





INDIA INTERNATIONAL CENTRE

Annual Report
2022-2023

IIC

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Annual Report 2022–2023

It is a privilege to present the 62nd Annual Report of the India International Centre for the period 1 February 2022 to 31 January 2023. It will be placed before the 67th Annual General Body Meeting of the Centre, to be held on 31 March 2023.

The tenure of the elected Members of the Board of Trustees and the Executive Committee will conclude on 31 March 2023. The process of fresh elections has commenced, and the results will be announced during the AGM on 31 March 2023.

The Advisory Council, Finance, Library and House Committees, and Editorial Board will be completing their respective tenures by 31 March 2023.

The President of the India International Centre is elected from among the Life Trustees on a rotational basis. The tenure of Shri N.N. Vohra concluded on 22 June 2022. It is our privilege to welcome Shri Shyam Saran as the new President, who took office on 23 June 2022. As a diplomat with a career spanning 34 years, he was India's Ambassador to Myanmar, Indonesia and Nepal, and High Commissioner to Mauritius. He was India's Foreign Secretary from 2004 to 2006. Ambassador Saran was awarded the Padma Bhushan in 2011 for his contribution to the Civil Service.

The tenure of Smt. Aarti Khosla, Honorary Treasurer, ended on 31 July 2022. The Board of Trustees appointed Smt. Meena Agarwal, IRAS (Retd.), as Honorary Treasurer (HT) of the Centre for a period of three years.

It is a matter of pride for the Centre that many of its Members have received honours and awards during the year. In this year's national honours list, six Members were decorated with the Padma Awards.

The India International Centre has worked hard for about six decades now to live up to the vision of its founder—to promote understanding and amity between the different communities of the world by undertaking and promoting the study of their past and present cultures. The Centre continues to be the venue of choice for scholars, thinkers, writers and like-minded individuals to gather and debate national and global issues. The Centre attempts to do this through creation, dissemination and exchange of knowledge. Members of the Centre come together in different groups to organise seminars, roundtables and discussions on subjects that cover a wide spectrum like education, environment, economics, history and archaeology,

health, international affairs, media, politics and governance, science and technology, security and society, and several other social issues.

Apart from organising its own programmes, the Centre also collaborates with educational institutions, non-government organisations and research bodies, and facilitates the programmes of like-minded institutions. Many lectures and talks are webcast and can be watched on the IIC website.

The Centre records the contribution of the 56 Members who passed away during the period of this Report. Some of them had been closely associated with the activities of the Centre for many years, and their departure is a great loss.

Executive Summary

The world has slowly limped back to normalcy after the worst two years of the global COVID-19 pandemic of 2020-2021. Our hope for a better 2022 was fulfilled and we are delighted that this year has been very productive and fruitful for the Centre.

The highlight of the year is the Centre's Diamond Jubilee, a landmark in the life of any institution. Year-long programmes have been designed with the help of the Organising Committee comprising IIC Members from diverse fields. The Committee set up six 'cluster groups', each headed by a convenor, to structure programmes in subjects that represent some of the Centre's key concerns. These include talks/seminars/exhibitions/performances that are outside the Centre's everyday activities. The six groups are: Science; Pandemic and Climate Change; Digital Governance; Engendering the Discourse; Challenges to Democracy; and Culture and Creativity—Legacy and Change. The deliberations will culminate in a publication.

The inauguration of the year-long celebrations began with a speech by the President of India, Honourable Shri Ram Nath Kovind. The IIC, he said, 'has truly developed into a forum where divergent views are not only accommodated, but encouraged to enrich the discourse'.

The Centre celebrated the 18th edition of its annual festival, 'The IIC Experience: A Festival of the Arts'. Coinciding as it did with the Diamond Jubilee, the Festival was extended to seven days, from 14 to 20 October 2022. Programmes ranged from dance and music (Indian, Western classical and jazz), theatre, exhibitions (of folk art, paintings, installations and photography), and the various cuisines enjoyed by Members at the end of each evening.

Seven new series were added this year: 'History and Heritage: The Afterlife of Monuments'; 'Fitness Forever'; 'Literary Activism'; 'Legacy of Odissi'; 'IIC/PCI Conversations with Media'; 'Almost Island Readings'; 'The Modern Indian Writer in Translation' (IIC-IRD and Sahitya Akademi); and 'Sounds of Poetry' (IIC-IRD).

The International Research Division's project, 'SAMHiTA: South Asian Manuscript Histories and Textual Archive', is well underway with the signing of an MoU in March 2022 between IIC and the Ministry of External Affairs which set out the framework for the pilot phase of SAMHiTA, an initiative to inventory, catalogue and selectively digitise manuscripts of South Asian provenance that are housed in public and private collections outside India.

The IIC and the International House of Japan (IHJ) have had cordial ties since IIC's inception. In order to further strengthen the bond, the IIC and IHJ signed a new Memorandum of Understanding (MoU) on 18

May 2022 for exchange of programmes, ideas and scholars, and organising a yearly colloquium. This MoU comes at an auspicious time when IIC celebrates its Diamond Jubilee and the country marks 70 years of bilateral ties between India and Japan.

This year has seen a revival of activities and footfalls at the Centre post the pandemic. The Centre held 667 programmes, largely physical, and most have been well-attended.

Seventy-two online webinars were held and 45 programmes were webcast online. All webinars and webcast programmes were live-streamed on YouTube. There are 720 videos now accessible on the IIC YouTube channel.

The Library collection has increased to 55,202 books, and 69 discussions were held around recent publications. The digitisation of the Library's books and other collections has been completed and put on a portal called 'DigiLib'. Members can access these materials either from the 'Library Page' of the IIC Website (<https://iicdelhi.in>) or by using <http://digilib.iicdelhi.in> URL. It is also accessible through IIC Intranet.

The audited accounts for the year 2021–22 show a satisfactory financial position. The income of the Centre during the financial year 1 April 2021 to 31 March 2022 increased to ₹4,374.37 lakh as against ₹3,063.34 lakh in the previous financial year. The expenditure during the financial year also increased to ₹5,128.55 lakh as against ₹4,039.86 lakh in the previous financial year. The net deficit, after providing for depreciation of ₹299.43 lakh, was ₹754.18 lakh as against ₹976.52 lakh in the financial year 2020–21. The provision for depreciation during the previous year was ₹10.94 lakh. All investments have been made in risk-free investments and in accordance with the Centre's Investment Policy.

A provision has been made for Members to charge their Smart Cards online, and also place takeaway orders online.

The existing legacy software system has been successfully migrated to the latest database for better speed, performance and application uptime. Tablet-based application for orders at catering outlets is being implemented at the Point of Sale.

Over the years, several senior Members who were experiencing difficulty in negotiating the stairs to the Dining Room, Conference Room 2 and Terrace Pergola had expressed the need for an elevator. The elevator was formally inaugurated on 20 July 2022.

Members, especially newly inducted Members, visitors and guests find it difficult to navigate the premises of the Centre. A professional consultant was hired to improve visual communication by providing signages at prominent locations. The installation work on the signages has been completed for the Main building.

The Centre has made efforts to augment water supply from NDMC water connections. Two additional connections were sanctioned by NDMC and the old pipe lines have been replaced. As a result, the Centre has been able to increase its water supply from around 18 KL per day to an average of 55 KL per day. This will not only ensure quality water supply, but also reduce dependence on the drawl of underground water.

The Centre has in the past taken several initiatives towards commissioning many environment-friendly projects like Solar Power, Bio Gas Plant and Sewage Treatment Plant. All these efforts have rendered rich dividends in terms of saving of energy and water. We are committed to continue on this path. Plans are underway to set up a 29 KVA Solar PV plant on the Annexe building. We expect to generate about 38,000 units of electricity from it. We also have installed an Organic Waste Composter Machine for recycling horticulture and garden waste. The compost manure produced will be utilised in the Centre's gardens, thus substantively reducing the dependence on procurement from outside.

The Centre is careful about the safety and security of its Members and Staff. In addition to the existing initiatives, a medical health and wellness camp for IIC employees and their family members was organised by our Member, Dr. Ashwani Kumar (M-4070), along with his team of doctors from AIIMS. An awareness camp on neurological disorders was held by Dr. Achal Kumar Srivastava, Professor, Department of Neurology, AIIMS. On 19 July, a COVID Booster Camp was organised for IIC Staff and their dependents.

A significant number of venues and rooms have been refurbished. On the suggestion of Members, a Tea/Coffee Vending Machine was placed in the Main Veranda, and the facility can also be used by non-members visiting the Centre for programmes. In order to make the dining experience of our Members even more interesting, the Menu Cards in the Main Dining and Lounge, Lotus Lounge, Bar and Annexe Dining have been redesigned by a well-known artist, and reflect the ambiance of each venue.

As always, the gardens were a delight with seasonal blooms. A special tree plantation drive was undertaken on 15 August 2022. Eight fruit-bearing trees were planted in the Gandhi King–Memorial Plaza by President, IIC.

The main objectives of the India International Centre are to promote understanding and amity between the different communities of the world by undertaking or promoting the study of their past and present cultures; disseminating or exchanging knowledge; organising and facilitating conferences, seminars, lectures and research in matters relating to global and national concerns; inviting cultural leaders, scholars, scientists and creative artists to take advantage of the facilities offered here; publish material that reflects these objectives, and maintain a library and information services.

The following pages of this Report make it evident that these objectives have been achieved. Further, many new initiatives over and above these objectives have been taken which will go a long way in ensuring that the Centre remains the prime platform in India for cultural and academic debate.

IIC Experience

This year the Centre celebrated the 18th edition of its annual festival, ‘The IIC Experience: A Festival of the Arts’, from 14 to 20 October 2022. Conceptualised to bring together a wide array of talent in the visual and performing arts, the festival epitomises and encapsulates six decades of the Centre as a space for diversity, freedom, innovation, creativity, learning and entertainment. The range of activities—dance, music (Indian, Western classical and jazz), theatre, folk art, paintings, installations and photography exhibitions take place using both outdoor and indoor spaces of the Centre. Cuisine is also an important and integral part of the IIC Experience.

This year, to mark the Centre’s Diamond Jubilee of its Foundation, the IIC Experience was held for an extended period of seven days. The Festival was inaugurated by Shri N.N. Vohra, Life Trustee, IIC, on 14 October in the Fountain Lawns. The inaugural programme was titled ‘Uncharted Seas’, a Kathak recital conceptualised, choreographed and presented by Aditi Mangaldas and artists of her troupe. The other performances were ‘Diamonds are Forever’, an *a capella* concert presented by the Paranjoti Academy Chorus from Mumbai; a Hindustani Vocal Recital of morning ragas by Ashwini Bhide-Deshpande; ‘Swinging the Songbook’, presenting Carlton Braganza and his Big Band Wagon; a new interpretation of Ernest Hemingway’s iconic novella ‘The Old Man’, a play presented by Orchid Theatre from Assam; ‘Mulaqqat’, a musical confluence of Polish, Ukrainian and Indian musicians. The Festival closed on 20 October 2022 with ‘Nitya Amore’, a dance collaboration between India and Italy exploring the concept of love through music and dance. This year, the performances also included a unique concert presenting ‘Three Generations on the Violin’, led by the violin maestro, Dr. N. Rajam with her daughter Dr. Sangeeta Shankar and granddaughters, Nandini and Ragini Shankar.

Three diverse exhibitions were held: ‘Treasurers of Khuda Baksh Oriental Public Library’, focusing on the rich repository of illuminated and illustrated manuscripts and rare books housed in the Library’s collection. The exhibition in the Art Gallery, ‘Aadi—Art of the Gonds’, presented the vibrant creativity and rich imagination of the Gond painters of Patangarh and Madla in Madhya Pradesh. The exhibition in the Gandhi–King Memorial Plaza focused on India’s rich and varied handloom traditions and included the work of Master Craftspersons along with live demonstrations by artisans.

The *IIC Quarterly*, Autumn 2022, was released during the festival by Shri N.N. Vohra. The issue carries articles by scholars of art, film and music.



'Uncharted Seas'—Kathak presented by Aditi Mangaldas



Inauguration of the exhibition 'Treasurers of Khuda Baksh Oriental Public Library'



Still from a film screened at the Festival 'New Wave—Rebellious Poets of Cinema'



Launch of the *IIC Quarterly*, Summer 2022

The Film Festival 'New Wave—Rebellious Poets of Cinema', curated by Shivendra Singh Dungarpur, focused on the brilliant short-lived film movements in countries around the world that emphasise the importance of the auteur, the director's singular vision and complete creative control. Twenty-one award-winning Indian and international features were screened.

The IIC Experience is incomplete without its famous dinners. The food festival included 'The Lost Gems of Rohilkhand' prepared by Chef Aslam Khansama; 'The Raj Revisited', focusing on British Indian Food; Chef Nishant Choubey who presented two distinctive cuisines—'Eating Sud-Est' and 'Fusion Food'; Chefs of Alma Café presented 'A Polish Repast'. It concluded with 'Italy on a Plate'. The food festival was curated by Pushpesh Pant, well-known food critic, writer and historian.



Food Festival during the IIC Experience

Annual Day

The Centre organised a high tea for Members in the Fountain Lawn. This was followed by an evening of music, 'Songs of Love, Longing and Separation'. The Langa and Manganiar are both hereditary musician communities from Western Rajasthan, and have a rich and varied musical repertoire handed down from generations. Songs of longing and separation are one of the most evocative of their repertoire. These range from romantic songs sung at weddings for the patrons, devotional songs pining for the divine lover, or those that are part of romantic ballads, among others. The performances were by Multan Khan Manganiar; Askar Khan Langa and Sardar Khan Langa (vocals and Sindhi sarangi); Firoz Khan Manganiar (vocal and dholak); and Ghewar Khan Manganiar (vocals and kamaicha). The programme was conceptualised and curated by Shubha Chaudhuri.



Annual Day 2023 concert



Members' Tea in the Fountain Lawn

C.D. Deshmukh Memorial Lecture, 2022

M.K. Rasgotra delivered the 2022 Dr. C.D. Deshmukh Memorial Lecture. Speaking on ‘India’s Foreign Policy: Past and Future’, he explained how Jawaharlal Nehru revolutionised foreign policy, and gave centrality to global and human concerns pertaining to preserving peace, accelerating decolonisation, and promoting development with emphasis on the underprivileged. Nehru focused on creating stability, which he did with the first Five Year Plan and the first general election conducted in 1952 on the basis of universal franchise.



C.D. Deshmukh Memorial Lecture 2022

C.D. Deshmukh Memorial Lecture, 2023

Professor Romila Thapar delivered the C.D. Deshmukh Memorial Lecture 2023, titled ‘Our History, Their History, Who’s History?’. Within the trials and tribulations of the evolving nation-state, the authenticity of historical narrative remains intrinsic to the process of nationalistic identity-making. And, while the writing and dissemination of this often-contentious narrative comes with its own inherent challenges, it remains but an imperative task. Viewed from Professor Thapar’s nuanced perspective, these histories would be the productions of trained professional historians using reliable evidence and methodologies in contrast to the uncritical imaginations of self-professed and ‘story-telling’ historians—the former espousing the virtues of democracy, syncretism and the inclusion of previously ‘absent’ voices, the latter deploying divisive and often simplistic tropes of imagined antique meanderings. In therefore suggesting that within civilised society all knowledge essentially remains open to question and serves as the foundation of new knowledge, Professor Thapar emphatically underlined why ‘our histories’ today need to strategically revisit the biases of the colonial past.



C.D. Deshmukh Memorial Lecture 2023

IIC Diamond Jubilee

This year is a landmark in the life of the Centre as it celebrates its Diamond Jubilee. Year-long programmes have been designed with the help of the Organising Committee comprising IIC Members from diverse fields. These include talks/seminars/exhibitions/performances that are outside the Centre's everyday activities.

The inauguration of the year-long celebrations began with a speech by the President of India, Honourable Shri Ram Nath Kovind. The IIC, he said, 'has truly developed into a forum where divergent views are not only accommodated, but encouraged to enrich the discourse. The IIC's Diamond Jubilee is an occasion for celebration, and to focus on programmes related to women and gender. The atmosphere of *Vaad*, *Vivaad* and *Samvaad* is to be cultivated by reconnecting with that traditional heritage.'

This was followed by 'Panchaatmika', an exploration of the five forms of 'Atmika' or self-insight through Odissi, Kathak, Bharatanatyam, Kuchipudi and Mohiniattam dance forms. It was conceptualised and choreographed by Parvati Dutta of Mahagami Gurukul.

The Organising Committee for the Diamond Jubilee set up six 'cluster groups', each headed by a convenor, to structure programmes in these groups. The groups deliberated on some of the Centre's key subjects of interest. They are: Science; Pandemic and Climate Change; Digital Governance; Engendering the Discourse; Challenges to Democracy; Culture and Creativity—Legacy and Change.



Inauguration by Honourable President of India, Shri Ram Nath Kovind on 18 April 2022

Science

–Anil Kakodkar spoke on ‘Clean Energy Transitions in India’. India has pledged to reach zero carbon transmission by 2070. A lucid outline was presented of the current energy demand and supply, with the same demand and supply extrapolated up to 2070, a 50-year horizon. The discussants engaged with the challenges to green energy transition, the significance of biomass, the challenges to the harnessing of renewable energy, potential megatrends and the future for nuclear energy.



Panellists at the talk on ‘Air Pollution—
Its Impact and Mitigation’

–‘Air Pollution: Its Impact and Mitigation’ was the subject of a seminar in which the participants introduced critical aspects of the problem of air pollution; scientific knowledge about air pollution and its impact on health; the role of the social system and governance structures in managing air pollution; and the role of the human system in dealing with air pollution. They concluded with the statement: ‘If you don’t get your Politics of Development Right, you will never get Air Quality Right’.

–There was a webinar on ‘Preserving the Last Frontier–Antarctica’ which foregrounded concerns about what is happening to the Antarctic now and what may happen when the Antarctica Treaty comes up for renewal in 2048. The panellists made a passionate plea for the need to save the biodiversity of Antarctica with a focus on the Penguins and the balance of life there. A practical suggestion, they said, would be to create ‘Polar Ambassadors’ who could take on the advocacy role in preserving Antarctica for posterity.



Panellists: ‘Science of the Pandemic’

–‘Science of the Pandemic’. With the onset of the Pandemic in early 2020, the world focused its attention on scientists and researchers for finding science-based solutions to fight this war. The focus was on biotech to find affordable solutions for understanding and tackling the virus. The successful S&T tools and technologies developed by the scientists in the country to fight COVID have made the country not only self-reliant but also in a position to respond to the global needs.

–There was an exhibition on ‘Indian Space Programme: Growing in Leaps and Bounds’, followed by a discussion on ‘Prospects and Avenues for New Space in India’, and concluded with a talk by S. Somanath on ‘Transformation of the Indian Space Sector’. These three programmes conveyed, on the one hand, the huge strides made by ISRO in space science and technology, and their applications, which have brought significant transformation in diverse sectors of the economy, and, on the other, the enormous potential that the space sector holds for the country’s future development.



Panel discussion on ‘Prospects and Avenues for New Space in India’

–‘Understanding Earth Sciences’ was an interactive exhibition presented by the Ministry of Earth Science (MoES). The exhibits included models of ocean research vessels *Sagar Tara*, *Sagar Manusha*, underwater mining machine and autonomous coring systems; photographs and posters on MoES programmes such as Deep Ocean Mission, desalination plants in the Union Territory of Lakshadweep and other activities of the Ministry. As part of this exhibition, there were interactive panel discussions, and the subjects discussed were Emerging Areas in Solid Earth; Ocean Services, Technology and Blue Economy; Emerging Trends in Earth Sciences; Weather and Climate Research and Services; and Exploring Polar Science.



Exhibition: ‘Understanding Earth Sciences’

–There was a third exhibition, ‘People’s Festival of Innovations’, curated and mentored by Renu Swarup; Anil Gupta; Swati Basu; and Taslimarif Saiyed. It was an exhibition of people-created interventions of small machines, medical interventions or quality testing gadgets. The display and two panel discussions brought to light the important connect between needs, ideas and encouragement to create a dynamic relation between science and society. The first panel discussion was titled ‘Science Led Innovations—Impacting the Development Agenda’, which was in sync with the 2030 Sustainable Development Goals that emphasise ‘people, prosperity, planet, partnership



Exhibition: ‘People’s Festival of Innovations’

and peace’. The second panel was on ‘Grassroots Innovations for Society—A Sustainable and Scalable Model’, wherein people from Kashmir, Haryana and other states shared grassroots level interventions to enhance productivity, health, efficiency and the will to live a better life.

Pandemic and Climate Change

Two apparently separate topics are connected in the means to successfully contain and conquer the impact of the global pandemic and the impact of climate change, both of which require strong global cooperation. The group held the following programmes:



Panel discussion on ‘Pandemic Prevention and Preparedness’

–‘Protecting the Planet’s Future: An Environmental Agenda’ where the successful containment of COVID-19 with curbs; uncontrolled carbon emission through fossil fuels and greenhouse gases; battered self-correcting biosystems which have reached an irreversible flash point, breaching planetary thresholds of climate, biodiversity, land use and biogeochemical flows.

–‘Poor Air Quality and Impacts on Health— Perspectives from Clinicians, Public Health

Researchers and Parents’. The panellists discussed the impact of air pollution on health across the life course, starting from neonatal health to elderly illnesses. They gave an overview of the current evidence base of the health impacts of air pollution in India, and shared their work as clinicians and practitioners in addressing the issue of air pollution.

–‘Pandemic Prevention and Preparedness: An Ecological and Public Health Response’. Organised on World Health Day, the discussion focused on an ecological and public health response to pandemic prevention and preparedness. The issues discussed were the linkage between planetary health and human health; the role of microbes in human life; the virulence of the Sars-Cov-2 virus and human immunity to the virus; and, the importance of pandemic plans, stakeholder mapping, awareness campaigns, tracking-testing-isolating, time management, and follow up to manage the risk of future pandemics.

–David Quammen’s talk was titled ‘Message in a Bottle: The Lessons of SARS-CoV-2’. He said that there are three important questions about the virus responsible for the COVID-19 pandemic: Where did it come from? Where is it going? What does it tell us about the way we humans live—and the way we should live—on this planet? He addressed these questions while placing the virus in its broader historical and scientific context.

–Three environmental scholar-activists presented the realities of climate change with respect to water and agriculture, coastal areas and cities, energy and extreme events in the programme, ‘Climate Change in India: Fighting for our Lives and Landscapes’. They discussed the changes we need to make to ensure a more climate-safe future for all.

Digital Governance

–There was a talk by Jason Furman on ‘Unlocking Digital Competition and Innovation’. His talk ranged from the question, does competition in the digital market motivate innovation, to, can competition exist in the digital sector. While he supported competition to introduce preferences in the market, he also insisted on the need for regulation to limit negative externalities. He concluded that competition is both beneficial and otherwise, but also said that with more competition comes an increase in consumerism. Therefore, there is a need of both economic and non-economic regulations by the respective governments.



Panel discussion on ‘Digital Equity—
Empowering the Marginalised

–Richard Hayton spoke on ‘IoT Security’s Hidden Depths—How Regulators can Enable a Secure IoT’. He touched upon the nuances and complexities in relation to digital governance and the coming-of-age technology of the Internet of Things (IoT) and the ways in which it impacts our daily lives. IoT is about software and as IoT has penetrated our lives deeply, it also has brought security threats with it. These threats may range from consumer devices being affected, to cities or nations being brought to a halt through security breaches at the national level.

–‘Digital Equity: Empowering the Marginalised and Underprivileged through Aadhaar, Aayushman Bharat, Government eMarketplace, and other Digital Platforms’. The ‘JAM Trinity’ is the foundation of Digital India and is the Government of India’s initiative to link Jan Dhan Account, Mobile Numbers and Aadhaar card for financial inclusion. Highlighting India’s digital journey from 2008 to 2020, the panel informed the participants that India embraced the digital revolution with 1.2 billion mobile connections; 1.22 billion successful enrolment on the Aadhaar UID programme; and 636 million internet subscribers by 2020.

–Arogyaswami J. Paulraj spoke on ‘AI, Society and Governance’. Artificial Intelligence (AI) technology is beginning to reshape our marketplace, governance, national security, and the broader society. This talk outlined the nature of AI technology, some of its many applications, its potential risks and the need for an informed public policy.

–The talk on ‘Combining Technology and Humanity for a Better Future for All’ was delivered by Soumitra Datta. He spoke about the Network Readiness Index (NRI) which entailed a holistic framework for assessing the multifaceted impact of ICT on society and the development of nations. The NRI promptly developed into an influential global benchmark for the application and utilisation of ICT. The model of this project was reviewed in 2018, given contemporary challenges, and as of today, it has four key pillars—technology, people, governance and impact.

–Although the number of women using social media has grown exponentially in recent years, online harassment and limited access to technology are two critical factors stopping them from exploiting the full potential of various platforms on social media. This needs to be addressed on an urgent basis both through legal measures and awareness campaigns to ensure a level playing field on social media. These were among a host of issues highlighted by the participants in the discussion, ‘Digital Governance: Women and Social Media’.

–Neeta Verma spoke on ‘The Omnipresent Nature of Data and How it Influences Us’. Data has emerged as the key resource of the digital economy. Citizens, organisations and society at large will benefit from the democratisation of data as it will become usable by anyone to derive insights and build inclusive solutions for the development of society.



Panellists for the discussion on ‘Digital Governance: Women and Social Media’

–There was a panel discussion on ‘Data: New Oil and Privacy Rights’. It gave an overview of the policy developments on data governance and protection in India, and also of global developments that are emerging from influential jurisdiction such as EU, the United States and the United Kingdom. It examined the motivations and interests on what a data protection law in India may look like; what can be anticipated in the future, and the risks and opportunities that it offers.

This cluster group has concluded its activities and the proceedings will be made available in printed form.

Engendering the Discourse

The first session in this group was ‘Her Voice: Women at Work—Always and Everywhere: The Quest for Dignity, Equity and Freedom’. There was a screening of the short film *Koshish*, the story of Azad Trainer, Rajrani, who goes from a trainee to a driving trainer. This was followed by a discussion on the work of Azad Foundation in India, a Delhi-based civil society organisation that helps provide dignified livelihoods to women from resource-poor communities.

–There was a lecture by Ambassador Nirupama Menon Rao on ‘Diplomacy Today: A Woman’s Agenda’. Against the backdrop of a gradual increase in the numeric representation of women in the traditionally male-dominated field of diplomacy, she raised a pertinent question: While women’s numbers have increased, have they found voice, agency and identity in the male bastion of diplomacy? She traced the contributions of pioneering women of the early 20th century who pushed the envelope on substantive participation and voice of women in diplomacy. She stressed that a gender sensitive foreign policy must work in tandem with a gender just national policy framework.

–‘Embedding Gender Justice in the Academy’ was the third in the series. The release of *Navigating the Terrain of Gender Justice: A Handbook on Gender Audits at Higher Education Institutes in India*, which shares WISCOMP’s learnings from workshops at 48 HEIs, occasioned a dialogue on how gender politics curb autonomy, opportunities and imagination, even in the potentially transformative space of higher education. Interventions for making campuses secure spaces were shared. This and more was captured in the accompanying exhibition by Rough Edges, ‘When Women Write In Words and Pictures’.



‘Her Voice: Women at Work—Always and Everywhere’



Discussion: ‘Diplomacy Today—A Woman’s Agenda’



Book release and discussion on ‘Embedding Gender Justice in the Academy’



‘Her Voice: India @75’

Vidhan Sabhas for women is deficient, and that it pitted men against women by effectively telling one-third of them to forsake their legislative space for women members. That, presumably, explains why discussions on the Bill in Parliament have remained acrimonious. Instead, Chhabra suggested more harmonious alternatives to achieve greater political participation by women.

–The topic of Rami Chhabra’s talk was ‘Her Voice: India @75—Affirmative Legislation for Equitable Women’s Representation’. The commendable strides made in women’s representation in panchayats have remained absent at the national and state legislatures. Chhabra attributed this to the inherent patriarchy of Indian politics alongside the absence of political will to enhance women’s representation. She pointed out that the Women’s Reservation Bill which seeks to reserve one-third of all seats in the Lok Sabha and



‘Her Voice: Simhika—Daughter of the Forest’

–Geeta Chandran presented a performance inspired by a character from Kathakali repertoire in the programme ‘Her Voice—Simhika: Daughter of the Forest’. In this performance-dialogue, Geeta Chandran raised issues of the rights of forest dwellers and their quest for justice alongside gender justice and equality.



‘Her Voice: Engendering Nuclear Disarmament’

–In ‘Her Voice: Engendering Nuclear Disarmament—Challenges and Possibilities, Jayant Prasad delivered the keynote address, ‘Engendering Disarmament: How Practical, How Possible’. The UNGA Resolution 71/57 of 2016 underscores the importance of disarmament and non-proliferation education. In order to encourage nations to implement the resolution, the UN Secretary General announced a Disarmament Agenda as part of his visionary document ‘To Secure our World and our Future’ in 2018. Interestingly, he not only called upon nations to take the lead in educating the larger public on disarmament and bringing new voices to the forefront, but also prioritised gender parity in this context as ‘a moral duty and an operational necessity’.

Culture and Creativity—Legacy and Change

–This cluster group began with film screenings, titled ‘Films on Artists—Dance Engagements’. Two films were by filmmaker Sandhya Kumar, and the screening was followed with a discussion between her and dancer-musician Justin McCarthy. The first film was *Light Falling on White Flowers*, about a young girl’s dream to trace the sacred root of dance and restore it to the highest place in the arts. The second film was *O Friend, This Waiting!* which reflects on the entwined fortunes of the padams and the women they were written for, from the 17th to the 20th century.

–The next programme was ‘Art Appreciation Workshops and Screening of Films on Artists’. The theme was modernism in Indian art through talks, workshops and movie screenings to help us understand the influences on modern artists and their art, placing them in the context of the 20th century. The events took us through the artists’ lives, methods, inspirations and artistic evolution. Two artists were celebrated: Amrita Sher-Gil (1913–1941) and Ramkinkar Baij, with a screening of *Amrita Sher-Gil: Une Rapsodie Indienne* and *Ramkinkar Baij: A Personality Study*. ‘The Genesis of Modern Art’ was a talk by Sujata Prasad, Adviser, NGMA; there was a curated gallery walkthrough of the exhibition ‘Hastantaran’, a retrospective of Nandalal Bose; a live studio session inspired by the maestros of the Bengal School; and the screening of the film: *The Inner Eye* by Satyajit Ray, his tribute to Benode Behari Mukherjee, legendary artist and one of the pioneers of Indian modernism.

–‘A Year of Poetry at IIC’ was the next programme. In ‘A Lamp in the Sun: An Evening of Raga-Poetry through Two Millennia in Six Languages’, S. Anand explored how a Tamil Sangam-era poem, a *vachana* in Kannada, an *abhang* in Marathi, a *nirguni shabad* in Braj, a *sutta* in Pali, and a ghazal in Urdu could find solace in ragas. He questioned the very idea of orthodox purity in music, and chose not to focus only on aalaps and the conventional style of Dhrupad. His fusion style of singing rendered with Dhrupad reinforced the poetic themes he talked about.



Participants at ‘A Year of Poetry at IIC’

–The next in poetry readings was ‘Legacy and Change’. ‘Shahr aur Shaayari: The City in Urdu and Indo-Persian Poetry’ was an evening of readings, recitations, discussions, and appreciation of a wide range of Urdu and Indo-Persian poetry by the greatest as well as some contemporary poets on the city cultures of Hindustan—of Delhi, Lucknow, Banaras, Hyderabad and elsewhere. They spanned the *shahr-ashob*



Poetry readings: 'Shahr Aur Shaayari—The City in Urdu'

or the 'lament or tumult of the city' traditions to monothematic *qat'as*, and long poems such as the *masnavi* on Banaras by Mirza Ghalib. There was also a Workshop to introduce an experiential learning programme on 'Looking at Contemporary Art—Together'.

—Conceptualised by Gitanjali Surendran, 'A Year of Poetry at IIC: Six Poets. Ten Minutes. No Fillers' featured six poets who are among the 94 poets included in *The Penguin Book of Indian Poets* edited by Jeet Thayil. Keki Daruwalla recited the haunting 'If They Ask', followed by 'The Middle Ages'. Alolika Dutta started with a poignant poem titled 'Wretched', on the woes of women, followed by 'Hands of Time'. Akhil Katyal shared his tributes to Farida Khanum and Ustad Bismillah Khan, before moving on to a long poem on the recent Taj Mahal verdict. Arun Sagar's seven poems, 'Take off', 'Voyage', 'The Sense of Being Watched' among them, meandered through the themes of outward and internal journeys. Jeet Thayil read his short, incisive poems from the *How to Be* series (toad, leaf, horse, bandicoot, crow). Aditi Nagrath shared her poems in two different sets, the poems about pain, and the poems about love.

Challenges to Democracy

—This group held a series of four theme-based programmes, with each theme further divided to focus on three issues. The first dialogue focused on the working of the Parliament which is unquestionably the most important indicator of the strength of a democracy. The second area discussed was institutional functioning and accountability which focused on the centrality of debate and consensus making, likening them to the three idols in the temple of democracy—the Parliament. The next debate was on the critical issue of the woeful lack of civilised debate and the constant disruption of Parliament as a vicious cycle. The dialogues concluded on a broad consensus: that the trust deficit between the party in power and the opposition needed to be addressed, the latter given more time in Parliament to foreground its agenda, and augmenting the number of days Parliament functions in order to meet contemporary challenges.

Outside these clusters, other programmes celebrating the Diamond Jubilee were:

'Festival of Award-winning Indian Films' which included:

–*Oththa Seruppu Size 7* by Radhakrishnan Parthiban, which received the Special Jury Award and Best Audiography Award, 67th National Film Awards, India 2019. It is the story of a middle-aged man who works as a security guard at a popular sports and recreation club, who is being questioned as a murder suspect.

–R. Preetham Shetty's *Pingara* received the Regional Award for Best Tulu Film, 67th National Film Awards, India 2019; and NETPAC Award for Best Film, 12th Bangalore International Film Festival 2020. The film is about the unique culture of a people in coastal Karnataka who worship spirits more than God.

–*Kalla Nottam* by Rahul Riji Nair is winner of the Festival Prize for Best Indian Film, Kolkata International Film Festival 2020; Regional Award for Best Malayalam Film, 68th National Film Awards, India 2020; Best Screenplay Award, Yellowstone International Film Festival 2021; among others. It tells the story of two children passionate about cinema, who steal a digital camera and decide to not return it until they made a movie.

–*Photo Prem* by Aditya Rathi and Gayatri Patil is recipient of the Critics Award for Best Actress, Filmfare Awards Marathi 2022. While attending a funeral, a woman realises that in situations like these people often look for a photo of the deceased. The photophobic woman looks for the perfect photo of herself to be put up at her own eulogy.

–*Avijatrik* by Subhrajit Mitra received the October Award for Best Cinematography, European Cinematography Awards 2020; and Best Cinematography Awards, West Bengal Film Journalists' Association 2020. It is a sequel to Satyajit Ray's immortal *The World of Apu*. The film focuses on Apu's overwhelming desire to explore the world outside, instead of his inner journey and self-growth, as portrayed in the earlier trilogy.

–*Bridge* by Kripal Kalita got Special Mention, International Film Festival of India, 2020; and Award for Best Social Film, Golden Jury International Film Festival, Mumbai 2020. It is a story of loss, despair, disappointment and grief centred around a bridge over a rivulet.

–*Pinki Elli?* by Prithvi Konanur is about a young mother who returns home early to discover that her baby daughter and the caretaker are missing and the ensuing trauma. It is the recipient of the Panorama Section Award for Best Film, Asian Film Festival, Barcelona 2021; Festival Award for Kannada Cinema Competition, Bengaluru International Film Festival 2021; Awards for Best Actress; Best Screenplay, New York Indian Film Festival 2021; and Best Director—Honorary Mention, Indian Film Festival of Melbourne 2021.



Dhrupad Festival

–A television documentary on the famous Indian painter S.H. Raza by Laurent Bregeat was screened. Titled *S.H. Raza, The Very Essence*, it begins with Raza in his mid-eighties, painting and singing a Hindi film song from his youth; from there the documentary goes on a journey exploring his life and art.

There was a Dhrupad festival that included two Dhrupad instrumental recitals by Manoj Solanke (pakhawaj) and Pushpraj Koshti (surbahar), followed by two Dhrupad vocal recitals by Madhu Bhatt Tailang and Abhijeet Sukhdane.



‘Nrithya Bharati’: Bharatanatyam group performance

A performance supported by the Azadi ka Amrit Mahotsava celebrated one of India’s greatest freedom poets, Mahakavi Subramania Bharati or Bharatiyar, who in his short life between 1882 and 1921 made a huge impact with his fearless and visionary writings. Bharati’s poetry lends itself to music and dance. Rajkumar Bharati, his great grandson, a Sangeet Natak Akademi awardee and a renowned music composer, delivered the keynote address at a lec-dem titled ‘Adaptability of Bharati’s Poetry to Music and Dance’. The dance component, ‘Nrithya Bharati’, was presented by nine students of Delhi’s veteran guru, Padma Bhushan awardee and founder President of Ganesa Natyalaya, Saroja Vaidyanthan. Her disciples presented five of Bharati’s poems which framed him as a patriot, as a philosopher and as a social reformer.

IIC Series

Music Appreciation Promotion

‘The Sargam and the Solfège’ was an illustrated presentation by Nilima Buch, who focused on the origin of Western classical and Hindustani music, discussing some similarities and differences between two of the oldest classical forms. The talk was illustrated using different audio examples of famous recitals for a better understanding.

In her illustrated presentation on ‘The Fascinating Universe of the *Bandish: Saas-Babu and Beyond*’, Malini Nair examined how gharanas, musicians and popular culture treat bandishes—the bandish being at once critical as well as irrelevant to the Khayal. It provides the framework around which the raga unfurls with limitless possibilities. But the poetry is often simplistic, spinning around the themes of domesticity and romance, the concerns stuck in time and place.

Theophilus Benjamin’s illustrated presentation titled ‘Six String Story’ explored the styles and kinds of music written for and performed by the guitar at different stages in the development of the instrument and through the different eras.

‘Six Women and the Profession of Music in the 1930s Bombay’ was a presentation on Hindustani music by Urmila Bhirdikar. She revisited the established idea that during the 19th century, the field of Hindustani music underwent many transformations signifying several cultural appropriations. The presentation was accompanied by music recordings of the well-known Kesarbai Kerkar to the not-so-well-known Goharbai Karnataki, among others.

‘*Bole Koyaliya*: Lata Mangeshkar’s Music and the Idea of India’ by Ashwini Deshpande explored the trajectory and key dimensions of Lata Mangeshkar’s extraordinary career, focusing on her prolific contribution to Hindi film music, her persona, her role in the music industry, and the texture of her voice, all of which have often been subjected to scholarly criticism and public debate.

‘Music of the Renaissance’ by Punita Singh looked at the Renaissance which bridged the Medieval and Baroque periods, and brought in seminal innovations in the canon of Western music: From one voice to many, from simple homophony to complex polyphony, from unaccompanied *a capella* singing to the use of instruments, from the liturgical texts to vernacular lyrics.

‘And all This is True because it Rhymes: A Short History of Global Encounters through Popular Culture’. This was the title of the illustrated talk by Paroma Ghose, who traced the histories of interweaving narratives in popular music, especially rap and hip hop. Illustrated with video clips, quotes and pictures, the talk traced historical lineages that show up unexpectedly, and sometimes accidentally. These were examined within the context of three imaginaries: Oriental, Black and Immigrant.

‘Thoughts to Music: Narayana Guru—Lesson from an Experiment in Carnatic Music’ was an illustrated presentation by S. Gopalakrishnan who tried to echo the layers of insights while imagining an idea of transforming Sree Narayana Guru’s philosophical poems into the Carnatic format as interpreted by T.M. Krishna. The presentation included the speaker’s own experiences in the process; a recorded interaction with T.M. Krishna on his engagement with philosophical texts vis-à-vis music; basic texts of Guru with their English translations; and excerpts from the music concert.

“You ain’t got a thing, if you don’t have that swing . . .’ Jazz culture 1900–1950’ was an illustrated presentation by Sambudha Sen. The lecture embedded jazz (and its progenitor, the blues) in Black communities settled in American cities of New Orleans, New York and Chicago. It focused on that unique combination of the blue note and swing that is central to both jazz and the blues, and showed how the radically ambiguous experience of deprivation and joyousness determined a great many characteristics of jazz culture.

‘Bigwigs of the Baroque: Bach and Handel: Brilliant Music, Contrasting Lives’. In this presentation Punita Singh took us on a journey of the composers, reviewing major milestones of their lives and works. Bach’s polyphonic innovations, keyboard works and religious music continue to be relevant today, while Handel’s orchestral compositions, operas and the legendary oratorio ‘Messiah’ resonate across the world in concert halls, at fundraisers, and even in commercial advertisements.

‘Soul of Sarode: The Journey of Ustad Ali Akbar Khan’ was a tribute to the legendary Sarod maestro of Maihar Gharana on his birth centenary. Noted sitarist Gaurav Mazumdar discussed the significant features of this illustrious Gharana and Ustad Ali Akbar Khan’s association with it.

Himalayan Dialogues

This is a bi-monthly series of dialogues which aims to bring together scholars from India, China and around the world to deliberate on the cultural and historical connections between the two countries. The series is coordinated by Rajiv Ranjan.

Daniel A. Bell presented a talk titled ‘On the Confucian Revival in Contemporary China’. Confucianism, he said, was pronounced dead in the 20th century. But the tradition has made a remarkable comeback over

the last few decades in mainland China, both in official circles and in everyday life. What explains the Confucian comeback? What are the implications for Chinese society and the political system? These were some of the questions discussed.

The story of Sāma/Shyama/Shravan has been known to the Chinese people since about the 3rd century AD. Sāma images are very typical and highly recognisable, but around the 7th and 8th centuries, another kind of filial son image appeared: the image of a son carrying his parents on his shoulders, which was considered to be a pagan image. Why is the second type of Sāma considered an image of paganism? This was the subject of the talk by Y.S. Alone on ‘Sāma/Syama Jataka in China’.

Sanjay Upadhyaya spoke on ‘Nepal General Elections 2022 and India–Nepal Relations’. Party manifestos in the run-up to the 20 November 2022 parliamentary elections in Nepal have highlighted the urgency of maintaining a balanced relationship with the country’s two giant neighbours, India and China. Nepal–India relations have always been entwined with the country’s domestic electoral politics. This time, China’s motives and intentions in Nepal are also being sharply scrutinised.

Neighbourhood First

This series is coordinated by Maj. Gen. (Retd.) Ashok K. Mehta.

Panellists at the seminar on ‘Recent Developments in South Asia: How they Affect India’s Neighbourhood First Policy’ discussed the biggest economic and political crisis that has arisen in Sri Lanka and an almost similar crisis in Pakistan. The pandemic has affected Nepal with the same fear of economic downturn. The discussants sought to examine the roots of the economic crisis in these countries in India’s neighbourhood, and the politics of it due to the intertwined role of domestic politics and external players.

In the discussion on ‘A Post Oli and MCC Nepal: The Triangular India–Nepal–China Matrix’, participants discussed what the post Oli and post US-Aid MCC bill passage in Parliament in Nepal means in shaping its domestic politics, as well as the eternal India–China–Nepal triangular relationship. They referred to the new Constitution in Nepal, the elections, the new maps issued by India and Nepal, internal dissents in Nepal, and the pandemic.

One year on, the coup by the junta in Myanmar appears to have failed, pitting the people not willing to give up on the gains of democracy against the military. What are the options in Myanmar? This was the discussion in the programme on ‘Myanmar One Year After the Coup’.

Panellists in the discussion on ‘How Agnipath will Affect India–Nepal Relations’ believed that the scheme has grave infirmities that would affect defence preparedness and cohesion in the regimental system. There exist strong military connections with Nepal, which may be affected by the implementation of the scheme. The larger issues were the major incentives of job security and pension post-retirement, loss of which will affect the quality of aspirants to the Indian Army.

In the programme on ‘Two Years after the Chinese PLA Aggression in East Ladakh: How to Break the Stalemate’, the panel dwelt on how such a serious subject had not brought forth any information from the government nor had there been any discussion in Parliament about it. This is in contrast to other democracies. Two years after the Chinese Aggression in East Ladakh, the Chinese PLA have unilaterally altered the status quo ante, and shifted the LAC to their 1959 claim that they had sought.

Panellists at the discussion on ‘The Ongoing Political and Economic Crisis in Sri Lanka: Role of External Players’ looked at Sri Lanka’s political and economic crises, which, they said, show no sign of ending soon. India’s Neighbourhood First policy has resulted in New Delhi being the first responder and the principal one.

‘Pakistan at 75’. In this programme, the panellists said that Pakistan is no stranger to crises. At 75, it is facing multiple challenges: political, economic and external. Has Pakistan muddled through with its highs and lows but not taking its eye off Kashmir? The panel discussed this question and other issues.

Bangladesh, one of the youngest countries, after some setbacks, is making rapid progress in political and security stability, enabling stunning economic growth and rise in human development indices. Relations with India have seen highs and lows but are now on a positive trajectory. This was the subject of discussion in the programme ‘The Rise of Bangladesh: Partnership with India’.

‘India–Nepal Relations Post the Elections’ was a discussion with Manjeev Puri. Provincial and national elections in Nepal will be held on 20 November 2022. Going by results from local elections held earlier this year, the Nepali Congress-led alliance of Prime Minister S.B. Deuba is likely to be the winners with the K.P. Oli-led UML Alliance giving a tough fight. The border dispute with India, including Kalapani, will be a key issue and focus on nationalism.

In the discussion on the ‘Altered Status Quo in Ladakh: Securing a Better Deal’, panellists engaged with the issue of China having shut the door on the disengagement process in Ladakh. The altered status quo with a DMZ replacing LAC is the new normal.

It is 18 months since the Taliban re-conquered Afghanistan and rolled back the two-decade old experiment with democracy. Unlike 1996, not a single country has recognised the Emirate. The humanitarian crisis

has worsened as ISIS and the National Resistance Front led by Ahmed Massoud continue to challenge the Taliban. This was the subject of the panel discussion, ‘Whither Afghanistan?’

History and Heritage: The Afterlife of Monuments

There was an illustrated talk on ‘Rearranging Sandstone: The Temples of the Chalukyas of Vatapi’ by Srikumar Menon. The monuments of the early Chalukyas in Badami, Karnataka, are some of the earliest examples of temple architecture in stone in southern India. The talk illustrated the results of suggested reconstruction of the monuments as originally envisaged by its builder.

Hampi is today one of the most famous tourist destinations in peninsular India, and is also a UNESCO world heritage site. The illustrated lecture on ‘Hampi-Vijayanagara: Its Life and Afterlives’ by Anila Verghese focused on the pre-Vijayanagara existence of the site as a *tirtha*; then its development as a large urban complex between the mid-14th and the mid-16th centuries CE, especially when it served as the capital of the Vijayanagara empire.

Ratish Nanda gave an illustrated lecture on ‘Qutb Shahi Heritage Park, Golconda: Conservation and Landscape Restoration’. He focused on the decade-long conservation effort being undertaken by the Aga Khan Trust for Culture (AKTC) at the 106-acre Qutb Shahi Heritage Park with mausolea, baolis, funerary mosques, amongst others. With learnings from the conservation of Humayun’s Tomb, AKTC has followed a craft-based approach to conserve the necropolis.

At the 50th anniversary of the World Heritage Convention, UNESCO finds itself at an impasse, faced with the impossibility of calling powerful nations to account. The Russian invasion of Ukraine is the most recent example. Yet earlier instances of inertia include international conflicts in Lebanon, Palestine, Yemen and Crimea. This was the subject of the illustrated talk by Lynn Meskell, titled ‘Saving the World? Reflections on UNESCO’s Mid-century Mission in Conflict’.

In his illustrated lecture on ‘The Fort at Bhatinda: From a Desert Outpost to an Inner City Landmark’, Vikas Rathee showed the transition of Bathinda Fort from a symbol of governance and authority in the region to a space accessible by the citizenry and public for spiritual and leisure purposes.

‘Emerging from the Partition: Afterlives of Popular Sufi Shrines in Punjab’ was an illustrated lecture by Yogesh Snehi. A large plethora of sacred spaces associated with Muslim piety or popular veneration in (Indian) Punjab were abandoned during Partition. One of the repercussions of this tragedy was a break in ritual practice. While spaces like mosques fell into disuse, the same wasn’t true for Sufi saint shrines. This lecture focused on complex ways in which Sufi saint shrines emerged from Partition.

In 2012, Shahjahanabad was put on UNESCO's tentative list for nomination as a heritage city, together with New Delhi. Swapna Liddle's talk on 'Shahjahanabad—Living in a Mughal City' explored some aspects of the historical significance of what was once the Mughal capital, together with the factors that qualify it as a heritage city worthy of preservation.

'Nothing to See Here: Situating the Study of Nagpur Bhosle Architecture within Indian Heritage and History' was an illustrated lecture by Cathleen Cummings. When the 1904 Ancient Monuments Preservation Act was passed, the temples of the Bhosle family of Nagpur were little more than a century old and many were still 'living sites'. The Act, although making provision for Hindu temples still in worship, was overwhelmingly concerned with the discovery, classification and preservation of India's deep historical past. This presentation explored some of the key ideas affecting our classifications of 'heritage', 'history', 'monument' and 'living' site in India.

Emma Stein presented a talk on 'Revealing Krishna's Sacred Landscape: Lifting the Mountain in India and Cambodia'. This was followed by a screening of *Satook*, directed by praCh Ly, which examines the transformation of religious traditions in Cambodian American communities through the ruptures of war and immigration.

'The Lost Buddhist Stupa of Kahu-Jo-Daro: An Attempt at Reconstruction' was an illustrated lecture by Sabyasachi Mukherjee. This stupa was part of a large Buddhist establishment in the present-day town of Mirpur Khas in the province of Sindh, Pakistan, and was excavated by British archaeologist Sir Henry Cousens in 1909. The lecture revealed the story of its discovery, the possible date, the many instances of its destruction, systematic excavation, and finally, an attempt at reconstruction.

Dialogues in Health and Wellness

This series is conceptualised by Dr. Ashwani Kumar. It features medical presentations based on early signs, prevention and management of disease/conditions in common medical perspective.

Apart from talks, there was a series of Workshops on: 'Cancer Awareness—What you Need to Know' with a demonstration on self-examination for early detection of cancer; 'Eye Diseases Leading to Blindness', with screening for refractive error, glaucoma, cataract, diabetic retinopathy, macular degeneration, and a public awareness programme about eye donation; and 'Assessment of Neurological Status'.

The talk on 'Can you Prevent Blindness? The Avoidable Blindness: Preventable and Treatable' by Jeewan S. Titiyal addressed the issue of preventable blindness among children which can be due to corneal scars due to

Vitamin A deficiency, infections, injuries, iatrogenic, etc., and among the adult population, who might be afflicted with cataract, diabetic retinopathy, glaucoma, age-related macular degeneration, etc.

The most common neurological diseases in the elderly are lumbar arthrosis, Alzheimer's type (vascular), Parkinson's disease and polyneuropathy. Stroke and dementia can also be counted among them. How to diagnose, delay the onset of such conditions and proper management was the subject of the talk by Achal Kumar Srivastava on 'Neurological Disorders with Advancing Age'.

About one out of three persons above the age of 65 years and one out of two of those more than 80 years of age fall at least once a year. A fifth of them need medical treatment and 10 per cent sustain fractures. These injuries become a major cause of death, hospitalisation or disability. The talk on 'Balance and Fall Prevention' by Rajesh Malhotra addressed the prevention of falls and subsequent fractures.

Indian Archaeology

Janhwi Sharma presented an illustrated talk on 'ASI Outside India: Conservation of Iconic Monuments in South-East Asia'. He provided a glimpse of various initiatives that the ASI has taken outside India: in Afghanistan, Nubia, Bahrain, Borobodur and the Nepal Terai.

'How Archaeology is Helping Improve Climate Models: A View from South Asia' was a lecture by Kathleen D. Morrison. She gave a quick trajectory of her work involving farming, politics, food and environmental change in the Peninsula and south Deccan, which grew out of her work on pollen analysis which led to an anthropogenic land cover change model as well as the serious problems of these models. She discussed the Land Cover 6K Project.

The recent archaeological explorations/excavations at Vangchhia, a small village in Champhai District of Mizoram, has yielded pictographs etched on large stone slabs, over 170 menhirs and a necropolis among other artifacts. The illustrated lecture by Sujeet Nayan on 'Recent Explorations/Excavations and New Discoveries of Megalithic Settlements in and around Vangchhia, Mizoram', decoded Vangchhia's ancient art of expressing its culture through material remains, which was hitherto unknown in the context of megalithic burial traditions.

T. Sree Lakshmi spoke on 'Gottiprolu—An Early Trade Centre in Andhra Pradesh'. Excavations by the Archaeological Survey of India at Gottiprolu, near Nellore district in Andhra Pradesh, have uncovered the remains of a huge fortified settlement—Satavahana—an urban trade centre on the south-east coast of India. It has revealed literary, inscriptional and etymological evidence.

‘A Historical View of Vindhyan Rock Art and its Significance’ was an illustrated lecture by Ajay Pratap. He introduced the idea that rock paintings are not simply archaeological but also historical source material. This is because rock paintings continued to be the main means of symbolic recording of things and events, well after scripts and writing came into being.

In his talk on ‘Maritime Trade of the Harappans—Evidences at Dholavira’, V.N. Prabhakar shared some evidence from Dholavira on the maritime trade of the Harappans which had been researched as early as 1924 when Sir John Marshall wrote about the discoveries in Mohenjodaro and Harappa. Third millennium BC Harappan seals were found, and more sites were excavated later in Oman, Bahrain and Kuwait—all coastal regions with the presence of Harappan evidence from Dholavira.

Chinese porcelain was one of the significant items of import from China that commenced around the 10th century CE. The talk on ‘Chinese Porcelain in India’ by Aprajita Sharma focused on the varieties of porcelain discovered at different archaeological sites in India. It highlighted the expansion of porcelain trade in India during different periods.

‘Temple as Custodians of Cultural Heritage in the Context of Braj’ was an illustrated lecture by Sushant Bharati. Braj region is the celebrated cultural landscape associated with Lord Krishna. The region is marked by many temples which have carefully preserved various traditional arts, crafts, music, etc., in the form of devotional practices for many centuries, which are offered to the deities throughout the year. The lecture focused on such practices which are safeguarding the local cultural heritage of the region.

‘Early Mahayana Caves in Western Deccan’ was a lecture by Y.S. Alone. Often the Mahayana phase in the western Deccan is dated to the 5th century CE. The lecture contested this assumption and traced the early Mahayana phase in the western Deccan through inscriptional and visual evidence observed in important cave sites such as Ajanta, Kanheri, Kondivite, Panhale-Kaji and Mahad.

Jyoti Pandey Sharma’s illustrated talk on ‘Architectural Adventurism in 19th Century India: Begum Samru’s Sardhana Church’ examined the historical context of the architectural commissions of Begum Samru, particularly her grand church, characterising it as ‘architectural adventurism’. She located the adventurism in the hybrid architecture of the church, which used both British and Indian designs.

In his talk on ‘Underwater Archaeology’, Alok Tripathi defined it as an umbrella term for marine archaeology, marine biology and nautical archaeology. Two-thirds of the globe is covered with water, and underwater cultural heritage like cables, pipelines, shipwrecks and sites are important to study.

Of Bridges & Breaks: The Constitution at a Crossroads

The political party, as a unit, has not merited extensive discussion in constitutional law or theory. With the recent culmination of Legislative Assembly elections in five states, the time is ripe for a discussion on the role political parties play in the functioning of Indian democracy. This was the subject of debate in the programme ‘Political Parties and the Indian Constitution: A Whip Too Far?’ This was a collaboration with Charkha, the Constitutional Law Research Centre, Vidhi Centre for Legal Policy.

Fitness Forever

The series focuses on making good health and building strong immunity an integral part of our lifestyle.

‘Forget Six Packs—Are you Liver Fit? The Engine, the Factory, the Detox Mantra Within Us’ was an illustrated lecture by Arvinder Singh Soin. In the fast-paced urban lifestyle of today, staying healthy becomes a challenge, encouraging us to veer towards quick fixes, ignoring that the solution lies within us. Soin, credited with the first liver transplant in India, emphasised how a fit liver is essential for long-term health.

The talk by Vandana Shiva on ‘The Soil’s Health is Our Health: Why Organic Farming is Vital for the Health of the Planet and People’ illustrated that our health and the health of the planet is one health. It is connected to the health of the soil, seeds and plants we grow, the food we eat, the insects and microbes on which we depend, the water and the climate which sustain life. Doctors are increasingly finding that the roots of multiple chronic diseases lie in the health of the gut microbiome, which is connected to the health of soil biodiversity.

The liver, like the heart, kidney and lungs, is a vital organ of the human body, and to keep the body healthy it is important to keep the liver healthy. A large number of diseases can be prevented if we practise the right lifestyle, consume clean water, nutritious food, and practise selective prevention by immunisation. This was the talk by Ajay Kumar titled ‘Lifestyle and Liver’.

‘A Dancer Never Gets Old’. Kathak dancer Saswati Sen enlightened the audience on how, for a dancer, the physique, the stance, the posture, the breathing techniques, accompanied with music, the rhythm of time, the expressiveness through *abhinay*, all help to develop the dancer’s identity. Dance improves muscular strength and aids in increased coordination and mobility.

Vivek Nangia spoke on ‘Waking up to Disordered Sleep’. According to him, although an individual spends nearly one-third of his/her time sleeping, very little attention is paid to monitoring sleeping patterns. With

increasing obesity, sedentary lifestyles and abnormal timings, sleep disorders are becoming more and more common.

‘Why is Calories Theory Unscientific and How Vedic Nutrition has the Solutions to Modern Day Health Problems’ was a lecture by Shikha Nehru Sharma. She spoke about the flaws in the Calorie Concept and its consequent adverse effect on people. She elaborated on her search and discovery of solutions in ancient Vedic concepts of nutrition, thus helping people to actualise their highest potential of well-being.

Art Matters

This series is a collaboration with The Raza Foundation.

‘Krishna Sobti: Classic Litterateur’ was a discussion on the occasion of Krishna Sobti’s birth anniversary. She is considered a progressive, multifaceted and diverse writer. The panel celebrated her work and her life.

‘Do Art Books Matter?’ was a discussion with authors, publishers and artists who lamented the slow growth in publication of art books. While there are several types of art books—catalogues, art historical books and art critical books—many lack the aspect of criticality since they are funded by galleries.

‘Nirkhe Wahi Nazar’ was a panel discussion on Gulam Mohamed Sheikh’s book on art history translated from Gujarati to Hindi. The panellists said the book was exceptional, dealing with art, sadhana, modernity, essays on artists and conversations with Sheikh Saheb.

There was a discussion on Geeti Sen’s book, *Bindu: Space and Time in Raza’s Vision*. The book is based on her research and interviews with Raza and his wife Janine over three years. It is relevant to our understanding of the plural dimensions, aesthetic sources and unique artistic vision of Raza.

The book, *Khayal Gatha* (Realization), by Kumar Shahani, deals with how the rigidities of Dhrupad provoked the freedom of Khayal. Kumar was well versed in Hindustani Classical music which he had learnt in the guru shishya parampara. Moreover, he was a thinking mind in culture and arts who could resonate the cosmos from the utterly ordinary.

Sachchidanand Hirananda Vatsyayan ‘Agyeya’ is one of the most remarkable figures of Indian literature. His turbulent life also tells a history of the Hindi literary world and of a new nation, spanning as it does two world wars, Independence and Partition, and the building and fraying of the Nehruvian state. There was a conversation on Akshaya Mukul’s book, *Writer, Rebel, Soldier, Lover: The Many Lives of Agyeya*, between the author and Ashok Vajpeyi. This was followed by a musical rendition of some poems of Agyeya by Vidya Shah.

There was a panel discussion on the book, *Muktibodh ki Lalten*, by Apoorvanand. The panellists discussed how to read Hindi poet Muktibodh in his collectivity, as well as the political and literary milieu of the times.

Vineet Gill spoke about his book, *Here and Hereafter: Nirmal Verma's Life in Literature*. This biography is a reading of Nirmal Verma and the kind of life that emerges out of those readings. Nirmal Verma was a reader before he became a writer; a kind of pop theorist. He built around himself a great mystique of reading, like a Godard film.

Meet the Artist

This series is a collaboration with J.D. Centre of Art.

Gulam Mohamed Sheikh was in conversation with artist Vasudevan Akkitham in the programme, 'Among Several Cultures and Times'. Sheikh has played a major role in the development of contemporary art in India since the early 1960s. His work has spanned painting, printmaking, digital media, sculpture and ceramics.

Krishen Khanna spoke on 'Many Facets of a Painter'. He took the audience on his life's journey from his birth in 1925 in Lyallpur, now in Pakistan; his education at the Imperial Service College, England, as a Rudyard Kipling scholar; to his first solo exhibition in 1955. In 1961 he became a full-time artist and was awarded the Padma Shri in 1990.

Vivan Sundaram spoke on 'Diverge', sharing key images from various series of works across 50 years of his career. His works actively engage with social and political history, and question complex ideas such as memory, history, and problems of identity.

Pablo Bartholomew is a self-taught photographer and three-time winner of the World Press Photo award. He made a visual presentation of the life and work of his father, art critic, photographer, poet, painter, Richard Lawrence Bartholomew (1926–1985), who escaped from Burma around the time of the Japanese invasion during the Second World War and made New Delhi his home.

The illustrated talk by R.G. Singh, titled 'Magnificent Mysore Paintings', introduced the Mysore school of painting patronised by the King of Mysore, H.H. Krishnaraja Wadiyar III (Mummadi) and his successors. Singh has been instrumental in patronising the revival of this style.

'Fire in the Soul', a presentation by ceramic artist P.R. Daroz, highlighted his aesthetic roots close to his contemporary use of bold forms, techniques and colours. Beginning with a vessel form from the 1980s onwards, it showed how he pushed the boundaries of the medium of clay by executing large murals and architectural installations in public spaces, as also his use of new equipment and technology.

Jogen Chowdhury spoke on ‘My Journey as an Artist’, in which he took audiences through the many defining phases of his career and shared key insights. His early studies of human figures transformed into a distinctive style.

Amba Sanyal spoke on ‘Painter, Sculptor, and Educator, B.C. Sanyal’. She reminisced about her late father B.C. Sanyal, who was instrumental in setting up the Lahore College of Art in 1937, and the Delhi Shilpi Chakra. As an artist working with watercolours and oil paintings, his themes revolved around archetypal human struggles and deeply focused on the economically deprived.

Rini Dhumal, prolific artist and printmaker, is a prominent figure in the contemporary art world. She spoke about her personal journey in independent India.

Well-known artist S.G. Vasudev spoke on ‘Inner Resonance—Return to Sama’, his retrospective exhibition. Some of the important series of works he has created over the years are Maithuna (Act of Love), Vriksha (Tree of Life), which transformed into Humanscapes and Earthscapes, and a series on A.K. Ramanujan’s poetry.

Ashoke Chatterjee spoke on ‘Contemporary Legacies: Remembering Modern India’s Craft Pioneers’. He has advised a range of development institutions in India and overseas, and was Honorary President of the Crafts Council of India for over 20 years.

‘The Cultural Collapse’ was a discussion with Sadanand Menon. He said that the collapse of culture is a recurring phenomenon, and cracks can result in a collapse of culture. Menon displays critical boldness, the ability to connect culture to politics and economics, and trends which might have gone unnoticed.

Tanuja and Sanjay Kanvinde spoke about architect Achyut Kanvinde’s journey through his body of work, as also about his artistic and humanistic qualities. Kanvinde remained a staunch modernist, who created a functional yet innovative and economic design using local materials and latest technology.

Literary Activism

This series has been conceptualised and organised by Amit Chaudhuri, in collaboration with Centre for Creative and the Critical, Ashoka University; literaryactivism.com; and The Oxford Research Centre for the Humanities.

In the symposium ‘On Not Mentioning the Modern’, participants spoke on why modernity, the modern, and modernism—terms that are by no means interchangeable, but which are related to each other—have largely vanished in India from critical discourse and the quest for self-knowledge. The continuing marginalisation

of modernism in Indian art; the practice and inculcation of modernist Bangladeshi poetry; discovering the modernism of the Japanese writer Akutagawa; Indian English poets' 'modernism' as a form of 'struggle' in the 1960s and 70s; the 'Harlem Renaissance' through the figure of the great boxer, Jack Johnson. These were among several topics discussed.

Pen, Ink, Action: Satyajit Ray @100

This is a year-long centenary celebration of the works of Satyajit Ray. It was the first edition of a two-part webinar on Satyajit Ray's music. The programme titled 'Satyajit Ray and the Music he Lived By' explored his world of music, the music he grew up with, and the influences that shaped his preferences as he developed an intense appreciation of both Western classical and Indian music. This helped him produce a distinctive and unique musical score

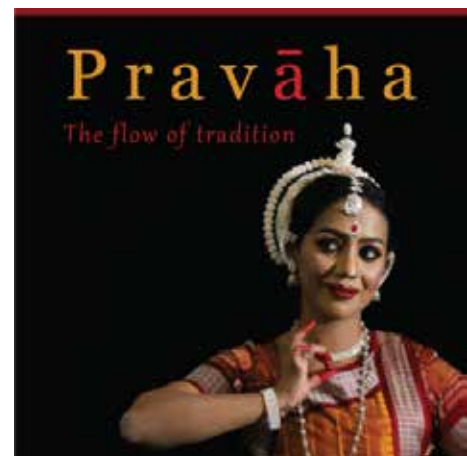


Satyajit Ray: The Music he Lived By

for his own films and a handful of others. Juxtaposing the basic difference between the two genres—Western classical and Indian classical—Ray observed, Indian music is what the performer makes it.

Legacy of Odissi

The first in this series was a concert, *Pravaha—The Flow of Tradition*. Madhavi Mudgal, prime disciple of Guru Kelucharan Mohapatra, presented her students, trained at the Gandharva Mahavidyalaya in a traditional Odissi repertoire. What made this performance special was that Mahapatra's interpretation of Jayadeve's *Geet Govind* and Oriya poems and the choreography that he had originally designed more than half a century ago were showcased.



Concert: *Pravaha*

Talking Architecture VI

This series is conceptualised by Anisha Shekhar Mukherji.

In his talk on ‘A Search for Sustainability’, Rajat Kapoor explained the links between farming and sustainable architecture, both as an outcome of traditional practice and community knowledge, as well as a method of generating socially and ecologically appropriate architecture and infrastructure today.

Talking Architecture VII

Madhusudan Kalaichelva spoke on ‘Water Management Strategies in the Ancient Pandya Kingdom’. He explained the issues faced and the strategies evolved by the Pandya dynasty to deal with water management in the dry and drought-prone area where their kingdom lay—around the southern districts of today’s Tamil Nadu.

Talking Architecture VIII

‘Designing for Rural Resilience’ was a talk by Kalyan Akkipedi who has been leveraging local social leadership capacities in a remote drought-prone area of one of the poorest districts in India to co-create ProtoVillage—the prototype of a resilient village.

Talking Architecture IX

‘People. Place. Practice’ was a presentation by Compartment S4, a multidisciplinary and collaborative design practice with studios based in Ahmedabad and Mumbai. It highlighted participatory and people-centric approaches towards architectural practice—and how this impacts design thinking across various types and scales of projects.

Talking Architecture X

Allan Schwarz gave a talk on ‘Back to Basics through Usable Art’. Schwarz founded the Mezimbite Forest Centre in Mozambique’s Miombo Biome in 1994, which is a unique grassroots forest management system of ‘Conservation by Design’, crafting usable art in the form of high quality and sustainable forest products.

Talking Architecture XI

The lecture by Ashok Lall on ‘Our Cities and their Future’ dealt with the extent of damage the building industry is inflicting all over the globe. Cities as centres of rapid building activity are responsible for development and the climate crisis. City dwellers must bear the onus for doing something about it.

Gandhi Matters

This series is a collaboration with Raza Foundation.

‘23 Grams of Salt: Gandhi’s March to Dandi’ was an illustrated talk by Anuj Ambalal who has photographed the places, villages, dharamshalas, etc., where Gandhiji and his satyagrahis walked and stayed during the Dandi March in 1930.

‘Living in Truth: The Gandhian Paradigm’ was a discussion with Ramin Jahanbegloo on his forthcoming book. One person who is targeted in this country is Gandhi because of Partition, among other reasons. However, all this makes him more worthy of attention. Jahanbegloo dealt with how Gandhi unsettles our fixed ideas and makes us see the world in a new light.



Illustrated talk: ‘23 Grams of Salt: Gandhi’s March to Dandi’

Aaj Kavita: An Evening of Poetry

This is a collaboration with Raza Foundation.

There was an interaction with poets Mrityunjay Tripathi (Delhi); Vinod Padarg (Rajasthan); Poonam Vasam (Chhattisgarh); and Leena Malhotra (Delhi), all of whom read from their original works.

Another evening featured Devi Prasad Mishra (Delhi); Vihag Vaibhav (Varanasi); Archana Tripathi (Delhi); and Adnan Kafeel Darvesh (Delhi) who read from their works.

An evening of poetry was held with poets Naval Shukla (Raipur); Meenakshi Misra (Gurugram); Ashutosh Dube (Indore); and Prabhat Milind (Jamalpur).

Another evening of readings presented Gagan Gill (Greater Noida); Nivedita (Patna); Arun Seetansh (Arrah); and Priya Varma.

Mapping Sustainable Agriculture

Mekhala Krishnamurthy spoke on ‘Agricultural Market Diversity and Integration: Implications for Policy’. She has worked extensively in Mandi and discussed agricultural markets, alternatives, their future and how Agricultural Produce Marketing Committees should be reformed.

Ashwin Selvaraj spoke on ‘Sustainability of Palm Oil’, highlighting the challenges and opportunities in mainstreaming sustainability in the palm oil sector and the experience so far. India has a critical role to play in this sector, he said.

No longer are Punjab and Haryana the most productive in agriculture, said Ramesh Chand in his talk on ‘Agriculture and Health: Looking Back and Looking Ahead’, while explaining the diversification in agriculture. He also focused on the future of agricultural waste and agricultural raw materials; underlined that if food production does not help food security, nutrition and reduction in hunger, then the purpose is being defeated. He concluded that there are some positive signs: the cases of stunting and underweight children are declining.

‘Employment Situation in India in Post-COVID Times: Will Agriculture Continue to be the Largest Employer?’ This was the subject of the talk by Santosh Mehrotra. During the pandemic, the agriculture sector was a saviour. It provided support, and agriculture-allied sectors like dairy, fisheries and food processing also employed a large number of people. The lecture examined how the agriculture sector is going to contribute less to providing employment as compared to the present situation.

IIC/PCI Conversations with Media

This series is jointly organised by IIC and PCI.

In ‘Conscience, Creativity and Courage: Response to Crisis’, Ashok Vajpeyi shared his journey as a Hindi poet, critic and cultural commentator.

Justice Madan Lokur spoke on ‘Challenges Before the Indian Judiciary and Overcoming Them’. He said that the basic structure of the Collegium and Constitution are being undermined in the present scenario.

Almost Island Readings

S. Anand read from the English translation of Namdeo Dhasal, a Marathi poet known as the ‘Poet of the Underworld’. This was accompanied with audio recordings of Dhasal reciting his work.

In the programme, ‘Poems are the Dreams of the Earth’, the Chilean poet Raul Zurita’s works were read out in Spanish and English translation by him and Anna Deeny Morales. Talking about humans and the landscape, he spoke of suffering and injustice, as well as fulfilment to which the mountains, deserts, the sea are witness and thus achieve a cosmic dimension.



Anna Deeny Morales and Raul Zurita

Raúl Zurita and V.K. Karthika released poet Sharmishtha Mohanty’s *Extinctions*. Mohanty read from her work, followed by readings by Aishwarya Iyer, Balam Rodrigo, one of the strongest voices in Mexican poetry, accompanied by translator Anna Deeny Morales.

Frontiers of History

‘Cartoon Trouble: A History of Times We Did not Laugh’ was an illustrated lecture by Ritu Gairola Khanduri. Globally cartoons continue to spark debates, complaints, petitions, arrests, censorship and violence. This puts the spotlight on a peripheral visual form that has historically flourished as journalism and as art, and is an invitation to ponder why cartoons matter and why we must make space for this unsparing art form.

‘Anticipating Environmentalism: Patrick Geddes and his Indore Report (1918)’ was an illustrated lecture by Abhilash Khandekar. He explored Patrick Geddes’ famous town planning report and his ideas on urbanism and sustainable environments. It dealt with cities not only in terms of its forms, but about its ecologies.

Oliver Craske, author of *Indian Sun: The Life and Music of Ravi Shankar*, gave an illustrated talk on ‘Ravi Shankar: The Indian Sun who Rose in the East’. Craske had collaborated with Shankar on his memoir, *Raga Mala*. Craske argues that Shankar’s achievements within India, which are less lauded than his music today, were equally significant and are essential to an understanding of the man who was perhaps India’s most important cultural figure of the 20th century.

Mid-Year Review of the Indian Economy 2022–2023

Even as global growth was losing momentum, the Indian economy showed resilience in the first six months of this financial year, according to the NCAER's *Mid-Year Review of the Indian Economy, 2022-23*. But the economy is routinely facing shocks—poor global demand, capital flow volatility, oil prices, and high vegetable prices—which need to be addressed in order for the Indian economy to grow in a more stable way. Five headwinds face the global economy: inflation, synchronous policy tightening, waning of pent-up demand seen in revenge-buying after COVID, supply-side bottlenecks due to the pandemic, and the Ukraine war.

IIC—International Research Division

Projects

SAMHiTA: South Asian Manuscript Histories and Textual Archive: In March 2022, IIC signed an MoU with the Ministry of External Affairs which set out the framework for the pilot phase of SAMHiTA ('compilation'/'compendium' in Sanskrit), an initiative of IIC-IRD, to inventory, catalogue and selectively digitise manuscripts of South Asian provenance that are housed in public and private collections outside India.

During the pilot, IIC is compiling metadata on 1,100 manuscripts, from collections at the University of Copenhagen; Tribhuvan University, Kathmandu; the Wellcome Collection, London; and Indian Institute, Oxford. Select manuscripts are being digitised. Information and images are hosted on an online platform accessible to scholars in India and outside. The IIC has engaged a research team, and teams for digitisation and website design. A key partner is PANDiT (Prosopographical Database of Indic Texts and Records), whose relational database reveals connections between works, authors and sites of knowledge production. The IIC is mapping the distribution of Indic manuscripts in collections across the world, in collaboration with the Sanskrit Research Institute (SRI), Auroville. Following meetings with stakeholders in Kathmandu in October, it has initiated a collaboration with the Nepal Art Council on the survey of manuscripts in private repositories in Nepal.

Manuscripts represented in the pilot include Puranic, Jain, Buddhist and syncretic traditions, as well as secular literature and practical sciences. Their distribution illuminates regional intellectual cultures, patronage networks, and the movement of people, ideas and beliefs. The pilot includes collections for Indological studies in the West, and has been an opportunity for these libraries to enrich their cataloguing records through the contributions of the SAMHiTA research team, thereby confirming the cumulative benefits of making knowledge a public good.

A monthly lecture series, 'Kriti-SAMHiTA: The Plurality of Indian Knowledge Systems' was launched in April 2022. There were seven lectures in all: on the recovery of a ninth-century manuscript that changed readings of the *Susrutasamhita*; the challenges of critical editing; the travel of Buddhist texts across Asia; the preservation of Syriac manuscripts in the face of colonial decrees; traditional board games; designing digital tools for Sanskrit studies; and the creation of a Malayalam digital portal.

In collaboration with the Sahitya Akademi, IIC–IRD initiated a series on ‘The Modern Indian Writer in Translation’. Two webinars were curated by Sukrita Paul Kumar and Chandana Dutta: ‘The Emergence of the Modern Indian Classic’ and ‘The Question of Context in Text in Modern Indian Literature’. Scholars and writers from universities across India discussed modernist innovation, cosmopolitanism, collective memory as literary resource, and intellectual and ideological issues in translation. Performances of Sufi music and dastangoi represented the traditions modern writers were in dialogue with; readings from novels made for an experiential encounter with literature. Discussions have been transcribed for editing and publication.

The IRD’s three-day workshop, ‘The Origins of Civilisations and Indian Histories’, held on 26–28 July, brought together 20 experts to discuss the historiography of different regions. Conceptualised by Ganesh Devy, the workshop addressed themes like the emergence of the State; its relation with mobile communities and Adivasis; the shaping influence of environment; transitions to modernity; and Pali and Dalit literature as sources of history. Its proceedings will be published by Primus.



Reading from *Beastly Tales*

The IRD initiated ‘Sounds of Poetry’, a series of readings by established and upcoming performers, intended to re-tune audiences to the power of the spoken word. A large audience attended the inaugural event on 17 November which was a reading from Vikram Seth’s *Beastly Tales* and James Thurber’s stories by Nasiruddin Shah’s team from Motley.

IRD Publications

In January 2023, Primus brought out *Revisiting Sadeq Hedayat’s Blind Owl: Writings on a Modern Persian Novel* (proceedings of ‘The Blind Owl: Hooting for 80 Years’, 2016) and Konark brought out *Pluralism in India and Indonesia: Diversity in the Quest for Unity* (proceedings of ‘India and Indonesia: Exploring Cultural, Religious and Linguistic Pluralities and Inclusive Identities’, 2018).

Other Programmes

International Affairs

China's aggressive militarisation of the South China Sea by extending islets, constructing airstrips and emplacing missiles, along with increasing threats to Taiwan, have alarmed the US and other regional powers. The discussion 'Rising Tensions in the South China Sea' sought to ascertain how China's growing naval strength and aggression are viewed by the different players and also provide a perspective as to the future contours of the region.

The president of the US has enormous power and that power, ideally, should be used with utmost responsibility and wisdom. President Biden had promised, as candidate, to correct the foreign policy errors of his predecessor and to restore America's leadership role. The distinguished panel in the discussion on 'Biden's Foreign Policy: Year 1' examined to what extent Biden has delivered and how he is addressing the crisis over Ukraine, the nuclear deal with Iran from which Trump walked out, and other international issues.

In his talk, 'Indian Ocean Security', H.E. Mr. Mohamed Nasheed, former President of the Maldives (2008–2012) said that China, the contemporary 'Big Brother' and its puppets in Male—the previous Yameen regime—were close to turning the Maldives into a Sino-satrap and three treaties were signed to initiate unprecedented land grab. What remains is Himalayan debt, and India could help to bail the Maldives out.



Talk: 'Indian Ocean Security'

Despite declarations of 'all support' to Ukraine, the US and NATO have made it clear that they would not send troops to Ukraine to fight Russia. India has abstained at the Security Council on a US motion vetoed by Russia. The panellists brought this out in the discussion on 'The Crisis in and Over Ukraine', examining the genesis of this crisis, its implications for geopolitics in general, and especially for India's relations with the US and Russia.

In his talk on 'China's Rise and Regional Order in the Indo-Pacific', T.V. Paul spoke of the post-Cold War international system which has been shaken by the relative downturn of the US economy and the simultaneous rise of China, which is rapidly emerging as a serious contender for America's dominance of the Indo-Pacific. China's policies of balancing (military), soft balancing (non-military) and infrastructure position has also included the strategy of divide and rule, especially as far as the Belt and Road Initiative is concerned, with reference to trade.

Suryanarayan gave a talk on 'The Crisis in Sri Lanka and Implications for India', exploding many myths postulated by the majority Sinhalese and minority Tamils and advocating for the introduction of participatory democracy. He spoke on India's reaction to the Sri Lankan crisis; on refugees; on the Citizenship Amendment Act; and urged India and its NGOs to express solidarity with the democratic forces in Sri Lanka.

Myanmar is experiencing a time of trouble following the coup d'état by the military on 1 February 2021 after the party it supported lost the election to Aung San Suu Kyi. Since then the military has used brutal violence to put down resistance to its regime. This was the subject of the programme, 'Myanmar: Where is it Going?'

In her illustrated talk on 'Japan-India Cultural Investments', Anu Gupta Jindal drew attention to Japan's and India's long and rich history, heritage and culture, and in modern times, the progress in strengthening ties in politics, strategic partnerships, economy and trade, grants assistance, science and technology, urban planning, and art and culture.

Jagadeswara Rao Maddukuri and others discussed 'The Role of Diaspora in Operation Ganga'. India brought back over 15,920 nationals on 76 flights under the evacuation mission 'Operation Ganga' that was launched following Russia's invasion of Ukraine. Many officials of the Indian and Polish embassies were instrumental in the evacuation of 4,000 Indian students overland from Ukraine to Poland and then to India.

'Where is United Kingdom Going?' This was the subject of the talk by Ranjan Mathai. The UK has seen the fall of two Prime Ministers, Boris Johnson and Lizz Truss, in quick succession. Rishi Sunak, who lost to Truss earlier, has now succeeded her. The economy is in trouble, especially after Brexit. The crisis of the cost of living remains to be attended to. The Conservative Party is deeply divided, and Labor has increased its lead in opinion polls. These were some of the issues the speaker touched upon.

The Fifth Conference of the Asian Association of World Historians sought to widen the scope of this association. From the earlier Eurocentric perspective, it sought to bring in Asian experiences and perspectives to the understanding of many global issues from ancient to modern. The keynote address on 'Political Economy of Development' was delivered by B.R. Tomlinson.

Kedir Awol Omar spoke about the 'ICRC: Its Unique Humanitarian Mission'. The ICRC is an independent, neutral organisation ensuring humanitarian protection and assistance for victims of armed conflict and other situations of violence. It takes action in response to emergencies and at the same time promotes respect for international humanitarian law and its implementation in national law.

Governance

Sir Richard Sorabji, one of the world's foremost authorities on Aristotelian philosophy, the physics of the universe, the mind, and social and ethical problems, gave a talk on 'Freedom of Speech' in honour of Soli J. Sorabjee. The lecture dealt with the concept of Freedom, developed through Europe and Asia over two millennia, and the dangers and problems of framing legal constraints, particularly in the era of social media.



Vice-President of India, Shri Jagdeep Dhankhar

On Constitution Day, Vice-President of India, Shri Jagdeep Dhankar, delivered a talk on 'The Constitution of India and Indian Democracy: Have the Legislature, Judiciary and Executive Remained True to their Constitutional Mandate?' He called the Indian Constitution one of the world's finest, and parliamentary democracy a guiding light for other democracies of the world. He said, 'If as a nation in most difficult times we are surviving as a shining star it is because of our judiciary our executive and our legislature acting in tandem and togetherness.'

Rajnish Karki spoke on 'Designing the Future-ready Government Organisation'. He argued that the government is the pivotal instrument for realising India's potential and aspirations, and efficacy of its organisational construct or design is critical. He traced the patterns in its evolution and the challenges going further.

'Communal Relationships, Terrorism and Counter Measures to Radicalisation: Experiences from Kerala'. Speakers at this seminar highlighted that Kerala is one of the states with a high degree of religious diversity. But while the diversity enhances the social and cultural vibrancy of the society, it has historically posed a challenge for the rulers and administrators of the state. The panellists addressed the challenges, tools and processes of maintaining communal relationships in contemporary Kerala.

In his talk on ‘India’s Democracy: Strength and Weaknesses’ Ashutosh Varshney argued that since 1947, India has done better as an electoral democracy, and less so as a liberal democracy. He defined the two concepts of democracy—electoral and liberal—and said the recent assessment of international agencies about India’s democratic decline should be viewed as claims about the latter, not the former.

Environment

There was an illustrated lecture on ‘Climate Change and Low Carbon India’, delivered by A.K. Jain to mark World Environment Day, 2022. He said that India has strong ambitions to enhance access to modern, secure, sustainable and affordable energy to its growing population. The contribution of renewable energy to India’s power mix has grown in recent years, but it also raises new challenges.

In his talk on India’s Arctic Policy: Building a Partnership for Sustainable Development, Anurag Bisen discussed the government’s Arctic Policy released on 17 March 2022. The talk examined the need for an Arctic Policy for India; the gaps in India’s present engagement in the Arctic; and analysis of the features of the policy.

In his talk on ‘The IPCC Report on Climate Change Mitigation: COP27: Glass Half Empty, Half Full, or Half Broken?’ Michael Grubb summarised some of the key insights from this report, highlighting areas of progress, and continuing challenges in national and global responses to climate change—including relationships between climate mitigation and sustainable development in the context of continuing deep inequalities.

History, Art and Culture

Memories of a Malabar Lady: M. Sreekumari Vasudevan’s Reminiscences of Life with Justice K.S. Menon, 1926-1956. This book of conversations between a historian and his mother was authored by the late Hari Vasudevan. It reflects his empathetic engagement with family histories from little notebooks in which the conversations were recorded. The book celebrates Sreekumari’s diverse cultural worlds held together with recurrent strands—of travel, food, music, friendships across communities, and tangled familial ties.



‘Conversations: Memories of a Malabar Lady’

The illustrated talk by Partho Datta, 'Khayal Histories: An Exploration', examined Khayal history by scholars in the past and explored possibilities of fresh approaches. It contextualised the historical material, focused on social histories and problems that historians of music confront today while approaching this oral tradition.

Mandip Singh Soin gave an illustrated lecture titled 'Tales of an Explorer—Five Decades of Adventure Travel, Expeditions and Environmental Concerns Across Seven Continents'. He reflected on his journeys from climbs and treks in the Himalayas to the Arctic, on camels across the Thar to mapping ecotourism in the Andamans, from Madagascar, Peru, Costa Rica, Antarctica and beyond.

André Aranha Corrêa do Lago and Kanu Kartik Agrawal discussed the role of modern architecture in the making of modern Brazil and India, nations with colonial legacies and global aspirations, in the discussion titled 'Brazil–India Modernism'. They also addressed the role of late colonial and modernist architecture in collective memory and the need for preservation.

'Harappan Musicology and New Linguistic Evidence for Words' was an audio-visual presentation by Shail Vyas. It was an introduction to a new and fascinating research on Harappan Archaeomusicology that attempts to recreate ancient sounds and music. This multidisciplinary research has revealed a large set of linguistic data that strongly points towards a language that the Harappans may have spoken. The presentation was followed by a panel discussion with leading archaeologists.

'What We See, or Perhaps Don't: Creation and Reception of a Work of Art' was an interactive session between Malavika Sarukkai, B.N. Goswamy and Sudha Gopalakrishnan. The discussion focused on how we look at Indian arts and their creators, and the work of the imagination. They dealt with what an audience gets out of performances and art experiences, what is art, how it is done, and the angst of the isolation following the pandemic.



Interactive session on 'Creation and Reception of a Work of Art'

'Inside to Outside: India's Food on the Move' was an illustrated lecture by Charmaine O'Brien who spoke of the transformation she witnessed in India's foodways over time, exploring how factors such as urbanisation, the changing role of women, globalisation and technology have affected this change. She discussed the movement of food in India from its preparation and eating 'inside' the home to the increasing use of 'outside' food.

K. Jaykumar's talk on 'Women Saints of India: The Roots of their Spiritual Audacity' explored the spiritual, psychological and social dimensions of the conduct of women mystic saints like Lal Ded and Rupa Bhavani of Kashmir, Akka Mahadevi of Karnataka, Meera of Rajasthan, the Buddhist women ascetics in Theri Gatha, Andal of Tamil Nadu, Mukta Bai of Maharashtra, and several others who lived lives as dictated by their clear inner urge.

