey to document all about the plastic litter in Svalbard and its impacts on our ecosystems.
04.00 pm	Green Wars (2021)	Joel Elias	28 min English Conservation United Kingdom	Farmers in the Idukki district of Kerala, India, protested against the environmental regulations during 2011-13. The film showcases the battles for land, livelihood, and climate justice; otherwise hidden away from the outside world under the lush green canopy of the Western Ghats.

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04.30 pm	The Sea's Guardian (2021)	Sidra Altaf	23 min Urdu/ Hindi/ English Conservation United Kingdom	The documentary delves into the rich and unique ecosystem of mangroves in Karachi, Pakistan. It focuses on the significance of and the challenges faced by sea life and its effects on the livelihood and lifestyle of locals.
05.00 pm	Bleeding Gold (2022)	Thaelman Urgetes, Juan Urget	15 min Spanish / English Sustainable living Venezuela	An unprecedented ecocide in the southeast region of Venezuela, officially known as the Orinoco Mining Arc, massively damage the environment and the human rights of indigenous communities, leading to a historical environmental catastrophe hidden in the planet's lungs. The documentary is a social denunciation that motivates viewers to investigate and delve deeper into such hazards.
05. 15 pm	Sensual Pill (2021) 4min	Sam3	4 min English Environmental Justice Greece	The human race tyrannizes the Planet, but nature begins a dialogue that gradually increases in intensity. The documentary uses real satellite photographs to depict this catastrophe.
05. 20 pm	The Last Seed (2022)	Andrea Gema	80 min English Sustainable living South Africa	The Last Seed focuses on broad themes relating to the state of food and agriculture in Africa in the 21st century. The film raises two fundamental questions — what have we lost, and who can show us a better way? — and answers these questions using music, dance, moving visuals, and African small-scale food producers' lived experiences and stories. The film ends on an upbeat note as Senegalese women rise, determined to protect their seeds and indigenous knowledge for future generations.
Day 2 (December 02, 2022 – Friday)				
10. 30 am	Forest Mighties (2020)	Mateusz Matysiak, Tomasz Ogrodowczyk, Michal Ogrodowczyk	48 min English Conservation Poland	Forests, covering almost 30% of Poland, are the ecosystem, which, as the wealthiest, most durable, and most complex group of organisms, plays a priority role in the natural environment. The film follows the trail of real forest mighties, in which the main characters are the greatest Polish predators.
11. 25 am	Farmer Collectives in North Bengal (2022)	Radhamohini Prasad	18 min 41 sec English/ Hindi Sustainable living India	Between 2015-2019 a set of farmer collectives was piloted by a consortium of NGOs and research partners in the Eastern Gangetic Plains. The documentary probes the benefits the farmers have reaped and the challenges they continue to face in labour sharing and marketing, especially under the twin shadows of the pandemic and climate change.
12. 00 pm	What Have We Done (2022) 5min	Beno Pothien Kuruvilla	5 min Hindi Conservation India	Soil, visualised as a young lady, tries to frantically convey her appalling plight, depicted through contemporary dance.
12. 05 pm	Behind the Garden Gate (2021)	Nick Hayman	48 min English Conservation United Kingdom	In the 1970s, Gus Lieberwerth and friends cleared a patch of agricultural wasteland to care for rare and endangered plants and animals. Now, 50 years later, nature is thriving within a hidden paradise just five minutes away from a city centre, but even closer to systemic pressures and land developers.
12. 55 pm	Plastic Age - Forever? (2022)	Sebastian Postl, Sebastian Pichelhofer	18 min 30 sec English Sustainable living Austria	The film depicts the problems of plastic waste, mainly microplastics, in the oceans and shows alternatives and potential solutions.

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01. 25 pm	The Call from the Sea (2016)	Taylor McNulty	16 min English Water United States	The Bajau are a nomadic sea group who have lived on the ocean for centuries in Indonesia. This short documentary addresses the future of our oceans and what we are leaving behind. It is a personal and poetic story about life as a Bajau and how our actions affect their world in Indonesia.
LUNCH BREAK (01:40 PM – 02:00 PM)				
02. 00 pm	At the bottom (2022)	Tamara Kubaeva	23 min English Sustainable living Kyrgyzstan	Each year a group of volunteer divers organizes several expeditions to collect garbage from the bottom of Lake Issyk-Kul. The film beautifully encapsulates the divers' journey as they continue to fight for the cleanliness of the lake.
02. 40 pm	Moving Upstream: Ganga (2021)	Shridhar Sudhir & Vedtium India Foundation (Co-director)	105 min Bengali Hindi English Water India	The 'Moving Upstream: Ganga' documentary by Vedtium India Foundation was filmed over 6 months on a 3000km walk by Siddharth Agarwal along the River Ganga in India. This documentary explores the idea of walking, people's responses to a walking traveler in this fast paced era and an evolving relationship with the natural world.
04. 30 pm	Drought-lands (2021)	Omkar Khandagale, Aditya Thakkar	28 min English Water United Kingdom	The Sugarcane Industry in Maharashtra is a highly lucrative and profitable business. However, a large portion of this business is built upon the sugarcane harvesting labourers who work under highly exploitative conditions. These labourers are forced to migrate during droughts for employment and survival. The film captures the experiences of the sugarcane harvesting labourers during droughts.
05. 00 pm	Toxic Neighbour (2021)	Colin Scheyen	23 min English Environmental Justice Canada,	Eugene Bourgeois had no concerns about nuclear energy when he built his farm next door to the world's largest nuclear facility in 1974. Over the next few decades, Eugene, his family, and his sheep flock were frequently exposed to hydrogen sulfide, a deadly nerve gas from the nuclear plant, which caused hundreds of his sheep to be blind, deformed, or killed. The film showcases Eugene's efforts to push his nuclear neighbor for greater transparency and accountability.
05. 30 pm	The Round Lake (2022)	Zayan Agha	11 min 46 sec English/ Hindi Water Pakistan	The Round Lake is about two sisters, Hafsa and Noreen, who live in a community without running tap water and so they fight desperately trying to locate enough water to stay alive.
05. 45 pm	Lantana Management & Grassland Development (2020)	Imrana Khan	9min 33 sec English/ Hindi Conservation India	The film showcases one of the successful restoration stories of Lantana Management and Grassland Development in Laldhang Grassland (Jhima Zone) of Corbett Tiger Reserve in Uttarakhand. It talks about grasslands as the lifeline of forest ecology, their importance in balancing the precious wilderness of protected area such as Corbett Tiger Reserve, and the scientific methods used to revive Laldhang grassland.
6. 10 pm	The Clocks (2020) 5 min	Ecem Arslanay, Yigit Tanel Kaçar	5 min 35sec English Environmental Justice Turkey	The Clocks deals with the climate crisis through the concept of time and acts as a poetic warning.
6. 15 pm	Sherni (2021)	Amit V. Masurkar	130 min Hindi Conservation India	A forest officer captures and contains a man-eating tigress in a remote village. However, she faces hostility from various sides as she tries to do her job.
VOTE OF THANKS				