In her talk titled 'Witness to Two Partitions—1947 and 1971', Martha (Marty) Alter Chen spoke about being a witness to the Partition and Independence of India in 1947, and the Partition of Pakistan and Independence of Bangladesh in 1971. Marty grew up in India as a third-generation member of an American family who think of India as home.

Jay L. Garfield spoke on 'Buddhism and Nonviolence in the Contemporary World'. He started with an explanation of how violence manifests in the contemporary world, then developed a Buddhist analysis of that violence and its causes. He asked how a Buddhist ethical framework determines our responsibilities as agents in the context of that violence and a path to its eradication.

In her talk on 'Looking Behind the Prism—Delhi and the Revolt of 1857', Swapna Liddle said that the cataclysmic events of 1857 had a profound impact on Delhi. The revolt and its brutal suppression also changed the way later generations would assess the culture of the period before 1857. To that extent, 1857 is a prism that distorts the view of the preceding half-century.

Science and Technology

A diverse panel of economists, statisticians and data scientists spoke on 'Data Matters: Why, How Often and What Kind? They discussed the need for more national level socioeconomic data, the differences in data collection methods, and the subsequent real-life impacts of the same. They reinforced the point that while different data collection methods can reveal different outcomes, together they shine light on the socioeconomic status of India today.

Speakers at the 'National Conclave on Data for Development: Actionable Data for Actionable Insights' said that qualitative development data is the foundation for meaningful policy-making, efficient resource allocation, and effective public service delivery. Working with data along all aspects of the development data value chain, from collection, to data management, stewardship and analysis, while balancing data profusion with data protection, becomes imperative.

Jahnvi Phalkey's talk, 'Science of Giants: China and India in the Twentieth Century', raised and attempted to answer several questions, among them: How might one tell the histories of China and India—two countries

that have come to be seen as 21st century giants? How might one tell how they look to the world and to each other? She brought historical knowledge to speak usefully to the excitement, anxiety and aspiration around science and technology in China and India.

Health

‘Decoding the Pandemic’ was a talk by Seyed Ehtesham, based on his book of the same name, co-authored with Arun Tiwari. The discussion dealt with antiviral drugs, vaccines, change related to the strains of the virus and nature of the solutions. Facets of global governance, nation states giving way to multinationals, consequent inequalities, climate change, and inter-related issues like human and non-human habitats were also discussed.

Bijoylaxmi Hota conducted a series of programmes on yoga and health. Two years of the pandemic have increased stress levels across the population which needs to be addressed and the damage caused by it needs to be repaired. The Hatha Yoga workshop for adults included various destressing techniques, and the yoga workshop for children focused on how to strengthen their eyes, lungs and nervous system. Finally, there was a launch and discussion around her book, *Yoga for Super Immunity*.

Abhijit Bhattacharya spoke on ‘Health is Wealth: Health is Happiness’, wherein he spoke of the importance of health and fitness—both physical and mental. He believes that peace and contentment are important, and physical exercises and reading elevate the mind.

A group of experts from different disciplines—science, medicine, engineering, economics, administration, as also representatives from NGOs, the legal fraternity and media—conducted a workshop on the ‘Benefits of Eliminating Use of Asbestos in India’. Asbestos is a naturally occurring mineral with qualities that makes it useful in everyday life. But asbestos causes mesothelioma, lung cancer and other cancers. This aspect was taken up in a detailed presentation by Arthur Frank in his talk, ‘What is the Big Deal About Asbestos?’

The discussion on ‘Crisis of the Womb: Post-pandemic Learnings and Unlearnings’ focused on women’s health during the pandemic; newer developments and how medical care for women has changed from illness to wellness; and how to keep oneself fit as age approaches.



Arthur Frank speaking on
‘What is the Big Deal about Asbestos?’

There was a conference around the *World Mental Health Report, 2022*, an important document on the status of mental health in the world, disability caused by mental illnesses, substance and alcohol abuse, governmental and public response, etc.

Women & Society



‘Safe and Unsafe: How Design Choices Help Women Online’

A well-designed platform, with progressive policies and product features, can help offer ‘safe spaces’ for women online. Conversely, it is often found that points of vulnerability—be it harassment, fraud, even a confusing interface—can negatively impact women’s participation. How are women leaders across different sectors (employment, skilling, content, financial services) thinking about these issues? These were the issues discussed in the programme, ‘Safe and Unsafe: How Design Choices Help Women Online’.

Literature

M.K. Rasgotra’s new collection of poems, *Teen Partein*, was launched with a discussion. The first stage of his writing consisted of romantic poetry, albeit with a spiritual bent. He believes that to write poetry, a ‘wulwula’ was needed which ‘man aur buddhi’ gave words to. Regarding poetic devices, he said that he wrote in free verse, and felt that imagination gave power to words, and not just rhyme and rhythm.

Vandana Saxena Poria collaborated with Alyque Padamsee for three years to put together the book, *Let me Hijack your Mind: Restart your Life with Freedom*, from 175 hours of conversation with him prior to his death. The book was launched at a panel discussion with educators who chose non-conventional holistic ways of teaching. Alyque had made his own ‘Commandments’ which were read out in the end—among them, ‘thou shalt build bridges not years; thou shalt not practice double standards; and thou shalt always respect women’.

‘Science in Sanskrit Scriptures’ was a discussion based on the book by Yash Gupta. Most people argue that there is no science in Sanskrit. However, sufficient knowledge was found in Shruti and Smriti. Due to foreign invasions, libraries were burnt and destroyed, and along with them our ancient knowledge. It is the language of science which is understood by the world today.

In the discussion around his autobiography, *Zikr—In the Light and Shade of Time*, Muzaffar Ali reminisced about his childhood and the journey of his films, and revealed his enduring love for poetry and devotion to Sufism.

‘Looking Back—Written Words, Stories Unshared’ was a series of poetry readings that reflected on memories, hope, peace and good health, as well as a tinge of apprehension about the future.

Performance

‘All of Me’ was an evening of poetry and jazz to honour and celebrate Soli J. Sorabjee. There were readings of poetry from World War I, accompanied on the piano; a dramatic rendering of a poem collection that included Wilfred Owen’s *Dulce et Decorum est*; John McCrae’s *In Flanders Fields*; and Arthur O’Shaughnessy’s *Ode*. Usha Uthup, Braz Gonsalves and Sunil Sampat performed via video link, giving further insight into Sorabjee’s musical journey. This was followed by Sagar Gupta’s ‘fantastic four’ and their energetic execution of jazz numbers.



‘Celebrating Soli J. Sorabjee’

‘Devyani’ (English) was presented by Ruchika Theatre Group, written and directed by Feisal Alkazi, with choreography by Vishwakant Singha. A curtain raiser to Ruchika Theatre Group’s 50th anniversary season, ‘Devyani’ is based on a tale from the Mahabharata. Sixteen actors came together to tell a story of gender and power set in a world of darkness, sensuality and poetry.

The IIC-Double Bill Concerts were designed to promote young performing artists by providing them a national platform. Combining music and dance performances in one evening has proved to be a popular format.

The IIC Double Bill Dance and Music Recitals included:

–Carnatic flute recital by Tejasvi Raghunath from Bangalore, disciple of H.S. Venugopal, Salem P. Sundereshan and S. Shashank, with accompanists Abhishek Avadhani (mridangam) and G. Raghavendra Prasath (violin).

–Sitar recital by Lakshay Mohan from Delhi, disciple of Balwant Rai Verma, Uma Shankar Mishra and Tejendra Narayan Majumdar, accompanied by Vinod Lele (tabla).

–Hindustani flute recitals were performed by Sameer Rao from Bangalore, disciple of Veerabhadriaiah and Hiremath and Hariprasad Chaurasia, accompanied by Adarsh Shenoy (tabla); Rohit Prasanna from Delhi, disciple of Ravi Shankar Prasanna, accompanied by Saptak Sharma (tabla); Anupam Wankhede from Bhopal, disciple of Abhay Phagre, accompanied by Pawan Sem from Bhopal (tabla).

–Hindustani violin was performed by Shubham Sarkar from Delhi, disciple of Santosh Nahar and Tarun Bhattacharya.

–Hawaiian guitar recital by Neel Ranjan Mukherjee from Delhi, disciple of the late Debu Chaudhuri and Anup Jalota, with Pradip Kumar Sarkar (tabla) and Amiya Haldar (tanpura).



Hawaiian Guitar Recital



Hindustani Vocal Recital by Shiv Prasad Rao

–Hindustani vocal recitals were presented by Shiv Prasad Rao from Delhi, son and disciple of Maheshwar Rao and Vikas Kashalkar, accompanied by Jitendra Swain (tabla) and Vinay Mishra (harmonium); Arindam Mukhopadhyay from Delhi, disciple of Madhup Mudgal; Shashwati Mandal from Gwalior Gharana, disciple of Madhup Mudgal, Gundecha Brothers, with Purnima Chaudhari (harmonium) and Saptak Sharma (tabla); Ayush Dwivedi from Kanpur, disciple of Vinod Kumar Dwivedi, accompanied by Rishi Shankar Updhaya (pakhawaj); Sarang Phagre from Bhopal, son and disciple of Abhay Phagre, the late Vidushi Meera V. Rao, late Vijay Sardeshmukh and Vishal Moghe; Ghulam Hasan Khan from Delhi, grandson and disciple of Ghulam Sadiq Khan and son and disciple of Ghulam Abbas Khan, with accompanists Zaheen Khan (tabla) and Lalit Sisodia (harmonium); Surashree Ulhas Joshi from Pune, disciple of Veena Sahasrabuddhe, Gwalior Gharana, with Meenal Nandedkar (harmonium) and Koshr Korde (tabla); Lalit Deshpande from Pune, disciple of Anand Bhate, with Lalit Sisodiya (harmonium) and Ujith Uday Kumar (tabla).

–Carnatic vocal duet by Delhi Sisters Madhavi Sitaraman and Vaishnavi Sitaraman from Delhi, disciples of Trichur Brothers.



Delhi Sisters: Carnatic Vocal Duet

–Kuchipudi recital by Vaidehi Kulkarni from Nashik, disciple of the late Vempati Chinna Satyam and Manju Bhargavi.

–Kathak recitals were by Tabasmi Paul Majumdar from Delhi, disciple of Malabika Mitra, with accompanists Kushal Basu (vocal), Siddhartha Bhattacharjee (tabla and bol padant) and Shabhoo Sisodiya (sarangi); Rachana Yadava from Gurugram, disciple of Aditi Mangaldas and Jaikishan Maharaj, accompanied by Mahaveer Gangani (pakhawaj), Samiullah Khan (vocals and harmonium), Mohd. Ayyub (sarangi), Kiran Kumar (flute), Yogesh Gangani (tabla), Sabaa Hashmi (supporting vocals) and Neeti Jain (recitations); Arti Shrivastava Gedam from Delhi, disciple of Prerna Shrimali, Samiksha Sharma and Anjali Babar, accompanied by Santosh Sinha (vocal), Parminder Singh (tabla), Lavinya (sitar) and Shahnawaaz (sarangi); Ridhima Bagga from Delhi, disciple of Jai Kishan Maharaj, Deepak Maharaj and Malti Shyam.

–Pavitra K. Bhat from Mumbai, disciple of Vasantha and Deepak Mazumdar, presented a Bharatanatyam recital; other Bharatanatyam recitals were by Tabasmi Paul Majumdar from Delhi, disciple of Malabika Mitra, with accompanists Kushal Basu (vocal); Samrat Dutta from Kolkata, disciple of C.V. Chandrasekhar and Piyal with accompanists Anand J.R. (vocal), Mohana Iyer (nattuvangam), Shankarnarayanawamy (mridangam) and Debopam Das (narration); Veena Kumar from Delhi, disciple of Justin McCarthy; Marie Elangovan from Delhi, disciple of K.J. Govindarajan, with accompanists Elangovan Natarajan (nattuvangam and vocal), Jayan P. Das Elanthoor (mridangam), Shambhu Nath Bhattacharjee (tabla) and Raghavendra Prasath (violin).

IIC Double Bill Vocal Recitals featured:

–Hindustani vocal recitals by Kumar Gaurav Kohli from Gurdaspur, disciple of Sangeetacharya Jagdish Raj Kohli, Ganesh Prasad Sharma and Rajan Sajan Mishra, with accompanists S. Amarjit Singh (harmonium) and Ashish Mishra (tabla).

IIC Double Bill Dance Recitals featured:



Bharatnatyam Recital by Suhail Bhan

–Bharatanatyam duet by Rahul Dev Mondal and Anusua S. Mondal from Kolkata, disciples of the late Tusher Dey and Khagendra Nath Burman; Revathi Srinivasraghavan from Mumbai, disciple of Komalavalli Krishnamani, Kadirvelu Pillai and S.P. Srinivasan, with accompanists Satish Venkatesh (vocal), Devika Rajaraman (nattuvangam), Satish Krishnamurthy (mridangam) and Shyamala Bhaskar (veena); Suhail Bhan from Delhi, disciple of Justin McCarthy.

–Kuchipudi recitals were presented by Abhinaya Nagajothy from Delhi, disciple of Seetha Nagajothy and P. Nagajothy, with accompanists Seetha Nagajothy (nattuvangam), Venkateshwaran Kuppuswamy (vocal), Manohar Balatchandirane (mridangam) and Sritanaya Sharma (tanpura); Ayana Mukherjee from Delhi, disciple of Jayarama Rao.

–Odissi recital by Sasmita Panda from Odisha, disciple of Meera Das; Sangini Kumar from Delhi, disciple of Kiran Segal.

–Manipuri dance duet by Sovanabrata Sircar and Nutan Sircar from Delhi, disciples of Bipin Singh and Kalavati Devi.



Manipuri Duet



Sattriya Recital

–Sattriya duet by Mridusmita Das from Delhi, disciple of Bhuban Bora and Ramkrishna Talukdar; and by Tusti Tanaya Saharia from Delhi, disciple of Ramakrishna Talukdar and Indira P.P. Bora.

IIC Double Bill Music Recitals featured:

–Sarod recital by Siddhartha Bhose from Kolkata, disciple of Partho Sarothy, accompanied by Ameen Khan (tabla); Aayush Mohan from Delhi, disciple of Balwant Rai Verma, Sharan Rani and Tejendra Narayan Majumdar, accompanied by Ramkumar Mishra (tabla); Santoor by Bipul Kumar Ray from Delhi, disciple of the late Bhajan Sopori, accompanied by Saptak Sharma (tabla).

–Hindustani vocal recitals featured Mandakini Swain from Delhi, disciple of J.V.S. Rao, Madhup Mudgal and Vikas Kashalkar; Subhashis Bhawal from Kolkata, disciple of Amaresh Chandra Chawdhury, Samaresh Chawdhury, Ulhas Kashalkar and Ramashreya Jha, with accompanists Chetan Nigam (harmonium) and Madhurjya Barthakur (tabla); Amrita Dutta Majumdar from Delhi, disciple of Uma Garg and Dinanath Mishra, accompanied by Bivakar Choudhury (tabla) and Ajay Mishra (harmonium).

The IIC Summer Festival of Dance and Music included a Sattriya recital by Anwesa Mohanta from Guwahati, disciple of Bayanacharya Ghanakanta Bora; and a Mohiniattam recital by Lavanya Nambissan from Delhi, disciple of Deepti Omchery Bhalla.

The IIC Monsoon Festival of Dance 2022 featured on Odissi recital by Lipsa Satpathy from Delhi, disciple of Gangadhar Pradhan, Bichitrnanda Swain and Aruna Mohanty. A Kuchipudi group recital was presented by Moutushi Majumder, Washim Raja and Bobby Chakravorty from Delhi, disciples of Vanashree Rao. This was followed by a Sattriya group recital presented by Krishnakshi Kashyap and group from Guwahati, disciples of Indira P.P. Bora and Jatin Goswami. Finally, Mohiniattam was performed by Malavika Menon from Delhi, disciple of Vinitha Nedungadi, with accompanists Kottakkal Madhu (vocal); Kallekulangara Unnikrishnan (mridangam) and Suresh Ambadi (violin).



Santoor Recital by Bipul Kumar Ray



Hindustani Vocal Recital by Amrita Dutta Majumdar

The IIC Spring Festival of Dance and Music featured a sarod recital by Aayush Mohan from Delhi, disciple of Balwant Rai Verma, Sharan Rani and Tejendra Narayan Majumdar, with Ramkumar Mishra (tabla). This was followed by an Odissi recital by Sasmita Panda from Odisha, disciple of Meera Das.

The IIC Winter Festival of Dance and Music featured a sitar recital by Varadaraje Bhosale from Mumbai, disciple of Arvind Parikh; Hindustani vocal by Vaibhav Sakshi from Delhi, disciple of Soma Singh; Kathak recital by Raksha Singh David from Delhi, disciple of late Birju Maharaj; and a duet Odissi recital by Kalyani and Vaidehi Phagre from Bhopal, disciple of Bindu Juneja.

There was a Sattriya recital by Meenakshi Medhi from Delhi, disciple of the late Jibanjit Dutta and Haricharan Bhuyan Borbayan.

Mohiniattam was performed by Rohini Satheesh Poduval from Delhi, disciple of Jayaprabha Menon, accompanied by Kottakkal Jayan (vocal), Tanjavur Kesavan (mridangam), G. Raghuraman (flute) and Satheesh Poduval (edakka).



Kathak at the Winter Festival of Dance and Music 2022



Mohiniattam by
Rohini Satheesh Poduval

‘Rasbhari Shaam’ was an evening of classical ragas featuring a sitar recital by Dhruv Bedi from Delhi, son and disciple of Jagdeep Singh Bedi and Budhaditya Mukherjee, accompanied by Saptak Sharma (tabla); and a vocal recital by Nirali Kartik from Mumbai, disciple of Sanjeev Abhyankar, with Amit Mishra (tabla) and Lalit Sisodiya (harmonium).

‘Gharwali, Mughal Baccha’ was a rendering of Ismat Chughtai’s short stories of marriage, fidelity and sexual liberation in dastangoi, performed by Sunil Mehra.



‘Rasbhari Shaam’: Sitar Recital



‘The Invisible Divine: Gurbani Sangeet’

‘Kirtanye 2: The Invisible Divine’ was a festival of women’s voices in Gurbani Sangeet. Bindhu Malini presented specially composed pieces from the Sri Guru Granth Sahib; Nivedita Singh sang shabads; Hargun Kaur presented shukrana shabads; and Vusat Khan sang specially composed shabads.

‘The Fall of the Leaf’ juxtaposed 17th century harpsichord music and poetry in Punjabi, Tamil and English, with contemporary dance interventions. The pieces for harpsichord and the poetry recalled the seasons, joy, melancholy and death. The performances were by Justin McCarthy, Navtej Singh Johar and Abhinaya Penneswaran.

‘Concert: 3 Sopranos and their Guests’ was presented by The Lyric Ensemble of Delhi, with Sopranos Aastha Mohapatra, Meera Arora, Serene Philip; Contralto Ankur Dang; Baritone Johnson Joseph Wilson; Belen Belushka (clarinet); and Hanna Pashkovich (piano).

Johannes Brahms’ Trio No. 2 in C major for Violin, Cello, and Piano, Opus 87, the second of Johannes Brahms’s three efforts in that genre, spanned a period of two years at the start of the 1880s, when he was at the height of his creative powers and still blessed with bursting creative energy. This was a video recording of a concert presented by the Klavier Trio Amsterdam on 1 May 2009 at Washington, D.C.

Ashwati Parmeshwar, soprano, and Sviatlana Radashkevich, pianist, presented melodies across genres from the Classical to Christmas in the programme ‘Bel Canto for the Soul’.

‘Japan–India Cultural Synergy’ was a cultural evening conceptualised by Anu Jindal to mark the 70th anniversary of the establishment of diplomatic relations between Japan and India. Celebrating the rich history, heritage and culture of Japan and India and intermingling fusion, learnings and connections through the performing arts, it had performances by Japanese and Indian artists.

‘The Dark Road’, a play performed by Ruchika Theatre Company and directed by Feisal Alkazi, was about the migrant, wherever they may be: either running away from disaster or war, whether from Syria or Ukraine, or from COVID in our own country.

IIC Collaborations

International Affairs

The 5th Nelson Mandela Memorial Lecture, titled ‘Contemporary Africa and its Challenges’, was delivered by Amb. Gurjit Singh. After listing the achievements of the African Union, he took up the issue of governance and the major problems such as climate change and debt stress facing the continent. South Africa’s High Commissioner Joel Sibusiso Ndebele presented concluding remarks and lauded India’s lead in fighting apartheid, recalling the famous speech of Vijaya Lakshmi Pandit at the UNGA. This was a collaboration with South African High Commission; and Working Group on Alternative Strategies.



5th Nelson Mandela Memorial Lecture by Amb. Gurjit Singh

Manpreet Sethi delivered a talk on ‘Nuclear Challenges to India’s Security’. He pointed out that to truly grasp nuclear security studies, a lot of unlearning is required as it is mostly counterintuitive. The focus must be on survivability and opportunity costs while remembering and reminding all actors involved that the basics of nuclear deterrence and the consequences of nuclear deterrence breakdown must not be forgotten. This was a collaboration with Society for Policy Studies.

In the same collaboration, Shebonti Ray Dadwal presented a talk on ‘Ukraine War: Impact on India’s Energy Security’. The current crisis in energy markets triggered by the Ukraine war is impacting globally, and as one of the largest consumers of energy, India is severely affected: economically due to the price rise; and politically, as it comes under intense pressure to follow the anti-Russia mandate of the US-led Western alliance.

Hans van de Ven presented the V.P. Dutta Memorial Lecture titled ‘Japan’s Surrender in 1945 and the Remaking of Asia’. Japan accepted the Allied demand for unconditional surrender on 15 August 1945. Rather than focusing on just Japan and the USA, or seeing Japan’s surrender as the definite end of the Second World War, the speaker examined the complex politics of surrender as various parties in China, Indonesia and India negotiated this crucial event. This was a collaboration with Institute of Chinese Studies.



Discussion on ‘India–Japan @70’

As India and Japan celebrate 70 years of the cultural and civilisational bedrock of their diplomatic relations, this discussion, based on the book *India–Japan @70: Building Beyond the Bilateral* edited by Srabani Roychoudhury, Sahana Thankachan and Parul Bakshi, delineated the past to the present, and offered a vision for the future. Commemorating the traditional areas of cooperation, the contours and components of bilateralism were discussed. This programme was organised with the support of Japan Foundation; and Knowledge World.

The annual Bandung Day Lecture, 2022, was delivered by Muchkund Dubey, who spoke on ‘The Contemporary Global Conjuncture and the Role of the United Nations’. This was a collaboration with Council for Social Development; Development Research Institute; and Bandung Network India.

Ravi Seethapathy spoke on ‘Global Inflationary Crisis and Impact on Decarbonization’, a collaboration with the Shastri Indo-Canadian Institute; and India Smart Grid Forum. There are several issues that still require unpacking to achieve Net Zero 2050: retrieve all the carbon emissions we put out by using clean energy (renewables); consuming less (conservation); growing trees (carbon offset); purchasing market offset credits (financial offset); and storing CO₂ (carbon capture).

The Asia Roundtables is a collaboration with Asia Society Policy Institute, New Delhi. The panellists at the seminar on ‘India–Bangladesh Relations’ assessed the recent developments in bilateral ties and highlighted the outcomes of Prime Minister Sheikh Hasina’s visit to India in September 2022.

The Roundtable on ‘Australia and India: Our Place in the Indo–Pacific’ was addressed by Justin Bassi. The Indo–Pacific is now recognised as the focal point of strategic rivalry, the new tech race and unprecedented coercion that risks competition turning into conflict. Partnerships such as AUKUS and the Quad are a key part of this, along with the strengthening of bilateral relationships, with India being at the top of the list.

The next Roundtable was titled ‘Towards a Nuclear East Asia?’ The speakers noted the blind belief in China’s ‘peaceful rise’ that had lulled many countries in East Asia into strategic complacency. Then came the Ukraine war. The prospect of leveraging nuclear weapons in regional conflicts is compelling East Asia to take a fresh look at the importance of nuclear weapons in deterring aggression.

Speakers in the Roundtable ‘Between China and America: Pakistan’s Diplomatic Straddle’, assessed Islamabad’s attempts to navigate the deepening conflict between Beijing and Washington, and examined the extent of Pakistan’s room for manoeuvre and the domestic consensus in favour of a diplomatic reset with two of its most important strategic partners. This was a collaboration with Asia Society Policy Institute.

China’s accumulation of space power tends to reinforce Beijing’s quest for dominance in the Indo-Pacific. The Roundtable on ‘Asian Space Security: The China Challenge’ assessed the nature of China’s emerging space power, the responses of its neighbours like India and Japan, and the impact on regional security in Asia.

The visit of Egyptian President Abdel Fattah El-Sisi to Delhi as an honoured guest at the 2023 Republic Day celebrations marked an important moment in the evolution of relations between the two countries. The discussion on ‘India and Egypt in the New Middle East’ explored the contours of a renewed partnership between India and Egypt. This was a collaboration with Asia Society Policy Institute.

The IIC/I-House Distinguished Visiting Scholars lecture on ‘Economic Security in Indo-Pacific: Gradation of Regional Responses’ was presented by Ken Jimbo and Kazuto Suzuki. China’s ‘weaponising supply-chain chokepoints can destabilise’ the global economy, worried Ken Jimbo. Agreeing, Kazuto Suzuki declared that ‘politics and economics were fused’ and politicians were ‘using the economy as a tool’. Japan’s policy of strategic autonomy to counter the weaponisation of trade by building up technological capability and scientific knowledge is a way of fighting back.



‘Economic Security in Indo-Pacific’

Governance

Justice M.N. Venkatachaliah gave the inaugural address at the programme tilted ‘The Great Pertinence of Gandhi to India in the 75th Year of its Independence’. He said that despite communal hatred and economic devastation, Gandhi was a spark of conscience across the world. Sadly, as India prepares to celebrate its 75th year of Independence, the political, economic and social scenario causes more concern than satisfaction. The programme also included a Valedictory Address by Shri N.N. Vohra; the Invocation—*Vaishnava janato*—by Neha Vats Khankriyal; a Sarod rendition of Raghupati Raghava Raja Ram by Ustad Amjad Ali Khan with Aman Ali Bangash and Ayan Ali Bangash. This was a collaboration with Sarvodaya Trust.

The participants at the discussion on ‘Indian Republic, Democracy, Equity and Count Quest’ flagged the reluctance of the government to do a granular caste census, which prevents the generation of robust data for a substantive and meaningful democracy. The speakers dealt with the importance of numbers in a democracy as a primary driver; the lack of information since the census of 1931 when caste data was last collected; and the availability of caste data by political parties for electoral purposes which remains unacknowledged. This was a collaboration with Working Group on Alternative Strategies; and Maharashtra Sanskritik ani Rannaniti Adhyayan Samiti.

At the 17th edition of the discussion on ‘State of Parliamentary Democracy in India’, panellists said the time was not conducive to discuss parliamentary democracy freely. There is minimal respect for the other; the compulsion to raise a point is taken as offense. A balanced decision should be taken after weighing all the pros and cons. This too was a collaboration with Working Group on Alternative Strategies.

‘India’s Internal Security Challenges’ was a talk by Ajai Sahni. In the last 40 years, he said, India has been engulfed by domestic experiences that have impacted the human security of the citizen. It has inherited the problems of the Northeast, China, militancy and jihadi terror. However, this does not include the complexity of internal security. This was a collaboration with Society for Policy Studies.

The CIS-IEG-SAGE Annual Lecture 2022 was presented by Matthew Hull on ‘Representation and Self-representation’. In 2013, Punjab contracted with a corporation to operate a new police phone helpline to take complaints, monitor, direct and report police responses to them. An original provision of the Indian Code of Criminal Procedure, maintained since 1861, requires that oral testimony of complainants must be ‘reduced to writing’ by an authorised official. Hull focused on two parallel tensions in this arrangement. First, a tension between two forms of human and technological mediation, and second, a tension between two conceptualisations of a political subject within bureaucratic procedures. This was a collaboration with Institute of Economic Growth; and SAGE.

There was a discussion based on the new book co-edited by Nayanika Mathur and Ravinder Kaur (Penguin), titled *The People of India: New Indian Politics in the 21st Century*. The panellists debated the terms ‘The People’ and ‘New India’, terms that are being invoked freely to both understand and govern India as she enters her 75th year of post-colonial nationhood. Yet, there is little clarity on who these people of India really are, what they do, their desires, histories and attachments to India. This was a collaboration with Ashoka University; and Penguin India.

The annual seminar on Keys to Governance is held in remembrance of Shekhar Borker, private sector administrator, citizen environmentalist and advocate of empowerment of persons of disabilities. The subject this year was ‘Social and Communal Harmony’. The panellists observed that hate crimes are increasing and the imposition of the Hindutva majoritarian agenda is being normalised by the authorities and law enforcers. The same trends are seen in the Indian diaspora. They discussed if the decline of secularism could be reversed. This was a collaboration with D. S. Borker Memorial Foundation.

What is Mission Karmayogi? This was explained in the talk, ‘Essence of Mission Karmayogi: Citizen Centricity–Mentorship’ by Rajiv Sachdeva. Mission Karmayogi is a National Programme for Civil Services Capacity Building (NPCSCP) that aims at building a future-ready civil service with the right attitude, skills and knowledge, aligned to the vision of New India. This was a collaboration with IC Centre for Governance.

The Sardar Patel Lecture on Governance was delivered by Arif Mohammed Khan. There are three essential components to the quality of governance: constitutional legacy of governance; organisation of political systems; and organisation of administrative systems. Governance has multiple pursuits and priorities which are often contradictory; thus, there is no one view about type of governance. This too was a collaboration with IC Centre for Governance.

Economics

The launch of the book by Nitya Nanda, titled *India’s Industrial Policy and Performance*, was followed by a panel discussion. After many years of dithering and indecisive policies, India is moving towards catching up with manufacturing and industry. Hence, the slogan, ‘Make in India’. This was a collaboration with Council for Social Development.

The Durgabai Deshmukh Memorial Lecture 2022 on ‘Migration, Informality, and the Growing Precarity of Work’ was delivered by Ravi Srivastava. He examined how three decades of rapid growth and structural change in India have impacted the lives of the working poor. The lockdown in 2020 and the ensuing crisis exposed the vulnerability of the informal workers, particularly the circular migrants,

and resulted in the largest ever urban exodus of migrants. An outcome of inequality, they reinforce it further, with negative consequences for sustainable growth and equity. This also was a collaboration with Council for Social Development.

The Business and Community Foundation's 21st Annual Lecture was delivered by Alka Mittal who spoke on 'The Glass Ceiling: Women at Work—Challenges and Opportunities'. She shared insights on the socio-economic issues impacting greater participation of women in the labour market, the roadblocks working women face in reaching the C-Suite, and opportunities for India Inc to have a more inclusive workforce for business sustainability. The lecture was followed by the release of the Report, Farm Loan Waivers in India: Assessing Impact and the Road Ahead. This was a collaboration with NABARD.

The 8th Edition of the discussion on 'State of the Indian Economy (SoIE)' examined some key questions: Is there any reasonable prospect of the COVID pandemic marking a transition from industrial stagnation to industrial revival? What is the macroeconomic policy framework? Is there a role for pro-poor growth? Has the allocation for public health and public education increased? What is the state of employment in India? Is India facing a crisis in its labour market? This was a collaboration with Working Group on Alternative Strategies and marked its 30th anniversary.

Environment

The Workshop on 'Carbon Capture and Utilisation plus Net-Zero Future' dealt with current concerns such as shifting seasons, changing rainfall patterns, floods and fires across the globe. It is vital to recognise Carbon Capture and Utilization (CCU) as one of the key energy technologies and understand natural and manmade carbon sinks on land and air. This was a collaboration with Climate Change Research Institute.

Another workshop in the same collaboration was on 'Awareness and Energy Uses: Towards a Net-Zero Strategy'. Geopolitics will change with the major transition from oil and gas and fossil fuels, and the source of future energy will be hydrogen. The question of how to produce hydrogen, both blue and green, and how to store it was discussed.

The 9th Edition of 'Dialogue to Develop a Vision for the Environment of Delhi, 2025' was on the subject, 'Water Eco-system of Delhi'. The issues dealt with were: the river Yamuna; groundwater recharge, revival and rejuvenation of lakes and water bodies; challenges faced by Delhi's waterscapes and water sources; and how Delhi measures across three pillars of water sustainability—resiliency, efficiency and quality. This was a collaboration with Green Circle of Delhi, and dedicated to the memory of Mahesh N. Buch.

The programme on ‘Air Pollution and Health’ included talks on ‘Air Pollution and Cardiovascular Health’ by D. Prabhakaran; ‘Fine Particles in Our Air: Their Health Impacts and Role in Virus Transmission’ by George Thurston; and ‘PM Toxicity: Particle Composition and Toxicity are Influenced by Particle Size: Urban versus Rural Sources and Season’ by Terry Gordon. This was followed by a panel discussion. This was a collaboration with Indian Council for Medical Research.

The programme on ‘India’s Net Zero Emissions Opportunity’ brought together three founding members of the High-level Policy Commission on Getting Asia to Net Zero: former Australian Prime Minister Kevin Rudd; former UN Secretary General Ban Ki-moon; and Global Head and Director of Climate Business, International Finance Corporation (IFC) Vivek Pathak, along with former Special Envoy and Chief Negotiator on Climate Change, Shri Shyam Saran to discuss India’s path to net zero emissions and the opportunities that it presents. It also included the



Panel on ‘India’s Net Zero Emission Opportunity’

launch of a report from the Commission which draws on new modelling to examine how India can achieve net zero emissions in a manner that is beneficial to its economy, society and place in the world. This was a collaboration with Asia Society Policy Institute.

A ‘Green Conversation’ with M. Shah Hussain and Faiyaz A. Khudsar with Suhas Borker covered the entire gamut of green issues specifically related to Delhi NCR: from biodiversity parks, protection of the ridge, to the vilayati kika menace; Delhi tree census; developing butterfly conservatories/habitats; recharging of groundwater; integration of hands on green/environmental activity in school curriculum; and involving college students in environmental conservation among others. This programme marked the 30th Anniversary of the Green Circle of Delhi (1992-2022) and the 86th Anniversary of Lodhi Garden.

‘Bhoomi Festival’ was a celebration of *Shakti*, the creative power of Mother Earth, the biodiversity of our sacred plants and nourishment from our sacred foods, organised in collaboration with Navdanya. It included an Exhibition, ‘Sacred Plants and Sacred Foods’, as well as a panel discussion on the same. There was also Ratnagarbha, ‘Ode to Mother Earth’ who creates, nurtures and sustains—a Bharatanatyam recital choreographed and presented by Rama Vaidyanathan.

Marc-Philippe Weller delivered a lecture on ‘Environment Social Governance (ESG): Transformation of Businesses in the 21st Century’. The talk focused on the three pillars of ESG—presenting a comparative

overview about pending climate change litigation against large companies in Europe (environment); examining the duties of care of European companies in cross-border supply chains (social); and the necessity for more diversity on corporate boards (governance). This was a collaboration with Heidelberg Centre South Asia.

Air Marshal (Retd.) P.V. Iyer was in conversation with Rajiv Mehrishi and Shekhar Gupta about his book, *Fit at Any Age: A Practitioner's Guide*. The author highlighted three points: One, that one can be healthy and fit at any age. Two, the older one gets, the more important it is to stay fit. Three, one has to try and find a cure. This was a collaboration with Bloomsbury India.

Madhav Gadgil delivered the Fifth Social Change Annual Lecture on 'Ecosystem People, Biosphere People, Ecological Refugees'. Ecosystem people, he said, meet the bulk of their resource requirements from a limited area near their habitation through gathering or low-input agriculture and animal husbandry. Biosphere people enjoy access to resources garnered from the entire biosphere and made available through markets. Ecological refugees are people who have lost access to their traditional base of natural resources, yet have very limited access to resources through markets. This was a collaboration with Council for Social Development; Anthropological Survey of India; and SAGE Publications.

Education

India is renowned for its treasure house of literature going back several millennia with a great diversity of languages, from pan-Indian Sanskrit to hundreds of regional languages. However, many traditional and ancient knowledge systems have been lost to humanity for various reasons. This was the subject of the webinar, 'Indian Knowledge Systems'. This was a collaboration with CSIR–National Institute of Science Communication and Policy Research.

Women & Society

Bina Agarwal presented the Social Change Golden Jubilee Lecture on 'Gender, Presence and Representation'. One of the earliest demands of women's organisations in pre-Independence India was the right to be elected to legislative bodies. Yet, almost a century later, a vast gender gap persists in terms of women's presence at all levels of governance. Why is it important to include women in political and policy decision-making bodies, beyond the issue of equality? Do women representatives necessarily represent women's interests? Indeed, how do we define women's interests and how can they be represented best? The speaker addressed these questions, both conceptually and empirically. This was a collaboration with Council for Social Development; SAGE Publications; and Anthropological Survey of India.

To celebrate International Women's Day, the programme, 'SHE SPEAKS ED 13.0', was organised in collaboration with Aambra Foundation. In the first session on Leadership and Sustainable Development, panellists highlighted the fact that women's empowerment is a key factor for achieving sustainable economic growth, social development and environmental sustainability. The second session was on Entrepreneurship and Start Up Ecosystem in India, an important tool to empower women by increasing family, economic, financial and social status.

Augusto Lopez gave a talk on 'Equality for Women=Prosperity for All'. Gender discrimination is a violation of women's basic human rights, as embedded in the Universal Declaration, the UN Charter, and other such founding documents. Moreover, there is overwhelming evidence that restrictions and various forms of discrimination against women are also bad economics. They undermine the talent pool available to the private sector, they distort power relationships within the family and lead to inefficiencies in the use of resources. This was a collaboration with Trajectories of Hope Foundation, Delhi.

Acharya H.H. Swami Avdheshanand Giri gave a talk on 'Nari Samarthya evm Shakti ka Divya Punj Hai' (Women—An Epitome of Power and Strength). This was a collaboration with the Ladli Foundation.

History, Art and Culture

On the occasion of Amar Nath Sehgal's centenary celebrations, Nuzhat Kazmi, Rajiv Mehrotra and Rajan Sehgal were in a conversation on the subject, 'A Portrait: Amar Nath Sehgal', which was followed by the screening of the film *Amar Nath Sehgal: A Portrait* (2015; English). The discussion and film sought to share the personal journey of the artist through his life and work. This was a collaboration with the Amar Nath Sehgal Private Collection.

Ikebana lecture-demonstrations were held in collaboration with Sogetsu School, New Delhi.

–'A Gentle Spring Breeze' was an Ikebana lecture-demonstration by Misei Ishikawa.

–'The Light of the Future' was an unusual demonstration of Ikebana in glass containers by Makiko Morange. This was a collaboration with Sogetsu School, New Delhi; and Embassy of Japan.

–Soei Chieko Mihori, Master Instructor and Founder-Director, Sogetsu School, Florida, USA, spoke on 'The 50 Principles of Sogetsu by Sofu Teshigahara'. Teshigahara believed that Ikebana is an art and that the difference between the Sōgetsu School and Ikebana lies in the belief that once all the rules are learned and the techniques mastered, an unbounded field remains for freer personal expression using varied materials, not just flowers.

–‘Italian Late Summer’ was an Ikebana demonstration by Luca Ramacciotti and Lucio Farinelli, Sogetsu Ikebana teachers from Italy and co-founders of the Conventus Study Group in Rome.

Subhashini Ali and Qurban Ali participated in the programme, ‘Remembering the INA Veterans: Captain Abbas Ali, Col. Prem and Capt. Lakshmi Sahgal’. Subhashini recalled her parents, both freedom fighters, who worked closely with Netaji Subhash Chandra Bose in the INA. Qurban Ali remembered his father through a short film made by Rajya Sabha TV. This was a collaboration with Business and Community Foundation.

Objects, Images, Stories: Simon Digby’s Historical Method by Francesca Orsini was released and followed by a discussion. In this volume prominent scholars of South Asia in the fields of economic, social, religious, literary, music, photography and art history reflect on Digby’s contribution to their respective fields, and each offers an example of their method through the analysis of a painting, object, manuscript, literary text, or buildings from the Sultanate, Mughal and colonial periods. This was a collaboration with Oxford University Press.

The Symposium on ‘Digitising the Local’ was held in collaboration with AIIS Archives and Research Center for Ethnomusicology and Rupayan Sansthan. The documentation of performing arts and other forms of intangible cultural heritage in India has gained momentum since the 1980s. Today it is not only documentation that we are concerned with, but the digitisation of existing documentation. One thousand hours of audio recordings from the 1980s to 2003 were digitised and detailed metadata created.

INTACH–IIC Heritage Quiz 2022 was an inter-school quiz competition focusing on Indian culture and heritage for students of classes 7 to 10, conducted by Cradle Solutions. This was a collaboration with Heritage and Communication Service, INTACH.

The Kamaladevi Puraskar 2022 was presented to young craftspersons: Mamata Majhi from Mayurbhanj, Odisha, for Sabai grass objects; Arjuna Tanti from Koratpur, Odisha, for Katapad-pata weaving; Raviraj Prajapati from Jodhpur, Rajasthan, for panja dari weaving; Yuvraj Kharol from Jaipur, Rajasthan, for Blue pottery; Hema Dhurve from Bhopal, Madhya Pradesh, for Gond paintings; and Khairunnessa Khatoon from Birbhum, West Bengal, for kantha embroidery. This was a collaboration with Delhi Crafts Council.

The Tantra Foundation Annual Distinguished Lecture titled ‘Is Tantra Hindu? Is Tantra Indian?’ was delivered by Arvind Sharma. The term tantra, he said, refers to a body of texts from 5th century India. It came to figure very prominently as a feature of the landscape of India by the 10th century, influencing all the three classical religions of India—Hinduism, Buddhism and Jainism. It is more of a popular religion, though it has its own esotericism, as opposed to elite religion. This was a collaboration with Tantra Foundation.

The retreat led by Yongey Mingyur Rinpoche focused on ‘The True Potential of the Mind’. He spoke of his interest in contemporary science through conversations with scientists on research projects that study the effects of meditation on the brain and the mind, and how his meditation practice sustained him when he left his monastery to wander through India and the powerfully transformative insights he gained from the near-death experience he had at the beginning of his journey. This was a collaboration with Centre for the Escalation of Peace; Nalanda Foundation; with the support of Pallavan Learning Systems; and Ritinjali.



Yongey Mingyur Rinpoche

The programme ‘Readings from Textiles: From 75 Years of Marg’ was a discussion around the launch of Marg’s magazine which brings together core writings on Indian textiles from the magazine’s archives to explore how Marg writers and editors have shaped our understanding of textiles and their role in Indian history and society. This was a collaboration with Marg.

There was a programme to commemorate the 94th birth anniversary of Dr. Martin Luther King Jr., the symbol of the power of non-violent action, and the 53rd anniversary of the Gandhi–King Memorial Plaza. Schools from Delhi NCR presented songs, followed by an interactive session, ‘Injustice anywhere is a threat to justice everywhere’—Martin Luther King, Jr. (Letter from Birmingham Jail, 16 April 1963). There was also a screening of a short film on King’s life. This programme is part of the ‘Taking Children to Gandhi’ series that brings children closer to the enduring legacy of Gandhi’s non-violent struggle for equity, justice, pluralism and sustainable development. This was a collaboration with Gandhi Yuva Biradari; and Working Group on Alternative Strategies.

Literature

Harsha V. Dehejia’s book, *The Beautifully Indian Hindu Mind*, was launched in collaboration with The Raza Foundation. His book is a journey into that charmed mind from which have arisen concepts and ideas, forms and textures, words and music, movement and stillness, philosophy and worship, myths and their celebrations. This was followed by a talk titled ‘The Third Eye of Indian Art’.

‘A Dialogue Between Modern Science and Dignāga’s Logic’ was the second in the series exploring the ‘mind’. It coupled the understanding of the mind as detailed by scientific study, with the understanding of the

mind as elaborated in the Buddhist philosophical tradition. This was a collaboration with World Buddhist Culture Trust; and Embassy of Japan.

Media



‘State of Indian Media’

K. Srinath Reddy presented the seventh B.G. Verghese Memorial Lecture titled ‘Health Beyond COVID—An Agenda Awaits’. He acknowledged the need for an efficient, equitable and empathetic healthcare system that functions reliably to provide a swift, decisive and sustained response to any public health emergency. He stated that countries should focus on economic development and ensure equality to achieve universal coverage and a healthy population. On the same occasion, the 40th Chameli Devi Jain award for an outstanding woman journalist was given to Aarefa Johari who works for *Scroll*.

‘State of the Indian Media’ was a conversation between Apoorvanand, Ananya Vajpeyi and Suhas Borker. This marked the 32nd Anniversary of the Presidential Assent to the Prasar Bharati Act, 1990, and the 29th discussion in the annual series. This session was designed to bring academics to the media conversation to bring objectivity to the discussion. The issues raised were majoritarian ideology, illiberal democracy and authoritarianism, damages suffered by the pillars sustaining democracy which cannot be salvaged by the media alone, social media as a game changer, and public audit of media. This was a collaboration with Jan Prasar.

In the same collaboration, Ritesh Taksande spoke on ‘How Mobile Journalism is ‘Disrupting’ the Media Scene in India’. The impact of the smartphone on how we consume news is mind boggling. In the post-smartphone scenario, with virtually all tools of newsgathering in their pockets, fake news, misinformation and planted distortions are putting basic journalistic standards of truth, ethics, integrity and accuracy under threat.

Performance

‘Bansuri Stotra: Celebrating the Play of Breath’ included presentations of verses in Pali by Olande Ananda Thera from Sri Lanka; chanting of 21 Tara Stotra by Subhadra Desai; flute recital by Ganesh Singh accompanied by Ujith Udaya Kumar (tabla); chanting and flute recital by Sonam Rinchen from Thailand and Alessia Bulgari from Italy. This was a collaboration with World Buddhist Culture Trust.

‘Kabir Gayan’ was performed by Kalapini Komkali and Bhuvanesh Komkali in collaboration with The Raza Foundation to celebrate the centenary year of Sayed Haider Raza.

‘O’ Jugni Punjabi Di’, a theatrical dance production by Manjari Chaturvedi, celebrated the traditional music of Punjab through music, dance and storytelling, using *jugni*, an age-old narrative device used in Punjabi folk music. This was a collaboration with Sufi Kathak Foundation.

Sanskriti Foundation presented the Pandit Vasant Memorial Concert with a Hindustani classical recital by Jainul Abedin from Kolkata, disciple of Latafat Hussain Khan, Vijay Kichlu and Sunil Bose. They were accompanied by Bibhash Sanghai (tabla) and Vinay Mishra (harmonium).

To mark the 118th birth anniversary of K.L. Saigal, tributes by Shalini Bhargava was followed by a Hindustani vocal recital by Gaurav Sood, disciple of L.K. Pandit of Gwalior Gharana, accompanied by Khalid Mustafa (sitar) and Kuldeep Kumar (tabla). The concert also marked the centenary year of Pran Nevile. This was a collaboration with K.L. Saigal Memorial Circle.

There was a Carnatic music, vocal and instrumental, ‘Festival of Young Artists’, organised in collaboration with Ramakrishnapuram South Indian Society. Vocal performances were by Ananya Venkatesan, disciple of Prashanth Gopinatha Pai, accompanied by G. Raghavendra Prasath (violin) and B. Manohar (mridangam); Adarsh Nair, disciple of T.V. Manikandan, accompanied by G. Raghavendra Prasath (violin) and B. Manohar (mridangam); and Aditya Madhavan, disciple of Radha Namboodiri and Sanjap Subrahmanyam, accompanied by Delhi R. Sridhar (violin) and Abhishek Avadhani (mridangam).

World Dance Day 2021 was organised in collaboration with Natya Vriksha to celebrate Narthaki at 30. Narthaki went from a humble phone directory to an award winning online portal connecting the global dance world with Indian dancers and dance aficionados. There was a short film and conversation between Anita Ratnam and Padma Priya, after which there was a Koodiyattam Workshop and recital by Kalamadalam Dr. Krishnendu. This was followed by a Bharatanatyam recital by Sowmya Laxmi Narayanan; Odissi recital by Lipsa Satpathy; and Kathak recital by Abhimanyu Lal. There was also a National Seminar, ‘Assessing Classical Group Choreography: Past, Present and Future’.

In Memory of Ustad Nasir Zahiruddin Dagar, there was a programme celebrating ‘Guru-Shishya Parampara’, which included Dhrupad recitals by Santosh Kumar; Harinath Jha and Mudit Jha; and Ustad Faiyaz Wasifuddin Dagar. They were accompanied by Mohan Shyam Sharma (pakhawaj). This was a collaboration with Dagar Brothers Memorial Trust.

Mahmood Farooqui presented ‘Dastan-e Raza’, a dastangoi on S.H. Raza’s journey from a small village in Madhya Pradesh to the pinnacle of international fame. It described the ferment of the Bombay of the 1940s, the formation of the Progressive Artists Group, Raza’s early days in France, his trilingual love for poetry, and his search for Truth through Hinduism, Islam and Christianity. This was a collaboration with The Raza Foundation.

‘Sun Ji Sahir ki Dastaan’ was a concert of old film songs by lyricist and poet, Sahir Ludhianvi. The artists included Bhupinder Bhupi; Dolly Narang; Anupama Malhotra; Fanish Pawar; Parminder Chadha; Anushruti Pawar; and Alok Sahdev. This was a collaboration with Sakha Cultural Society.

‘The Sacred Secular’ was an evening of song by the Meghwal musicians of Udaipur, and included a well arranged selection of conventional and lesser known compositions from Krishna Leela, Kabir, as also bardic specialties unique to this singing group. This was a collaboration with AIIS Archives and Research Centre for Ethnomusicology, with the support of the Modern Endangered Archives Program, University of California.

‘Johar: A Jharkhand Dance Odyssey’ showcased the unique cultural heritage of Jharkhand with two tribal dance performances: Manbhum Chhau and Paika by internationally acclaimed dance troupes of Gulab Singh Munda and Prabhat Mahto. It was presented by artists of the Department of Tourism, Art, Culture, Sports and Youth Affairs, Government of Jharkhand, and part of the celebrations of the 22nd Jharkhand Foundation Day and Birsa Munda Jayanti declared as Janjatiya Gaurav Divas this year.



Chau Dance

‘Radha Govind in Kathak and Braj-Raas Style’ was presented by Uma Sharma and her disciples. Choreography was by Uma Sharma and music by late Jwala Prasad. This was a collaboration with Uma Sharma School of Dance and Music—Bharatiya Sangeet Sadan.

‘Natkhat Nandlal’ was a vocal recital by Astha Goswami, disciple of Arun Bhaduri and Girija Devi. She has her own unique style of Padavali Gaayan which incorporates the rich intricacies of Khayal gayaki. She was accompanied by Atul Shankar, Athar Hussain and Kaushik Mitra. This was a collaboration with Guild for Service.

There was a Hindustani vocal recital by Sabina Mumtaz Islam from Kolkata, disciple of Jainul Abedin and late Sunil Bose. The accompanists were Vinod Lele (tabla); and Vinay Mishra (harmonium). This was a collaboration with Sanskriti Foundation.

The Republic of Slovenia organised a concert to mark 30 years of diplomatic relations between Slovenia and India. The evening showcased a concert titled ‘Sound Fusion’, featuring Indian and Slovenian musicians. ‘Aritmija’, comprising two Slovenian musicians, collaborated with two classically trained Indian musicians—vocalist Sabiha and tabla player Vinayak Netke—to create a unique blend of music that had strong influences from both countries.



‘Sound Fusion’

‘Love Songs’ was a portfolio of love songs in Neapolitan language sung by tenor Francesco Pellegrino. All the songs, re-interpreted, were from the antique, classic and contemporary traditions of Naples. He was accompanied by Marco Cappelli (classical guitar, electric guitar and mandolin); Roberto Schiano (trombone); and Jim Pugliese (drums and marimba). This was a collaboration with Embassy of Italy.

There was a concert by Abakorao, an Indo–Latin Group who’s repertoire includes Bossa Nova, Salsa, Vallenato, Bachata, Merengue and Reggae music. The artists were Santiago Ramirez (keyboard, lead vocal and guitar); Fidel Deli (percussion); Camilo Barrios (saxophone); Rajahamsam Tiruvaipadi (bass); and Angélica Patiño (vocal). This was a collaboration with Embassy of Brazil; Embassy of Colombia; Embassy of Dominican Republic; and High Commission of Jamaica.



Daniele Buccio

A Jazz concert was presented by Transatlantic Roots led by renowned avant-garde jazz pianist, Bruno Angelini from Paris, with Fabrice Martinez on trumpet and bugle; and Eric Echampard on drums. This also was a collaboration with Delhi Music Society.

There was a piano recital by Italian pianist Daniele Buccio, who presented the compositions of Franz Liszt, Beethoven and Scriabin. This was a collaboration with Delhi Music Society.



Jazz Concert

A violin and piano duet was presented by Wojciech Proniewicz (violin) and Alesia Kizil (piano) from Poland and India, respectively. They presented sonata for violin and piano by Ignacy Jan Paderewski; works by Frédéric Chopin, Henryk Wieniawski and Miroslav Skoryk. This was a collaboration with Embassy of Poland; and Polish Institute, New Delhi.

‘Villa Lobos in India’ was a concert presented by Shubhendra Rao on sitar; Saskia Rao-de Haas on Indian cello; and Ishaan Leonard Rao on piano. It featured the music of one of Brazil’s greatest composers, Villa-Lobos, in a unique improvisation. This was a collaboration with Embassy of Brazil.

‘Bamboo in Music’ was a lecture-demonstration by bamboo artist Subhasis Sabyasachi. The artists presented the following bamboo instruments: Subhasis Sabyasachi (bamboo xylophone); Gourav Ghoshal (bamboo flute); Soumendra Goswami (bamboo sitar); Balram (bamboo guitar); Sharukh Amaan (bamboo violin); and Sumantra Shil (bamboo tabla and percussion). This was a collaboration with Bamboo Entrepreneurship Development Foundation–Grass Wood. The music demonstration was presented by Tarang.

Festivals



‘Summer Sonata—A Festival of Opera, Ballet and Concert Films’

Six films were screened in ‘Summer Sonata—A Festival of Opera, Ballet and Concert Film’. Adolphe Adam’s most famous piece, *Giselle*, performed by Mezentseva as Giselle brings a new standard to this famous choreography and new aesthetics to the Kirov ballet. *Traviata*, a production of Verdi, conveyed strong dramatic emotions, with the staging focused on the acting of the characters where the Parisian life is shifted to a minimalistic universe in black and white. Film director Andy Sommer, with his unique talent to find the best image angles, immortalised the *Verbier* festival in the Swiss Alps, which brought together 10 of the best pianists in the world on the same stage for the first time. The other films screened were *Pyotr Ilyich Tchaikovsky: The Nutcracker*; Kirov Ballet

at the Mariinsky Theatre, St. Petersburg; *Engelbert Humperdinck: Hänsel Und Gretel*, Vienna Boys’ Choir, Vienna Philharmonic Orchestra; *A Master At Work: Carlos Kleiber Conducts Mozart and Brahms*, Vienna Philharmonic Orchestra.

‘Fields of Vision’ presented films that looked closely at artful and critical engagements in video and moving images by Indian contemporary artists. Organised in collaboration with Video Art by Indian Contemporary Artists (VAICA); Dr. Bhau Daji Lad Museum; and Comet Media Foundation, the festival was curated by Bharati Kapadia, Chandita Mukherjee and Anuj Daga, and focused on three themes—Cartographies of Sensation; Peripheries of the Real; and Urban Heterotopias.

‘Female Voices, Ukraine’ was a curated package of films by women directors from Ukraine, organised in collaboration with International Association of Women in Radio and Television, India Chapter; and Ukrainian Female Film Industry. The screenings were accompanied with virtual introductions by the filmmakers.

Fiction Shorts (I)

–*Ob!* (Olga Zolotareva/Ukrainian), the story of a family that sets out for a visit to the countryside.

–*Doors* (Natalia Davydenko/Ukrainian) is about a young man who rides through a vast desert landscape, and his travails when his bike breaks down.

–*Seed* (Ksenia Bugrimova/silent) is the story of a woman who buys a special seed which she plants in a barrel and nurtures in secret.

–*Hermit Crab: Master of Escape* (Larissa Gutarevych/Ukrainian) is about a 13-year-old girl coping with her parents' divorce.

–*A Hanging Coffee* (Oksana Taranenko/Ukrainian) is a stylised fable-like sequence of events set in a coffee shop on a rainy morning.

Fiction Shorts (II)

–In *Solatium* (Christina Tynkevych/Ukrainian & Russian), a female ambulance doctor responds to a night call which brings back a painful past and challenges her moral compass.

–When a father is called to fight for his country, his toddler decides to be a grown-up for his mother's sake. This is the story of *Man* (Oksana Artemenko/Ukrainian).

–In *Broken* (Solomia Tomaschuk/Ukrainian), two acquaintances home from the army meet on a suburban bus. Their unfolding interactions show how one can leave the war, but war leaves its imprint on you.

–*Heartbreaker* (Oleksandra Brovchenko/silent) is a romance that plays out in the unlikely setting of supermarket aisles and counters.

–*Unwanted People* (Loolie Mamontenko/Ukrainian/) strikes deep emotional chords through the two contrasting worlds that a woman inhabits—the nightclub where she works, and her home where she is alone yet not alone.

–Against the background of an ongoing historical conflict, a woman and her children make a film together about their life to cope with their daily trauma and surreal surroundings. This is the story of the feature film *The Earth is Blue as an Orange* (Iryna Tsilyk/Ukrainian & Russian/).

The 'Zohra Segal Festival of the Arts' included:

–A screening of Zohra Segal's recitation of 'Abhi to Main Jawan Hoon', Hafeez Jalandhari's *nazm*.

–*On and Off the Records* by Pratik Biswas focuses on the intimate and integral relationship between the evolution of 20th-century Hindustani classical music and recording technology. The film received the Tareque Masud Award for Best Debut Film Southasia, Nepal. This was a collaboration with Public Service Broadcasting Trust.

–'Tilism i-Hoshrubah' was a Dastangoi performance by Nusrat Ansari and Poonam Girdhani, adapted and directed by Mahmood Farooqui.

–'Qawwali', presented by the Nizami Brothers.

The Festival 'Confrontations: Films by Hungarian Women Directors' featured four award-winning contemporary films directed by Hungarian women directors.

–Zsófia Szilágyi's *One Day* (Egy haps) portrays the frustration of a wife who finds herself stuck in a marriage infested with adultery and forced caregiving.

–Ildikó Enyedi's *Body and Soul* (Testről és lélekről), a unique love story between a young girl and her middle-aged boss.

–Lily Horvát's *Preparations to be Together for an Unknown Period of Time* (Felkészülés meghatározatlan ideig tartó együttlétre) follows a 39-year-old Hungarian neurosurgeon in pursuit of a romantic rendezvous with a fellow doctor.

–*Wild Roots* (Külön Farka), where a young daughter is in relentless pursuit of her father irrespective of a very wide gap between their socio-cultural backgrounds.

'Quotes from the Earth: An Environmental Film Festival' was organised with Toxics Link. The festival showcased 26 films categorised into four



Still from a film screened at 'Festival of Films by Hungarian Women Directors'



'Quotes from the Earth: An Environmental Film Festival'

broad themes: Environmental Justice, Water, Conservation, and Sustainable Living. The films included documentaries, animation and features from Austria, Canada, Greece, India, Kyrgyzstan, Nepal, Norway, Pakistan, Poland, South Africa, Turkey, Ukraine, United Kingdom, USA and Venezuela.

The 'Pacific Alliance Film Festival 2022' featured:

– *Calzones Rotos* (Chile, Spanish with English subtitles) by Arnaldo Valsecchi is about the imminent death of a matriarch which forces her family to reunite after many years. On her deathbed, she confesses to the village priest that she had killed her husband 40 years earlier.

– *Bad Lucky Goat* (El día de la Cabra/Colombia with English subtitles) by Samir Oliveros received the Archie Award for Best First Film, Philadelphia Film Festival 2017. It is about two bickering teenage siblings who embark on a journey of reconciliation after accidentally killing a bearded goat with their father's pick-up truck.

Films

Lost Kingdoms of Africa (UK) (2010-2012) is an eight-part BBC series in which British art historian Gus Casely-Hayford explores the pre-colonial history of some of Africa's most important kingdoms. In the episode *The Kingdom of Assante*, directed by Mark Bates, Casely-Hayford travels to Assante, Ghana, which was built on gold by slaves and ensured its important place in an economy that linked three continents. In *Nubia*, by David Wilson, he traces the origins of this kingdom in what is now southern Sudan and explores how it was defeated not by its rivals but by its environment. In *Bunyoro and Buganda*, by Sarah Howitt, he travels to Uganda to explore the rise and fall of two great kingdoms. In *Great Zimbabwe* by Ishbel Hall, he traces the trade in gold and precious goods that sustained it and uncovers the kingdoms that grew up around it. In Ethiopia, he looks at the legitimacy of Haile Selassie and the foundations of the Ethiopian Orthodox Church. In West Africa he searches for the history behind the technologically advanced 16th-century bronze casts which were discovered in the kingdom of Benin in 1897. In *The Zulu Kingdom*, he examines the origins of the Zulu in the 17th century, their expansion under controversial military leader King Shaka, and their brutal encounters with the Boers and the British.

The Man Who Knew Too Much (UK) (2020; English), directed by Michael Oswald, is about Colin Wallace, a former military intelligence officer involved in psychological operations in Northern Ireland. He falls out with members of the intelligence community and finds himself accused of murder.

Looking for Charlie: Life and Death in the Silent Era (UK) (2018; English) by Darren R. Reid and Brett Sanders is a feature length documentary that explores the forgotten lives of a pair of suicidal clowns who inspired Charlie Chaplin and Buster Keaton.

There was a festival of Western Classical Music Composers.

–In *Handel, The Conquering Hero* (UK) (2017; English), directed by Andy King-Dabb, Conductor Charles Hazlewood explores Handel's 'Zadok the Priest' when Elizabeth II was crowned Queen at Westminster Abbey in 1953.

–Antonio Vivaldi developed the classic symphony orchestra, added colouration to the strings and wind instruments in the ensemble, originated the concerto for solo instruments, and was considered to be one of the greatest violinists of the 18th century. *Vivaldi* (1987; English), by Richard Bocking, chronicles the life and musical styles of Vivaldi.

–Nele Münchmeyer’s documentary *Joseph Haydn: Libertine and His Master’s Servant* (Germany) (2009; English and with subtitles) throws light on Haydn as the ingenious composer and as the private person—the ‘Libertine’ in his private life and the ‘Servant’ as the Kapellmeister of Esterházy.

–*Franz Peter Schubert: The Greatest Love and the Greatest Sorrow* (1994; English) by Christopher Nolan received the Czech Crystal Award, Prague 1994. It is a film about his extraordinary achievements in the last 20 months of his life after the death of his ‘god’, Beethoven.

The ‘Great Composers’ documentary series narrated by Kenneth Branagh presented the lives and works of some important figures in Western music.

–*Tchaikovsky* (58 min; 1997; English), written and directed by Simon Broughton, explores the life and times of this great Russian composer against a background of orchestral performance of the highlights of his most popular works.

–*Fryderyk Chopin* (Italy) (56 min; 2015; Italian with English subtitles), by Angelo Bozzolini, describes the places that provided the basis for the young composer’s imagination, from the capital Warsaw to rural Poland, on to Paris.

–Superstar opera tenor Rolando Villazón reveals an insider’s view on performing music by one of the greatest opera composers, Giuseppe Verdi in the documentary, *The Genius of Verdi with Rolando Villazón* (UK) (60 min; 2013; English) by Dominic Best. Villazón shares his insight on Verdi’s consummate skill in how he constructed dramatic episodes of searing reality, as well as the historical context in which the operas are set.

–*My Time will Come: Gustav Mahler* as remembered by Natalie Bauer-Lechner (2010; English) by Beate Thalberg is a film based on a little-known source of information on Gustav Mahler—the diaries of Natalie Bauer-Lechner, Mahler’s long-time confidante. The film portrays Mahler’s private and professional life from his student years in Vienna up to his marriage to Alma Schindler.

–In *The Joy of Rachmaninoff* (UK) (2016; English), directed by Benjamin Whalley, Tom Service takes a cinematic journey through Russia on the trail of the wondrous yet melancholic melodies of Russian giant Sergei Rachmaninoff.

–*Stravinsky* (Canada) (49 min; 1966; b/w; English), directed by Roman Kroitor and Wolf Koenig, is a portrait of this great modern composer, depicted here conducting the CBC Symphony Orchestra in a recording of his Symphony of Psalms.

–*Johannes Brahms: Trio No: 2 in C Major Opus 87* (30 min) for Violin, Cello and Piano, is the second of Johannes Brahms's three efforts in that genre, which spanned a period of two years at the outset of the 1880s, when he was at the height of his creative powers. This recording was presented by the Klavier Trio Amsterdam.

–Others in this series were: *Bach: A Passionate Life* (UK) (89 min; 2013; English), by Cesca Eaton and David Jeffcock; *Wolfgang Amadeus Mozart* (46 min; 1995; English), by Molly Thompson; *Mendelssohn Unknown: Portrait of Composer, Pianist and Conductor Felix Mendelssohn* (53 min; 2009; Italian/English/German and with subtitles), by Angelo Bozzolini; *But for Women...Dr. Brahms, Johannes Brahms* (Germany) (57 min; 1997; English) by Janos Darvas; *Richard Strauss Remembered* (UK) (117 min; 1984; English) by Peter Adam; *Dmitri Shostakovich, A Man of Many Faces* (56 min; 2015; English) by Reiner E. Moritz; *Wagner and Me* (UK/Switzerland/Russia/Germany) (89 min; 2010; English) by Patrick McGrady.

Recipient of the Emmy Award for Arts Programming, International Emmy Awards 2004, *George Orwell: A Life in Pictures* (UK) (2003; English), directed by Chris Durlacher, tells the life story of British author and journalist Eric Arthur Blair, known by his pen name, George Orwell. Considered perhaps the 20th century's best chronicler of English culture, Orwell wrote fiction, polemical journalism, literary criticism and poetry.

Einstein's Quantum Riddle (2019; English) is directed by Jamie Lochhead and tells the remarkable story of perhaps the strangest phenomenon in science—Quantum Entanglement—a story of mind-bending concepts and brilliant experiments, which leads us to a profound new understanding of reality.

In *Conquistadors*, Michael Wood follows in the footsteps of some of the greatest of the Spanish adventurers travelling from the forests of Amazonia to Lake Titicaca, the deserts of North Mexico, the snow peaks of the Andes and the heights of Machu Picchu. He experiences the epic journeys of Cortes, Pizarro, Orellana and Cabeza de Vaca, and explores the turbulent and terrifying events surrounding the Spanish conquest of the Aztec and Inca empires.

The Voyage that Shook the World (Australia) (2009; English), directed by Steve Murray, retraces Charles Darwin's journey, exploring the places and discoveries crucial to the formulation of his Theory of Evolution.

Dangerous Knowledge (UK) (2007; English) by David Malone is a two-part documentary about some of the most brilliant mathematicians of all time. *Dangerous Knowledge: God Messenger* (44 min) is about Georg Cantor, the great mathematician whose work proved to be the foundation for much of 20th-century mathematics. He believed he was God's messenger and was eventually driven insane trying to prove his theories of infinity. In a film about Ludwig Boltzmann, Malone showed his struggle to prove the existence of atoms and probability which eventually drove him to suicide. *Dangerous Knowledge: The Enigma* is

about the life of Kurt Gödel, the introverted confidant of Einstein, who proved that there would always be problems which were outside human logic. Finally, the film on Alan Turing, the great Bletchley Park code breaker, traces his life and death trying to prove that some things are fundamentally unprovable.

102 Years in the Heart of Europe: A Portrait of Ernst Jünger (102 år i hjärtat av Europa/Sweden) (56 min; 1998; German with English subtitles) is based on Jesper Wachtmeister and Björn Cederberg's three conversations with the aged German writer, who discussed politics with Brecht and Goebbels; talked about art with Picasso; conspired against Hitler; and was one of the first to experiment with LSD.

'Films of the Spirit' is a series curated by Rajiv Mehrotra, in collaboration with Foundation for Universal Responsibility of HH the Dalai Lama.

–*Hindu Nectar: Spiritual Wanderings in India* (English and Hindi) directed by Akanksha Joshi received the Best Documentary Film Award, Fiji International Film Festival, 2014. The film follows a daughter's journey, distilling the nectar of stories and songs she heard as a child, weaving ancient texts in the fabric of modern life, rediscovering the land of her childhood. The film is based on a reading of *The Hindu View of Life* by S. Radhakrishnan.

–*Dhun Mein Dhyan: Meditations in Music in the Guru Granth Sahib* (2017; English) by Meera Dewan attempts to unravel the birth, lineage, ancestors and life message of this Living Guru.

–*Exemplar* (2021; English), produced by The Bahá'í World Centre, Haifa, follows the life of 'Abdu'l-Bahá, Head of the Bahá'í Faith, from 1892 to 1921, later canonised as the last of three 'central figures' of the religion.

–Samina Mishra's *The Happiness Class* is about children in three schools run by the Delhi State government, who, along with the usual subjects, also study the seeking of Happiness as a part of their curriculum.

–*Mission: Joy—Finding Happiness in Troubled Times* (90 min; 2021) by Louie Psihoyos and Peggy Callahan is about the friendship of two international Nobel Peace Prize laureates and global leaders who transcend religion: His Holiness the Dalai Lama and Archbishop Desmond Tutu.

–*Jnani: The Silent Sage of Arunachala* (UK) (80 min; 2016; English) by Jean-Raphaël Dedieu presents the life and legacy of Sri Ramana Maharshi, who continues to inspire and transform millions worldwide. He nurtured silence and taught an important lesson: When there is no ego or 'I', there is the Self, the highest form of consciousness.

–*Tibet in Song* (USA) (2009; Tibetan and English) by Ngawang Choephel received the International Human Rights Award, Cinema for Peace Awards 2010; and Special Jury Prize—World Cinema Documentary, Sundance Film Festival 2009. It foregrounds traditional Tibetan folk music while depicting the past 50 years of Chinese rule in Tibet.

–*A Flowering Tree* (Poomaram) (56 min; 2009; English) by Vipin Vijay takes a close look at a taboo subject in India—menstruation—and how it is embedded in Hindu rituals and beliefs, dating back to ancient times. It received the Special Jury Award, National Film Awards, India International Film Festival, Rotterdam; Silver Award, Excellence in Sound Design, and Certificate of Merit: Best Documentary Category, Indian Documentary Producers’ Association Awards.

–*At Home, Walking* (Chalo Sakha Us Des Mein/India) (114 min; 2019; Hindi with English subtitles) by Rajula Shah, recipient of the Best Long Documentary, the International Documentary and Short Film Festival of Kerala 2021, inquires into questions of speed, progress and self-liberation through the act of participating in a centuries-old annual pilgrimage alongside millions of people from different castes, class and genders.

–*Rigoberta Menchú: Daughter of the Maya* (USA) (61 min; 2016; English/Spanish) by Dawn Gifford Engle captures the inspiring journey of the Nobel Peace laureate Rigoberta Menchú Tum, an indigenous Mayan woman who stood as a resilient symbol of peace and reconciliation across ethnic, cultural and social divisions during the civil war in Guatemala.

–‘Vignettes of Compassion in COVID’ was a series of seven short films, followed by a discussion with one of the filmmakers, Harmeet Basur, in conversation with Aparna Sanyal, Curator of the Film Festival and Founder-Director, Mixed Media Productions. The films from the first year of COVID reflected on the new reality that the pandemic ushered in—a healthcare worker’s family in her absence; a grandmother caught in the migrant exodus; a cremation site worker during last rites.

Milarepa (90 min; 2006; English) by Neten Chokling traces the arduous journey of Tibet’s greatest yogi and saint, Milarepa, whose quest for revenge ultimately confronts him with the consequences of karma.

In *The Madness of Sherlock Holmes: Conan Doyle and the Realm of the Faeries* (UK) (2007; English), Phillip Gardiner explores the mind of both the author and the enduring characters he created. A tormented author with ominous ties to secret societies, the man who gave birth to Holmes, Moriarty, and Watson is almost as great a mystery as his books.

The Only Son (Netherlands) (2013; English and with subtitles) by Simonka de Jong is the story about the challenges of keeping Dolpo's ancient culture alive as the area becomes less isolated.

The Genius of Marie Curie: The Woman who Lit up the World (UK) (2013; English), directed by Gideon Bradshaw, explores the life of this innovator and radical thinker who, despite being prevented from pursuing her studies by an archaically minded educational establishment, earned her reputation by discovering radium.

The Architects of Ancient Arabia (2021; English) digs into the unexplored past of Al-Ula, a mostly undiscovered oasis valley in the North West Arabian Peninsula. It shows how modern technologies can unravel mysteries behind thousands of sites.

The Barnes Collection (2012; English) by Glenn Holstein follows Albert C. Barnes, his rise from everyday working man to renowned art collector and controversial figure.

Readings by noted actors bring alive the film, T.S. Eliot's *The Waste Land* (UK) (1987; English and with subtitles), directed by David Thomas. This poem powerfully expresses the disillusionment and disgust of post-World War I in Europe.

The Art of Russia (UK) (2009; English) is a three-part BBC documentary series presented by art critic Andrew Graham-Dixon. The first episode, *Out of the Forest*, explores the origins of the Russian icon from its roots in Byzantium; the second episode, *Roads to Revolution*, tells of how art moved from being a servant of the state to an agent of its destruction. The third episode, *Smashing the Mould*, looks at Russian art from the early revolutionary days in the 1920s, through World War II and the Cold War, to the present day.

The Secret History of Writing (UK) is a three-part BBC 4 documentary series presented by Lydia Wilson, whose principal concern is, who created writing as we know it? It is a fraught topic that continues to be debated passionately by Egyptologists and specialists in Mesopotamian culture. In the same series is the film *Changing the Script* (2020; English) by David Sington. For more than a century, the world has seemed to be moving to a single universal script—the Latin alphabet. But that means more than changing words. It means changing identity.

Stonehenge: The Lost Circle Revealed (UK) (2021; English) by Peter Chinn covers a series of archaeological excavations between 2014 and 2018 that aimed to trace the quarry of the Stonehenge bluestones.

'An Evening of Films and Conversations', a collaboration with International Association of Women in Radio and Television, India Chapter, was introduced by Samina Mishra and Shikha Jhingan. The films screened were:

–*Hopefully!* (34 min), curated by Nina Sabnani and Anitha Balachandran, is a bundle of animated shorts by students and recent graduates, created during the pandemic, that reflects on the pleasures, dreams and desires of young women animators from across India.

–*Aruna Vasudev—Mother of Asian Cinema* is directed by Supriya Suri. This documentary traces her roots from her humble origins in an undivided British India, to corridors of cinematic universe. It brings together her journey as a film critic, cinema activist and an impresario.

The Extraordinary Voyages of Jules Verne (USA) (2008; English) by Philip Gardiner explores the life and works of the father of science fiction, from his childhood and his early career as a writer of plays and librettos to the famed futurist.

Icarus-like, Rembrandt went from the most successful artist in the richest city on earth, 17th century Amsterdam, where he lived like a prince, to his fall into bankruptcy and scandal and poverty. This is the story of *Schama on Rembrandt: Masterpieces of the Last Years* (UK) (2019; English) directed by Frank Hanly.

On a desolate mountain top in California lives the world's oldest organism—a gnarled and twisted bristlecone pine. The scientist who discovered the tree gave it the name Methuselah. *The Curse of the Methuselah Tree* (2007; English) by Ian Duncan is the history of this mystical tree that reflects much of our own history.

With the help of new technologies and scientific detective work, *The Lost World of Pompeii* (2016; English) by Michael Wadding attempts to uncover what Pompeii was like on the eve of its destruction by an eruption from Mount Vesuvius back in 79 AD, and what if it were to happen again.

Tashi and the Monk (UK) (2014; English/Tibetan/Hindi with English subtitles) by Andrew Hinton and Johnny Burke has won multiple awards: Best Directing Award, Autrans Mountain Film Festival 2015; Audience Award for Best Short, Independent Film Festival of Boston 2015; Emmy for Outstanding Short Documentary; Documentary Emmy Awards 2016; Jury Prize for Best Short Documentary, Prescott Film Festival 2015; among others. The film is about former Buddhist monk Lobsang Phuntsok who attempts to heal his own childhood abandonment by adopting 85 unwanted children and raising them as a family.

Winner of Audience Award for Documentary Feature, Berkshire International Film Festival 2016; Student Jury Award, Budapest International Documentary Festival 2016; Critics Choice Documentary Award for Most Compelling Living Subject of a Documentary, Critics Choice Documentary Awards 2016; Emmy for Outstanding Arts & Culture Documentary, News and Documentary Emmy Awards 2018; among others, *Life, Animated* (USA)(2016; English) by Roger Ross Williams is the story of Owen Suskind, a boy of considerable promise, until he developed autism at the age of 3. His family discovered a unique way to communicate through the world of classic Disney animated films.

Recipient of the Audience Award for Best International Feature Film, Monterrey International Film Festival 2011; DFCS Award for Best Documentary Film, Denver Film Critics Society 2013; and DFCS Award for Best Documentary, Detroit Film Critics Society Awards 2012, *Jiro Dreams of Sushi* (USA) (2011; Japanese with English subtitles) by David Gelb tells the story of 85-year-old sushi master Jiro Ono who works tirelessly in his world-renowned restaurant, Sukiyabashi Jiro.

Ibn Battuta: The Man who Walked Across the World (UK) is a three-part BBC 4 travelogue with Tim Mackintosh-Smith. In an effort to break the West's monolithic view of Islam, he follows in the footsteps of 14th century Moroccan scholar Ibn Battuta. In another episode, *Magicians and Mystics* (60 min; 2008; English), he watches an illegal whirling dervish ceremony in Turkey; in the Taurus mountains he meets the last of the Turkoman nomads; he chats to Tatars in Crimea; while in Delhi he watches a Muslim magician performing the Indian rope trick; in *Trade Winds*, he tells the story of the Islamic trade empire of the 14th century; and in China he meets a clan who trace their ancestry to Arabs.

March of the Penguins (France) (2005; English and with subtitles) by Luc Jacquet is a nature film that follows a colony of three-foot-tall Emperor penguins of Antarctica and their survival and mating during the course of a year (from the end of the Antarctic summer in February). It is the recipient of Oscar Award for Best Documentary, Feature, Academy of Awards, USA 2006; Critics Choice Award for Best Documentary, Broadcast Film Critics Association Awards 2006; Audience Award for Best International Feature, Los Angeles Film Festival 2005; NBR Award for Best Documentary and Top Five Documentaries, National Board of Review, USA 2005; among others.

Panamerican Machinery (Maquinaria Panamericana/Mexico) (2016; Spanish with English subtitles) by Joaquín del Paso is the story of Panamerican Machinery Inc., a company specialising in selling and repairing machines for construction and demolition, on the premises of which the boss is found dead. It received several awards including Silver Ariel for Best Screenplay Written Directly for the Screen, Ariel Awards, Mexico 2017; FIPRESCI Prize for Best Film and MEZCAL Award for Best Mexican Film, Guadalajara International Film Festival 2016; and Audience Award, Monterrey International Film Festival 2016.

Ana and Lucho are two adolescent lovers who live in Peru. *Trip to Timbuktu* (Viaje a Tombuctú/Peru) (2014; Spanish with English subtitles) by Rossana Diaz Costa is their story and their transition from childhood to teenage years, and the story of how their country went through changes during the 1980s.

Into the Arms of Strangers: Stories of the Kindertransport (UK) (122 min; 2000; German/English with subtitles) by Mark Jonathan Harris is about the British rescue operation known as the *Kindertransport* which saved the lives of over 10,000 Jewish and other children from Germany, Austria and Czechoslovakia. The story is in the words of the child survivors, rescuers, parents, and foster parents. It is the recipient of Oscar Award

for Best Documentary, Features, Academy Awards, USA 2001; Audience Award for Best Documentary Film, Terezin Fort Film Festival 2001; Evening Standard British Film Award for Best Documentary, Evening Standard British Film Awards 2001; among others.

In *Kipling: A Remembrance Tale* (UK) (60 min; 2006; English; Director: Harry Hook), presenter Griff Rhys Jones tells the tragic story of this author.

Recipient of the Audience Award for Best Feature Film, Gottenborg International Film Festival 2014, *Twin Sisters: A World Apart* (58 min; 2015; Norwegian and English with subtitles) by Mona Friis Bertheussen is a true story of twin sisters from China, found as babies in a cardboard box in 2003, and adopted by two separate sets of parents—one from California, the other from a remote fishing village in Norway.

In *Why Beauty Matters* (UK) (59 min; 2009; English), contemporary philosopher Roger Scruton presents an argument for the importance of beauty in our art and in our lives, and explores what truly is and is not beautiful, regardless of its beholder.

Antonín Dvořák: Symphony No. 9—From the New World (43 min), presented by the Wiener Philharmoniker and conducted by Herbert von Karajan, is about his most popular symphony, known as the New World Symphony.

In *Beatrix Potter with Patricia Routledge* (UK) (47 min; 2016; English), directed by Ian Denyer, actress Patricia Routledge takes viewers through the life of one of the most well-known children's authors, Beatrix Potter, creator of Peter Rabbit, Jemima Puddle-Duck and Jeremy Fisher.

Honey at the Top (UK) (55 min; 2015; Kikuyu/English and with subtitles) by Dean Puckett is about the fight of the Sengwer forest people of the Cherangani Hills, Kenya, against eviction from their ancestral land in the name of conservation.

The Crisis of Civilization (UK) (82 min; 2011; English), also by Dean Puckett, investigates how global crises like ecological disaster, financial meltdown, dwindling oil reserves, terrorism and food shortages are converging symptoms of a single, failed global system.

Recipient of the Oscar Award for Best Documentary, Features, Academy Awards 2015, *Maya Lin: A Strong Clear Vision* (105 min; 1994; English) by Freida Lee Mock is a portrait of this Chinese–American sculptor who designed the Vietnam Veterans Memorial while an undergraduate student at Yale University.

Treasures of Ancient Rome (2012) is a three-part documentary series presented by Alastair Sooke, taking an in-depth look at the art of the Roman Empire. Sooke sets out to debunk the myth that Romans didn't do art and were unoriginal, incorporating Greek style in their art. In another episode, *Pomp and Perversion* (59 min), directed by Tim Dunn, Sooke follows in the footsteps of Rome's mad, bad and dangerous emperors, and explores the underwater remains of Emperor Claudius's pleasure palace. In *The Empire Strikes Back*, he charts the decline and fall of the Roman Empire, travels to Leptis Magna in Libya shortly after the overthrow of Gaddafi, and finds one of the best preserved Roman cities in the world and the cradle of later Roman art. In *Warts 'N' All*, he traces how the Romans during the Republic went from being art thieves and copycats to pioneering a new artistic style—warts 'n' all realism. In *The World's Most Expensive Paintings* (UK) (60 min; 2011; English) by Russell England, Sooke tracks down the 10 most expensive paintings to sell at auction, and investigates the stories behind the astronomical prices art can reach.

Recipient of the Award for Best Art Direction and Best Cinematography, Ibero-American Film Festival, Spain 2010; Second Audience Award for Best Film, Lima Film Festival, Peru 2010; Silver Ariel for Best Ibero-American Film, Ariel Awards, Mexico 2011; and ACE Award for Best Director, Association of Entertainment Writers of New York, 2013, *Eye of the Canary* (El ojo del canario/Cuba) (120 min; 2010; Spanish with English subtitles) by Fernando Pérez Valdés is about Cuba's national hero, José Martí. Focusing on his childhood and adolescence, the film covers the period he lived in Cuba before being sent into exile for political sedition at the age of seventeen. This was a collaboration with Embassy of Cuba.

Recipient of the Golden Satellite Award for Best Motion Picture, Documentary, Satellite Award 1999, *Ayn Rand: A Sense of Life* (USA) (165 min; 1996; English) by Michael Paxton incorporates interviews with people who knew Rand best, photos from her personal archives, film clips, and original animated sequences to tell her remarkable story.

In *Waban-Aki: People from Where the Sun Rises* (Canada) (104 min; 2006; French/English with subtitles), director Alanis Obomsawin takes us to her Abenaki community of Odanak, Quebec. She weaves the richly-textured history of her formerly prosperous basket and canoe-making community with an exploration of contemporary aboriginal identity and official status.

In *Dancer* (UK) (85 min; 2016; English/Russian/Ukrainian), director Steven Cantor tracks the life of Sergei Polunin who became the Royal Ballet's youngest ever principal dancer from his prodigal beginnings in the Ukraine to his performances in the UK, Russia, and eventually the US. It recieved the Critics Award, Barcelona-Sant Jordi International Film Festival, 2017.

Satyajit Ray's *Seemabaddha* (112 min; 1971; b/w; Bengali with English subtitles) is based on a novel by Manisankar 'Sankar' Mukherjee to comment on social and economic issues in the Calcutta of the early 1970s. It received the Golden Lotus Award for Best Feature Film, National Film Awards 1972; and FIPRESCI Prize, Venice Film Festival 1972. It was shown in collaboration with Impresario India.

In the film *Who Killed the Maya?* (UK) (50 min; 2006; English) by Dethler Cordts, Jan Marsh and Daniela Pulverer, world Maya expert Nikolai Grube explores the Maya's own historical records—their fantastic hieroglyphic writing—to uncover two extraordinary figures who may hold the key to unlocking the mystery of the Maya.

Not an animal, nor a plant, nor fungus, the 'blob' is one giant single cell whose amazing capacities are leading pioneer scientists to a very new world: that of brainless intelligence. This is the story of *Blob: A Genius without a Brain* (Le blob, un génie sans cerveau/France) (52 min; 2019; English and with subtitles), directed by Jacques Mitsch.

In *The Henry Miller Odyssey* (USA) (110 min; 1969; English) by Robert Snyder, Henry Miller, the well-known American novelist, reveals how he saw his era, his peers and himself.

Virunga (UK) (100 min; 2014; English), directed by Orlando von Einsiedel, is the story of Virunga National Park in the forested depths of eastern Congo, one of the most bio-diverse places in the world and home to the last of the mountain gorillas. It is the winner of Festival Prize, Budapest International Documentary Film Festival 2015; Jury Award, Con Science Award, Docville 2014; Documentary Award for Best Cinema Documentary, The Grierson Trust British Documentary Award 2015; WWF Award for Best Documentary Film, Thessaloniki Documentary Film Festival 2015; among others.

Horizon: Why do We Dream? (UK) (58 min; 2008; English) by Charles Coleville uncovers the secret world of our dreams. In a series of experiments and personal stories, we go in search of the science behind this most enduring mystery and ask: where do dreams come from?

Umberto Eco's fiction displayed a dazzling erudition, which ranged across science, history, mythology, religion, and modern technology. *The Worlds of Umberto Eco: Signs and Secrets* (Germany) (41 min; 1995; English) by Gero von Boehm is a profile of Eco's many passions and concerns.

The Day After Trinity (USA) (88 min; 1981; English) by Jon H. Else received the Eddie Award for Best Edited Documentary, American Cinema Editors, USA 1982; and Peabody Award, Peabody Awards 1982. Scientists and witnesses involved in the creation and testing of the first ever atomic bomb reflect on the Manhattan project and its fascinating leader, J. Robert Oppenheimer.

The Rainman Twins (USA) (50 min; 2003; English) by Dave Wagner is the story of the only identical twin autistic-savant sisters known to exist. Over a period of 50 years, Flo and Kay literally memorised the world around them, and never forget a date, or a song, what they ate or the weather on any given date.

Bruce Weber's film, *Let's Get Lost* (USA) (120 min; 1988; English) received the BSFC Award for Best Documentary, Boston Society of Film Critics Awards 1990; IDA Award, International Documentary Association 1989; and Cinecritica Award, Venice Film Festival 1988. It looks at the life of jazz trumpeter Chet Baker. It juxtaposes footage from his early life with interviews with him and his family in his last years.

Human, All Too Human is a three-part series that covers the life and work of Friedrich Nietzsche (*Nietzsche: Beyond Good and Evil*; 49 min; English, directed by Simon Chu; Martin Heidegger (*Heidegger: Thinking the Unthinkable*; 49 min; English, directed by Jeff Morgan); and Jean-Paul Sartre (*Sartre: The Road to Freedom*; 49 min; English, directed by Louise Wardle). Although biographies, the overall theme is an exploration of the philosophy of Existentialism, as developed by these radical European thinkers.

Tesla: Master of Lightning (USA) (87 min; 2000; English) by Robert Uth unfurls the life of Nikola Tesla who invented or developed many of the electrical technologies which form the basis of modern life, including alternating-current (AC) power transmission and electric motors; high-frequency (HF) communications, the basis for radio and television; neon lighting; remote radio-control; and X-rays.

Neutrino: Hunting the Ghost Particle (UK) (59 min; 2021; English) is a tale of perseverance and ingenuity that reveals how scientists have battled against the odds for almost a century to detect and decode the neutrino, the smallest and strangest particle of matter in the universe.

Bobby Fischer Against the World (90 min; 2011; English) by Liz Garbus received the Achievement Award for Outstanding Achievement in Filmmaking, Newport Beach Film Festival 2011. It explores the life of the late chess master, from his troubled childhood, to his rock star status as World Champion and Cold War icon, to his life as a fugitive on the run.

Stories We Tell (Canada) (108 min; 2012; English) by Sarah Polley explores the elusive nature of truth and memory, and about how our narratives shape and define us as individuals and families. It has received multiple awards including EDA Award for Best Documentary Feature Film, Alliance of Women Film Journalists 2013; AFCA Award for Best Documentary, Australian Film Critics Association Awards 2013; DGC Team Award—Allan King Award for Excellence in Documentary, Directors Guild of Canada 2013; ICS Award for Best Documentary, International Cinephile Society Awards 2014; among others.

How Vladimir Nabokov wrote his most famous novel, and why it is one of the greatest novels ever written. This is the story of *My Most Difficult Book—The Story of 'Lolita'* (UK) (58 min; 1989; English), directed by Christopher Sykes.

Hagia Sophia: Istanbul's Mystery (54 min; 2015; English) by Gary Glassman, Olivier Julien and Larry Klein explores Hagia Sophia and its soaring dome that has inspired reverence and awe, whether serving as a Christian church, Islamic mosque or secular museum.

Plimpton! Starring George Plimpton as Himself (USA) (89 min; 2012; English) is directed by Tom Bean and Luke Poling. It explores the life of co-founder of *The Paris Review* (1927–2003), and includes extensive archival footage of his sport stunts and participatory journalism gigs.

The Last Honey Hunter (Nepal) (36 min; 2017; Nepalese with English subtitles) by Ben Knight is about the steep mountain jungles of Nepal's Hongu river valley, where members of the isolated Kulung culture have risked their lives for generations scaling dangerous cliffs to collect a wild and toxic honey. It has received the Cartel Award for Best Documentary, Camden International Film Festival 2017; Grand Prize, Krakow Mountain Film Festival 2018; Best Film, Mountain Culture, Banff Mountain Film Festival 2017; among others.

Patti Smith: Dream of Life (USA) (109 min; 2008; English) by Steven Sebring is an intimate portrait of this poet, painter, musician and singer.

Jim Al-Khalili investigates the amazing science of gravity in the film *Gravity and Me: The Force that Shapes our Lives* (UK) (90 min; 2007; English), directed by Andrew Smith. In telling the story of gravity, his own understanding of the nature of reality comes to be challenged.

Multiple award winner, including Alexander Korda Award for Best British Film, BAFTA Awards 2004; British Independent Film Awards 2004 for Best Technical Achievement and Best British Documentary; Seattle Film Critics Award for Best Documentary, Seattle Film Critics Awards 2004; among others, *Touching the Void* (104 min; 2003; English; by Kevin Macdonald) is the true story of two British mountaineers and their disastrous climbing expedition in Peru.

F for Fake (USA) (90 min; 1977; English) by Orson Welles is a documentary on professional art forger Elmyr de Hory, a Hungarian-born, Ibiza-based master of Picasso, Modigliani and Matisse replicas.

Oscar Wilde, Spendthrift of Genius (Ireland) (58 min; 1986; English) by Sean O'Mordha is a portrait of this multi-talented and self-destructive genius' meteoric rise and fall and the many circles—academic, social, theatrical, literary—in which he moved.

Vivaldi Unmasked (UK) (58 min; 2002; English) by Jill Marshall explores Venice in search of the story behind Vivaldi's life and his most famous composition, *The Four Seasons*.

She's Beautiful When She's Angry (USA) (92 min; 2014; English) directed by Mary Dore resurrects the buried history of the outrageous, often brilliant women who founded the modern women's movement from 1966 to 1971.

The Diary of Anne Frank: A Tale of Two Sisters (UK) (88 min; 2015; English) by Edward Cotterill, a film in two parts, commemorates 70 years since Anne Frank's death. It features unique interviews with Anne's step sister, Eva Schloss, Gillian Walnes, a survivor from Auschwitz who now runs the Anne Frank Trust in the UK, and Ronald Leopold, the Director of the Anne Frank House in Amsterdam.

Human Nature (USA) (95 min; 2019; English) by Adam Bolt is recipient of the Audience Award, International Documentary Competition, Academia Film Olomouc 2019. It is an exploration of the biggest biological breakthrough—CRISPR—and its far-reaching implications.

Recipient of the Certificate of Merit for Documentary Short, Chicago International Film Festival 1996, *The Line King* (USA) (86 min; 1996; English) by Susan Warms Dryfoos is the story of Al Hirschfeld, creator of thousands of famous drawings of stars and celebrities for more than 60 years for *The New York Times*.

Recipient of the Audience Award for Best Documentary Feature, Dallas International Film Festival 2012; Audience Award, DOC NYC 2011; Audience Award for Best Documentary Film, Portland International Film Festival 2012; and Staff Prize, San Francisco Docfest 2011, *First Position* (USA) (95 min; 2011; English) by Bess Kargman follows six young dancers as they prepare for a chance to enter the world of professional ballet, struggling through bloodied feet, near exhaustion and debilitating injuries, all while navigating the drama of adolescence.

Machu Picchu Decoded (52 min; 2009; English), a National Geographic film, follows the work of an international team of archaeologists, engineers and scientists who are finally piecing together the clues to Machu Picchu's ingenious engineering.

The Story of 1 (UK) (60 min; 2005; English) by Nick Murphy looks at early evidence of counting, the use of numbers for simple arithmetic in Sumeria, the development of large numbers and their use for engineering in Egypt, the worship of numbers by Pythagoras and the theoretical mathematics of the Archimedes.

Diaghilev: The Years Abroad (UK) (58 min; 1968; b/w; English) is the first of two BBC Omnibus programmes about the Russian impresario Diaghilev. This episode focuses on Diaghilev's early life and the first seasons of his legendary ballet company Ballets Russes from 1909 until the outbreak of war in 1914.

Albert Pinto Ko Gussa Kyun Ata Hai? (Why Does Albert Pinto Get Angry?/India) (Hindi with English subtitles), by Saeed Mirza received the Filmfare Award for Best Director, Filmfare Awards 1981. The film captures the anger of a worker in Mumbai, exemplified by a young Christian car mechanic, Albert Pinto.

In Search of the Malwatu Oya (Sri Lanka) (45 min; 2019; English) by SinhaRaja Tammita-Delgoda and Hiranya Malwatta is recipient of the Best Short Documentary Film Award, Mokka International Film Festival, Pondicherry 2021; Best Short Documentary, Rome International Movie Awards 2022; Short Film Award, Mumbai International Film Festival 2022; Best Documentary Short Film Award, International Motion Picture Festival of India 2022. Starting from the holy mountain of Ritigala, the Malwatu River, the second longest river in Sri Lanka, flows across the face of the Raja Rata (Land of the Kings) to enter the Bay of Mannar of the Indian Ocean.

First Person Singular: I.M. Pei (USA/Canada) (1997; English) by Peter Rosen is about well-known architect I.M. Pei who has designed some of the most striking buildings around the world.

The draining of the ocean near Newfoundland revealed a preserved Basque galleon trading in lucrative whale oil. This was the subject of Richard Max's film, *Secrets of the Spanish Armada* (UK) (2019; English).

Thomas Mann: His Life and Work (1992; English) by Volker Zielke documents the life and work of German literary icon Thomas Mann, beginning with Mann's nomination for the 1949 Goethe Prize.

Sincerely, F. Scott Fitzgerald (UK) (English) by Tim Niell explores the life and writing of Fitzgerald, whose masterwork, *The Great Gatsby*, remains a classic.

In the dusts of Iraq, the ruins of the world's first civilisation lie buried. *The Sumerians—Fall of the First Cities* (UK) (2020; English) by Paul Cooper takes us to the extremely distant past to look at the Sumerians.

Eero Saarinen: The Architect who Saw the Future (Finland/USA) (2016; English) by Peter Rosen explores the life of this Finnish–American modernist architectural giant (1910–1961), whose visionary buildings include St. Louis' iconic Gateway Arch and the General Motors Technical Center in Michigan.

Recipient of the Documentary Prize, Golden Prague Festival in 2022, *Breaking the Silence: Music in Afghanistan* (USA) (2002; English/Dari with English subtitles) by Simon Broughton documents the moment when the country was reconnected with its musical culture after its prohibition by the Taliban.

Multiple award winner, including Audience Award for Feature Documentary, AFI Docs Festival 2016; Feature Film Award for Best International Documentary, Galway Film Fleadh 2016; Festival Prize, Best Documentary, Black Film Festival Montreal 2016; Audience Award for Feature Film, Milwaukee Film Festival 2016; Peabody Award Winner 2018; among others, *Maya Angelou: And Still I Rise* (UK) (2016; English and with English subtitles) by Bob Hercules and Rita Coburn Whack documents the life of this memoirist, popular poet and civil rights activist.

Chanel—A Private Life (UK) (2009; French/English and with English subtitles) profiles the perennially influential fashion designer, Gabrielle ‘Coco’ Chanel, who devoted her life to becoming the symbol of chic and the style of France.

Up the Yangtze (Canada) (2007; English/Mandarin with English subtitles) by Yung Chang is winner of multiple awards, including Cinema Eye Audience Choice Prize and Cinema Eye Honors Awards, USA 2009; Genie Award for Best Documentary, Genie Awards 2009; Golden Horse Award for Best Documentary, Golden Horse Film Festival 2008; Golden Gate Award for Documentary Feature, San Francisco International Film Festival 2008; among others. Yung Chang’s witty, lovely and profoundly unsettling documentary takes him back to the legendary river of his grandfather’s homeland, now transformed beyond recognition.

Revealing Mr. Maugham (UK) (2012; English) by Michael House tells the story of Somerset Maugham, the novelist, spy, playwright, physician and prolific writer, who took on taboo subjects of adultery and sexual jealousy and breathed new life into the spy novel.

Saving Face (Pakistan/USA) (2012; Urdu/English and with English subtitles) by Daniel Junge and Sharmeen Obaid-Chenoy documents the multiple cases of acid attacks, which have become appallingly common in some parts of the world, mainly Cambodia, Afghanistan and Southern Asia. This documentary focuses on Pakistan. It has won the Oscar Award for Best Documentary, Short Subjects, Academy Awards, USA 2012; Emmy for Best Documentary and Outstanding Editing: Documentary and Long Form, News and Documentary Emmy Awards 2013; Audience Award, Aspen Shortsfest 2012; among others.

In the series *South America with Simon Reeve* (UK), Reeve delves deep into what really makes the continent tick. In Episode 1 (English), he takes us through the remote northeast of the continent, from the table-top mountain Mount Roraima in Venezuela through Guyana, Suriname and French Guiana.

Raga: A Journey into the Soul of India (USA) (1971; English/Hindi) by Howard Worth captures the famous sitarist, Pt. Ravi Shamlal in India with his mentor on the banks of the Ganges, before telling the story of his breaking new ground in America and of his influential friendships with Yehudi Menuhin and George Harrison.

The Strange Luck of V.S. Naipaul (UK) (2008; English) by Adam Lowe is a profile of the Nobel Prize-winning Trinidadian-born British writer.

Imagine: Zaha Hadid....Who Dares Wins (UK) (2013; English) by Lindsey Hanlon and Roger Parsons follows Hadid’s career as one of the world’s leading architects, chiefly known for creating memorable structures such as the Aquatic Centre at the Olympic Park in London.

The Bayeux Tapestry is a unique work of art that has survived for almost 1,000 years. Made in the 11th century, it tells the story of William of Normandy's claim to the English throne, culminating in the Norman invasion of England and the Battle of Hastings. This is the subject of Alexis de Favitski's film, *Mysteries of the Bayeux Tapestries* (UK) (2022; English).

The Story of Science: Power, Proof and Passion (2010/UK) is a series of six episodes:

–Episode 1: *What is Out There?* by Jeremy Turner is the story of one of the great upheavals in human history—how we came to understand that our planet was not at the centre of everything in the cosmos, but just one of billions of bodies in a vast and expanding universe.

–In Episode 2: *What Is The World Made Of?* by Nat Sharman, we move from the secret labs of the alchemists and their search for gold to the creation of the world's first synthetic dye —mauve—and onto the invention of the transistor.

–Episode 3: *How Did We Get Here?* (60 min), by Peter Oxely, is the story of how scientists came to explain the beauty and diversity of life on earth, and reveals how its evolution is connected to the long and violent history of our planet.

–Episode 4: *Can We Have Unlimited Power?* (60 min) by Nicola Cook tells the story of how power has been harnessed—from wind, steam and from inside the atom.

–Episode 5: *What Is The Secret of Life?* by Giles Harrison is the story of how the secret of life has been examined through the prism of the most complex organism known—the human body.

–Episode 6: *Who Are We?* by Nigel Walk shows us one of the wonders of the universe: the brain.

The Ascent of Money (USA) is a documentary series directed by Adrian Pennink and presented by Niall Ferguson.

–Episode 1: *The Ascent of Money: The Financial History of the World* examines the long history of money, credit and banking.

–Episode 2: *Human Bondage* examines how finance became the realm of the masters of the universe. With the advent of bonds, war finance was transformed and spread to north-west Europe and across the Atlantic.

–Episode 3: *Blowing Bubbles* looks at the origins of the joint stock company in Amsterdam and Paris, and shows why stock markets produce bubbles and busts.

–Episode 4: *Risky Business* looks at the origins of modern insurance in the early 19th century to the birth of the welfare state in post-war Japan.

–Episode 5: *Safe as Houses* explains how someone's idea to bundle together a bunch of sub-prime mortgages and sell them virtually brought down the world's financial markets.

–Episode 6: *Chimerica* investigates the globalisation of the Western economy and the uncertain balance between the important component countries of China and the US.

The Most Unknown (USA) (2018; English and with subtitles) by Ian Cheney is about nine scientists who go to extraordinary parts of the world to uncover answers to humanity's biggest questions. How did life begin? What is time? What is consciousness? How much do we really know?

The Shower (Sonagi/South Korea) (1978; Korean with English subtitles) by Yang Nam Ko is a coming of age romance whose beauty and semblance of innocence, however, is redolent of a far more mature and erotic love.

Philip Larkin: Love and Death in Hull (UK) (2003; English) by James Kent, Nicolas Kent and Ian MacMillan looks at the life and work of Britain's best loved poet, Philip Larkin.

The Hanging Garden of Babylon is the only one of the seven wonders of the ancient world for which no archaeological evidence has ever been found. This is the story of Nick Green's film, *Finding Babylon's Hanging Garden* (UK) (2013; English).

In *Examined Life*, filmmaker Astra Taylor accompanies some of today's most influential thinkers on a series of unique excursions through places and spaces that hold particular resonance for them and their ideas.

Maria Callas: Life and Art (Germany) (1987; German/English and with English subtitles) by Alan Lewens and Alastair Mitchell follows the life of this most famous soprano of the 20th century, also known as 'La Divina'.

Ugetsu (Ugetsu monogatari/Japan) (1953; b/w; Japanese with English subtitles) by Kenji Mizoguchi received the Top 10 Film Award for Best Film, Cahiers du Cinéma, 1959; Mainichi Film Concours 1954 awards for Best Art Direction and Best Sound Recording; Pasinetti Award and Silver Lion, Venice Film Festival 1953. It depicts the struggle of two peasants who belong to the 16th century era of civil wars in Japan.

A Note of Triumph: The Golden Age of Norman Corwin (USA) (2005; English) by Eric Simonson received the Oscar Award for Best Documentary, Short Subjects, Academy Awards, 2006. On the evening of VE Day, 8 May 1945, Norman Corwin, known as the 'poet laureate of radio drama,' presented a radio programme that galvanised and electrified the nation.

China's Forgotten Emperor (UK) (2016; English) by Stephen Finnigan is an elegant and illuminating portrait of one of China's most consequential and misunderstood figures.

The Mushroom Club (USA) (2005; English/Japanese with English subtitles) by Steven Okazaki is a filmmaker's journey to Hiroshima, 60 years after the bomb.

Born into Brothels: Calcutta's Red Light Kids (USA) (2004; Bengali/English with English subtitles) by Zana Briski and Ross Kauffman is the story of Calcutta's prostitutes and Briski's offer to teach their children the basics of photography so that they could document their own lives on the streets of Calcutta. It received the Oscar Award for Best Documentary, Features, Academy Awards 2005; Audience Choice Award, Bermuda International Film Festival 2004; Audience Award, Sundance Film Festival 2004; Best Film Award, Cleveland International Film Festival 2004; among others.

A Hunting Accident (Moy laskovyy i nezhnny zver/Soviet Union) (1978; Russian with English subtitles) by Emil Loteanu is the story of a magistrate who kills his lover and convicts her husband.

From his modest rural roots in Dorset, to become one of the most celebrated writers in the world. This is the subject of the film, *The Heart of Thomas Hardy* (UK) (2008; English) by Harry Hook.

They Chose China (Canada) (2006; English) by Shui-Bo Wang goes back to January 1954, months after the end of the Korean War, when US soldiers held in POW camps were at last free to return home. A small group, however, refused repatriation and decided to stay in China.

Indus Blues (Pakistan) (2018; Urdu/English and with English subtitles) by Jawad Sharif is recipient of the Crystal Award for Best Feature Documentary, Guam International Film Festival 2018; Gold Award, Spotlight Documentary Film Awards, 2018; Best Documentary Feature, South Film and Arts Academy Festival 2018; and Best Documentary Feature and Best Cinematography Award, Jaipur International Film Festival 2019. Pakistani folk artists talk about their struggle to keep a fading art form alive while reminding the world what they are about to lose.

Alfred Hitchcock's *The 39 Steps* (UK) (1935; b/w; English) concerns a Canadian civilian in London who becomes caught up in preventing an organisation of spies called 'The 39 Steps' from stealing British military secrets.

Deftly blending the personal and the historical, *Marcel Proust: A Writer's Life* (USA) (1993; English) by Sarah Mondale is an introduction to his life and work, and whose novel, *Remembrance of Things Past*, changed the face of literature.

Brook by Brook (France/Belgium) (2002; French with English subtitles) by Simon Brook is an intimate portrait of director Peter Brook by his son, Simon Brook.

Food, Inc. (USA) (2008; English) by Robert Kenner received the Gotham Independent Award for Best Documentary, Gotham Awards 2009; NBR Award for Top Five Documentaries, National Board of Review, USA 2009; Emmy Awards for Outstanding Informational Programming—Long Form and Best Documentary, News and Documentary Emmy Awards 2011; among others. Perhaps the definitive cinematic investigation of the modern American food industry, it exposes a system rife with corruptive, secretive and abusive practices, and whose products contribute to the rising epidemic of obesity and all the deadly diseases that result.

Songlines, Dreamtime, and the Visionary Realm of the Aborigines (2009; English) by David Shadrack Smith is a journey deep into the Australian outback to document the disappearing cultures of Australia's Aborigines.

On the Waterfront (USA) (1954; b/w; English) by Elia Kazan is a multi-award winner of Oscar Awards for Best Picture, Best Actor in a Leading Role, Best Actress in a Supporting Role, Best Director, Best Writing, Story and Screenplay, Best Cinematography, Black-and-White, Best Art Direction—Set Decoration, Black-and-White and Best Film Editing, Academy Awards, USA 1955; BAFTA Film Award for Best Foreign Actor, BAFTA Awards 1955; OCIC Award, Pasinetti Award and Silver Lion, Venice Film Festival 1954. The film focuses on union violence and corruption amongst longshoremen, while detailing widespread corruption, extortion and racketeering on the waterfronts of New Jersey.

'Life in Focus: Filmmaker Pramod Mathur' was a tribute to this well-known filmmaker and media professional. Apart from a screening of documentaries made by Pramod and Neelima Mathur, there were conversations and a panel discussion.

Chendru, a Muria tribal in central India, had acted in a Swedish film 40 years before the film *Jungle Dreams* (1997; English) was made. This film, by Pankaj Johar, studies the impact of the Swedish film on this simple tribal boy vis-a-vis his relationship with kinsmen and the changes in his life 40 years later.

Chhayaankan—The Management of Shadows (India) (2021; English/Hindi with English subtitles) by Hemant Chaturvedi follows the lives and creative journeys of 14 cinematographers, who worked primarily in the Mumbai film industry.

The grand themes of Albert Camus' work and life are documented in three chapters in the film, *Albert Camus: The Madness of Sincerity* (France/UK/Germany) (English) by James Kentz—the Absurd, Revolt and Happiness.

Dr. Prakash Amte—The Real Hero (2014; Marathi with English subtitles) by Samruddhi Porey was screened on Maharashtra Sanskritik Diwas in collaboration with Maharashtra Sanskritik ani Rannaniti Adhyayan Samiti. Amte was a doctor and social worker who devoted his life to the development and uplifting of the tribal people in the forests of eastern Maharashtra.

Happy People: A Year in the Taiga (Germany) (2010; English) by Werner Herzog and Dmitry Vasyukov is about the lives of 300 people who inhabit the village of Bakhtia, deep in the Siberian wilderness, which can only be reached by boat and helicopter.

Can't You Hear the Wind Howl? The Life and Music of Robert Johnson (USA) (1997; English) by Peter Meyer has won several awards, including Certificate of Merit, Documentary Short, Chicago International Film Festival 1997; and Lone Star Film and Television Award for Best Documentary, Lone Star Film and Television Award 1998. It follows the life and music of legendary bluesman Robert Johnson.

Eugene O'Neill: A Documentary Film (USA) (2006; English) by Ric Burns tells the story of the life and work of America's only Nobel Prize-winning playwright—set within the context of the harrowing family dramas and personal upheavals that shaped him.

Last Train Home (Gui tu lie che/China) (2009; Chinese with English subtitles) by Lixin Fan follows a clan of Chinese migrant workers separated by economic circumstance. It has received the Cinema Eye Honors Awards for Outstanding Achievement in Production; Outstanding Achievement in Cinematography and Outstanding Achievement in an International Feature Film, Cinema Eye Honors Awards, USA 2011; Best Feature-Length Documentary Award, Amsterdam International Documentary Film Festival 2009; Asia Pacific Screen Awards 2010 for Best Documentary Feature Film; among others.

In the Realms of the Unreal (USA) (2004; English) by Jessica Yu received the Best Documentary Feature Award, Ojai Film Festival 2004; and Best Documentary Feature Award, Vancouver International Film Festival 2004. It is a portrait of the double-life of outsider artist Henry Darger—by day a hospital janitor, and by night a painter and writer.

For centuries archaeologists have tried to find the legendary city of Troy but without success. Is it real? Did the city of Troy actually exist? This is the subject of the film *Lost Worlds: The Search for Troy* (UK) (2002; English) by Nigel Maslin.

The Kashmir Shawl and its Rafugars—A Collector's Journey (2022; Hindustani/English with English subtitles) by Aditi Desai documents the social and cultural history of Kashmir and its legendary Pashmina and patterned Kani shawls, and also draws attention to the art and craft of the invisible but highly skilled crafts persons, the Najibabadi rafugars.

Arz e Wafa (A Chronicle of Love; 55 min), Dastangoi presented by Sunil Mehra and written by Faisal Shah, reprised the life and times of Majaz Lakhnawi—rebel, lover, poet extraordinaire.

In the documentary *John Steinbeck: Voice Of America* (UK) (2011; English), Melvyn Bragg travels from Oklahoma to California to examine the enduring legacy of this Nobel prize-winning author. He especially assesses why *The Grapes of Wrath* remains relevant in today's America.

Petra: Lost City of Stone (54 min; 2015; English) is the story of how the thriving city of Petra rose up in the bone-dry desert of what is now Jordan 2,000 years ago, and its devastation following an earthquake.

Starting with a forensic examination of their remains, historian Bettany Hughes pieces together the final 24 hours of the lives of the people of Pompeii and Herculaneum in incredible detail in the film, *The Bodies of Pompeii* (UK) (66 min; 2021; English and with subtitles).

Those 4 Years (non-fiction film; 52 min; 2021; India; English) by Joe Thomas K. is a journey into the lives of the Chinese who came to the Nilgiris around the middle of the 19th century.

My Favorite Brunette (USA) (87 min; 1947; b/w; English) by Elliott Nugent is told in flashback from Death Row as the inmate relates to a group of reporters the events that led to his murder conviction.

The Night of the Hunter (USA) (92 min; 1955; b/w; English) by Charles Laughton is about a preacher turned serial killer with 'LOVE' and 'HATE' tattooed on his knuckles. He is convinced that two children hold the key to some hidden money—and will stop at nothing to extract it.

Nachom-ia Kumpasar (Let's dance to the rhythm) (156 min; 2015; dvd; Konkani with English subtitles) by Bardroy Barretto is winner of Festival Awards for Best Director of a Foreign Language Feature Film, Best Sound Design and Best Original Score, International Filmmaker Festival of World Cinema, Milan 2016; Silver Lotus Award for Best Production Design, Best Feature Film in Konkani and Special Mention, Certificate of Merit for Female Actor, National Film Awards, India 2015; Jury Award for Best Feature Film Near Nazareth Film Festival 2016; among others. It celebrates Goan music through the eyes of its prodigiously eclectic generation of musicians in the 1960s and 1970s.

Home Sweet Home I (132 min; 2014; dvd; Konkani with English subtitles) received the Goa State Film Awards 2015 for 2nd Best Film; Best Screenplay; Best Lyrics; Best Actor; Best Supporting Actor; and Best Dialogue. It is the story of a man who returns from the UK after 20 years to find a residential complex standing in place of his ancestral home. *Home Sweet Home II* (127 min; 2015; dvd; Konkani with English subtitles) goes forward three months after the incident when he confronts a powerful and greedy builder with strong political connections. Both films are directed by Swapnil Shetkar.

A clutch of Japanese films were screened:

–*Kamome Diner* (Kamome shokudô)(102 min; 2005; dvd; Japanese with English subtitles) by Naoko Ogigami is set in the Finnish capital Helsinki, and follows a Japanese woman who sets up a diner serving Japanese food in the city, and the friends she makes in the process.

–*Key of Life* (Kagi-dorobô no mesoddo)(128 min; 2012; dvd; Japanese with English subtitles) by Kenji Uchida received the Award of the Japanese Academy 2013 for Best Screenplay; Halekulani Golden Orchid Award for Narrative Feature, Hawaii International Film Festival 2012; Kinema Junpo Award for Best Screenplay, Kinema Junpo Awards 2013; Nippon Cinema Award for Best Film, Nippon Connection Japanese Film Festival 2013; and Golden Goblet Award for Best Screenplay, Shanghai International Film Festival 2012. A funny and fascinating portrayal of two men suddenly thrust into each other's station in life, then grappling with the unexpected consequences of the switch.

–*Time Scoop Hunter: The Movie* (Gekijouban Taimu sukûpu hantâ: Azuchijou Saigo no 1-nichi) (102 min; 2013; dvd; Japanese with English subtitles) by Hiroyuki Nakao is about a time scoop hunter who works for the Time Scoop Company. The company exists sometime in the future and uses time travelling techniques to send its reporters through time and space to document the lives of Japanese people at various times in history.

–*Mourning Recipe* (Shijûkunichi no reshipi) (129 min; 2013; dvd; Japanese with English subtitles) by Yuki Tanada is recipient of the Audience Award for Best International Director, Golden Rooster Awards 2014; and Festival Prize for Best Supporting Actress, Yokohama International Film Festival 2013. The film is a nuanced study of family relationships as they cope with loss, mourning and the twists that life takes.

–*Where I Belong* (Shabondama) (108 min; 2016; dvd; Japanese with English subtitles) by Shinji Azuma is about a lowlife thief cowardly targeting women and the elderly, who goes on the run and finds himself stranded in the mountains of Miyazaki in southern Japan.

–*Shiori* (118 min; 2018; dvd; Japanese with English subtitles) by Yusuke Sakakibara is the story of a physical therapist in a hospital who watches his father getting weaker and his own patient's condition worsening.

Brazilok (Hungary) (105 min; 2017; Hungarian with English subtitles) by Csaba M. Kiss and Gábor Rohanyi is the story of a small Hungarian village where a friendly football tournament turns into a much bigger issue.

Persepolis (France/USA) (96 min; 2007; English) by Vincent Paronnaud and Marjane Satrapi is winner of Jury Prize and Palm Dog, Cannes Film Festival 2007; César for Best Adapted Screenplay and Best First Film, César Awards, France 2008; NYFCC Award for Best Animated Film, New York Film Critics Circle Awards

2007; Audience Award for Best Foreign Feature Film, São Paulo International Film Festival 2008; among others. It is based on Marjane Satrapi's best-selling graphic novel about her life in pre- and post-revolutionary Iran and then in Europe.

The Last Push (30 min; 2022; English) by Sujay uses forgotten footage sourced from the Imperial War Museum and Cambridge University in the UK and press clippings from India and Pakistan to reconstruct the mutiny by the Royal Indian Navy. This was a collaboration with Indo-Asian News Service.

Film Club

Moscow Does Not Believe in Tears (Moskva Slezam Ne Verit/Ussr) (1980; Russian with English subtitles) by Vladimir Menshov is the recipient of the Oscar Award for Best Foreign Language Film, Academy Awards, USA 1981; Gold Award for Best Theatrical Feature, Worldfest Houston, 1981; and Best Soviet Movie, MTV Movie Awards, Russia 1981. The film is set in Moscow in 1958 and 1978, and centres on three young women who come to Moscow from smaller towns. They are placed together in a workers' dormitory room and eventually become friends.

Charlie Chaplin's *The Kid* (USA) (53 min; 1921; b/w; silent with English title cards) is an evergreen story of a tramp who reluctantly rescues a baby abandoned by an unwed mother and successfully raises him for a number of years.

René Clair's *À Nous la liberté* (France) (97 min; 1931; b/w; French with English subtitles) received the Audience Referendum Award, Most Amusing Film, Venice Film Festival 1932; Kinema Junpo Award for Best Foreign Language Film, Kinema Junpo Awards 1933; and NBR Award for Top Foreign Film, National Board of Film Review, USA 1932. It is a satire on modern society's belief in the new industrialisation age, showing the Machine was not mankind's salvation.

Rohmer in Paris (UK/France) (English and with subtitles) by Richard Misek captures legendary filmmaker Eric Rohmer's visionary brilliance on location in the timeless city of Paris between the 1950s and 2000s.

Irene, the wife of a prominent scientist, has managed to keep her affair with a handsome younger man a secret from her spouse—until her lover's jealous former spouse initiates a blackmail scheme. This is the story of *Fear/La Paura* (German-Italian) (83 min; 1954; Italian with English subtitles), directed by Roberto Rossellini.

The Boy Who Harnessed the Wind (UK) (Malawi/English and with subtitles) is written and directed by Chiwetel Ejiofor and received the Alfred P. Sloan Feature Film Prize, Sundance Film Festival 2019; Image Award for Outstanding Directing in a Motion Picture, Image Awards (NAACP) 2020; and Fiction Grand Award, International Film Festival and Forum on Human Rights 2019. The film tells the story of a 13-year-old boy who is thrown out of the school he loves when his family can no longer afford the fees. He sneaks into the library and learns how to build a windmill to save his village from a famine.

Multiple award winner, including NBR Award for Best Foreign Film, Top Foreign Film and Best Acting, National Board of Review, USA 1938; NYFCC Award for Best Foreign Language Film, New York Film Critics Circle Awards 1939; Award for Best Overall Artistic Contribution, Venice Film Festival 1937; among others, *The Grand Illusion* (*La Grande Illusion*/France) (1937; b/w; French with English subtitles) by Jean Renoir is the story of a group of French soldiers and a working-class Lieutenant who grapple with their own class differences after being captured and held in a World War I German prison camp.

The Woman in the Window (USA) (1944; b/w; English) by Fritz Lang is the story of a conservative middle-aged professor who engages in a relationship with a femme fatale and is plunged into a world of blackmail and murder.

La Strada (Italy) (1954; b/w; Italian with English subtitles) by Federico Fellini received the Oscar Award for Best Foreign Language Film, Academy Awards, USA 1957; Silver Lion and OCIC Award, Venice Film Festival 1954; Silver Ribbon for Best Producer, Best Director and Best Story/Screenplay, Italian National Syndicate of Film Journalists 1955; among others. It is the story of a simple-minded young woman bought from her mother by a brutish strongman who takes her with him on the road.

The 400 Blows (*Les Quatre Cents Coups*/France) (1959; b/w; French with English subtitles) by François Truffaut won Best Director and OCIC Award, Cannes Film Festival 1959; Bodil Award for Best European Film, Bodil Awards 1960; Critics Award for Best Film, French Syndicate of Cinema Critics 1960; among others. This semi-autobiographical debut traces 14-year-old Antoine Doinel's odyssey through a life of aloof parents, oppressive teachers and petty crime, leading to life in a juvenile detention facility.

The Virgin Spring (*Jungfrukällan*/Sweden) (1960; b/w; Swedish with English subtitles) by Ingmar Bergman is recipient of Oscar Award for Best Foreign Language Film, Academy Awards, USA 1961; Special Mention, Cannes Film Festival 1960; Golden Globe for Best Foreign-Language Foreign Film, Golden Globes, USA 1961; among others. Set in 14th century Sweden, this is the story of wealthy Catholic parents whose daughter was raped and killed by goat herders, and a fitting revenge.

Roman Polanski's *Rosemary's Baby* (USA) (1968; English) received the Oscar Award for Best Actress in a Supporting Role, Academy Awards, USA 1969; Best Foreign Actress and Best Foreign Director, David di Donatello Awards 1969; Critics Award for Best Foreign Film, French Syndicate of Cinema Critics 1970; among others. The film follows a young (soon pregnant) wife in Manhattan who comes to suspect that her elderly neighbours are members of a Satanic cult, and are grooming her in order to use her baby for their rituals.

Recipient of the Film Award in Gold for Best Performance by an Actor in a Leading Role, Best Performance by an Actress in a Leading Role and Film Award in Silver, German Film Awards 1982; and Chaplin Shoe for Best Actress, Munich Film Festival 1981, *Lola* (Germany) (1981; b/w; German with English subtitles) by Rainer Werner Fassbinder is set in the Germany of Autumn 1957 and is the story of Lola, a seductive cabaret singer–prostitute, and the dangerous nexus of money, property and love.

Five films were screened in ‘Revisiting European Classics’.

–*Knife in the Water* (Nóż W Wodzie/Poland) (94 min; 1962; b/w; dvd; Polish with English subtitles) by Roman Polanski received the FIPRESCI Prize, Venice film Festival 1962. It is an exploration of jealousy, spite and middle age, set almost entirely within the confines of a small yacht.

–*Ivan’s Childhood* (Ivanovo detstvo/Russia) (91 min; 1962; b/w; Russian with English subtitles) by Andrei Tarkovsky is recipient of the Golden Gate Award for Best Director, San Francisco International Film Festival 1962; and Golden Lion, Venice Film Festival 1962. It is a journey through one boy’s war-ravaged youth, moving back and forth between the traumatic realities of World War II and serene moments of family life before the conflict began.

–*The Fabulous Baron Munchausen* (Czechoslovakia) (83 min; 1962; dvd; Czech with English subtitles) by Karel Zeman is winner of the FIPRESCI Prize and Golden Moon Award for Best Director, Faro Island Film Festival 1962; and Silver Sail Award for Feature Film, Locarno International Film Festival 1962. It takes one on the adventures of the legendary, boastful baron, whose whirlwind exploits take him from the moon to 18th-century Turkey to the belly of a whale and beyond.

–*Daisies* (Sedmikrásky/Czechoslovakia) (74 min; 1966; dvd; Czech with English subtitles) by Vera Chytilová received the Golden Train Award for Outstanding Contribution, Faro Island Film Festival 1966; and Grand Prix de l’UCC 1968. The film is about two young women who step into a surrealist world rid of convention.

–*Closely Watched Trains* (Ostre sledované vlaky/Czechoslovakia) (92 min; 1966; dvd; Czech and German with English subtitles) by Jiri Menzel is recipient of the Oscar Award for Best Foreign Language Film, Academy Awards, USA 1968; and Grand Prize, Mannheim-Heidelberg International Film Festival 1966. It is a coming-of-age story about a young man working at a train station in German-occupied Czechoslovakia during World War II.

There was a tribute to mark the centenary year of Pier Paolo Pasolini (1922–1975). The two films screened were:

–*Oedipus Rex* (Edipo Re/Italy) (104 min; 1967; dvd; Italian with English subtitles) is based on the Athenian tragedy by Sophocles. It is about a boy, Oedipus, rescued from abandonment and raised by the King and Queen, who is haunted by a prophecy that he will murder his father and marry his mother.

–*Mamma Roma* (Italy) (111 min; 1962; b/w; dvd; Italian with English subtitles) received the Italian Cinema Clubs Award and New Cinema Award for Best Actress, Venice Film Festival 1962. Mamma Roma is a middle-aged prostitute who attempts to extricate herself from her sordid past for the sake of her son.

There was a selection of films around ‘Obsession, Murder and Love’:

–*The Scarlet Pimpernel* (UK) (94 min; 1934; b/w; dvd; English) by Harold Young received the Gold Medal for Best Actor, Picturegoer Awards 1936. What better adventure than an aristocrat in disguise, shifting shape for the sake of heroic rescue? And what better story than the finding of steadfast love even in the face of betrayal?

–*The Devil Is A Woman* (USA) (79 min; 1935; b/w; dvd; English) by Josef von Sternberg received the Best Cinematography Award, Venice Film Festival 1935. The film is told in flashbacks of an older man’s obsession for a woman who can belong to no one but can frustrate everyone.

–*Haunted House* (USA) (70 min; 1940; b/w; dvd; English) by Robert F. McGowan is the story of two youngsters who turn amateur detectives in order to help a friend who is accused of murder.

–*Accomplice* (USA) (77 min; 1946; b/w; dvd; English), directed by Walter Colmes, follows a private detective and his assistant who are hired by a woman to find her missing husband.

–*Sunset Boulevard* (USA) (110 min; 1950; b/w; dvd; English) by Billy Wilder has won several awards: Oscar Awards for Best Writing, Story and Screenplay, Best Art Direction-Set Decoration, Black-and-White; Best Music, Scoring of a Dramatic or Comedy Picture, Academy Awards, USA 1951; Blue Ribbon Awards 1952 for Best Foreign Language Film; Golden Globe Awards for Best Motion Picture—Drama, Best Director, Best Actress—Drama, Golden Globe Awards, USA 1951. The film tells the story of a struggling screenwriter and a former silent-film star who draws him into her demented fantasy world, where she dreams of making a triumphant return to the screen.

–*Girl On The Run* (USA) (64 min; 1953; b/w; dvd; English) by Arthur J. Beckhard and Joseph Lee follows a newspaper reporter assigned to investigate a crime ring working out of a carnival, but is instead framed for a murder.

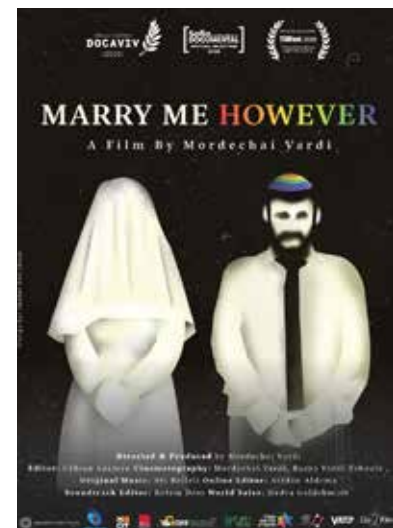
There was a festival of award-winning Israeli films in collaboration with Embassy of Israel to mark 30 years of diplomatic relations between India and Israel.

–*Zero Motivation* (Efes beyahasei enosh) (2014; Hebrew with English subtitles) by Talya Lavie received the Award of the Israeli Film Academy 2014 for Best Director, Best Actress, Best Screenplay, Best Editing, Best Casting and Best Music; Jury Award for Best Narrative Feature and Nora Ephron Prize for Best First Feature Film, Tribeca Film Festival 2014; Golden Duke–Grand Prix, Odesa International Film Festival 2014; among others. It is a portrait of everyday life for a unit of young, female soldiers in a remote Israeli desert outpost.

–*Marry Me However* (Hatuna Hafucha) (2020; Hebrew with English subtitles) by Mordechai Vardi tells the stories of LGBT men and women who, for religious reasons, decided to marry against their own sexual orientation, to comply with Torah laws and be accepted into their families and religious communities.

–*The Seven Days* (*Shiva*) (2008; French/Arabic/Hebrew with English subtitles) by Ronit Elkabetz and Shlomi Elkabetz is recipient of the Award of the Israeli Film Academy 2008 for Best Supporting Actor and Best Cinematography; and Best Actress Award and Wolgin Award for Best Israeli Feature, Jerusalem Film Festival 2008. It follows the story of a large family of Moroccan descent observing the Jewish mourning ritual of shiva when a brother dies.

–*Scaffolding* (Pigumim) (2017; Hebrew with English subtitles) by Matan Yair has won the Award of the Israeli Film Academy 2017 for Best Supporting Actor; Jury Special Grand Prix, Critics Jury Prize, Geneva International Film Festival 2018; Warsaw Phoenix Award for Best Feature Film, Jewish Motifs International Film Festival 2019; David Camera Awards for Best Director and Grand Prix, Warsaw Jewish Film Festival 2017; among others. The film revolves around an impulsive troublemaker at school who wants to pursue his interest in literature while his strict father sees him as a natural successor to his scaffolding business.



–*Footnote* (Hearat Shulayim) (2011; Hebrew with English subtitles) by Joseph Cedar has won many awards, including Best Screenplay Award, Cannes Film Festival 2011; High Recommendation for Best Performance by an Actor and Jury High Recommendation for Best Screenplay, Asia Pacific Screen Awards 2012; Award of the Israeli Film Academy 2011 for Best Film, Best Actor, Best Supporting Actor, Best Director, Best Screenplay, Best Cinematography, Best Editing, Best Sound and Best Art Direction; NBR Award for Top Five Foreign Language Films, National Board of Review, USA 2011; among others. The plot revolves around the troubled relationship between a father and son who teach at the Talmud department of Hebrew University of Jerusalem.

–*Bethlehem* (2013; Arabic/Hebrew with English subtitles) by Yuval Adler has received many awards: NETAC Award for Best Actor, Asian Film Critics Association Awards 2014; Award of the Israeli Film Academy 2013 for Best Film, Best Director, Best Screenplay, Best Supporting Actor, Best Casting and Best Editing; Federa Award for Best Film (Venice Days), Venice Film Festival 2013; among others. It tells the story of the complex relationship between an Israeli Secret Service officer and his teenage Palestinian informant.

Intermezzo (USA) (1939; b/w; English) by Gregory Ratoff is about a concert violinist falling in love with his daughter's piano teacher.

Sherlock Holmes and the Secret Weapon (1942; b/w; English) by Roy William Neill concerns the kidnapping of a Swiss scientist by their nemesis, Professor Moriarty, to steal a new bomb and sell it to Nazi Germany.

Godard: Love and Poetry (Godard, l'amour, la poésie/France) (2007; French with English subtitles) by Luc Lagier follows the story of director Jean-Luc Godard and Anna Karina.

Based on the novel by W. Somerset Maugham, *Of Human Bondage* (USA) (1934; b/w; English) by John Cromwell is the story of a medical student who falls prey to a cold and unfeeling waitress who may ultimately destroy both of them. It received the Photoplay Awards 1934 for Best Picture.

Perfumes (Les parfums/France) (2019; French with English subtitles) by Grégory Magne is a comedy about a divorced father desperate to get shared custody of his daughter.

Comedy Queen (Sweden) (2022; Swedish with English subtitles) by Sanna Lenken received the Crystal Bear for Best Film, Berlin International Film Festival 2022. It is the story of a 13-year-old girl who wants nothing more than to become a stand-up comedian.

Made in Hungaria (Hungary) (2009; dvd; Hungarian with English subtitles) by Gergely Fonyó is about a young musician who returns from America to communist controlled Hungary and tries to win back his old flame.

Bet on Revenge (Kincsem/Hungary) (2017; Hungarian with English subtitles) by Gábor Herendi received the awards for Best Make-Up and Best Visual Design, Hungarian Film Week 2019. A man who lost everything after the Hungarian Revolution of 1848 is given a magnificent horse which gives purpose to his meaningless, self-destructing life.

‘50 creative years of Adoor Gopalakrishnan and Swayamvaram @50’ was a retrospective of films by Adoor Gopalakrishnan, who was also present on the occasion.

–*Swayamvaram* (One’s Own Choice) (1972; b/w; Malayalam with English subtitles) received the National Film Awards 1972 for Best Feature Film; Best Director; Best Actress; and Best Cinematography. It follows the life of a couple who resist opposition from their families and elope to marry.

–*Kodiyettam* (Ascent) (1977; b/w; Malayalam with English subtitles) received the National Film Awards 1978 for Best Actor and Best Feature Film in Malayalam; Kerala State Film Awards 1978 for Best Film, Best Director, Best Actor; Best Story; and Best Art Direction. The film captures the ascent of the protagonist, Shankaran Kutty, from a carefree individual to a mature responsible adult.

–*Koodiyattam: The Rich Ancient Dying Art* (2001; with English subtitles) is an exposition on this classical art form.

–*Elippathayam* (The Rat Trap) (1981; Malayalam with English subtitles) received the Sutherland Trophy, British Film Institute Awards 1982; Silver Lotus Awards for Best Audiography; Best Regional Film (Malayalam), National Film Awards 1982; and Best Film Award, Kerala State Film Awards 1982. It is about the last male heir of a decaying feudal family and his inability to accept the socio-economic changes of a new society.

–*Anantaram* (Monologue) (1987; Malayalam with English subtitles) received the FIPRESCI Prize for Best Film, Karlovy Vary International Film Festival 1987; and National Film Awards 1987 for Best Director, Best Screenplay and Best Audiography. It follows the travails of a man who gets attracted to his brother’s wife.

–*Mathilukal* (The Walls) (1990; Malayalam with English subtitles) is also a multiple award winner: OCIC Award, Amiens International Film Festival 1990; FIPRESCI Prize (Competition) and UNICEF Award, Venice Film Festival 1990; National Film Awards 1990 for Best Malayalam Film and Best Actor; KFCFA Award for Best Actor, Kerala Film Critics Association Awards 1991; among others. The film focuses on a man’s life in prison and the love between him and Narayani, a female inmate of the prison.

–*Images/Reflections* (2015; colour; English), directed by Girish Kasaravalli, portrays Adoor Gopalakrishnan’s journey as a film director.

–*Vidheyam* (The Servile) (1993; Malayalam with English subtitles) received the Silver Lotus Award for Best Actor, National Film Awards 1994; Kerala State Film Awards 1994 for Best Film, Best Director, Best Actor, Best Screenplay, Best Story and Special Jury Award; NETPAC Award, Rotterdam International Film Festival 1994; FIPRESCI Prize/NETPAC Award, Singapore International Film Festival 1994; among others. It is about a man who serves his master so faithfully that he goes to the extent of killing his master's wife on his orders.

Shri K.N. Shrivastava, Director, IIC, launched the 'Direct to Screen' Server. This was followed by the first such screening, *Rocketry: The Nambi Effect* (India) (157 min; 2022; Hindi/Tamil/Telugu/English), directed by Madhavan. The film is a retelling of Shri Nambi Narayanan's life story as it unravels in an interview by the celebrated superstar Shah Rukh Khan, on a TV programme.

Six of the best feature films from Iran were screened in the programme, 'A Storyteller's Tale: A Selection of Iranian Films'.

–*Still Life* (Tabiate Bijan/Iran) (93 min; 1974; Persian with English subtitles) by Sohrab Shahid Saless received the FIPRESCI Prize, Otto Debelius Film Awards, OCIC Award and Silver Berlin Bear, Berlin International Film Festival, 1974; Golden Moon Award for Best Screenplay and Humanitarian Award, Faro Island Film Festival 1974. The film is a study of lonely, isolated existence in the story of a man who spent 30 years at a remote outpost raising and lowering a gate to keep road traffic from crossing tracks when a train passes.

–*Crimson Gold* (Talaye scorch/Iran) (97 min; 2003; Persian with English subtitles), directed by Jafar Panahi, is the recipient of the Un Certain Regard Jury Prize, Cannes Film Festival 2003; Gold Hugo for Best Feature Film, Chicago International Film Festival 2003; Golden Prometheus Award, Tbilisi International Film Festival 2004; and Golden Spike Award for Best Film, Valladolid International Film Festival 2003. It is the story of a pizza delivery man who attempts to rob a jewellery store.

–Multiple award winner, including Crystal Simorgh for Best Actor in a Leading Role; Best Director, Best Music, Best Sound Mix, Best Sound Recording, Best Film and Best Director, Fajr International Film Festival, 2001; Best Director and Best Screenplay, Gijon International Film Festival 2001; Grand Prix des Ameriques and Prize of the Ecumenical Jury—Special Mention, Montreal World Film Festival 2001; among others, the film *Baran* (Iran) (94 min; 2001; Persian with English subtitles), directed by Majid Majidi, is the story of Afghan refugees told through the eyes of an Iranian teenage boy.

–*The Song of Sparrows* (Amaze gonjeshk-ha/Iran) (96 min; 2008; Persian with English subtitles), also by Majid Majidi received the Silver Berlin Bear for Best Actor, Berlin International Film Festival, 2008; Crystal Simorgh for Best Director, Best Editing, Best Makeup, and Best Original Score, Fajr Film Festival 2008; and NBR Award for Top Five Foreign Film, National Board of Review, USA 2009. The film follows the story of an Iranian ostrich-farmer who travels to Tehran.

–*Turtles Can Fly* (Lakposhtha parvaz mikonand/Iran/France) (98 min; 2004; Kurdish/Arabic with English subtitles) by Bahman Ghobadi has won the Crystal Bear for Best Feature Film and Peace Film Award, Berlin International Film Festival 2005; Silver Hugo—Jury Special Prize, Chicago International Film Festival 2004; Audience Award and E-Changer Award, Fribourg International Film Festival 2005; Audience Award for Best Narrative Feature and Festival Award for Best Film, Mexico City International Contemporary Film Festival 2005; among others. The film focuses on a group of children trying to survive in extreme circumstances in a Kurdish refugee camp town on the Turkish border of Iraq.

–*About Elly* (Darbarye Elly/Iran) (119 min; 2009; Persian with English subtitles) by Asghar Farhadi received The Silver Berlin Bear for Best Director, Berlin International Film Festival 2009; Audience Award for Best Film, Crystal Simorgh for Best Director, Diploma of Honour for Best Actor in a Leading Role, Fajr Film Festival 2009; Jury Award for Best Narrative Feature, Tribeca Film Festival 2009; among others. It is about a young teacher on a vacation to northern Iran with three middle-class families who goes missing before she can be introduced to a suitor.

Exhibitions

‘E_SPIRIT_FORMS’ is the form-creation of the non-physical part of emotions. This is how the unknowable pulsations of Nature are understood. This exhibition showcased works in acrylic and ink on paper by Carla Noronha. This was a collaboration with Camões–Portuguese Embassy Cultural Centre.

‘Portraits for Conservation’ was an exhibition of impressions of monuments rendered in watercolour by Himanish Das. Exhibits were from the collection of Agha Khan Trust for Culture, and the exhibition was a collaboration with Khoj; and Goethe-Institut/Max Mueller Bhavan.

International Day of Yoga was marked by Benoy K. Behl’s photographic exhibition on yoga titled ‘Yoga: India’s Gift to the World’. Since its launch in 2015 at the WHO Headquarters in Geneva, Behl has been constantly updating his genre on yoga with photography from around the world.



‘Portraits of Conservation’



Ray’s cover designs

As part of the IIC’s year-long celebration of Satyajit Ray’s birth centenary, titled ‘Pen, Ink, Action: Satyajit Ray @100’, an exhibition, ‘Ray Between the Covers’, presented over 60 covers he designed for Signet press. Children’s books form a bulk of Ray’s covers and illustrations, particularly with the magazine *Sandesh*.



'Colours in the Hills'



2015: Ambedkar and Constitution of India Stamp

There was an illustrated talk and exhibition by Anuj Ambalal titled '23 Grams of Salt: Retracing Gandhi's March to Dandi'. He has photographed the places, villages and dharamshalas where Gandhiji and his satyagrahis walked and stayed during the Dandi March in 1930. This was a collaboration with The Raza Foundation.

Astrid Kiehn from Germany exhibited her work in 'Colours in the Hills', an exhibition of paintings in watercolour, oil, gouache and acrylic. Painting different areas in Himachal Pradesh, she captured the changing moods and colours of the landscape.

'Baba Saheb: An Extraordinary Philatelic Journey (1966–2022)', curated by Vikas Kumar, displayed a variety of postal materials to throw fresh light on the shifting evolution of the official and popular imaginations about Ambedkar, beginning with the commemorative postage stamp on Ambedkar issued in 1966; his inclusion in the special definitive series which marked his entry into the philatelic pantheon hitherto restricted to Gandhi and Nehru; and when postage stamps and special covers celebrated him as a pan Indian leader. This was a collaboration with Azim Premji University, Bengaluru.

The photographs by Chitvan Gill in the exhibition 'Life in the Shadows' were moving portraits of labouring children, bringing one 'face to face' with the hard truth that our economic system is brutal towards children, who are supposed to be our future, our collective hope as a nation.

'Movements of Threads' was an exhibition of quilts made by the women of the Kalbelia community in Rajasthan. This also included an illustrated lecture by Madan Meena titled 'Quilting Memories'. This was a collaboration with Kota Heritage Society.



'Life in the Shadows'



'Political Cartoons from Bengal 1950-70'



'Kalbelia': Craft Revival Project

A selection of cartoons by seven artists was exhibited in 'Political Cartoons from Bengal 1950–1970'. They expressed critical visual narratives with a deep sense of social and political awareness. Despite the political turmoil, upheavals and differences of opinions, artists were free to work with cartoons, expressing their opinion through the visual language of drawings.

'The Good Earth' was an exhibition of oils by Jyoti Nagpal. The paintings ranged in style from quasi realism to impressionism; from landscapes showing movement of time as seasons change, to movement of humans in dance; from colourful flowers and leaves in the wild, to exuberant bunches brought indoors in vases.



‘The Good Earth’



‘This Will Keep You Warm’

‘Yuva Sumbhuva’ celebrated the creativity and imagination of 100 young artists at art galleries across the city simultaneously. Sculptural works at the IIC were by Ritika Anand (Central Zone); Neema Ram Jangid, Pradeep Jogdand and Sunil Kumar Kumawat (West Zone); Kanchan Karjee and Vivek Das (East Zone); and Pradeep Kumar DM (South Zone). It was conceptualised and curated by Akhilesh and coordinated by Manish Pushkale along with a team of regional curators. This exhibition was part of Raza 100, organised in collaboration with The Raza Foundation.

‘This Will Keep You Warm’ was a series of 12 exhibitions curated by Fellows of Curatorial Intensive South Asia (CISA), 2021, and held in collaboration with Khoj; and Goethe-Institut/Max Mueller Bhavan.

Ankur Ahuja’s body of work, exhibited in ‘Spot Stalk Spy Snoop: Delhi’ was an interrogation of the city; a silent social commentary on the unique kind of isolation that crowded cities radiate.

‘The Shadow Circus: A Personal Archive of Tibetan Resistance (1957–1974)’ was a project by Ritu Sarin and Tenzing Sonam, in collaboration with Natasha Ginwala. On view were archival



‘Spot Stalk Spy Snoop: Delhi’



‘The Shadow Circus’



‘War Through the Eyes of Children’

photographs, letters and documents, maps and video installations. Related programmes included the film *The Sweet Requiem* (Kyoyang Ngarmo/India/USA, 2018; Tibetan with English subtitles); Ritu Sarin and Tenzing Sonam in conversation with Latika Gupta; and an illustrated talk by poet and activist Tenzin Tsundue about his recent walk across the Himalayas. This was a collaboration with White Crane Films; with support from the International Campaign for Tibet.

‘War through the Eyes of Children’ was an exhibition of drawings by Polish children in 1946 which records their experiences during World War II and the German occupation of 1939–1945. The exhibition also included contemporary drawings by Ukrainian children on the current war. This was a collaboration with Polish Institute, New Delhi; and Embassy of Ukraine.

‘The Ukrainian World of Maria Prymachenko’ was an exhibition of digital print reproductions of folk painter Prymachenko’s paintings from the collection of the National Museum of Ukrainian Folk Decorative Art. This too was a collaboration with Embassy of Ukraine; and Polish Institute, New Delhi.



Inauguration of ‘Japan from India’s Perspective’

A selection of the best photographs taken by Indian visitors to Japan, submitted as part of the past five editions of ‘Click! Japan Photo Contest’, were exhibited in ‘Japan from India’s Perspective’. The photographs covered a range of subjects from traditional Japanese architecture, including temples and shrines, to people and landscapes. The exhibition also included a section on ‘History of Japan–India’ and a

screening of short documentaries on Japanese culture, crafts, shrines and temples. This was organised in collaboration with Embassy of Japan as part of the ongoing commemorative events to mark the 70th anniversary of the establishment of India–Japan diplomatic relations.

‘Twin Sisters with Cameras’ was an exhibition of monochrome photographs taken over a period of nearly 50 years by twin sisters Debalina Mazumdar and Manobina Roy. The exhibits were portraits of and by each of them of family members and their friends, landscapes with people, and street scenes from trips abroad to England, Greece and Russia. This was a collaboration with CREA and Jadunath Bhavan, a unit of CSSSC, and with support by Photo South Asia, an initiative of the Murthy–Naik Foundation.

Nita Banerji from Chandigarh exhibited her paintings and drawings in ‘Black and Light and Colour’. She captured details of a variety of subjects from the mundane to the sublime.

‘Explorations in Ink by Preeti Rana’ was organised with the support of Brhat. Preeti uses bleach on black ink to draw out beautiful golden, sepia and tan hues that give her work a striking appeal.



‘Twin Sisters with Cameras’



‘Black and Light and Colour’



‘Explorations in Ink by Preeti Rana’



‘Through their Eyes’

‘Through Their Eyes’ was an exhibition of photography and poetry by Andy Malhan that documented and reflected the daily reality of dementia through the eyes of those who suffer the disease and those who care for them. Astri Ghosh read poems that focused on the subject. This was a collaboration with EMOHA Elders First.

‘Premola’s Wonderland’ featured her signature paintings of colour and whimsy. On display were paintings spanning across space and time, carrying impressions of people and places gathered over the years, translated into her menagerie of animals that endeared themselves to one and all.

‘Nature in Bronze’ was presented by Amar Nath Sehgal Private Collection and featured a sculpture park to celebrate the centenary year of Amar Nath Sehgal, South Asian modern artist and sculptor.

‘Ikigai–Japan–India Dialogue in Arts’ was an online exhibition curated by Anu Jindal. The featured works related to the historical and present friendship, interactions and partnerships between Japan and India, appreciation of the richness and beauty of the interwoven heritage, history, past



Exhibit from ‘Nature in Bronze’



‘Architectural Expressions in India’



Premola Ghose's paintings



'Love, Roots and Philosophy'



Pedro Trueba's art



Miniature style of Bireswar Sen



‘Wandering Connections’

and present culture of the two countries, and envisaging the positive furtherance of this sentiment in the future.

‘Wandering Connections’ was an exhibition of paintings, mixed media on paper by Madan Meena. It was a visual expression of an artist’s journey as he carefully makes connections with the world around him through his imagery.

‘India Tecton—Architectural Expressions in India’ was an analytical and interpretative view of India’s architectural heritage through a series of focused photographs by Nicolaus Schmidt from Germany.

‘The Intangible and the Invisible’ was an exhibition of paintings by Pedro Trueba, plastic artist from Mexico. This was in collaboration with Embassy of Mexico.

‘Love, Roots and Philosophy’— was an exhibition of paintings, mixed medium, on canvas by Laitonjam Rajnikanta from Manipur.

‘Cine-Pop! Bollywood Photo Culture’ presented an array of images comprising vintage Hindi movie stills and associated memorabilia that advertised and popularised actors and epic sequences from the original films. It featured photographs from studios such as Studio Nataraj, Himalaya Talkie Distributors and Pravinchandra G. Javeri.

‘Strokes of Sumi-e’ was an exhibition of paintings by Madhu Jain to mark the 70th anniversary of the establishment of diplomatic relations between Japan and India.

‘Small Works, Great Vision: The Art of Bireswar Sen’ showcased the late landscape artist’s work, centred on portraying the splendour of the Himalayas, although he approached it on a miniature scale.



‘Strokes of Sumi-e’

Library

The library has added **382** books this year, increasing the collection to **55,219** books, excluding the rare books collection of almost **4,500** titles, that includes the India Collection, the Himalayan Club Collection and the Bilgrami Collection. It received **164** periodicals, magazines and newspapers, **168** CD/DVDs, and continues to provide services out of DigiLib Portal, JSTOR database, GrantSanjeevani Critical Collective and other Open Access E-Resources. The Library took the initiative to develop information about the chapters in edited books to enhance the value of such books. About **1,228** chapters from the edited books have been added this year to the Online Public Access Catalogue. In all, a total of **25,938** book chapters have so far been included in the database.

The Library continued to provide inter-library loan services using various network resources, including the services offered by DELNET. It borrowed **207** books from different libraries and loaned out **315** books to various institutions. During this period, **11,161** books have been borrowed by Members from the Library.

Forty-eight scholars were given temporary membership to use the library facilities for their work.

The Library Conclave 2023

The subject of the conclave was ‘Data for Development: Actionable Data for Actionable Insights’. The participants were Shri Shyam Saran (Chair); K.N. Shrivastava; Muktesh Pardeshi; Sindura Ganapathi; Ajit Kembhavi; Andrea Wojnar; Arun Sharma; and Daisy Selematsela.

Data is the key component in today’s data-driven knowledge-based society. Qualitative development data is the foundation for meaningful policy-making, efficient resource allocation, and effective public service delivery. Today our major challenges reside in the analysis of vast quantities of heterogeneous data from multiple sources. Working with data along all aspects of the development data value chain, from collection, to data management, stewardship and analysis, while balancing data profusion with data protection becomes imperative.



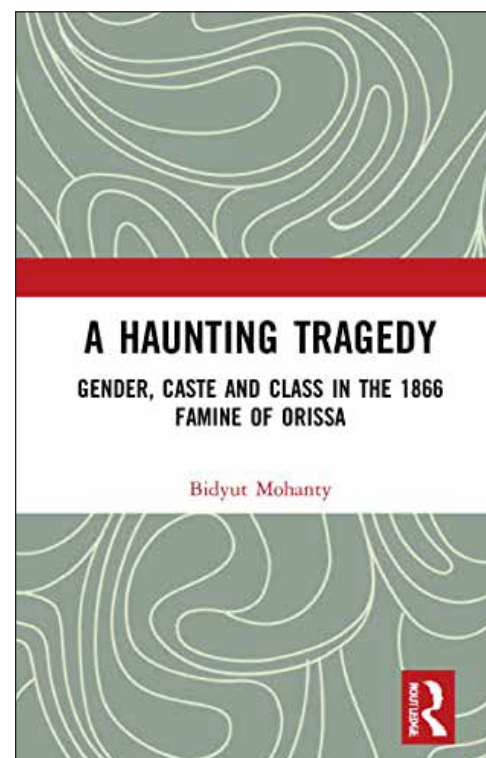
'Data for Development: Actionable Data for Actionable Insights'

Book Discussions and Webinars:

India Bangladesh Liberation War by Chandrashekhar Dasgupta (New Delhi: Juggernaut, 2021) was discussed under the Chairmanship of Shri N.N. Vohra with panellists Shri Shyam Saran, C. Uday Bhaskar and the author. Based on 18 years of research and previously unexplored material, this is the definitive book on India's role in the liberation of Bangladesh.

Essays of UVeSa: The Man who Revived Ancient Tamil Literature, translated by Prabha Sridevan and Pradeep Chakravarthy (New Delhi: Niyogi Books, 2022) was discussed by Anita Ratnam, Mini Krishnan, Prabha Sridevan, Pradeep Chakravarthy and Azhagarasan R. This book provides an insight into the mind of an inspirational scholar and a raconteur. The topics will be of interest to anyone with a connection to literature, culture and history.

Surendra Kumar's edited book, *India's Foreign Policy in the Post-Covid World: Through the Eyes of Indian Diplomats*



(New Delhi: Wisdom Tree, 2022) was discussed by Shri Shyam Saran, Jayant Prasad, Manjeev Puri, Gurjit Singh, Suhasini Haidar, Manoj Joshi and the editor. The book offers an insight into how India's foreign policy has navigated through unprecedented challenges, continued diplomatic discourse in an imaginative manner, using new technological tools, and has served India's national interests in a world transformed beyond recognition.

A Haunting Tragedy: Gender, Caste and Class in the 1866 Famine of Odhisha by Bidyut Mohanty (New Delhi: Routledge, 2022) was discussed under the Chairmanship of Ashwini Deshpande, with speakers P. Sainath, Tim Dyson, Sanjay Sharma, Pritish Acharya, Jean Dreze and the author. With evidence based on historical, sociological and biological factors, the book explodes the myth upheld by the colonial administrators that fewer women than men died in famines because they could more easily adapt to food scarcity and were supposedly less prone to infectious diseases.

A River Sings: The Ganga from Gangotri to Haridwar by Anjali Capila was discussed under the Chairmanship of Shri Shyam Saran, with panellists Sachchidanand Joshi, Rajiv Ranjan Mishra, Sukrita Paul Kumar and the author of the book. It explores the intimate interconnection between the river and the people—primarily the women—who live in this part of the Ganga river valley.



Launch and discussion of *A River Sings: The Ganga from Gangotri to Haridwar*

The edited book by Sanjoy Hazarika and Madhurima Dhanuka titled *Hope Behind Bars: Notes from Indian Prisons* (New Delhi: Macmillan, 2022) was discussed under the Chairmanship of Deepak Gupta. The other speakers were Vrinda Grover, Madan Lokur and the two editors. For decades, the narratives around prisoners in India have perpetuated arbitrary notions of the 'good' and 'bad' citizen. Despite the mounting evidence of deplorable living conditions, lack of medical care and legal support to intense mistreatment, serious study on this subject is missing. This book fills the gap.

Migrants Chronicle and Pandemic Musings by Satya Murthy (Odhisha: Dhauri Books, 2021) was discussed under Chairperson Ashok Vajpeyi, with the author and panellists Jatin Das, Anisur Rahman, Rita Malhotra and Mandira Ghosh. The long trudge home of migrant workers during the lockdown is an iconic image in our consciousness of colossal suffering with heart wrenching power. This book of poems is about survival and loss on the one hand, and of fortitude and the triumph of the undying spirit of humans on the other.

Decoding the Pandemic by Seyed Ehtesham Hasnain and Arun Tiwari (Pune: Sakal, 2021) was discussed under the Chairmanship of Shri N.N. Vohra. The speakers were K. Srinath Reddy, Shabihul Hasnain ‘Shastri’, Pallava Bagla and Jasleen Vohra. This book looks for clues in a multitude of data about race and ethnicity, health conditions, test results and potential exposure to the virus.

In Service of Free India: Memoir of a Civil Servant by B.D. Pande (New Delhi: Speaking Tiger, 2021) was discussed by N.K. Singh, Montek Singh Ahluwalia, M.K. Narayanan and Neerja Chowdhury. Engaging and inspiring in equal measure, this memoir is both a fascinating record of an extraordinary life and an important and revealing historical document.



Panellists at the discussion on
'India–Africa Relations: Changing Horizons'

India–Africa Relations: Changing Horizons by Rajiv Bhatia (New Delhi: Routledge, 2021) was discussed under the Chairmanship of Shri N.N. Vohra, along with the author and speakers Rajen Harshe, Ruchita Beri, Suhas Borker and the author. The book explores the emergence and assertion of Africa as a significant actor and stakeholder in global affairs and the transformation of the India–Africa relationship.

Population Myth: Islam, Family Planning and Politics by S.Y. Quraishi (Noida: HarperCollins, 2021) was discussed under the Chairmanship of Shri

N.N. Vohra. Along with the author the speakers were K. Sujatha Rao and Poonam Muttreja. The book delves into the Quran and the Hadith to show how Islam might have been one of the first religions in the world to actually advocate smaller families, which is why several Islamic nations today have population policies in place.

Yoga and Naad are both powerful vehicles to attain that ultimate goal. This is the subject of the book, *Classical Music: A Divine Power of Yoga* (Gurugram: Shubhi Publications, 2021) by Kumud Diwan. It was discussed under the Chairmanship of Dr. Karan Singh. Along with the author, the other speakers were Sonal Mansingh, Bijoylaxmi Hota and Subhadra Desai.

The Muslim Vanishes by Saeed Naqvi (New Delhi: Vintage Books, 2022) was discussed under the Chairmanship of Arun Shourie, with speakers Sir Mark Tully, Aakar Patel and the author. This book is a play in which Naqvi draws on a mix of influences—from grandma’s bedtime stories to Aesop’s fables and Mullah Nasruddin’s satirical tales—taking us on a journey into the realms of both history and fantasy.

Unshackling India by Ajay Chhibber (Noida: HarperCollins, 2021) examines the question: Can India use the next 25 years, when it will reach 100 years since independence, to restructure not only its economy but rejuvenate its democratic energy and unshackle its potential to become a genuinely developed economy by 2047? This book was discussed under the Chairmanship of Nitin Desai, along with Sudipto Mundle, Amita Batra, Radhicka Kapoor and the author.

The Hongkong Conundrums: Pangs of Transition by Rup Narayan Das (New Delhi: K.W. Publishers, 2022) is a carefully researched and balanced history of Hong Kong from the British colonial era to the present day. The book was discussed by S.D. Muni, Srikanth Kondapalli, Ravi Prasad Narayanan and the author.

The Greatest Kashmiri Stories Ever Told by Neerja Mattoo (New Delhi: Rupa, 2022) spans almost a century of work by some of the finest writers of short fiction in the language. The storytellers included range from the earliest practitioners of the craft of short story writing to more contemporary writers. The speakers were Roop K. Bhat, Abid Ahmad, Niyati Bhat, Sanjukta Das Gupta and the author.

Homi J Bhabha: A Renaissance Man Among Scientists by Biman Nath (New Delhi: Niyogi books, 2022) was discussed under the Chairmanship of Krishan Lal, with speakers Anil Kumar Mishra, R. Rajaraman, R.K. Vatsa and the author. The book encapsulates Bhabha's vision for India and sheds light on his rich legacy, his legendary leadership in organising scientific research in India, his drive and passion which continue to inspire generations of students in India.

'Vaishnav Jan To Tene Kahiye' became a signature song of the Indian freedom struggle. It reflected the yearning of the anti-colonial struggle, the yearning to fashion a new self, both individual and collective. But this search did not end with the end of colonial rule. The question, 'Who is a Vaishnva Jan' was the subject of a discussion by Ashok Vajpeyi, Neera Chandhoke and Apoorvanand.

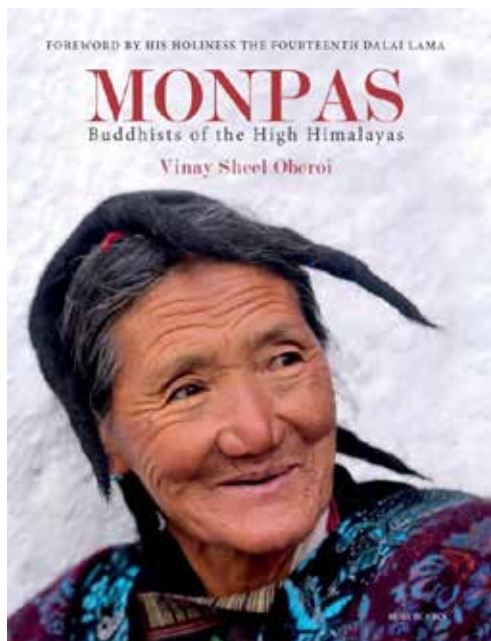
The First Fuel: India's Energy Efficiency Journey and a Radical Vision for Sustainability by Padu Padmanabhan (New Delhi: Macmillan, 2022) is an invaluable book that recommends vital policy and regulatory changes and, in so doing, presents a radical new vision for energy and all its users living in the most critical of times. It was discussed by S. Raghupathy, Koshy Cherail, Gaurav Bhatiani, Anish De and Satish Kumar.

HAIKU: An Anthology of 1,000 Haiku Poems in Hindi by M. Jamshed (New Delhi: Aalokparv Prakashan, 2022) contains 1,000 verses of Haiku in the Devnagri script and a vernacular tone. It is critical Haiku written in the language of our conversations with each other, and ourselves. The book was discussed by K.N. Shrivastava, Sreenivasa Rao, Kamna Prasad, Vandita Mishra, Koji Sato and the author.

Dynamics of Difference: Inequality and Transformation in Rural India, edited by Narendra Pani (New York: Routledge, 2022), was discussed under the Chairmanship of Shri N.N. Vohra, with speakers Amarjeet Sinha, Siraj Hussain, Shiv Visvanathan and the editor. The volume discusses key themes such as normative and descriptive inequalities; class, caste and other identities; economic poverty; educational poverty; poverty in health; gendered poverty; inequality and power; the impact of migration; ethical issues and vulnerabilities; and suicidal consequences of inequality.

The Harambee Factor: India–Africa Economic and Development Partnership by Gurjit Singh (Delhi: Macmillan, 2022) is the author’s own experience, interviews with participating entities, and his engagement with African and Indian businessmen, academics, institutional leaders and the like. It is a major source of information on India’s African engagement in the 21st century. The speakers were K. P. Fabian, Dammu Ravi, Gennet Zewde, Vir Sanghvi, Suhas Borker and the author.

Teen Partein (Hindi), a collection of poems by M.K. Rasgotra (New Delhi: Standard Publishers, 2022) was discussed under the Chairmanship of Shri Shyam Saran. The panel included the author, J.S. Rajput, Hemendra Mishra and Mahesh C. Sharma.



Monpas: Buddhists of the High Himalayas by Vinay Sheel Oberoi (New Delhi: Roli Books, 2022) was discussed under the Chairmanship of Rajiv Mehrotra, with speakers Yeshe Tsering, Lhakpa Tsering and Nandini Oberoi. The author’s personal stories, interspersed throughout the book, tell of the Monpas’ hospitality and warmth, providing insights into the everyday lives of a spiritual community.

Dhi’s Oracle of Numbers for Relationship Guidance by Saudamini Mishra (Ukiyoto Publishing, 2021) was discussed by Jasleen Vohra, Aniket and the author. The author has created her theory of Oracle Numerology that combines the role of instinct and logic by amalgamating the concept of oracles and symbolism of numbers in guiding a person to harmony in all relationships.

The Second Wife and Other Stories by Nandini C. Sen (New Delhi: Om Books International, 2021) was discussed under the Chairmanship of K.N. Shrivastava, and the speakers were Malashri Lal, Aruna Chakravarti, G.J.V. Prasad, Rumi Malik and the author. The stories in this collection deal with love, war, caste and class divides. They ask probing questions on gender issues, explore queer relationships, and boldly re-tell the epics.

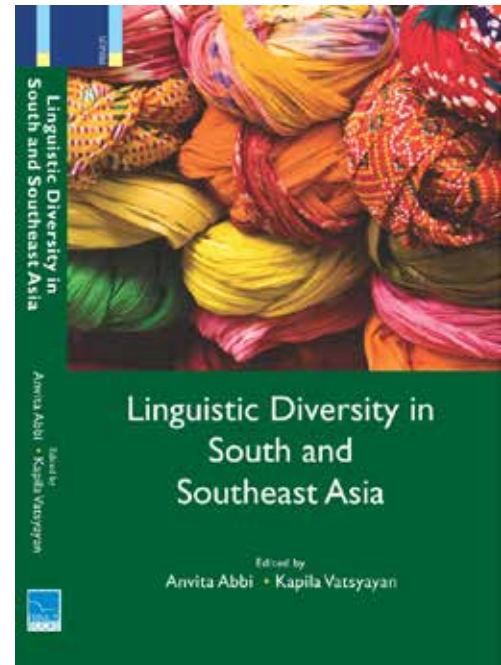
Linguistic Diversity in South and Southeast Asia edited by Anvita Abbi and Kapila Vatsyayan (New Delhi: Primus Books, 2022) is a collection of essays written by scholars from Sri Lanka, Maldives, Bangladesh, Pakistan, Nepal, Myanmar, Singapore, Vietnam, Thailand, Cambodia, Indonesia and India. It is a compendium on the depleting linguistic diversity, loss of oral cultures and the erosion of indigenous knowledge systems. The book was discussed by Sudha Gopalakrishnan, Anvita Abbi, Ayesha Kidwai, Sukrita Paul Kumar and S. Imtiaz Hasnain.

The Music of Life by celebrated poet Kamal Kumar (New Delhi: Radhika Books, 2022) was discussed under the Chairmanship of K. Jayakumar, with speakers Chander Kanta Gariyali (translator of the book), Kuhu Sharma Chanana, Mandira Ghosh and the author. The poems encompass everything from nature to universe. She writes on various problems faced by women, but ultimately she shuns the material and turns spiritual.

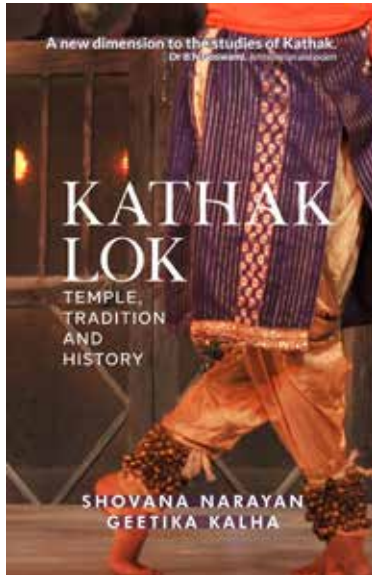
JNU: Nationalism and India's Uncivil War by Makarand R. Paranjape (New Delhi: Rupa Publications, 2022) was discussed under the Chairmanship of K.N. Shrivastava. Apart from the author, the speakers were T.C.A. Raghavan, Parag P. Tripathi and Sushma Yadava. The book is an insider's account of JNU's problems from an expert in the field of higher education. The author makes an impassioned plea to transform rather than destroy JNU, as also reform higher education.

West Asia at War: Repression, Resistance and Great Power Games by Talmiz Ahmad (Gurugram: HarperCollins, 2022) combines an understanding of the diverse forces that are shaping the politics and economics of this region, and paints a portrait that is at once grim, painful, colourful and exciting. It was discussed by speakers K.P. Fabian, Atul Aneja, Meena Singh Roy and the author.

Battles of Telecom—a mix of history, information, analysis and opinion—is about battles for power, control, territory, rights and profit. Authored by A.K. Bhargava (Panchkula, Rumour Books, 2022), it was discussed under the Chairmanship of Ravi Shankar Prasad, with speakers Rajat Mukarji, Shiva Kirti Singh, Navin Chawla, T.K. Arun, Prashant Singhal and the author.



Indian Citizenship and Immigration Law by Amish Tandon (New Delhi: Niyogi Books, 2022) was discussed by Madan Lokur, A. Didar Singh, Shubhrastha, Jasleen Vohra and the author. The author has provided a clear background and understanding of the subject which will be of use to lawyers, students, policy makers and NGOs.



Kathak Lok: Temple, Tradition and History by Shovana Narayan and Geetika Kalha is the result of 7,000 kilometres of travel through north India and five years of untiring field work, investigation and research to understand the existence of Kathak villages and what Kathak and 'Kathak Lok' represented. It was discussed under the Chairmanship of Shri N.N. Vohra, with speakers Pavan Varma, B.N. Goswamy, Ashok Vajpeyi and the authors.

Understanding the Psychology of Health and Wellbeing by Meetu Khosla (New Delhi: Sage, 2022) was discussed by S.P.K. Jena, Nandita Babu, Sangeeta Bhatia and the author. The book demonstrates how culture offers pathways to understand ill health and how to develop interventions to deal with health issues appropriately.

Unfilled Barrels: India's Oil Story by Richa Mishra (New Delhi: Bloomsbury, 2022) is the story of the role K. D. Malaviya played, what ONGC stands for, why the New Exploration Licensing Policy was a game changer, and what an amazing player Cairn Energy was. It was discussed under the Chairmanship of Vivek Rae, with Sunjoy Joshi, Raghuvir Srinivasan and the author.

Gandhi's Assassin: The Making of Nathuram Godse and his Idea of India by Dharendra K. Jha (Gurugram: Vintahe, 2021) lays bare Godse's relationship with the organisations that influenced his world view and gave him a sense of purpose. It was discussed by Balbir Punj, Pawan Khera, Nilanjan Mukhopadhyay, Hartosh Singh Bal and the author.

Anthology of Humorous Sanskrit Verses by A.N.D. Haksar (Gurugram: Penguin, 2022) is a collection of about 200 verse translations drawn from various Sanskrit works or anthologies compiled more than 500 years ago, and is an excellent addition to the canon of Sanskrit literature. It was discussed under the Chairmanship of Sachidanand Joshi, along with the author, Balram Shukla and Sujata Tripathi.

Ret Samadhi (in Hindi) by Geetanjali Shree (Delhi: Rajkamal Prakashan, 2022) is a family saga that sheds light on the life of an 80-year-old woman who travels to Pakistan in an attempt to revisit and resolve the emotional trauma of the experiences of Partition. It was discussed under the Chairmanship of Ashok Vajpeyi, with speakers Sachidanand Joshi, Mridula Garg, Kumud Sharma, Shah Alam Khan and the author.

Tribes of India: Representations and Realities by Ruby Bhardwaj and Charu Kala (Gurugram: Vitasta, 2022) was discussed under the Chairmanship of Anvita Abbi, along with Nandini Sundar, Swati Pal, Veio Pou and the authors. This book offers critical insights into questions that are fundamental as well as contemporary in the field of tribal research.



The Guru: Guru Nanak's Saakhis by Rajni Sekhri Sibal (Mumbai: Story Mirror Infotech, 2022) was discussed by S. S. Saron, Gurjit Singh, H. S. Phoolka, Jasleen Vohra and the author. This book is a collection of Saakhis about the life of Guru Nanak. The narratives, built on oral recounts, underscore the wisdom of a pure gentle soul with a rational world view who seeks the Ultimate Truth.

Commemorating India–Russia Friendship: Treaty of Peace, Friendship and Cooperation of 1971 by Achala Moulik (New Delhi: Authors Upfront, 2021) was discussed by H.E. Mr Denis Alipov, K.N. Shrivastava, G.D. Bakshi and the author. Although the Treaty is the central focus of the book, the author has presented the fascinating relationship between Russia and India from ancient times.

The Arab Spring that originated in Tunisia in 2011 has not yet succeeded in replacing autocracy with democracy in any country in the Arab world. *The Arab Spring that Was and Wasn't* by K.P. Fabian (New Delhi: Macmillan, 2022) explains why. It was discussed under the Chairmanship of Gulshan Dietl, with T.C.A. Raghavan, Talmiz Ahmad and the author.

Transgender in India: Achievers and Survivors by C.K. Gariyali and Priyadarshini Rajkumar (Chennai: Saraswathi Educational Cultural and charitable Trust, 2021) showcases the stories of great transgender achievers, and documents important judgements, initiatives of governments, NGOs and the corporate sector. It was discussed under the Chairmanship of Renu Addlakha, with John Alex, Neelam Jain and the author.

Syed Mahmood: Colonial India's Dissenting Judge by Mohammad Nasir and Samreen Ahmed (New Delhi: Bloomsbury, 2022) chronicles the triumphs and tragedies of Mahmood's life, and his contribution to

shaping the consciousness of modern India. It was discussed under the Chairmanship of Sanjay Kishan Kaul, with S. Ravindra Bhat, Sudhanshu Dhulia, C. Raj Kumar, Faiza Abbasi and the author.

The Moral Compass: Finding Balance and Purpose in an Imperfect World by Hardayal Singh (Noida: HarperCollins, 2022) was discussed by Shri Shyam Saran, Gurcharan Das, Pavan Varma, Alaka Basu, Suhas Borker and the author. It delves into why humans behave in a certain manner under specific situations.

Agyeya's turbulent life tells a history of the Hindi literary world and of a new nation, spanning as it does two World Wars, Independence and Partition, and the building and fraying of the Nehruvian state. The book, *Writer Rebel Soldier Lover: The Many Lives of Agyeya* by Akshaya Mukul (Gurugram: Penguin, 2022) was discussed by Purushottam Agrawal, Malvika Maheshwari and the author.

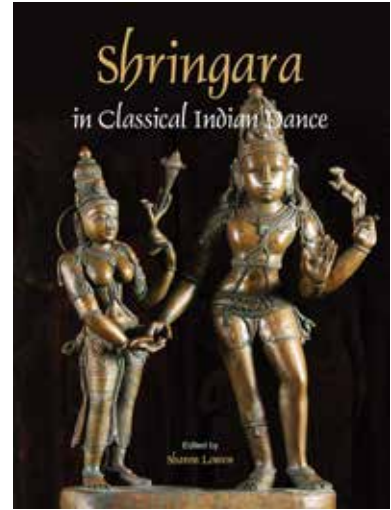
There was a discussion around three books: *75 Years of Indian Economy* by Sanjay Baru; *75 Years of Indian Foreign Policy* by Madhav Das Nalapat; and *75 Years of Indian Sports* by Chandresh Narayanan (New Delhi: Rupa, 2022). With S. D. Muni in the Chair, the discussants were Radhicka Kapoor, Sanjaya Baru, Madhav Das Nalapat and Chandresh Narayanan. Baru's book is written for a general audience that wishes to be informed about the nature of India's economic transformation over the past 75 years. Das' book describes a framework for Indian foreign policy, even as it traces past decisions and errors that have had a lasting impact on the nation and its relations with neighbours and global superpowers. Narayanan's book is a chronicle of the country's journey as a sporting nation, the journey of the players from being amateurs to world champions.

From Shanties to School: A Silent Movement by Manimala Roy (New Delhi: Konark, 2020) was discussed by Reena Pandey, C. B. Sharma, Prasannanshu, Renu Tomar and the author. The country's literacy scene got a boost with the generation of the migrant community moving up socially and economically and their children becoming part of the organised sector. This untold story has been traced, researched and chronicled with a wealth of data and case studies.

Yearbook of Indian Poetry in English 2021, edited by Sukrita Paul Kumar and Vinita Agrawal (Hawakal Publishers, 2022) was discussed through virtual mode by Mustansir Dalvi, Shilpa D. Thapliyal, Satya Dash and the editors. This edition of the Yearbook is embedded with poems on imperialism, gender, mental health, childhood traumas, upbringing, Earth, climate change, birds, mining, racism, sensuality and spirituality.

Shri Shyam Saran, Nonica Datta, Debraj Mookerjee along with the author, Navtej Sarna, discussed *Crimson Spring: A Novel* (New Delhi: Rupa, 2022). The book foregrounds the horrors of the Jallianwala Bagh massacre through the eyes of nine characters—Indians and Britons, ordinary people and powerful officials, the innocent and the guilty.

Shringara, Sringara, Śṛṅgāra, Sringar (love) is the dominant rasa, or aesthetic flavour, that has been interpreted in literature, philosophy, the visual and performing arts. These were the concepts from Sharon Lowen's book, *Shringara in Classical Indian Dance* (Gurugram: Shubhi Publications, 2022), that were discussed by Dr. Karan Singh (Chair), Sonal Mansingh, Kumar Tuhin, Shovana Narayan and the author.



Connecting with the Mahabharata: History, Geography, Archaeology, Culture, Art by Neera Misra and Rajesh Lal (Gurugram: Garuda Prakashan, 2022) is a landmark work in simplifying knowledge of its history, geo-spatial landscape and cultural heritage, and connects all to the roots of a bygone time that has lived with us till date, inspiring those who cherish their history and culture to follow our 'Dharma'. The book was discussed by Mohan Bhagwat, K. N. Shrivastava, Deepak Rai, Ranjeet Chaturvedi and the authors.

Kathasatisagar: Folklore of Jammu & Kashmir by Raj Nehru and C. K. Gariyali (New Delhi: Prabhat Prakashan, 2022) was discussed by Sudha Pillai, Virendra Qazi, Advaitavadini Kaul, J.M. Kaul and the authors. The book articulates the reality of ancient Kashmir where people belonging to different sects lived peacefully and in co-existence.

The Mendicant Prince by Aruna Chakravarti (New Delhi: Pan Macmillan, 2022) is inspired by the legendary Bhawal sanyasi case and evocative in its recreation of pre-Partition Bengal. It was discussed under the Chairmanship of Sharmila Tagore, with Bishwajit Bhattacharyya, Anita Agnihotri, Madhulika Liddle, Aanchal Malhotra, Shuma Raha and the author.

Recalibrate: Changing Paradigms by N.K. Singh (New Delhi: Rupa, 2022) examines the world in constant flux today. This may not be new, but rarely has the pace of change been so multidimensional; faster than our ability to adjust. It was discussed under the Chairmanship of Shri Shyam Saran, with P. K. Mishra, Bibek Debroy, Poonam Gupta and the author.

Akbar of Hindustan by Parvati Sharma (New Delhi: Juggernaut, 2022) gives insights into Akbar's personality: how his ideas and ideals of kingship evolved through his reign; how he came to concentrate in himself both political and religious authority; his instances of megalomania, doubts and yearning for justice. It was discussed under the Chairmanship of K.P. Fabian, with discussants T.C.A. Raghavan, Anubhuti Maurya and the author.

Bombay Imagined: An Illustrated History of the Unbuilt City by Robert Stephens (Mumbai: Urbs India, 2022) was discussed by R. Srinivas and the author. The book is a testimony to the audacious dreams of city-lovers, a chronicle of untold narratives across centuries, and an insight into the tides that have shaped present-day Mumbai.

रोशनाई by *अशोक लाल* (New Delhi: Kautitlya Book Prakashan, 2022) was discussed by Ashok Vajpeyi, Subodh Lal, Apoorvanand, Rakhshanda Jalil, Azhar Iqbal and the author. This collection of Lal's select Urdu poetry is in parts political, spiritual, social and romantic.

In *India's Trade Policy in the 21st Century* (Routledge, 2022), author Amita Batra discusses India's trade policy, pattern and global trade participation in the context of regional economies like China, Vietnam, Thailand, Malaysia, Bangladesh and other emerging market economies (EMEs). It was discussed under the Chairmanship of Shankar Acharya with Ashok Bhattacharya, Harsha Vardhana Singh and the author.

Azadi ka Amrit Mahotsav: India at 75 edited by Surendra Kumar (New Delhi: Har Anand Publications, 2022) was discussed by K. Padmanabhaiah, S.Y. Quraishi, Deepak Kapoor, Surjit Bhalla, Ajai K. Singh and the author. If someone who had witnessed the impoverished stage at which the British had left India in 1947 and seen the horrific tragedy of Partition were to visit India in 2022, they will not believe India's transformation. But, the author says, India at 75 has been a collective endeavour and it is still a work in progress.

The Logic of Dreams by Madhu Tandan (New Delhi: Speaking Tiger, 2022) is a primer for those confounded by the multiplicity of our chaotic dream world, and simultaneously a ready handbook for those who wish to learn to interpret their own dreams. It was discussed by Jyotsna Singh and the author.

India's Pakistan Conundrum: Managing a Complex Relationship by Sharat Sabharwal (New Delhi: Routledge, 2022) looks at key issues of the India–Pakistan relationship, appraises a range of India's policy options to address the Pakistan conundrum, and proposes a way forward for India's Pakistan policy. It was discussed under the Chairmanship of Shri Shyam Saran, with discussants G. Parthasarathy, Rajen Harshe and the author.

India's Economy from Nehru to Modi: A Brief History by Pulapre Balakrishnan (Permanent Black, 2022) was discussed by Nitin Desai, Sudipto Mundle, T.K. Arun, Amita Batra and the author. The author argues that an economy focused largely on growth instead of equally on well-being—which can come about only with substantial public provision of education and health—ignores a founding premise of the Indian Republic.

Slow Disaster: Political Ecology of Hazards and Everyday Life in the Brahmaputra Valley, Assam by Mitul Baruah (Routledge, 2022) presents an ethnographic account of the challenges faced by communities living in Majuli, one of the largest river islands in the world, which has experienced immense socio-environmental transformations over the years. It was discussed by Sanjoy Hazarika, Arupjyoti Saikia, Rajeswari Raina, Swargajyoti Gohain and the author.

Zoya Hasan's book, *Ideology and Organization in Indian Politics: Polarization and the Growing Crisis of the Congress Party* (New Delhi: OUP, 2022) examines the immense changes that have occurred in Indian politics over the past decade and its impact on the Indian National Congress. It was discussed by Mani Shankar Aiyar, Harish Khare, Bharat Bhushan, Rahul Verma and the author.

The Last Heroes: Foot Soldiers of Indian Freedom by P. Sainath (New Delhi: Penguin, 2022) was discussed by Anubha Bhonsle, Sukhpreet Kahlon, Eliz Lakra and the author. The foot soldiers featured in this book are Adivasis, Dalits, OBCs, Brahmins, Muslims and Sikhs. They hail from different regions, speak different languages, and include atheists and believers, Leftists, Gandhians and Ambedkarites.

Disciplines of Modernity: Archives, Histories, Anthropologies by Saurabh Dube revisits the disciplines, archives and subjects of modernity. The book is a querying of entitlement and privilege that underlie social terrains and their scholarly apprehensions. *The Dazzle of the Digital: Unbundling India Online* by Meghna Bal and Vivan Sharan is written in the context of digital technology's inextricable link with progress and modernity in India, with the COVID pandemic in the backdrop. These two books from the 'Routledge Focus on Modern Subjects, 2022 Series' were discussed by Mahesh Uppal, Prathama Banerjee, Projit B. Mukharji, Vibodh Parthasarathi, Aditya Malik, Meghna Bal, Vivan Sharan and Saurabh Dube.

Introspections by Seema Nazareth (New Delh: Konark Publishers, 2022) is a collection of 72 insightful poems. The book was discussed under the Chairmanship of Shri Shyam Saran, with discussants K. Jayakumar, Radha Chakravarty, Gopikrishnan Kottoor and Pascal Alan Nazareth.

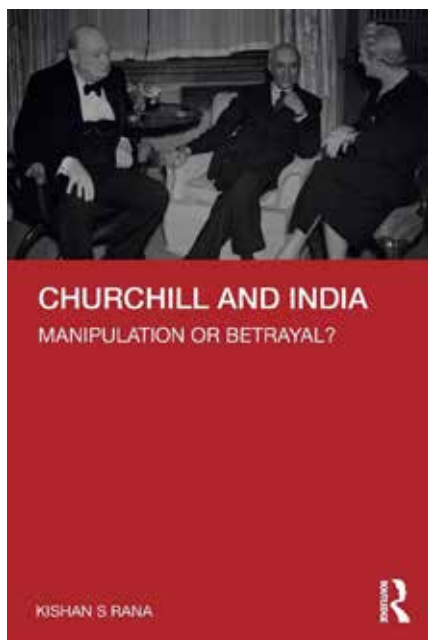
The Global Game of Oil Pipelines by Gulshan Dietl (London: Routledge, 2022) maps the oil flowing through international and intercontinental pipelines and unravels the political, commercial and technological considerations behind the mapping of oil routes and forging of trade ties between/among nation-states. It was discussed under the Chairmanship of K.P. Fabian, and discussants Sujata Ashwarya, Sameena Hameed and the author.

Energy Efficiency Matters by Ajay Mathur and Leher V. Thadani (New Delhi: Shakti Foundation & TAA, 2022) was discussed by Shri Shyam Saran, Namita Vikas, Ajay Shankar, Amitabh Sinha and Ajay Mathur. It gives concerned citizens an overview of how electricity bills are calculated, as well as practical guidelines and clear directions for practicing energy efficiency at home.

Those were the Days: Tales from the 15th Finance Commission edited by Ashok K. Lahiri (New Delhi: Rupa Publications, 2022) was discussed with Raghav Bahl as Chair. Other discussants were Palanivel Thiaga Rajan, Sushil Modi, N.K. Singh, Manpreet Singh Badal and the author. It is a book not of history or economics or even secret deliberations within the Commission, but one that captures the joys of working as a team, and the camaraderie that it enjoyed with leaders and civil servants in the different states.

Private and Controversial: When Public Health and Privacy Meet in India, edited by Smriti Parsheera (Noida: HarperCollins, 2023), was discussed by Yamini Aiyar, Vrinda Bhandari, Nikhil Pahwa, Usha Ramanathan and the author. The COVID-19 pandemic has illustrated how actions taken for the management of a public health emergency can bear significant implications for individual liberty, dignity and privacy.

Navigating India: \$18 Trillion Opportunity by Bharat Joshi (New Delhi: Rupa, 2017) postulates the heights India might reach by harnessing technology and with a collaborative political, regulatory and business response to the rapidly evolving needs and aspirations of young, impatient Indians. The speakers were H.E. Mr. Freddy Svane, Lakshmi Puri and the author.



Churchill and India: Manipulation or Betrayal? by Kishan S. Rana (New Delhi, Taylor & Francis, 2022) was discussed under the Chairmanship of Shri Shyam Saran, with speakers M.K. Rasgotra, Pallavi Raghavan and the author. The book studies Churchill's connection with India, beginning with the early years of his career in India between 1896 and 1899 as a subaltern with the 4th Hussars, to his years as the Prime Minister of Great Britain during the Second World War and his machinations in preserving the British Empire's rule over India.



Parenting in the Age of Anxiety

Parenting in the Age of Anxiety by Abha Adams (New Delhi Aleph Book, 2023) looks at issues troubling children and their parents today, while offering nurturing and compassionate advice. It was discussed by Shelja Sen, Rajiv Mehrotra and the author.

Nehru and the Spirit of India by Manash Firaq Bhattacharjee (Gurugram: Viking, 2022) was discussed under the Chairmanship of Ashis Nandy. The other speakers were Hilal Ahmed and the author. The author examines the fractured nature of Indian modernity, which Nehru had suggestively called a 'garb'. Bhattacharjee bolsters Nehru's view that India is enriched by the encounter of cultures and that we must not discard the past, but engage with it.

IIC Publications

With *The Working of the Indian Constitution*, the thematic issue of the *IIC Quarterly* (Winter 2021-Spring 2022, Volume 48, Numbers 3&4), the IIC paid tribute to 75 years of the Indian Constitution, a momentous landmark in modern Indian history. Edited by Arghya Sengupta and Omita Goyal, and released by Dr. Karan Singh, Chairperson, IIC Editorial Board, at a well-attended function in July 2022, the issue makes a very credible attempt to engage the common citizen with contentious present-day issues such as individual freedom, liberty, the right to life, to equality, to justice, among several others. Interpreted for the erudite lay reader by a distinguished host of judges, lawyers, academics, activists, politicians, bureaucrats, and even a filmmaker, it seeks to assess the working of the Constitution, both through the courts as well as on the ground. In the words of co-editor Sengupta, ‘For it to evolve in a manner that speaks to over a billion Indians and works for us, we must know where to look. This volume suggests some possible directions.’



Launch of the IIC Quarterly thematic issue, *The Working of the Indian Constitution*

The thematic volume was followed by *Summer 2022* (Volume 49, Number 1) that draws together reflections on several landmark events: 75 years of Indian Independence, the 50th anniversary of the initiation of diplomatic relations with Bangladesh, the Taliban's ascent in Afghanistan, and the international year for the elimination of child labour. Gandhi's relevance in contemporary India, reflections on India's foreign policy, India-Africa bilateral trade, Sahir Ludhianvi's soulful poetry, and an exploration of the politics of identity and space in Vikram Seth's *An Equal Music* are other subjects covered. Bastar's raw beauty, of ancient landscape and inhabitants, is depicted in a photo essay of stark black and white frames.

Released in keeping with tradition at the Gandhi–King Memorial Plaza at the *IIC Festival of the Arts* in October, the *Autumn 2022* (Volume 49, Number 2) volume's diverse range of articles focuses on the arts, international relations, governance and education. Articles explore the evolution of Indian music, question the 'binary' relationship that the arts and law find themselves in, Partition as a background for the Indian hockey team, suggestions on the reorganising of the mechanisms of the Indian governance, the civil–military relationship, Sri Lanka's current woes and the Sino–Indian shadow dance on policy matters. B.R. Ambedkar's towering contribution, tracked in a most interesting manner through the philatelic space, forms the subject of the photo essay in this issue.

IIC Membership

The composition of the Centre's Membership is as follows:

| S.No. | Class of Membership | Jan-22 | Jan-23 |
|-------|--|-------------|-------------|
| 1 | Honorary Members | 7 | 7 |
| 2 | Patrons | 1 | 1 |
| 3 | Life Members | 88 | 83 |
| 4 | Members | 1987 | 1958 |
| 5 | Associate Members | 3855 | 3577 |
| 6 | Overseas Associate Members | 505 | 463 |
| 7 | Corporate Foundation Members | 11 | 11 |
| 8 | Corporate Members (Universities) | 34 | 37 |
| 9 | Corporate Members (Others) | 191 | 196 |
| 10 | Corporate Associate Members (Universities) | 25 | 23 |
| 11 | Corporate Associate Members (Others) | 160 | 156 |
| 12 | Corporate Overseas Associate Members | 2 | 2 |
| 13 | Corporate Overseas Members (Others) | 5 | 2 |
| 14 | Short Term Associate Members | 718 | 1160 |
| | TOTAL | 7589 | 7676 |

Review of the Annual Subscription Fee (ASF) for the Financial Year 2022-23

The first and second phases of the COVID-19 pandemic had a devastating impact on the revenue streams of the Centre. Despite various cost cutting measures, the revenue deficit could not be bridged. The ripple effect of the pandemic had been felt even during the first half of the period under report.

The outstation Members of the Centre in the age group of 70–90 years were earlier being charged a lower Annual Subscription Fee (ASF) which was questioned by some Members in that age group residing in Delhi & NCR. Their contention was that the concession in the ASF should be on the basis of age and not on geographical location. Accepting this contention, the Centre has withdrawn the concession in ASF granted to the outstation Members of the above age group.

In view of this, it was decided to revise the ASF for all categories of Members from the current financial year (2022–23) and to dispense with differential rates of ASF for Members in the age group of 70–90 years.

Review of the Admission Fee (AF) and Annual Subscription Fee (ASF) Payable by Private Educational Institutions

Owing to their high capitation fee structures for students, the Private Educational Institutions were being placed in Sub-Category-III—Institutions other than Educational, Research & Cultural—which is primarily for corporates/business/Pvt. Ltd. companies. Several Private Educational Institutions placed in this sub-category argued that they were indeed educational institutions and should be charged similarly as public universities and placed in Sub-Category I or II.

All the Private Educational Institutions (Universities/Schools) who charge capitation and higher tuition fees were being considered for the Centre's Members in Sub-Category-III of corporate membership, i.e., institutions other than Educational, Research & Cultural. It was felt that putting them under such a sub-category appears incongruous as they are undisputedly educational institutions. To remove this incongruity, a new Sub-Category-IV (Private Educational Institutions) has been created.

It has also been decided that in future all Private Educational Institutions would initially be inducted as Short Term Associate Members (STAM) and after completion of the residency period of 5 (3+2) years and keeping in view their participation and engagement in the Centre's programmes and activities, they may be considered for regular membership.

The following Fee Structure for the Private Educational Institutions has been approved by the Board:

I. Corporate Membership (CM)

AF: INR 25,00,000/- + GST

ASF: INR 3,50,000/- + GST

II. Corporate Associate Membership (CAM)

AF: INR 12,50,000/- + GST

ASF: INR 2,00,000/- + GST

Review of the Policy for Conversion of Overseas Associate Membership (OAM) to Associate Membership (AM)

The mandated residency period for conversion from OAM to AM was increased from 7 years to 15 years by the Board in the year 2018, and made applicable with retrospective effect. Several OAMs represented against this steep increase in the residency period. The Board has considered the representation and decided to reduce the residency period from 15 years to 10 years. This has become effective from May 2022.

Admission Fee (AF) and Annual Subscription Fee (ASF) for Additional Nominee Cards for Sub-Categories (I), (II) & (IV) of Corporate and Corporate Associate Memberships

In 2020, the Board had approved to issue up to two Additional Nominee Cards to Sub-Category (III) of the Corporate Associate Membership, and up to four such cards to Sub-Category (III) of Corporate Membership, in the event of such request received from them. The Board further decided to charge additional AF and ASF, on pro-rata basis, for the Additional Nominee Cards.

Later, similar requests were being received from Members belonging to Sub-Categories (I) and (II) of the Corporate and Corporate Associate Memberships. Hence, the Board has decided to issue additional nominee cards to Sub-Categories (I), (II) and (IV) of the Corporate Associate and Corporate Memberships on the same principle as has been approved for Sub-Category (III) of such Memberships.

The following table indicates the AF and ASF payable for an additional nominee card applicable to the four sub-categories of Corporate and Corporate Associate Memberships:

| S. No. | Sub-Category | AF | | ASF | |
|-----------|--|----------|----------|----------|--------|
| | | CA | CM | CA | CM |
| I | Universities, including Deemed Universities | 62,500 | 50,000 | 27,500 | 25,000 |
| II | Educational/ Research/ Cultural Institutions | 90,000 | 62,500 | 45,000 | 37,500 |
| III | Institutions other than Educational, Research & Cultural Institutions | 6,00,000 | 6,00,000 | 1,00,000 | 87,500 |
| IV | Private Educational Institutions | 6,25,000 | 6,25,000 | 1,00,000 | 87,500 |

Financial Position

The audited accounts for the year 2021–22 show a satisfactory financial position. The income of the Centre during the financial year 1 April 2021 to 31 March 2022 increased to ₹4,374.37 lakh as against ₹3,063.34 lakh in the previous financial year. The expenditure during the financial year also increased to ₹5,128.55 lakh as against ₹4,039.86 lakh in the previous financial year. The net deficit, after providing for depreciation of ₹299.43 lakh, was ₹754.18 lakh as against ₹976.52 lakh in the financial year 2020–21. The provision for depreciation during the previous year was ₹210.94 lakh.

Investments at the end of the financial year 2021–22 stood at ₹86.62 crore. All investments have been in risk-free investments and in accordance with the Centre's Investment Policy.

Computerisation

Online Service

Online service facilities have been created for Members to charge their Smart Cards online, and also place takeaway orders online. Members can access these facilities either from the link 'About Page' or from the Members' area on the IIC Website (<https://iicdelhi.in>) or by using <http://member.iicdelhi.in> URL.

Smart Card

The Instant Payment System using Smart Cards was introduced in 2019 and has been operating successfully. Most of the Members (95.67%) have obtained their Smart Cards and are settling bills through the Smart Card at the catering outlets. Members also have the option to make payments through debit or credit cards, PayTM, or by using the online Internet Payment Gateway Services.

Email and SMS

The Centre keeps Members informed about its various activities, events, notices and bills through bulk emails. The Catering, Smart Card usage, and Library dues are being communicated to Members through SMS.

Webinar and Webcast Services

The Centre holds online webinars and webcasts some of its programmes. This year, 72 online webinars were held and 45 programmes were webcast. All webinars and webcast programmes were live-streamed on YouTube. There are 720 videos now accessible on the IIC YouTube channel. The upcoming webinars are notified to the Members through emails. Older webcast videos can be viewed in the Archives section of the Centre's website.

Webcasting and hybrid meeting services for their private programmes are now available to the Members at IIC venues on payment. An annual agreement has been signed with a third party to provide these services at IIC venues at a concessional price.

Content Access on Digilib

The digitisation of the Library books and other collections has been completed and put on a portal called 'DigiLib'. Members can access these materials either from the 'Library Page' of the IIC Website (<https://iicdelhi.in>) or by using <http://digilib.iicdelhi.in> URL. It is also accessible through IIC Intranet.

Wi-Fi Services

The Wi-Fi Internet speed has been upgraded to 70 Mbps from 30 Mbps in the Centre's premises, including Hostel and Library. Wi-Fi service is working smoothly. Members and their guests are using the facility regularly.

Local Area Network

The Local Area Network (LAN) is being upgraded. This will enhance the facilities of IT services of Integrated Software System, Internet Access, Webcasting, Web OPAC, DigiLib portal, CCTV, Electronic Signage System, Time Attendant System, Online Webinars, etc.

IIC Website

IIC's redesigned Website, launched in 2021, has been working successfully. The Website can be accessed at <https://iicdelhi.in>. It is updated regularly. Members can view their outstanding dues and Notices on the Website by logging in with their User Id and password.

Social Media

The Centre has recently opened its fresh accounts on social media platforms Twitter, Facebook and Instagram.

Members can now access extensive visual coverage, regular daily updates of the IIC programmes (Seminars, Talks, Dance and Music, Discussions, etc.) and information relating to such programmes. The Centre has appointed an experienced Communication Officer who will be focusing exclusively on increasing the IIC's outreach and to raise its Social Media profile. Members are requested to kindly ignore/unfollow all previous links which they might have used in the past to access the IIC programmes, as they were unauthorised.

In-House Software

The existing legacy software system has been successfully migrated to the latest database for better speed, performance and application uptime.

Tablet-based application for orders at catering outlets is being implemented at the POS.

The inventories of all stores have been digitised and the inventory-management is now software based with NIL paperwork. The new system is operating efficiently.

New Software Development / ERP

The Centre is in the process of developing a new ERP software in-house. It may take about 18 months to accomplish it. All the operations of the Centre would be migrated to the new ERP software in due course.

Maintenance

Elevator

Over the years, several senior Members who were experiencing difficulty in negotiating the stairs to the Dining Room, Conference Room 2 and Terrace Pergola had expressed the need for an elevator. The decision to install an elevator was taken. After finding a suitable location, statutory permissions and cost finalisation, construction works commenced in the third week of January 2022.



Inauguration of elevator by Shri N.N. Vohra, Life Trustee, IIC

The elevator was ready for use on 20 June 2022, and Shri N.N. Vohra, Honourable Life Trustee, formally inaugurated it on 20 July 2022.

The elevator is made by Schindler company, with a carrying capacity of 680 kg or 10 persons. It is provided with all the safety and comfort features of modern elevators.

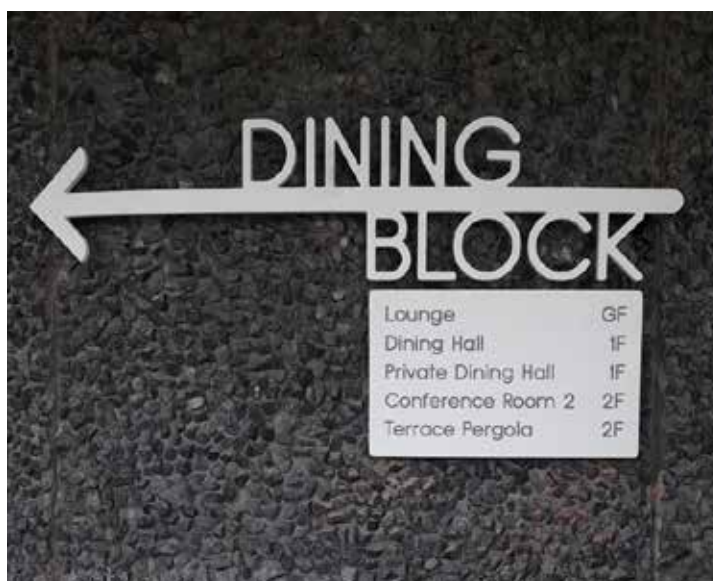
The total expense incurred—from construction to commissioning of the elevator—was ₹ 29.70 lakh. The entire expense was funded by M/s Deduce Foundation through their CSR arm.

Signages

Members, especially newly inducted Members, visitors and guests were finding it difficult to navigate the premises of the Centre. A professional consultant was hired to improve visual communication by providing signages at prominent locations at the Main Centre and Annexe. The objective was to standardise various categories/types of signage that should be in harmony with the unique character of the architecture and ethics of the Centre.

After several meetings between the consultant and the Centre's Architecture and Design Advisory Committee (ADAC), the locations, artworks, materials, etc. for external and internal signages were finalised.

We are happy to inform that the installation work on the signage has been completed at the Programme and Hostel Blocks and open spaces of the Main Centre. We expect to complete this work for the remaining premises of the Main Centre and Annexe in the coming months.



Examples of Signages

Environmental Initiatives

The Centre has made efforts to augment water supply from NDMC water connections. Two additional connections were sanctioned by NDMC and the old pipe lines have been replaced. As a result, the Centre has been able to increase its water supply from around 18 KL per day to an average of 55 KL per day. This will not only ensure quality water supply, but also reduce our dependence on the drawl of underground water.

The Centre has in the past taken several initiatives towards commissioning many environment-friendly projects like Solar Power, Bio Gas Plant and Sewage Treatment Plant. All these efforts have rendered rich dividends to the Centre in terms of saving of energy and water. We are committed to continue on this path.

Plans are underway to set up a 29 KVA Solar PV plant on the Annexe building. We expect to generate about 38,000 units of electricity from it and thus reduce our power bills.

We also have installed an Organic Waste Composter Machine for recycling the horticulture and garden wastes. The compost manure produced will be utilised in the Centre's garden, thus substantively reducing the dependency on procurement from outside.

Administration

Security

The Centre is careful about the safety and security of Members and Staff. Round-the-clock vigil is maintained throughout the Main and Annexe campuses with the help of 143 CCTV cameras installed at strategic locations of the Centre. Vehicles are identified through intensive patrolling of the premises by the deputed security personnel of the Centre. Further, all vehicles entering the Centre's premises are monitored with the Automatic Number Plate Reader (ANPR) at the entry/exit gates. The security personnel continue to maintain the safety protocols applied during the COVID-19 pandemic like thermal screening of visitors and employees, ensuring wearing of masks, etc.

Fire Fighting

The annual Fire Fighting workshop for Staff was conducted in the month of November, with special emphasis on training kitchen Staff in handling various equipments. Captain Daler Singh (Retd.), Training Manager, Eagle Security Service, conducted the workshop.



Fire fighting demonstration

Medical Examination of Employees

The staff of the Catering and Kitchen departments underwent the annual health check-up in August including pathological and radiology tests. This was conducted by NDMC medical staff.

A free medical health and wellness camp for IIC employees and their family members was organised by our Member, Dr. Ashwani Kumar (M-4070), along with his team of doctors from AIIMS, on 9 April. Free treatment/consultation in ENT, ophthalmology and physiotherapy was provided. Dr. Ashwani Kumar also organised a workshop on preventive oncology, titled 'Cancer Awareness: What you Need to Know'. It was held on 28 May, and was followed by a lecture by Dr. Lalit Kumar, Chief, IRCH. An awareness camp on 'Neurological Disorders with Advancing Age' was held by Dr. Achal Kumar Srivastava, Professor, Department of Neurology, AIIMS, on 9 July. A workshop on 'Can you Prevent Blindness: Avoidable Blindness: Preventable and Treatable' and a free eye camp were organised by Dr. Jeewan S. Titiyal in collaboration with the team of specialists from Dr. R.P. Centre for Ophthalmic Sciences, AIIMS, on 6 September.

On 19 July, a COVID Booster Camp was also organised for IIC Staff and their dependents.

Staff Day

Annual Day of the Centre was celebrated on 23 January 2023. Shri Shyam Saran, President, IIC, felicitated the employees who had completed 25 years of illustrious service at the Centre. Special commendation certificates were also distributed to 70 staff members who had shown exemplary service during the year.



Celebrating Staff Annual Day

The Centre bade farewell to Shri Anil Kumar, Shri Suresh Chand Sharma, Shri Pawan Kumar, Shri Irshad Ali, Shri Ramdev Bijalwan, Shri Saligram Sharma, Shri Parmvir Sharma, Shri Jugal Kishore, Shri Balwant Ram, Shri Baldev Singh Rana and Shri M. Swarnakumaran. The Centre deeply mourned the passing away of Shri K.P. Singh, Catering Assistant. He was 54 years of age.

Staff Welfare

In March 2022, the Centre procured two Automated External Defibrillators (AEDs) to provide immediate aid in case of sudden cardiac arrest suffered by any Member, guest or staff of the Centre. A training programme, with a demonstration on using the machine, was organised for selected Staff on 28 April. Dr. Lal Path Labs, with the indulgence of Shri Suhas Borker (M-3355) provided CSR Funds for procuring the AEDs.



Defibrillator

All the staff of the Centre are covered under the Medical Insurance Scheme and can avail of the best treatment from reputed hospitals in Delhi on cashless basis for self, spouse and dependent children. The Group Medical Insurance Scheme for staff was renewed with M/s Kotak Mahindra General Insurance Co. Ltd. through Family Health Plan Ltd. The Centre has also entered into an agreement with M/s Apollo Pharmacies and M/s Yamuna Chemist, from where staff can procure medicines on discount and on cashless basis. The Centre has also entered into an agreement with M/s Dr. Lal Path Lab and Mahajan Imaging Pvt. Ltd. for staff to avail of cashless diagnostic tests for self and their dependent family members.

Plantation of Trees (15 Aug 2022) by President, IIC

As part of our contribution to the environment, a special tree plantation drive was undertaken at the IIC on 15 August 2022. Eight fruit bearing trees were planted in the Gandhi–King Memorial Plaza by President, IIC. This initiative was supported by Ms Radhika Anand, devout plantologist. Centre has also undertaken census of all the trees on its premises and the digital record with their history has been prepared.

Memorandum of Understanding

The India International Centre (IIC) and the International House of Japan (IHJ) have had cordial ties since IIC's inception. The foundation stone of the Centre's building was laid on 30 November 1960 by the then Crown Prince of Japan. Since then, the IIC and IHJ have had a long and continuing association. In order to further strengthen the bond, the IIC and IHJ signed a new Memorandum of Understanding (MoU) on 18 May 2022 for exchange of programmes, ideas and scholars, and to organise a yearly colloquium alternatively



Plantation of trees by Shri Shyam Saran, President, IIC



Memorandum of Understanding signed on 18 May 2022 by IIC and IHJ

at each other's premises. The MoU was signed by the Director, Shri K.N. Shrivastava, and Mr. James Kondo, Chairman, I-House. Even though the MoU was executed online, there was great enthusiasm and camaraderie on both sides. This MoU comes at a time when IIC celebrates its Diamond Jubilee and the two countries (India and Japan) mark 70 years of the establishment of their diplomatic relations.

Catering

Like other activities at the Centre, Catering too was adversely affected by the pandemic-induced lockdowns. However, as soon as restrictions were lifted, we opened the doors of the Main Dining Hall, Lounge and Lotus Lounge for Members in limited numbers and at the same time ensured that all norms of social distancing were followed. Take-away service was started which became very popular with the Members. This service has since continued.

Another initiative that has been greatly appreciated is the introduction of weekly 'Special' cuisines featuring both national and international cuisines. The cuisines of almost all States of India have been presented. In addition, there were some distinctive cuisines, such as the royal kitchen of the Bhonsles of Thanjavur during Ganesh Chaturthi; Bengali cuisine at the time of Durga Puja; Bhoomi Navdanya dinner; The Hyderabad Way; Lakhnawi Khazan; Parsi; Vrat ka khana during Navratras; Dawat-e-Rampur to name a few. International cuisines included Continental, French and South-East Asian cuisines.

Special gift hampers were prepared and sold during Raksha Bandhan, Diwali, Christmas and on the eve of New Year.

The food items at the annual IIC Experience are always popular with Members. This year, we featured Food from the Lost Gem of Rohilkhand; The Raj Revisited, From the Streets of India; Eating Sud Est; A Hyderabad Dawaat; A Polish Repast; Fusion Food; and Italy on a Plate.

In order to make the dining experience of our Members even more interesting, the Menu Cards in the Main Dining and Lounge, Lotus Lounge, Bar, and Annexe Dining Lounge have been redesigned by well-known graphic designer, Ms Pooja Dhingra. The Menu Cards reflect the ambiance of each venue. The designs were greatly appreciated and approved by the House Committee.



Design of the new menu cards

The Service and Side Stations of the Main Dining Room were renovated to meet the increasing requirements of the busy Dining Hall. Efficient service and staff safety are paramount. With this in mind, the passage from the Kitchen to the Dining Room has been refurbished and equipped with SS storages racks, better illumination and easy to maintain flooring.

On the suggestion of Members, a Tea/Coffee Vending Machine has been placed in the Main Veranda, and the facility can be used even by non-members visiting the Centre for programmes. This has been very well appreciated by all.

Regular training of the Catering and Housekeeping Staff has been initiated by involving experienced retired Staff who have been an asset for the Centre in the past years.

The carpets and upholstery have been replaced in the Main Dining Room, Annexe Dining Room, Multipurpose Hall and Auditorium.



Inauguration of the Re-furbished Dining Room



The New Look

Shri Mridul Puri has been appointed as new Catering Manager. He has worked in senior positions in business hotels, luxury hotels, resorts and holiday destinations, both in India and abroad. Shri Praveen Kumar Shandilya brings many years of experience with top-rated hotels in New Delhi to the Centre with his appointment as Food and Beverage Controller. Ms Parnashree Devi has been appointed as the Centre's Communication Officer. Her diverse digital skills and media experience eminently qualify her to drive and enhance the IIC's professional media presence. As Programme Officer, Ms Shubra Tandon brings a deep knowledge of, and vast experience in, the field of Indian and International Arts and Culture. She has managed artist residency programmes, designed and managed Fellowship schemes in the performing arts, journalism and music, and led programme teams to manage medium and long-term strategies. We look forward to their contributions to the Centre.

IIC Gardens

Chrysanthemum plants in varieties like Pompom, Snowball, Kasturba and Gandhi have drawn much praise from Members. Marigold, Calendula, Gazania have started blooming. During this season, some of the winter flower seedlings have been prepared by the IIC garden staff for sale to Members of the Centre. This has been greatly appreciated by the Members.



A view of the front garden

Management of the Centre



Flag hoisting by Shri Shyam Saran, President, IIC,
on Independence Day, 15 August 2022

The Board of Trustees provides overall direction for the management of the Centre's affairs. It held five meetings this year, in the months of February, March, May, August and November, and a Special meeting in September. The Executive and Finance Committees both met four times this year in February, March, July and November, and two meetings of the Advisory Council were held in March and December 2022. Our heartfelt thanks to the Members of all these bodies.

President has been actively participating in the Centre's activities and has held meetings in virtual and physical modes. All our officers and staff have worked consistently and with dedication throughout the year. I thank them for their commitment.

Finally, I and my team wish to express our gratitude to our Members for their continued support, especially during the pandemic times. They have constantly encouraged us by actively participating in the programmes organised by the Centre.

K.N. Shrivastava
Director IIC

Appendix

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APPENDIX I

Seminar

FEBRUARY 2022

**31 Jan
to
6 Feb Workshop on
Carbon Capture and Utilization plus Net-Zero Future**

Chair: Prof. D.P. Agrawal, Chairman, Governing Council, Climate Change and Research Institute (CCRI) and former Chairman, UPSC

Keynote Speaker: Prof. K. Palanivelu, Director, Climate Change and Disaster Management, Centre for Environmental Studies, Anna University, Chennai

Guest Speaker: Prof. Mohamed Kheireddine Aroua, Associate Dean (Research and Post Graduate Studies) and Head, Centre for Carbon Dioxide Capture and Utilization, Sunway University, Malaysia

Speakers: Shri Gautam Sen, former Senior Vice President, Reliance and former Executive Director, ONGC; and Dr. Abhijit Mitra, Director, Research, Techno India University, West Bengal and former Head, Department of Marine Science, University of Calcutta, Kolkata

Moderator: Dr. (Smt) Malti Goel, President, CCRI and former Adviser, DST, Govt. of India

Shifting seasons, changing rainfall patterns, floods and fires across the globe, all have become realities before us. In the meeting of COP 26 held in Glasgow in November 2021, world leaders have agreed to take intense climate change mitigation actions in a move towards net-zero emission targets. It is therefore vital to recognize Carbon Capture and Utilization (CCU) as one of the key energy technologies and understand natural and manmade carbon sinks on land and air.

(Collaboration: Climate Change Research Institute)

APRIL 2022

**23&24 SCIENCE OF MIND
A Dialogue Between Modern Science and Dignāga's Logic**

A two-day seminar to be conducted in hybrid mode, organised in collaboration with World Buddhist Culture Trust

APPENDICES

Speakers at the seminar include Lama Doboom Tulku; Prof. S.R. Bhatt; Geshe Yeshe Lhundhup; Dr. Penpa Dorjee; Dr. G.R. Yugandhar; Dr. T.V. H. Prathamesh; and Dr. Maya Joshi

Second seminar in the series exploring the mind. This seminar couples the understanding of the mind as detailed by scientific study, with the understanding of the mind as elaborated in the Buddhist philosophical traditions. The first day's session explores the function of the mind as explained by the prominent Buddhist logician Dignāga. The second day's session will have diverse scientists addressing the topic from their disciplinary perspectives.

Detailed break-up of the two-day seminar can be accessed from the IIC website www.iicdelhi.in

JULY 2022

Webinar on 23 July

The Modern Indian Writer in Translation: Context, Issues and Problematics

Coordinated by Sukrita Paul Kumar and Chandana Dutta

Seminar on Emergence of the Modern Indian Classic

10.00 am to 11 am: Inaugural Session

Welcome: K.N. Shrivastava, Director IIC

Opening Remarks: Sudha Gopalakrishnan, Executive Director, IIC-International Research Division

Inaugural Remarks: Shyam Saran, President IIC

Introduction of the Concept: Sukrita Paul Kumar, Literary critic and former Aruna Asaf Ali Chair, University of Delhi

On Modern Indian Writer in Translation: Ganesh Devy, Literary critic, activist and Chairperson, People's Linguistic Survey of India

Speakers included: Supriya Chaudhuri, Professor Emerita, Jadavpur University; Simi Malhotra, Chair, Department of English, Jamia Millia Islamia; Saikat Majumdar, novelist and critic, Professor, Ashoka University, Ipshita Chanda, Professor, Department of Comparative Literature, English and Foreign Languages University, Hyderabad; and Sachin Ketkar, Professor, Department of English, M.S. University, Vadodara

As part of this seminar there was a session on ‘Readings and Music’ arranged by Sahitya Akademi

Chair: Sukrita Paul Kumar

Dramatised Readings by Syeda Hameed, former Member, Planning Commission of India and translator

2.40 pm: Sufi Music presented by Madan Gopal Singh, singer, lyricist and film theorist

In the first of a new bi-monthly series on ‘The Modern Indian Writer in Translation’, speakers discussed the intense creative churning in the era immediately after 1947, when Indian writers were caught between the euphoria of Independence and the turmoil of Partition. U.R. Ananthamurthy, Krishna Sobti, O.V. Vijayan, Indira Goswami, Mahasweta Devi and many others produced iconic works that reflect, question and define the times. Is the time now ripe to examine and reaffirm the status of ‘classic’ for their works? What makes for their continued appeal? These and other questions will be probed in the discussion.

Organised by the IIC-International Research Division in collaboration with Sahitya Akademi

23-25 IIC DIAMOND JUBILEE–CULTURE AND CREATIVITY: LEGACY AND CHANGE

Art Appreciation Workshops and Screening of Films on Artists: 23 to 25 July 2022

Organised in collaboration with National Gallery of Modern Art (NGMA), the workshops were conducted at NGMA, Jaipur House, and films screened at IIC Shershah Road, near India Gate

On 23 July 2022 at NGMA

NGMA Lecture: Amrita Sher-Gil’s Artistic Legacy

Speaker: Arpana Caur, artist and scholar

Chair: Adwaita Gadanayak, sculptor, curator and Director-General, NGMA

Curated gallery walkthrough: **Kshetragya**

The oeuvre of ten masters of Contextual Modernism

Conducted by Meghna Vyas Arora, Curator, NGM

Film at C.D. Deshmukh Auditorium

Amrita Sher-Gil: Une Rapsodie Indienne

(52 min; 2002; French with English subtitles)

Director: Patrick Cazals

APPENDICES

Introduced by Yashodhara Dalmia, art historian and curator

Shot in New Delhi, Mumbai, Simla, Budapest and Paris, the film unfolds the complex life and extraordinary oeuvre of an artist who became a legend in her lifetime, but tragically died when she was only twenty-eight

On 24 July 2022 at NGMA from 11:00 to 14:00

NGMA Lecture: Remembering Ramkinkar Baij

Speaker: A. Ramachandran, painter, sculptor, graphic artist, litterateur, and teacher

Curated gallery walkthrough: **Viewing of NGMA's Permanent Collection**

Conducted by Sushmit Sharma, Deputy Curator NGMA

Film at C.D. Deshmukh Auditorium, IIC

Film and discussion: **Ramkinkar Baij** (30 min; 1975; English)

A film by Ritwik Ghatak

Introduced by K.S. Radhakrishnan, sculptor and curator

This film by legendary filmmaker Ritwik Ghatak sought to unravel the man behind the persona, but remained incomplete due to Ghatak's sudden death. The Ghatak Memorial Trust has put together this version using available film footage.

K.S. Radhakrishnan also screened his own short documentary on the artist

Monday 25

Film: **The Inner Eye** (21 min; 1972; English)

A film by Satyajit Ray

Recipient of the President of India's Gold Medal, 1974

Introduced by R. Siva Kumar, art historian and curator

Satyajit Ray's tribute to Benode Behari Mukherjee, legendary artist and one of the pioneers of Indian modernism

26-28 National Seminar on The Origins of Civilisation and Histories of India

The work on ancient, medieval and modern histories of various regions in South Asia has made a phenomenal progress over the last five decades. The work on India's colonial past too has been studied from every possible angle. Yet, they too need to be revisited in the context of the attempts to trivialise or deny some of the ground norms of historiography which require a new turn of argument to establish historical narratives. All of this requires deep enquiry and review of the available history writing of India. It is in this context that the seminar on Indian Civilisation and Histories is conceived.

Inaugurated by Shri Shyam Saran, President, IIC

Welcome by Shri K.N. Shrivastava, Director, IIC

Introduction: Dr. Sudha Gopalakrishnan, Executive Director, IIC–International Research Division

Setting the Context: Dr. Ganesh Devy, Conference Convener

Presentations were made by V.N. Prabhakar, IIT-Gandhinagar; Manjil Hazarika, Cotton University, Guwahati; Rima Hooja, Director MSMS II Museum, Jaipur; Arupjyoti Saikia, IIT-Guwahati; Ajay Dandekar, Shiv Nadar University; Tanuja Kothiyal, Ambedkar University, Delhi; Vasundhara Jairath, IIT-Guwahati; Mahesh Deokar, University of Pune; Syed Akhtar Husain, JNU; Kesavan Veluthat, University of Delhi (retired); Sudha Gopalakrishnan; Abhilash Malayil, SSUC, Kalady; Shonaleeka Kaul, JNU; Shekhar Pathak, Kumaon University (retired); Rajkumar Hans, MSU Baroda (retired); Shraddha Kumbhojkar, Savitribai Phule University of Pune; Hitendra Patel, Rabindra Bharati University, Kolkata; V.J. Varghese, University of Hyderabad; and Ganesh Devy, People's Linguistic Survey of India

As part of the conference there was a public lecture:

Tuesday 26

Early Migrations to the Indian Subcontinent

Speaker: Tony Joseph, journalist, former Editor, *BusinessWorld* and author of the best-selling book *Early Indians: The Story of Our Ancestor and Where we Came From*

Chair: Ganesh Devy, Literary critic, activist and Chairperson, People's Linguistic Survey of India

In the last few years, our understanding of how the world got peopled in prehistory has changed significantly, thanks mostly to recent advances in the discipline of Population Genetics. All large population groups, we know now, are the result of multiple migrations that lasted centuries and, in some cases millennia, in the ancient past, each of them driven by historical forces. This context is crucial to understanding how four large, prehistoric migrations contributed to shaping Indian demography as it is today.

(Organised by IIC-International Research Division)

AUGUST 2022

22 Workshop on the Benefits of Eliminating Use of Asbestos in India

Welcome Address: Shri Suhas Borker, Editor Citizens First (CFTV) and Member Executive Committee, IIC

Concept of the Workshop: Dr. Naresh Gupta, Consultant, Medicine, Maulana Azad Medical College, Convener, SPG Health, IIC

Keynote Address: Dr. Arthur L. Frank, Chair Emeritus, Department of Environmental and Occupational Health, Drexel University, Dornsife School of Public Health, Philadelphia, USA and Distinguished Fellow, IIC

Mining and use of Asbestos in India—presentation by Shri R.K. Sinha, Controller General (Retd.), Indian Bureau of Mines

Perils of conducting research on health effects of Asbestos on workers in India—presentation by Dr. T.K. Joshi, Environment and Occupational consultant

Health impacts of occupational lung diseases—AIIMS Experience—presentation by Dr. G.C. Khilnani, former Head of Pulmonary Medicine, All India Institute of Medical Sciences, New Delhi

Workers and Asbestosis—ESIC Experience—presentation by Dr. Pooja Goyal, Head of Department, Community Medicine, ESIC Medical College, Faridabad

Asbestos use and issues in India—presentation by Dr. Satish Sinha, Solidaridad Network, and Associate Director, Toxics Link

Economics of Asbestos in India—presentation by Dr. Partha Sen, former Director, Delhi School of Economics

Asbestos use in Kapdapa—Experience of a District Collector—presentation by Shri Amitabh Bhattacharya, IAS (Retd.)

Workshop on the health benefits of eliminating the use of asbestos in India with a core group of experts from different disciplines—science, medicine, engineering, economics, administration and includes representatives from NGOs, legal fraternity and media.

Asbestos is a naturally occurring mineral made up of fibres, resistant to heat, electricity and corrosion—qualities that make them useful in everyday life. Asbestos can be added to cloth, paper, cement, plastic and other materials to make them stronger. Asbestos can be found in many old industrial, commercial, public or residential buildings, and has been widely used in a large variety of construction materials for flooring, walls, ceiling, roofs, heating systems and equipment and paint, Asbestos causes mesothelioma, lung cancer and other cancers. Asbestos dust when inhaled or ingested leads to permanent trapping of its fibres in the human body...which over decades can cause inflammation, scarring and eventually genetic damage. India uses an estimated 350,000 tons of asbestos annually, trailing behind China as the world's most prodigious consumer.

SEPTEMBER 2022**19 Symposium: Digitising the Local**

To be conducted by Dr. Shubha Chaudhuri, Associate Director General (Academic), Archives and Research Centre for Ethnomusicology, American Institute of Indian Studies (AIIS)

The documentation of performing arts and other forms of Intangible Cultural Heritage in India has gained momentum since the 1980s. Today it is not only documentation that we are concerned with, but the digitisation of existing documentation, to revisit these in the light of current trends, and can be used to revitalise traditions in addition to providing scholarly access. The symposium examined these issues in the light of a project carried out between the AIIS Archives and Research Center for Ethnomusicology and Rupayan Sansthan through which approximately 1000 hours of audio recordings of the 1980s to 2003 were digitised and detailed metadata was created. Based on the collection of the well-known scholar and activist Komal Kothari, the project has involved members of the community and those who were involved in the recordings. The discussion presented a brief description of the recordings, providing an overview of the range of genres.

Speakers included Kuldeep Kothari, Secretary, Rupayan Sansthan; and Madan Meena, researcher and scholar who was involved in the documentation during this period; and members of the musician community who will share their views about what digitisation and renewed access to their recordings means to them

The Sacred Secular

An evening of sacred music forms of Western Rajasthan, selected to represent devotional traditions of saint poets, performed by various communities. These included Meera, Kabir, Raidas and other saint poets, and bhajans sung by Langas, Manganiar, Meghwal and Jogi communities.

Presented by: Multan Khan Manganiar, Sardar Khan Langa, Bhalluram and Ragunath Meghwal, Babunath and Raghunath of the Mewati Jogis.

Accompanied by Kutla Khan on the dholak; and Khete Khan on the khartal. Other instruments include the Sindhi sarangi and Bhapang

(Collaboration: Archives and Archives and Research Centre for Ethnomusicology, American Institute of Indian Studies; and with the support of the Modern Endangered Archives Program, University of California)

22-24 IIC DIAMOND JUBILEE—CULTURE AND CREATIVITY: LEGACY AND CHANGE

Workshop: Looking at me through you: 22 to 24 September 2022

An experiential learning module on Looking at Contemporary Art Together

Curated by Learning through Arts, Narrative and Discourse (LAND)

Facilitated by Dr. Shobita Punja and Kriti Sood

The workshop also included a presentation by Vicky Roy, well-known contemporary photographer who spoke about his art practice

The three-day module consisted of a 2 hour session each day to introduce an Experiential learning programme on 'Looking at Contemporary Art—Together'. The three interactive sessions over three days focused on contemporary art from India and the world. Each session introduced a selection of art works that have been curated on themes to address the diversity of culture and community, the shifting political debate around self and environment, the collective representation of different voices and the uniqueness of individuals

OCTOBER 2022

12 Asian Association of World Historians Fifth Conference

Inaugural Session

Welcome Remarks: Prof. Aditya Mukherjee, formerly Professor of Contemporary Indian History, Jawaharlal Nehru University

Introduction to Conference: Prof. Akita Shigeru, President, Asian Association of World Historians (AAWH), University of Osaka, Japan

Keynote Address: **Plenary 5 Theme: Political Economy of Development**

Speaker: Prof. B.R. Tomlinson, Emeritus Professor, Department of History, School of History, Religions and Philosophy, School of Oriental and African Studies, University of London

Closing Remarks: Prof. R. Mahalaxmi, Professor, Centre for Historical Studies, School of Social Sciences, Jawaharlal Nehru University

Webinar from 26-28 October

Navigating the Digital Age in the Archival Universe

Virtual conference from 26 to 28 October 2022

The virtual conference explored new directions to be taken and may be taken in the digital age of archiving the universe.

Lead papers were presented by Daniel M. Neuman, UCLA Professor Emeritus; Anthony Seeger, Professor, Emeritus, UCLA and Curator Emeritus, Smithsonian Institution, USA; Kevin Bradley, former Assistant Director General, National Library of Australia, one time Curator of Oral History and Folklore, and Director, Sound and Audio Visual Preservation; Ilse Assmann, Apricity Consulting, South Africa; Linda Barwick, Emeritus Professor, The University of Sydney, Australia; and Janet Topp Fargion, British Library, UK

Panelists included; Shubha Chaudhuri, Associate Director General, AIIS-ARCE India; Umashankar, former AV Technical Officer AIIS-ARCE, India; Amy Catlin-Jairazbhoy, University of Calicut, India; Bonnie Wade, Professor Emerita, UC Berkeley, USA; Amlan Dasgupta, former Director, School of Cultural Texts and Records, Jadavpur University, India; Valmont Layne, Centre for Humanities Research, University of the Western Cape, South Africa; G. Sundar, Roja Muthiaha Research Library, India; Andrew Martin, DAMsmart Australia; Michel Merten, MEMNON, Belgium; Alan Burdette, Indian University, USA; Razia Saleh, Nelson Mandela Archive, South Africa; Faisal Rahman, People and Nature Collectives, Keystone Foundation, India; Niamh Moore, University of Edinburgh, UK; John Fenn, American Folklife Center, Library of Congress, USA; Lee Watkins, International Library of African Music, South Africa; Srijan Deshpande, Manipal University; and Irfan Zuberi, National Cultural Audio Visual Archives, India

Organised in collaboration with American Institute of Indian Studies to celebrate the 40th anniversary of the Archives and Research Center for Ethnomusicology (ARCE) and the 60th anniversary of the American Institute of Indian Studies.

NOVEMBER 2022

5 Mid-Year Review of the Indian Economy 2022-2023

To be presented by Dr. Poonam Gupta, Director General, National Council of Applied Economic Research (NCAER); and Dr. Mridul Saggarr, Investor Education and Protection Fund Authority (IEPF) Chair Professor, NCAER

Discussants: Prof. Arvind Panagariya, Columbia University and Visiting Distinguished Professor, NCAER; Shri Amitabh Kant, India's G-20 Sherpa; and Dr. V. Anantha Nageswaran, Chief Economic Adviser to the Govt. of India

Chair: Dr. Poonam Gupta

(Collaboration: Malcolm and Elizabeth Adiseshiah Trust; and National Council of Applied Economic Research)

Webinar on 12 November

The Modern Indian Writer in Translation: Context, Issues and Problematics

Coordinated by Sukrita Paul Kumar and Chandana Dutta

Seminar on ‘The Question of Context in Text in Modern Indian Literature’

Inaugural Session

Opening Remarks: Sudha Gopalakrishnan, Executive Director, IIC–International Research Division

Introducing the Session: Sukrita Paul Kumar, Literary Critic and former Aruna Asaf Ali Chair, University of Delhi

Speakers included: E.V. Ramakrishnan, formerly Professor of English, South Gujarat State University, Surat; Imtiaz Hasnain, Professor of Sociolinguistics, Aligarh Muslim University, Aligarh; Meenakshi Faith Paul, Professor of English, Evening Studies, H.P. University; Shafey Kidwai, Chairman, Department of Mass Communications, Aligarh Muslim University and Sayantan Dasgupta, Assistant Professor, Department of Comparative Literature, Jadavpur University; Mohan Mukt, poet and activist; M. Asadussin, Professor of English, Jamia Millia Islamia; and Mahmood Farooqui, writer, performer and director

The seminar concluded with a performance of **Partition Narratives**: Dastangoi by Mahmood Farooqui

Organised by the IIC-International Research Division in collaboration with Sahitya Akademi

25 Japan–India Synergy: Vision 2052

An International Symposium

Conceptualised by Dr. Anu Jindal, artist, scholar and curator

The Symposium covered a broad spectrum of subjects related to Japan-India relations–Global/Strategic Partnership; Economy, Trade and Japanese Grants Assistance; Connectivity, Urban Planning, Environment and Climate Change; and Art & Culture.

Presentations were made by Mr. Tokio Hasegawa, Founder-Director, Mithila Museum, Niigata, Japan; Ms Yoko Matsushita, Bharatanatyam artist and Founder-Director, Studio Prachee, Osaka, Japan; Dr. H.S. Prabhakar, former Professor, School of International Studies, Jawaharlal Nehru University, New Delhi; Dr. Vibha Dhawan, Director-General, The Energy and Resources Institute (TERI), New Delhi; Dr. Hajime Hasegawa, Professor of Media Studies, Gaku-in University, Tokyo, Japan; Dr. Satoru Nagao, Fellow (non-resident), Hudson Institute, Washington DC, USA; Dr. Sreeram Chaulia, Professor and Dean, Jindal School of International Affairs (JSIA), O.P. Jindal Global University, Sonapat; Shri Anuj Dayal, Principal Executive Director (CC), Delhi Metro Rail Corporation, New Delhi; Mr. Pramit Pal Chaudhuri, Head of India Practice, Eurasia Group, New Delhi; Mr. Gautam Mukherjee, Senior Journalist and television panellist, New Delhi; Mr. Manish Chand, CEO and Editor-in-Chief, India Writes Network, Centre for Global India Insights, India; Mr. Amarendra Khatua, former Secretary and Director General, Indian Council for Cultural Relations, New Delhi; Dr. Prafulla Parlekar, Professor, Department of Urban Planning, School of Planning and Architecture, New Delhi; and Dr. Anu Jindal, Artist, scholar and Arts Administrator, New Delhi

Organised to mark the 70th Anniversary of the Establishment of Diplomatic Relations between Japan and India

29 IIC DIAMOND JUBILEE SYMPOSIUM ON ENGENDERING THE DISCOURSE

Her Voice: Engendering Nuclear Disarmament - Challenges and Possibilities

Welcome Address: **Women's Voices and Disarmament**

Delivered by Dr. Meenakshi Gopinath, Life Trustee, IIC and Director, WISCOMP

Keynote Address: **Engendering Disarmament: How Practical, How Possible**

Delivered by Amb. Jayant Prasad, former Ambassador of India to the UN Conference on Disarmament, Geneva and Member of U.N. Secretary-General's Advisory Board on Disarmament Matters

Special Address: Women in Nuclear Disarmament

Delivered by Amb. Lakshmi Puri, former Assistant Secretary General, United Nations and Deputy Executive Director, UN Women

APPENDICES

Speakers included: Dr. Manpreet Sethi, Distinguished Fellow, Centre for Air Power Studies on *The Current Scenario in Nuclear Disarmament*; Ruhee Neog, Director, Institute of Peace and Conflict Studies and Dr. Tanvi Kulkarni, Visiting Fellow, Institute of Peace and Conflict Studies on *CBMs and Nuclear Disarmament*; Dr. Reshmi Kazi, Professor, Jamia Millia Islamia on *The Future for 'Nuclear Verification'*; Dr. Kanica Rakhra, former Consultant, Disarmament and International Security Affairs (DISA) Division, Ministry of External Affairs, GOI on *Nuclear Risk Reduction and Disarmament*; Smita Singh, Assistant Committee Officer, Committee on External Affairs, Parliament of India on *India and the WPS Agenda*; and Maj. Gen. Dipankar Banerjee, Mentor and Founding Director, Institute of Peace and Conflict Studies on *The Here and the Now*

Comments by Prof. Chintamani Mahapatra, Founder and Hon. Chairperson, Kalinga Institute of Indo-Pacific Studies and Editor, Indian Foreign Affairs Journal; Dr. Happymon Jacob, Associate Professor, Diplomacy and Disarmament, Jawaharlal Nehru University and Founder and Hon. Director, Council for Strategic and Defence Research; and Air Marshal Rajesh Kumar, former Commander-in-Chief, Strategic Forces Command

Valedictory Address: Disarmament: Between Realism and Idealism

Delivered by Cmdre C. Uday Bhaskar, Eminent Strategic Security Expert and Director, Society for Policy Studies

The UNGA Resolution 71/57 of 2016 underscores the importance of disarmament and non-proliferation education. In order to encourage nations to implement the resolution, the UN Secretary General announced a Disarmament Agenda as part of his visionary document 'To Secure our World and our Future' in 2018. Interestingly, he not only called upon States to take the lead in educating the larger public on disarmament and bringing new voices to the forefront, but also prioritised gender parity in this context as 'a moral duty and an operational necessity'.

(Collaboration; Women in Security, Conflict Management and Peace)

DECEMBER 2022

8-9 The True Potential of the Mind: 8 and 9 December 2022

In the age of scientific and technological breakthroughs

A retreat with Yongey Mingyur Rinpoche

Welcome Address: Shri Shyam Saran, President, IIC

The retreat will be led by Yongey Mingyur Rinpoche, who possesses a rare ability to present the ancient Indian and Tibetan wisdom in a fresh, engaging manner. Mingyur Rinpoche is a world-renowned meditation teacher with personal experience of anxiety and panic attacks, which he suffered from throughout his childhood and into his teenage years, when he learned to transform his panic through meditation. From childhood, he became interested in contemporary science through conversations with scientists on research projects that study the effects of meditation on the brain and the mind.

Mingyur Rinpoche's first book, *The Joy of Living: Unlocking the Secret and Science of Happiness*, debuted on the New York Times bestseller list has been translated into over twenty languages. In his most recent book, *In Love with the World*, Mingyur Rinpoche shares how his meditation practice sustained him when he left his monastery to wander through India and the powerfully transformative insights he gained from the near-death experience he had at the beginning of his journey.

The Retreat was conducted in hybrid mode. Due to limited seats, we would request you to kindly please register in advance should you wish to attend the retreat. The link for registration is given below:

(Collaboration: Centre for the Escalation of Peace; Nalanda Foundation; and with the support of Pallavan Learning Systems; and Ritinjali)

JANUARY 2023

7 Seminar on Keys to Governance: Social and Communal Harmony

Speakers: Dr. Mujibur Rehman, Assistant Professor, Centre for the Study of Social Exclusion and Inclusive Policy, Jamia Millia Islamia; Dr. Harish S. Wankhede, Assistant Professor, Centre for Political Studies, Jawaharlal Nehru University; Dr. Ananya Vajpeyi, Associate Professor, Centre for the Study of Developing Societies, Delhi; and Prof. Mary E. John, former Professor, Centre for Women's Development Studies, New Delhi.

Moderator: Suhas Borker, Managing Trustee, D. S. Borker Memorial Foundation and Editor, Citizens First TV (CFTV)

The annual seminar held in remembrance of Shekhar Borker, 'Banana Boy' on the Indian postage stamp, private sector administrator, citizen environmentalist and advocate of empowerment of persons of disabilities who passed away in 2015 on 7 January.

(Collaboration: D. S. Borker Memorial Foundation)

31 **National Conclave on Data for Development: Actionable Data for Actionable Insights**

Speakers: **Shri K.N. Shrivastava**, Director, IIC; **Amb. Muktesh Pardeshi**, Officer on Special Duty/Secretary, G20 India; formerly, Ambassador to Mexico and High Commissioner to New Zealand; **Dr. Sindura Ganapathi**, Visiting PSA Fellow, Office of the Principal Scientific Advisor to the Govt. of India; **Prof. Ajit Kembhavi** Professor Emeritus and Former Director and former Raja Ramanna Fellow at the Inter-University Centre for Astronomy and Astrophysics (IUCAA); Principal Investigator, Pune Knowledge Cluster; **Ms. Andrea Wojnar**, Resident Representative for UNFPA India and the Country Director for Bhutan

Shri Arun Sharma Senior Digital Development Specialist, World Bank; and **Dr. Daisy Selematsela**, Executive Director of the University of South Africa (UNISA) LIS and Professor of Practice of Knowledge Management, University of Johannesburg

Chair: Shri Shyam Saran, President, IIC

Data is the key component in today's data-driven knowledge-based society. Qualitative development data is the foundation for meaningful policy-making, efficient resource allocation, and effective public service delivery. Today our major challenges reside in the analysis of vast quantities of heterogeneous data from multiple sources. Working with data along all aspects of the development data value chain, from collection, to data management, stewardship, and analysis, while balancing data profusion with data protection becomes imperative.

APPENDIX II

Talks

FEBRUARY 2022

31 Jan to 6 Feb A Portrait: Amar Nath Sehgal

Discussion followed by screening of a film

In Conversation

Nuzhat Kazmi, Professor and Founder Head, Department of Art History and Appreciation, Jamia Millia Islamia; Rajiv Mehrotra, filmmaker; and Rajan Sehgal in conversation

Moderator: Mandira Row, Resident Curator, The Amar Nath Sehgal Private Collection

Followed by screening of a film:

Amar Nath Sehgal: A Portrait (26 min; 2015; English)

Directed by Rajiv Mehrotra

To mark the centenary year of the well-known modernist sculptor, painter and poet Amar Nath Sehgal

(Collaboration: The Amar Nath Sehgal Private Collection)

12 A Gentle Spring Breeze

Ikebana lecture-demonstration by Ms Misei Ishikawa, Master Instructor, Sogetsu School, Tokyo

Introduction: Smt Veena Dass, Director, Sogetsu School, New Delhi

(Collaboration: Sogetsu School, New Delhi)

16 IIC DIAMOND JUBILEE LECTURES ON DIGITAL GOVERNANCE

AI, Society and Governance

Speaker: Prof. Arogyaswami J. Paulraj, Professor Emeritus, Department of Electrical Engineering, Stanford University, USA

Welcome: Shri K.N. Shrivastava, Director, IIC

Chair: Shri N.N. Vohra, President, IIC

Artificial Intelligence (AI) technology is beginning to reshape our marketplace, governance, national security, and the broader society. The technology breakthroughs from algorithms, computational power, and the massive availability of data, have enabled powerful AI applications with significant benefits, but also potential costs and risks. This has, in turn, raised the need for a wider public understanding of this emerging technology and for crafting public policies that protect fundamental societal interests.

This talk outlined the nature of AI technology, some of its many applications, its potential risks and the need for an informed public policy.

17 **HISTORY AND HERITAGE: THE AFTERLIFE OF MONUMENTS**

Emerging from the Partition: Afterlives of Popular Sufi Shrines in Punjab

Illustrated lecture by Dr. Yogesh Snehi, Assistant Professor, School of Liberal Studies, Ambedkar University, Delhi and author of *Spatializing Popular Sufi Shrines in Punjab: Dreams, Memories, Territoriality* (co-published by Indian Institute of Advanced Study, Shimla and Routledge, Delhi 2019)

Chair: Prof. Partho Datta, Professor, School of Arts and Aesthetics, Jawaharlal Nehru University

A large plethora of sacred spaces associated with Muslim piety or popular veneration in (Indian) Punjab were abandoned during Partition. These sacred spaces consisted of mosques, dargahs, khanqahs, takiyas or pirkhanas. One of the immediate repercussions of this tragedy was a break in ritual practice. While spaces like mosques came to disuse, the same wasn't true for Sufi saint shrines. This lecture aims to evolve a discussion on complex ways in which Sufi saint shrines emerged from Partition. This presentation shared some narratives of the afterlives of Sufi saint shrines in Punjab.

18 **INDIAN ARCHAEOLOGY**

Underwater Archaeology

Illustrated lecture by Dr. Alok Tripathi, Additional Director General, Archaeological Survey of India

22 **SOCIAL CHANGE GOLDEN JUBILEE LECTURE**

Gender, Presence and Representation

Speaker: Prof. Bina Agarwal, Professor of Development Economics and Environment, University of Manchester, UK

Chair: Prof. Muchkund Dubey, President, Council for Social Development

One of the earliest demands of women's organisations in pre-Independence India was the right to be elected to legislative bodies. Yet almost a century later, a vast gender gap persists in terms of women's presence at all levels of governance. Why is it important to include women in political and policy decision-making bodies, beyond the issue of equality? Do women representatives necessarily represent women's interests? Indeed, how do we define women's interests and how can they be represented best? The lecture addressed these questions, both conceptually and empirically, drawing on her many decades of research and policy engagement.

(Collaboration: Council for Social Development; SAGE Publications; and Anthropological Survey of India)

28 IIC DIAMOND JUBILEE LECTURES ON SCIENCE

Clean Energy Transitions in India

Speaker: Prof. Anil Kakodkar, Chancellor, Homi Bhabha National Institute, Chairman, Rajiv Gandhi Science and Technology Commission, and former Chairman, Atomic Energy Commission

Chair: Dr. R. Chidambaram, DAE-Homi Bhabha Professor, Bhabha Atomic Research Centre (BARC) and former Principal Scientific Adviser to the Government of India

23 FITNESS FOREVER

Forget Six Packs—Are you Liver Fit? The Engine, the Factory, the Detox Mantra within us

An illustrated lecture by Dr. Arvinder Singh Soin, Chairman and Chief Surgeon, Medanta Liver Transplant Institute

Moderator: Anu Jindal

In the fast paced urban lifestyle of today, staying healthy becomes a challenge, encouraging us to veer towards quick fixes, ignoring that the mantra lies within us. Dr. Soin, credited with the first liver transplant in India, expounds on this mantra, through keeping the liver fit.

The series of talks 'Fitness Forever' focuses on making good health and building a strong immunity to be disease free, an integral part of our lifestyle.

23 MUSIC APPRECIATION PROMOTION

Six Women and the Profession of Music in the 1930s Bombay

A presentation on Hindustani Music by Urmila Bhirdikar, Associate Professor of Sociology, Shiv Nadar University who is a trained, non-professional Khayal singer

In this presentation, Urmila Bhirdikar revisited the established idea that during the 19th century, the field of Hindustani music underwent many transformations signifying several cultural appropriations. The presentation was accompanied by music recordings of the well-known Kesarbai Kerkar to the not-so-well-known Goharbai Karnataki, among others

MARCH 2022

MAPPING SUSTAINABLE AGRICULTURE

Agricultural Market Diversity and Integration: Implications for Policy

Speaker: Dr. Mekhala Krishnamurthy, Senior Fellow, Centre for Policy Research and Associate Professor of Sociology and Anthropology, Ashoka University. Dr. Krishnamurthy is also a Non-Resident Visiting Scholar, Center for the Advanced Study of India, University of Pennsylvania

Chair: Shri Siraj Hussain, Senior Visiting Fellow, ICRIER

Webinar on 8 March

Freedom of Speech

Talk by Prof. Sir Richard Sorabji in honour of Shri Soli J. Sorabjee

Prof. Sir Richard Sorabji is one of the world's foremost authorities on Aristotelian philosophy; his interests include the physics of the universe, the mind, and social and ethical problems. He is honorary Life Fellow, Wolfson College, Oxford University

Chair: Dr. Sudha Gopalakrishnan, Executive Director, IIC–International Research Division

Webinar on 12 March**TALKING ARCHITECTURE VI****A Search for Sustainability**

A talk by Rajat Kapoor, Architect and an advocate of natural farming. The presentation explained the links between farming and sustainable architecture—both as an outcome of traditional practice and community knowledge, as well as a method of generating socially and ecologically appropriate architecture and infrastructure today.

Followed by a dialogue with Snehanshu Mukherjee, Architect, Educator and Writer; Adjunct Professor, Indian Institute of Art and Design, New Delhi, and Anisha Shekhar Mukherji, Conservation Architect, Author and Visiting Faculty at S.P.A. Delhi.

The sixth in the bi-monthly series structured around dialogues that endeavour to present the role of architecture in contributing positively to society and to culture. Conceptualised by Anisha Shekhar Mukherji, the series, through interactions with practitioners and scholars, intends to engage with a wide variety of people—professionals and lay-persons alike.

14 IIC DIAMOND JUBILEE LECTURES ON ENGENDERING THE DISCOURSE**Her Voice: Diplomacy Today: A Woman's Agenda**

Speaker: Amb. Nirupama Rao, formerly Foreign Secretary of India and High Commissioner to Sri Lanka, Ambassador to China and USA

Introduction: Dr. Meenakshi Gopinath, Life Trustee, IIC

Concluding Remarks: Shri K.N. Shrivastava, Director, IIC

Chair: Shri N.N. Vohra, President, IIC

16 HISTORY AND HERITAGE: THE AFTERLIFE OF MONUMENTS**Shahjahanabad—Living in a Mughal City**

Illustrated lecture by Dr. Swapna Liddle, historian and author who is closely associated with the preservation of heritage monuments and sites

Introduction: Dr. Himanshu Prabha Ray

Chair: Prof. Najaf Haider, Professor, Centre for Historical Studies, Jawaharlal Nehru University

In 2012, Shahjahanabad was put on UNESCO's tentative list for nomination as a heritage city, together with New Delhi. This talk will explore some aspects of the historical significance of what was once the Mughal capital, together with the factors that qualify it as a heritage city worthy of preservation. Here the town plan and architecture will be analysed for what they can tell us about Mughal polity and society.

17 DR. C.D. DESHMUKH MEMORIAL LECTURE 2022

India's Foreign Policy: Past and Future

Speaker: Shri M.K. Rasgotra, formerly Foreign Secretary of India

Chair: Shri N.N. Vohra, President, IIC

Webinar on 12 March

IIC DIAMOND JUBILEE LECTURES ON DIGITAL GOVERNANCE

The Network Readiness of Nations: Combining Technology and Humanity for a Better future for all

Speaker: Prof. Soumitra Dutta, Dean Elect, Said School of Business, University of Oxford; Professor of Management and former Founding Dean, SC Johnson College of Business, Cornell University, New York

Technology is a powerful force driving change in all facets of business and society. Countries and companies that are using technology effectively are gaining valuable competitive advantages. Yet technology needs to be shaped by people in order to ensure that it is used to create a better future for all. As technology becomes more intelligent, we need to ensure that the combination of technology and people works for the good of all and builds a more inclusive society. Good governance principles are essential for this. The network readiness of nations is key for a better future for all.

Chair: Shri Shyam Saran, Life Trustee, IIC

25 MUSIC APPRECIATION PROMOTION

Khayal Histories: An Exploration

Illustrated lecture by Partho Datta

The talk examined Khayal history by scholars in the past and explore possibilities of fresh approaches. The dominant vocal tradition of Khayal has eclipsed other genres in raga music. Khayal is also identified with 'Hindustani classical' today. The focus of popular Khayal histories has long been the legendary figure of Amir Khusro and the rich legacy of the music repertoire. This talk contextualised the historical material, focus on social histories and problems that historians of music confront today while approaching this oral tradition.

Partho Datta is Professor, School of Arts and Aesthetics, Jawaharlal Nehru University

29 INDIAN ARCHAEOLOGY

Chinese Porcelain in India

Illustrated lecture by Dr. Aprajita Sharma, Assistant Archaeologist, Archaeological Survey of India

Chair: Dr. Alok Tripathi, Additional Director General, Archaeological Survey of India

Chinese porcelain, a refined and hard ceramic was one of the significant items of import from China. This high-fired white ceramic, known as *t'z'u* in Chinese, was famous for its transparent glossy shine like a cowrie shell. The belief that porcelain can detect poison in the food made it a must-have item in the royal kitchens. The import of porcelain in India from China commenced in around 10th century CE. During the 11th-12th century CE, trade of porcelain expanded as it became popular among royals and rich merchants of India.

The talk focused on the varieties of porcelain discovered at different archaeological sites in India. It highlighted the expansion of porcelain trade in India during different periods.

APRIL 2022

4 Chameli Devi Jain Award 2021

Presentation of the award to an Outstanding Woman Mediaperson

Followed by

B.G. VERGHESE MEMORIAL LECTURE 2022

Health Beyond Covid—An Agenda Awaits

Speaker: Prof. K. Srinath Reddy, President, Public Health Foundation of India

Chair: Shri Harish Khare, President, The Media Foundation)

How the learnings from Covid-19 should push us to build a health system that serves all Indians

(Collaboration: The Media Foundation)

6 GANDHI MATTERS

23 Grams of Salt: Retracing Gandhi's March to Dandi

Illustrated talk by Anuj Ambalal who has photographed the places, villages, dharamshalas etc. where Gandhiji and his satyagrahies walked and stayed during the Dandi March in 1930

Chair: Shri Ashok Vajpeyi

(Collaboration: The Raza Foundation)

9 DIALOGUES IN HEALTH AND WELLNESS

From 10:00 to 14:00

Workshop on Balance and Fall Prevention

The workshop was conducted by a team of subject experts including physiotherapists.

From 16:00 to 17:00

Balance and Fall Prevention

Illustrated lecture by Dr. Rajesh Malhotra, Chief, Jai Prakash Narayan Apex Trauma Centre and Head, Department of Orthopaedics, All India Institute of Medical Sciences

Chair: Dr. Ashwini Kumar

About 1 out of 3 persons above the age of 65 years and 1 out of 2 of those more than 80 years of age fall at least once a year. A fifth of them need medical treatment and 10 per cent sustain fractures. These injuries become a major cause of death, hospitalisation or disability. The various risk factors for the fall include the patient-related as well as environment related factors. The prevention of falls and subsequent fractures can mitigate a lot of suffering for the elderly and save money as well as lives. The presentation addressed some of these issues

Dialogues in Health and Wellness is a monthly programme of medical presentations based on early signs, prevention and management of Disease/Conditions in Common Medical Perspective

9 Green Conversation

Dr. M. Shah Hussain and Dr. Faiyaz A. Khudsar in conversation with Suhas Borker

The second edition of Green Conversation covered the entire gamut of green issues specifically related to Delhi NCR: from biodiversity parks, protection of the ridge, to the *vilayati kikar* menace, encouraging native variety of trees especially of the Aravalli ranges, Delhi tree census, bird count, butterfly survey and developing butterfly conservatories/habitats, recharging of groundwater, proposed tree ambulance network, integration of hands on green/environmental activity in school curriculum and involving college students in environmental conservation.

Dr. M. Shah Hussain and Dr. Faiyaz A. Khudsar, are both scientists at University of Delhi's Centre for Environmental Management of Degraded Ecosystems (CEMDE)—recognised as a Centre of Excellence by the Ministry of Environment, Forests and Climate Change. Dr. Hussain is the Scientist-in-charge, Aravalli Biodiversity Park; and Dr. Khudsar is Scientist-in-charge, Yamuna Biodiversity Park. Suhas Borker is the Founder Member of the Green Circle of Delhi

This conversation marks the 30th Anniversary of the Green Circle of Delhi (1992–2022) and the 86th Anniversary of Lodhi Garden.

A sapling was presented to each participant by NDMC Horticulture Department; please bring a cloth/jute carry bag

(Collaboration: Green Circle of Delhi)

Webinar on 9 April

MEET THE ARTIST

Pablo Bartholomew, photographer spoke on **Richard Bartholomew: Remembering Richard at 95**

A visual presentation of Richard's life journey through the eyes of his son, Pablo as he excavated his archive of text and photographs, was discovered and contacted by his father's family in Burma in 2011 and then making a series of trips to Burma to meet and discover his father's family and one aunt in Scotland.

(Collaboration: JD Centre for Arts)

Webinar on 13 April

The Light of the Future

An Ikebana demonstration in glass containers by Ms Makiko Morange, master of the Sogetsu School of Ikebana

Introduction: Smt. Veena Dass, Director, Sogetsu School, New Delhi

Glass containers are rarely used in Ikebana as the fixation can be seen through the glass so *kenzans* (flower holders with spikes) nor cross bar fixings are normally used. The glass containers that Ms Morange will use at her demonstration have been specially designed. She was joined during the demonstration by Mr. Tomio Kurata, Manager of the glass factory where the vases are made, was explained the procedure.

(Collaboration: Sogetsu School, New Delhi; and Embassy of Japan)

18 IIC DIAMOND JUBILEE CELEBRATIONS 2022

Inauguration of the IIC Diamond Jubilee Celebrations 2022

Inaugural Address: Shri Ram Nath Kovind, Hon'ble President of India

Chair: Shri N.N. Vohra, President IIC

Followed by

Panchaatmika (53 min)

An exploration of the five forms of 'Atmika' or self-insight through Odissi, Kathak, Bharatanatyam, Kuchipudi and Mohiniattam dance.

The dance examined and articulated the five-fold interpretation of creation, existence and evolution

Conceptualised and Choreographed by Parwati Dutta

<https://youtu.be/paL6YPxRTDU>

19 Tales of an Explorer—Five Decades of Adventure Travel, Expeditions and Environmental Concerns Across 7 Continents

Illustrated lecture by Shri Mandip Singh Soin

Chair: Amb. Manjeev Singh Puri, former Indian Ambassador to Nepal and Distinguished Fellow, Earth Science and Climate Change, The Energy Resources Institute (TERI)

Mandip Singh Soin, well-known explorer, mountaineer, environmentalist and adventure travel professional reflected back on five decades of adventure, expeditions and eco concerns across 7 continents. His journeys range from climbs and treks in the Himalayas to the Arctic, camels across the Thar to mapping ecotourism in the Andamans, from Madagascar, Peru, Costa Rica, Antarctica and beyond.

V.P. DUTT MEMORIAL LECTURE

Japan's Surrender in 1945 and the Remaking of Asia

Speaker: Prof. Hans van de Ven, Professor of Modern Chinese History, Cambridge University

Chair: Prof. Sreemati Chakrabarti, Chairperson and Honorary Fellow, Institute of Chinese Studies

Moderator: Prof. Madhavi Thampi, Honorary Fellow, Institute of Chinese Studies

Japan accepted the allied demand for unconditional surrender on 15 August 1945. Rather than focusing on just Japan and the USA or seeing Japan's surrender as the definite end of the Second World War, Prof. Hans van de Ven examines the complex politics of surrender as various parties in China, Indonesia, and India negotiated this crucial event. He argued that while the surrenders signified the definite end of European imperialism, it also saw the beginning of struggles for dominance of forces in each country that had grown strong and had begun to compete with each other during the Second World War in each of these three countries

(Collaboration: Institute of Chinese Studies)

21 ART MATTERS

Bindu: Space and Time in Raza's Vision

Discussion on the book written by Geeti Sen

Panelists: Prof. Ashis Nandy, political psychologist, social theorist, and critic; Shri Akhilesh, well-known artist, curator, and writer; and Dr. Geeti Sen, cultural historian, art critic, and author of the book

Chair: Shri Ashok Vajpeyi

(Collaboration: The Raza Foundation)

22 Ukraine War: Impact on India's Energy Security

Speaker: Dr. Shebonti Ray Dadwal, Energy Security Analyst and Consultant

Chair: Cmdre. C. Uday Bhaskar (retd.), Director, Society for Policy Studies

The current crisis in energy markets triggered by the Ukraine war is impacting globally—as opposed to ones that were more regional in nature. It is being seen as a critical turning point, as it is likely to set off major shifts in energy markets as well as in global geopolitics. This war has also underlined energy security as a critical priority for every energy importing nation.

As one of the largest consumers of energy, India is severely affected—economically due to the price rise; and politically, as it comes under intense pressure to follow the anti-Russia mandate of the US-led western world. How India will deal with the ongoing crisis and what implications such decisions could have was the focus of the talk

(Collaboration: Society for Policy Studies)

https://youtu.be/5Fbs6pUih_A

Webinar on 23 April

PEN, INK, ACTION: SATYAJIT RAY @100

Satyajit Ray and the music he lived by

Illustrated lecture by Biswajit Mitra, senior IT professional living and working in Munich, Germany

Chair: Dr. Partho Datta, Professor, School of Arts and Aesthetics, Jawaharlal Nehru University

The webinar was conducted in two parts. The first talk explored Ray's world of music, the music he grew up with, the music he loved, lived and the music he consumed, digested and internalised to create a uniquely distinctive brand of background score for his own films and for a handful of films by a few others. The second talk to be held in May 2022 focused on Ray's own compositions and those by others for his early period films.

The talks are part of the ongoing series of programmes to celebrate the centenary year of Satyajit Ray, legendary filmmaker, writer, illustrator and music composer

<https://youtu.be/fro7vVdaJs8>

24 BANDUNG DAY SYMPOSIUM 2022

A Conversation with Prof. Muchkund Dubey

Prof. Dubey, eminent diplomat and public intellectual, spoke on **The Contemporary Global Conjuncture and the Role of the United Nations**

Prof. Dubey took questions from scholars from different parts of India and abroad

Chair and Moderator: Prof. Manoranjan Mohanty

(Collaboration: Council for Social Development; Development Research Institute; and Bandung Network India)

25 INDIAN ARCHAEOLOGY

Recent Explorations/Excavations and New Discoveries of Megalithic Settlements in and Around Vangchhia, Mizoram

Illustrated lecture by Dr. Sujeet Nayan, Deputy Superintending Archaeologist, Institute of Archaeology, Archaeological Survey of India

Chair: Shri B.M. Pande

The recent archaeological explorations/excavations at Vangchhia, a small village in Champhai District of Mizoram has yielded pictographs etched on large stone slabs, over 170 menhirs and a necropolis among other artifacts. The ancient people of Vangchhia carved terraces for their settlements and the main excavated site consists of 15 such carved terraces. Decoding Vangchhia's ancient art of expressing its culture through material remains is hitherto unknown in the context of megalithic burial traditions.

26 **Indian Ocean Security**

Speaker: H.E. Mr. Mohamed Nasheed, Speaker of the People's Majlis, House of Parliament of Maldives and formerly President of Maldives

Chair: Shri Shyam Saran, Life Trustee, IIC and formerly Foreign Secretary of India

27 **FITNESS FOREVER**

A Dancer Never Gets Old

Lecture-demonstration by Saswati Sen, well-known Kathak dancer and Guru, Secretary, Kalashram School of Dance and Performing Arts

Moderator: Dr. Anu Jindal

One of the senior most classical dancers today, Saswati Sen shared from her vast experience to enlighten how dance is therapeutic both for the dancer and the viewer. For a dancer—the physique, the stance, the posture, the breathing techniques which is akin to yogic pranayama, accompanied with music, the rhythm of time, the expressiveness through *abhinay*, all help to develop the dancer's identity and leads towards spirituality. Dance improves muscular strength and aids in increased coordination and mobility, and the experience of dance helps with emotional and cognitive fitness.

The series of talks 'Fitness Forever' focuses on making good health and building a strong immunity to be disease free, an integral part of our lifestyle.

HISTORY AND HERITAGE: THE AFTERLIFE OF MONUMENTS

Hampi-Vijayanagara: Its Life and Afterlives

Illustrated lecture by Dr. Anila Verghese, art historian and educationist, Chairperson and Trustee, Society for Higher Education of Women in India; Director, Sophia Polytechnic, Mumbai and former Principal of Sophia College for Women, Mumbai

Introduction: Dr. Himanshu Prabha Ray

Chair: Prof. Anna Dallapiccola

Hampi is today one of the most famous tourist destinations in peninsular India; it is also a UNESCO world heritage site. This lecture touched briefly on the various stages in the life and afterlives of this site. The first half of the lecture focused briefly on the pre-Vijayanagara existence of the site as a *tirtha*; then its development as a large urban complex between the mid-fourteenth and the mid-sixteenth centuries CE, especially the first half of the sixteenth when it served as the capital of the Vijayanagara empire. The first important phase in its ‘afterlife’ was that of Hampi as an archaeological site. The next phase is of Hampi as predominantly a ‘heritage site’ and the present phase is of it largely as a ‘tourist site’.

<https://youtu.be/5rBQEmH4LTk>

Webinar on 29 April

KRITI-SAMHITA: THE PLURALITY OF INDIAN KNOWLEDGE SYSTEMS

The Importance of Sanskrit Manuscripts in Understanding the History of Science

Inaugural Remarks: Shri K.N. Shrivastava, Director, IIC

Speaker: Prof. Dominik Wujastyk, Saroj and Prem Singhmar Chair of Classical Indian Polity and Society, Department of History and Classics, University of Alberta, Canada

Chair: Dr. Sudha Gopalakrishnan, Executive Director, IIC-International Research Division

The largest and intellectually most important collections of Indian manuscripts are to be found in India and Nepal. Many of these manuscripts provide unique insights into the history of Indian mathematics, medicine and other sciences. There are four major problems that face a scholar who wishes to study the manuscript heritage: discovery, access, interpretation and dissemination. Yet modern developments in software and Digital Humanities provide important solutions to these problems. This lecture discussed these issues with reference to a research project on the medical classic called *The Compendium of Suśruta*. The discovery of a 1000-year-old manuscript allows us to plot the changes the work has gone between the ninth century and today, but the discovery brings with it many practical difficulties.

First in a new series of lectures organised by IIC-International Research Division with the support of Ministry of External Affairs

https://youtu.be/IcT_IsOcIUA

30 MUSIC APPRECIATION PROMOTION

Music of the Renaissance

Masses, motets, madrigals and more—experience and explore the music of the Renaissance
With Dr. Punita Singh, musicologist, linguist, acoustician, editor and educator based in Delhi

Bridging the Medieval and Baroque periods, the Renaissance brought in seminal innovations in the canon of western music. From one voice to many, from simple homophony to complex polyphony, from unaccompanied *a capella* singing to the use of instruments, from the liturgical texts to vernacular lyrics—varied forms and styles flourished in European music of the 15th and 16th centuries. In this session, Dr. Punita Singh takes us on an experiential listening journey.

MAY 2022

2 China's Rise and Regional Order in the Indo-Pacific

Speaker: Prof. T.V. Paul, James McGill Professor of International Relations, Department of Political Science, McGill University, Canada; Fellow, Royal Society of Canada; and former President, International Studies Association

Chair: Amb. K.P. Fabian

9 INDIAN ARCHAEOLOGY

Gottiprolu—An Early Trade Centre in Andhra Pradesh

Illustrated lecture by Dr. T. Sree Lakshmi, Director, Archaeological Survey of India

Chair: Shri B.M. Pande

Excavations by Archaeological Survey India at Gottiprolu, near Nellore district in Andhra Pradesh has uncovered the remains of a huge settlement. A fortified Satavahana urban trade centre on the South-east coast of India, the excavations have revealed literary, inscriptional and etymological evidences.

Webinar on 12 May

The 50 Principles of Sogetsu Ikebana by Sofu Teshigahara

Lecture demonstration by Ms Soei Chieko Mihori, Riji, Master Instructor and Founder-Director, Sogetsu School, Florida, USA. Ms Mihori has received numerous awards and accolades for her outstanding work which includes the 'Sofu Award' from Sofu Teshigahara in 1974; 'The Overseas Sogetsu Grand Prize' from the Sogetsu School, Tokyo in 2017; and the prestigious, 'The Order of the Rising Sun, Gold and Silver Rays' from The Emperor of Japan in 2012

Introduction: Smt. Veena Dass, Director, Sogetsu School, New Delhi

(Collaboration: Sogetsu School, New Delhi; and Embassy of Japan)

13 Nuclear Challenges to India's Security

Speaker: Dr. Manpreet Sethi, Distinguished Fellow, Centre for Air Power Studies and Head of Nuclear Security Project and author of *Nuclear Strategy: India's March towards Credible Deterrence* (2009)

Chair: Amb. Shivshankar Menon, former National Security Adviser of India and former Foreign Secretary of India

(Collaboration: Society for Policy Studies)

https://youtu.be/sv_UvWwQVV0

13 MUSIC APPRECIATION PROMOTION

Bole Koyaliya: Lata Mangeshkar's music and the idea of India

Illustrated lecture by Ashwini Deshpande, Professor of Economics and Director of Centre for Economic Data and Analysis (CEDA), Ashok University. Prof. Deshpande occasionally writes articles on Hindi film music and has written specifically about Lata Mangeshkar's music and persona

Chair: Prof. Partho Datta, School of Arts and Aesthetics, Jawaharlal Nehru University

This lecture explored the trajectory and key dimensions of Lata Mangeshkar's extraordinary career, focusing on her prolific contribution to Hindi film music. In recent years, Lata Mangeshkar's persona, her role in the music industry and the texture of her voice have been subjected to scholarly criticism and public debate. The lecture briefly delved into the key issues in this debate and examine the validity of the claims using audio-visual examples from her body of musical work

Webinar on 14 May**TALKING ARCHITECTURE VII****Water Management Strategies in the Ancient Pandya Kingdom**

A talk by Madhusudhanan Kalaichelva, architect and heritage researcher. The presentation explained the issues faced, and the strategies evolved, by the Pandya dynasty whose kingdom functioned around the southern districts of today's Tamil Nadu - in dealing with water management in dry and drought prone areas.

Followed by a dialogue with Dr. Partho Dutta, Historian, Author and Professor, School of Arts and Aesthetics; and Anisha Shekhar Mukherji, Conservation Architect, Author and Visiting Faculty at S.P.A. Delhi.

The seventh in the bi-monthly series structured around dialogues that endeavour to present the role of architecture in contributing positively to society and to culture. Conceptualised by Anisha Shekhar Mukherji, the series, through interactions with practitioners and scholars, intends to engage with a wide variety of people—professionals and lay-persons alike.

<https://youtu.be/htM7yPYn4KA>

14 Health is Wealth: Health is Happiness

Speaker: Shri Abhijit Bhattacharyya, former lecturer of history, Civil Servant, author, columnist and advocate

Chair: Shri Prakash Singh, former Director General of Police and author of the recently published book *The Struggle for Police Reforms in India*

Webinar on 14 May**MEET THE ARTIST**

R.G. Singh, Secretary, Ramsons Kala Prasththan spoke on **Magnificent Mysore Paintings**

The illustrated talk briefly introduced the Mysore school of painting patronised by the King of Mysore, H.H. Krishnaraja Wadiyar III (Mummadi) and his successors H.H. Chamaraja Wadiyar X and H.H. Krishnaraja Wadiyar IV. The subjects, colours and compositions were discussed. The royal atelier at the Mysore palace and the celebrated artists will also be highlighted. Few specimens from Ramsingh Museum and some fine paintings from private collections across the country have been included in the talk. The Rama Mandira tradition of Mysore and a few extraordinary portraits were also discussed.

R.G. Singh, Secretary, Ramsons Kala Pratishtana, Mysore, an art trust. He has been collecting Mysore paintings since 1987 and has been instrumental in patronising the revival of this style. He has lectured extensively on art and heritage, written several monographs and organised exhibitions.

(Collaboration: J D Centre for Arts)

20 ART MATTERS

Do Art Books Matter?

A discussion with Malvika Singh, author and publisher; Dayanita Singh, well-known photographer; Pramod KG, Managing Director, Eka Archiving Services, founder Director, Anokhi Museum of Handprinting and author and editor of several publications; Bhavna Kakar, Founder and Director, Latitude 28, and Editor and Publisher, TAKE on Art magazine; and Akshay Pathak, Head, Pro Helvetia, Swiss Arts Council

Chair: Ashok Vajpeyi

(Collaboration: The Raza Foundation)

Webinar on 20 May

IIC DIAMOND JUBILEE LECTURES ON DIGITAL GOVERNANCE

IoT Security's Hidden Depths—How regulators can enable a secure IoT

Speaker: Dr. Richard Hayton, Chief Strategy and Innovation Officer and Chief Information and Security Officer, Trustonic

Chair: Ms Mahima Kaul, Head Public Policy, APAC Bumble and former Public Policy Director, Twitter India

23 The Crisis in Sri Lanka and Implications for India

Speaker: Prof. V. Suryanarayan, former Director, Centre for South and South East Asian Studies, University of Madras, Chennai. He is one of India's leading specialists in South and Southeast Asian Studies and combines in his teaching and research specialisation in history, political science and international relations

Chair: Amb. K.P. Fabian

The crisis in Sri Lanka that began with peaceful demonstrations demanding the resignation of the Rajapaksa government, following the widespread shortages of food, fuel, medicine, and other daily necessities, has turned violent. Prime Minister Mahinda Rajapaksa has resigned and fled to an unknown destination for safety. His brother the President has refused to resign. What are the prospects of an early end to the crisis?

India has already provided assistance worth \$3.5 billion this year only. Can India do anything to assist its neighbour to put down the raging fire?

Prof. V. Suryanarayan, a well-known scholar studying Sri Lanka and Indo-Sri Lanka relations for decades, explained to us the origins of the crisis and much more.

27 **HISTORY AND HERITAGE: THE AFTERLIFE OF MONUMENTS**

The Fort at Bhatinda: From a Desert Outpost to an Inner City Landmark

Illustrated lecture by Dr. Vikas Rathee who teaches History at Central University of Punjab, Ghudda (distt. Bhatinda)

Chair: Prof. Yogesh Snehi

Architecturally and strategically, the Bathinda Fort is unremarkable. However, as an ASI protected site located in the centre of the crowded Old City of Bathinda, the Fort has acquired a new kind of life of its own over the last century or so. The transition of Bathinda Fort from a symbol of governance and authority in the region to a space accessible by the citizenry and public for spiritual and leisure purposes. The presentation documents this transition and showcases the relationship that various stakeholders of the Bathinda Fort have with each other and with the site.

KRITI-SAMHITA: THE PLURALITY OF INDIAN KNOWLEDGE SYSTEMS

10 Years of SRI: A decade-long journey of creating digital tools for Sanskrit

Speaker: Martin Gluckman, founder Sanskrit Research Institute (SRI), Auroville. For the past decade, SRI has been creating digital tools and educational resources for the Sanskrit language that are used around the world for furthering Sanskrit studies and research

Chair: Prof. Mohini Mullick

For the past decade SRI has been producing digital tools for the Sanskrit language and more recently the Khoe-Sān languages of Southern Africa. Martin Gluckman presented some of the works of the past decade and what is currently being worked on at SRI.

APPENDICES

SRI is a volunteer-powered institute based in Auroville in India, dedicated to developing tools for the Sanskrit language

A new series of lectures organised by IIC–International Research Division with the support of Ministry of External Affairs

<https://youtu.be/2B7LV01AJ7w>

28 DIALOGUES IN HEALTH AND WELLNESS

Conceptualised by Dr. Ashwani Kumar

From 10:00 to 14:00

Cancer Awareness–What you Need to Know

Workshop with subject experts including a team of preventive oncologists of Institute Rotary Cancer Hospital (IRCH) to educate and demonstrate how to examine oneself for the more common cancerous states. Detection of cancer at the initial stages will be the purpose for this workshop

From 16:00 to 17:00

Cancer Awareness–What you Need to Know

Speaker: Dr. Lalit Kumar, Chief, (IRCH), All India Institute of Medical Sciences

Chair: Dr. Ashwani Kumar

Dialogues in Health and Wellness is a monthly programme of medical presentations based on early signs, prevention and management of Disease/Conditions in Common Medical Perspective

JUNE 2022

8 TO MARK WORLD ENVIRONMENT DAY 2022

Climate Change and Low Carbon India

Illustrated lecture by Dr. A.K. Jain, former Commissioner (Planning), Delhi Development Authority, former Member, Committee of the Ministry of Urban Development on DDA (2015), former member of UN Habitat (2007-12), a member of the Editorial Board of International Journal of Environmental Studies (UK), and is the author several books

Chair: Shri K.N. Shrivastava, Director IIC

8 HISTORY AND HERITAGE: THE AFTERLIFE OF MONUMENTS

Saving the World? Reflections on UNESCO's Mid Century Mission in Conflict

Illustrated lecture by Prof. Lynn Meskell, Penn Integrates Knowledge (PIK) Professor, University of Pennsylvania and Richard D. Green Professor of Anthropology, School of Arts and Sciences, Professor, Graduate Program in Historic Preservation, Weitzman School of Design, and Curator, Middle East and Asia sections, Penn Museum. Employing archival and ethnographic analysis, her award-winning book *A Future in Ruins: UNESCO, World Heritage, and the Dream of Peace* (OUP, 2018) reveals UNESCO's early forays into a one-world archaeology and its later commitments to global heritage

Chair: Prof. Madhavan K. Palat

At the 50th anniversary of the World Heritage Convention, UNESCO finds itself at an impasse, faced with the impossibility of calling powerful nations to account. The Russian invasion of Ukraine is the most recent example. Yet earlier instances of inertia include international conflicts in Lebanon, Palestine, Yemen and Crimea. More able to publicly repudiate non-state actors, such as Ansar Dine or Islamic State, than some of its own high-profile member states, UNESCO has increasingly walked a diplomatic tightrope and prioritised geopolitical alliances, financial considerations, and tactical relationships.

11 Webinar on 11 June

MEET THE ARTIST

P.R. Daroz, ceramic artist will speak on: **'Fire in the Soul', The Ceramic Journey**

The presentation reflects on the creative path Daroz followed over the last 50 years. It highlights his aesthetic roots close to his contemporary use of bold forms, techniques and colours. Beginning with a vessel form from 1980s onwards, it emphasizes on how he perceived pottery in a broad expressionist way. Further pushing the boundaries of the medium of clay by executing large murals and architectural installation in public spaces. It touches upon the reference and inspirational points that shaped his vast repertoire of work. It also discusses his contribution to disseminate the art of ceramics by innovating and designing new equipment and introducing new technology, which resulted in setting up of multiple ceramic studios in private as well as public art centers.

(Collaboration: J.D. Centre of Art)

17 Yoga Workshops on 17 and 20 June 2022

Yoga to undo the pandemic damages. To be conducted by Smt Bijoylaxmi Hota, well-known Yoga Guru and author of several books on Yoga

Two years of the pandemic has increased the stress levels for most people and this needs to be released and the damage caused by it to the system repaired sooner than later, as stress leads to almost all other ailments. The Yoga workshops to be conducted by Smt Bijoylaxmi Hota is an attempt to undo some of the damage.

Yoga Workshop for Adults–Hatha Yoga

Apart from Hatha Yoga, the workshop included various destressing techniques, including Raja Yoga, Mantra Yoga, and Tantra Yoga.

At 19:15

Yoga for Super Immunity

Launch of the new book by Bijolaxmi Hota (Rupa Publishers: 2022)

Followed by a discussion with: Shri V. Srinivas, Secretary, Department of Public Reforms and Grievances (DARPG) and Department of Pensions and Pensioners Welfare (DOPPW); Smt Rupinder Brar, Additional Director General, Tourism; Shri Nagesh Singh, Chief of Protocol, Ministry of External Affairs; and Shri Sanjeeb K. Mishra, Secretary-cum-COE, National Recruitment Agency (NRA)

20 Yoga Workshop for Children

Yoga to undo the pandemic damages, conducted by Smt Bijoylaxmi Hota

Aimed specifically at children, this workshop will include practices of Hatha Yoga, Tantra Yoga and Nada Yoga to strengthen their eyes, lungs and nervous system; relax their body and mind; and clear their psyche. *Adults are most welcome to join*

At 18:45

Dietary and Other Advice

At 19:00

Mantra Yoga

This session is open to both children and adults

At 19:30

Yogic Consultation

Members and their families are requested to please register their participation in either or both sets of workshops in advance. Kindly please send us an email confirming your participation on iicprogrammeassist@gmail.com

17 **INDIAN ARCHAEOLOGY****Maritime Trade of the Harappans—Evidences at Dholavira**

Illustrated lecture by Dr. V.N. Prabhakar, archaeologist and Associate Professor, Indian Institute of Technology, Gandhinagar

Chair: Shri B.M. Pande

HISTORY AND HERITAGE: THE AFTERLIFE OF MONUMENTS**Rearranging Sandstone: The Temples of the Chalukyas of Vatapi**

Illustrated lecture by Dr. Srikumar Menon, Associate Professor, National Institute of Advanced Study, Bengaluru. Dr. Menon is an architect specialising in ancient and early architecture of the Indian subcontinent

Introduction: Dr. Himanshu Prabha Ray

Chair: Dr. Shashank S. Sinha

The monuments of the Early Chalukyas in Badami, Karnataka are some of the earliest examples of temple architecture in stone in southern India. Despite the early date of some these monuments, the artisans who conceived and erected them seem to have been ahead of the times as far as ingenuity and boldness of conception go. Badami is replete with monuments large and small which respond sensitively to the dramatic nature of the physical landscape of golden sandstone cliffs and deep gorges. The talk illustrates the results of suggested reconstruction of the monuments as originally envisaged by its builder

<https://youtu.be/k99xxMaPvCQ>

KRITI-SAMHITA: THE PLURALITY OF INDIAN KNOWLEDGE SYSTEMS**A World of Games in a Universe at Play: Exploring the Ludic Legacy of South Asia**

Speaker: Dr. Jacob Schmidt-Madsen, Acting Director, Centre for the Study of Indian Science (CSIS), University of Copenhagen

Chair: Prof. Kenneth G. Zysk, Professor Emeritus, Department of Cross-Cultural and Regional Studies, University of Copenhagen

Jacob Schmidt-Madsen has studied the history of traditional South Asian games, with special emphasis on the interactions between games, ritual, and divination. He has written extensively on the games of *chaupar* (ludo) and *gyan chaupar* (snakes and ladders).

APPENDICES

The history of games in South Asia goes back to the Indus Valley Civilization in the 3rd millennium BCE. This talk invites you on a tour of that history, stopping at classic games such as chess, *chaupar*, and backgammon.

Third in a new series of lectures organised by IIC-International Research Division with the support of Ministry of External Affairs

Organised by IIC–International Research Division with the support of Ministry of External Affairs

https://youtu.be/3XdmG9_sfxY

27 MUSIC APPRECIATION PROMOTION

The Fascinating Universe of the *Bandish: Saas-Bahu* and Beyond

Illustrated presentation by Malini Nair

Chair: Ms Vidya Shah

JULY 2022

1 INDIAN ARCHAEOLOGY

How Archaeology is Helping Improve Climate Models: A View from South Asia

Illustrated talk by Prof. Kathleen D. Morrison, Professor of Anthropology and Department Chair, University of Pennsylvania and Curator for South Asia, University of Pennsylvania Museum

Chair: Dr. M. Nambirajan, Joint Director General, Archaeological Survey of India

HIMALAYAN DIALOGUES

Coordinated by Prof. Rajiv Ranjan, Shanghai University, China

On the Confucian Revival in Contemporary China

Speaker: Prof. Daniel A. Bell, Dean, School of Political Science and Public Administration, Shandong University (Qingdao) and Distinguished Chair Professor, Fudan University, Shanghai

Introduction: Prof. Rajiv Ranjan, Associate Professor, Institute of Global Studies, College of Liberal Arts, Shanghai University, Shanghai, China

Chair: Prof. B.R. Deepak, Professor and Chair, Centre for Chinese and Southeast Asian Studies, Jawaharlal Nehru University

Confucianism was pronounced dead in the twentieth century. But the tradition has mounted a remarkable comeback over the last few decades in mainland China, both in official circles and in everyday life. What explains the Confucian comeback? What are the implications for Chinese society and the political system?

First in a new bi-monthly series of dialogues which aims to bring together scholars from India, China and around the world to deliberate on the cultural and historical connections; and India-China strategic competition in the region and beyond

8 **The Glass Ceiling: Women at Work—Challenges and Opportunities**

Speaker: Dr. Alka Mittal, CEO and Director (HR), Oil and Natural Gas Corporation (ONGC)

Chair: Ms Ravneet Pawha, Chairperson BCF and CEO South Asia, Deakin University

Dr. Mittal shared insights on the socio-economic issues impacting greater participation of women in the labour market, the roadblocks working women face in reaching the C-Suite and opportunities for India Inc to have more inclusive workforce for business sustainability. The talk was interspersed with Dr. Mittal's rich industry experience and personal stories

Business and Community Foundation's 21st Annual Lecture

9 **DIALOGUES IN HEALTH AND WELLNESS**

Conceptualised by Dr. Ashwani Kumar

Workshop on Assessment of Neurological status

The workshop was conducted by a team of subject experts who focused on the awareness of common neurological conditions.

Open to IIC members and staff members of IIC

At 16:00

Neurological Disorders with Advancing Age

Speaker: Dr. Achal Kumar Srivastava, Professor, Department of Neurology, All India Institute of Medical Sciences

Chair: Dr. Ashwani Kumar

Neurological disorders set in with advancing age among certain people. The most common neurological diseases in the elderly are lumbar arthrosis, Alzheimer's type (vascular), Parkinson's disease and polyneuropathy. Stroke and dementia can also be counted among them. Many of these conditions can very well be taken care of if detected in the initial stages with proper diagnosis and appropriate treatment. How to diagnose, delay the onset of such conditions and proper management will be part of the presentation

Webinar on 9 July

MEET THE ARTIST

Vivan Sundaram, artist will speak on: '**Diverge**'.

In the lecture, the artist shared key images from various series of works across 50 years of his career. These images contextualise major turning points that have shaped his artistic enquiry.

Vivan Sundaram is a prolific contemporary artist, engaging with everything from drawings, paintings, photographs to installation art.

(Collaboration: J.D. Centre of Art)

14 MUSIC APPRECIATION PROMOTION

Six String Story

Illustrated presentation by Theophilus Benjamin

The lecture-demonstration looked at the styles and kinds of music written for and performed by the guitar at different stages of the development of the instrument and through the different eras.

Theophilus Benjamin is one of the relatively few classical guitarists in the country who has had the distinction of having performed at various notable venues across the country. His primary focus is in the field of music education and he has been associated with some of the well-known academic institutions in the country as well as with some of the premier music schools in different parts of India

15 DURGABAI DESHMUKH MEMORIAL LECTURE 2022

Migration, Informality, and the Growing Precarity of Work

Speaker: Prof. Ravi Srivastava, Director, Centre for Employment Studies, Institute for Human Development, Delhi

Chair: Prof. Muchkund Dubey, Chairman, Council for Social Development)

(Collaboration: Council for Social Development)

18 5TH NELSON MANDELA LECTURE 2022

Challenges Africa Faces Today

Speaker: Amb. Gurjit Singh, India's former Ambassador to Ethiopia and the African Union

Chair: Shri Shyam Saran, President, IIC

Welcome Address: Suhas Borker, Convener, Working Group on Alternative Strategies

Closing Address: H.E. Mr. Joel Sibusiso Ndebele, High Commissioner of South Africa

The Nelson Mandela Annual Lecture was instituted at IIC in 2018 to mark the Centenary of Madiba

(Collaboration: South African High Commission; and Working Group on Alternative Strategies)

20 Fitness Forever

Coordinator: Ms Anu Jindal

Waking up to Disordered Sleep

Speaker: Dr. Vivek Nangia, Principal Director and Head, Institute of Respiratory, Critical Care and Sleep Medicine, Max Hospital, New Delhi

Moderator: Ms Anu Jindal

While we have known about the science of sleep since time immemorial, most research in modern medicine with regards to our sleep has occurred only in the last 3-4 decades.

Although an individual spends nearly one-third of his/her time sleeping, very little attention is paid to monitoring sleeping patterns. With increasing obesity, sedentary lifestyle and abnormal timings of sleeping, sleep disorders are becoming more and more common. The number of hours that is required in sleeping, what timings to follow and what impact these have on our lives need to be understood. Dr. Vivek Nangia addressed some of these issues and highlighted how a good sleep can transform our health

Webinar on 30 July

TALKING ARCHITECTURE VIII

Designing for Rural Resilience

A talk by **Kalyan Akkipedi**, engineer, social entrepreneur and a fellow of the Aspen Global Leadership Network, who since August 2010, has been leveraging local social leadership capacities in a remote drought-prone area of one of the poorest districts in India, to co-create ProtoVillage—the prototype of a resilient village.

Followed by a dialogue with **Anisha Shekhar Mukherji**, Conservation Architect, Author and Visiting Faculty at S.P.A. Delhi.

The eighth in the bi-monthly series structured around dialogues that endeavour to present the role of architecture in contributing positively to society and to culture.

Conceptualised by Anisha Shekhar Mukherji, the series, through interactions with practitioners and scholars, intends to engage with a wide variety of people—professionals and lay-persons alike.

AUGUST 2022

5 IIC DIAMOND JUBILEE DIGITAL GOVERNANCE LECTURE

The Omnipresent Nature of Data and How it Influences Us

Speaker: Dr. Neeta Verma, former Director General, National Informatics Centre

Chair: Shri Talleen Kumar, Member (Finance), Space Commission, Atomic Energy Commission and Earth Commission; formerly CEO, the Government eMarketPlace

8 INDIAN ARCHAEOLOGY

Temple as Custodians of Cultural Heritage in the Context of Braj

Illustrated lecture by Sushant Bharati, Conservation Architect and Researcher based in Delhi.

He is currently working on a research project based on the temple architecture of Braj

Chair: Shri B.M. Pande

Braj region is the celebrated cultural landscape associated with Lord Krishna. The region is marked by many temples which have carefully preserved various traditional arts, crafts, music, etc. in the form of devotional practices for many centuries, which are offered to the deities throughout the year. The lecture focused on such practices which are safeguarding the local cultural heritage of the region

9 **IIC/PCI CONVERSATIONS WITH MEDIA**

The Fear and Allure of Dissent

Speaker: Ashis Nandy

Welcome Remarks: Umakant Lakhera, President, Press Club of India (PCI)

Inauguration of the series: K.N. Shrivastava, Director, IIC

Closing Remarks: Vinay Kumar, Secretary General, PCI

Moderator: Suhas Borker

Venue: Conference Hall, Press Club of India, 1 Raisina Road, New Delhi 110001

First in a new series of Conversations with Media organised in collaboration with Press Club of India. The monthly programmes was hosted by IIC and PCI alternately every month

Webinar 10 August 2022

KRITI-SAMHITA: THE PLURALITY OF INDIAN KNOWLEDGE SYSTEMS

Manuscripts do not Burn: On the Track of the Manuscripts of the Syrian Christians of India

Speaker: **István Perczel**, Professor, Department of Medieval Studies, Central European University, Vienna

Chair: **Kesavan Veluthat**, formerly Professor of History, Delhi University

István Perczel has worked extensively on Late Antique and early Christian philosophy, and on Syriac Christianity. He initiated and directed the digitisation and cataloguing of the manuscript collections of the Saint Thomas Christians of Kerala (the SRITE project)

Organised by IIC-International Research Division with the support of Ministry of External Affairs

11 **How mobile journalism is ‘disrupting’ the media scene in India**

Speaker: Shri Ritesh Taksande, Faculty Member, Centre for Open Learning, Film and Television Institute of India, Pune

Chair: Suhas Borker, Convener, Jan Prasar and Editor, Citizens First TV (CFTV)

The rapidly changing technology poses serious challenges to the way we live our daily lives...The impact of the smartphone on how we consume news has been mind boggling. Not only can we receive instant updates, read news stories and articles, and watch video on the go—as a story unfolds in real time, mobile journalism has also ‘disrupted’ the way news is produced and reported. In the post smartphone scenario, with virtually all tools of newsgathering in their pockets, millions of reporters have popped up all over the world while fake news, misinformation and planted distortions are putting the basic journalistic standards of truth, ethics, integrity and accuracy under threat.

(Collaboration: Jan Prasar)

MEET THE ARTIST

Amba Sanyal, theatre artist and costume designer, spoke on: **Painter, sculptor, and educator, BC Sanyal**

In the talk, Amba Sanyal reminisced about her late father B.C. Sanyal, the eminent artist, and his experiences spanning over a 100 years of his life.

B.C. Sanyal

B.C. Sanyal studied at the Government College of Art and Craft, Calcutta, under the renowned art historian Percy Brown. He joined Mayo School of Arts, Lahore (now known as National College of Arts) as a teacher in 1929. He was instrumental in setting up the Lahore College of Art in 1937 where he taught artists such as Satish Gujral, Pran Nath Mago and many others.

After the partition, he founded the Delhi Shilpi Chakra, a new platform for emerging artists and sculptors in India. In 1953, he joined the Department of Art, Delhi Polytechnic and served as vice-chairman of the Lalit Kala Akademi from 1960-1969. It was during his tenure at the Akademi that it held its first Triennale, now a permanent fixture.

As an artist working with watercolours and oil paintings, his themes revolved around archetypal human struggles and deeply focused on the economically deprived.

(Collaboration: J.D. Centre of Arts)

16 Global Inflationary Crisis and Impact on Decarbonization

Speaker: Mr. Ravi Seethapathy, Executive Chairman, Biosirus Inc., Ontario, Canada and Advisor and WG Chair, India Smart Grid Forum

(Collaboration: Shastri Indo-Canadian Institute; and India Smart Grid Forum)

22 IIC DIAMOND JUBILEE READINGS AND TALK

‘Poems are the Dreams of the Earth’

Readings and talk by Raúl Zurita, one of the most important contemporary poets of Latin America and recipient of numerous awards, including the National Literary Prize of Chile

Raúl Zurita was accompanied by translator Anna Deeny Morales who read in English

Welcome: Ms Omita Goyal, Chief Editor, IIC

Introduction by Dr. Sharmistha Mohanty

(Collaboration: Almost Island)

23 What is the Big Deal About Asbestos?

Speaker: Dr. Arthur L. Frank, Professor and Chair Emeritus, Public Health, Drexel University, School of Public Health, Philadelphia, USA and IIC Distinguished Fellow

Chair: Shri K.N. Shrivastava, Director, IIC

24 HISTORY AND HERITAGE: THE AFTERLIFE OF MONUMENTS

Nothing to See Here: Situating the Study of Nagpur Bhosle Architecture within Indian Heritage and History

Illustrated lecture by Dr. Cathleen Cummings, Associate Professor, The University of Alabama at Birmingham

Chair: Shri K.N. Shrivastava, Director, IIC

When the 1904 Ancient Monuments Preservation Act was passed, the temples of the Bhosle family of Nagpur were little more than a century old. Many were still ‘living sites’, rather than archaeological monuments no longer in active use. The Act, although making provision for Hindu temples still in worship, was overwhelmingly concerned with the discovery, classification, and preservation of India’s deep historical past. To the present day, almost all of the eighteenth and early nineteen-century temples and *wadas* if Nagpur remain neglected: it is not under the protection of any heritage ‘register’; is unknown even to many Nagpurkars; and has been largely left unstudied by historians of art and architecture. As a case study, this presentation explored some of the key ideas affecting our classifications of ‘heritage’, ‘history’, ‘monument’, and ‘living’, site in India

31 MUSIC APPRECIATION PROMOTION

‘You ain’t got a thing, if you don’t have that swing ...’ Jazz culture 1900-1950

Illustrated presentation by Sambudha Sen

This lecture embedded jazz (and its progenitor, the blues) in black communities settled in the great American cities especially in New Orleans, New York and Chicago. It focused on that unique combination of the blue note and swing that is central to both jazz and the blues and showed how the radically ambiguous experience of deprivation and joyousness determined a great many characteristics of jazz culture: for example the tension between the self-destructive lifestyles of individual musicians and the incessant collaborations between them and their instruments that drove the evolution of this great musical tradition.

Sambudha Sen is professor at Shiv Nadar University where he taught a course called Understanding Jazz

SEPTEMBER 2022

2 Science of Giants: China and India in the Twentieth Century

A talk by **Dr. Jahnavi Phalkey**, filmmaker and historian of science and technology, Founding Director, Science Gallery Bengaluru

And **In Conversation** with **Amb. Bhaskar Balakrishnan**, former Indian Ambassador to Greece and Cuba, Science Diplomacy Fellow, RIS

Chair: Amb. Bhaskar Balakrishnan

6 DIALOGUES IN HEALTH AND WELLNESS

Conceptualised by Dr. Ashwani Kumar

From 10:00 to 13:00

Screening Workshop on Eye Diseases Leading to Blindness

Screening workshop for refractive error, glaucoma, cataract, diabetic retinopathy and macular degeneration with stations for IOP measurement, Fundus examination and refraction. The workshop included a public awareness programme about eye donation

At 16:00

Can you Prevent Blindness? The Avoidable Blindness: Preventable and Treatable

Speaker: Dr. Jeewan S. Titiyal, Chief and Professor of Ophthalmology, Dr. Rajendra Prasad Centre for Ophthalmic Sciences, All India Institute of Medical Sciences

Chair: Dr. Ashwani Kumar

The talk addressed the various causes of blindness that can be avoided and which are both preventable and treatable across different age groups. The important causes of preventable blindness among children including corneal scars due to vitamin A deficiency, infections, injuries, iatrogenic etc. as well as treatable causes such as paediatric cataract, glaucoma, retinopathy of prematurity and uncorrected refractive errors. The leading causes of avoidable blindness among the adult population including cataract, diabetic retinopathy, glaucoma, age related macular degeneration and uncorrected refractive errors.

6 FITNESS FOREVER

Lifestyle and Liver

Speaker: Dr. Ajay Kumar, Chairman and Head of Department, BLK-Max Institute of Digestive and Liver Diseases, Chairman–Pan Max–Gastroenterology and Hepatology

Introduction: Ms Anu Jindal

Liver like the heart, kidney, and lungs is a vital organ of the human body. Thus to keep the body healthy, it is important to also keep the liver healthy. For this, it is important to be aware of and practice what is good for the body. Liver diseases are on the rise in India and across the world. A large number of these diseases can be prevented, if we practice the right lifestyle, consume clean water, nutritious food and practice selective prevention by immunization.

7 MAPPING SUSTAINABLE AGRICULTURE

Coordinator: Shri Siraj Hussain

Employment Situation in India in Post-Covid Times: Will Agriculture Continue to be the largest Employer?

Speaker: Dr. Santosh Mehrotra, Professor of Economics, Centre for Labour, Jawaharlal Nehru University and author and editor of several books including the recently published *Reviving Jobs: An Agenda for Growth* (Vintage Books)

Chair: Shri Siraj Hussain, Promoter Director, Arcus Policy Research Private Ltd.

HIMALAYAN DIALOGUE

Coordinated by Prof. Rajiv Ranjan, Shanghai University, China

Sāma/Syama Jataka in China

APPENDICES

Speaker: Prof. Li Ling, Institute of Taoism and Religious Culture, Sichuan University, China

Introduction: Prof. Rajiv Ranjan

Chair: Prof. Y. S. Alone, Professor, School of Arts and Aesthetics, Jawaharlal Nehru University

The story of Sāma/Shyama/Shravan has been known to the Chinese people since about the third century A.D. through the spread of Buddhism. Sāma images appear in China, starting from the far west of China: Xinjiang, where Buddhism first came to China, and heading east to Dunhuang, from the 4th and 5th centuries to the 7th century. The images are very typical and highly recognisable, inheriting a type that has been fixed since Sanchi stupa in the first century B.C. However, around the 7th and 8th centuries, another kind of filial son image appeared in Dunhuang and Sichuan: the image of a son carrying his parents on his shoulders, which was considered to a pagan image and which appeared in the *'Spurious scriptures'* *Bao En Jing*. Why is the second type of Sāma considered an image of paganism—the opposite of Buddhism since the eighth century or so?

Webinar on 10 September

TALKING ARCHITECTURE IX

People. Place. Practice

A talk by **Compartment S4**, a multidisciplinary and collaborative design practice co-founded by 8 partners, with studios based in Ahmedabad and Mumbai. Their presentation highlighted participatory and people-centric approaches towards architectural practice—and how this impacts design thinking across various types and scales of projects.

Followed by a dialogue with Anisha Shekhar Mukherji, Conservation Architect, Author and Visiting Faculty at S.P.A. Delhi.

Ninth in the bi-monthly series structured around dialogues that endeavour to present the role of architecture in contributing positively to society and to culture. Conceptualised by Anisha Shekhar Mukherji, the series, through interactions with practitioners and scholars, intends to engage with a wide variety of people—professionals and laypersons alike.

MEET THE ARTIST

Jogen Chowdhury, artist, spoke on: **‘My Journey as an Artist’**. In the lecture, the artist took audiences through the many defining phases of his career and shared key insights.

Jogen Chowdhury was born in 1939 in Faridpur, undivided Bengal (present day Bangladesh). Chowdhury studied at the Government College of Art and Crafts, Kolkata and École Nationale Supérieure des Beaux-Arts, Paris. His early studies of human figures transformed into a distinctive style.

Chowdhury has exhibited widely across the world. He has received many awards and was a nominated member of the Rajya Sabha.

He is professor emeritus at Kala-Bhavan, Santiniketan. He currently lives and works in Calcutta and Santiniketan.

(Collaboration: J.D. Centre of Art)

12 State of the Indian Media

Prof. Apoorvanand and Dr. Ananya Vajpeyi **In Conversation** with Suhas Borker

Prof. Apoorvanand is Professor of Hindi, University of Delhi. He is also a regular columnist and political commentator. Dr. Ananya Vajpeyi is Fellow and Associate Professor, Centre for the Study of Developing Societies. She works at the intersection of intellectual history, political theory and critical philology.

Suhas Borker is Convener Jan Prasar and Editor, Citizens First TV (CFTV)

This conversation marks the 32nd Anniversary of the Presidential Assent to the Prasar Bharati Act, 1990 and is the 29th discussion in the annual series.

(Collaboration: Jan Prasar)

13 Inside to Outside: India's Food on the Move

Illustrated lecture by Dr. Charmaine O'Brien who researches and writes about the social and cultural history of food and eating. Internationally recognised for her work on Indian food history and culture, her books include *The Penguin Food Guide to India*, *Recipes from an Urban Village* and *Flavours of Delhi* and a forthcoming book on India's changing foodways, *Routes of Connection: Journeys through India's contemporary foodscape*

Chair: Rajesh Luthra

The talk drew on Dr. O'Brien's twenty-five years of experience researching and writing about India's food and the transformation she witnessed in India's foodways over that time, exploring how factors such as urbanisation, the changing role of women, globalisation and technology, have affected this change. The key theme of the talk will be the movement of food in India from its preparation and eating 'inside' the home to the increasing use of 'outside' food: pre-prepared convenience foods and meals, online food delivery, boom in cafes and restaurants, etc.

Webinar on 10 September

IIC DIAMOND JUBILEE TALK—PANDEMIC AND CLIMATE CHANGE

Message in a Bottle: The Lessons of SARS-CoV-2

Speaker: Mr. David Quammen, American author and journalist who has written sixteen books including *The Song of the Dodo* (1996); *The Reluctant Mr. Darwin* (2006), and *The Tangled Tree* (2018). His 2012 book, *Spillover: Animal Infections and the Next Human Pandemic*, described the dynamics of viral spillover from wildlife into humans and predicted a coming pandemic, possibly caused by a coronavirus

Chair: Prof. K. Srinath Reddy, President, Public Health Foundation of India

There are three important questions about SARS-CoV-2, the virus responsible for the Covid-19 pandemic: 1) Where did it come from? 2) Where is it going? 3) What does it tell us about the way we humans live—and the way we should live—on this planet. Quammen addressed these questions, while placing these virus in its broader historical and scientific context

14 HISTORY AND HERITAGE: THE AFTERLIFE OF MONUMENTS

Qutb Shahi Heritage Park, Golconda: Conservation and Landscape Restoration

Illustrated lecture by Ratish Nanda, Conservation Architect, India CEO, Aga Khan Trust for Culture who leads inter-disciplinary teams undertaking urban conservation projects in Delhi and Hyderabad

Chair: Dr. Swapna Liddle

The presentation focused on the decade long conservation effort being undertaken by the Aga Khan Trust for Culture (AKTC) at the 106 acre Qutb Shahi Heritage Park—where in the 16th/17th centuries over 100 monuments were built—mausolea, baolis, funerary mosques, amongst others. Conservation effort has revealed several of the principal structures were set in enclosed garden. With learnings from the Humayun's Tomb conservation, AKTC has followed a craft based approach to conserve the necropolis

Italian Late Summer

Ikebana demonstration by Mr. Luca Ramacciotti and Mr. Lucio Farinelli, Sogetsu Ikebana teachers from Italy and co-founders of the Concentus Study Group in Rome. Both Ramacciotti and Farinelli have created arrangements for large installations, and have featured in international publications, exhibitions and on several Italian national television broadcasts

Introduction: Smt. Veena Dass, Director, Sogetsu School, New Delhi

(Collaboration: Sogetsu School, New Delhi; and Embassy of Japan)

Webinar on 23 September

KRITI-SAMHITA: THE PLURALITY OF INDIAN KNOWLEDGE SYSTEMS

Problems of Critically Editing a Codex Unicus: The Mahābhāṣyadīpikā of Bhartṛhari

Speaker: Saroja Bhate, former Professor, Department of Sanskrit and Prakrit Languages, University of Pune

Chair: Madhav M. Deshpande, Professor Emeritus, Sanskrit and Linguistics, University of Michigan

The Mahābhāṣyadīpikā is a commentary on the well-known treatise on Sanskrit grammar, the 'Vyākaraṇamahābhāṣya' of Patañjali. It is written by Bhartṛhari, the author of the celebrated work on philosophy of language, the 'Vākyapadīya'. This commentary owes its importance not only to the fact that it is the oldest available commentary on the Vyākaraṇamahābhāṣya, but also to the fact that it is a mine of information on many other knowledge systems such as Sāṃkhya and Mīmāṃsā. Unfortunately, only a small part of this commentary has survived, that too, in a single manuscript. The single manuscript further poses a few problems, because it is written by multiple scribes, and contains folia with blank spaces in the middle of lines left by the scribes when they failed to understand the writing of the original scribe. There exist three different critically edited texts of this commentary published by different scholars at different times. The lecture surveyed all the three editions with a view to finding out the method and means used to overcome the problems faced while editing a Codex Unicus.

Organised by IIC-International Research Division with the support of Ministry of External Affairs

26 INDIAN ARCHAEOLOGY

A Historical view of Vindhyan Rock Art and its Significance

Illustrated lecture by Dr. Ajay Pratap, Senior Professor and former Head of the Department of History, Banaras Hindu University

Chair: Shri B.M. Pande

The lecture introduces the idea of rock paintings being not simply archaeological but also historical source material. This, it is argued, is because rock paintings continued to be the main means of symbolic recording of things and events, well-after scripts and writing came in being. The main common purpose of painting on rocks from prehistory to history, seems to be ‘remembering’, ‘commemorating’ and ‘memorializing’. The painted spaces constitutes socially and cognitively charged material which by means of being contemporary to the times of their creation is open to historical interpretation.

26 India’s Internal Security Challenges

Speaker: Dr. Ajai Sahni, Executive Director, Institute for Conflict Management, South Asia Terrorism Portal, Khalistan Extremism Monitor and Editor, South Asia Intelligence Review

Chair: Cmde. C. Uday Bhaskar, Director, Society for Policy Studies

(Collaboration: Society for Policy Studies)

28 IIC/PCI - CONVERSATIONS WITH MEDIA # 2

Conscience, Creativity and Courage: Response to Crisis

Speaker: Ashok Vajpeyi

Moderator of the series: Suhas Borker

Introduction: Vinay Kumar, Secretary General, Press Club of India (PCI)

The series ‘Conversations with Media’ is jointly organised by IIC and PCI and is hosted by them alternately every month

29 MUSIC APPRECIATION PROMOTION

Thoughts to Music: Narayana Guru

Lesson from an experiment in Carnatic Music

Illustrated presentation by Shri S. Goplakrishnan

The presentation tried to echo the layers of insights while imagining an idea of transforming Sree Narayana Guru's philosophical poems into the Carnatic format as interpreted by T.M. Krishna. The process of selections from a repository of poems in Sanskrit, Malayalam and Tamil, the constant exchange of ideas between the musician and the team involved, the culmination at the concert stage, and the evolution of the songs thereafter. The presentation included the speaker's own experiences in the process; a recorded interaction with T.M. Krishna on his engagement with philosophical texts vis-à-vis music; basic texts of Guru with their English translations and excerpts from the music concert.

Shri S. Gopalakrishnan is a Delhi-based writer and broadcaster. He writes on music and culture. He won the Kerala Sahitya Akademi award for prose.

OCTOBER 2022

MEET THE ARTIST

Tanuja and Sanjay Kanvinde, architects, spoke on: Architect, Achyut Kanvinde.

The talk about Achyut Kanvinde is not just about his journey through his body of work but also about his artistic and humanistic qualities.

Achyut Kanvinde (1916-2002), a staunch modernist, created a functional yet innovative and economic design using local materials and latest technology in his architectural practice (Collaboration: J.D. Centre of Art)

10 Women Saints of India: The roots of their spiritual audacity

Speaker: K. Jaykumar

Chair: Smt Chuden Misra, Member-Secretary, INTACH

The talk explored the spiritual, psychological and social dimensions of the conduct of women mystics saints like Lal Ded and Rupa Bhavani of Kashmir, Akka Mahadevi of Karnataka, Meera of Rajastam, the Buddhist women ascetics in *Theri Gatha*, Andal of Tamil Nadu, Mukta Bai of Maharashtra, and several others who lived lives as dictated by their clear inner urge in India. What makes them so audacious that even nudity is of no consequence to some of them.

K. Jayakumar is a poet writing in both Malayalam and English. Author of 45 books, including ten anthologies of poems and an equal number of translations.

11 Witness to Two Partitions—1947 and 1971

Lead presentation by Dr. Martha (Marty) Alter Chen, Lecturer in Urban Planning and Design, Harvard Graduate School of Design, Senior Advisor, WIEGO Network, Harvard Graduate School of Design

Discussant: Prof. Aishwarya Pandit, Associate Professor, Jindal Global Law School

Chair: Prof. Indivar Kamtekar, Associate Professor, Centre for Historical Studies, School of Social Sciences, Jawaharlal Nehru University

Marty Alter Chen spoke about being a witness to the Partition and Independence of India in 1947 and the Partition of Pakistan and Independence of Bangladesh in 1971. Marty grew up in India as a third-generation member of an American family who think of India as home. In August 1947, Marty was with her parents and grandparents in Mussoorie. Fast forward to March 1971. Marty, her husband and their son Gregory were living in Dacca, East Pakistan and witnessed the Pakistan military crack-down on East Pakistan, before being evacuated. Marty shared her memories of the two Partitions and of living and working in both India and Bangladesh.

27 MAPPING SUSTAINABLE AGRICULTURE

Agriculture and Health in India: Looking back and Looking Ahead

Illustrated lecture by Dr. Ramesh Chand, Member, NITI Aayog; Fellow, National Academy of Agricultural Sciences and Indian Society of Agricultural Economics. Prof. Chand has more than 30 years of experience in research and teaching in the field of agricultural economics and policy.

Chair: Shri Siraj Hussain, Promoter Director, Arcus Policy Research Private Limited (APR)

28 Representation and Self-representation

Speaker: Prof. Matthew S. Hull, Associate Professor, Department of Anthropology, University of Michigan

Discussants: Prof. Deepak Mehta, Professor, Sociology and Anthropology, Ashoka University, Sonapat

Chair: Prof. Rita Brara, *Editor*, Contributions to Indian Sociology, Senior Fellow, Institute of Economic Growth, Delhi and Visiting Professor, Ashoka University, Sonapat

The CIS-IEG-SAGE Annual Lecture 2022

In 2013, the Indian state of Punjab contracted with a corporation to operate a new police phone helpline. The corporation call centre not only took complaints, but also monitored, directed, and reported police responses to them. An original provision of the Indian Code of Criminal Procedure, maintained since 1861, requires that oral testimony of complainants must be ‘reduced to writing’ by an authorised official. This requirement has been strained by the integration of corporate call centre customer service practices into the Punjab State police procedures. Audio recordings and database text records of complaints have only some of the features of writing and are not produced by a government officer. Nevertheless, the composite records generated by the call takers through corporate customer service software form the basis of quasi-official police proceedings. We can see in this arrangement two parallel tensions: first, a tension between two forms of human and technological mediation—the paper-based records of police and the call centre voice and database records; second, a tension between two conceptualisations of a political subject within bureaucratic procedures: one requiring representation by another authorised person and the other able to present him or herself.

(Collaboration: Contributions to Indian Sociology; Institute of Economic Growth; and SAGE)

28 HISTORY AND HERITAGE: THE AFTERLIFE OF MONUMENTS

Revealing Krishna’s Sacred Landscape: Lifting the mountain in India and Cambodia

Talk followed by screening of a film

Speaker: Dr. Emma Stein, Assistant Curator of South and Southeast Asian Art, Smithsonian’s National Museum of Asian Art

Chair: Dr. Himanshu Prabha Ray

Film: **Satook** (31 min; 2022; English and with subtitles)

Directed by prCh Ly

The film examines the transformation of religious traditions in Cambodian American communities through the ruptures of war and immigration.

31 Sardar Patel Lecture on Governance

Delivered by Hon’ble Shri Arif Mohammed Khan, Governor of Kerala

Welcome Address: Shri Prabhat Kumar, President, IC Centre for Governance

Presidential Address: Shri Harivansh, Deputy Chairman, Rajya Sabha

(Collaboration: I.C. Centre for Governance)

31 Japan-India Cultural Investments

Illustrated lecture by Dr. Anu Gupta Jindal, artist, curator and scholar

Chair: Dr. Srikanth Kondapalli, Dean, School of International Studies, Jawaharlal Nehru University

With inputs by Dr. Kusum Ansal, Ikebana Practitioner and author

Japan and India, both have a long and rich history, heritage and culture. The two countries are indelibly linked historically through Buddhism. In modern times, much progress has been made in deepening and strengthening ties in many areas—politics, strategic partnerships, economy and trade, grants assistance, science and technology, urban planning, and in the field of art and culture. The talk discussed the cultural interactions between Japan and India and prospects in the future which can percolate into multiple advantageous areas.

This programme is part of the Celebrations to Mark the 70th Anniversary of the Establishment of Diplomatic Relations between Japan and India

NOVEMBER 2022

2 India's Arctic Policy: Building a Partnership for Sustainable Development

Speaker: Captain (IN) Anurag Bisen, Research Fellow, Manohar Parikkar-Institute for Defence Studies and Analyses

Chair: Cmde C. Uday Bhaskar

India's Arctic Policy, released by the Government of India on 17 March 2022, fulfils a longstanding need for a clear articulation on a rapidly transforming Arctic, which is warming three times faster than the rest of the world. This is leading to major transformation of global shipping routes and increased availability of mineral and hydrocarbon resources, both of which are likely to have an immense impact on the geo-political and resources landscape of the world, including India, in the coming years. The talk examined the need for an Arctic Policy for India; look into the gaps in India's present engagement in the Arctic; and analysed the features of the recently released policy.

2 Environment Social Governance (ESG)—Transformation of Businesses in the 21st Century

Heidelberg Lecture delivered by Prof. Dr. Marc-Philippe Weller, Director, Law Faculty and Vice President, Heidelberg University, Germany

Environment Social Governance (ESG) is becoming one of the most important topics for businesses in the 21st century. Large corporations play a decisive role in the battle against the impacts of climate change and the respect of human rights in the supply chains. The talk focused on the three pillars of ESG—presented a comparative overview about pending climate change litigation against large companies in Europe (environment); examining the duties of care of European companies in cross-border supply chains (social); and the necessity for more diversity on corporate boards were discussed (governance).

(Collaboration: Heidelberg Centre South Asia)

4 **The Role of Diaspora in Operation Ganga**

Presentations by Mr. Michal Tabisz, Vice President, Rzeszów–Jasionka Airport, Poland (online); Shri Jagadeswara Rao Maddukuri, Founder and President, PolandIndia Business Council and Pravasi Bharatiya Samman Awardee 2019; and H.E. Mr. Freddy Svane, Ambassador, Royal Danish Embassy

Chair: Amb. Dnyaneshwar Mulay, former Indian High Commissioner to the Maldives and presently Member, National Human Rights Commission

India brought back over 15,920 nationals on 76 flights under the evacuation mission ‘Operation Ganga’ that was launched following Russia’s invasion of Ukraine. Shri Rao Maddukuri and other Indian businessmen along with officials of the Indian and Polish embassies were instrumental in the evacuation of 4000 Indian students overland from Ukraine to Poland and then to India

Webinar on 5 November

KRITI-SAMHITA: THE PLURALITY OF INDIAN KNOWLEDGE SYSTEMS

Sanskrit Inscriptions and Manuscripts: Rare Documents of Cultural Linkages

Speaker: Prof. Shashibala, Dean, Bharatiya Vidya Bhavan’s K.M. Munshi Centre for Indology

Chair: Prof. Mahesh Deokar, Department of Sanskrit and Prakrit, Savitribai Phule University, Pune

Sanskrit manuscripts and inscriptions preserved in several Asian countries are important documents containing ample information about two millennia of cultural sharing with Asian lands. Whatever was carried by the sage and savants was translated, commented on, and used for the formation and consolidation of the state and the welfare of the masses. Sanskrit served to legitimize royalty, sanctify lands, set high standards of literary production, and established moral, social and political value systems. It was the language of rituals to win wars or invoke rain, and contributed to the advancement of medical science, and of spiritual and meditational practices to uplift consciousness.

Sixth in a new series of lectures organised by IIC-International Research Division with the support of Ministry of External Affairs

7 HISTORY AND HERITAGE: THE AFTERLIFE OF MONUMENTS

The Lost Buddhist Stupa of Kahu-Jo-Daro: An Attempt at Reconstruction

Illustrated lecture by Shri Sabyasachi Mukherjee, Director General, Chhatrapati Shivaji Maharaj Vastu Sangrahalaya (CSMVS), Mumbai

Introduction: Dr. Himanshu Prabha Ray

Chair: Shri K.N. Shrivastava, Director, IIC

The Buddhist Stupa at Kahu-jo-daro was a chance discovery. It was part of a large Buddhist establishment in the present-day town of Mirpur Khas in the province of Sindh, Pakistan, and was excavated by British archaeologist Sir Henry Cousens in 1909. This research explores the early history of Sindh and the roots of Buddhism in the Gandhara region as well as its influences on Sindh and other neighbouring regions.

The lecture revealed the amazing story of its discovery, the possible date, the many instances of its destruction, systematic excavation and finally, an attempt at reconstruction

9 FITNESS FOREVER

Why is Calories Theory Unscientific and How Vedic Nutrition has the Solutions to Modern Day Health Problems

Speaker: Dr. Shikha Nehru Sharma, Founder - ONE Health

Chair: Dr. Anu Jindal, Artist, Scholar, Arts Administrator

The calorie theory has played a great disservice to human nutrition and health. Dr. Shikha Nehru Sharma, as a medical doctor spoke about the flaws in the Calorie Concept and its consequent adverse effect on people. She also elaborated on her search and discovery of solutions in ancient Vedic concepts of nutrition, thus helping people to actualise their highest potential of wellbeing

Dr. Shikha Nehru Sharma, MBBS from Maulana Azad Medical College Delhi is the founder of Nutriwel Health (India) delivering preventive healthcare advisory programs with Ayurvedic Doctors and Nutritionists integrating Modern Nutrition with Vedic Nutrition (Collaboration: Urmila Foundation)

Webinar on 12 November

TALKING ARCHITECTURE X

Back to Basics through Usable Art

A talk by Allan Schwarz: artist, craftsman, architect and environmental designer. Allan's life work, the Mezimbite Forest Centre, which he founded in Mozambique's Miombo Biome in 1994, is a unique grass-roots forest management system of 'Conservation by Design', crafting usable art in the form of high quality and sustainable forest products.

Followed by a dialogue with Anisha Shekhar Mukherji, Conservation Architect, Author and Visiting Faculty at S.P.A. Delhi.

MEET THE ARTIST

Radhika Dhumal, an award-winning architect spoke on the eminent woman artist and printmaker, Prof. Rini Dhumal and her personal journey in independent India.

Rini Dhumal, prolific artist and printmaker, is a prominent figure in the contemporary art world. She was the recipient of numerous awards, grants and fellowships that propelled her onto the global platform. Prof Rini Dhumal has numerous solo exhibitions to her credit in both India and abroad, and has participated in national and international group exhibitions, workshops and camps. She taught at the Maharaja Sayajirao University of Baroda as Professor and Head of the Painting Department, Faculty of Fine Arts.

The Government of India, Ministry of Culture, organised a Retrospective of Rini Dhumal in 2022 at the National Gallery of Modern Art, titled 'Shakti'.

(Collaboration: J.D. Centre of Art)

14 INDIAN ARCHAEOLOGY

Early Mahayana Caves in Western Deccan

Speaker: Prof Y.S. Alone, Professor in Visual Studies, School of Arts and Aesthetics, Jawaharlal Nehru University who has written extensively on Buddhist caves, on popular neo-Buddhist visual culture, a critic of modern Indian art, and an interpretative framework of Dr. Ambedkar and social sciences. His book 'Early Buddhist Caves of Western India' was published in 2016 and reprinted in 2019.

Chair: Prof. Seema Bawa, Professor, Faculty of Social Sciences, Department of History, University of Delhi

Often the Mahayana phase in the western Deccan is dated to the fifth century CE, this assumption has dominated our understanding for a long time. The lecture contested this assumption and trace the early Mahayana phase in the western Deccan through inscriptional and visual evidence observed in important cave sites such as Ajanta, Kanheri, Kondivite, Panhale-Kaji and Mahad.

17 IIC DIAMOND JUBILEE LECTURES ON ENGENDERING THE DISCOURSE

Her Voice: India@75—Affirmative Legislation for Equitable Women’s Representation

Speaker: Rami Chhabra, pioneer woman journalist and columnist of women’s issues in the national press; former administrator, Member, National Population Commission; Founder-President, STREEBAL

Concluding Remarks: Gopalkrishna Gandhi, Life Trustee, IIC and former administrator, diplomat and Governor

Chair: Dr. Meenakshi Gopinath, Life Trustee, IIC and Chairperson, Centre for Policy Research

India@75 with a mere 15-per cent women in Parliament—less in State Legislatures—is a travesty of the Constitutional promise of gender-equality. The controversial Women’s Reservation Bill (WRB) featuring rotational-constituencies lies moribund in Rajya Sabha. But the soon-to-be-inaugurated-new-Parliament- building with ample space—and the General Election scheduled in 2024—make it imperative to examine women’s political representation issues anew: for alternatives to harmoniously, seamlessly, assure equity to women. Rami Chhabra had earlier fielded an alternative that merited serious consideration by the Parliament Standing Committee examining WRB. She updates the facts and arguments to urge policy-makers across the political spectrum to unite and fulfill the overdue Constitutional obligation—one that could hopefully also recalibrate the country’s politics to greater accountability.

(Collaboration: Wiscomp)

18 MUSIC APPRECIATION PROMOTION

Bigwigs of the Baroque

Bach and Handel: Brilliant music, Contrasting lives

A presentation by Dr. Punita Singh who took us on a journey with the composers, reviewing major milestones of their lives and works.

Punita is a musicologist, linguist, acoustician, editor and educator based in New Delhi.

23 **Where is United Kingdom Going?**

Speaker: Amb. Ranjan Mathai, former Foreign Secretary and High Commissioner to U.K.

Chair: Amb. K.P. Fabian, Professor, Symbiosis University

The United Kingdom has seen the fall of two Prime Ministers, Boris Johnson and Lizz Truss, in quick successions. Rishi Sunak, who lost to Truss earlier has now succeeded her. The economy is in trouble, especially after Brexit. The cost-of-living crisis remains to be attended to. The Conservative Part is deeply divided, and the Labor has increased its lead in opinion polls

Webinar on 23 November

HIMALAYAN DIALOGUES

Nepal General Elections 2022 and India-Nepal Relations

Speaker: Sanjay Upadhyaya, Nepali author and analyst based in USA who has worked for the BBC, the Times of London, Inter Press Service, Khaleej Times and the United Nations. His latest book is *Empowered and Imperiled: Nepal's Peace Puzzle in Bits and Pieces* (Kathmandu: FinePrint Books, 2022)

Chair: Prof. S.D. Muni, Professor Emeritus, Jawaharlal Nehru University and former Ambassador and Special Envoy, Government of India

Party manifestos in the run-up to the 20 November 2022 parliamentary elections in Nepal have highlighted the urgency of maintaining a balanced relationship with the country's two giant neighbours, India and China. Nepal-India relations have always been entwined with the country's domestic electoral politics. This time, China's motives and intentions in Nepal are also being sharply scrutinised. More broadly, Kathmandu and New Delhi will have to navigate long-standing issues such as borders, sharing of water resources, and the plight of the madhesis.

26 **IIC/PCI - CONVERSATIONS WITH MEDIA # 4**

Relevance of the Values of the Freedom Struggle

Speaker: S. Irfan Habib

Moderator of the series: Suhas Borker

Introduction: Vinay Kumar, Secretary General, Press Club of India

*The series of **Conversations with Media** is jointly presented by IIC and PCI and is hosted by them alternatively every month*

26 **TO MARK CONSTITUTION DAY 2022**

‘The Constitution of India and Indian Democracy: Have the Legislature, Judiciary and Executive remained true to their Constitutional Mandate?’

By H.E. Shri Jagdeep Dhankhar, Hon’ble Vice President of India

Chair: Shri Shyam Saran, President, IIC

KRITI-SAMHITA: THE PLURALITY OF INDIAN KNOWLEDGE SYSTEMS

Malayalam Digital Archives: The Gundert Portal at Tübingen University and Granthappura (Kerala Digital Archive)

Speakers: Heike Oberlin (Tübingen University, Germany) and Shju Alex (Indic Digital Archive Foundation)

Chair: Sudha Gopalakrishnan

Prof. Dr. Heike Oberlin is Head of the Department of Indology at Tübingen University, Germany. In 1995–2001 she studied Kūṭiyāṭṭam and Naññyār Kūttu at Kerala Kalamandalam, and gained her PhD in 2004 at Würzburg University with an award-winning work on the subject. Shiju Alex is Senior Technical Writer with ABB Robotics in Bangalore. He spends his free time in digital archiving activities as a volunteer. He is one of the directors of the newly founded, non-profit organization ‘Indic Digital Archive Foundation’.

Heike Oberlin and Shiju Alex introduced the open source, online databases ‘Gundert Portal’ and ‘Granthappura’ (ഗ്രന്ഥപ്പുര | Kerala Digital Archive), presenting their history and relationship and demonstrating their use through examples.

Seventh in a series of lectures organised by IIC-International Research Division with the support of Ministry of External Affairs

29 **Fit at Any Age: A Practitioner’s Guide**

By Air Marshal (Retd.) P.V. Iyer, AVSM, VSM (Bloomsbury India: 2022)

The author was in conversation with Shri Rajiv Mehrishi, former Comptroller and Auditor General of India; and Shri Shekhar Gupta, journalist and author

(Collaboration: Bloomsbury India)

29 **FRONTIERS OF HISTORY****Cartoon Trouble: A History of Times We Did not Laugh**

Illustrated lecture by Prof. Ritu Gairola Khanduri, Associate Professor of Cultural Anthropology, University of Texas at Arlington, USA and author of *Caricaturing Culture in India: Cartoons and History in the Modern World* (Cambridge University Press, 2014)

Chair: Ms Sujata Prasad, Advisor, National Gallery of Modern Art

Globally cartoons continue to spark debates, complaints, petitions, arrests, censorship and violence. This puts the spotlight on a peripheral visual form that has historically flourished as journalism and as art. ‘Cartoon Trouble: A history of times we did not laugh’ approaches cartoons as John Lewis famously said of social justice activism, ‘good trouble’ and ‘necessary trouble.’ Cartoon trouble draws attention to the cartoon’s generative form and its social life. Beginning with cartoon talk in colonial India, this lecture highlights cartoons that made its intended and unintended audiences squirm and furious. This is an invitation to ponder why cartoons matter and why we must make space for this unsparing art form.

DECEMBER 2022**6 The IPCC report on Climate Change Mitigation and remarks on COP27: Glass half empty, half full, or half broken?**

Speaker: Prof. Michael Grubb, Professor of Energy and Climate Change, University College of London. Since leading the Energy and Environmental Programme at Chatham House in the 1990s, his career has combined a wide range of energy systems and climate change research with half-time implementation roles. He is Strategy Director for a major international research programme on the Economics of Energy Innovation and System Transition. Prof. Grubb is the author of eight books, over sixty journal research articles and numerous other publications

Introduction: Prof. Shreekant Gupta, Professor, Department of Economics, Delhi School of Economics, University of Delhi

Chair: Shri Shyam Saran, President, IIC

Michael Grubb summarised some of the key insights from the IPCC Mitigation Report published earlier this year, drawing on his experiences as Convening Lead Author for the first chapter. After briefly setting the scene on climate change, he focused on new insights in the IPCC report, highlighting areas of progress, and continuing challenges in national and global responses to climate change—including relationships between climate mitigation and sustainable development in the context of continuing deep inequalities. Drawing also on debates amongst the IPCC authors, he argued that we are in the midst of a major transition in our understanding of the climate change problem, and potential solutions—including some implications for international cooperative approaches.

7 INDIAN ARCHAEOLOGY

Architectural Adventurism in 19th Century India: Begum Samru's Sardhana Church

Illustrated lecture by Prof. Jyoti Pandey Sharma, Professor of Architecture, School of Planning and Architecture, New Delhi. She engages with issues of architectural and urban history and heritage and is widely published.

Chair: Dr. A.G.K. Menon

Operating against the backdrop of the politically fluid and culturally hybrid environment of the Indian subcontinent during the late eighteenth and early nineteenth centuries, this talk examines the ecclesiastical architectural feats of Begum Samru, Bibi of a German mercenary; subsequent ruler of Sardhana, a Jagir, near Delhi, and a zealous advocate of Christianity. It is argued that the Begum resorted to what can be termed as an 'Architectural Adventurism', to mark her identity as a devout Catholic.

MEET THE ARTIST

S.G. Vasudev spoke on Inner Resonance

Born in Mysore (Karnataka) in 1941, S.G. Vasudev studied at the Government College of Arts, Madras. While still a student, he won the National Award from the All India Lalit Kala Akademi in 1967. He has also received awards from the State Academies of Karnataka, Tamil Nadu and Kerala, besides the prestigious Rajyotsava Award, Venkatappa Award and Paniker Puraskaram. Vasudev has held solo exhibitions and has participated in several important group exhibitions in India and abroad.

Vasudev is a founder-member of the Cholamandal Artists' Village on the outskirts of Chennai, where he lived and worked till 1988. Some of the important series of works he has created over the years are Maithuna (Act of Love), Vriksha (Tree of Life), which transformed into Humanscapes and Earthscapes, and a series on the renowned poet A K Ramanujan's poetry.

(Collaboration: J.D. Centre of Art)

13 Is Tantra Hindu? Is Tantra Indian?

Speaker: Prof. (Dr.) Arvind Sharma, Birks Professor of Comparative Religion, School of Religious Studies, McGill University, Montreal, Canada where he has taught for over thirty years. Prof. Sharma has published extensively in the fields of Indian religions and world religions and is the general editor of the Encyclopedia of Indian Religions (Dordrecht: Spinger, 2017)

Chief Guest: Smt. Meenakshi Lekhi, Minister of State for External Affairs and Culture

Chair: Dr. Ashok Vohra, formerly Head, Department of philosophy, University of Delhi

Moderator: Prof. Madhu Khanna

Tantra Foundation Annual Distinguished Lecture

(Collaboration: Tantra Foundation)

13 MUSIC APPRECIATION PROMOTION

Soul of Sarode: the Journey of Ustad Ali Akbar Khan

A Centenary Tribute

A presentation by Gaurav Mazumdar

This year we celebrate the birth centenary of the legendary Sarod maestro, Ustad Ali Akbar Khan of Maihar Gharana. The noted sitarist, Gaurav Mazumdar discussed the significant features of this illustrious Gharana and Ustad Ali Akbar Khan's association with this gharana.

Gaurav Mazumdar is an internationally acclaimed Sitar virtuoso, composer, teacher and a Grammy Nominee whose music brings in global harmony and understanding.

15 The ICRC: Its Unique Humanitarian Mission

Speaker: Mr. Kedir Awol Omar, Head of Regional Delegation of the International Committee of the Red Cross in New Delhi, India (also covers Nepal, Maldives and Bhutan).

He has also headed the ICRC operations in conflict affected areas like Sudan, Yemen, Nigeria, Sierra Leone, Palestine, Nepal, Ethiopia and has worked with conflict related issues, humanitarian diplomacy and developing partnerships in Saudi Arabia, Kuwait, Iran and South Africa

Chair: Amb. K.P. Fabian, Professor, Symbiosis University and Indian Society of International Law, New Delhi

The work of the International Committee of the Red Cross (ICRC) is based on the Geneva Conventions of 1949, their Additional Protocols, its Statutes—and those of the Red Cross and Red Crescent Movement—and the resolutions of the International Conferences of the Red Cross and Red Crescent.

The ICRC is an independent, neutral organisation ensuring humanitarian protection and assistance for victims of armed conflict and other situations of violence. It takes action in response to emergencies and at the same time promotes respect for international humanitarian law and its implementation in national law.

Obviously, it follows that humanity facing so many war and conflict situations, is deeply indebted to ICRC

- 16 Nari Samarthya evm Shakti ka Divya Punj Hai**
(Women—An epitome of power and strength)
Talk by Chief Acharya H.H. Swami Avdheshanand Giri
(Collaboration: Ladli Foundation)

JANUARY 2023

- 6 CLIMATE CHANGE: IMPACT ON INDIA AND POLICY IMPERATIVE**
Essence of Mission Karmayogi: Citizen Centricity–Mentorship
Welcome and Introductory Remarks: Shri Shanti Narain, former Member (Traffic),
Railway Board and Secretary General, IC Centre for Governance
Keynote Speaker: Shri Rajiv Sachdeva, Managing Director (Retd.), Siemens Power
Engineering Ltd
(Collaboration: IC Centre for Governance)
- 6 FRONTIERS OF HISTORY**
Anticipating Environmentalism: Patrick Geddes and his Indore Report (1918)
Illustrated lecture by Abhilash Khandekar, journalist based in Bhopal with a special interest
in the work of Patrick Geddes and has brought out an edition of the classic Indore Report
Chair: Snehanshu Mukherjee, architect, Founder Partner of TEAM
The talk explored Patrick Geddes' famous town planning report and his ideas on urbanism
and sustainable environments
- 9 Communal Relationships, Terrorism and Counter measures to Radicalisation:
Experiences From Kerala**
Speakers: Col. (Dr.) Divakaran Padma Kumar Pillay, Research Fellow, Manohar Parrikar
Institute for Defence Studies and Analyses; and Dr. T.K. Vinod Kumar, IPS, Additional
Director General of Police (Int.), Kerala Police
Chair: Dr. Adil Rasheed, Research Fellow and Coordinator of the Counter Terrorism
Centre, Manohar Parrikar Institute for Defence Studies and Analyses
Kerala is one of the states in India with a high degree of religious diversity. While the
diversity enhances the social and cultural vibrance of the society, it has posed a challenge for
the rulers and administrators of the state historically. On the basis of a historic analyses of
the relations between religious groups in the state, the talk addressed the challenges, tools,
and processes of maintaining communal relationship in contemporary Kerala.

9 **India's Democracy: Strength and Weaknesses**

Speaker: Prof. Ashutosh Varshney, Director, Saxena Center for Contemporary South Asia, Sol Goldman Professor of International Studies and the Social Sciences, Professor of Political Science, Watson Institute for International and Public Affairs, Brown University, USA

Chair: Ms Yamini Aiyar, President and Chief Executive of the Centre for Policy Research

The talk is based on two recent papers by Prof Varshney where he argues that since 1947 India has done better as an electoral democracy, and less well as a liberal democracy.

The recent assessment of international agencies about India's democratic decline should be viewed as claims about the latter, not the former. India's electoral democracy remains vibrant, but liberal democracy has weakened. Prof Varshney defined the two concepts of democracy, electoral and liberal

WEBINAR ON 10 JANUARY

MEET THE ARTIST

S.G. Vasudev spoke on *Inner Resonance*

Born in Mysore (Karnataka) in 1941, S.G. Vasudev studied at the Government College of Arts, Madras. While still a student, he won the National Award from the All India Lalit Kala Akademi in 1967. He has also received awards from the State Academies of Karnataka, Tamil Nadu and Kerala, besides the prestigious Rajyotsava Award, Venkatappa Award and Paniker Puraskaram.

Vasudev is a founder-member of the Cholamandal Artists' Village on the outskirts of Chennai, where he lived and worked till 1988. Vasudev has held solo exhibitions and has participated in several important group exhibitions in India and abroad. Some of the important series of works he has created over the years are Maithuna (Act of Love), Vriksha (Tree of Life), which transformed into Humanscapes and Earthscapes, and a series on the renowned poet A.K. Ramanujan's poetry.

Inner Resonance—Return to Sama, his retrospective exhibition was held at the National Gallery of Modern Art, Bangalore and Mumbai, and at the Lalit Kala Akademi, Chennai, in 2018-2019.

Vasudev is the founder and managing trustee of Arnawaz Vasudev Charities, a non-profit organisation providing financial assistance to young artists and art-related initiatives since 1989. He has helped in establishing the Visual Art Department at Bangalore University, the National Gallery of Modern Art Bangalore, Ananya Drishya and Art Park. He lives and works in Bangalore.

13 INDIAN ARCHAEOLOGY

ASI Outside India: Conservation of Iconic Monuments in South-East Asia

Illustrated lecture by Shri Janhwij Sharma, Additional Director General (Conservation, World Heritage), Archaeological Survey of India

Chair: Shri B.M. Pande

14 DR. C.D. DESHMUKH MEMORIAL LECTURE 2023

Our History, Their History, Whose History?

Speaker: Prof. Romila Thapar, pre-eminent historian, Professor Emerita, Jawaharlal Nehru University

Chair: Shri Shyam Saran, President, IIC

The talk examined the current crisis in the teaching and writing of history as reflected in new syllabus for school, college and University, and in public statements on the past. There is a bifurcation between popular public views and those of professional scholars of history. The questions to be answered are how did this come about? How legitimate are the changes being formally suggested? And why these changes are being contested by historians? The focus was on one frequently quoted interpretation relating to the second millennium AD., discussing the relationship between two communities.

16 MUSIC APPRECIATION PROMOTION

The Sargam and the Solfège

Illustrated presentation by Nilima Buch

The presentation focused on the origin of Western classical and Hindustani music; discussing some similarities and differences between two of the oldest classical forms. The talk was illustrated using different audio examples of famous recitals for a better understanding.

Nilima Buch is a professional singer and stage performer. She also conducts workshops for music enthusiasts and is actively performing as a soloist and choir member with Lyric Ensemble Delhi, Vocal Academy of India and K M chamber choir

18 Safe and Unsafe: How design choices help women online

Speakers: Sabina Dewan, President and ED, JustJobs Network; Rwitwika Bhattacharya, CEO of Swaniti Initiative; Supriya Paul, Founder, Josh Talks; Tarunima Prabhakar, Co-Founder, Tattle; and Saranya Gopinath, Head, Public Policy, Razorpay

Moderator: Ms **Mahima Kaul**, Head Public Policy, Bumble APAC and former Public Policy Director, Twitter India

A well designed platform, with progressive policies and product features, can help offer ‘safe spaces’ for women online. Conversely, it is often found that points of vulnerability—be it harassment, fraud, even a confusing interface—can negatively impact women’s participation. How are women leaders across different sectors—employment, skilling, content, financial services—thinking about these issues

19 ART MATTERS

The Cultural Collapse II

A discussion with Sadanand Menon

Moderator: Ashok Vajpeyi

(Collaboration: The Raza Foundation)

21 IIC/PCI - CONVERSATIONS WITH MEDIA # 6

Challenges Before the Indian Judiciary and Overcoming Them

Speaker: Justice Madan Lokur, former Judge of the Supreme Court of India

Moderator of the series: Suhas Borker

Introduction: Vinay Kumar, Secretary General, Press Club of India

*The series of **Conversations with Media** is jointly presented by IIC and PCI and is hosted by them alternatively every month*

21 Buddhism and Nonviolence in the Contemporary World

Speaker: Prof. Jay L. Garfield FAHA, Doris Silbert Professor in Humanities and Professor of Philosophy and Buddhist Studies; Chair, Department of Philosophy, Director, Five College Tibetan Studies in India Program, Smith College and Visiting Professor of Buddhist Philosophy, Harvard Divinity School

Chair: Kabir Saxena

The talk presented a Buddhist analysis of non-violence in a way relevant to our contemporary life.

- 24 **KRITI-SAMHITA: THE PLURALITY OF INDIAN KNOWLEDGE SYSTEMS**
‘May I speak to Professor Panini, please?’ Discovering the Algorithm for Rule Conflict Resolution in the *Aṣṭādhyāyī*
Speaker: Dr. Rishi Rajpopat, University of St. Andrews, Scotland
Chair: Dr. Oscar Pujol, Director, Cervantes Institute, New Delhi
Organised by IIC-International Research Division with the support of Ministry of External Affairs
- 27 **FRONTIERS OF HISTORY/MUSIC APPRECIATION PROMOTION**
Ravi Shankar: The Indian Sun who Rose in the East
Illustrated lecture by Oliver Craske, author of *Indian Sun: The Life and Music of Ravi Shankar* which was published to acclaim in 2020. During a career in book publishing, Craske had collaborated with Shankar on his memoir *Raga Mala* and has edited other books on subjects including Einstein, The Beatles, cricket and art collecting
Chair: Anita Singh, Vice-Chairperson and Director, Indian Music Society
Accounts of the sitarist and composer Ravi Shankar (1920-2012) usually focus on his groundbreaking achievements in popularising Indian music overseas. His biographer Oliver Craske argues that his achievements within India, which are less lauded today, were equally significant and are essential to an understanding of the man who was perhaps India’s most important cultural figure of the 20th century
- 28 **Looking Behind the Prism—Delhi and the Revolt of 1857**
Speaker: Dr. Swapna Liddle, author and historian with specialisation in the history of Delhi.
Closely involved in the movement to preserve heritage monuments and sites. Dr. Liddle is associated with the Delhi Chapter of the Indian National Trust for Art and Cultural Heritage (INTACH). She is the author of *Chandni Chowk: The Mughal City of Old Delhi* (2017); *Connaught Place and the Making of New Delhi* (2018); and recently, *The Broken Script: Delhi Under the East India Company and the Fall of the Mughal Dynasty, 1803–1857* (2022)
Chair: Prof. Partho Datta, School of Arts and Aesthetics, Jawaharlal Nehru University

The cataclysmic events of 1857 had a profound impact on Delhi. The revolt and its brutal suppression also changed the way later generations would assess the culture of the period before 1857. To that extent 1857 is a prism that distorts the view of the preceding half-century. Based on the research in her recent book *The Broken Script: Delhi under the East India Company and the Fall of the Mughal Dynasty, 1803–1857*, Swapna Liddle discussed the role of 1857 as a distorting lens, and how we can look behind it to reassess what Delhi was really like under the British East India Company and the last two Mughal emperors.

30 MAPPING SUSTAINABLE AGRICULTURE

Coordinated by Shri Siraj Hussain

Sustainability of Palm Oil

Speaker: Shri Ashwin Selvaraj, Deputy Director Market Transformation, Roundtable on Sustainable Palm Oil (RSPO)

Chair: Shri Siraj Hussain, former Union Agriculture Secretary

The talk highlighted the challenges and opportunities in mainstreaming sustainability in the oil palm sector and what the experience has been on this subject so far. India has a critical role to play in the oil palm sector and such opportunities help in creating awareness and provide one with inspiration to continue the engagement with the relevant public sector and private sector stakeholders.

APPENDIX III

Discussions

FEBRUARY 2022

- 31 Jan 2022** **The Great Pertinence of Gandhi to India in the 75th Year of Its Independence**
Inaugural Address: Justice M.N. Venkatachaliah, Chairman, Sarvodaya International Trust
Valedictory Address: Shri N.N. Vohra, President, IIC
Session I (11 am to 1 pm)
Invocation— *Vaishnava janato* by Smt Neha Vats Khankriyal
Speakers: Shri M. Hamid Ansari, former Vice President of India; Prof. Rajmohan Gandhi, Research Professor, University of Illinois, Urbana-Champaign, USA; and Dr. Gita Dharampal, Professor Emeritus, Heidelberg University, Germany
Session II (4 pm—6 pm)
Speakers: Lord Bhikhu Parekh, Chairman, Gandhi Foundation, UK; Shri Shyam Saran, Life Trustee, IIC; and Amb. Alan Nazareth, author of *Gandhi's Outstanding Leadership and Gandhi: Soul Force Warrior*
Sarod rendition of *Raghupati Raghava Raja Ram* by Ustad Amjad Ali Khan with Aman Ali Bangash and Ayan Ali Bangash
Moderator: Shri Arun Maira, former Chairman, Boston Consulting Group
(Collaboration: Sarvodaya International Trust)

1 BOOK DISCUSSION GROUP

India and the Bangladesh Liberation War

By Chandrashekhar Dasgupta (Juggernaut, New Delhi: 2021)

Discussants: Shri Shyam Saran, Life Trustee, IIC; Cmdre. C. Uday Bhaskar, Director, Society for Policy Research; and Amb. Chandrashekhar Dasgupta, former Ambassador to China and the European Union, and author of the book

Chair: Shri N.N. Vohra, President, IIC

3 LIBRARY CONCLAVE 2022

Indian Knowledge Systems

Chair: Shri N.N. Vohra, President, IIC

Speakers: Shri K.N. Shrivastava, Director, IIC; Dr. Ranjana Aggarwal, Director, CSIR-NIScPR; Dr. Anil D. Sahasrabuddhe, Chairman, AICTE; Dr. Sudha Gopalakrishnan, Executive Director, IIC-International Research Division; Shri Chamu Krishna Sastry, Member, Mission High Level Committee (MHLC) of Indian Knowledge Systems; and Dr. Aditya Kumar Gupta, Faculty, Department of Philosophy, University of Delhi

India is renowned for its treasure-house of literature going back several millennia with a great diversity of languages, from pan-Indian Sanskrit to hundreds of regional languages. However, many traditional and ancient knowledge systems have been lost to humanity for various reasons. The actions and initiatives to mainstream Indian knowledge systems have been either sporadic or limited. Intensive and extensive approaches are therefore required to bring Indian knowledge systems and, whenever possible and relevant, bridge them to the present-day knowledge systems.

(Collaboration: CSIR-National Institute of Science Communication and Policy Research)

7 IIC DIAMOND JUBILEE DISCUSSIONS ON PANDEMIC AND CLIMATE CHANGE

Protecting the Planet's Future: An Environmental Agenda

Panelists: Prof. Jeffrey D. Sachs, Director, Center for Sustainable Development, Columbia University, USA; and Prof. Johan Rockström, Director, Potsdam Institute for Climate Impact Research, Germany

Welcome: Shri K.N. Shrivastava, Director, IIC

Chair: Prof. K. Srinath Reddy, President, PHFI

10 BOOK DISCUSSION GROUP

Essays of U Ve Sa: The Man who Revived Ancient Tamil Literature

Translated from Tamil by Pradeep Chakravarthy and Prabha Sridevan (Niyogi Books Pvt. Ltd.: 2022)

Discussants: Ms Anita Ratnam, classical and contemporary dancer and choreographer; Ms Mini Krishnan, Co-ordinating Editor, TNTB Translation Project; Justice Prabha Sridevan, former Judge of the Madras High Court and co-translator of the book; and Shri Pradeep Chakravarthy, HR Consultant, historian and co-translator of the book

Chair: Prof. Azhagarasan R., Professor, University of Madras

14 BOOK DISCUSSION GROUP

India's Foreign Policy in the Post Covid: International Relations through the Eyes of Indian Diplomats

By Surendra Kumar (Wisdom Tree, New Delhi: 2021)

Discussants: Shri Shyam Saran, Life Trustee, IIC and former Foreign Secretary; Amb. Jayant Prasad, former Director General, Institute for Defence Studies and Analyses and former Ambassador to Afghanistan, Algeria and Nepal; Amb. Manjeev Puri, Distinguished Fellow, Earth Science and Climate Change, TERI and former Ambassador to the European Union and Nepal; Amb. Gurjit Singh, Chair, the CII Business Task Force on Trilateral Cooperation in Africa and former Ambassador to Germany, Indonesia, ASEAN, Ethiopia and the African Union; Ms Suhasini Haider, National Editor and Diplomatic Affairs Editor, *The Hindu*; and Dr. Manoj Joshi, senior journalist and Distinguished Fellow, Observer Research Foundation

Moderator: Amb. Surendra Kumar, former Dean, Foreign Service Institute and Editor of the book

Rising Tensions in the South China Sea

Panelists: Mr. Eric B. Brown, Senior Fellow, Hudson Institute, Washington DC; Dr. Gudrun Wacker, Senior Fellow, German Institute for International and Security Affairs, Berlin; Dr. Ting Hui Lin, Deputy Secretary-General, Taiwan Society of International Law; Rear Admiral Sudarshan Shrikhande, former Head of Naval Intelligence; and Ms Namrata Hasija, Research Fellow, Centre for China Analysis and Strategy

Chair: Shri Jayadeva Ranade, President, Centre for China Analysis and Strategy and former Member, National Security Advisory Board

China's aggressive militarisation of the South China Sea including by extending some islets, constructing airstrips and emplacing missiles along with the increasing threats to Taiwan have alarmed the US and other regional powers. The discussion sought to ascertain how China's growing naval strength and aggression are viewed by the different players and also provide a perspective as to the future contours of the region. The rising tension between China and Taiwan, US and China, and US efforts to build support for its Indo-Pacific strategy among the European countries provided the backdrop.

15 Biden's Foreign Policy: Year 1

Panelists: Dr. T.V. Paul, James McGill Professor of International Relations, McGill University, Montreal, Canada; Mrs. Anita Khaldy-Kehmeier, President, International Trading Post, Denver, Colorado, USA; and Dr. Anuradha Chenoy, formerly Professor and Dean, School of International Studies, Jawaharlal Nehru University

Chair: Amb. K.P. Fabian, Professor, Symbiosis University

The president of U.S.A. has enormous power and that power, ideally, should be used with utmost responsibility and wisdom. President Biden has just completed one year in office. He had promised, as candidate, to correct the foreign policy errors of his predecessor and to restore America's leadership role.

Our distinguished panel will examine to what extent Biden has delivered and how he is addressing the crisis over Ukraine, the nuclear deal with Iran from which Trump walked out, and other international issues.

18 ART MATTERS

Krishna Sobti: Classic Litterateur

A discussion with Anamika, Geetanjali and Sanjeev Kumar

Moderator: Ashok Vajpeyi

Organised to mark Krishna Sobti's birth anniversary

(Collaboration: The Raza Foundation)

19 BOOK DISCUSSION GROUP

A Haunting Tragedy: Gender, Caste and Class in 1866 Famine of Orissa

By Bidyut Mohanty (Routledge Taylor & Francis, New Delhi: 2022)

Discussants: Shri P. Sainath, Founder Editor, PARI (People's Archives on Rural India); Prof. Tim Dyson, Emeritus Professor, London School of Economics, UK; Prof. Sanjay Sharma, Professor of History, Ambedkar University, Delhi; Prof. Pritish Acharya, Regional Institute of Education (NCERT), Bhubaneswar; Prof. Jean Dreze, Visiting Professor of Economic, Ranchi University, Jharkhand; and Dr. Bidyut Mohanty, Head, Women Studies, Institute of Social Sciences and author of the book

Chair: Prof. Ashwini Deshpande, Professor of Economics, Ashoka University, Sonapat

(Collaboration: Social Science Research Community; Institute of Social Sciences; Development Research Institute; Bandung Network India; and Manohar Publishers)

25 NEIGHBOURHOOD FIRST

Coordinator: Maj. Gen. (Retd.) Ashok K. Mehta

Myanmar One Year After the Coup

Panelists: Amb. Rajiv Bhatia, former Indian Ambassador to Myanmar and Distinguished Fellow, Gateway House; Dr. Udai Bhanu Singh, Senior Research Associate, and Coordinator, Southeast Asia and Oceania Centre, Manohar Parrikar Institute for Defence Studies and Analyses; and Shri Jaideep Saikia, Conflict Analyst and Fellow, Irregular Warfare Initiative, West Point, USA

Chair: Maj. Gen. Ashok K. Mehta

One year on, the coup by the junta in Myanmar appears to have failed, pitting the people not willing to give up on the gains of democracy against the military. A parallel government in effective opposition is unwilling to submit, leading to a stalemate. What are the options in Myanmar?

26 IIC DIAMOND JUBILEE DISCUSSIONS ON PANDEMIC AND CLIMATE CHANGE

Poor Air Quality and Impacts on Health—Perspectives from Clinicians, Public Health Researchers and Parents

Panelists: Dr. Kiran Guleria, Director-Professor and Unit Head, Department of Obstetrics and Gynaecology, University College of Medical Sciences and GTB Hospital, Delhi; Dr. H. Paramesh, Visiting Professor, Divecha Center for Climate Change, IISc Bangalore, National President, The Commonwealth Association for Health and Disability, India Chapter and Advisor, Rajiv Gandhi Institute of Public Health, Rajiv Gandhi University of Health Sciences; Dr. G.C. Khilnani, Chairman, PSRI Institute of Pulmonology, Critical Care and Sleep Medicine; Dr. D. Prabhakaran, Vice President (Research and Policy) and Director, Centre for Control of Chronic Conditions, Public Health Foundation of India and Executive Director, Centre for Chronic Disease Control, Delhi; Smt Bhavreen Khandari, Delhi based environmentalist and Member, Warriors Mom; and Shri Manjeet Saluja, National Professional Officer, Environment, Climate Change and Public Health, WHO India Office

Chair: Dr. Poornima Prabhakaran, Head-Environmental Health and Additional Professor, Deputy Director, Centre for Environmental Health, Public Health Foundation of India and Senior Research Scientist, Centre for Chronic Disease Control, India

25 BOOK DISCUSSION GROUP

A River Sings: The Ganga from Gangotri to Haridwar

By Anjali Capila (IGNCA, New Delhi: 2022)

Launch of the book followed by a discussion

The book will be launched by Shri Shri Shyam Saran, Life Trustee, IIC

Discussants: Dr. Sachchidanand Joshi, Member Secretary, Indira Gandhi National Centre for Art; Shri Rajiv Ranjan Mishra, former Director General, National Mission for Clean Ganga; Prof. Sukrita Paul Kumar, poet, critic and academic; and Ms Anjali Capila, author of the book

Chair: Shri Shyam Saran

MARCH 2022

3 **History at Home: Conversations between a historian and his mother**

Historians Lakshmi Subramaniam and G. Arunima explore the possibility of writing history, at once professional and intimate, of the individual, family and society. Their reflections are occasioned by the release of *Memories of a Malabar Lady: Sreekumari Vasudevan's Reminiscences of Life with Justice K.S. Menon, 1926-1956* (Delhi, Manohar, 2022). This book emerged from conversations of over a decade or more, between the historian Hari Vasudevan, and his mother, Sreekumari Vasudevan.

Lakshmi Subramaniam is Visiting Professor, Birla Institute for Technology and Science Pilani, Goa Campus

G. Arunima, Director, Kerala Council for Historical Research and Professor, Centre for Women's Studies, Jawaharlal Nehru University

Introduced and chaired by Ravi Vasudevan, Honorary Fellow, Centre for the Study of Developing Societies

With the participation of Mrinalini Vasudevan, Editor, Critical Collective

This programme also celebrates the memory of Hari Vasudevan (1952–2020)

Data Matters: Why, How Often, and What Kind?

Panelists: Prof. Sonalde Desai, Professor, NCAER with a joint appointment as Professor of Sociology, University of Maryland, USA; Shri P.C. Mohanan, Chairman, Kerala State Statistical Commission; and Shri Mahesh Vyas, Managing Director and CEO, Centre for Monitoring Indian Economy Pvt. Ltd.

Chair and Moderator: Prof. Ashwini Deshpande, Professor of Economics and Founding Director, Centre for Economic Data and Analysis, Ashoka University

The panel discussed issues related to collection, dissemination and governance of large-scale nationally representative socio-economic data. Why do we need regular, transparent data on a variety of topics to guide policy? What are the pitfalls that data collectors should watch out for? How should we balance the process of strengthening and expanding the data infrastructure with that of protecting individual privacy? How does technology aid or impede these twin concerns?

(Collaboration: Centre for Economic Data and Analysis, Ashoka University)

Webinar on 5 March

The Crisis in and Over Ukraine

Panelists: Dr. Anuradha Chenoy, formerly Professor and Dean, School of International Studies, Jawaharlal Nehru University; Dr. John Cherian, Consulting Editor, *The Frontline*; Amb. Meera Shankar, former Indian Ambassador to USA; and Prof. Ashis Nandy, Trustee, IIC

Chair: Amb. K.P. Fabian

We are witnessing the invasion of Ukraine by Russia. Despite declarations of 'all support' to Ukraine, U.S. and NATO have made it clear that they would not send troops to Ukraine to fight Russia. This is because the West does not want to wage a war against Russia for reasons not difficult to understand. India has abstained at the Security Council on a U.S. motion vetoed by Russia. The panelists discussed the genesis of this crisis, its implications for geopolitics in general, and especially for India's relations with U.S. and Russia.

8 TO CELEBRATE INTERNATIONAL WOMEN'S DAY

She Speaks Ed 13.0

Welcome Address: Ms Vinita Bakshi, author, founder, Aambra

Chief Guest: Smt Lakshmi Puri, former Assistant Secretary General, United Nations

Session 1–14:12 to 15:30

Leadership and Sustainable Development

Speakers: H.E. Mr. Ugo Astuto, Ambassador and Head of Delegation, Delegation of the European Union; H.E. Ms Ritva Koukku-Ronde, Ambassador of Finland to India; Ms. Rekha Raikar, Member-Finance, Landport Authority of India, Min. of Home Affairs; Ms Rashmi Singh, Secretary Cum Director, Women and Child Development, Govt. of Delhi; Shri P. Balaji, Chief Corporate Affairs Officer, Vodafone Idea Ltd.; and Ms Vinita Bakshi

Session 2—15:30 to 16:40

Entrepreneurship and Start Up Ecosystem in India

Speakers: Ms Padmaja Ruparel, Co-Founder, IAN; Ms Vinita Sethi, SVP, Apollo Group; Ms Neharika Vohra, VC, DSEU; Prof. Sudhir K. Jain, Adjunct Professor, Department of Management Studies, IIT Delhi; Shri Deepak Dwivedi, Founder, SDG Choupal; and Shri Sandeep Bhargava, Member, Advisory Board, CEO, Leap Edtech

Compere: Ashish Bhandari

(Collaboration: Aambra Foundation)

10 BOOK DISCUSSION GROUP

Hope Behind Bars: Notes from Indian Prisons

Edited by Sanjoy Hazarika and Madhurima Dhanuka (New Delhi, Macmillan: 2022)

Launch of the book followed by a discussion

Justice Deepak Gupta, former Judge, Supreme Court of India released the book and chaired the discussion

Discussants: Ms. Vrinda Grover, lawyer and Human Rights Activist; Shri Sanjoy Hazarika, co-editor of the book; and Ms Madhurima Dhanuka co-editor of the book

Moderator: Justice Madan Lokur, former Judge, Supreme Court of India

11 ART MATTERS

Realization

By Kumar Shahani, eminent film director

Introduction: Ashok Vajpeyi

(Collaboration: The Raza Foundation)

12 BOOK DISCUSSION GROUP

Migrants Chronicles and Pandemic Musings

A poetic chronicle of the pandemic by Satya Mohanty (New Delhi, Dhauri Books: 2021)

Speakers: Shri Jatin Das, painter and poet; Dr. Rita Malhotra, former Principal, Kamala Nehru College and poet; Prof. Anisur Rahman, former Professor of English, Jamia Millia Islamia and poet; Ms Mandira Ghosh, poet, author and Treasurer, The Poetry Society (India); and Dr. Satya Mohanty, former Secretary, Govt. of India and author of the book

Chair: Shri Ashok Vajpeyi
(Collaboration: The Poetry Society, India)

12 Decoding the Pandemic

By Seyed Ehtesham Hasnain and Arun Tiwari (New Delhi, Sakal Media Pvt. Ltd.: 2021)

Release of the book followed by a discussion

Chair: Shri N.N. Vohra, President, IIC

Discussants: Prof. K. Srinath Reddy, President, Public Health Foundation of India; Justice Shabihul Hasnain 'Shastri', Chairman, Delhi Electricity Regulatory Commission; Shri Pallava Bagla, science journalist; and Prof. Seyed Ehtesham Hasnain, Honorary Professor and National Science Chair, Science and Engineering Research Board

Moderator: Ms Jasleen Vohra

BOOK DISCUSSION GROUP

In the Service of Free India: Memoir of a Civil Servant

By B.D. Pande (New Delhi, Speaking Tiger: 2021)

Discussants: Shri N.K. Singh, politician, economist, and former Member of Parliament; Shri Montek Singh Ahluwalia, economist and former Deputy Chairman, Planning Commission of India; and Shri M.K. Narayanan, former National Security Advisor and former Governor of West Bengal

Chair: Smt Neerja Chowdhry, senior journalist

21 The Beautifully Indian Hindu Mind

A book by Harsha V. Dehejia (DK Printworld:2020)

Launch of the book by Dr. Karan Singh

Followed by a talk

The Third Eye of Indian Art

Speaker: Dr. Harsha V. Dehejia, Indo-Canadian allergologist, author, and radio host, and Professor of Indian Studies, Carleton University

Discussants: Shri Ashok Vajpeyi, Hindi poet and critic, noted cultural and arts administrator; Shri Pawan K. Varma, former diplomat, writer, and politician; and Prof. Makarand Paranjpye, novelist and poet, Director, Indian Institute of Advanced Study, Shimla

(Collaboration: The Raza Foundation)

26 IIC DIAMOND JUBILEE DISCUSSIONS ON ENGENDERING THE DISCOURSE

Her Voice: Embedding Gender Justice in the Academy

A dialogue with Prof. Najma Akhtar, Vice-Chancellor, Jamia Millia Islamia; Justice Smt Gita Mittal, former Chief Justice, High Court of Jammu and Kashmir; Mr. Eric Falt, Regional Director, UNESCO New Delhi Office; Prof. N.V. Varghese, Vice-Chancellor, National Institute of Educational Planning and Administration; and Dr. Meenakshi Gopinath, Life Trustee, IIC and Director, WISCOMP

The panellists deliberated upon the role of Higher Education Institutes (HEIs) in India's quest for gender equality. They will share their insights on a range of equality concerns including What are HEIs doing to bridge gender gaps and break stereotypes, especially in the STEM fields? What role does policy play in catalysing these changes? What are the links between gender-just and enabling campuses and workspaces?

(Collaboration: WISCOMP)

28 BOOK DISCUSSION GROUP

The Population Myth: Islam, Family Planning and Politics in India

By S.Y. Quraishi (HarperCollins, New Delhi: 2021)

Discussants: Ms K. Sujatha Rao, former Secretary, Health and Family Welfare, Govt. of India; Ms Poonam Muttreja, Executive Director, The Population Foundation of India; and Shri S.Y. Quraishi, former Chief Election Commission of India and author of the book

Chair: Shri N.N. Vohra, President, IIC

28 IIC DIAMOND JUBILEE DISCUSSIONS ON SCIENCE

Panel discussion: **Air Pollution: Its Impacts and Mitigation**

Lead speaker: Prof. Gufran Beig, Ashutosh Mukherjee Chair Professor, National Institute of Advanced Studies, Bengaluru

Discussants: Prof. Sachchida Nand Tripathi, Indian Institute of Technology, Kanpur; Dr. Sunita Narain, Director General, Centre for Science and Environment, New Delhi; and Dr. Shinjini Bhatnagar, Paediatrician and Professor of Eminence, Translational Health Science and Technology Institute

Moderator: Dr. Shailesh Nayak, Life Trustee, IIC

29 BOOK DISCUSSION GROUP

Classical Music: A Divine Power of Yoga

By Kumud Diwan (New Delhi, Om Publications: 2021)

Discussants: Dr. Sonal Mansingh, Member of Parliament and well-known artist; Smt Bijoylaxmi Hota, Yoga expert and author of *Yoga for Busy People*; Dr. Subhadra Desai, senior Hindustani vocalist and author; and Dr. Kumud Diwan, Hindustani vocalist and author of the book

Chair: Dr. Karan Singh

30 BOOK DISCUSSION GROUP

The Muslim Vanishes

A play by Saeed Naqvi (New Delhi, Vintage Books: 2022)

Discussants: Sir William Mark Tully KBE, journalist and author; Shri Aakar Patel, journalist and columnist; and Shri Saeed Naqvi, journalist and author of the book

Chair: Shri Arun Shourie

NEIGHBOURHOOD FIRST

Coordinator: Maj. Gen. (Retd.) Ashok K. Mehta

A Post Oli and MCC Nepal: The Triangular India-Nepal-China matrix

Panelists: Mr. Amish Raj Mulmi, Editor, writer and columnist for *Kathmandu Post*, author of *All Roads Lead North: Nepal's Turn to China* (Amazon:2021); Amb. Ranjit Rae, former Indian Ambassador to Nepal; Mr. Kanak Mani Dixit, author and journalist; and Dr. Nihar R. Nayak, Research Associate, Manohar Parrikar Institute for Defence Studies and Analyses

Chair: Maj. Gen. Ashok K. Mehta

The panellists discussed what the post Oli and post US-Aid MCC bill passage in Parliament in Nepal means in shaping its domestic politics as well as the eternal India-China-Nepal triangular relationship.

APRIL 2022

1 Remembering the INA Veterans: Captain Abbas Ali, Col. Prem and Lakshmi Sahgal

Speakers: Qurban Ali, journalist and son of the late Capt. Abbas Ali; Ms Subhashini Ali, daughter of Col. Prem and Capt. Lakshmi Sahgal, former Member of the Lok Sabha and President, All India Democratic Women's Association; and Shri Satish Jacob, formerly Deputy Bureau Chief, BBC and author of *Amritsar: Mrs Gandhi's Last Battle* and *Hotel Palestine Baghdad*

(Collaboration: Business and Community Foundation)

Webinar on 1 April

OF BRIDGES AND BREAKS—THE CONSTITUTION AT A CROSSROADS

Political Parties and the Indian Constitution: A Whip Too Far?

Speakers: Dr. Rahul Verma, Fellow, Centre for Policy Research; and Mr. Aradhya Sethia, PhD Candidate, University of Cambridge

Moderator: Ms Ritwika Sharma, Senior Resident Fellow and Lead (Charkha), Vidhi Centre for Legal Policy

From 1947 to today, India has transitioned from a one-party state, to one with multiple national as well as regional parties. Politics has become polarised over the last few years, and political parties have had a crucial role to play in how that has come about. The political party, as a unit, has not merited extensive discussion in constitutional law or theory. With the recent culmination of Legislative Assembly elections in five states, the time is ripe for a discussion on the role political parties play in the functioning of Indian democracy.

(Collaboration: Charkha, the Constitutional Law Research Centre, Vidhi Centre for Legal Policy)

4 BOOK DISCUSSION GROUP

Unshackling India: Hard Truths and Clear Choices for Economic Revival

By Ajay Chhibber and Salman Anees Soz (HarperCollins, 2021)

Discussants: Prof. Sudipto Mundle, Senior Adviser, NCAER and former Professor Emeritus, NIPFP; Prof. Amita Batra, Professor of Economics, Centre for South Asian Studies, Jawaharlal Nehru University; Dr. Radhicka Kapoor, Senior Visiting Fellow, ICRIER; and Dr. Ajay Chhibber, Distinguished Visiting Scholar, IIEP, George Washington University and author of the book

Chair: Shri Nitin Desai, Chairman, TERI and former Under Secretary General for Economic and Social Affairs, UN

7 BOOK DISCUSSION GROUP

Hong Kong Conundrums: Pangs of Transition

By Rup Narayan Das (KW Publishers, 2022)

Discussants: Prof. Srikanth Kondapalli, Dean, School of International Studies, Jawaharlal Nehru University; Prof. S.D. Muni, Professor Emeritus, International Relations and South Asian Studies, Jawaharlal Nehru University and Member Executive Council MP-IDSA; Dr. Raviprasad Narayanan, Associate Professor, Centre for East Asian Studies, School of International Studies, Jawaharlal Nehru University and Associate Research Fellow, Institute of International Relations, National Chengchi University, Taiwan; and Dr. Rup Narayan Das, author of the book and Senior Fellow, Indian Council of Social Science Research, Indian Institute of Public Administration

Chair: Shri Suhas Borker, Editor, Citizens First TV (CFTV)

7 IIC DIAMOND JUBILEE DISCUSSIONS ON PANDEMIC AND CLIMATE CHANGE

Pandemic Prevention and Preparedness: An Ecological and Public Health Response

Panelists: Dr. Suneela Garg, Director, Professor and Head, Community Medicine, Maulana Azad Medical College and Associated Hospitals; Shri Pranay Lal, biochemist and artist who works in public health and environment; and author of *Invisible Empire: The Natural History of Viruses*; Prof. Seyed Ehtesham Hasnain, Scientist, National Science Chair and author of the book *Decoding the Pandemic*; and Dr. Mauli Mehta, President, Medical Students Association of India

Chair: Prof. K. Srinath Reddy, President, Public Health Foundation of India

12 **MUSIC APPRECIATION PROMOTION AND FRONTIERS OF HISTORY**

‘And all this is True because it Rhymes’: A short history of Global Encounters through Popular Culture

Illustrated lecture by Dr. Paroma Ghose, postdoctoral researcher based at the International History and Politics Department, Graduate Institute, Geneva, Switzerland

Chair: Shri Paranjay Guha Thakurta, journalist, author, educationist, teacher, documentary filmmaker and publisher

In an increasingly interconnected and globalising world, encounters between countries and their representations seem to occur on a more level plain. This lecture deconstructed this illusion and looked at how contemporary encounters can unravel long histories of prejudice through just a word or a moment. It demonstrated how a history told through cultural sources can provide a very different narrative on the state of the world than one narrated through political polemic.

BOOK DISCUSSION GROUP

The Greatest Kashmiri Stories Ever Told

By Neerja Mattoo (Aleph Book Company, New Delhi: 2022)

Discussants: Dr. Roop K. Bhat, author, linguist, translator and media freelancer; Shri Abid Ahmad, writer, poet, translator, columnist and Editor; Ms Niyati Bhat, writer, Editor; and Prof. Neerja Mattoo, academic, writer, poet and critic and author of the book

Moderator: Prof. Sanjukta Das Gupta, academic, poet, translator and Convenor, English Advisory Board, Sahitya Akademi

22 Release of the Report

Farm Loan Waivers in India: Assessing Impact and Looking Ahead

Report prepared by Shweta Saini; Siraj Hussain; and Pulkit Khatri

Welcome Address: Shri P.V. S. Suryakumar, DMD, NABARD

Opening Remarks: Shri Ajay Vir Jakhar, Chairman, Bharat Krishak Samaj

Release of the Report and Keynote Address: Dr. G.R. Chintala, Chairman, NABARD

Presentation of Key Findings of the Report: Ms Shweta Saini, Principal Investigator and author of the Report

Discussion on the Report: Shri Siraj Hussain, author of the Report; and Shri Shaji K.V., DMD, NABARD

Vote of thanks: Dr. K.J. Satyasai, Chief General Manager, NABARD

Farm loan waivers (FLWs) have been announced by the Union and State Governments several times in the last few decades. Some states have even announced multiple loan waivers in successive years. Favourable electoral results for the announcing political parties have somehow provided political legitimacy to these waivers over the years. However, despite waivers, the distress of Indian farmers continues. This is in addition to the damage these waivers have done to the credit culture in the country. With this background, this study, sponsored by NABARD, was conducted in Maharashtra, Punjab and Uttar Pradesh.

It traces the FLWs and assesses the impact on state governments, financial institutions and farmers

(Collaboration: NABARD)

23 IIC DIAMOND JUBILEE DISCUSSIONS ON ENGENDERING THE DIALOGUE

Her Voice: ‘Women at Work’—Always and Everywhere: The Quest for Dignity, Equity and Freedom

Panelists: Prof. Mary John, formerly Director, Centre for Women’s Development Studies and a leading Women’s Studies scholar who is widely published; Prof. Anita Ghai, Professor, Disability Studies and Dean, School of Human Studies, Ambedkar University and is South Asia’s leading scholar on Disability Studies

When Work Brings Freedom

Screening of the film **Koshish** (5 min) that showcases the story of Azad Trainer, Rajrani from a trainee to becoming a driving trainer

Discussion on the work of Azad Foundation in India, a Delhi-based civil society organisation that helps provide dignified livelihoods to women from resource-poor communities. It enables women to empower themselves by taking up employment opportunities that have traditionally been unavailable to women, thereby increasing their participation in public life.

Speakers: Soibam Bidya Rani, District Lead, Azad Foundation in India; and Omkari, Azad Foundation trainer

First in a series of three discussions on ‘Women at Work’ conceptualised by Prof. Krishna Menon Professor, Gender Studies, Ambedkar University Delhi. Gender intersects with various identities in our society and it resonates in public life, social practices and artistic endeavours. This is the entry point for the three broad themes around which the panels will be arranged—*Doing, Feeling, and Seeing*. Women have been seen as subjects to whom things are done, or for whom action is taken—the discussions seek to move away from this and celebrate women’s dynamism, and engagement with change.

<https://youtu.be/RNIoYy67KFA>

25 **Who is a Vaishnav Jan**

Speakers: Prof. Ashis Nandy, social theorist, critic and former Director, Centre for the Study of Developing Societies; Shri Ashok Vajpeyi, poet and former Chairman, Lalit Kala Akademi; Prof. Neera Chandhoke, former Professor, Department of Political Science, University of Delhi; Shri Kumar Prashant, Chairman, Gandhi Peace Foundation; and Prof. Apoorvanand, Department of Hindi, Faculty of Arts, University of Delhi

Vaishnav Jan to Tene Kahiye became the signature song of the Indian freedom struggle. It reflected the yearning of the anti-colonial struggle, the yearning to fashion a new self, both individual and collective. But this search did not end with the end of colonial rule. The question of who is vaishnav jan can be treated as a religious question but also as a civic quest. What makes a vaishnav jan, what is the struggle an individual or society have to wage to attain it?

26 **BOOK DISCUSSION GROUP**

Homi J. Bhabha: A Renaissance Man among Scientists

By Biman Nath (Niyogi Books: 2021)

Discussants: Prof. R. Rajaraman, Emeritus Professor of Theoretical Physics, School of Physical Sciences, Jawaharlal Nehru University; Dr. Anil Kumar Mishra, Director, Institute of Nuclear Medicine and Allied Sciences; Dr. R.K. Vatsa, Scientist, DAW, Head, Public Awareness Division, DAE, Senior Professor, Chemistry, Homi Bhabha National Institute and President, Indian Society for Mass Spectrometry (SMAS); and Dr. Biman Nath, Astrophysicist, Raman Research Institute and author of the book

Chair: Dr. Krishan Lal, Co-Chair IAP, Global Network of Science Academics, Visiting Professor, Cluster Innovation Centre, University of Delhi and President, Association of Academics and Societies of Sciences in India

29 Release of the book **India–Japan @70: Building Beyond the Bilateral**

Edited by Srabani Roychoudhury, Sahana Thankachan and Parul Bakshi

Chief Guest: H.E. Mr. Satoshi Suzuki, Ambassador of Japan to India

Guest of Honour: Prof. Santishree Dhulipudi Pandit, Vice Chancellor, Jawaharlal Nehru University

Chair: Shri Shyam Saran, former Foreign Secretary and Life Trustee, IIC

Welcome Address: Mr. Koji Sato, Director General, The Japan Foundation

Special Remarks: Amb. Deepa Gopalan Wadhwa, former Ambassador to Japan

Remarks: Prof. Srabani RoyChoudhury, Centre for East Asian Studies, School of International Studies, Jawaharlal Nehru University

Vote of Thanks: Dr. Sudhakar Vaddi, Centre for East Asian Studies, School of International Studies, Jawaharlal Nehru University

As India and Japan celebrate 70 years of cultural and civilizational bedrock of their diplomatic relations, this volume delineates the past to the present, and offers a vision for the future. Commemorating the traditional areas of cooperation, it redefines the contours and components of bilateralism, and it offers a glimpse of existing and emerging areas of cooperation, enabling them to 'Build Beyond the Bilateral'

(Organised with the support of The Japan Foundation; and Knowledge World)

https://youtu.be/IZzcl_AJlfU

30 NEIGHBOURHOOD FIRST

Coordinator: Maj. Gen. (Retd.) Ashok K. Mehta

Recent Developments in South Asia: How they affect India's Neighbourhood First Policy

Panelists: Amb. K.V. Rajan, former Indian Ambassador to Nepal; Amb. Vivek Katju, former Indian Ambassador to Pakistan, Afghanistan and Myanmar; and Dr. Gulbin Sultana, Associate Fellow, South Asia Centre, Manohar Parrikar Institute for Defence Studies and Analyses, New Delhi

Chair: Maj. Gen. Ashok K. Mehta

The discussion focused on the economic crisis in Sri Lanka, Pakistan and the one brewing in Nepal. How did this collective crisis come about in the region; is it on account of politics and the role of external powers? How has the Lankan crisis affected Maldives and similarly what is and how will the economic downturn in Pakistan affect Afghanistan even as a regime change has been accomplished during the fiscal crisis. A regime change in Sri Lanka is also on the cards; where is Nepal heading; and is there any connect between events in these three countries; and how likely are they to have a bearing on Myanmar. And finally, how do these crises affect India's Neighbourhood First policy and how does New Delhi ensure a stable periphery.

MAY 2022**4 Indian Republic, Democracy, Equity and Count Quest**

Panelists: Dr. Shereen Joshi, Associate Professor of International Development, Edmund A. Walsh School of Foreign Service, Georgetown University, Washington DC; Prof. Narender Kumar, Professor, Centre for Political Studies, Jawaharlal Nehru University; Shri Arvind Kumar, PhD Candidate, Department of Politics, International Relations and Philosophy, Royal Holloway, University of London; and Prof. Y.S. Alone, Professor, School of Arts and Aesthetics, Jawaharlal Nehru University

Chair: Suhas Borker, Editor, Citizens First TV (CFTV) and Convener, Working Group on Alternative Strategies

Article 15 of the Constitution of the Indian Republic states that the State shall not discriminate against any citizen on grounds of religion, race, caste, sex, or place of birth. Undoubtedly even after 72 years discrimination persists. Given that the Census is the only source of primary data in the village, town and ward level and provides valuable inputs for planning and formulation of governmental policies, yet the central government insists that there will be no enumeration of caste-wise data in it other than the Scheduled Castes and Scheduled Tribes. Without primary data on social, economic and educational backwardness of the Indian population how can we move forward to fulfill the constitutional mandate on non-discrimination? Can the scope of the Census count be enhanced to help quantify and analyse discrimination? Or is it that our societal segmentation is being so systemically reinforced with exclusion as a norm that even perception of discrimination is sought to be made obscure?

This discussion marks the 30th anniversary of the Working Group on Alternative Strategies (1992-2022) and the 12th discussion in the series on equity and inclusion instituted in 2010

(Collaboration: Working Group on Alternative Strategies; and Maharashtra Sanskritik ani Rannaniti Adhyayan Samiti)

<https://youtu.be/821G7OrEOa0>

5 BOOK DISCUSSION GROUP**First Fuel: India's Efficiency Journey and a Radical Vision for Sustainability**

By Padu Padmanabhan (Pan Macmillan India: 2021)

Discussants: Dr. Koshy Cherail, Program Director, Renewable Energy, Centre for Science and Environment; Shri Ashish De, Global Head of Power and Utilities, KPMG; Shri Prabir Neogi, Chief Advisor, Corporate Affairs, Goenka Group; Shri Tanmay Tathagat, Director, Environmental Design Solutions; and Shri Padu Padmanabhan, author of the book

Chair: Dr. Satish Kumar, President, Alliance for an Energy Efficient Economy

12 India's Industrial Policy and Performance

By Nitya Nanda (Routledge India: 2021)

Launch of the book followed by a panel discussion

Launch of the book by Dr. Rajiv Kumar, former Vice Chairman, NITI Aayog, New Delhi

Moderator: Dr. Nagesh Kumar, Director, Institute for Studies in Industrial Development, New Delhi

Panelists: Prof. Muchkund Dubey, President, Council for Social Development; Prof. Deepak Nayyar, Professor Emeritus, Jawaharlal Nehru University; Prof. R. Nagaraj, Visiting Professor, Centre for Development Studies, Thiruvananthapuram; and Dr. Nitya Nanda, Director, Council for Social Development

(Collaboration: Council for Social Development)

14 BOOK DISCUSSION GROUP

Haiku: An Anthology of 1000 Haiku poems in Hindi

By M. Jamshed

Launch of the book followed by a discussion

Chief Guest: Shri Mukhtar Abbas Naqvi, Hon'ble Minister of Minority Affairs, Government of India

Discussants: Shri K.N. Shrivastava, Director, IIC; Shri Sreenivasa Rao, Secretary, Sahitya Akademi; Ms Kamna Prasad, author and founder, *Jashn-e-Bahar*; Ms Vandita Mishra, National Opinion Editor, *The Indian Express*; Ms Marya Shakil, Senior Political Editor, *CNN-News 18*; Mr. Koji Sato, Director General, The Japan Foundation; and Shri M. Jamshed, author of the book

18 IIC DIAMOND JUBILEE DISCUSSIONS ON SCIENCE

Preserving the Last Frontier—Antarctica

Chair: Amb. Shyam Saran, Life Trustee, IIC, and former Foreign Secretary of India

Lead Talk on **Keeping pace in contemporary Antarctic science under the changing geopolitical scenario**: Dr. Rasik Ravindra, Polar scientist, former Director, National Centre for Polar and Ocean Research, Goa

Panelists: Dr. Thampan Meloth, Scientist G, Group Director, Polar Sciences, National Centre for Polar and Ocean Research (NCPOR), Goa on *Antarctica and Climate Change*; Ms Sulagna Chattopadhyay, Editor-in-Chief, *Geography and You*, New Delhi on *Future of Antarctica in a Changing World*; Prof Sanjay Chaturvedi, Professor and Chairperson, Department of International Relations, South Asian University on *Antarctic Geopolitics, Legal Status*; and Prof. Anindya Sinha, Professor and Head, Academics, National Institute of Advanced Studies (NIAS), Bengaluru on *Coping with Climate Change: Demographic history, population structure and conservation biology of penguins in Antarctica*

The panel discussion focused on the scientific, political, environmental, and judicial issues involved in protecting Antarctica.

19 BOOK DISCUSSION GROUP

Dynamics of Difference: Inequality and Transformation in Rural India

Edited by Narendar Pani (Routledge India:2021)

Discussants: Shri Amarjeet Sinha, former Advisor, PMO and Member of the Public Enterprises Selection Board; Shri Siraj Hussain, former Secretary Agriculture and Senior Fellow, ICRIER; Prof. Shiv Visvanathan, Professor, Jindal Global Law School, Vice Dean and Executive Director, Centre for the Study of Knowledge Systems, O.P. Jindal Global University, Sonipat; and Prof. Narendar Pani, Professor and Dean, National Institute of Advanced Studies, Bengaluru and Editor of the book

Chair: Shri N. N. Vohra, President, IIC

BOOK DISCUSSION GROUP

The Harambee Factor: India-Africa Economic and Development Partnership

By Gurjit Singh (Macmillan Publishers India Private Limited: 2022)

Discussants: Shri Dammu Ravi, Secretary (Economic Relations), Ministry of External Affairs; Amb. Gennet Zewide, former Ethiopian Ambassador to India and former Education Minister of Ethiopia; Shri Vir Sanghvi, journalist and commentator; Shri Suhas Borker, Editor, Citizens First TV (CFTV); and Shri Gurjit Singh, former Indian Ambassador to Germany, Indonesia, Ethiopia, ASEAN and the African Union; Chair, CII Task Force (Trilateral Cooperation in Africa); and author of the book

Moderator: Amb. K.P. Fabian, Distinguished Fellow, Symbiosis University

25 NEIGHBOURHOOD FIRST

Coordinator: Maj. Gen. (reted.) Ashok K. Mehta

Two Years after the Chinese PLA Aggression in East Ladakh: How to Break the Stalemate

Panelists: Shri Sushant Singh, Senior Fellow, Centre for Policy Research and former Lecturer in Political Science, Yale University (Fall 2019) and Deputy Editor, *The Indian Express*; Lt. Gen. (Retd.) Rakesh Sharma, former Commander, 14 Corp and Distinguished Fellow, Vivekananda International Foundation (VIF) and Centre for Land Warfare Studies (CLAWS); and Ambassador Ashok K. Kantha, Director, Institute of Chinese Studies and former Indian Ambassador to China

Chair: Maj. Gen. Ashok Mehta

26 IIC DIAMOND JUBILEE DISCUSSION ON DIGITAL GOVERNANCE

Digital Equity: Empowering the marginalized and underprivileged through Aadhaar, Aayushman Bharat, Government eMarketplace, and other Digital Platforms

Panelists: Shri Ram Sewak Sharma, CEO, National Health Authority (Ayushman Bharat Yojna); Shri Talleen Kumar, Member (Finance), Space Commission, Atomic Energy Commission and Earth Commission and formerly CEO, the Government eMarketplace (GeM); and Dr. Saurabh Garg, CEO, Unique Identification Authority of India (UIDAI)

Chair: Shri K.N. Shrivastava, Director IIC

The JAM Trinity is the foundation of Digital India and is the Government of India's initiative to link Jan Dhan Account, Mobile Numbers and Aadhaar card for financial inclusion. Aadhaar provides a digital identity that is unique, lifelong, online and authenticable. Bharat Interface for Money (BHIM) is a payment app that lets one make simple, easy and quick transactions using Unified Payments Interface (UPI). The Ayushman Bharat Digital Mission (ABDM) aims to develop the backbone necessary to support the integrated digital healthcare ecosystems. The Government eMarketplace is the National Public Procurement Platform for ensuring transparency, inclusion and cost-savings in public procurement besides encouraging domestic manufacturing and investment. GeM provides an ever increasing market access to MSMEs, Woman SHGs and Start-ups. GeM-SAHAY is an app based platform providing frictionless working capital financing solutions to MSMEs in a few minutes in real time. The fundamental requirements of scalability, speed, inclusion, interoperability, frugality and technical robustness are the key success factors for all these digital products and platforms

28 Teen Partein

Launch of Maharaja Krishna Rasgotra's new collection of poems, followed by a discussion

Discussants: Amb. M.K. Rasgotra, former Foreign Secretary of India and author of the book; Prof. J.S. Rajput, former Director, NCERT and writer; Shri Hemendra Mishra, Chief Content Creator, Hindustan; and Shri Mahesh C. Sharma, former Librarian, MEA and Librarian, Indian Council of World Affairs

Chair: Amb. Shyam Saran, Life Trustee IIC and former Foreign Secretary of India

31 BOOK DISCUSSION GROUP

Monpas: Buddhists of the High Himalayas

By Vinay Sheel Oberoi (Roli Books: 2022)

Discussants: Shri Yeshe Tsering, former Chief Secretary, Meghalaya, and Member, Lokayukta, Arunachal Pradesh; Shri Lhakpa Tsering, Founder, the Motorsports Club of Arunachal Pradesh; and Prof. Nandini Oberoi, Associate Professor of Economics, University of Delhi, travel writer and Editor

Chair and Moderator: Shri Rajiv Mehrotra, Hon. Trustee/Secretary, Foundation for Universal Responsibility of H.H. The Dalai Lama and author

(Collaboration: Foundation for Universal Responsibility of His Holiness The Dalai Lama)

JUNE 2022

4 BOOK DISCUSSION GROUP

Dhi's Oracle of Numbers for Relationship Guidance

By Saudamini Mishra (Ukiyoto Publishing: 12 July 2021)

Discussants: Ms Jasleen Vohra, TV presenter and commentator; Shri Aniket, Bran Manager and Content Lead; and Ms Saudamini Mishra, author of the book

4 IIC DIAMOND JUBILEE DISCUSSIONS ON SCIENCE

Science of the Pandemic

Opening Remarks: Shri K.N. Shrivastava, Director IIC

Lead speakers: Prof. P. Balaram, biochemist and former Director, Indian Institute of Science, Bengaluru will speak on *Unravelling the Science of the Pandemic*; and Dr. Krishna Ella, Founder and Chairman, Bharat Biotech on *From the Virus to the Vaccine*

Followed by a panel discussion moderated by Dr. Renu Swarup, former Secretary to the Government of India, Department of Biotechnology, Ministry of Science and Technology

Panelists: Dr. Pramod Garg, Executive Director, Translational Health Science and Technology Institute, Faridabad who spoke on *Understanding our Immune System*; Dr. Sanjay Singh, Chief Executive Officer and Director, Gennova Biopharmaceuticals Ltd. on *New Technology Platforms*; Dr. Sudhanshu Vrat, immunologist, microbiologist and Director, Regional Centre for Biotechnology, Faridabad who will speak on *The evolving mutations*; and Dr. Madhu Dikshit, cardiovascular biologist, pharmacologist and former Director, Central Drug Research Institute, Lucknow who spoke on *Natural product based treatment*

With the onset of the Pandemic in early 2020, the world focused its attention on scientists and researchers for finding science based solutions to fight this war. A tiny RNA virus brought the world to a grinding halt and impacted the health, economy and livelihood of mankind. India's Science and Technology based response has been phenomenal and has given the country an elated level of confidence to face future challenges. SARS-CoV-2 is not the last virus we are fighting a war against, with the evolving virus and its numerous mutations there will be a continued focus on science based solutions to address the challenges of human health. The discussion focused on some of these key issues and also the learnings which the pandemic has given us for handling other health priorities and any future pandemics

8-10 Workshop in Awareness and Energy Uses: Towards a Net-Zero Strategy: 8 to 10 June 2022

A three-day awareness and capacity building workshop organised in collaboration with Climate Change Research Institute

Welcome and Introduction: Dr. (Mrs.) Malti Goel, President and Chief Executive, Climate Change Research Institute, CSIR Emeritus Scientist, JNU and Organising Secretary, ACBHPE-2022

Presidential Address: Shri R.V. Shahi, former Secretary, Ministry of Power, President, India Energy Forum

Special Address: Ms Gauri Jauhar, former Director, HIS Markit

Speakers at the workshop included Prof. G.D. Yadav, Emeritus Professor of Eminence, Institute of Chemical Technology, Mumbai; Prof. Prakash C. Ghosh, Department of Energy Science and Engineering, IIT Bombay; Dr. Sanjay K. Singh, Professor, IIT Indore; Dr. Sadhana Rayalu, Chief Scientist, CSIR-National Environmental Engineering Research Institute (CSIR-NEERI), Nagpur; Dr. Shamim Ahmad, Jamia Hamdard, New Delhi and former Director, CEERI, Pilani; Dr. Rakesh Kumar, former Director, NEERI, OSD, CSIR Headquarters, New Delhi; Dr. V.A. Mendhe, Sr. Principal Scientist, Head, Shale Gas and Non-Conventional Gases, CSIR-Central Institute of Mining and Fuel Research, Dhanbad; Dr. Prakash D. Chavan, Sr. Principal Scientist, Head, Gasification and Catalysis Research Group, CSIR-CIMFR, Dhanbad; Shri Gautam Sen, former Sr. Vice President, VP Reliance and ED, ONGC; Dr. Bipin Kumar Gupta, Principal Scientist, CSIR-NPS, New Delhi; Dr. S. Nand, Additional Director General, Fertilizers Association of India; and Shri Rajan Varshney, DGM, NTPC Ltd.

9 9TH EDITION OF 'DIALOGUE TO DEVELOP A VISION FOR THE ENVIRONMENT OF DELHI-2025'

Water Eco-system of Delhi

Speakers: Shri Jasmine Shah, Vice-Chairman, Dialogue and Development Commission of Delhi, Government of NCT of Delhi; Shri Ankit Srivastava, Technical Advisor to the Minister for Water, Government of NCT of Delhi; Prof Shashank Shekhar, Professor, Department of Geology, University of Delhi; Dr. Deeksha Katyal, Assistant Professor, Environment Management, Guru Gobind Singh Indraprastha University, Delhi; and Shri Depinder Kapur, Director, Water Programme, Centre for Science and Environment, New Delhi

Chair: Shri Suhas Borker, Founder Member, Green Circle of Delhi

Top metros of the world have learnt to address their water eco-system in a sustainable manner: from efficiently providing safe and easily accessible water to reliable sanitation and protecting their rivers and waterways from pollution. Sustainability also means resilience and adaptability to extreme weather events which may lead to flooding and scarcity. This Dialogue shall take up the entire gamut of issues pertaining to the water eco-system for Delhi: the river Yamuna; sharing of the river waters; pollution of the river; construction on the river bed; the nallas; the groundwater recharge, revival and rejuvenation of lakes and water bodies; reuse/recycling of water, sustainable water management, citizens' save water campaign led by school children etc. What are the challenges being faced by Delhi's waterscapes and water sources? How does Delhi measure across three pillars of water sustainability—resiliency, efficiency and quality? To achieve a sustainable water eco-system for Delhi can we set a future fit benchmark for 2025 with an action plan with strict timelines?

The series is dedicated to the memory of Shri Mahesh N. Buch, civil servant and environmentalist, who passed away on 6 June 2015 and who had given the key-note address at the inaugural edition of the Dialogue in 2013.

(Collaboration: Green Circle of Delhi)

10 Air Pollution and Health

Welcome and Introductory Remarks: Prof. D. Prabhakaran, Vice President (Research and Policy) and Director, Centre for Control of Chronic Conditions, PHFI and Prof. Nitish Naik, Professor, All India Institute of Medical Sciences

Talks: *Air Pollution and Cardiovascular Health* by Prof. D. Prabhakaran, PHFI

Fine Particles in our Air: Their Health Impacts and Role in Virus Transmission by Prof George Thurston, Professor, Department of Environmental Medicine and Department of Population Health, New York University (NYU) (Online)

PM Toxicity: Particle Composition and Toxicity are influenced by particle size, urban versus rural sources and season by Prof Terry Gordon, Professor, Department of Environmental Medicine, NYU (Online)

Followed by a panel discussion with

Panelists: Prof. R. Guleria, Indian pulmonologist and director of the All India Institute of Medical Sciences; Prof. Balram Bhargava, Secretary, Department of Health Research, (Ministry of Health and Family Welfare), GOI and Director General, Indian Council of Medical Research (ICMR); and Prof. Rajesh Vedanthan, MD, MPH Director, Section for Global Health Associate Professor, Departments of Population Health and Medicine (NYU)

Concluding Remarks by Prof Nitish Naik, Professor, All India Institute of Medical Sciences (Collaboration: Indian Council for Medical Research)

11 BOOK DISCUSSION GROUP

The Second Wife and Other Stories

By Nandini C. Sen (Om Books International: 2021)

Discussants: Prof. Aruna Chakravarti, academician, author and translator; Prof. G.V.J. Prasad, academic, critic, novelist, translator and poet; Ms Rumi Malik, writer and broadcaster; and Ms Nandini C. Sen, academician and author of the book

Moderator: Prof. Malashree Lal, academician and author

Chair: Shri K.N. Shrivastava, Director IIC

Webinar on 13 June

BOOK DISCUSSION GROUP

Linguistic Diversity in South and Southeast Asia

Edited by Anvita Abbi and Kapila Vatsyayan (Om Books International: 2022)

Discussants: Prof. Sukrita Paul Kumar, poet, critic and academic; Dr. Ayesha Kidwai, Professor, Centre of Linguistics, Jawaharlal Nehru University; Prof. S. Imtiaz Hasnain, Professor, Sociolinguistics, Aligarh Muslim University; and Prof. Anvita Abbi, linguist, scholar and author of the book

Moderator: Dr. Sudha Gopalakrishnan, Executive Director, IIC–International Research Division

<https://youtu.be/Pm-PV2VGjvE>

16 BOOK DISCUSSION GROUP

The Music of Life

By Kamal Kumar

Discussants: Dr. Chander Kanta Gariyali, former Secretary to the Governor of Tamil Nadu and translator of the book; Prof. Kuhu Sharma, Professor, Department of English, University of Delhi; and Dr. Kamal Kumar, former Associate Professor, University of Delhi and author of the book

Moderator: Ms Mandira Ghosh, poet, author and researcher

Chair: Shri K. Jaykumar, former Chief Secretary, Govt. of Kerala

(Collaboration: The Poetry Society, India)

https://youtu.be/C_z1I6RXbRo

20 BOOK DISCUSSION GROUP

JNU: Nationalism and India's Uncivil War

By Makarand R. Paranjape (Rupa Publications Ltd.: 2022)

Discussants: Amb. T.C.A. Raghavan, former High Commissioner to Pakistan, Ambassador to Singapore and Director General, Indian Council for World Affairs; Shri Parag P. Tripathi, Senior Advocate, Supreme Court of India and former Additional Solicitor General of India; Prof. Sushma

Yadav, Member, UGC and former Vice Chancellor, Bhagat Phool Singh Mahila Vishwavidyalaya, Haryana; and Prof. Makarand Paranjpe, Centre for English Studies, School of Language, Literature and Culture Studies, Jawaharlal Nehru University

Chair: Shri K.N. Shrivastava, Director, India International Centre

23 Let me Hijack your Mind: Restart your Life with Freedom

Launch of the book by Alyque Padamsee, co-authored with Vandana Saxena Poria (Viking: 2022)

Introduction and Moderator: Rael Padamsee who spoke about her father and about the book

A conversation with Ms Paro Anand, well-known author of children's literature; Shri Feisal Alkazi, educationist, theatre director and activist; and Ms Vandana Saxena Poria OBE, Co-Author and Chief Alarmist, The Human Alarm Clock & Co.

The late Alyque Padamsee was India's iconic advertising and theatre guru. Even after his death, he continues to live on and be controversial. The co-author Vandana Saxena Poria collaborated with Alyque Padamsee for three years prior to his death to put the book together from 175 hours of conversation with him.

23 NEIGHBOURHOOD FIRST

Coordinated by Maj. Gen. (Retd.) Ashok K. Mehta

The Ongoing Political and Economic Crisis in Sri Lanka; Role of External Players

Panelists: Amb. Yash K. Sinha, former High Commissioner to Sri Lanka and UK; Prof. Rajat Kathuria, Dean School of Humanities and Social Sciences, and Professor, Department of Economics, Shiv Nadar University; and Ms Nirupama Subramanian, National Editor, *The Indian Express*

Chair: Maj. Gen. Ashok K. Mehta

Sri Lanka's political and economic crises show no signs of ending early. India's Neighbourhood First Policy has resulted in New Delhi being the first responder and the principle one. The discussion focused on the ongoing political and economic crisis in the country

25 BOOK DISCUSSION GROUP

West Asia at War: Repression, Resistance and Great Power Games

By Talmiz Ahmad (HarperCollins India: 2022)

Discussants: Shri Atul Aneja, Editor, *India Narrative.com*; Dr. Meena Singh Roy, Head, Eurasia and West Asia Centre, Tillotoma Foundation; and Amb. Talmiz Ahmad, Ram Sathe Chair for International Studies, Symbiosis, Pune and author of the book

Chair: Amb. K.P. Fabian, Distinguished Fellow, Symbiosis University

27 BOOK DISCUSSION GROUP

Battles of Telecom

By A.K. Bhargava (Rumour Books India; 2022)

Discussants: Shri T.K. Arun, Senior journalist; Shri Prashant Singhal, Global TMT emerging market leader E and Y; Justice Shri Navin Chawla, Judge, Delhi High Court; Justice Shri Shiva Kirti Singh, former Judge, Supreme Court of India' and Shri A.K. Bhargava, former Member TDSAT and Telecom Commissioner and author of the book

Moderator: Shri Rajat Mukherjee, Director General, Broadband India Forum

Chair: Shri Ravi Shankar Prasad, former Union Cabinet Minister for Law and Justice; Communications; and Electronics and IT

29 BOOK DISCUSSION GROUP

Indian Citizenship and Immigration Law

By Amish Tandon (Niyogi Books Pvt. Ltd: 2022)

Discussants: Justice Shri Madan Lokur, former Judge, Supreme Court of India; Dr. A. Didar Singh, former Secretary, Govt. of India and former Secretary General, FICCI; and Shri Amish Tandon, Advocate and author of the book

Moderator: Ms Jasleen Vohra, TV presenter and commentator

30 IIC DIAMOND JUBILEE CELEBRATIONS–DIGITAL GOVERNANCE

She isn't online... yet: Women and Social Media

Panelists: Abhinandita Dayal Mathur, Advisor, Delhi Government who spoke on *Women, Social Media and Governance*; Natasha Jog, Head of Public Policy, Instagram who spoke on *Policy Issues*; Priyanka Kher, Head of Media, *Breakthrough* who spoke on *Online Safety*; and Aparajita Bharti, Co-founder, *The Quantum Hub* (TQH) who spoke on *Young Leaders for Active Citizenship* (YLAC)

Moderator: Mahima Kaul, Head Public Policy, Bumble APAC and former Public Policy Director, Twitter India

What will it take for more women to use social media freely in India? Does the answer lie with social media companies and the protection that they offer their most vulnerable audiences? Does the answer lie with reforming the patriarchal lens through which society, and sometimes the state, views women? Does the answer lie with women—and have we not been able to ask the right questions?

<https://youtu.be/VogmxNlFEyQ>

JULY 2022

1 **BOOK DISCUSSION GROUP**

Understanding the Psychology of Health and Well-being

By Meetu Khosla (Sage Publications India, New Delhi: 2022)

Discussants: Prof. Nandita Babu, Professor, Psychology Department, North Campus, University of Delhi; Prof. Sangeeta Bhatia, Professor, Applied Psychology, Gargi College, University of Delhi; and Prof. Meetu Khosla, Professor, Department of Psychology, Daulat Ram College, University of Delhi, and author of the book

Moderator: Prof. S.P.K. Jena, Professor, Psychology Department, South Campus, University of Delhi

8 **BOOK DISCUSSION GROUP**

Gandhi's Ascetic Activism: Renunciation and Social Action

By Veena R. Howard (State University of New York: 2014)

Speakers: Prof. Anjoo Sharan Upadhyaya, Distinguished Professor, MIT, World Peace University, School of Public Policy, Pune; Prof. Makarand Paranjape, Centre for English Studies, School of Language, Literature and Culture Studies, Jawaharlal Nehru University; Prof. Ramdas Lamb, Department of Religion, University of Hawaii; and Prof. Madhu Jain, Founding Member, Tantra Foundation

Chair: Dr. Bibek Debroy, Chairman, Economic Advisory Council to the Prime Minister of India

(Collaboration: The Tantra Foundation Library)

8 Crisis of the Womb: Post–pandemic learnings and unlearnings

Panelists: Prof. Prakash Kotwal, Chairman and Head of the Orthopaedic Department, Pushpawati Singhanian Hospital and Research Institute (PSRI); Prof. Anurag Agrawal, Dean, BioSciences and Health Research, Ashok University, Sonapat; Dr. Anjali Agrawal, Senior Consultant and Head, Delhi Office, Teleradiology Solutions; and Dr. Rahul Manchanda, Head, Gynaecological Endoscopic Unit, PSRI Hospital

Moderator: Shri Rajiv Chandran, formerly Officer-in-Charge, UN Information Centre for India and Bhutan

The discussion focused on women's health during the pandemic, what are the newer developments now and how has medical care for women changed from illness to wellness medical. The discussion also addressed the issue of advancing years and how to keep oneself fit as well as the red flags that one needs to take care of

9 BOOK DISCUSSION GROUP

Unfilled Barrels: India's Oil Story

By Richa Mishra (Bloomsbury India, New Delhi: 2022)

Discussants: Shri Sunjoy Joshi, Chairman, Observer Research Foundation; Shri Raghuvar Srinivasan, Editor, *Business Line*; and Ms Richa Tripathi, author of the book

Chair: Shri Amitabh Kant, former CEO, Niti Aayog

11 The Working of the Indian Constitution

Release of the *IIC Quarterly* Winter 2021–Spring 2022 Special Issue

Edited by Arghya Sengupta and Omita Goyal

Released by Dr. Karan Singh, Chairman, IIC Editorial Board

Chief Guest: Hon'ble Shri Justice P.S. Narasimha, Judge Supreme Court of India

Followed by a discussion

Panelists: Justice (retd.) Smt Anjana Prakash, Senior Advocate and former Judge, Patna High Court; and Dr. Arghya Sengupta, Founder and Research Director, Vidhi Centre for Legal Policy

This volume is an attempt to understand the working of the Constitution by assessing the on-ground working of its five key promises: to make India a sovereign, socialist, secular, democratic republic. Each of these aspirations is then tested through real-life case studies, data-driven analyses, personal memoirs or on-ground engagement. The holistic picture that emerges from the different essays in this volume allow the reader to assess how the Indian Constitution has worked (or not) in the last seven decades.

With contributions by Anshul Avijit; Maidul Islam; Ronojoy Sen; Mari Selvaraj; Akhilesh Godi; Navin Chawla; Deepak Gupta; Sanjay Kumar; Diksha Sanyal; Siddharth Ramji; Faizan Mustafa; Ritwika Sharma; Bandeeep Singh; Rajeev Bhargava; Madan B. Lokur; T.M. Thomas Isaac; Dinesh Siddiqui; Ritambhara Hebber; Arghya Sengupta; M.V. Rajeev Gowda; Gourab K. Banerji; Thomas Blom Hansen; Alok Prasanna Kumar; Vimala Ramachandran; Namratha Murugeshan; Cyril V. Darlong Diengdoh; Kirti Singh; Brinda Karat; Dipa Sinha; Pawal Dhall; and Aiman Hashmi

14 BOOK DISCUSSION GROUP

Gandhi's Assassin: The Making of Nathuram Godse and His Idea of India

By Dharendra K. Jha (Vintage Books: 2022)

Discussants: Shri Balbir Punj, journalist and columnist; Shri Pawan Khera, Chairman, Media and Publicity Department, All India Congress Committee; Shri Nilanjan Mukhopadhyay, journalist and writer; and Shri Dharendra K. Jha, journalist and author of the book

Moderator: Shri Hartosh Singh Bal, Political Editor, *The Caravan* magazine

18 BOOK DISCUSSION GROUP

Anthology of Humorous Sanskrit Verses

A collection of over 200 verse translations from different Sanskrit anthologies. Translated by A.N.D. Haksar (Penguin Classics, New Delhi:2022)

Discussants: Prof. Ramesh Chandra Bhardwaj, Vice-Chancellor, Maharshi Valmiki Sanskrit University; Prof. Balram Shukla, Professor, Department of Sanskrit, University of Delhi; Prof. Sujata Tripathi, Professor, Department of Vyakaran, Shri Lal Bahadur Shastri National Sanskrit University; and Amb. A.N.D. Haksar, former Diplomat and author of the book

Chair: Dr. Sachidanand Joshi, Member Secretary, Indira Gandhi National Centre for Arts

19 BOOK DISCUSSION GROUP

Ret Samadhi

By Geetanjali Shree (Rajkamal Prakashan, New Delhi: 2022)

Discussants: Dr. Sachidanand Joshi, Member Secretary, Indira Gandhi National Centre for Arts; Ms Mridula Garg, writer and columnist; Prof. Kumud Sharma, Professor, Department of Hindi and Officiating Director, Directorate of Hindi Medium Implementation, University of Delhi; Dr. Shah Alam Khan, Professor, Department of Orthopaedics, All India Institute of Medical Sciences; and Dr. Geetanjali Shree, novelist, writer and author of the International Booker Prize 2022 for this book

Chair: Shri Ashok Vajpeyi, poet and former Chairman, Lalit Kala Akademi

20 Harappan Musicology and New Linguistic Evidence for Words they may have Spoken

Audio-visual presentation by Shri Shail Vyas, Homi Bhabha Fellow, Mumbai, musicologist and composer

Followed by a panel discussion

Panelists: Dr. R.S. Bisht, former Joint Director General, Archaeological Survey of India; Dr. Vasant Shinde, former Vice Chancellor, Deccan College, Pune; Dr. K.N. Dikshit, former Joint Director General, Archaeological Survey of India; and Dr. B.R. Mani, former Director General, Archaeological Survey of India

Chair: Shri K.N. Shrivastava, Director, IIC

Moderator: Dr. V.N. Prabhakar, former Director, Archaeological Survey of India and Associate Professor, Indian Institute of Technology, Gandhinagar

An introduction to a new and fascinating research on Harappan Archaeomusicology that attempts to recreate ancient sounds and music. This multidisciplinary research has revealed a large set of linguistic data that strongly points towards a language that the Harappans may have spoken. The illustrated presentation was followed by panel discussion with leading archaeologists who shared their views and discuss the far-reaching implications of this path breaking research

21 ART MATTERS

Nirkhe Wahi Nazar

A panel discussion on Gulam Mohd. Sheikh's book on art history translated from Gujarati unto Hindi

Panelists: Sudhir Chandra; Gulam Mohd. Sheikh; and Udayan Vajpeyi

Chair: Ashok Vajpeyi

(Collaboration: The Raza Foundation)

25 BOOK DISCUSSION GROUP

Reconceptualizing the Sciences and the Humanities: An Integral Approach

By S.C. Malik (Manohar Publishers and Distributors)

Discussants: Dr. Sukrita Paul Kumar, poet, critic and Academic; Prof. Aditya Malik, Vice Chancellor and Dean, Academic Affairs, Plaksha University and former Vice Chancellor, K.R. Mangalam University, Haryana; and Prof. S.C. Malik, former UGC Professor and author of the book

Moderator: Shri Suhas Borker, Editor, Citizens First TV (CFTV)

26 BOOK DISCUSSION GROUP

Tribes of India: Realities and Representations

Edited by Ruby Bhardwaj and Charu Kala (Vitasta Publishing Pvt. Ltd., New Delhi: 2022)

Discussants: Prof. Nandini Sundar, Professor, Department of Sociology, Delhi School of Economics, University of Delhi; Prof. Swati Pal, Principal, Janki Devi Memorial College, University of Delhi; Dr. Veio Pou, Associate Professor, Department of English, Shaheed Bhagat Singh College, University of Delhi; Dr. Ruby Bhardwaj, Associate Professor, Department of Sociology, Janki Devi Memorial College, University of Delhi and Co-Editor of the book; Dr. Charu Kala, Associate Professor, Department of Sociology, Janki Devi Memorial College, University of Delhi

Chair: Prof. Anvita Abbi, linguist and scholar

26 NEIGHBOURHOOD FIRST

Coordinated by Maj. Gen. (Retd.) Ashok K. Mehta

How Agnivir will Affect India-Nepal Relations

Panelists: Amb. Ranjit Rae, former Indian Ambassador to Nepal; Maj. Gen. (retd.) B.S. Ghotra, former Colonel, 5 Gorkha Rifles (FF); Maj. Gen. (retd.) Gopal Gurung, former Military Secretary to COAS Gen. Dalbir Suhag; and Naib Sub Khem Jung Gurung, Member of the Janata Samajwadi Party, Nepal

Chair: Maj. Gen. Ashok K. Mehta

28 BOOK DISCUSSION GROUP

Kathak Lok: Temple, Tradition and History

By Shovana Narayan and Geetika Kalha (Vitasta Publishing Pvt. Ltd.: 2022)

Discussants: Shri Pavan K. Varma, writer and former Ambassador to Bhutan and Cyprus; Dr. B.N. Goswamy, well-known art historian for former Vice Chairman, Sarabhai Foundation, Ahmedabad; Shri Ashok Vajpeyi, poet and former Chairman, Lalit Kala Akademi; Dr. Shovana Narayan, Kathak Guru and Choreographer, co-author of the book; and Ms Geetika Kalha, writer, consultant and co-author of the book

The dance included a short Kathak performance by Pt. Ayodhya Sharan Mishra and Pt. Satyaprakash Pracheta Mishra

AUGUST 2022

IIC DIAMOND JUBILEE DISCUSSION—CHALLENGES TO DEMOCRACY

Theme 1: Institutional Functioning and Accountability

Parliament: Overcoming the Functional Crisis, restoring the centrality of debate and consensus making

A dialogue with Dr. Seshadri Chari, journalist, author, strategic analyst and member of the Bharatiya Janata Party; and Shri Pavan K. Varma, former diplomat, author and politician

Discussant: Shri Chakshu Roy, writer and Head, Legislative Outreach, PRS Legislative Research

Chair: Prof. Gurpreet Mahajan, formerly Professor at the Centre for Political Studies at Jawaharlal Nehru University

The IIC Diamond Jubilee Cluster Group on Challenges to Democracy presents a series of four theme based programmes with each theme further divided to focus on three issues. The first dialogue in a series of three, focuses on the working of the Parliament which is unquestionably the most important indicator of the strength of a democracy

6 BOOK DISCUSSION GROUP

The Guru: Guru Nanak's Saakhis

By Rajni Sekhri Sibal (StoryMirror Infotech Pvt. Ltd, Mumbai: 2022)

Discussants: Justice Surinder Singh Saron, Chief Commissioner, Gurudwara Election Commission and former Judge, Punjab and Haryana High Court; Amb. Gurjit Singh, former Indian Ambassador to Germany; Amb. Manjeev Singh Puri, former Indian Ambassador to the European Union and Nepal; and Ms Rajni Sekhri Sibal, author of the book

Moderator: Ms Jasleen Vohra, TV Presenter and Commentator

10 BOOK DISCUSSION GROUP

Commemorating India-Russia Friendship: Treaty of Peace, Friendship and Cooperation of 1971

By Achala Moulik (AuthorsUpFront: 2021)

Discussants: H.E. Mr. Denis Alipov, Ambassador, Embassy of the Russian Federation; Maj. Gen. (Retd.) G.D. Bakshi, SM, VSM, military and defence commentator, author and Editor of *Indian Military Review*; Ms Achala Moulik, former Secretary, Education, Govt. of India, former Director General, Archaeological Survey of India and author of the book

Moderator: Shri K.N. Shrivastava, Director, IIC

12 World Mental Health Report 2022

Discussion on the World Health Organisation report

Panelists: Prof. R. Srinivasa Murthy, former Professor and Head, Psychiatry, NIMHANS, Bengaluru and Chief Editor, World Health Report, 2001; Prof. B.N. Gangadhar, former Professor, Head and Director, NIMHANS, Bengaluru, and Board of Governors, NMC; Prof. Pratima Murthy, Professor, Head and Director, NIMHANS, Bengaluru; Prof. Atul Ambekar, Professor of Psychiatry, All India Institute of Medical Sciences, New Delhi and Advisory Panel on Drug Dependence: WHO, Geneva, Strategic Advisory Group, UN; and Dr. Koushik Sinha Deb, Additional Professor, Psychiatry, All India Institute of Medical Sciences, New Delhi, Digital Psychiatry, mHealth and eHealth; and Dr. Andrea Bruni, advisor, Mental Health, SERO, WHO, New Delhi

Moderator: Dr. Sudhir Khandelwal, Senior Consultant in Psychiatry, Holy Family Hospital, New Delhi and formerly Head, Department of Psychiatry and Chief, National Drug Dependence Treatment Centre, All India Institute of Medical Sciences, New Delhi

The World Health Report 2022 is an important document on the status of mental health in the world, disability caused by mental illnesses and substance and alcohol abuse, governmental and public response etc.

12 **ART MATTERS**

A Conversation on Agyeya's biography

Writer, Rebel, Soldier, Lover: The Many Lives of Agyeya

(Penguin Random House, India)

The author Akshaya Mukul in conversation with Ashok Vajpeyi

Followed by

A Musical Rendition of Some Poems of Agyeya

By Vidya Shah

(Collaboration: The Raza Foundation)

16 **Myanmar: Where is it going?**

Panelists: Amb. Rajiv Bhatia, Distinguished Fellow, Foreign Studies Programme at Gateway House, author of *Indo-Myanmar Relations* and former Indian Ambassador to Myanmar and Mexico and High Commissioner to Kenya, South Africa and Lesotho; Shri Kallol Bhattacharjee, Senior Assistant Editor, *The Hindu*, author of *The Great Game in Afghanistan: Rajiv Gandhi, Gen. Zia and the Unending War*; and Mr. Jaffarullah, Founding Member, Rohingya Human Rights Initiative who is presently a teacher at The National Institute of Open Schooling

Chair: Amb. K.P. Fabian, Distinguished Fellow, Symbiosis University and former diplomat

Myanmar is experiencing a time of trouble following the coup d'état carried out by the military on 1 February 2021 after the party it supported lost the election to Daw Aung San Suu Kyi whose party won the election. Since then the military has used brutal violence to put down resistance to its regime. So far, the international community, including the UN Security Council has failed to assist Myanmar in restoring democracy

17 **BOOK DISCUSSION GROUP**

The Arab Spring that Was and Wasn't

By K.P. Fabian (ICWA and Macmillan Education, New Delhi: 2022)

Discussants: Amb. T.C.A. Raghavan, former diplomat and Director General, Indian Council for World Affairs; Amb. Talmiz Ahmad, former diplomat and author, Ram Sathe Chair for International Studies, Symbiosis University, Pune; and Amb. K.P. Fabian, Distinguished Fellow, Symbiosis University, Pune and author of the book

Chair: Prof. Gulshan Dietl, formerly Professor, School of International Studies, Jawaharlal Nehru University

22 NEIGHBOURHOOD FIRST

Coordinated by Maj. Gen. (Retd.) Ashok K. Mehta

Pakistan at 75

A discussion with Amb. T.C.A. Raghavan, former High Commissioner to Pakistan and former Director General, Indian Council of World Affairs; Shri Tilak Devasher, Member, National Security Advisory Board; Prof. Sanjay Kathuria, former Lead Economist, The World Bank and South Asia Specialist; Dr. Smruti Pattanaik, Research Fellow, MP-IDSA and Coordinator, Pakistan Project; and Senator Mushahid Hussain, Member, Pakistan Muslim League-Nawaz (recorded presentation)

Chair: Maj. Gen. Ashok K. Mehta, Coordinator of the ongoing India-Pakistan Track 2, facilitated by FES

Pakistan is no stranger to crises. At 75, it is facing multiple challenges—political, economic, foreign relations and is to choose a new Army Chief. Has Pakistan muddled through with its highs and lows but not taking its eye off Kashmir? The panel discussed this question and other issues

24 BOOK DISCUSSION GROUP

Transgender in India: Achievers and Survivors

By C.K. Gariyali and Priyadarshini Rajkumar (Saraswathi Educational Cultural and Charitable Trust: 2021)

Discussants: Ms Apsara Reddy, politician and senior journalist; Shri John Alex, Executive Director and CEO, Equitas Holdings Ltd.; Dr. C.K. Ghariyali, IAS (retd.) and co-author of the book; and Ms Priyadarshini Rajkumar, actor and co-author of the book

Chair: Prof. Renu Addlakha, Professor and Acting Director, Centre for Women's Development Studies, New Delhi

25 BOOK DISCUSSION GROUP

Netaji: Subhas Chandra Bose's Life, Politics and Struggle

By Krishna Bose, Edited and translated by Sumantra Bose (Picador India: 2022)

Discussants: Prof. Sumantra Bose, Director, Netaji Research Bureau and Editor and Translator of the book; and Dr. Sugata Bose, historian, author and Chairperson, Netaji Research Bureau

In Conversation with Shri Arnav Das Sharma, journalist and author

26 India's Net Zero Emissions Opportunity

Ft. report launch from the High-level Policy Commission on Getting Asia to Net Zero

Speakers: Hon. Kevin Rudd AC, President and CEO, Asia Society; President, Asia Society Policy Institute and 26th Prime Minister of Australia; Hon. Ban Ki-moon, President and Chair, Global Green Growth Institute; Eight Secretary-General (2007-2016), United Nations; and Mr. Vivek Pathak, Global Head and Director of Climate Business, International Finance Corporation (IFC)

Chair: Shri Shyam Saran, President, IIC and formerly Special Envoy and Chief Negotiator on Climate Change

Welcome Remarks: Shri K.N. Shrivastava, Director, IIC

This programme brought together three founding members of the High-level Policy Commission on Getting Asia to Net Zero, former Australian Prime Minister Kevin Rudd; former UN Secretary General Ban Ki-moon; and Global Head and Director of Climate Business, International Finance Corporation (IFC) Vivek Pathak, along with former Special Envoy and Chief Negotiator on Climate Change, Shyam Saran to discuss India's path to net zero emissions and the opportunities that it presents. It includes the launch of a report from the Commission which draws on new modelling to examine how India can achieve net zero emissions in a manner that is beneficial to its economy, society, and place in the world. The discussion comes ahead of a pivotal moment for Asian and Indian leadership especially, with India assuming the G20 Presidency in 2023 and the Asia-Pacific Group hosting COP28.

(Collaboration: Asia Society Policy Institute)

29 BOOK DISCUSSION GROUP

Syed Mahmood: Colonial India's Dissenting Judge

By Mohammad Nasir and Samreen Ahmed (Bloomsbury India: 2022)

Release of the book, followed by a discussion

Discussants: Justice S. Ravindra Bhat, Judge, Supreme Court of India; Justice Sudhanshu Dhulia, Judge, Supreme Court of India; Prof. C. Raj Kumar, Vice-Chancellor, O.P. Jindal Global University, Sonipat; and Dr. Mohammad Nasir, Assistant Professor, Department of Law, AMU and co-author of the book

Moderator: Dr. Faiza Abbasi, Director, UGC-Human Resource Development Centre, AMU

Chair: Justice Sanjay Kishan Kaul, Judge, Supreme Court of India

30 BOOK DISCUSSION GROUP

The Moral Compass: Finding Balance and Purpose in an Imperfect World

By Hardayal Singh (HarperCollins India: 2022)

Discussants: Shri Shyam Saran, President, IIC and former Foreign Secretary; Lord Meghnad Desai, economist and former Labour politician; Shri Gurcharan Das, writer and public intellectual; Amb. Pavan K. Varma, former diplomat, author and politician; Prof. Alaka Basu, former Professor, Global Development, Cornell University, New York; and Shri Hardayal Singh, author of the book

Moderator: Shri Suhas Borker, Editor, Citizens First TV (CFTV)

30 The People of India: New Indian Politics in the 21st Century

A discussion based on the new book co-edited by Nayanika Mathur and Ravinder Kaur (Penguin)

Panelists: Prathama Banerjee, Centre for the Study of Developing Societies; Satish Deshpande, University of Delhi; Ravinder Kaur, Copenhagen University; and Nayanika Mathur, Oxford University

Chair: Amita Baviskar, Ashok University

‘The People’ and ‘New India’ are terms that are being invoked freely to both understand and govern India as she enters her 75th year of post-colonial nationhood. Yet, there is little clarity on who these people of India really are, what they do, their desires, histories and attachments to India.

Similarly, the phrase ‘New India’ is used far too loosely to explain away a dangerously confounding politics. In this book, some of the most respected scholars of South Asia come together to write about a person or a concept that holds particular sway in the politics of contemporary India. In doing so, they collectively open up an original understanding of what the politics at the heart of New India are—and how best we might come to analyse them.

(Collaboration: Ashoka University; and Penguin India)

SEPTEMBER 2022

1 BOOK DISCUSSION GROUP

Writer, Rebel Soldier, Lover: The Many Lives of Agyeya

By Akshay Mukul (Penguin Random House India: 2022)

Discussants: Dr. Purushottam Agrawal, Visiting Professor, Centre for the Study of Developing Societies, scholar on medieval and early modern Hindi poetry; Prof. Malavika Maheshwari, Assistant Professor, Ashoka University; and Shri Akshay Mukul, author of the book

6 **BOOK DISCUSSION GROUP**

Three books were discussed

Journey of a Nation: 75 years of Indian Economy—Re-emerge, Reinvest, Re-engage

By Sanjaya Baru (Rupa Publications India: 2022)

Journey of a Nation: 75 Years of Foreign Policy—War, Peace and a World Realigned

By Madhav Das Nalapat (Rupa Publications India: 2022)

Journey of a Nation: 75 Years of Indian Sports—Game, Guts, Glory

By Chandresh Narayanan (Rupa Publications India: 2022)

Authors of the three volumes spoke: Dr. Sanjaya Baru, formerly Editor, *The Financial Express* and *Business Standard*, and former media advisor to former Prime Minister Dr. Manmohan Singh; Prof. Madhav Das Nalapat, India's first Professor of Geopolitics and subsequently the UNESCO Peace Chair, Manipal University, and formerly Editor, *The Times of India*; Shri Chandresh Narayanan, independent cricket author, writer and broadcaster who currently writes for *Dainik Bhaskar* and is the author of *World Cup Heroes*

Discussants: Dr. Radhicka Kapoor, Senior Visiting Fellow, ICRIER

Chair: Prof. S.D. Muni, Professor Emeritus, Jawaharlal Nehru University and former Ambassador and Special Envoy

8 **Objects, Images, Stories: Simon Digby's Historical Method**

Edited by Francesca Orsini (Oxford university Press: 2022)

Release of the book followed by a discussion

Discussants: Dr. Narayani Gupta, urban historian, author and formerly Professor of History, Jamia Millia Islamia University; Dr. Shahid Amin, formerly Professor of History, University of Delhi; Prof. John Seyller, Professor of Art History, University of Vermont; and Prof. Francesca Orsini, Professor of Hindi and South Asian Literature, School of Oriental and African Studies (SOAS), University of London and Editor of the book

An important volume demonstrating the enduring impact of renowned scholar Simon Digby's work, and its profound relevance to future research. In this volume prominent scholars of South Asia in the fields of economic, social, religious, literary, music, photography, and art history reflect on Simon Digby's method and contribution to their respective fields, and each offer an example of their method through the analysis of a painting, object, manuscript, literary text, or building from the Sultanate, Mughal, and colonial periods.

9 BOOK DISCUSSION GROUP

From Shanties to School: A Silent Movement

By Manimala Roy (Konarak Publishers: 2019)

Discussants: Amb. Reena Pandey, former Ambassador to Armenia; Prof. C.B. Sharma, Professor, School of Education, IGNOU and former Director, NIOS; Prof. Prasannanshu, Professor of English, National Law University, Delhi; and Dr. Manimala Roy, Principal, Basava International School, Delhi and author of the book

Moderator: Dr. Renu Tomar, Assistant Registrar, GGSIPU, Delhi

10 THE ASIA ROUNDTABLES

India-Bangladesh Relations

With Amb. Shahidul Haque, ICCR Bangabandhu Chair, University of Delhi, former Foreign Secretary of Bangladesh and Professorial Fellow, North South University; and Amb. Pankaj Saran, former Deputy National Security Adviser of India and former High Commissioner of India to Bangladesh

Moderator: Prof. C. Raja Mohan, Senior Fellow, Asia Society Policy Institute

The panel assessed the recent developments in bilateral ties and highlight the outcomes of Prime Minister Sheikh Hasina's visit to India in September 2022

(Collaboration: Asia Society Policy Institute, New Delhi)

BOOK DISCUSSION GROUP

Yearbook of Indian Poetry in English 2021

Edited by Sukrita Paul Kumar and Vinita Agrawal (Hawakal Publishers: 2022)

Discussants: Shri Mustansir Dalvi, poet, translator and Editor; Ms Shilpi D. Thapliyal, poet and author; Shri Satya Dash, poet; Prof. Sukrita Paul Kumar, poet, critic, academic and Co-Editor of the book; and Ms Vinita Agrawal, Editor, curator and Co-Editor of the book

12 BOOK DISCUSSION GROUP

Crimson Spring: A Novel

By Navtej Sarna (Aleph Book Company: 2022)

Discussants: Prof. Nonica Datta, Associate Professor, Centre for Historical Studies, Jawaharlal Nehru University; Prof. Debraj Mookerjee, Associate Professor, Ramjas College, University of Delhi; and Amb. Navtej Sarna, former Indian Ambassador to USA and author of the book

Chair: Amb. Shyam Saran, President, IIC

16 Muktibodh ki Lalten

Panel discussion on the new book by Apporvanand (Setu Prakashan; 2022)

Panelists: Apoorvanand, Professor, Hindi Department, University of Delhi, columnist, political commentator and author of the book; Amitabh Ray, Hindi scholar and Associate Professor, Sham Lal College, University of Delhi; and Ashok Vajpeyi

Moderator: Ashok Vajpeyi

(Collaboration: The Raza Foundation)

18 What we See, or Perhaps Don't: Creation and Reception of a Work of Art

An interactive session between Malavika Sarukkai, B.N. Goswamy and Sudha Gopalakrishnan

19 BOOK DISCUSSION GROUP

Connecting with the Mahabharata

By Neera Misra and Rajesh Lal (Garuda Books: 2022)

Release of the book followed by a discussion

Chairman: Shri Mohan Bhagwat, Sarsanghchalak, Rashtriya Swayamsevak Sangh

Discussants: Shri K.N. Shrivastava, Director, IIC; Shri Deepak Rai, Managing Director, Muse India; Ms Neera Misra, Chairperson and Founder, Draupadi Dream Trust and co-author of the book; and Air Vice Marshal (retd.) Rajesh Lal, co-author of the book

22 BOOK DISCUSSION GROUP

Kathasatisagar: Folklore of Jammu-Kashmir

By Raj Nehru and C.K. Gariyali (Prabhat Prakashan: 2022)

Release of the book followed by a discussion

Discussants: Ms Sudha Pillai, IAS (Retd.), former Secretary, Ministry of Labour and Employment, Govt. of India; Shri Virendra Qazi, Founder Chairman, Lalleshwari International Trust; Dr. Advaitavadini Kaul, academic and writer; Dr. J.M. Kaul, former Dean, Maulana Azad Medical College; Prof. Raj Nehru, Vice Chancellor, Shri Vishwakarma Skill University, Haryana, and co-author of the book; and Dr. C.K. Gariyali, IAS (retd.), co-author of the book

23 IIC DIAMOND JUBILEE - DIGITAL GOVERNANCE

Data: New Oil and Privacy Rights

Panelists: Rama Vedashree, Chief Executive Officer, Data Security Council of India; Nikhil Pahwa, journalist and Founder, MediaNama; Mansi Kedia, Research Fellow, ICRIER; Sreenidhi Srinivasan, Partner, Ikigai Law; and Amber Sinha, Advocate and Senior Fellow, Mozilla Foundation

Moderator: Apar Gupta, Advocate/ED, Internet Freedom Foundation

The discussion presented an overview of the policy developments on data governance and protection in India and also focus on a broad overview of global developments that are emerging from influential jurisdiction such as EU, the United States and the United Kingdom. The panel also examined the motivations and interests on what a data protection law in India may look like, if any; what can be anticipated in the future and the risks and opportunities that it offers

24 BOOK DISCUSSION GROUP

The Mendicant Prince

By Aruna Chakravarti (Picador India: 2022)

Chief Guest: Ms Sharmila Tagore

Discussants: Shri Bishwajit Bhattacharyya, formerly Additional Solicitor General, Supreme Court of India; Ms Anita Agnihotri, novelist; Ms Madhulika Liddle, novelist; Ms Aanchal Malhotra, historian and writer; and Dr. Aruna Chakravarti, academic, creative writer, translator and author of the book

Moderator: Ms Shuma Raha, novelist

27 **GANDHI MATTERS**

Living in Truth: The Gandhian Paradigm

Discussion on the forthcoming book by Ramin Jahanbegloo

Speakers: Ramin Jahanbegloo and Pooja Sharma, co-authors of the book

(Collaboration: The Raza Foundation)

28 **Brazil India Modernism**

Interpreting Modern Architecture in Brazil: Images and Narratives

Presentation by H.E. André Aranha Corrêa do Lago, Ambassador of Brazil

Interpreting Modern Architecture in India: Images and Narratives

Presentation by Kanu Kartik Agrawal, architect and theorist

Chair: Prof. Amita Baviskar, Dean, Faculty and Professor of Environmental Studies and Sociology and Anthropology, Ashoka University

H.E. André Aranha Corrêa do Lago and Kanu Kartik Agrawal, discussed the role of modern architecture in the making of modern Brazil and India, nations with colonial legacies and global aspirations. The discussion also traced shared histories as well as divergent aspects of the evolution of modern designs in Brazil and India; the architecture culture in both countries that gave rise to a diversity of production. The discussion also addressed the role of late colonial and modernist architecture in collective memory and the need for preservation that will serve as a coda to the discussion

30 **NEIGHBOURHOOD FIRST**

Coordinator: Maj. Gen. (Retd.) Ashok K. Mehta

The Rise of Bangladesh: Partnership with India

Panelists: Amb. Pankaj Saran, former Deputy NSA and High Commissioner to Bangladesh; Lt. Gen. (Retd.) Satish Nambiar, former Deputy Chief of Army Staff and Director, United Services Institute; Amb. Pinak Ranjan Chakravarti, former Secretary, Ministry of External Affairs and former High Commissioner to Bangladesh; and Dr. Sreeradha Dutta, Senior Fellow, Vivekanand Foundation and Centre Head, Neighbourhood Studies

Chair: Maj. Gen. Ashok Mehta

Bangladesh, one of the youngest countries, after some glitches, is making rapid progress in political and security stability, enabling stunning economic growth and rise in human development indices. Relations with India have seen highs and lows but are now on a positive trajectory. The panel discussed the rise of Bangladesh

OCTOBER 2022

3 BOOK DISCUSSION GROUP

Akbar of Hindustan

By Parvati Sharma (Juggernaut: 2022)

Discussants: Amb. T.C.A. Raghavan, former High Commissioner to Pakistan and Singapore and former Director General, ICWA; Dr. Anubhuti Maurya, Associate Professor and Head, Department of History and Archaeology, Shiv Nadar Institute of Eminence; and Ms Parvati Sharma, author of the book

Chair: Amb. K.P. Fabian, former Ambassador to Italy and Distinguished Fellow, Symbiosis University

3 BOOK DISCUSSION GROUP

Recalibrate: Changing Paradigms

By N.K. Singh with select insights from P.K. Mishra (Rupa Publications India: 2022)

Chair: Amb. Shyam Saran, President IIC and former Foreign Secretary of India

Discussants: Dr. P.K. Mishra, Principal Secretary, Prime Minister of India; Dr. Bibek Debroy, Chairman, Economic Advisory Council to the Prime Minister of India; Dr. Poonam Gupta, Director General, NCAER; and Shri N.K. Singh, economist, academician and author of the book

7 BOOK DISCUSSION GROUP

Bombay Imagined: An Illustrated History of the Unbuilt City

By Robert Stephens (Edicions Altrim S.L.: 2022)

The author, Mr. Robert Stephens, Principal Architect, RMA Architects was in conversation with Shri R. Srinivas, former Town and Country Planner, TCPO, MoHUA and former Director, Ahmedabad Smart City Development Limited

7 ART MATTERS

Here and Hereafter—Nirmal Verma's Life in Literature

Vineet Gill, author of the book in conversation with Ashutosh Bhardwaj and Ashok Vajpeyi (Collaboration: The Raza Foundation)

21 BOOK DISCUSSION GROUP

Raushnaai

By Ashok Lal (Kautilya Books: 2022)

Release of the book followed by a discussion

Discussants: Shri Ashok Vajpeyi, poet and former Chairman, Lalit Kala Akademi; Shri Subbh Lal, poet; Prof. Apoorvanand, Department of Hindi, Faculty of Arts, University of Delhi; Dr. Rakhshanda Jalil, literary historian and writer; Shri Azhar Iqbal, poet; and Shri Ashok Lal, poet and author of the book

28 BOOK DISCUSSION GROUP

India's Trade Policy in the 21st Century

By Amita Batra (Routledge Taylor & Francis; 2022)

Discussants: Dr. Shankar Acharya, economist and Member Board of Governors and Honorary Professor, ICRIER; Shri Ashok Bhattacharya, Editorial Director, *Business Standard*; Dr. Harsha Vardhana Singh,; and Dr. Amita Batra, Professor of Economics, Centre for South Asian Studies, School of International Studies, Jawaharlal Nehru University and author of the book

28 IIC/PCI - CONVERSATIONS WITH MEDIA # 3

Political Economy of Indian Elections

Speaker: Jagdeep Chhokar, formerly Professor of Management and Organisational Behaviour, IIM-Ahmedabad and Founding Member, Association for Democratic Reforms

Moderator of the series: Suhas Borker

Introduction: Vinay Kumar, Secretary General, Press Club of India

BOOK DISCUSSION GROUP

Azadi ka Amrit Mahotsav: India at 75

By Amb. Surendra Kumar (Har-Anand Publications: 2022)

Discussants: Shri K. Padmanabhaiah, former Home Secretary and Interlocutor for Naga Peace Talks; Dr. S.Y. Quraishi, former Chief Election Commissioner of India; Gen. (retd.) Deepak Kapoor, former Chief of the Army Staff and Chairman, Chiefs of Staff Committee; Dr. Surjit Bhalla, India's Executive Director, International Monetary Fund; and Dr. Ajai Kumar Singh, former Director General of Police, Karnataka

Moderator: Amb. Surendra Kumar, Founding President Indo-American Friendship Association and author of the book

31 NEIGHBOURHOOD FIRST

Coordinator: Maj. Gen. (Retd.) Ashok K. Mehta

Altered Status Quo in Ladakh: Securing a Better Deal

Panelists: Amb. Ashok K. Kantha, Honorary Fellow, Institute of Chinese Studies, Distinguished Fellow, Vivekananda International Foundation and former Ambassador to China; Lt. Gen. (Retd.) P.J.S. Pannu, former General Officer Commanding, 14 Corps Ladakh and former Deputy Chief of Integrated Defence Staff (Operations); Amb. P. Stobdan, former Ambassador to Kyrgyzstan; and Shri Sushant Singh, Senior Fellow, Centre for Policy Research and writer-journalist

Chair: Maj. Gen. Ashok K. Mehta

The Chinese have shut the door on the disengagement process in Ladakh. The altered status quo with a DMZ replacing LAC is the new normal. The Indian military commanders are seeking restoration of the status quo ante as before the stand-off. The panellists discussed these and other issues

NOVEMBER 2022

2 BOOK DISCUSSION GROUP

The Logic of Dreams

By Madhu Tandon (Speaking Tiger: 2022)

The author, Madhu Tandon was in conversation with Dr. Jyotsna Singh, filmmaker and artist

Madhu Tandon has over four decades of experience studying dreams. She is the author of *Faith & Fire: A Way Within* (1997), *Dreams & Beyond: Finding Your Way in the Dark* (2009) and *Hemis: A Novel* (2018). She has also conducted dream workshops, written articles on dreams and contributed short stories to anthologies

4 THE ASIAN ROUNDTABLE

Towards a Nuclear East Asia?

Speaker: Amb. Rakesh Sood, Distinguished Fellow, Observer Research Foundation, Permanent Representative to the Conference on Disarmament at the United Nations

Moderator: Prof. C. Raja Mohan, Senior Fellow, Asia Society Policy Institute

As history seems to accelerate amid the war in Ukraine, East Asia is revisiting nuclear weapon options.

A blind belief in China's 'peaceful rise' had lulled many countries in East Asia into strategic complacency. The region also saw the 75-year-old nuclear taboo as a well-established norm. Then came the Ukraine war. The threat of using nuclear weapons to shape outcomes in Ukraine has had a strategic resonance in East Asia. The prospect of leveraging nuclear weapons in regional conflicts is compelling East Asia to take a fresh look at the importance of nuclear weapons in deterring aggression.

The roundtable discussed these developments on the current nuclear dynamic in East Asia.

(Collaboration: Asia Society Policy Institute)

4 IIC DIAMOND JUBILEE DISCUSSION: PANDEMIC AND CLIMATE CHANGE

Climate Change in India: Fighting for our Lives and Landscape

Panelists: Nagraj Adve, Teachers Against the Climate Crisis, Delhi; Sharachchandra Lele, is an interdisciplinary environmental researcher, bridging the natural sciences, economics, and political science, who is associated with ATREE, IISER, Pune and Shiva Nadar University, Noida; and Nityanand Jayaraman, writer and researcher based in Chennai who investigates and reports on corporate abuses of environment and human rights, and is part of Vettiver Koottamaippu (Collective), Chennai

Chair: Amita Baviskar, Professor, Environmental Studies and Sociology and Anthropology, Ashoka University

How does climate change affect different people in different parts of India? How does it transform their lives in the present and the future? How does it shape their imagination and capacity for action? Going beyond general statements and pious sentiments, three environmental scholar-activists present the realities of climate change with respect to water and agriculture, coastal areas and cities, energy and extreme events. The panel discussed the changes we need to make to ensure a more climate-safe future for all

7 BOOK DISCUSSION GROUP

India's Pakistan Conundrum: Managing a Complex Relationship

By Sharat Sabharwal (Routledge India: 2022)

Discussants: Amb. G. Parthasarathy, diplomat and author, former Indian High Commissioner to Pakistan; Prof. Rajen Harshe, eminent social scientist and a leading scholar of international relations studies in India, currently Visiting Professor, Department of International Relations, South Asian University; and Amb. Sharat Sabharwal, former Ambassador to Uzbekistan and High Commissioner to Pakistan and author of the book

Chair: Amb. Shyam Saran, President, IIC

11 BOOK DISCUSSION GROUP

India's Economy from Nehru to Modi: A Brief History

By Pulapre Balakrishnan (Permanent Black: 2022)

Discussants: Shri Nitin Desai, Chairman, TERI and former Under Secretary General for Economic and Social Affairs, UN; Shri T.K. Arun, senior journalist and former Editor, *The Economic Times*; Prof. Amita Batra, Professor of Economics, Centre for South Asian Studies, School of International Studies, Jawaharlal Nehru University; and Dr. Pulapre Balakrishnan, Professor of Economics, Ashoka University and author of the book

Chair: Prof. Sudipto Mundle, Senior Advisor, NCAER and former Professor Emeritus, NIPFP

12 Discussion on State of Parliamentary Democracy in India

Panelists: Prof. Manoj Kumar Jha, MP, Rajya Sabha; Shri Jawhar Sircar, MP, Rajya Sabha; and Ms Liz Matthew, Deputy Political Editor, *The Indian Express*

Moderator: Shri Suhas Borker, Convener, Working Group on Alternative Strategies

This is the 17th edition of the annual discussion started in 2006

(Collaboration: Working Group on Alternative Strategies)

18 BOOK DISCUSSION GROUP

Slow Disaster: Political Ecology of Hazards and Everyday Life in the Brahmaputra Valley, Assam

By Mitul Baruah (Routledge Taylor & Francis: 2022)

Discussants: Shri Sanjoy Hazarika, writer, columnist and Human Rights activist; Prof. Arupjyoti Saikia, Professor, Department of Humanities and Social Sciences, IIT, Guwahati; Prof. Rajeswari Raina, Professor, Department of International Relations and Governance Studies, Shiv Nadar University; and Dr. Mitul Baruah, Assistant Professor, Sociology, Anthropology and Environmental Studies, Ashoka University and author of the book

Moderator: Dr. Swargajyoti Gohain, Associate Professor, Department of Sociology and Anthropology, Ashoka University

18 ART MATTERS

The Cultural Collapse

A discussion with Ananya Vajpeyi; K.T. Ravindran; M.K. Raina; and Bahauddin Dagar

Moderator: Ashok Vajpeyi

(Collaboration: The Raza Foundation)

21 Equality for Women = Prosperity for All

Speakers: Dr. Augusto Lopez, Executive Director and Chair, Global Governance Forum, Geneva; and Dr. Arthur Lyon Dahl, President, Global Environment Forum, Geneva

Panel discussion on **Perspectives from the fields of Education, Law, Business, the Arts**

Panelists: Dr. Kavita Sharma, former President, South Asian University, and former Director, IIC; Shri Pradeep Multani, Past President, PHDCCI; Ms Shovana Narayan, well-known Kathak artist; and Dr. Maja Daruwala, Senior Advisory, Commonwealth Human Rights Initiative

Chair: Dr. Kazem Samandari

Gender discrimination is often seen from a human rights perspective; it is a violation of women's basic human rights, as embedded in the Universal Declaration, the UN Charter and other such founding documents. Moreover, there is overwhelming evidence that restrictions and various forms of discrimination against women are also bad economics.

(Collaboration: Trajectories of Hope Foundation, Delhi)

25 BOOK DISCUSSION GROUP

Ideology and Organization in Indian Politics: Polarisation and the Growing Crisis of the Congress Party (2009–19)

By Zoya Hasan (OUP Oxford: 2022)

Discussants: Shri Mani Shankar Aiyar, politician, former career diplomat and author; Dr. Harish Khare, former Media Advisor to the Prime Minister of India and former Editor-in-Chief, Tribune; Dr. Rahul Verma, Fellow, Centre for Policy Research and Assistant Professor, Ashoka University; and Dr. Zoya Hasan, Professor Emerita, Jawaharlal Nehru University and author of the book

Moderator: Shri Bharat Bhushan, senior journalist

28 **BOOK DISCUSSION GROUP**

The Last Heroes: Foot Soldiers of Indian Freedom

By P. Sainath (Penguin Viking: 2022)

Discussants: Ms Anubha Bhonsle, independent journalist, Founder, *Newsworthy*; Ms Sukhpreet Kahlon, Research Scholar, Jawaharlal Nehru University; Ms Jenisha Singh, Research Fellow; Ms Elin Lakra, Activist, SRUTI; Ms Yusra Naqvi, Student, Jamia Millia Islamia; and Shri P. Sainath, journalist, Founder-Editor, *People's Archive of Rural India* and author of the book

30 **NEIGHBOURHOOD FIRST**

Coordinated by Maj. Gen. (Retd.) Ashok K. Mehta

India-Nepal Relations Post the Elections

A discussion with Amb. Manjeev Puri, former India Ambassador to Nepal; Ms Akanshya Shah, Nepali journalist and researcher based in Delhi; Dr. Nihar R. Nayak, Research Fellow, MP-Institute for Defence Studies and Analyses; and Lt. Gen. P.J.S. Pannu, former Deputy Chief of Army Staff

Chair: Maj. Gen. Ashok K. Mehta

Provincial and national elections in Nepal was held on 20 November 2022. For the new government in Kathmandu, the border dispute with India including Kalapani will be a key issue and focus on nationalism.

DECEMBER 2022

1 BOOK DISCUSSION GROUP

Two books from the 'Routledge Focus on Modern Subjects' was discussed:

Disciplines of Modernity: Archives, Histories, Anthropologies

By Saurabh Dube (Routledge Taylor & Francis: 2022)

The Dazzle of the Digital: Unbundling India Online

By Meghna Bal and Vivan Sharan (Routledge Taylor & Francis: 2022)

Discussants: Dr. Mahesh Uppal, Director, ComFirst India; Prof. Prathama Banerjee, Professor, Centre for the Study of Developing Societies, Delhi; Prof. Projit B. Mukharji, Professor, History and Sociology of Science, University of Pennsylvania and Ashoka University; Prof. Vibodh Parathasarathi, Associate Professor, Centre for Culture, Media and Governance, Jamia Millia Islamia University; Ms Meghna Bal, Fellow, Esya Centre and co-author of the book; Shri Vivan Sharan, Partner, Koan Advisory Group and co-author of the book; and Dr. Saurabh Dube, Distinguished Professor of History, El Colegio de Mexico, Mexico City and author of the book

Moderator: Prof. Aditya Malik, Professor, Plaksha University

5 Between China and America: Pakistan's Diplomatic Straddle

Speakers: Amb. Ajay Bisaria, former Indian High Commissioner to Pakistan; Dr. Shalini Chawla, Distinguished Fellow, Centre for Air Power Studies, New Delhi; and Dr. Happymon Jacob, Professor, School of International Studies, Jawaharlal Nehru University

Chair: Amb. T.C.A. Raghavan, former Director General, Indian Council of World Affairs and former Indian High Commissioner to Pakistan

The discussion assessed Islamabad's attempts to navigate the deepening conflict between Beijing and Washington. For many decades, Pakistan's foreign policy benefitted from simultaneous good relations with both China and the US. As the Sino-US rivalry reshapes the regional landscape in Asia, Pakistan is finding ways to adapt. The discussion examined the extent of Pakistan's room for manoeuvre and the domestic consensus in favour of a diplomatic reset with two of its most important strategic partners

(Collaboration: Asia Society Policy Institute)

Webinar on 6 December

BOOK DISCUSSION GROUP

Introspections

By Seema Nazareth (Konarak Publishers: 2022)

Chair: Amb. Shyam Saran, President, IIC and former Foreign Secretary

Speakers: Prof. Radha Chakravarty, writer, critic and translator; Shri Gopalkrishnan Kottoor, poet and Editor, *Poetry Chain*; and Amb. Pascal Alan Nazareth, writer and former diplomat

Moderator: Shri K. Jayakumar, President, The Poetry Society (India) and former Chief Secretary, Govt. of India

(Collaboration: The Poetry Society, India)

7 THE ASIAN ROUNDTABLE

Australia and India: Our Place in the Indo-Pacific

Speaker: Justin Bassi, Executive Director, Australian Strategic Policy Institute, Australia

Moderator: Prof. C. Raja Mohan, Senior Fellow, Asia Society Policy Institute, New Delhi

The Indo-Pacific is now recognised as the focal point of strategic rivalry, the new tech race and unprecedented coercion that risks competition tuning into conflict.

Australia has undergone a strategic reset in recent years and understands that national sovereignty requires international collaboration. Partnerships such as AUKUS and the Quad are a key part of this, along with the strengthening of bilateral relationships, with India being at the top of the list.

(Collaboration: Asia Society Policy Institute, New Delhi)

8 BOOK DISCUSSION GROUP

The Global Game of Oil Pipelines

By Gulshan Dietl (Routledge Taylor & Francis: 2022)

Discussants: Prof. Sujata Ashwarya, Professor, Centre for West Asian Studies (Middle Eastern), Jamia Millia Islamia; Dr. Sameena Hameed, Assistant Professor, Gulf Studies Programme, Centre for West Asian Studies, Jawaharlal Nehru University; and Prof. Gulshan Dietl, formerly Professor, Jawaharlal Nehru University and author of the book

Chair: Amb. K.P. Fabian, Distinguished Fellow, Symbiosis University

12 Designing the Future-Ready Government Organisation

Lead presentation by Dr. Rajnish Karki who specialises in strategy and organisation design. Dr. Karki has advised business groups, multinational corporations, professional firms and institutions, government and allied entities at the centre and in Uttarakhand

Discussants: Amb. Kanwal Sibal, former Indian Foreign Secretary; and Shri K.N. Shrivastava, Director, IIC

Chair: Shri Gurcharan Das, author, Commentator, Public Intellectual

The government is the pivotal instrument for realising India's potential and aspirations. Efficacy of its organisational construct or the design is thus critical. Rajnish Karki in a recent *IIC Quarterly* article, 'Organising the Indian Government: Where We Stand, and Could', traced the patterns in its evolution and the challenges going further. There is indeed a strong case for the organisational reforms and being innovative, ahead of the curve. The panel delves into the 'whats' of right design and structure-process-cultural elements and the 'hows' of making it ready for the future.

14 **BOOK DISCUSSION GROUP**

Energy Efficient Matters

By Ajay Mathur and Leher V. Thadani (Shakti Sustainable Energy Foundation; and Teri Alumni Association: 2022)

Discussants: Amb. Shyam Saran, President IIC and former Foreign Secretary of India; Ms Namita Vikas, Founder and Managing Director, Auctus ESG; Shri Ajay Shankar, Distinguished Fellow, TERI and former Secretary, Department of Industrial Planning and Policy, Govt. of India; and Dr, Ajay Mathur, Director General, International Solar Alliance and author of the book

Moderator: Shri Amitabh Sinha, Resident Editor, *The Indian Express*, Pune

21 **8th Edition of the discussion on State of the Indian Economy (SoIE)**

Speakers: Prof. Surajit Mazumdar, Professor of Economics, Jawaharlal Nehru University; Prof. Partha Sen, former Professor of Economics, Delhi School of Economics; Prof. Farzana Afridi, Professor, Economics and Planning Unit, Indian Statistical Institute and Visiting Senior Fellow, Department of Economics, National University of Singapore (joined from Singapore); Prof. Vikas Rawal, Professor of Economics, Jawaharlal Nehru University; and Dr. Zakaria Siddiqui, Visiting Fellow, Gulati Institute of Finance and Taxation, Thiruvananthapuram (joins from Canberra)

Moderator: Suhas Borker, Convener, Working Group on Alternative Strategies and Editor, Citizens First TV (CFTV)

This year marks the 30th anniversary of the Working Group on Alternative Strategies

Is there any reasonable prospect of the Covid pandemic marking a transition from industrial stagnation to industrial revival? Post-Covid the bottom end of the income distribution is struggling. What is the macroeconomic policy framework? In this is there a role for pro-poor growth? Has the allocation for public health and public education increased? What is the state of employment in India? Is India facing a crisis in its labour market? The agricultural sector continues to remain in a neglected catastrophic mess: agriculture's share in India's economy is less than 15 per cent but two-thirds of India's families depend on rural incomes and the majority of India's poor live in rural areas. Is chronic hunger widespread in India? Do statistics on hunger and food insecurity correctly capture the Indian reality? Why do Indian children continue to suffer from malnutrition? What is the evidence from National Family Health Survey-5?

(Collaboration: Working Group on Alternative Strategies)

22 **BOOK DISCUSSION GROUP**

Those were the Days: Tales from the 15th Finance Commission

By Ashok K. Lahiri (Rupa Publications India; 2022)

Discussants: Dr. Palanivel Thiaga Rajan, Minister of Finance and Human Resource Management, Tamil Nadu; Shri Sushil Modi, former Deputy Chief Minister of Bihar; Shri N.K. Singh, Economist and former Member of the Rajya Sabha; Shri Manpreet Singh Badal, former Finance Minister, Punjab; Shri Arvind Mehta, Secretary, Fifteen Finance Commission; and Shri Ashok K. Lahiri, former Chief Economic Adviser, Ministry of Finance, Govt. of India and author of the book

Chair: Shri Raghav Bahl, Founder Network 18 and Bloomberg Quint

JANUARY 2023

5 **IIC/I-HOUSE DISTINGUISHED VISITING SCHOLARS**

Economic Security in Indo-Pacific: Gradation of Regional Responses

Lead presentations by IIC and International House of Japan (I-House) Distinguished Visiting Scholars—Prof. Ken Jimbo, Managing Director (Representative Director), President, Asia-Pacific Initiative and Professor, Faculty of Policy Management, Keio University, Tokyo; and Prof. Kazuto Suzuki, Director Institute of Geoeconomics, and Professor of Science and Technology Policy, Graduate School of Public Policy, University of Tokyo, Japan

Speakers: Prof Manoj Pant, former Dean, School of International Studies, Jawaharlal Nehru University; and Ms Indrani Bagchi, CEO, Ananta Aspen Centre

Chair: Dr. Shankar Acharya, former Chief Economic Adviser to the Government of India and currently Professor at the ICRIER

(Collaboration: International House of Japan, Tokyo)

6 THE ASIA ROUNDTABLE

Asian Space Security: The China Challenge

Speakers: Dr. Rajeswari (Raji) Pillai Rajagopalan, Distinguished Fellow, Director of the Centre for Security, Strategy and Technology (CSST), Observer Research Foundation, New Delhi; and Dr. Ajay Lele, Senior Fellow (Ret.), Centre on Strategic Technologies, Manohar Parrikar Institute for Defence Studies and Analyses

Chair: Prof. C. Raja Mohan, Senior Fellow, Asia Society Policy Institute

While there is a growing recognition of the many challenges that China presents India, there is less appreciation of the implications of China's rapidly growing space power-both civilian and military.

China's accumulation of space power tends to reinforce Beijing's quest for dominance in the Indo-Pacific. The Asian Round Table assessed the nature of China's emerging space power, the responses of its neighbours like India and Japan, and the impact on regional security in Asia.

(Collaboration: Asia Society Policy Institute)

10 BOOK DISCUSSION GROUP

Private and Controversial: When Public Health and Privacy Meet in India

Edited by Smriti Parsheera (HarperCollins India: 2023)

Discussants: Prof. Subhashis Banerjee, Head, Department of Computer Science, Ashoka University; Ms Yamini Aiyar, President, Centre for Policy Research; Ms Usha Ramanathan, Legal Scholar; and Ms Smriti Parsheera, Fellow, CyberBRICS Project and Editor of the book

Moderator: Shri Nikhil Pahwa, Founder, Medianama

11 BOOK DISCUSSION GROUP

Navigating India: \$18 Trillion Opportunity

By Bharat Joshi (Rupa Publications: 2017)

Discussants: H.E. Mr. Freddy Svane, Ambassador, Royal Danish Embassy; Ms Lakshmi Puri, Distinguished Fellow, Indian Association of International Studies, former Assistant Secretary General, UN; and Deputy Executive Director, UN Women and former Indian Ambassador; Mr. Toshihiko Kurihara, Chief Representative New Delhi, Japan Bank for International Cooperation; and Shri Bharat Joshi, Joshi Konoike Transport and Infrastructure; CEO, J. Curve Ventures and author of the book

11 Readings from Textiles: From 75 Years of Marg

Launch of Marg's magazine

Introduction: Naman P. Ahuja, Curator and Professor, School of Arts and Aesthetics, Jawaharlal Nehru University and Editor of Marg Publications

Speakers: Laila Tyabji, craft designer, writer and Chairperson, DASTKAR; Ritu Sethi, Founder-Trustee, Craft Revival Trust and Editor, Global InCH, journal of intangible cultural heritage; and Ashdeen Z. Lilaowala, textile designer known for invigorating and contemporizing the Parsi Gara embroidery tradition while retaining its essence

Chair: Dr. Abigail S. McGowan, Professor of History and the Associate Dean of Arts and Sciences, University of Vermont. She is the editor of Marg's archival volume on *Textiles, Readings on Textiles: From 75 Years of Marg*

Celebrating the 75th anniversary of Marg, this commemorative issue brings together core writings on Indian textiles from the magazine's archive to explore how Marg writers and editors have shaped our understanding of textiles and their role in Indian history and society.

(Collaboration: Marg)

16 BOOK DISCUSSION GROUP

Churchill and India: Manipulation or Betrayal?

By Kishan S. Rana (Routledge Taylor & Francis: 2022)

Discussants: Amb. M.K. Rasgotra, former Foreign Secretary of India; Prof. Pallavi Raghavan, historian, International Affairs Scholar and Assistant Professor, Ashoka University; and Amb. Kishan Rana, former Ambassador of India, Emeritus Professor, DIPLO Foundation, Geneva and Malta, and author of the book

Chair: Amb. Shyam Saran, President, IIC

17 **Zikr—In the Light and Shade of Time**

Talk on the new book by Muzaffar Ali (Vintage Books: 2022)

Chief Guest: Dr. Karan Singh

Chair: Shri Shyam Saran, President, IIC

Panelists: Amb. Navtej Sarna, author and former Indian Ambassador to USA and UK; Dr. Nonica Datta, author and Associate Professor, Centre for Historical Studies, School of Social Sciences, Jawaharlal Nehru University; and Shri Muzaffar Ali, filmmaker, fashion designer, poet, artist, and author of the book

18 **BOOK DISCUSSION GROUP**

Parenting in the Age of Anxiety: Raising Children in India in the 21st Century

By Abha Adams (Aleph Book Company: 2022)

Ms Abha Adams, Innovative educationist, former Director, The Shri Ram Schools and author of the book **In Conversation** with Dr. Shelja Sen, Narrative Therapist and Co-Founder, Children First; and Shri Rajiv Mehrotra, author and Secretary, Foundation for Universal Responsibility of HH The Dalai Lama

(Collaboration: Foundation for Universal Responsibility of HH The Dalai Lama)

20 **NEIGHBOURHOOD FIRST**

Coordinated by Maj. Gen. (Retd.) Ashok K. Mehta

Whither Afghanistan?

Panelists: Amb. Gautam Mukhopadhyay, former Indian Ambassador to Afghanistan; Lt. Gen. Ravi Sawhney, Senior Fellow, Vivekananda Foundation; Ms Maya Mirchandani, Counter Terrorism Specialist, Observer Research Foundation; Shri Kabir Taneja, Fellow, Strategic Studies Programme, Observer Research Foundation; and Mr. David Loyn, former BBC correspondent and author of *The Long War: The Inside Story of America and Afghanistan since 9/11*

Chair: Maj. Gen. Ashok K. Mehta

It is 18 months since the Taliban re-conquered Afghanistan and rolled back the two-decade old experiment with democracy. Unlike 1996, not a single country has recognised the Emirate. The humanitarian crisis has worsened as ISIS and the National Resistance Front led by Ahmed Massoud continue to challenge the Taliban. The panel discussed the charmed future of the Taliban government

21 COMMEMORATION OF THE 94TH BIRTHDAY OF DR. MARTIN LUTHER KING JR. AND THE 53RD ANNIVERSARY OF THE GANDHI-KING MEMORIAL PLAZA

Celebration of the Power of Non-Violent Action And the Life of Martin Luther King Jr. (15 January 1929—4 April 1968) and Commemoration of the 53rd Anniversary of the Gandhi-King Memorial Plaza

Commemoration Service

Songs by Choirs of Schools from Delhi NCR

Interactive Session

Theme of the Interactive Session:

'Injustice anywhere is a threat to justice everywhere'. - Martin Luther King, Jr., (Letter from Birmingham Jail, 16 April 1963)

During the Interactive Session a short film on Martin Luther King's Life was screened
Moderators: Shri Suhas Borker, Convener, Working Group on Alternative Strategies Shri Ramesh Sharma, Gandhi Yuva Biradari

Students from Schools of Delhi NCR participated

This programme is part of the *Taking Children to Gandhi* series that brings children closer to the enduring legacy of Gandhi's non-violent struggle for equity, justice, pluralism and sustainable development. Gandhi-King Memorial Plaza was inaugurated on 21 January 1970 by Prime Minister Indira Gandhi and commemorates two iconic figures of our times: Mohandas Karamchand Gandhi and Martin Luther King Jr.

(Collaboration: Gandhi Yuva Biradari and Working Group on Alternative Strategies)

23 India and Egypt in the New Middle East

Speakers: Amb. Navdeep Suri, Distinguished Fellow, Observer Research Foundation and former Indian Ambassador to Egypt; Prof. P.R. Kumaraswamy, Centre for West Asian Studies, School of International Studies, Jawaharlal Nehru University; and Shri Atul Aneja, Editor, *India Narrative* who has reported conflicts from Baghdad, Beirut and Cairo

Chair: Ms Indrani Bagchi, CEO, Ananta Centre

The visit of Egyptian President Abdel Fattah El-Sisi to Delhi as an honoured guest at the 2023 Republic Day celebrations marks an important moment in the evolution of relations between Delhi and Cairo. India and Egypt today reconnect at a moment very different from the Nehru-Nasser era in the second half of the 20th century. The discussion explored the contours of a renewed partnership between India and Egypt

(Collaboration: Asia Society Policy Institute, New Delhi)

23 Science in Sanskrit Scriptures

Discussion based on the book by Dr. Yash Gupta (Roots and Shoots: 2022)

Lead presentation by Dr. Yash Gupta, FRCS, Trauma and Plastic Surgeon, UK

Followed by a panel discussion with

Panelists: Prof. N.K. Gupta, well-known physicist, Consultant and Advisor, Maulana Azad Medical College, New Delhi; and Prof. Sanjiv Kumar, Chairperson, Three Domain Health Leadership Foundation, New Delhi

Chair: Shri K.N. Srivastava, Director IIC

30 BOOK DISCUSSION GROUP

Nehru and the Spirit of India

By Manash Firaq Bhattacharjee (Penguin Random House: 2022)

Discussants: Prof. Hilal Ahmed, Political sociologist and Associate Professor, Centre for the Study of Developing Societies; and Shri Manash Firaq Bhattacharjee, poet and author of the book

Chair: Prof. Ashis Nandy, social theorist and political psychologist

APPENDIX IV

Cultural

FEBRUARY 2022

31 Jan Hindustani Music–Sarod Recital

to By Siddhartha Bhose from Kolkata, disciple of Pt. Partho Sarothy

6 Feb Accompanied by Asif Khan (tabla)

The artist presented Raga Maru Bihag in teentaal

Video recording of a concert for IIC online programmes

15 IIC DOUBLE BILL–DANCE AND MUSIC RECITALS

Sitar Recital

By Lakshay Mohan from Delhi, disciple of Pt. Balwant Rai Verma, Pt. Uma Shankar Mishra and Pt. Tejendra Narayan Majumdar

Accompanied by Pt. Vinod Lele on tabla

At 19:00

Bharatanatyam Recital

By Pavitra K. Bhat from Mumbai, disciple of Kumari Vasantha and Guru Deepak Mazumdar

17 Bansuri Stotra: Celebrating the play of breath

Presentations: Verses in Pali by Ven. Olande Ananda Thera from Sri Lanka; chanting of 21 Tara Stotra by Dr. Subhadra Desai, well-known Hindustani vocalist; flute recital by Ganesh Singh accompanied by Ujith Udaya Kumar on the tabla; chanting and flute recital by Sonam Rinchen from Thailand; and Alessia Bulgari from Italy

Introduction: Dr. Sudhamahi Reghunathan

Vote of Thanks: Lama Doboomb Tulku

Compere: Sadhana Shrivastava

(Collaboration: World Buddhist Culture Trust)

22 Kabir Gayan

By Kalapini Komkali and Bhuvanesh Komkali

Programme organized to celebrate the centenary year of Sayed Haider Raza

(Collaboration: The Raza Foundation)

25 Devyani (90 min/English)

Presented by Ruchika Theatre Group

Written and directed by Feisal Alkazi

Choreography: Vishwakant Singha

A curtain raiser to Ruchika Theatre Group's 50th anniversary season, *Devyani* is based on a tale from the Mahabharata. An original script written and directed by Feisal Alkazi, 16 actors come together to tell a story of gender and power set in a world of darkness, sensuality and poetry.

26 IIC DOUBLE BILL VOCAL RECITALS

Carnatic Flute Recital

By Tejasvi Raghunath from Bangalore, disciple of Guru H.S. Venugopal, Guru Salem P. Sundereshan and Guru S. Shashank

Accompanists: Abhishek Avadhani (mridangam); and G. Raghavendra Prasath (violin)

At 19:00

Hindustani Vocal Recital

By Kumar Gaurav Kohli from Gurdaspur, disciple of Sangeetacharya Jagdish Raj Kohli, Pt. Ganesh Prasad Sharma and Pt. Rajan Sajan Mishra

Accompanists: S. Amarjit Singh (harmonium); and Ashish Mishra (tabla)

MARCH 2022

1-6 FOCUS ON WESTERN CLASSICAL MUSIC COMPOSERS

Bach: A Passionate Life (UK)

(89 min; 2013; English)

Directors: Cesca Eaton, David Jeffcock

BBC documentary written and presented by the famous English conductor Sir John Eliot Gardiner. It is a rigorous biography that tries to show the man and the musician at the same time. Gardiner reveals an artist so complex and passionate; a family man both warm and cozy who must fight the hierarchies of the state and the Lutheran Church to accomplish his art.

7-13 FOCUS ON WESTERN CLASSICAL MUSIC COMPOSERS

Wolfgang Amadeus Mozart

(46 min; 1995; English)

Produced and Directed by Molly Thompson

Wolfgang Amadeus Mozart, Austrian composer, widely recognised as one of the greatest composers in the history of Western music. With Haydn and Beethoven he brought to its height the achievement of the Viennese Classical school. Unlike any other composer in musical history, he wrote in all the musical genres of his day and excelled in every one.

8-20 FOCUS ON WESTERN CLASSICAL MUSIC COMPOSERS

Mendelssohn Unknown: Portrait of composer, pianist and conductor Felix Mendelssohn

(53 min; 2009; Italian/English/German and with subtitles)

Director: Angelo Bozzolini

The most complete and up-to-date documentary about Felix Mendelssohn ever made till now.

The narrative structure is based on the original letters of Mendelssohn and his sister Fanny, combined with evocative period images made in Super8. Some of the most important moments of the composer's life: his training, his religious and cultural identity, his journey to Italy, his relation with Bach and his rediscovery, the Leipzig years, the oblivion following his death and the recent unearthing of many important unpublished works.

A blend of music and words featuring some of the most distinguished Mendelssohn specialists, including Riccardo Chailly, Steven Isserlis, Lang Lang, Kurt Masur, Anne-Sophie Mutter, Roberto Prosseda, and Charles Rosen.

8-20 Machu Picchu Decoded

(52 min; 2009; English)

A National Geographic film

Deep in the Andean mountains lays a mysterious ruin named Machu Picchu. For 400 years it sat abandoned on its misty cliff, the quintessential lost city in the jungle. Rediscovered in 1911, it contained no written records or carvings, nothing that could shed light on its history. For a century since, it has defied the endless scores of visitors and scientists who attempted to understand its purpose. Who were the mysterious people who built it and why did they build it here? Today an international team of archaeologists, engineers and scientists are finally piecing together the clues. Together they are discovering astonishing new burials, revealing the intricacies of its ingenious engineering and finally decoding the secrets of Machu Picchu.

8-20 The Story of 1 (UK)

(60 min; 2005; English)

Director: Nick Murphy

Terry Jones hosts this documentary on the number one. It looks at early evidence of counting, the use of numbers for simple arithmetic in Sumeria, the development of large numbers and their use for engineering in Egypt, the worship of numbers by Pythagoras and the theoretical mathematics of the Archimedes. It also looks at the use of numbers by the Romans, the development of Arabic numerals in India, the discovery of the number zero, the development of algebra in the Islamic world, the decline of Roman numerals in the west, and the development of the binary system.

9 All of Me

An evening of poetry and jazz music to honour and celebrate Soli J. Sorabjee, Life Trustee, IIC
The evening presents songs from the Great American Songbook, with jazz standards from the early 20th century that were Soli Sorabjee's favourites

With Carlton Braganza (vocals) and the Arjun Sagar Gupta Quartet - Arjun Sagar Gupta (vocals, piano, trumpet); Agneya Singh (vocals, saxophone); Sonic Shori (bass); Aditya Dutta (drums)

Poems Soli Loved

Readings by Astri Ghosh, accompanied by Arjun Sagar Gupta on the piano

The programme includes tributes by musicians from the jazz milieus of Mumbai, Kolkata and Pune through video clips by Usha Uthup, Braz Gonsalves, Sunil Sampat and Ashok Gulati.

(Collaboration: Capital Jazz)

10 IIC DOUBLE BILL DANCE RECITALS

Bharatanatyam Recital

By Revathi Srinivasraghavan from Mumbai, disciple of Gurus Komalavalli Krishnamani, Kadirvelu Pillai and S.P. Srinivasan

Accompanists: Satish Venkatesh (vocal); Devika Rajaraman (nattuvangam); Satish Krishnamurthy (mridangam); and Shyamala Bhaskar (veena)

At 19:00

Kathak Recital

By Ridhima Bagga from Delhi, disciple of Pt. Jai Kishan Maharaj, Pt. Deepak Maharaj and Smt Malti Shyam

The artist presented *Antim Paat*

21-27 First Position (USA)

(95 min; 2011; English)

Director: Bess Kargman

Recipient of the Audience Award for Best Documentary Feature, Dallas International Film Festival 2012; Audience Award, DOC NYC 2011; Audience Award for Best Documentary Film, Portland International Film Festival 2012; and Staff Prize, San Francisco Docfest 2011

First Position follows six talented young dancers (ages 9-19) from five continents as they prepare for a worldwide ballet competition that could transform their lives overnight. Every year, thousands of aspiring dancers enter one of the world's most prestigious ballet competitions, the Youth America Grand Prix, where lifelong dreams are at stake. The film follows six young dancers as they prepare for a chance to enter the world of professional ballet, struggling through bloodied feet, near exhaustion and debilitating injuries, all while navigating the drama of adolescence. A showcase of awe-inspiring talent, tenacity and passion, *First Position* paints a thrilling and moving portrait of the most gifted young ballet stars of tomorrow.

21-27 FOCUS ON WESTERN CLASSICAL MUSIC COMPOSERS

But for Women...Dr. Brahms, Johannes Brahms (Germany)

(57 min; 1997; English)

Director: Janos Darvas

This fascinating, music-packed documentary examines the life and work of the great romantic composer from the viewpoint of his relationships with women.

Brahms produced some of the greatest works of German romanticism—symphonies, songs, chamber works and concertos of profound emotion and accomplishment. How much this was because, and how much in spite, of his unsatisfactory love life is a moot point, a point explored in this absorbing documentary. The film also includes a remarkable recording—Brahms himself playing his Hungarian Dance No. 1 in 1889, in one of the earliest sound recordings ever made. It may be full of hiss and wind, but it's extraordinary to be able to hear a composer who died over a century ago interpreting his own work. It is contrasted with a modern recording from 1995—the difference is amazing, artistically as well as technically.

25 IIC DOUBLE BILL MUSIC AND DANCE RECITALS

Hindustani Vocal Recital

By Surashree Ulhas Joshi from Pune, disciple of Guru Veena Sahasrabuddhe, Gwalior Gharana

Accompanists: Meenal Nandedkar (harmonium); and Koshr Korde (tabla)

At 19:00

Sattriya Recital

By Meenakshi Medhi from Delhi, disciple of the late Guru Jibanjit Dutta and Guru Haricharan Bhuyan Borbayan

28 Mar to 3 Apr FOCUS ON WESTERN CLASSICAL MUSIC COMPOSERS

Wagner and Me (UK/Switzerland/Russia/Germany)

(89 min; 2010; English)

Director: Patrick McGrady

Actor and writer Stephen Fry explores his passion for the world's most controversial composer—Richard Wagner. But Stephen is Jewish and lost family members in the Holocaust, so can he salvage the music he loves from its dark association with anti-semitism and the Nazis? Shot on location in Germany, Switzerland and Russia, the film includes unique behind-the-scenes access to the Bayreuth Festival, the annual extravaganza of Wagner's music held in the composer's own purpose built theatre. Animated by Stephen Fry's trademark wit and intelligence, and featuring a soundtrack of Wagner's extraordinary music, this is a fantastic introduction to the life and legacy of one of the most important composers ever, and a must-see film for those who already know and love his music.

APPENDICES

28 Mar to 3 Apr **Diaghilev: The Years Abroad (UK)**

(58 min; 1968; b/w; English)

First transmitted in 1968, this is the first of two BBC Omnibus programmes about the Russian impresario Diaghilev. Presented by Peter Ustinov, this episode focuses on Diaghilev's early life and the first seasons of his legendary ballet company Ballets Russes from 1909 until the outbreak of war in 1914. Friends and colleagues, including Cecil Beaton and prima ballerina Tamara Karsavina, reveal what Diaghilev meant to them and the impact he had on both ballet and the artists he commissioned.

30 **IIC DOUBLE BILL MUSIC RECITALS**

Hindustani Music–Hawaiian Guitar Recital

By Neel Ranjan Mukherjee from Delhi, disciple of the late Guru Pt. Debu Chaudhuri and Pt. Anup Jalota

Accompanists: Pt. Pradip Kumar Sarkar (tabla); and Amiya Haldar (tanpura)

At 19:00

Hindustani Vocal Recital

By Lalit Deshpande from Pune, disciple of Pt. Anand Bhate

Accompanists: Lalit Sisodiya (harmonium); and Ujith Uday Kumar (tabla)

APRIL 2022

4 **To mark the 118th Birth Anniversary of K.L. Saigal**

Tributes by Shalini Bhargava

Followed by

Hindustani Vocal Recital

By Dr. Gaurav Sood, disciple of Pt. L.K. Pandit, Gwalior Gharana

Accompanied by Khalid Mustafa (sitar); and Kuldeep Kumar (tabla)

The concert also marks the centenary year of Pran Nevile

(Collaboration: K.L. Saigal Memorial Circle)

4-10 FOCUS ON WESTERN CLASSICAL MUSIC COMPOSERS**The Great Composers: Tchaikovsky**

(58 min; 1997; English)

Written and Directed by Simon Broughton

The Great Composers is a BBC documentary series narrated by Kenneth Branagh, presenting the lives and works of some of important figures in Western music, with outstanding performances, dramatisations, and insightful interviews with respected artists and scholars.

This film explores the life and times of the great Russian composer, Pyotr Ilyich Tchaikovsky against a background of orchestral performance of the highlights of his most popular works.

<https://youtu.be/M-5HXdl9axA>

6 IIC SPRING FESTIVAL OF DANCE AND MUSIC**Kathak Recital**

By Arti Shrivastava Gedam from Delhi, disciple of Gurus Prerna Shrimali, Samiksha Sharma and Anjali Babar

Accompanists: Santosh Sinha (vocal); Parminder Singh (tabla); Lavinya (sitar); and Shahnawaaz (sarangi)

At 19:00

Bharatanatyam Recital

By Tanya Saxena from Delhi, disciple of Gurus A. Lakshmanaswamy and Kamalini Dutt

Accompanists: K. Venkateswaran (vocal); Radhika Kathal (natuvangam); Manohar Balatchandirane (mridangam); and

K.P. Nandini (violin)

7 IIC SPRING FESTIVAL OF DANCE AND MUSIC**Sarod Recital**

By Aayush Mohan from Delhi, disciple of Pt. Balwant Rai Verma, Smt Sharan Rani, Pt. Tejendra Narayan Majumdar

Accompanied by Pt. Ramkumar Mishra on tabla

At 19:00

Odissi Recital

By Sasmita Panda from Odisha, disciple of Smt. Meera Das

9 O' Jugni Punjabi Di

A theatrical dance production by Manjari Chaturvedi

The programme celebrates the traditional music of Punjab through music, dance and storytelling using *jugni* an age-old narrative device used in Punjabi folk music.

Artists: Manjari Chaturvedi (dance); Ustad Ranjhan Ali from Punjab (music); and theatrical storytelling by Balkar Sidhu and stories of *jugni* narrated by Jasvir Kumar

(Collaboration: Sufi Kathak Foundation)

11 Pravaha—The flow of Tradition

Madhavi Mudgal, renowned dancer, choreographer, teacher and prime disciple of Guru Kelucharan Mohapatra presents her students, trained at the Gandharva Mahavidyalaya, in a traditional Odissi repertoire. The evening features rare pieces of choreographed by her Guru more than half a century ago, to highlight the continuity of the Guru-Shishya Parampara even in today's world.

Dancers: Shalakha Rai, Shobha Bisht, Deepika Bisht, Chikirsha Mohanty, Ishita Mohanty, Akanksha Padhi, Ketaki Pasricha, and Arnaaz Zaman

First programme in a new series focusing on the Guru-Shishya Parampara in different Indian classical dance forms

11-24 FOCUS ON WESTERN CLASSICAL MUSIC COMPOSERS

Fryderyk Chopin (Italy)

A documentary on the life of Frédéric Chopin
(56 min; 2015; Italian with English subtitles)

Director: Angelo Bozzolini

With Bobby McFerrin, Daniel Barenboim, Martha Argerich, Vladimir Ashkenazy, Charles Rosen, Alexander Lonquich, Adam Harasiewicz, Janusz Janusz Prusinowski Trio and others...

The documentary offers a careful use of the epistolary of the 'protagonist', entrusting to letters written and received by Chopin. The writings are interpreted by the two renowned actors Fabrizio Bentivoglio and Margherita Buy. Frédéric Chopin (1810-1849) was born in Żelazowa Wola, near Warsaw, in a setting far from the limelight of the great musical tradition. His education is the fruit of Polish culture and cannot be separated from that, but he also feels the influence of the three main cultures of the time: Italian, Austro-German and French. This documentary describes the places that provided the basis for the young composer's imagination, from the capital Warsaw to rural Poland, where Chopin spends part of his childhood and is formed as a man and a musician, on to Paris, theatre of the second half of the musician's life.

https://youtu.be/9w_i3Zm-t3c

22 WORLD DANCE DAY 2021: 22 AND 23 APRIL 2022

Organised in collaboration with Natya Vriksha

From 10:00 to 13:00

Koodiyattam Workshop

Conducted by Kalamandalam Dr. Krishnendu

(Collaboration: International Centre for Kathakali)

At 18:30

Koodiyattam

By Kalamandalam Dr. Krishnendu

Followed by

Bharatanatyam Recital

By Sowmya Laxmi Narayanan

23 WORLD DANCE DAY 2022

At 10:00

National Seminar: Assessing Classical Group Choreography: Past, Present and Future

Participants: Ms Madhavi Mudgal; Dr. Shama Bhate; Dr. Anita Ratnam; Smt Vanashree Rao; and Shri Sanjeev Bhargava

Moderator: Smt Geeta Chandran

At 16:00

Narthaki.com@30

To mark 30 years of Narthaki, screening of a film and dialogue with Dr. Anita Ratnam

At 18:30

Odissi Recital

By Lipsa Satpathy

Followed by

Kathak Recital

By Abhimanyu Lal

APPENDICES

25 **Sound Fusion**

Concert presented by the Slovenian duo Aritmija-Tilen Stepišnik and Šemsudin Džopa, guitarists from Ljubljana with Indian artists, Sabiha Khan on vocals and Vinayak Netke on tabla

Chief Guests: Dr. Anze Logar, Minister of Foreign Affairs, Republic of Slovenia; and Smt. Meenakshi Lekhi, Hon'ble Minister of State for External Affairs and Culture

The concert marks 30th Anniversary of diplomatic relations between India and Slovenia

(Collaboration: Embassy of Slovenia)

25 Apr to **FOCUS ON WESTERN CLASSICAL MUSIC COMPOSERS** 1 May **The Genius of Verdi with Rolando Villazón** (UK)

(60 min; 2013; English)

Director: Dominic Best

A BBC Four production

Superstar opera tenor Rolando Villazón reveals an insider's view on performing music by one of the greatest opera composers, Giuseppe Verdi, who celebrates his bicentenary in 2013. By looking at some of Verdi's most well-known works including the operas *Macbeth*, *Rigoletto*, *La Traviata*, as well as his *Requiem*, Villazón shares his unique and passionate insight on Verdi's consummate skill—how he constructed dramatic episodes of searing reality, as well as the historical context in which the operas are set. Along with interviews with some of the world's leading Verdi singers, conductors and theatre directors, Villazón tells us why he thinks Verdi is a genius.

<https://www.dailymotion.com/video/xzuf2z>

MAY 2022

2 **AAJ KAVITA**

An Evening of Poetry

With poets—Mritunjay Tripathi (Delhi); Vinod Padarg (Rajasthan); Poonam Vasam (Chhattisgarh); and Leena Malhotra (Delhi) who read from their original work

Moderator: Anu Shakti Singh

(Collaboration: The Raza Foundation)

2-8 FOCUS ON WESTERN CLASSICAL MUSIC COMPOSERS

My Time will Come: Gustav Mahler as remembered by Natalie Bauer-Lechner

(58 min; 2010; English)

Director: Beate Thalberg

Filmmaker Beate Thalberg has crafted a docu-drama based on a little-known source of information on Gustav Mahler, the diaries of Natalie Bauer-Lechner, Mahler's long-time confidante. The film portrays Mahler's private and professional life from his student years in Vienna up to his marriage with Alma Schindler. The diaries evoke the man behind the artist and testify not only to Mahler's erratic character and to his humour, but also to his dramatic struggle for recognition as a composer.

<https://vimeo.com/26374724>

3 IIC DOUBLE BILL DANCE RECITALS

Bharatanatyam Duet

By Rahul Dev Mondal and Anusua S. Mondal from Kolkata, disciple of the late Guru Tusher Dey and Prof. Khagendra Nath Burman

At 19:00

Kuchipudi Recital

By Abhinaya Nagajothy from Delhi, disciple of Smt Seetha Nagajothy and Shri P. Nagajothy

Accompanists: Guru Smt Seetha Nagajothy (nattuvangam); Venkateshwaran Kuppuswamy (vocal); Manohar Balatchandirane (mridangam); and Sritanaya Sharma (tanpura)

4 IN MEMORY OF USTAD NASIR ZAHIRUDDIN DAGAR

Celebrating Guru-Shishya Parampara

Dhrupad Recital

By Santosh Kumar

Dhrupad Recital

By Harinath Jha and Mudit Jha

Dhrupad Recital

By Ustad Faiyaz Wasifuddin Dagar

Accompanied by Pt. Mohan Shyam Sharma on the pakhawaj

(Collaboration: Dagar Brothers Memorial Trust)

9-15 FOCUS ON WESTERN CLASSICAL MUSIC COMPOSERS

Richard Strauss Remembered (UK)

(117 min; 1984; English)

Director: Peter Adam

Narrator: John Gielgud

A BBC Two Production

A unique record of a great man's life which spanned from the reign of King Ludwig of Bavaria through the turbulent years of Hitler's Germany to the post-war period. The composer and conductor seen through the eyes of his family and the people who worked with him-Herbert von Karajan, Georg Solti, Eugen Jochum; the great opera stars - Hildegard Ranzak and Viorica Ursuleac who sang the first *Arabella*. Using home movies and rare archival footage, the film reveals the man and the role he played under Hitler.

It also includes concert performances by the composer and vintage opera extracts with some of Strauss's favourite interpreters-Lisa Della Casa, Irmgard Seefried, Anneliese Rothenberger, Vilma Lipp in *Rosenkavalier*, *Ariadne*, *Arabella*, *Capriccio* and *Elektra*.

<https://vimeo.com/393902416>

16-22 FOCUS ON WESTERN CLASSICAL MUSIC COMPOSERS

The Joy of Rachmaninoff (UK)

(60 min; 2016; English)

Director: Benjamin Whalley

A BBC Four production

Tom Service takes a cinematic journey through Russia on the trail of the wondrous yet melancholic melodies of Russian giant Sergei Rachmaninoff. A celebration of a composer's musical triumph over critical adversity and Soviet terror, with performances and contributions from Vladimir Ashkenazy, Denis Matsuev, Steven Isserlis, Stephen Hough, Vladimir Jurowski, Lucy Parham and James Rhodes.

<https://www.youtube.com/watch?v=rnfveUjQgZ8>

20 IIC DOUBLE BILL MUSIC AND DANCE RECITALS

Hindustani Flute Recital

By Sameer Rao from Bangalore, disciple of Guru Pandit Veerabhadriah Hiremath and Pt. Hariprasad Chourasia

Accompanied by Adarsh Shenoy on tabla

At 19:00

Kathak Recital

By Rachana Yadava from Gurugram, disciple of Guru Aditi Mangaldas and Pt. Jaikishan Maharaj

Accompanists: Mahaveer Gangani (pakhawaj); Samiullah Khan (vocals and harmonium); Mohd. Ayyub (sarangi); Kiran Kumar (flute); Yogesh Gangani (tabla); Sabaa Hashmi (supporting vocals); and Neeti Jain (recitations)

23-29 Ayn Rand: A Sense of Life (USA)

(165 min; 1996; English)

Director: Michael Paxton

Recipient of the Golden Satellite Award for Best Motion Picture, Documentary, Satellite Award 1999

An Academy nominated feature-length documentary that illustrates the well-known author's sense of life. It paints a portrait of a woman whose work has remained in print for over eighty years and continues to inspire new generations of readers. It incorporates interviews with the people who knew Ayn Rand best, photos from her personal archives, film clips, and original animated sequences to tell her remarkable story—a story of a 'life more compelling than fiction'.

<https://youtu.be/-OE4FPyIYno>

JUNE 2022

30 May to FOCUS ON WESTERN CLASSICAL MUSIC COMPOSERS

5 Jun Dmitri Shostakovich, A Man of Many Faces

(56 min; 2015; English)

Director: Reiner E. Moritz

Narrator: John Hurt

Pianist: Daniil Trifonov

Conductor, violinist: Rudolf Barshai

Documentary on Dmitri Shostakovich, one of the 20th century's most brilliant and fascinating composers. With British actor John Hurt as narrator, the director, Reiner Moritz examines Shostakovich's life, focusing in on two events in particular: the 1936 banning of his highly successful opera *Lady Macbeth of the Mtsensk District*, and the composer's labelling as a 'formalist and cosmopolitan' in 1948. Despite such setbacks, Shostakovich went on to pursue a resilient and fulfilling career that testifies to the power of art in the face of a dictatorial terror regime. In telling his story, Moritz weaves together rare footage of the composer himself talking and performing his Concerto for Piano, Trumpet, and Strings with captivating performances of his 15 symphonies and 6 concertos by Valery Gergiev and the Mariinsky Orchestra and filmed excerpts of Lady Macbeth and his quartets.

https://youtu.be/hvUt-Uc_KA0

6-12 Johannes Brahms: Trio no:2 in C Major Opus 87 (30 min)

Johannes Brahms' Trio No. 2 in C major for Violin, Cello, and Piano, Opus 87, the second of Johannes Brahms's three efforts in that genre, spanned a period of two years at the outset of the 1880s, when he was at the height of his creative powers and still blessed with bursting creative energy.

Video recording of a concert presented by the Klavier Trio Amsterdam on 1 May 2009 at Washington, D.C.

Klavier Trio Amsterdam—Klara Wurtz, piano; Joan Berkhemer, violin; and Nadia David, cello

<https://vimeo.com/5346490>

16 IIC SUMMER FESTIVAL OF DANCE AND MUSIC 2022: 16 AND 17 JUNE 2022

Sattriya Dance

By Anwesa Mahanta from Guwahati, disciple of Guru Bayanacharya Ghanakanta Bora

At 19:00

Mohiniattam Recital

By Lavanya Nambissan from Delhi, disciple of Guru Shri Madhukumar, Smt Kalamandalam Swapna Nair and Dr. Deepti Omchery Bhalla

17 IIC SUMMER FESTIVAL OF DANCE AND MUSIC 2022

Hindustani Flute Recital

By Rohit Prasanna from Delhi, disciple of Pt. Ravi Shankar Prasanna

Accompanied by Saptak Sharma on the tabla

At 19:00

Hindustani Vocal Recital

By Shashwati Mandal from Gwalior Gharana, disciple of Pt. Madhup Mudgal, Gundecha Brothers,

Guru Purnima Chaudhari

19 CARNATIC MUSIC–VOCAL AND INSTRUMENTAL

A Festival of Young Artists

Carnatic Vocal Recital

By Ananya Venkatesan, disciple of Dr. Prashanth Gopinatha Pai

Accompanists: G. Raghavendra Prasath (violin); and B. Manohar (mridangam)

Followed by

Carnatic Vocal Recital

By Adarsh Nair, disciple of Guruvayoor Dr. T.V. Manikandan

Accompanists: G. Raghavendra Prasath (violin); and B. Manohar (mridangam)

(Collaboration: Ramakrishnapuram South Indian Society)

26 CARNATIC MUSIC–VOCAL AND INSTRUMENTAL

A Festival of Young Artists

Vocal Recital

By Aditya Madhavan, disciple of Smt. Radha Namboodiri and Shri Sanjay Subrahmanyam

Accompanists: Delhi R. Sridhar (violin); and Abhishek Avadhani (mridangam)

(Collaboration: Ramakrishnapuram South Indian Society)

JULY 2022

4-10 Albert Camus: The Madness of Sincerity (France/UK/Germany)

(85 min; 1995; English)

Director: James Kent

The grand themes of Albert Camus' work and life are documented in three chapters: the Absurd, Revolt, and Happiness. His novels *The Stranger*, *The Plague*, *The Rebel*, *The Fall* and *The First Man* are all discussed, as well as his childhood in French Algeria, sometimes difficult friendships, role in The Resistance during WWII, 1957 Nobel Prize, his issues with Communism, living in exile in the '50s, and his accidental death at 47. His life is spoken about by the narrator, his sister-in-law, his son, his daughter, friends, critics, scholars and mistresses.

4-10 *Lost Kingdoms of Africa* (2010-2012/UK)

An eight-part BBC series in which British art historian Dr Gus Casely-Hayford explores the pre-colonial history of some of Africa's most important kingdoms.

Episode 7: The Berber Kingdom of Morocco (60 min)

Director: Ian Lilley

It is easy to think of Islamic North Africa as Arab, rather than African. But the land that is now Morocco once lay at the centre of a vast African Kingdom that stretched from northern Spain to the heart of West Africa. It was created by African Berbers, and ruled for centuries by two dynasties that created tremendous wealth, commissioned fabulous architecture, and promoted sophisticated ideas. But art historian Dr. Gus Casely-Hayford reveals how the very forces that forged the kingdom ultimately helped to destroy its indigenous African identity.

11-17 *Lost Kingdoms of Africa* (2010-2012/UK)

An eight-part BBC series in which British art historian Dr Gus Casely-Hayford explores the pre-colonial history of some of Africa's most important kingdoms.

Episode 8: Bunyoro and Buganda (60 min)

Director: Sarah Howitt

4-10 *Happy People: A Year in the Taiga* (Germany)

(90 min; 2010; English)

Directors: Werner Herzog and Dmitry Vasyukov

Deep in the Siberian wilderness, a mere 300 people inhabit the village of Bakhtia. It can only be reached in two ways: boat and helicopter. *Happy People* tells the incredible story of a society untouched by modernity.

4-10 Can't You Hear the Wind Howl? The Life and Music of Robert Johnson (USA)

(77 min; 1997; English)

Director: Peter Meyer

Hosted by Danny Glover

Recipient of the Certificate of Merit, Documentary Short, Chicago International Film Festival 1997; and Lone Star Film and Television Award for Best Documentary, Lone Star Film and Television Award 1998

An in-depth, award-winning documentary on the life and music of legendary bluesman Robert Johnson. Mixing rare photographs, exclusive interviews, and dramatic re-creations, director Peter Meyer presents a compelling portrait of this enigmatic figure. Hosted by Danny Glover with Keb' Mo' as Robert Johnson, featuring Johnny Shines, Honeyboy Edwards, John Hammond, Eric Clapton, Keith Richards.

<https://youtu.be/ghy1L05u2ZM>

8 IIC DOUBLE BILL DANCE AND MUSIC RECITALS

Hindustani Vocal Recital

By Ayush Dwivedi from Kanpur, disciple of Pt. Vinod Kumar Dwivedi

Accompanied by Rishi Shankar Updhaya on pakhawaj

At 19:00

Kuchipudi Recital

By Vaidehi Kulkarni from Nashik, disciple of the late Guru Dr. Vempati Chinna Satyam and Guru Smt Manju Barggavee

9 Dastan-e Raza

Dastangoi presented by Mahmood Farooqui, award-winning writer and director best known for reviving Dastangoi

A dastangoi on the painter, S.H. Raza's journey from a small village in Madhya Pradesh to the pinnacle of international fame. It describes the ferment of the Bombay of the 1940s, the formation of the Progressive Artists Group, Raza's early days in France, his passionate love for Janine Mongillat, his trilingual love for poetry, and his search for Truth through Hinduism, Islam and Christianity.

(Collaboration: The Raza Foundation)

APPENDICES

11-17 The Henry Miller Odyssey (USA)

(110 min; 1969; English)

Director: Robert Snyder

Documentary on Henry Miller, the well-known American novelist.

11-17 Virunga (UK)

(100 min; 2014; English)

Director: Orlando von Einsiedel

Multiple award winner including Festival Prize, Budapest International Documentary Film Festival 2015; Jury Award, Con Science Award, Docville 2014; Documentary Award for Best Cinema Documentary, The Grierson Trust British Documentary Award 2015; Audience Award, International Selection and WWF Award for Best Documentary Film, Thessaloniki Documentary Film Festival 2015; among others

11-17 Horizon: Why do We Dream? (UK)

(58 min; 2008; English)

Director: Charles Coleville

Horizon uncovers the secret world of our dreams. In a series of cutting-edge experiments and personal stories, we go in search of the science behind this most enduring mystery and ask: where do dreams come from? Do they have meaning? And ultimately, why do we dream? What the film reveals is that much of what we thought we knew no longer stands true.

14 Concert—3 Sopranos and Guests

Presented by The Lyric Ensemble of Delhi

Sopranos: Aastha Mohapatra, Meera Arora, Serene Philip

Contralto: Ankur Dang

Baritone: Johnson Joseph Wilson

Accompanied on the piano by Hanna Pashkevich

A musical soiree with European vocal music through the ages in several languages

18-24 The Worlds of Umberto Eco: Signs and Secrets (Germany)

(41 min; 1995; English)

Director: Gero von Boehm

18-24 The Day After Trinity (USA)

(88 min; 1981; English)

Director: Jon H. Else

Recipient of the Eddie Award for Best Edited Documentary, American Cinema Editors, USA 1982; and Peabody Award, Peabody Awards 1982

Scientists and witnesses involved in the creation and testing of the first ever atomic bomb reflect on the Manhattan project and its fascinating leader, J. Robert Oppenheimer, who upon completion of his wonderful and horrible invention became a powerful spokesperson against the nuclear arms race.

18-24 The Rainman Twins (USA)

(50 min; 2003; English)

Director: Dave Wagner

The fascinating story of the only identical twin autistic-savant sisters known to exist. Over 50 years time, Flo and Kay have literally memorised the world around them. They never forget a date, or a song, what they ate or the weather on any given date.

18-24 The Ascent of Money (USA)

Series director: Adrian Pennink

Recipient of the International Emmy 2008 for Best Documentary

A six-part documentary presented by Niall Ferguson. Based on his book *The Ascent of Money: The Financial History of the World*, the film examines the long history of money, credit, and banking. Throughout the series, Niall Ferguson examines the origins of the pillars of the world's financial systems, and how behind every great historical phenomenon—empires and republics, wars and revolutions—there lies a financial secret.

Episode 1: Dreams of Avarice (47 min)

From Shylock's pound of flesh to the loan sharks of Glasgow, from the 'promises to pay' on Babylonian clay tablets to the Medici banking system. Niall Ferguson explains the origins of credit and debt and why credit networks are indispensable to any civilisation.

25-31 The Ascent of Money (USA)

Series director: Adrian Pennink

Recipient of the International Emmy 2008 for Best Documentary

A six-part documentary presented by Niall Ferguson. Based on his book *The Ascent of Money: The Financial History of the World*, the film examines the long history of money, credit, and banking. Throughout the series, Niall Ferguson examines the origins of the pillars of the world's financial systems, and how behind every great historical phenomenon—empires and republics, wars and revolutions—there lies a financial secret.

Episode 2: Human Bondage (47 min)

How did finance become the realm of the masters of the universe? Through the rise of the bond market in Renaissance Italy. With the advent of bonds, war finance was transformed and spread to north-west Europe and across the Atlantic. It was the bond market that made the Rothschilds the richest and most powerful family of the 19th century.

1 Aug to 7 Aug Episode 3: Blowing Bubbles (47 min)

This episode looks at the origins of the joint stock company in Amsterdam and Paris, and shows why stock markets produce bubbles and busts.

8 Aug to 14 Aug Episode 4: Risky Business (48 min)

Niall Ferguson looks at the origins of modern insurance in the early 19th century and to the birth of the welfare state in post-war Japan

15 Aug to 21 Aug Episode 5: Safe as Houses (47 min)

Niall Ferguson explains how someone's bright idea to bundle together a bunch of sub-prime mortgages and sell them on, virtually brought down the world's financial markets.

22 Aug to 28 Aug **Episode 6: Chimerica** (48 min)
 Niall Ferguson investigates the globalisation of the Western economy and the uncertain balance between the important component countries of China and the US.

18-24 **Let's Get Lost** (USA)
 (120 min; 1988; English)
 Written and Directed by Bruce Weber
Recipient of the BSFC Award for Best Documentary, Boston Society of Film Critics Awards 1990; IDA Award, International Documentary Association 1989; and Cinecritica Award, Venice Film Festival 1988
 Bruce Weber's documentary looks at the life of jazz trumpeter Chet Baker. It juxtaposes footage from his early life with interviews with him and his family in his last years. Baker's life was packed with incident, including three marriages, four children, heroin use, imprisonment in Italy, and an impressive body of music.

**21 IIC DIAMOND JUBILEE POETRY READINGS—CULTURE AND
 CREATIVITY—LEGACY AND CHANGE**

A Year of Poetry at IIC

Conceptualised by Gitanjali Surendran

A Lamp in the Sun: An evening of raga-poetry through two millennia in six languages

S. Anand, a student of words and music will explore how a Tamil Sangam-era poem, a *vachana* in Kannada, an *abhang* in Marathi, a *nirguni shabad*, a *sutta* in Pali, and a *ghazal* in Urdu find comfort in ragas.

In this land, *ye des, indha nadu*, where hierarchy, inequality and cruelty thrive, two areas of unparalleled excellence have been open to all: poetry and music. Poetry, sometimes secular, sometimes clothed in the colours of belief, is mostly remembered and passed on as song. It is habitually and helplessly beautiful. The words, **sung to the accompaniment of a tanpura**, flicker with meanings and throb with awareness

Anand is the publisher of *Navayana*, and a student of raga music with the dhrupad exponent Ustad F. Wasifuddin Dagar.

22 IIC DOUBLE BILL DANCE AND MUSIC RECITALS

Kathak Recital

By Tabasmi Paul Majumdar from Delhi, disciple of Dr. Malabika Mitra

Accompanists: Kushal Basu (vocal); Siddhartha Bhattacharjee (tabla and *Bol Padant*); and Shabhoo Sisodiya (sarangi)

At 19:00

Hindustani Vocal Recital

By Subhashis Bhawal from Kolkata, disciple of Pt. Amaresh Chandra Chawdhury, Pt. Samares Chawdhury, Pt. Ulhas Kashalkar and Pt. Ramashreya Jha

Accompanists: Chetan Nigam (harmonium); and Madhurjya Barthakur (tabla)

25-31 Eugene O'Neill: A Documentary Film (USA)

(120 min; 2006; English)

Director: Ric Burns

Eugene O'Neill tells the haunting story of the life and work of America's greatest and only Nobel Prize-winning playwright—set within the context of the harrowing family dramas and personal upheavals that shaped him, and that he in turn struggled all his life to give form to in his art.

25-31 Last Train Home (Gui tu lie che/China)

(90 min; 2009; Chinese with English subtitles)

Director: Lixin Fan

Multiple award winner including Cinema Eye Honors Awards for Outstanding Achievement in Production; Outstanding Achievement in Cinematography; and Outstanding Achievement in an International Feature Film, Cinema Eye Honors Awards, USA 2011; Best Feature-Length Documentary Award, Amsterdam International Documentary Film Festival 2009; Asia Pacific Screen Awards 2010 for Best Documentary Feature Film; among others

A deeply moving look at an unavoidably fractured family, Lixin Fan's documentary follows a clan of Chinese migrant workers separated by economic circumstance. The heart of the film is the shaky relationship between the sweatshop-employed parents and their defiant teenage daughter, who ekes out a meagre big city existence.

25-31 In the Realms of the Unreal (USA)

(81 min; 2004; English)

Director: Jessica Yu

Recipient of the Best Documentary Feature Award, Ojai Film Festival 2004; and Best Documentary Feature Award, Vancouver International Film Festival 2004

In The Realms Of The Unreal is an intriguing portrait of the double-life of outsider artist Henry Darger. By day Darger worked as a hospital janitor, and by night he toiled away in his Chicago apartment on his fantastical paintings and writings, which were only discovered upon his death in 1983.

25-31 Lost Worlds: The Search for Troy (UK)

(49 min; 2002; English)

Director: Nigel Maslin

For centuries archaeologists have tried to find the legendary city of Troy but without success. Troy is famous as the scene of the Trojan War, the fight for the world's most beautiful woman, Helen and the ruse that won her back, the Trojan Horse.

It is a story that has been told and retold by poets and actors for thousands of years but is it real? Did the city of Troy actually exist?

27 The Dark Road

Premiere performance by Ruchika Theatre Company

Directed and designed by Feisal Alkazi

Cast: Gayatri, Gunjan, Manvi, Arnav, Deepak, Dhruv, Raghav, Ritvik, Shashank and Vatsal

The migrant, either running away from disaster or war, whether from Syria or Ukraine or from Covid in our own country, is the most eloquent image of our century. In China from 1980 to 2015 the one child policy created a unique new breed of migrants, the 'family planning refugees'.

Based on a novel by Ma Jian, the play explores the story of a young couple Meili and Kongzi as they travel down the Yangtze to try and escape.

28 AAJ KAVITA

An Evening of Poetry

With poets—Devi Prasad Mishra (Delhi); Vihag Vaibhav (Varanasi); Archana Tripathi (Delhi); and Adnan Kafeel Darvesh (Delhi/Ballia, *tbc*) who read from their original work
(Collaboration: The Raza Foundation)

28 IIC DOUBLE BILL DANCE AND MUSIC RECITALS

Hindustani Vocal Recital

By Mandar Gadgil from Pune, disciple of Pt. Vijay Koparkar

Accompanists: Kshitij (harmonium); and Saptak Sharma (tabla)

At 19:00

Bharatanatyam Recital

By Samrat Dutta from Kolkata, disciple of Prof C.V. Chandrasekhar

Accompanists: Mohana Iyer (nattuvangam); Anand R. Jayaraman (violin); Brinda Radhakrishnan (vocal); Shankar Narayanaswamy (mridangam); Rupak Mukherjee (flute); and Debopam Das (narration)

29 Sun Ji Sahir ki Dastaan

A concert of old film songs by the well-known lyricist and poet, Sahir Ludhianvi

Artists: Bhupinder Bhupi; Dolly Narang; Anupama Malhotra; Fanish Pawar; Parminder Chadha; Anushruti Pawar; Alok Sahdev; and others

Compere and *sutradhar*: Seema Verma

(Collaboration: Sakha Cultural Society)

30 IIC DIAMOND JUBILEE PERFORMANCE

Bharathi

Celebrating Mahakavi Subramaniya Bharathiyar, legendary poet Lecture-demonstration followed by a Bharatanatyam group recital. Choreographed by Guru Dr. Saroja Vaidyanathan

From 17:30 to 18:15

Lecture-Demonstration

By Dr. Rajkumar Bharathi, eminent musician and great grandson of Mahakavi Subramaniya Bharathi

At 18:30

Bharatanatyam Recital

Group performance by artists of Ganesa Natyalaya, disciples of Guru Smt. Saroja Vaidyanathan

Artists: Gayatri Deka; Sudhana Sankar; Mrinal Sharma; Akansha Rana; Mridula Nambiar; Debasmitha Thakur; Priyanka Rawat; Srishti Mohan; Pooja Pithambharan; Varsha Chand; and Aishwarya Attri

(Collaboration: Ganesa Natyalaya)

AUGUST 2022

1-7 The Strange Luck of V.S. Naipaul (UK)

(68 min; 2008; English)

Director: Adam Lowe

A BBC profile of the Nobel Prize-winning Trinidadian-born British writer, VS Naipaul.

Filmed in India, Trinidad and his Wiltshire home at age 75 in 2007, Naipaul remained as incisive, forthright and controversial as ever.

1-7 Imagine: Zaha Hadid...Who Dares Wins (UK)

(71 min; 2013; English)

Directors: Lindsey Hanlon and Roger Parsons

Zaha Hadid died in March 2016 aged only sixty-six of a heart attack. During her career she had established herself as one of the world's leading architects with a business employing over four hundred people worldwide. She was chiefly known for creating memorable structures such as the Aquatic Centre at the Olympic Park in London.

1-7 Mysteries of the Bayeux Tapestry (UK)

(59 min; 2022; English)

Director: Alexis de Favitski

The Bayeux Tapestry is a remarkable and unique work of art that has survived for almost 1,000 years. Made in the 11th century, it tells the story of William of Normandy's claim to the English throne, culminating in the Norman invasion of England and the Battle of Hastings.

APPENDICES

1-7 The Most Unknown (USA)

(92 min; 2018; English and with subtitles)

Director: Ian Cheney

The Most Unknown is an epic documentary film that sends nine scientists to extraordinary parts of the world to uncover unexpected answers to some of humanity's biggest questions. How did life begin? What is time? What is consciousness? How much do we really know? By introducing researchers from diverse backgrounds for the first time, then dropping them into new, immersive field work they previously hadn't tackled, the film reveals the true potential of interdisciplinary collaboration, pushing the boundaries of how science storytelling is approached.

8-14 Philip Larkin: Love and Death in Hull (UK)

(60 min; 2003; English)

Directors: James Kent, Nicolas Kent and Ian MacMillan

With Martin Amis, Dave Hill, Philip Larkin (archival footage)

This one hour single documentary looks at the life and work of Britain's best loved poet, Philip Larkin.

8-14 Finding Babylon's Hanging Garden (UK)

(49 min; 2013; English)

Director: Nick Green

Narrated by Paul McGann

The Hanging Garden of Babylon is the only one of the seven wonders of the ancient world for which no archaeological evidence has ever been found. Centuries of digging have turned up nothing, and many people assume it never existed. But has everyone simply been looking in the wrong place?

8-14 Examined Life (Canada)

(87 min; 2008; English)

Director: Astra Taylor

Featuring Cornel West, Avital Ronell, Peter Singer, Kwame Anthony Appiah, Martha Nussbaum, Michael Hardt, Slavoj Žižek, Judith Butler and Sunaura Taylor.

In *Examined Life*, filmmaker Astra Taylor accompanies some of today's most influential thinkers on a series of unique excursions through places and spaces that hold particular resonance for them and their ideas.

8-14 Maria Callas: Life and Art (Germany)

(75 min; 1987; German/English and with English subtitles)

Directors: Alan Lewens, Alastair Mitchell

A DW Classical Music documentary

Maria Callas, nicknamed 'La Divina', was arguably the most famous soprano of the 20th century. The music documentary *Maria Callas: Life and Art* looks at the great singer as a person, pays tribute to her vocal artistry and her talent for distinctive portrayal of dramatic roles.

15-21 A Note of Triumph: The Golden Age of Norman Corwin (USA)

(40 min; 2005; English)

Director: Eric Simonson

Recipient of the Oscar Award for Best Documentary, Short Subjects, Academy Awards, 2006

On the evening of VE Day, May 8, 1945, Norman Corwin, known as the 'poet laureate of radio drama', presented a radio programme that galvanised and electrified the nation. The broadcast, 'On a Note of Triumph', was a moment that would mark the end of a long national struggle, and, in another sense, set a new standard for the art of radio drama.

15-21 China's Forgotten Emperor (UK)

(49 min; 2016; English)

Director: Stephen Finnigan

Narrated by Rufus Sewell

China's Forgotten Emperor is an elegant and illuminating portrait of one of China's most consequential and misunderstood figures.

APPENDICES

15-21 The Mushroom Club (USA)

(35 min; 2005; English/Japanese with English subtitles)

Director: Steven Okazaki

The Mushroom Club is a filmmaker's journey to Hiroshima, sixty years after the bomb.

15-21 Born into Brothels: Calcutta's Red Light Kids (USA)

(85 min; 2004; Bengali/English with English subtitles)

Directors: Zana Briski, Ross Kauffman

Multiple award winner including Oscar Award for Best Documentary, Features, Academy Awards 2005; Audience Choice Award, Bermuda International Film Festival 2004; Audience Award, Sundance Film Festival 2004; Best Film Award, Cleveland International Film Festival 2004; among others

16 Natkhat Nandlal

Vocal recital by Astha Goswami, disciple of Pt. Arun Bhaduri and Smt Girija Devi

Accompanied by Atul Shankar, Athar Hussain and Kaushik Mitra

Astha has evolved her own unique style of Padavali Gaayan which incorporates the rich intricacies of Khayal gayaki. Her repertoire includes a rich and rare compositions from the Braj region and songs of different seasons

(Collaboration: Guild for Service)

19 Radha Govind in Kathak and Braj-Raas Style

Presented by Dr. Uma Sharma and her disciples

Dance Choreography: Dr. Uma Sharma

Music: Pt. Jwala Prasad (*late*)

(Collaboration: Uma Sharma School of Dance and Music–Bharatiya Sangeet Sadan)

19-21 ALMOST ISLAND READINGS

Organised in collaboration with Almost Island. Readings by leading poets from India, Chile, Cuba and Mexico. All work was read in the original and in English

Readings

By Reina Maria Rodriguez, leading Cuban poet, with her translator, Kristin Dykstra
Anitha Thampi, acclaimed Malayalam poet. English translations was read alongside

20 ALMOST ISLAND READINGS

Readings

By S. Anand, founder of Navayana Books and the publisher of *Namdeo Dhasal, Poet of the Underworld*, reads from this Marathi poet in English along with audio recordings of Dhasal reciting his work

Chilean poet Raúl Zurita, one of the most extraordinary poets of our times, accompanied by his translator, Anna Deeny Morales

21 ALMOST ISLAND READINGS

Readings

Raúl Zurita and publisher V.K. Karthika release poet and fiction writer, Sharmishtha Mohanty's *Extinctions* (Context, an imprint of Westland Books). Mohanty then read from the work *Readings* by Aishwarya Iyer who writes in English. Her first book of poems will be published shortly. Balam Rodrigo, one of the strongest voice in Mexican poetry, accompanied by translator Anna Deeny Morales

22-28 The Heart of Thomas Hardy (UK)

(58 min; 2008; English)

Director: Harry Hook

BBC documentary presented by Griff Rhys Jones.

From his modest rural roots in Dorset, Thomas Hardy became one of the most celebrated writers in the world.

22-28 The Story of Science: Power, Proof and Passion (2010/UK)

A six part BBC series with Michael Mosley who takes an informative and ambitious journey exploring how the evolution of scientific understanding is intimately interwoven with society's historical path.

Episode 1: What is Out There? (60 min)

Director: Jeremy Turner

Michael Mosley begins with the story of one of the great upheavals in human history—how we came to understand that our planet was not at the centre of everything in the cosmos, but just one of billions of bodies in a vast and expanding universe. He reveals the critical role of medieval astrologers in changing our view of the heavens, and the surprising connections to the upheavals of the Renaissance, the growth of coffee shops and Californian oil and railway barons. Mosley shows how important the practical skills of craftsmen have been to this story and finds out how...

22-28 They Chose China (Canada)

(52 min; 2006; English)

Director: Shui-Bo Wang

In January 1954, months after the end of the Korean War, U.S. soldiers held in POW camps were at last free to return home. A small group, however, refused repatriation to the U.S. and, after being given 90 days to reconsider their decision, 21 American soldiers decided to stay in China

22-28 Indus Blues (Pakistan)

(76 min; 2018; Urdu/English and with English subtitles)

Produced and Directed by Jawad Sharif

Recipient of the Crystal Award for Best Feature Documentary, Guam International Film Festival 2018; Gold Award, Spotlight Documentary Film Awards, 2018; Best Documentary Feature, South Film and Arts Academy Festival 2018; and Best Documentary Feature and Best Cinematography Award, Jaipur International Film Festival 2019

25 IIC MONSOON FESTIVAL

Odissi Recital

By Lipsa Satpathy from Delhi, disciple of Guru Gangadhar Pradhan, Guru Bichitrananda Swain and Guru Aruna Mohanty

Followed by

Kuchipudi Group Recital

Presented by Moutushi Majumder, Washim Raja and Bobby Chakravorty from Delhi, disciples of Guru Vanashree Rao

26 IIC MONSOON FESTIVAL

Sattriya Group Recital

Presented by Krishnakshi Kashyap and group from Guwahati, disciples of Smt. Indira P.P. Bora and Shri Jatin Goswami

Followed by**Mohiniattam Recital**

By Malavika Menon from Delhi, disciple of Guru Smt. Vinitha Nedungadi

Accompanists: Kottakkal Madhu (vocal); Kallekulangara Unnikrishnan (mridangam); and Suresh Ambadi (violin)

26 IIC DIAMOND JUBILEE POETRY READINGS—CULTURE AND CREATIVITY—LEGACY AND CHANGE

A Year of Poetry at IIC

Conceptualised by Gitanjali Surendran

***Shahr aur Shaayari*: The City in Urdu and Indo-Persian Poetry**

An evening of readings, recitations, discussions, and appreciation of a wide range of Urdu and Indo-Persian poetry by the greatest as well as some contemporary poets on the city—cultures of Hindustan—of Delhi, Lucknow, Banaras, Hyderabad and elsewhere. Spanning from the *shahr-ashob* or the ‘lament or tumult of the city’ traditions to monothematic qat’as, and long poems such as the masnavi on Banaras by Mirza Ghalib

Panellists: Dr. Saif Mahmood, Advocate and author of *Beloved Delhi: A Mughal City and Her Greatest Poets*; Dr. Swapna Liddle, historian, and author of *Connaught Place and the Making of New Delhi*, *Chandni Chowk: The Mughal City of Old Delhi*, and *Delhi: 14 Historic Walks*; Dr. Maaz Bin Bilal, Associate Professor of Literary Studies, Jindal University and author of *Ghazalnama: Poems from Delhi, Belfast, and Urdu*; and translator of Mirza Ghalib’s *Temple Lamp: Verses on Banaras*; and Dr. Mohammad Sayeed, Co-Founder *Chiragh-e-Dilli: Writing a City*, Co-Curator, *Smell Assembly: An Exhibition of Smells of Delhi*, and Ethnographer of Delhi

29 Aug to **Marcel Proust: A Writer’s Life (USA)**

4 Sept (60 min; 1993; English)

Director: Sarah Mondale

Deftly blending the personal and the historical, the film is an illuminating and accessible introduction to the life and work of Marcel Proust, whose novel *Remembrance of Things Past* changed the face of literature.

APPENDICES

29 Aug to Brook by Brook (France/Belgium)

4 Sept (75 min; 2002; French with English subtitles)

Director: Simon Brook

An intimate portrait of director Peter Brook by his son, Simon Brook.

Screening to mark the passing of Peter Brook (1927-2022), well-known British theatre and film director

29 Aug to Food, Inc. (USA)

4 Sept (94 min; 2008; English)

Director: Robert Kenner

With Michael Pollan, Eric Schlosser and Richard Lobb

Multiple award winner including Gotham Independent Award for Best Documentary, Gotham Awards 2009; NBR Award for Top Five Documentaries, National Board of Review, USA 2009; Emmy Awards for Outstanding Informational Programming—Long Form and Best Documentary, News and Documentary Emmy Awards 2011; among others

Perhaps the definitive cinematic investigation of the modern American food industry, the Oscar-nominated documentary *Food, Inc.* exposes a system rife with corruptive, secretive and abusive practices, and whose products contribute to the rising epidemic of obesity and all the deadly diseases that result.

29 Aug to Songlines, Dreamtime, and the Visionary Realm of the Aborigines

4 Sept (50 min; 2009; English)

Director: David Shadrack Smith

National Geographic joins Wade Davis on a journey deep into the Australian outback to document the disappearing cultures of Australia's Aborigines, thought to be one of the oldest groups of peoples on earth.

29 Aug to The Story of Science: Power, Proof and Passion (2010/UK)

4 Sept

Episode 2: What Is The World Made Of? (60 min)

Director: Nat Sharman

In this episode, Michael Mosley demonstrates how our society is built on our search to find the answer to what makes up everything in the material world. This is a story that moves from the secret labs of the alchemists and their search for gold to the creation of the world's first synthetic dye—mauve—and onto the invention of the transistor. This quest may seem abstract and highly theoretical. Yet it has delivered the greatest impact on humanity. By trying to answer this question, scientists have created theories from elements to atoms...

SEPTEMBER 2022

5-11 **Sincerely, F. Scott Fitzgerald** (UK)

(58 min; 2013; English)

Director: Time Niell

A BBC Production

Novelist Jay McInerney explores the life and writing of F. Scott Fitzgerald, whose masterwork *The Great Gatsby* has just been filmed for the fifth time.

5-11 **The Story of Science: Power, Proof and Passion** (2010/UK)

Episode 3: How Did We Get Here? (60 min)

Director: Peter Oxely

The question of our human origins is one of the most controversial science has wrestled with. This is the story of how scientists came to explain the beauty and diversity of life on earth, and reveal how its evolution is connected to the long and violent history of our planet.

5-11 **First Person Singular: I.M. Pei** (USA/Canada)

(90 min; 1997; English)

Director: Peter Rosen

Film on well known architect I.M. Pei who has designed some of the most beautiful, striking buildings around the world.

APPENDICES

5-11 *Secrets of the Spanish Armada* (UK)

(47 min; 2019; English)

Director: Richard Max

Draining the ocean near Newfoundland reveals a preserved Basque galleon trading in lucrative whale oil.

6 *Hindustani Vocal Recital*

By Sabina Mumtaz Islam from Kolkata, disciple of Janab Jainul Abedin and later the late Pt. Sunil Bose and recipient of the Sanskriti-Madhobi Chatterji Memorial Fellowship

Accompanists: Pt. Vinod Lele (tabla); and Dr. Vinay Mishra (harmonium)

(Collaboration: Sanskriti Foundation)

7 *IIC DOUBLE BILL MUSIC RECITALS*

Hindustani Violin Recital

By Shubham Sarkar from Delhi, disciple of Dr. Santosh Nahar and Pt. Tarun Bhattacharya

At 19:00

Hindustani Vocal Recital

By Arindam Mukhopadhyay from Delhi, disciple of Pt Madhup Mudgal

12-18 *Thomas Mann: His Life and Work*

(45 min; 1992; English)

Director: Volker Zielke

This rare documentary examines the life and work of German literary icon Thomas Mann, beginning with Mann's nomination for the 1949 Goethe Prize.

12-18 *The Story of Science: Power, Proof and Passion* (2010/UK)

***Episode 4: Can We Have Unlimited Power?* (60 min)**

Director: Nicola Cook

We are the most power-hungry generation that has ever lived. This film tells the story of how that power has been harnessed—from wind, steam and from inside the atom

12-18 The Sumerians—Fall of the First Cities (UK)

(148 min; 2020; English)

Director: Paul Cooper

In the dusts of Iraq, the ruins of the world's first civilisation lie buried. We travel into the extremely distant past to look at the Sumerians.

12-18 Eero Saarinen: The Architect who saw the Future (Finland/USA)

(68 min; 2016; English)

Director: Peter Rosen

The film explores the life of Finnish-American modernist architectural giant Eero Saarinen (1910-1961), whose visionary buildings include National Historic Landmarks such as St. Louis' iconic Gateway Arch and the General Motors Technical Center in Michigan.

12-18 Breaking the Silence: Music in Afghanistan (USA)

(59 min; 2002; English/Dari with English subtitles)

Director: Simon Broughton

Recipient of the Documentary Prize, Golden Prague Festival in 2022

The Taliban's prohibition of music was the most severe in history. Apart from unaccompanied chants, all music was banned and instruments were broken and burnt. This film documents the remarkable moment when the country was reconnected with its musical culture.

15 IIC DOUBLE BILL DANCE AND MUSIC RECITALS

Carnatic Vocal Duet

By Delhi Sisters—Madhavi Sitaraman and Vaishnavi Sitaraman from Delhi, disciples of Trichur Brothers

At 19:00

Bharatanatyam Recital

By Veena Kumar from Delhi, disciple of Guru Justin McCarthy

APPENDICES

19-25 Maya Angelou: And Still I Rise (UK)

(92 min; 2016; English and with English subtitles)

Directors: Bob Hercules, Rita Coburn Whack

A BBC One Imagine production

Presented by Alan Yentob

Multiple award winner including Audience Award for Feature Documentary, AFI Docs Festival 2016; Feature Film Award for Best International Documentary, Galway Film Fleadh 2016; Festival Prize, Best Documentary, Black Film Festival Montreal 2016; Audience Award for Feature Film, Milwaukee Film Festival 2016; Peabody Award Winner 2018; among others

Maya Angelou was born into a world that barely valued her at all, but her death in 2014, at the age of 86, occasioned worldwide mourning.

19-25 The Story of Science: Power, Proof and Passion (2010/UK)

Episode 5: What Is The Secret of Life? (60 min)

Director: Giles Harrison

The story of how the secret of life has been examined through the prism of the most complex organism known—the human body.

19-25 Chanel—A Private Life (UK)

(50 min; 2009; French/English and with English subtitles)

A BBC Four Production

Narrated by Susannah York

Profile of the perennially influential fashion designer Gabrielle ‘Coco’ Chanel, who devoted her life to becoming the symbol of chic and the style of France.

19-25 Up the Yangtze (Canada)

(93 min; 2007; English/Mandarin with English subtitles)

Director: Yung Chang

Multiple award winner including Cinema Eye Audience Choice Prize and Cinema Eye Honors Award, Cinema Eye Honors Awards, USA 2009; Genie Award for Best Documentary, Genie Awards 2009; Golden Horse Award for Best Documentary, Golden Horse Film Festival 2008; Golden Gate Award for Documentary Feature, San Francisco International Film Festival 2008; among others

Yung Chang is a Canadian director whose grandparents came from China, and his witty, lovely and profoundly unsettling documentary *Up the Yangtze* takes him back to the legendary river of his grandfather's homeland, now transformed beyond recognition.

19-25 Mariza and the Story of Fado

(58 min; 2007; English/Portuguese)

Director: Simon Broughton

A BBC 4 European Roots series

Fado is Portuguese blues music and Mariza is its exotic new international star. She was born in Mozambique, has an African mother and Portuguese father and whether she sings in concert halls or intimate bars, her intensely emotional performances enthral audiences everywhere.

22 IIC DOUBLE BILL DANCE RECITALS

Kathak Recital

By Arti Shrivastava Gedam from Delhi, disciple of Guru Smt Perna Shrimali

At 19:00

Odissi Recital

By Sangini Kumar from Delhi, disciple of Guru Smt Kiran Segal

23 AAJ KAVITA

An Evening of Poetry

With poets—Naval Shukla (Raipur); Meenakshi Misra (Gurugram); Ashutosh Dube (Indore); and Prabhat Milind (Jamalpur) who read from their original work

Moderator: Poonam Arora

(Collaboration: The Raza Foundation)

24 Love Songs

Concert by IDR-Italian Doc Remix with Francesco Pellegrino (vocal); Marco Cappelli (classical guitar, electric guitar and mandolin); Roberto Schiano (trombone); and Jim Pugliese (drums and marimba)

Love Songs is a portfolio of love songs in Neapolitan language sung by tenor Francesco Pellegrino. All the songs, re-interpreted, are from the antique, classic and contemporary traditions of Naples

(Collaboration: Embassy of Italy)

26 Sept to 2 Oct Revealing Mr. Maugham (UK)

(83 min; 2012; English)

Director: Michael House

The documentary tells the story of Somerset Maugham, the novelist, spy, playwright, physician and prolific writer, who took on the taboo subjects of adultery and sexual jealousy and breathed new life into the spy novel.

26 Sept to 2 Oct The Story of Science: Power, Proof and Passion (2010/UK)

Episode 6: Who Are We? (60 min)

Director: Nigel Walk

We now know that the brain—the organ that more than any other makes us human—is one of the wonders of the universe, and yet until the 17th century it was barely studied.

26 Sept to 2 Oct Saving Face (Pakistan/USA)

(40 min; 2012; Urdu/English and with English subtitles)

Directors: Daniel Junge, Sharmeen Obaid-Chenoy

Multiple award winner including Oscar Award for Best Documentary, Short Subjects, Academy Awards, USA 2012; Emmy for Best Documentary and Outstanding Editing: Documentary and Long Form, News and Documentary Emmy Awards 2013; Audience Award, Aspen Shortsfest 2012; among others

Zakia is a survivor of acid attack, which has become appallingly common in some parts of the world, mainly Cambodia, Afghanistan and Southern Asia. This documentary focuses on Pakistan, which has around 100 reported cases per year, while it is thought many more, especially in rural areas, go unreported.

26 Sept to South America with Simon Reeve (UK)

2 Oct A BBC 2 five part series with Simon Reeve. The adventurer and author returns to the continent to traveling from Peru to Paraguay. An astonishing adventure through some of the most beautiful, fascinating places on earth. From giant cities to remote communities, Simon meets the people of a changing continent. He delves deep into what really makes the continent tick, meeting warlords, forgotten tribes and conservationist fighting to preserve endangered species.

Episode 1 (59 min; English)

Simon Reeve journeys through the remote and little-visited northeast of the continent, from the spectacular tabletop mountain Mount Roraima in Venezuela through Guyana, Suriname, and French Guiana.

26 Sept to Raga: A Journey into the Soul of India (USA)

2 Oct (97 min; 1971; English/Hindi)

Director: Howard Worth

Shot in the second half of the 1960s by Howard Worth, the documentary captures the famous sitarist, Pt. Ravi Shankar in India with his mentor, on the banks of the Ganges, before telling the story of his breaking of new ground in America and of his influential friendships with Yehudi Menuhin and George Harrison, the spiritually awakened guitarist of the Beatles

OCTOBER 2022

7 Concert

Presented by Abakorao, an Indo-Latin Group who's repertoire includes Bossa Nova, Salsa, Vallenato, Bachata, Merengue and Reggae music

Artists: Santiago Ramirez (keyboard, lead vocal and guitar); Fidel Deli (percussion); Camilo Barrios (saxophone); Rajahamsam Tiruvaipadi (bass); and Angélica Patiño (vocal)

The artists presented a concert of songs and musical genres that best represented each country's heritage

(Collaboration: Embassy of Brazil; Embassy of Colombia; Embassy of Dominican Republic; and High Commission of Jamaica)

APPENDICES

11 **INTACH-IIC Heritage Quiz 2022: Delhi**

Inter school Quiz competition focusing on Indian Culture and Heritage for students of classes 7 to 10

Conducted by Cradle Solutions

(Collaboration: Heritage and Communication Service, INTACH)

29 **Gharwali, Mughal Baccha (80 min)**

Ismat Chughtai's short stories

Reprised by Sunil Mehra and Pallav Mishra in Dastongoi

The artists reprised Chughtai's bittersweet stories of marriage, fidelity and sexual liberation

NOVEMBER 2022

9 **IIC DIAMOND JUBILEE-CULTURE AND CREATIVITY: LEGACY AND CHANGE**

A Year of Poetry at IIC

Conceptualised by Gitanjali Surendran

6 x 10

Six poets. Ten minutes. No fillers

Jeet Thayil, prize winning novelist, poet and musician who has recently edited *The Penguin Book of Poets*

Keki N. Daruwalla, writer of poetry and fiction who is happy with both Akhil Katyal, author of *Like Blood on the Bitten Tongue: Delhi Poems*

Arun Sagar, author of *Anamnesia* (Poetrywala, 2013) and *A Long Walk in Sunlight* (Copper Coin, 2020)

Alolika Dutta, poet

Aditi Nagrath, poet

10 **IIC DOUBLE BILL MUSIC RECITALS**

Hindustani Flute Recital

By Anupam Wankhede from Indore, disciple of Shri Abhay Phagre

Accompanied by Pawan Sem on tabla

Hindustani Vocal Recital

By Sarang Phagre from Bhopal, son and disciple of Shri Abhay Phagre, the late Vidushi Meera V. Rao, and the late Pt. Vijay Sardeshmukh

12 Kamaladevi Puraskar 2022

Presentation of awards to young crafts persons

Chief Guest: Shri M.K. Raina, eminent theatre personality

Awards presented to Mamata Majhi from Mayurbhanj, Odisha for *Sabai grass* objects; Arjuna Tanti from Koratpur, Odisha for *Katapad-pata* weaving; Raviraj Prajapati from Jodhpur, Rajasthan for *panja dari* weaving; Yuvraj Kharol from Jaipur, Rajasthan for *Blue pottery*; Hema Dhurve from Bhopal, Madhya Pradesh for *Gond* paintings; and Khairunnessa Khatoon from Birbhum, West Bengal for *kantha* embroidery

(Collaboration: Delhi Crafts Council)

15 Concert

Piano recital by Daniele Buccio, eminent pianist from Italy

The artist presented the compositions of Franz Liszt, Beethoven and Scriabin

(Collaboration: Delhi Music Society)

17 Beastly Tales (90 min)

Poems by Vikram Seth and stories by James Thurber presented by Motley

Recitations by Naseeruddin Shah, Ratna Pathak Shah, Heeba Shah and Kenny Desai

Produced by Jairaj Patil

This presentation is an indicator of the direction in which Motley has been moving for the last fifteen years—to perform on stage without trappings and to depend on words alone to convey character and story. These ‘fables of our times’ draw amusing, perceptive and sometimes scary parallels between the best and worst of both animals and humans. It hopes to show to audiences of all ages especially school children that there is more to poetry than just rhyming couplets and more to stories than just happy endings

18 Johar: A Jharkhand Dance Odyssey

Showcasing the dance heritage of Jharkhand with performances of Seraikela chhau, masked dance; Paika, the indigenous martial arts of the Adivasis; and Kathputli puppet traditions

Presented by artists of the Department of Tourism, Art Culture, Sports and Youth Affairs, Govt. of Jharkhand

(Collaboration: Govt. of Jharkhand)

22 Concert

Violin and piano duet presented by Wojciech Proniewicz (violin); and Alesia Kizil (piano) from Poland and Ukraine

The artists presented sonata for violin and piano by Ignacy Jan Paderewski; works by Frédéric Chopin, Henryk Wieniawski and Miroslav Skoryk

(Collaboration: Embassy of Poland; and Polish Institute, New Delhi)

22 AAJ KAVITA

An Evening of Poetry

With poets—Gagan Gill (Greater Noida); Nivedita (Patna); Arun Seetansh (Arrah); and Priya Varma (Sitapur) who read from their original work

(Collaboration: The Raza Foundation)

24 IIC DOUBLE BILL MUSIC AND DANCE RECITALS

Hindustani Vocal Recital

By Ghulam Hasan Khan from Delhi, grandson and disciple of Ustad Ghulam Sadiq Khan and son and disciple of Ustad Ghulam Abbas Khan

Accompanists: Zaheen Khan (tabla); and Lalit Sisodia (harmonium)

Bharatanatyam Recital

By Marie Elangovan from Delhi, disciple and daughter-in-law of Guru K.J. Govindarajan

Accompanists: Elangovan Natarajan (nattuvangam and vocal); Jayan P. Das Elanthoor (mridangam); Shambhu Nath Bhattacharjee (tabla); and Raghavendra Prasath (violin)

29 The Fall of the Leaf

The programme juxtaposes 17th century harpsichord music and poetry in several languages (Punjabi, Tamil, English...) with occasional contemporary dance interventions. The pieces for harpsichord and the poetry recall the seasons, joy, melancholy and death. The dance here exists in fragmentary and elusive phrases

Performers:

Harpsichord: Justin McCarthy

Punjabi poetry: Navtej Singh Johar

Dance and Tamil poetry: Abhinaya Penneswaran

30 IIC DOUBLE BILL DANCE RECITALS

Manipuri Dance—Duet

By Sovanabrata Sircar and Nutan Sircar from Delhi, disciples of Guru Bipin Singh and Kalavati Devi

Kuchipudi Recital

By Ayana Mukherjee from Delhi, disciple of Guru Jayarama Rao

DECEMBER 2022

6 IIC DIAMOND JUBILEE CELEBRATIONS: ENGENDERING THE DISCOURSE

Her Voice—Simhika: Daughter of the Forest

Geeta Chandran presents a performance inspired by a character from Kathakali repertoire

Accompanists: Sharanya Chandran (nattuvangam); K. Venkateshwaran (vocal); Manohar Balatchandirane (mridangam); Varun Rajasekharan (ghatam); and G. Raghavendra Prasath (violin)

In this performance-dialogue, Geeta Chandran raises issues of rights of forest dwellers and their quest for justice alongside gender justice and equality

15 IIC WINTER FESTIVAL OF DANCE AND MUSIC:15 AND 16 DECEMBER 2022

Sitar Recital

By Varadaraje Bhosale from Mumbai, disciple of Pt Arvind Parikh

At 19:00

Hindustani Vocal Recital

By Vaibhav Sakshi from Delhi, disciple of Dr Soma Singh

16 IIC WINTER FESTIVAL OF DANCE AND MUSIC 2022

Kathak Recital By Raksha Singh David from Delhi, disciple of late Pt Birju Maharaj

At 19:00

Duet Odissi Recital

By Kalyani and Vaidehi Phagre from Bhopal, disciple of Smt Bindu Juneja

19 Bel Canto for the Soul

Ashwati Parmeshwar, soprano and Sviatlana Radashkevich, pianist, present melodies across genres, from the Classical to Christmas

22 Bamboo in Music

Lecture and demonstration presented by Subhasis Sabyasachi, Bamboo artist, and Junior Research Fellow, Ministry of Culture, Govt. of India who has been involved in a unique research developing bamboo musical instruments.

Bamboo instruments to be demonstrated and played include, tabla, guitar, sitar, xylophone, violin, flute and mridangam. The repertoire includes folk, classical and Rabindra Sangeet

Music Demonstration presented by Tarang

With Subhasis Sabyasachi (bamboo xylophone); Gourav Ghoshal (bamboo flute); Soumendra Goswami (bamboo sitar); Balram (bamboo guitar); Sharukh Amaan (bamboo violin); and Sumantra Shil (bamboo tabla and percussion)

(Collaboration: Bamboo Entrepreneurship Development Foundation—Grass Wood)

27 *Rasbhari Shaam*

An evening of classical Ragas

Sitar Recital

By Dhruv Bedi from Delhi, son and disciple of Shri Jagdeep Singh Bedi and Pt. Budhaditya Mukherjee

Accompanied by Saptak Sharma on the tabla

Followed by

Vocal Recital

By Nirali Kartik from Mumbai, disciple of Pt. Sanjeev Abhyankar

Accompanists: Amit Mishra (tabla); and Lalit Sisodiya (harmonium)

JANUARY 2023

5 IIC DOUBLE BILL MUSIC RECITALS

At 18:00

Santoor Recital

By Bipul Kumar Ray from Delhi, disciple of the late Pt. Bhajan Sopori

Accompanied by Saptak Sharma on tabla

At 19:00

Hindustani Vocal Recital

By Amrita Dutta Majumdar from Delhi, disciple of Smt. Uma Garg and Shri Dinanath Mishra

Accompanied by Bivakar Choudhury on tabla and Ajay Mishra on harmonium

10 Jazz Concert

Presented by Transatlantic Roots led by renowned avant-garde jazz pianist, Bruno Angelini from Paris

With Fabrice Martinez on trumpet and bugle; and Eric Echampard on drums

(Collaboration: Delhi Music Society)

17 IIC DOUBLE BILL MUSIC AND DANCE RECITALS

Hindustani Vocal Recital

By Shiv Prasad Rao from Delhi, son and disciple of Shri Maheshwar Rao and Pt. Vikas Kashalkar

Accompanied by Jitendra Swain on tabla and Vinay Mishra on harmonium

Mohiniattam Recital

By Rohini Satheesh Poduval from Delhi, disciple of Guru Jayaprabha Menon

Accompanied by Kottakkal Jayan on vocal; Tanjavore Kesavan on mridangam; G. Raghuraman on flute and Satheesh Poduval on edakka

20 Villa Lobos in India

Concert presented by Pt. Shubhendra Rao on sitar; Saskia Rao-de Haas on Indian cello; and Ishaan Leonard Rao on piano

A concert presenting the music of one of Brazil's greatest composers, Villa-Lobos in a unique improvisation on sitar, Indian cello and piano.

(Collaboration: Embassy of Brazil)

22 IIC ANNUAL DAY 2023

Songs of Love, Longing and Separation

The Langa and Manganiar are both hereditary musician communities from Western Rajasthan, and have a rich and varied musical repertoire handed down from generations. Songs of longing and separation are one of the most evocative of their repertoire, as is the case in many musical traditions of India.

These range from romantic songs sung at weddings for the patrons, devotional songs pining for the divine lover, or those that are part of romantic ballads among others

An evening with Multan Khan Manganiar; Askar Khan Langa and Sardar Khan Langa (vocals and Sindhi sarangi); Firoz Khan Manganiar (vocal and dholak); and Ghewar Khan Manganiar (vocals and kamaicha)

Conceptualised and curated by Shubha Chaudhuri

24 IIC DOUBLE BILL DANCE RECITALS

At 18:00

Sattriya Duet Recital

By Mridusmita Das from Delhi, disciple of Guru Bhuban Bora and Guru Ramkrishna Talukdar; and Tusti Tanaya Saharia from Delhi, disciple of Shri Ramakrishna Talukdar and Guru Indira P.P. Bora

At 19:00

Bharatanatyam Recital

By Suhail Bhan from Delhi, disciple of Guru Justin McCarthy

APPENDIX V

Festivals

AUGUST 2022

1-3 **FIELDS OF VISION: 1 TO 3 AUGUST 2022**

The festival present films that looked closely at artful and critical engagements in video and moving images by Indian contemporary artists. Organised in collaboration with Video Art by Indian

Contemporary Artists (VAICA); Dr. Bhau Daji Lad Museum; and Comet Media Foundation, the festival curated by Bharati Kapadia, Chandita Mukherjee and Anuj Daga, focused on three themes—**The Cartographies of Sensation; Peripheries of the Real;** and **Urban Heterotopias**

The Cartographies of Sensation

Ayisha Abraham **I saw a God dance**

‘The celebrated dancer Ram Gopal first came to me as an apparition from strips of 8 mm film that I found in a plastic bag outside an old house’ says Ayisha Abraham of her work

Bharati Kapadia **Playing with Danger**

Danger has many faces, says Bharati Kapadia in this brief video.

Sumakshi Singh **Mapping the Memory Mandala**

In Sumakshi Singh’s installations, environments are transformed into illusions, through time-lapse animations.

Gigi Scaria **Prisms of Perception**

Gigi Scaria asserts that while claiming to live in contemporary times, we actually live deep inside in our own subjective worlds

Tallur L N **Interference**

Tallur L N captures the dusting of an old carpet by hand in slow-motion.

Sukanya Ghosh **Isosceles Forest**

Sukanya Ghosh creates an optical collage in this work.

Sohrab Hura **The Lost Head and The Bird**

Sohrab Hura takes us to a disorienting and absurd world, where the boundaries between fact and fiction are blurred.

Manjot Kaur **Constant motion**

This work of Manjot Kaur is conceived as an intervention between the microbial, biological, ecological and banal aspects of motion.

Ashok Meena **Opium**

Set in a temple town, when large numbers of pilgrims have come to celebrate a festival, Ashok Meena takes us through the play of a riveting range of emotions.

Sanskriti Chattopadhyay **Becoming Invisible**

Sanskriti Chattopadhyay draws attention to the issue of the virtual footprints that we all leave behind on the internet.

Vishal Kumaraswamy **Swaayattate** (Autonomy)

Vishal Kumaraswamy investigates the complex entanglements of the organic and synthetic worlds in this work drawing from critical reflections on surveillance and racist capitalism, and ethical concerns related to the adoption of Artificial Intelligence.

FIELDS OF VISION: 1 TO 3 AUGUST 2022

Peripheries of the Real

Aditi Kulkarni and Payal Arya **Memory is Always in the Periphery**

Aditi Kulkarni and Payal Arya look at personal isolation, infused with new meaning during the pandemic

Abeer Khan **Child-lock**

Produced during the lockdown period, this video plays with the notion of freedom of mind.

Maya Krishna Rao **It's Easier Now**

Theatre artist Maya Krishna Rao explores lockdown and confinement with designer Mansi Thapliyal.

Saba Hasan **Death will Come like a Shadow**

Saba Hasan responds to the social isolation caused by the pandemic by turning the camera on her own self

Hetal Chudasama **Deepest Demarcation**

A performance by Hetal Chudasama reflecting on the death, loss and trauma following the lockdown.

C Chaithanya **The Final Flutter**

Through hand gestures and reflected images, Chaithanya draws a parallel between a butterfly's existence and that of medical professionals

APPENDICES

Archana Hande **Indefinite**

Archana Hande says her video diary is about many layers, ‘an indefinite diary of time, anxiety and uncertainty of space.’

Kunatharaju Mrudula **Try.... Try.... Try....**

Women’s hands wave and knock urgently on the glass panels separating us from the subjects in this video.

Khandakar Ohida **The Last Dream I Saw**

Khandakar Ohida’s work is marked by her concern for women, especially women who cannot easily communicate their thoughts.

Khandakar Ohida **I was Still Silent**

Poised on the fine line between the spoken and the unspoken, the work depicts the invisible labour of the household juxtaposed with the burden of familial duties and concerns.

Kunatharaju Mrudula **Stain**

The white space of a fresh bedsheet forms a staging space for this video. It starts with a play of tangible tension behind the stage, with shifting, gripping unseen forms crushing a pomegranate.

Bharati Kapadia **For Sahba**

Sometimes catching up with an old friend can be about discovering more than you could have imagined.

Manmeet Devgun **And we Became One**

This work talks about relationships and experiences of love and betrayal.

Shreya Menon **Rabbit Hole**

This work by Shreya Menon is an attempt to represent how power dynamics pressurise people and compel them to adopt ways of living that may be alien to them.

Ranbir Kaleka **House of Opaque Water**

The islands of the Sundarbans are coming under ever-rising sea levels. Ranbir Kaleka travels with a farmer Sheikh Lal Mohan, to a spot in the sea, under which his submerged village lies.

Devadeep Gupta **Normalisation of a Disaster**

Devadeep Gupta observes the impact of a massive industrial disaster, the Baghjan oil and natural gas blowout of 2020. In this stark video, apart from local residents and frontline workers, we see the disaster tourists.

Pranay Datta **Moments Before the Fall**

Pranay Datta simulates ecological conditions and explores a natural phenomenon through the lens and the brain of a machine in this work.

On 3 August 2022

FIELDS OF VISION: 1 TO 3 AUGUST 2022

Urban Heterotopias

Gigi Scaria **Amusement Park**

Notions of identity, industrialisation, lifestyle, crime, spirituality and almost anything that society has asserted, are constantly produced and consumed by the city, since the earliest urban formations.

Abeer Khan **Makaan**

In this work by Abeer Khan we are shown Mumbai's government housing for the evicted residents of slums. Filming entirely from the exterior, Abeer communicates the despondency of the residents during the lockdown.

Amol Patil **Rest**

Amol Patil misses the lively streets of Mumbai in his childhood, where activists staged plays and students studied under street lamps.

Babu Eashwar Prasad **On the Road**

Babu Eshwar Prasad revisits footage recorded from moving vehicles, to give us a meditation on roadways.

Amshu Chukki **Dinner Party**

The scene of an abandoned dinner party, overlaid with mud, overgrown with weeds, a comfortable domestic set-up reclaimed by nature.

Katyayani Gargi **The Centre does not Hold** (Patterns emerge)

'Why does one chase after a sense of stability?' asks Katyayani Gargi. The title is an allusion to a poem by WB Yeats: 'Things fall apart; the centre cannot hold. Mere anarchy is loosed upon the world ...'

Sukanya Ghosh **A Chair walks into a Landscape**

Sukanya Ghosh continues her ongoing engagement with photographs from her family archive in this video.

Moonis Ahmad **Accidentally Miraculous Lives**

Moonis Ahmad stitches together images with the technique of photogrammetry. The stitching is possible at some points and fractured at others, acting as an allegory of the impossible stitch, behind which the stories, histories and regional figures become inaccessible.

Sabyasachi Bhattacharjee **Far from Home**

Sabyasachi Bhattacharjee builds vivid imaginary worlds. *Far from Home* takes us to an observation deck, looking out on what looks like an amusement park at night. Later, by daylight, this seems to be a system of production, not entertainment.

Sabyasachi Bhattacharjee **Homecoming**

Homecoming takes us to a dystopic future. The setting is a corner of an urban settlement. The action is played out on several visual planes.

Sabyasachi Bhattacharjee **Survival Engine**

Sabyasachi Bhattacharjee takes us to a relatively close view of the dystopian world seen in *Far from Home*.

Sheba Chhachhi **Moving the City**

Sheba Chhachhi is interested in the increased fluidity between private and public space in contemporary cityscapes that allows for new explorations and possible subjectivities.

Karthik K G **Seismic Vibrato**

Karthik KG contemplates the aesthetics of digital modulations. He makes enquiries through the use of algorithmic culture, new modes of knowledge production and the shaping of digital subjectivities in contemporary society.

Suresh B V **Canes of Wrath**

Suresh B V says that canes are everywhere. Always in the front-lines when cities turn into battlegrounds, canes instil fear, to ensure silence.

Swagata Bhattacharyya **Road Scene**

Swagata Bhattacharyya represents the road as a site of performance in this video. He navigates the viewer through a road that is transformed into a fortified site of conflict.

Tushar Waghela **The Ghost Taxonomy**

In *The Ghost Taxonomy*, Tushar Waghela alludes to the complex matrix of inequity in Indian society and how we have accepted it as a natural consequence of growth.

Ushnish Mukhopadhyay **Where was I Last Night?**

Ushnish Mukhopadhyay engages with particular spaces and events. Here the protagonist comes to consciousness in an unfamiliar room and tries to take stock of his situation.

12-13 LIFE IN FOCUS: FILMMAKER PRAMOD MATHUR: 12 and 13 AUGUST 2022

A tribute to well-known filmmaker and media professional, Pramod Mathur. The tribute included a screening of documentaries made by Pramod and Neelima Mathur, conversations and a panel discussion

Opening Address: Aruna Vasudev, Raghu Rai; Naresh Bedi, Rajiv Mehrotra, Lavlin Thadani, Mahendera Verma, Indrani Mishra, P.D. Valson, S. Dhanpal, Milin Kapoor.

Pre-recorded videos from Monica Lal, Meinolf Fritzen, Michael Camerini, Cheryl Groff, Ron Hess, Abdul Ashraf Dali, Sang-ki Lee, and Iikka Vehkalahti

Film: **Jungle Dreams** (28 min; 1997; English)

Chendru, a Muria tribal in central India, had acted in a Swedish film forty years ago before this film was made.

The present film studies the impact of the Swedish film on this simple tribal boy viz-a-viz his relationship with kinsmen and the changes in his life forty years later.

Discussion on **The Filmmaker and Protagonist Relationship**

Introduction and Conversation led by Pankaj Johar, documentary filmmaker

LIFE IN FOCUS: FILMMAKER PRAMOD MATHUR: 12 and 13 AUGUST 2022

Are you with Me? (52 min; 2007; English)

An insight into the HIV and AIDS scenario in the state of Manipur in northeast India. The beginnings of injecting drug use, the subsequent spread of the HIV virus, later times, when awareness was higher but the task to combat drug use, HIV and AIDS and the status of widows was formidable.

Discussion on **Living with HIV**

Introduction and Conversation led by Loon Gangte, HIV/AIDS activist

Sannate ka Chhand: Phrase of Silence (42 min; 1989; Hindi)

Sachchidananda Hirananda Vatsyayana 'Ajneya', a great modern Indian littérateur, who was proficient in English, but wrote in Hindi. He died before this film was completed, but an exclusive interview had been recorded. In the video film, Vatsyayan speaks his own biography against the backdrop of places where he has lived, though, created, loved and written.

Discussion on **Ajneya's Contribution to Hindi Literature**

Introduction and Conversation led by Om Thanvi, writer, senior journalist, editor and critic, founding Vice-Chancellor, Haridev Joshi University of Journalism and Mass Communication, Jaipur

Brainstorm: Morphing of the Documentary in the Era of Social Media

Thought sharing by Milin Kapoor, filmmaker, cinematographer, and editor; and Dr. Anandana Kapur, filmmaker and education, founder-Director, Cinemad India; Amudhan R.P., documentary filmmaker and media activist; Iikka Vehkalahti, former Commissioning

Editor, Yle Television, Finland

Moderator: Aparna Sanyal, award-winning Director and Producer of nonfiction independent and television documentaries

Krishna—The Divine Lover (28 min; 1985; English)

The charm of a God, more human than godly, donning various roles in different circumstances. Here, he is depicted in his romantic form. This depiction of a much-loved and worshipped God is contextualised with modern attitude towards love.

Discussion on **Sensual Reality in Indian Culture**

Introduction and Conversation led by Shovana Narayan, well-known Kathak artist and guru

Look at My India (21 min; English)

A trailer segment of an unfinished project. Pramod Mathur had been thinking of people he befriended over 20 years ago in his film-making journey, wondering what happened to them.

The aim was to talk with characters from his old films and see where they are between the past and present. Bimla in Koraput, Odisha, is one such character.

Discussion on **Western Hegemony in the Documentary Sector**

Introduction and Conversation led by Neelima Mathur

In Conversation: Growing and Living with a Filmmaker

Tanushree Sengupta with Neelima Mathur

30-31 IIC DIAMOND JUBILEE CULTURAL PROGRAMME

Dhrupad Arnav II: 30 and 31 August 2022

Dhrupad festival organised in collaboration with The Raza Foundation

Curated by Pt. Nirmalya Dey

Dhrupad Instrumental Recital

By Manoj Solanke (pakhawaj)

Followed by

Dhrupad Vocal Recital

By Madhu Bhatt Tailang

31 IIC DIAMOND JUBILEE CULTURAL PROGRAMME

Dhrupad Arnav II

Dhrupad Vocal Recital

By Abhijeet Sukhdane

Followed by

Dhrupad Instrumental Recital

By Pushpraj Koshti (surbahar)

SEPTEMBER 2022

3 **FILM FESTIVAL****Female Voices, Ukraine**

A curated package of films by women directors from Ukraine organised in collaboration with International Association of Women in Radio and Television, India Chapter and Ukrainian Female Film Industry

Introduction**Fiction Shorts (I)**

Oh! (Olga Zolotareva/Ukrainian /16:37 min)

A family sets out for a visit to the countryside.

Doors (Natalia Davydenko/Ukrainian /9:31 min)

A young man rides through a vast desert landscape. His bike breaks down. And he is faced with a choice

Seed (Ksenia Bugrimova/no dialogue/23:10 min)

A woman buys a special seed which she plants in a barrel and nurtures in secret, in this non-verbal short.

Hermit Crab Master Of Escape (Larissa Gutarevych/Ukrainian/20:29 min)

Vitalina is 13 years old, at a new school, and her parents are getting divorced.

A Hanging Coffee (Oksana Taranenko/Ukrainian/5:50 min)

A stylised fable-like sequence of events set in a coffee shop on a rainy morning. More than coffee hangs in the balance in this hangout space.

Virtual interaction with Ukrainian women filmmakers**Film**

The Earth is Blue as an Orange (Iryna Tsilyk/Ukrainian and Russian/2020/74 min)

Against the background of an ongoing historical conflict, Anna and her children make a film together about their life, to cope with their daily trauma and surreal surroundings. Winner at Sundance for Direction, this documentary has won many more awards—best film, direction, cinematography—at major international film festivals.

Virtual interaction with Ukrainian women filmmakers**Fiction Shorts (II)**

Solatium (Christina Tynkevysh/Ukrainian and Russian)

Anna, an ambulance doctor, responds to a night call which brings back a painful past and challenges her moral compass.

Man (Oksana Artemenko/Ukrainian /6:20 min)

When a father is called to fight for his country, his toddler decides to be a grown-up for mother's sake. A family vignette with an unexpected visual ending.

Broken (Solomia Tomaschuk/ /Ukrainian /20:16 min)

Two old acquaintances home from the army meet on a suburban bus. Their unfolding interactions show how you can leave the war, but war leaves its imprint on you. The short expressively conveys their need for support and yet the need to appear strong; their vulnerability is shot through with moments of grace.

Heartbreaker (Oleksandra Brovchenko/no dialogue/5:14 min)

A delicious non-verbal romance plays out in the unlikely setting of supermarket aisles and counters.

Unwanted People (Loolie Mamontenko/Ukrainian/2021/15:19 min)

This stunningly filmed short with minimal dialogue strikes deep emotional chords, through the two contrasting worlds that Ludmila inhabits (three, if we include her dream and fantasies)—the nightclub where she works, and her home where she is alone yet not alone, both linked by her walks through a hard wintry landscape.

Virtual interaction with Ukrainian women filmmakers

17 ZOHRA SEGAL FESTIVAL OF THE ARTS: 17 and 18 SEPTEMBER 2022

Screening of **Abhi to Main Jawan Hoon**

Hafeez Jalandhari's nazm recited by Zohra Segal

On and Off the Records

(57 min; 2014; English)

Director: Pratik Biswas

Recipient of the Tareque Masud Award for Best Debut, Film Southasia, Nepal

The film focuses on the intimate and integral relationship between the evolution of 20th century Hindustani Classical music and recording technology, even as it celebrates the music and art of some of the best musicians the world has ever known

Collaboration: Public Service Broadcasting Trust

Screening of excerpt from Zohra Segal interviews

Tilism i-Hoshruba (40 min)

Dastangoi performed by Nusrat Ansari and Poonam Girdhani

Adapted and Directed by Mahmood Farooqui

Tilism i-Hoshruba literally meaning 'the enchantment that takes away the senses' is a magical realm created by the Emperor of sorcerers Afrasiyab Jadu who represents evil. He rules over Tilism-e-Hoshruba with his empress Malika Herat and fights with the leader of tricksters (Ayyars) Amar Ayyar, who stands for truth

Qawwali

Presented by the Nizami Brothers

OCTOBER 2022

1 BHOOMI FESTIVAL

A celebration of Shakti, the creative Power of Mother Earth, the biodiversity of our Sacred Plants and Nourishment from our Sacred Foods

11:00 to 18:00 in Gandhi-King Memorial Plaza

Exhibition: **Sacred Plants and Sacred Foods**

From 15:00 to 18:00 in C.D. Deshmukh Auditorium

Panel discussion on **Sacred Plants and Sacred Foods**

Panelists: Dr. Vandana Shiva, Dr. Nanditha Krishna, Pandurang Hegde, Prasanna, Maya Goburdhun,

Dr. Madhu Khanna and Dr. Shukla Chattopadhyay

At 18:30

Ratnagarbha

Ode to Mother Earth who creates, nurtures and sustains

Bharatanatyam choreographed and presented by Rama Vaidyanathan

Introduction: Meera Khanna

(Collaboration: Navdanya)

28 **Jashn e Rampur, 2022**

Jashn e Rampur marked the culmination of the project '**Forgotten Food: Culinary Memory, Local Heritage and Lost Agricultural Varieties in India**' (2019-2022) funded by Global Challenges Research Fund through the Arts and Humanities Research Council in UK and executed under the aegis of University of Sheffield. The day long festival focused on the culinary heritage of Rampur with talks, discussions, film screening and performance

From 10:00 to 11:45

Welcome Address: Prof. Swati Pal, Principal Janki Devi Memorial College, University of Delhi

The Journey of the Project Forgotten Food

Prof. Siobhan Lambert-Hurley, Project Principal Investigator and Professor of Global History, University of Sheffield, UK; Dr. Tarana Hussain Khan, Project Consultant and Dr. Saumya Gupta, Project Co-Investigator and Associate Professor, Janki Devi Memorial College, University of Delhi

Heritage Foods of Rampur: From Translation to Revival

Rana Safvi, Project Collaborator in conversation with Dr. Jayeeta Sharma, Project Partner Lead, Culinary Research Center, University of Toronto; Dr. Tarana Hussain Khan; Sadaf Hussain, Project Collaborator; and Shri Birendra Sandhu, Benazir Farms, Rampur

Collecting Oral Histories in Covid Times

Prof. Siobhan Lambert-Hurley in conversation with Dr. Saumya Gupta and her students

Film: **Dastarkhwan e Rampur: A Culinary Journey** (65 min; 2022; English/Urdu with English subtitles)

Yousuf Saeed, filmmaker, Project Collaborator in conversation with Samina Naqvi, Project Collaborator followed by screening of the film

The film traces the cultural history of north India's Rampur town through its food and culinary heritage.

Degh to Dastarkhwan: Qissas and Recipes from Rampur

By Tarana Hussain Khan (Penguin: 2022)

Launch of the book followed by an in-conversation

Dr. Tarana Hussain Khan in conversation with Prof. Pushpesh Pant, historian and writer

Desi Delicacies

Rana Safvi, Anoothi Vishal and Prof. Siobhan Lambert-Hurley in conversation with Prof. Claire Chambers, Project Co-Investigator and Professor of Global Literature, University of York, UK

Jashn e Benazir

Rekhtigoi performance by Dastango Fouzia and Dastango Saneya

Introduction: Dr. Tarana Hussain Khan

(Collaboration: Team Forgotten Foods)

NOVEMBER 2022

1-4 CONFRONTATION: FILMS BY HUNGARIAN WOMEN DIRECTORS

A festival of award-winning contemporary films by Women Directors from Hungary. The festival included a Film Workshop conducted by Prof. Balázs Varga, Eötvös Loránd University (ELTE University), Budapest. Organised in collaboration with Department of Slavonic and Finno-Ugrian Studies, University of Delhi; and Hungarian Information and Cultural Centre.

Workshop

Conducted by Prof. Balázs Varga, Associate Professor, Film Studies at Eötvös Loránd University, Budapest, Hungary. He writes and lectures on modern and contemporary Hungarian cinema, contemporary European cinema, production studies, popular cinemas and documentaries. He is a founding editor of Metropolis, a scholarly journal on film theory and history based in Budapest.

One Day (Egy nap)

(99 min; 2018; dvd; Hungarian with English subtitles)

Director: Zsófia Szilágyi

Multiple award winner including FIPRESCI Prize, Director's Fortnight, Cannes Film Festival 2018; Best Actress Award, International Competition, Cairo International Film Festival 2018; Awards for Best Actress and Best Screenplay, Hungarian Film Week 2019; among others

This intense, intimate debut film shows 36 hours in a disintegrating marriage from the point of view of the stressed-out wife.

2 Workshop

Conducted by Prof. Balázs Varga, Associate Professor, Film Studies at Eötvös Loránd University, Budapest, Hungary

Body and Soul (Testről és lélekről)

(116 min; 2017; dvd; Hungarian with English subtitles)

Director: Ildikó Enyedi

Multiple award winner including FIPRESCI Prize, Competition, Golden Berlin Bear for Best Film, Prize of the Ecumenical Jury and Reader Jury of the 'Berliner Morgenpost' Awards, Berlin International Film Festival 2017; Awards for Best Actress, Best Director, Best Screenplay, Best Supporting Actress and Grand Prize for Best Film Awards, Hungarian Film Week 2018; Sydney Film Prize for Best Film, Sydney Film Festival 2018; among others

3 Workshop

Conducted by Prof. Balázs Varga, Associate Professor, Film Studies at Eötvös Loránd University, Budapest, Hungary

Preparations to be Together for an Unknown Period of Time

(Felkészülés meghatározatlan ideig tartó együttlésre)

(95 min; 2020; dvd; Hungarian with English subtitles)

Director: Lili Horvát

Multiple award winner including Golden Hugo, New Director's Competition, Chicago International Film Festival 2020; Dublin Film Critic's Award for Best Director, Dublin International Film Festival 2021; Best Actress Award, Golden Spike Award for Best Film and Pilar Miró Award for Best New Director, Valladolid International Film Festival 2020; among others

4 Workshop

Conducted by Prof. Balázs Varga, Associate Professor, Film Studies at Eötvös Loránd University, Budapest, Hungary

Wild Roots (Külön Falka)

(98 min; 2021; Hungarian with English subtitles)

Director: Hajnis Kis

Recipient of the Audience Award for Best Film, Jury Prize for Best Film and Best Actor, Riviera International Film Festival 2022; Golden Barge Award for Best Film, Vukovar Film Festival 2022; and Winner, International Competition for Best Actor, Bosphorus Film Festival 2021

5 Kirtanye 2: The Invisible Divine

A festival of women's voices in Gurbani Sangeet

Chief Guest: Smt. Gursharan Kaur

Performances of Gurbani Sangeet by Bindhu Malini, renowned singer from Bengaluru who presented specially composed pieces from the Sri Guru Granth Sahib; Dr. Nivedita Singh, Head, Music Department, Patiala University who sang *shabads*; Hargun Kaur, well-known singer who presented *shukrana shabads*; and Vusat Khan, daughter and disciple of Ustad Iqbal Khan of Dilli Gharana who presented specially composed *shabads*

DECEMBER 2022

**1 QUOTES FROM THE EARTH: AN ENVIRONMENTAL FILM FESTIVAL:
1 and 2 DECEMBER 2022**

The 9th edition of the Biennial Festival organised in collaboration with Toxics Link. The festival showcased 26 films categorised into four broad themes, **Environmental Justice, Water, Conservation and Sustainable living** along with a discussion with filmmakers present. Screenings of documentaries, animation and features from Austria, Canada, Greece, India, Kyrgyzstan, Nepal, Norway, Pakistan, Poland, South Africa, Turkey, Ukraine, United Kingdom, USA, and Venezuela.

From 10:00 to 11:25

Inauguration

Welcome Address by Ravi Agarwal, Founder-Director, Toxics Link

Chief Guest: Rahul Ram, well-known singer/songwriter

Followed by

Cultural programme

Presented by The Shri Ram Millenium School, Gurguram

Films

Manas and People (26 min/2020/Assamese/English/India)

Director: Dip Bhuyan

Film on the Bodo indigenous ethnic group and their association with the natural landscape

Save our Species (2 min/2020/animation/India)

Director: Delwyn Jude Remedios

Stop-motion animation film on the harm done to our planet's species

Wildfire (10 min/2022/Nepali/Hindi/English/Nepal)

Director: Shyam Karki

A little red panda, a rare species has become homeless due to a 16-day wildfire in the Nepali mid-hills

Changing Landscape (57 min/2022/Tamil/English/India)

Director: Pravin Selvam

The film focuses on the plight of the wetlands in Tamil Nadu

From 14:00 onwards

The Last Tribe (45 min/2020Hindi/English/India)

Director: Amit Goswami

A study of the environmental crisis in one of India's war zone through the lens of a wildlife biologist

Between Hell and Paradise (15 min/2017/Ukrainian/English/Ukraine)

Director: Slavik Bihun

Film on the holding the state responsible for the industrial activities that directly impact the environment

Svalbard in Plastic (40 min/2020/English/Norway)

Director: Ivonne Salo

The film is a 'wake up call' for the protected Arctic Life of Svalbard where vast amounts of plastic litter have been spotted

Green Wars (28 min/2021/English/UK)

Director: Joel Elias

The film showcases the battles for land, livelihood, and climate justice in Idukki district of Kerala

The Sea's Guardian (23 min/2021/Urdu/English/UK)

Director: Sidra Altaf

Documentary on the rich and unique ecosystem of the mangroves in Karachi, Pakistan

Bleeding Gold (15 min/2022/Spanish/English/Venezuela)

Directors: Thaelman Urgelles, Juan Urgell

An unprecedented ecocide in the southeast region of Venezuela, officially known as the Orinoco Mining Arc

Sensual Pill (4 min/2021/animation/English/Greece)

Director: Sam3

While the human race tyrannises the planet, nature begins a quiet dialogue that gradually increases in intensity

The Last Seed (80 min/2022/English/South Africa)

Director: Andrea Gema

Film on the state of food and agriculture in Africa in the 21st century

2 Forest Mighties (48 min/2020/English/Poland)

Directors: Mateusz Matysiak, Tomasz Ogródowczyk, Michał Ogródowczyk

The film follows the trail of the great forests of Poland

Farmer Collectives in North Bengal

(18 min/2022/English/Hindi/India)

Director: Radhamohini Prasad

The film probes the benefits reaped by farmers as a collective

What Have we done (5 min/2022/Hindi/India)

Director: Beno Pothan Kuruvilla

Soil, visualised as a young lady, tries to frantically convey her plight

Behind the Garden Gate (48 min/2021/English/UK)

Director: Nick Hayman

In the 1970s, Guus Lieberwerth and friends cleared a path of agricultural wastelands to care for rare and endangered plants and animals. Now 50 years later, nature is thriving within a hidden paradise

Plastic Age—Forever? (18 min/2022/English/Austria)

Directors: Sebastian Posti, Sebastian Pichelhofer

Film on the problems of plastic waste, especially microplastics in the oceans

The Call from the Sea (16 min/2016/English/USA)

APPENDICES

Director: Taylor McNulty

Film on the Bajau, a nomadic sea group who have lived on the ocean for centuries in Indonesia

From 14:00 to 20:00

At the Bottom (23 min/2022/English/Kyrgyzstan)

Director: Tamara Kubaeva

Each year a group of volunteer divers organises expeditions to collect garbage from the bottom of Lake Issyk-Kul

Moving Upstream: Ganga

(105 min/2021/Bengali/Hindi/English/India)

Directors: Shridhar Sudhir, Veditum India Foundation

The film follows the 3000 km walk by Siddharth Agarwal along the river Ganga over a 6 month period

Droughlands (28 min/2021/English/UK)

Directors: Omkar Khandagale, Aditya Thakkar

Film on the sugarcane industry in Maharashtra

Toxic Neighbour (23 min/2021/English/Canada)

Director: Colin Scheyen

The film showcases a farmer's efforts to push his nuclear neighbour to greater transparency and accountability

The Round Lake (11 min/2022/English/Hindi/Pakistan)

Director: Zayan Agha

The film is about two sisters who live in a community without running tap water

Lantana Management and Grassland Development

(9 min/2020/English/Hindi/India)

Director: Imrana Khan

The film showcases the successful restoration stories of lantana management and grassland development in Corbett Tiger Reserve

The Clocks (5 min/2020/English/Turkey)

Directors: Ecem Aslanay, Yiğit Tanel Kaçar

The film deals with climate crisis through the concept of time and acts as a poetic warning

Sherni (130 min/2021/Hindi/India)

Director: Amit V. Masurkar

A forest officer captures and contains a man-eating tigress in a remote village

APPENDIX VI *Films and Exhibitions*

FEBRUARY 2022

31 Jan **FOCUS ON WESTERN CLASSICAL MUSIC COMPOSERS**

to **Handel, The Conquering Hero (UK)**

6 Feb (58 min; 2017; English)

Director: Andy King-Dabb

Presented by Charles Hazlewood

Conductor Charles Hazlewood explores the glorious music of George Frideric Handel (1685-1759), who made his home in Britain and became a celebrity and national icon in the process.

Millions across the world heard Handel's 'Zadok the Priest' when Elizabeth II was crowned Queen at Westminster Abbey in 1953, but he was immensely popular in his own lifetime too, as his memorial in Westminster Abbey shows. World-renowned soloists Danielle de Niese and Ian Bostridge join Charles Hazlewood's ensemble, Army of Generals, in some of the best-loved music in our history.

The Foundling Hospital Museum and Handel's birthplace in Halle are two of the many places Charles visits to explore the stories behind this fascinating composer who has had such a profound influence on our cultural heritage.

George Orwell: A Life in Pictures (UK)

(85 min; 2003; English)

Director: Chris Durlacher

A BBC Television docudrama

Recipient of the Emmy Award for Arts Programming, International Emmy Awards 2004

George Orwell: A Life in Pictures tells the life story of the British author, George Orwell.

Eric Arthur Blair (25 June 1903–21 January 1950), better known by his pen name George Orwell, was a British author and journalist. His work is marked by keen intelligence and wit, a profound awareness of social injustice, an intense, revolutionary opposition to totalitarianism, a passion for clarity in language and a belief in democratic socialism. Considered perhaps the twentieth century's best chronicler of English culture, Orwell wrote fiction, polemical journalism, literary criticism and poetry. He is best known for the dystopian novel *Nineteen Eighty-Four* (published in 1949) and the satirical novella *Animal Farm* (1945). They have together sold more copies than any two books by any other twentieth-century author. His *Homage to Catalonia* (1938), an account of his experiences as a volunteer on the Republican side during the Spanish Civil War, together with his numerous essays on politics, literature, language and culture, are widely acclaimed.

Orwell's influence on contemporary culture, popular and political, continues. Several of his neologisms, along with the term Orwellian, now a byword for any draconian or manipulative social phenomenon or concept inimical to a free society, have entered the vernacular

Einstein's Quantum Riddle

(52 min; 2019; English)

Producer and Director: Jamie Lochhead

Einstein's Quantum Riddle tells the remarkable story of perhaps the strangest phenomenon in science—Quantum Entanglement. It is a story of mind-bending concepts and brilliant experiments, which leads us to a profound new understanding of reality.

At the start of the 20th century Albert Einstein helped usher in quantum mechanics—a revolutionary description of the behaviour of tiny particles. But he soon became uncomfortable with the counter intuitive ideas at the heart of the theory. He hunted for flaws in the equations and eventually discovered that they predicted a seemingly impossible situation...

Conquistadors (2002)

A 4-part series directed by David Wallace for BBC2/PBS with the English historian and broadcaster, Michael Wood. The Spanish conquest of the Americas in the sixteenth century was one of the most important and cataclysmic events in history. Spanish expeditions endured incredible hardships in order to open up the lands of the 'New World', and few stories in history can match these for drama and endurance.

In *Conquistadors*, Michael Wood follows in the footsteps of some of the greatest of the Spanish adventurers travelling from the forests of Amazonia to Lake Titicaca, the deserts of North Mexico, the snowpeaks of the Andes and the heights of Machu Picchu. He experiences the epic journeys of Cortes, Pizarro, Orellana and Cabeza de Vaca, and explores the turbulent and terrifying events surrounding the Spanish conquest of the Aztec and Inca empires.

Conquistadores: All the World is Human (49 min)

Cabeza de Vaca was shipwrecked off the coast of Texas in 1528 and lived with Indians for 8 years. Upon his return to Spain he wrote a book based on his experiences. His tale is one of empathy and respect for the Indians. Michael Wood traces his journey.

7-13 The Voyage that Shook the World (Australia)

(52 min; 2009; English)

Director: Steve Murray

In 1831 a young amateur scientist, Charles Darwin, boarded HMS Beagle on an epic five-year voyage of discovery. *The Voyage that Shook the World* retraces Darwin's journey, exploring the places and discoveries crucial to the formulation of his Theory of Evolution. Filmed in South America, UK, North America, Australia and Europe, *The Voyage* features dramatic period recreations and stunning nature cinematography interwoven with scholars sharing

their perspectives on the man and the controversy. A fascinating and thought provoking opportunity to gain new insight into *The Voyage that Shook the World*.

FOCUS ON WESTERN CLASSICAL MUSIC COMPOSERS

Vivaldi

(108 min; 1987; English)

Director: Richard Bocking

With Corey Cerovsek, Steven Staryk, Ida Haendel

It was Antonio Vivaldi who developed the classic symphony orchestra, added colouration to the strings and wind instruments to the ensemble, originated the concerto for solo instruments, and was considered to be one of the greatest violinists of the 18th century. This biographical programme chronicles the life and musical styles of Vivaldi, with on-location footage and lush studio re-creations of original settings showcasing the astonishing variety of Vivaldi's works. Included are extracts from operas, oratorios, masses and sonatas, and concertos for flute, oboe, and trumpets, as well as such violin concertos as *The Four Seasons*. Fifteen-year-old prodigy Corey Cerovsek portrays the young Vivaldi, and world-renowned violinist Steven Staryk plays Vivaldi as a grown man.

Dangerous Knowledge (UK)

(89 in; 2007; English)

Director: David Malone

A two-part documentary about four of the most brilliant mathematicians of all time, Georg Cantor, Ludwig Boltzmann, Kurt Gödel and Alan Turing, their genius, their tragic madness and their ultimate suicides.

Dangerous Knowledge: God Messenger (44 min)

Georg Cantor, the great mathematician whose work proved to be the foundation for much of the 20th-century mathematics. He believed he was God's messenger and was eventually driven insane trying to prove his theories of infinity. Ludwig Boltzmann's struggle to prove the existence of atoms and probability eventually drove him to suicide.

102 Years in the Heart of Europe: A Portrait of Ernst Jünger

(102 år i hjärtat av Europa/Sweden)

(56 min; 1998; German with English subtitles)

Director: Jesper Wachtmeister

During his century-long life, the German writer Ernst Jünger, who passed away in February 1998, remained in the centre of the ever-changing world. For example, in 1918 general Von Hindenburg presented him with the highest military honour; in the twenties, he discussed politics with Brecht and Goebbels; in the forties he talked about art with Picasso; in World War II he conspired against Hitler; and in the fifties he was one of the first to experiment with LSD. In 1996, Jesper Wachtmeister and Björn Cederberg had three conversations with

the aged Jünger, addressing the important issues of the past one hundred years. The most important development, according to Jünger, was the secularisation that developed parallel to the faith in technological progress, or ‘the attempt by humans to take over God’s throne’. Illustrated by newscasts that have been incorporated in Jünger’s portrait, the filmmakers want to show that the great ideologies of this century (fascism, communism and liberalism) share this belief in technological and economic progress. The archive footage also acts as a comment on Ernst Jünger’s life; a life that seems to comprise all the conflicts and controversies of this century.

FILMS OF THE SPIRIT

Curated by Rajiv Mehrotra

Hindu Nectar: Spiritual Wanderings in India (India)

(49 min; 2014; English, Hindi)

Director: Akanksha Joshi

A PSBT film for the Ministry of External Affairs, Govt. of India

Recipient of the Best Documentary Film Award, Fiji International Film Festival 2014

The film follows a daughter’s journey, distilling the nectar of stories and songs she heard as a child, weaving ancient texts in the fabric of modern life, rediscovering the land of her childhood. The film creates an experiential rendering of one of the earth’s oldest spiritual traditions. Based on a reading of *The Hindu View of Life* by S. Radhakrishnan
(Collaboration: Foundation for Universal Responsibility of HH the Dalai Lama)

14-20 The Madness of Sherlock Holmes: Conan Doyle and the Realm of the Faeries (UK)

(75 min; 2007; English)

Director: Philip Gardiner

Ever since Sir Arthur Conan Doyle first introduced him to readers back in 1887, Sherlock Holmes has fascinated fans of mystery fiction worldwide, and in this documentary filmmaker Phillip Gardiner explores the mind of both the author and the enduring characters he created. In exploring the life of Doyle, Gardiner uncovers a bizarre mystery of his own, one that seems almost stranger than the wildly imaginative fiction he penned for the written page. A tormented author with ominous ties to secret societies, the man who gave birth to Holmes, Moriarty, and Watson is almost as great a mystery as *The Hound of the Baskervilles*.

FOCUS ON WESTERN CLASSICAL MUSIC COMPOSERS

Joseph Haydn: Libertine and His Master’s Servant (Germany)

(54 min; 2009; English and with subtitles)

Director: Nele Münchmeyer

A DW film

Nele Münchmeyer's documentary throws light upon Haydn as the ingenious composer and as the private person—the 'Libertine' in his private life and the 'Servant' as the Kapellmeister of Esterházy's.

Haydn's lifetime saw a series of striking changes in musical style. At the time of his birth and childhood baroque traditions still prevailed. By the end of his life the apparent stability of the classical style was being challenged, notably by Beethoven. Haydn did not simply live through this long development; he was a central part of it.

The film includes excerpts from highly acclaimed performances of Haydn works. Amongst them are: the opera, *Armida* with the German Soprano Annette Dasch, Arias from Haydn performed by the Freiburger Barockorchester and the Baritone Thomas Quasthoff, performances of *Die Schöpfung* and *Die Jahreszeiten* conducted by Roger Norrington.

Dangerous Knowledge (UK)

(89 in; 2007; English)

Director: David Malone

A two-part documentary about four of the most brilliant mathematicians of all time, Georg Cantor, Ludwig Boltzmann, Kurt Gödel and Alan Turing, their genius, their tragic madness and their ultimate suicides.

Dangerous Knowledge: The Enigma (44 min)

Kurt Gödel, the introverted confidant of Einstein, proved that there would always be problems which were outside human logic. His life ended in a sanatorium where he starved himself to death. Finally, Alan Turing, the great Bletchley Park code breaker, father of computer science and homosexual, died trying to prove that some things are fundamentally unprovable

The Only Son (Netherlands)

(78 min; 2013; English and with subtitles)

Director: Simonka de Jong

The Only Son is the story about the challenges of keeping Dolpo's ancient culture alive as the area becomes less isolated. The film is primarily shot in Karang, a village at 13,000 feet in Upper Dolpo, one of the most remote areas of Nepal.

The film centres on Pema's parents' expectation that Pema will return to Dolpo, Nepal, when he completes his education, marry a Dolpapa woman, and manage the family's land. As the only son, this is his role in Dolpo's traditional culture. Pema is torn between his duty to the family and his desire to live the modern life that he now prefers.

18 Feb to 1 Mar **PEN, INK, ACTION: SATYAJIT RAY @100**
Ray between the Covers

An exhibition of digital reprints of book jackets, illustrated and designed by Satyajit Ray, beginning with his early work for Signet Press. Included in the exhibition are book jackets

for his own fiction and non-fiction work; examples of his calligraphic covers; word play with titles; buoyant and cheerful covers for children's fiction, among others

The exhibition is on view 18th February to 1st March 2022, 11 am to 7 pm daily

This exhibition is part of the year-long celebrations marking the centenary year of Satyajit Ray, legendary filmmaker, writer, illustrator and music composer.

21-28 *The Genius of Marie Curie: The Woman who Lit up the World* (UK)

(60 min; 2013; English)

Director: Gideon Bradshaw

Marie Curie had a life packed with incident. Born in Poland, she showed an early aptitude for science, but was prevented from pursuing her studies by an archaically minded educational establishment. Moving to Paris where she changed her name and achieved an almost immediate reputation as an innovator and radical thinker.

However Curie lost her after a scandal involving her private life. In a closed society women were not supposed to have feelings of their own; hence to be unfaithful to her spouse was considered tantamount to a heinous crime. However, Curie was nothing if not tenacious. Having married Pierre Curie she not only restored her reputation but increased it by discovering radium. From then on till her death in her mid-sixties she became an international figure, regularly lecturing in Europe and the United States.

FOCUS ON WESTERN CLASSICAL MUSIC COMPOSERS

Franz Peter Schubert: The Greatest Love and the Greatest Sorrow

(81 min; 1994; English)

Director: Christopher Nolan

Recipient of the Czech Crystal Award, Prague 1994

Franz Peter Schubert: The Greatest Love and the Greatest Sorrow was described by Sir Isaiah Berlin as, 'This most poignant of tributes to Schubert.' It is not a film about Schubert's life. It is a film about his extraordinary achievements in the last 20 months of his life after the death of his god, Beethoven. Schubert himself said, 'Who, after Beethoven, may dare to do anything.' The answer was Franz Peter Schubert, who took the language of music forward into new and uncharted territory once he was liberated from his own profound respect for his predecessor. However, unlike Beethoven, he does not sing of the fullness of the earth. Instead, he laments for our mortality and what he has to say, ranks among the greatest achievements in music. The musicians are Vladimir Ashkenazy, Andreas Schmidt, Antje Weithaas and Michael Sanderling.

Though he is now regarded as one of the greatest of all composers, during his short lifetime, Franz Schubert has very little success with his work.

This award-winning documentary, directed by Christopher Nupen and featuring the acclaimed pianist Vladimir Ashkenazy, paints a vivid portrait of Schubert through excerpts from his music, letters and personal diaries.

Architects of Ancient Arabia

(44 min; 2021; English)

Produced by Discovery Channel

Narrated by Jeremy Irons

The *Architects of Ancient Arabia* digs into the unexplored, deep past of Saudi Arabia as never seen before with teams of archaeologists and a historian looking at fascinating discoveries.

Academy Award winner Jeremy Irons narrates this documentary that shows how modern technologies can unravel mysteries behind thousands of sites and bring out new details that piece together the events that contributed to early human civilisation.

Al-Ula is a mostly undiscovered oasis valley in the North West Arabian Peninsula. It is a desert now but was once the centre of an important trade route, which led to prosperity and 3,000 years of powerful cities.

The Barnes Collection

(56 min; 2012; English)

Director: Glenn Holstein

The world of private art collection has always been as glamorous as it has been controversial. In 2012, Albert C. Barnes's extensive private collection was made available to the public the first time, granting the public access to more than three thousand pieces by artists including Matisse, Cezanne, Renoir, and Picasso.

The Barnes Collection follows Albert C. Barnes, his rise from everyday working man to renowned art collector and controversial figure. The film also follows the efforts of art historians, designers, and construction experts as they work to create a place where the Barnes collection can be displayed to the public.

As *The Barnes Collection* traces both sides of the eponymous collection's history and status, it provides a glimpse into the exclusive world of collectors and art lovers who work to bring each piece to the public in direct opposition to Barnes's last will.

MARCH 2022

1-6 Human, All too Human (UK)

Human, All Too Human was a BBC television documentary that originally aired in 1999. Taking its title from Nietzsche's book of aphorisms *Human, All Too Human: A Book for Free Spirits*, the three-part series covers the lives and work of Friedrich Nietzsche, Martin Heidegger and Jean-Paul Sartre. Although biographies, the overall theme was an exploration of the philosophy of Existentialism, as developed by these radical European thinkers.

Nietzsche: Beyond Good and Evil

(49 min; English)

Director: Simon Chu

A brilliant young man, Friedrich Nietzsche was appointed professor at the University of Basel aged 24 having not even finished his degree. His evanescent philosophical life ended 20 years later when he went insane and died shortly afterwards.

Nietzsche's argued that the Christian system of faith and worship was not only incorrect, but harmful to society because it allowed the weak to rule the strong—it suppressed the will to power which was the driving force of human character.

However, without God he felt that the future of man might spiral into a society of nihilism, devoid of any meaning; his aim was for man to realise the lack of divine purpose and create his own values.

1-6 Tesla: Master of Lightning (USA)

(87 min; 2000; English)

Director: Robert Uth

Nikola Tesla invented or developed many of the electrical technologies which form the basis of modern life, including: alternating-current (AC) power transmission and electric motors; high-frequency (HF) communications, the basis for radio and television; neon lighting; remote radio-control; and X-rays. But his visionary genius and technical skill was countered by his lack of business acumen and eccentric personality. After dying penniless in 1943, his 'missing papers' regarding the construction of a 'death ray' became the focus of international intrigue. His research on particle beam weapons led to several American and Soviet military research programs, including the Strategic Defense Initiative, known as SDI or 'Star Wars'.

1-6 Petra: Lost City of Stone

(54 min; 2015; English)

A PBS International

More than 2,000 years ago, the thriving city of Petra rose up in the bone-dry desert of what is now Jordan. An oasis of culture and abundance, the city was built by wealthy merchants whose camel caravans transported incense and spices from the Arabian Gulf. They carved spectacular temple-tombs into its soaring cliffs, raised a monumental Great Temple at its heart, and devised an ingenious system that channelled water to vineyards, bathhouses, fountains, and pools. But following a catastrophic earthquake and a slump in its desert trade routes, Petra's unique culture faded and was lost to most of the world for nearly a thousand years. Now, in a daring experiment, archaeologists and sculptors team up to carve an iconic temple-tomb to find out how the ancient people of Petra built their city of stone. Meanwhile, scientists using remote sensors and hydraulic uncover the vast city and its sophisticated water system. The race is on to discover how these nomads created this oasis of culture in one of the harshest climates on Earth.

7-13 PEN, INK, ACTION: SATYAJIT RAY @100

Ray between the Covers

An exhibition of digital reprints of book jackets, illustrated and designed by Satyajit Ray, beginning with his early work for Signet Press. Included in the exhibition are book jackets

for his own fiction and non-fiction work; examples of his calligraphic covers; word play with titles; buoyant and cheerful covers for children's fiction, among others

The online exhibition is on view 2 to 13 March 2022

This exhibition is part of the year-long celebrations marking the centenary year of Satyajit Ray, legendary filmmaker, writer, illustrator and music composer.

7-13 *Human, All too Human* (UK)

Human, All Too Human was a BBC television documentary that originally aired in 1999. Taking its title from Nietzsche's book of aphorisms *Human, All Too Human: A Book for Free Spirits*, the three-part series covers the lives and work of Friedrich Nietzsche, Martin Heidegger and Jean-Paul Sartre. Although biographies, the overall theme was an exploration of the philosophy of Existentialism, as developed by these radical European thinkers.

Heidegger—Thinking the Unthinkable

(49 min; English)

Director: Jeff Morgan

Film on the life and work of German philosopher Martin Heidegger. *Heidegger - Thinking the Unthinkable* portrays him as an exceptionally gifted, yet vastly under-appreciated by his peers due to his affiliation with the Nazi party.

Heidegger began developing his philosophical ideas around the time that the Nazi party was transforming the country. He furthered the teachings of Friedrich Nietzsche, in an attempt to directly confront the central issues of human existence and self-awareness. It also reveals how critics dismissed his works as nothing more than Nazi propaganda and how these accusations against his character may have pushed him to a life of solitude in the rural city of Todtnauberg. *Heidegger—Thinking the Unthinkable* follows Heidegger's life until his death in 1976. It discusses how his teachings have stood the test of time, and mentored men such as Jean-Paul Sartre, Jacques Derrida, as well as many other titans of the modern philosophical world.

7-13 *Neutrino: Hunting the Ghost Particle* (UK)

(59 min; 2021; English)

A BBC film

This is an astonishing tale of perseverance and ingenuity that reveals how scientists have battled against the odds for almost a century to detect and decode the neutrino, the smallest and strangest particle of matter in the universe.

Inside the world-renowned physics laboratory Fermilab, a team of scientists are constructing an audacious experiment to hunt for a mysterious new 'ghost' neutrino. If they find it, this could transform our understanding of the nature and fabric of our universe. The problem is, these tiny particles are almost impossible to detect.

7-13 Bobby Fischer Against the World

(90 min; 2011; English)

Director: Liz Garbus

Recipient of the Achievement Award for Outstanding Achievement in Filmmaking, Newport Beach Film Festival 2011

Bobby Fischer Against the World is a documentary feature exploring the tragic and bizarre life of the late chess master Bobby Fischer. The drama of Bobby Fischer's career was undeniable, from his troubled childhood, to his rock star status as World Champion and Cold War icon, to his life as a fugitive on the run. This film explores one of the most infamous and mysterious characters of the 20th century.

8-20 E_SPIRIT_FORMS

An exhibition by Carla Noronha from Portugal

On display are works in acrylic and ink on paper

The online exhibition was on view from 8 to 20 March 2022

E_SPIRIT_FORMS is the form-creation of the non-physical part of emotions. This is how the unknowable pulsations of Nature are understood. In this seat of the great whole, entities or objects are linked, ones of their kind are distinguished among others, and the ash branches are dyed with colour.

(Collaboration: Camões—Portuguese Embassy Cultural Centre)

8-20 Human, All too Human (UK)

Human, All Too Human was a BBC television documentary that originally aired in 1999. Taking its title from Nietzsche's book of aphorisms *Human, All Too Human: A Book for Free Spirits*, the three-part series covers the lives and work of Friedrich Nietzsche, Martin Heidegger and Jean-Paul Sartre. Although biographies, the overall theme was an exploration of the philosophy of Existentialism, as developed by these radical European thinkers.

Sartre: The Road to Freedom

(49 min; English)

Director: Louise Wardle

Sartre: The Road to Freedom investigates the life and works of French philosopher Jean-Paul Sartre, a key figure in the philosophy of existentialism. Sartre's philosophy centred around an exploration of what it means to be free, the relationship between consciousness and unconsciousness, and the belief that it was up to individual human beings to give meaning and purpose to their lives.

Sartre: The Road to Freedom portrays some of the central concepts of Sartre's philosophy and paints a picture of what the philosopher's life was like. It is one of the rare documentaries that offers an English-speaking audience a closer look into his life, featuring interviews with de Beauvoir herself.

8 FILMS OF THE SPIRIT

Curated by Rajiv Mehrotra

A Flowering Tree (Poomaram)

(56 min; 2009; English)

Director: Vipin Vijay

A PSBT film for the Ministry of External Affairs, Govt. of India

Recipient of the Special Jury Award, National Film Awards, India International Film Festival, Rotterdam; Silver Award, Excellence in Sound Design, and Certificate of Merit: Best Documentary Category, Indian Documentary Producers' Association Awards

A closer look at a taboo subject in India: menstruation and how it is embedded in Hindu rituals and beliefs, dating back to ancient times. A short docu-fiction in the enigmatic, associative narrative style typical for this award winning director.

(Collaboration: Foundation for Universal Responsibility of His Holiness the Dalai Lama)

9-15 Portraits for Conservation

Impressions of monuments faithfully rendered in watercolours by Himanish Das

From the collection of Agha Khan Trust for Culture

Inauguration by Shri K.N. Shrivastava, Director, IIC on Tuesday, 8 March 2022 at 18:30

(Collaboration: Agha Khan Trust for Culture)

16-25 This will Keep you Warm

12 exhibitions curated by fellows of Curatorial Intensive South Asia (CISA) 2021

Late Echo curated by Aakriti Chandervanshi

Is there a contemporary in Ladakhi Art? curated by Abeer Gupta

Place a Mirror on my Heart curated by Akramul Momen

Resisting, With Power curated by Dhruvad Mehta

Kitchen to Kacheri curated by Ishita Shah

Partners in Progress: Ek Kadam Bharat ki aur curated by Kanika Makhija

An Attempt to Develop the Law of Storms curated by Moakshaa Vohra

COPY-RIGHT curated by Oorja Garg

On a Walk curated by Sayali Mundye

Disobedient Bodies curated by Shirin Fathi

Translations of a Hermit curated by Shivangi Bansal

An Ode to the Anonymous curated by Tenzing Sedonla Ukyab Lama

Preview on Tuesday, 15 March 2022 at 18:00

(Collaboration: Khoj; and Goethe-Institut/Max Mueller Bhavan)

21-27 The Art of Russia (UK/2009)

A BBC documentary series presented by art critic Andrew Graham-Dixon, exploring Russian art from the origins of the Russian icon from its roots in Byzantium to today. The series consists of three episodes: the first episode 'Out of the Forest' explores the origins of the Russian icon from its roots in Byzantium; the second episode 'Roads to Revolution' tells of how art moved from being a servant of the state to an agent of its destruction; and the third and final episode 'Smashing the Mould' looks at Russian art from the early revolutionary days in 1920s, through World War Two and the Cold War, to today.

Episode 1 - Out of the Forest

(51 min; English)

Director: Karen McGann

This episode explores the origins of the Russian icon from its roots in Byzantium and the first great Russian icon, Our Lady of Vladimir to the masterpieces of the country's most famous icon painter, Andrei Rublev.

21-27 Stories We Tell (Canada)

(108 min; 2012; English)

Director: Sarah Polley

Multiple award winner including EDA Award for Best Documentary Feature Film, Alliance of Women Film Journalists 2013; AFCA Award for Best Documentary, Australian Film Critics Association Awards 2013; DGC Team Award –Allan King Award for Excellence in Documentary, Directors Guild of Canada 2013; ICS Award for Best Documentary, International Cinephile Society Awards 2014; among others

In this inspired, genre-twisting new film, Oscar nominated writer/director Sarah Polley discovers that the truth depends on who's telling it. Polley is both filmmaker and detective as she investigates the secrets kept by a family of storytellers. She playfully interviews and interrogates a cast of characters of varying reliability, eliciting refreshingly candid, yet mostly contradictory, answers to the same questions. As each relates their version of the family mythology, present-day recollections shift into nostalgia-tinged glimpses of their mother, who departed too soon, leaving a trail of unanswered questions. Polley unravels the paradoxes to reveal the essence of family: always complicated, warmly messy and fiercely loving. *Stories We Tell* explores the elusive nature of truth and memory, but at its core is a deeply personal film about how our narratives shape and define us as individuals and families, all interconnecting to paint a profound, funny and poignant picture of the larger human story.

21-27 The Bodies of Pompeii (UK)

(66 min; 2021; English and with subtitles)

With Bettany Hughes

It is 79 AD and Mount Vesuvius is about to blow. In 24 hours the people of Pompeii and Herculaneum are going to die. They will be part of the death toll of one of the worst natural disasters in history. Starting with a forensic examination of their remains, historian Bettany Hughes pieces together the final 24 hours of their lives in incredible detail.

27 Mar Yuva Sumbhuva

to 9 Apr An exhibition celebrating the creativity and imagination of 100 young artists at art galleries across the city simultaneously

On view at the Centre are sculptural works by Ritika Anand (Central Zone); Neema Ram Jangid, Pradeep Jogdand and Sunil Kumar Kumawat (West Zone); Kanchan Karjee and Vivek Das (East Zone); and Pradeep Kumar DM (South Zone)

Conceptualised and curated by Akhilesh and coordinated by Manish Pushkale along with a team of regional curators—Meera Manezes, North Zone; Gita Hudson, South Zone; Jason Thacker, West Zone; and Ushmita Sahu, East Zone

Opening on Saturday, 26 March 2022 at 16.30

This exhibition is part of Raza 100 organised in collaboration with The Raza Foundation. The exhibition of 100 young artists will be simultaneously on view of five different venues across Delhi

28 Mar My Most Difficult Book-The Story of 'Lolita' (UK)

to (58 min; 1989; English)

3 Apr Director: Christopher Sykes

With Martin Amis, A.S. Byatt, David Suchet, John Rowe

How Vladimir Nabokov wrote his most famous novel, and why it is one of the greatest novels ever written.

28 Mar The Art of Russia (UK/2009)

to 3 Apr A BBC documentary series presented by art critic Andrew Graham-Dixon, exploring Russian art from the origins of the Russian icon from its roots in Byzantium to today. The series consists of three episodes: the first episode 'Out of the Forest' explores the origins of the Russian icon from its roots in Byzantium; the second episode 'Roads to Revolution' tells of how art moved from being a servant of the state to an agent of its destruction; and the third and final episode 'Smashing the Mould' looks at Russian art from the early revolutionary days in 1920s, through World War Two and the Cold War, today.

Episode 2—Roads to Revolution

(51 min; English)

Director: John Mullen

This episode explores how Russia changed from a feudal nation of aristocratic excess to a hotbed of revolution at the beginning of the 20th century and how art moved from being a servant of the state to an agent of its destruction.

APPENDICES

28 Mar Hagia Sophia: Istanbul's Mystery

to (54 min; 2015; English)

3 Apr Directors: Gary Glassman, Olivier Julien, Larry Klein

Whether serving as a Christian church, Islamic mosque, or secular museum, Hagia Sophia and its soaring dome have inspired reverence and awe. For 800 years, it was the largest enclosed building in the world—the Statue of Liberty can fit beneath its dome with room to spare. How has it survived its location on one of the world's most active seismic faults, which has inflicted a dozen devastating earthquakes since it was built in 537? As Istanbul braces for the next big quake, a team of architects and engineers is urgently investigating Hagia Sophia's seismic secrets.

29 IIC DIAMOND JUBILEE FILM SCREENINGS

Films on Artists

S.H. Raza, The Very Essence (51 min)

Director: Laurent Bregeat

Produced by Lalit Kala Akademi

The film will be introduced by Shri Ashok Vajpeyi

The film is a window to Raza's life in France, and how he kept the Indian element in his works alive. It is made up of a series of conversations with the artist bringing out his ideology, the meaning of his art and how he faced criticism, especially for the repetitive use of the bindu.

(Collaboration: The Raza Foundation)

30 Mar The Good Earth

to An exhibition of paintings in oil

12 Apr By Jyoti Nagpal from Delhi

The exhibition was inaugurated by Dr. Karan Singh on Tuesday, 29 March 2022 at 18:30

On view: 30 March to 10 April 2022, 11:00 to 19:00 hrs daily

APRIL 2022

1-12 The Good Earth

An exhibition of paintings in oil

By Jyoti Nagpal from Delhi

Inaugurated by Dr. Karan Singh on Tuesday, 29 March 2022 at 18:30

4-10 T.S. Eliot's 'The Waste Land' (UK)

(59 min; 1987; English and with subtitles)

Produced and Directed by David Thomas

2022 marks the centenary year of T.S. Eliot's *The Waste Land*, widely regarded as one of the most important poems of the 20th century and a central work of modernist poetry.

The documentary features readings by noted actors Michael Gough, Edward Fox, and Eileen Atkins. *The Waste Land* powerfully expresses the disillusionment and disgust of the post-World War I era in Europe. In the film, Professor Frank Kermode, of Cambridge University; Eliot biographer Peter Ackroyd; and poets Sir Stephen Spender and Craig Raine examine the complex nature of Eliot's influential poem, analyse its appeal, and trace the reasons why it became one of the best-known emblems of the 20th century.

4-10 The Art of Russia (UK/2009)

A BBC documentary series presented by art critic Andrew Graham-Dixon, exploring Russian art from the origins of the Russian icon from its roots in Byzantium to today. The series consists of three episodes: the first episode 'Out of the Forest' explores the origins of the Russian icon from its roots in Byzantium; the second episode 'Roads to Revolution' tells of how art moved from being a servant of the state to an agent of its destruction; and the third and final episode 'Smashing the Mould' looks at Russian art from the early revolutionary days in 1920s, through World War Two and the Cold War, today.

Episode 3—Smashing the Mould

(49 min; English)

Director: Karen McGann

This episode looks at Russian art from the early revolutionary days in 1920s, through World War Two and the Cold War, to today: Sculptures and posters created under Communist rule, the insides of a giant erotic apple, etc.

4-10 The Secret History of Writing (UK)

The Secret History of Writing, a three-part BBC 4 documentary series presented by Lydia Wilson. Wilson, an academic and journalist who is also the editor of the Cambridge Literary Review, started off by looking at the moment when writing with pictures transformed into writing with words, a quest that centred on the Rebus, a puzzle or pun in which pictures are used to represent words.

So who did create writing as we know it? As Wilson discovered, this was an entertainingly fraught topic that continues to be debated passionately by Egyptologists and specialists in Mesopotamian culture. The fascinating story that finally unfolded revealed that while some things stay the same (a hieroglyph on an Egyptian sapphire mine turned out to be a series of complaints about weather and working conditions), the smallest moment can change the world.

Series 1: From Pictures to Words

(59 min; 2020; English)

Director: David Sington

The hunt for the origin of writing reveals the link between ancient Egyptian hieroglyphs and the letters we use every day.

<https://www.documentarymania.com/player.php?title=From+Pictures+to+Words>

4-10 Stonehenge: The Lost Circle Revealed (UK)

(59 min; 2021; English)

Director: Peter Chinn

An exceptional documentary covering a series of archaeological excavations between 2014 and 2018 that aimed to trace the quarry of the Stonehenge bluestones. While the stones' origin in the Wels Preseli Hills was suspected for a century, pinpointing the precise location seemed a long shot. The actual discovery and dating of the Neolithic quarry was an exceptional achievement, but it further led to the revelation that the stones were extracted four centuries earlier than their arrival at Stonehenge and thus could have been set up in a separate monument in the intervening period. Further excavations in the region were undertaken to find the location of this lost site and the evidence for its connection with the Stonehenge bluestones.

The documentary collects footage from multiple video diaries recorded over the many excavation seasons and builds a consistent narrative, documenting the progress of the search, the highs and lows and the methods applied.

<https://www.documentarymania.com/player.php?title=Stonehenge%3A+The+Lost+Circle+Revealed>

8 An Evening of Films and Conversations

Introduction: Samina Mishra and Shikha Jhingan

Hopefully! (34 min)

Curated by Nina Sabnani and Anitha Balachandran

The films was introduced by Nina Sabnani

A bundle of animated shorts by students and recent graduates, A rich and beguiling collection of little gems, reflecting on the pleasures, dreams, desires and reflections of young women animators from across India. Created during the pandemic, these works embody the spirit and artistry of filmmakers who found original, creative ways to rise to the challenges of working from home.

Screening was followed by a discussion with Nina Sabnani, Shaibani Azam and Atul Sinha moderated by Aaradhana Kohli

Aruna Vasudev—Mother of Asian Cinema (65 min)

Director: Supriya Suri

The film will be introduced by Shikha Jhingan

Aruna Vasudev, Founder of Netpac, Cinemaya and Cinefan Film festival has touched the lives of many in the world of cinema. This documentary traces her roots from her humble origins in an undivided British India, to corridors of cinematic universe. It brings together her journey as a film critic, cinema activist and an impresario, weaving a tapestry that connects the dots that make the large canvas that we know as Asian Cinema Renaissance

Screening was followed by a discussion with Supriya Suri and Aruna Vasudev moderated by Paromita Vohra

(Collaboration: International Association of Women in Radio and Television, India Chapter)

11-24 The Extraordinary Voyages of Jules Verne (USA)

(72 min; 2008; English)

Director: Philip Gardiner

Jules Verne was truly a man ahead of his time. The 19th century Frenchman created some of the great futuristic works in the history of literature, including *From the Earth to the Moon*, *20,000 Leagues Under the Sea* and *Journey to the Centre of the Earth*. The film explores the life and works of ‘the father of science fiction.’ From his childhood and his early career as a writer of plays and librettos to his rise to fame, the forces that shaped the life and works of the famed futurist are explored. A compelling portrait of one of the most influential and imitated writers of all time.

<https://www.dailymotion.com/video/x22tppe>

11-24 The Secret History of Writing (UK)

The Secret History of Writing, a three-part BBC 4 documentary series presented by Lydia Wilson.

Wilson, an academic and journalist who is also the editor of the Cambridge Literary Review, started off by looking at the moment when writing with pictures transformed into writing with words, a quest that centred on the Rebus, a puzzle or pun in which pictures are used to represent words.

So who did create writing as we know it? As Wilson discovered, this was an entertainingly fraught topic that continues to be debated passionately by Egyptologists and specialists in Mesopotamian culture. The fascinating story that finally unfolded revealed that while some things stay the same (a hieroglyph on an Egyptian sapphire mine turned out to be a series of complaints about weather and working conditions), the smallest moment can change the world.

Series 2: Words on a Page

(58 min; 2020; English)

Director: David Singleton

Presenter Lydia Wilson and calligrapher Brody Neuenschwander set out to explore history’s most important technology—the technology of putting words on a page.

<https://www.documentarymania.com/player.php?title=Words+on+a+Page>

11-24 The Curse of the Methuselah Tree

(50 min; 2007; English)

Director: Ian Duncan

On a desolate mountain top in California lives the world's oldest organism - a gnarled and twisted bristlecone pine. The scientist who discovered the tree gave it the name Methuselah. It was a seedling when the Egyptian pyramids were being built and a mature tree at the time of Christ. It is now over 4,000 years old.

The Curse of the Methuselah Tree is an impressive and multi-layered work. The history of this mystical tree reflects much of our own history in a manner that sets it apart from other documentaries that cover similar events. The film's conclusion is equally distinct as it delivers an unexpectedly vivid and harrowing environmental statement.

<https://documentaryheaven.com/curse-methuselah-tree/>

11-24 The Lost World of Pompeii

(48 min; 2016; English)

Director: Michael Wadding

Pompeii, buried by an eruption from Mount Vesuvius back in 79 AD is a city which was frozen in time providing us with a shocking window into the lost world of the Romans but that window may close before all of her secrets are revealed as the city of Pompeii comes under threat from all sides.

Today the greatest mystery may be that the same force that destroyed Pompeii the first time might now be rumbling back to life.

With this scary possibility experts are now trying to solve any lingering riddles before it is too late and with the help of new technologies and scientific detective work this film attempts to uncover what Pompeii was like on the eve of its destruction. We discover who these people were and how they lived before their lives tragically came to an abrupt end.

<https://documentaryheaven.com/lost-world-pompeii/>

11-24 Tashi and the Monk (UK)

(39 min; 2014; English/Tibetan/Hindi with English subtitles)

Directors: Andrew Hinton and Johnny Burke

Multiple award winner including Best Directing Award, Autrans Mountain Film Festival 2015; Audience Award for Best Short, Independent Film Festival of Boston 2015; Emmy for Outstanding Short Documentary, News and Documentary Emmy Awards 2016; Jury Prize for Best Short Documentary, Prescott Film Festival 2015; among others

On a remote mountaintop a brave social experiment is taking place. Committed to raising children with love and compassion, former Buddhist monk Lobsang Phuntsok attempts to heal his own childhood abandonment by adopting 85 unwanted children and growing them as a family at Jhamtse Gatsal, a remote children's community in the foothills of the

Himalayas. The film follows Jhamtse's newest arrival, a wild and troubled 5-year-old girl named Tashi, as she learns what love is and how it can help her to heal.

<https://vimeo.com/242367699>

20-26 Spot Stalk Spy Snoop: Delhi

A covert mission of illustrations on Delhi

By Ankur Ahuja

Preview on Tuesday, 19 April 2022 at 18:30

The body of work on display is informed by the artists' meaningful yet mutually unfulfilling (perhaps toxic) relationship with Delhi. The exhibition is an interrogation of the city, it is a silent social commentary on the unique kind of isolation that crowded cities radiate—strangers communicating

Exhibition on view from 20 to 26 April 2022, 11:00 to 19:00 daily

**20 IIC DIAMOND JUBILEE FILM SCREENINGS-CULTURE AND CREATIVITY
Films on Artists—Dance Engagements**

Two films on dance by Sandhya Kumar

The filmmaker Sandhya Kumar and dancer-musician Justin McCarthy initiated a discussion after the screenings

Light Falling on White Flowers (India)

(14 min; 2009; English)

Many years ago, a young girl was born with one dream—to trace back the sacred root of dance and restore it to the highest place in the arts. Isadora Duncan came to invent the 'Modern Dance'. Where dwells this poetic spirit today?

O Friend, This Waiting! (India)

(32 min; 2012; Telugu and English with subtitles)

Co-directed with Justin McCarthy

Could a song be full of love, and yet banal and trifling? Such were the padams of Kshetrappa. A wandering poet-musicians, Kshetrappa wrote for devadasis, the dancing courtesans at the courts of the 17th century Nayaka kings. His padams became the most cherished of her songs of love. *O Friend, This Waiting!* reflects on the entwined fortunes of the padams and the women they were written for, from the 17th to the 20th century, while dwelling in the performance spaces of temples and courts of the Nayaka period.

21 Apr to 1 May The Shadow Circus

A personal archive of Tibetan Resistance (1957-1974)

A project by Ritu Sarin and Tenzing Sonam in collaboration with Natasha Ginwala

The exhibition re-evaluates the audiovisual material that Ritu Sarin and Tenzing Sonam have gathered over the years by weaving in Lhamo Tsering's personal archives, and presenting a

re-mastered version of their documentary, to create a more complete and complex mosaic of this largely obscure story.

On view are archival photographs, letters and documents, maps and video installations

Preview on Wednesday, 20 April 2022 at 18:00

As part of this exhibition there were several related programmes:

On 21 April 2022 at 18:30 in C.D. Deshmukh Auditorium

The Sweet Requiem (Kyoyang Ngarmo/India/USA)

(91 min; 2018; Tibetan with English subtitles)

A film by Ritu Sarin and Tenzing Sonam who were present for the screening

Recipient of the NETPAC Award for Best Film, Kolkata International Film Festival 2018

At the age of eight, Dolkar fled her home with her father to escape Chinese armed forces, and faced an arduous journey across the Himalayas. Now 26, she lives in a Tibetan refugee colony in Delhi, where an unexpected encounter with a man from her past awakens long-suppressed memories, propelling Dolkar on an obsessive search for the truth.

On 23 April 2022 at 17:30 and 26 April 2022: Gallery Walk-through

With Ritu Sarin and Tenzing Sonam

On 30 April 2022 at 18:30 in the Art Gallery

Walking the Himalayas

An illustrated talk by poet and activist Tenzin Tsundue about his recent walk across the Himalayas, from Ladakh to Arunachal Pradesh

(Collaboration: White Crane Films; with support from the International Campaign for Tibet)

25 Apr to **Life, Animated** (USA)

(92 min; 2016; English)

1 May Director: Roger Ross Williams

Multiple award winner including Audience Award for Documentary Feature, Berkshire International Film Festival 2016; Student Jury Award, Budapest International Documentary Festival 2016; Critics' Choice Documentary Award for Most Compelling Living Subject of a Documentary, Critics' Choice Documentary Awards 2016; Emmy for Outstanding Arts and Culture Documentary, News and Documentary Emmy Awards 2018; among others

The inspirational story of Owen Suskind, a boy of considerable promise, until he developed autism at the age of 3. He was unable to speak until he and his family discovered a unique way to communicate by immersing themselves in the world of classic Disney animated films.

This emotional coming-of-age story follows Owen as he graduates to adulthood and takes his first steps toward independence.

<https://www.documentarymania.com/player.php?title=Life+Animated>

25 Apr to 1 May **The Secret History of Writing (UK)**

The Secret History of Writing, a three-part BBC 4 documentary series presented by Lydia Wilson. Wilson, an academic and journalist who is also the editor of the Cambridge Literary Review, started off by looking at the moment when writing with pictures transformed into writing with words, a quest that centred on the Rebus, a puzzle or pun in which pictures are used to represent words.

So who did create writing as we know it? As Wilson discovered, this was an entertainingly fraught topic that continues to be debated passionately by Egyptologists and specialists in Mesopotamian culture. The fascinating story that finally unfolded revealed that while some things stay the same (a hieroglyph on an Egyptian sapphire mine turned out to be a series of complaints about weather and working conditions), the smallest moment can change the world.

Series 3: Changing the Script

(59 min; 2020; English)

Director: David Singleton

For more than a century, the world has seemed to be moving to a single universal script - the Latin alphabet. But that means more than changing words. It means changing identity.

<https://www.documentarymania.com/player.php?title=Changing+the+Script>

25 Apr to 1 May **Jiro Dreams of Sushi (USA)**

(81 min; 2011; Japanese with English subtitles)

Director: David Gelb

Recipient of the Audience Award for Best International Feature Film, Monterrey International Film Festival 2011; DFCS Award for Best Documentary Film, Denver Film Critics Society 2013; and DFCS Award for Best Documentary, Detroit Film Critics Society Awards 2012

In the basement of a Tokyo office building, 85 year old sushi master Jiro Ono works tirelessly in his world renowned restaurant, Sukiyabashi Jiro. As his son Yoshikazu faces the pressures of stepping into his father's shoes and taking over the legendary restaurant, Jiro relentlessly pursues his lifelong quest to create the perfect piece of sushi.

<https://www.youtube.com/watch?v=Q3Ve7ec1HpY>

25 Apr to 1 May **Ibn Battuta: The Man who Walked Across the World (UK)**

A three-part BBC Four travelogue with Tim Mackintosh-Smith, British Arabist, writer, traveller and lecturer. In an effort to break the west's monolithic view of Islam, Tim Mackintosh-Smith follows in the footsteps of 14th century Moroccan scholar Ibn Battuta,

APPENDICES

regarded by many to be one of the greatest travellers and explorers the world has ever seen, who covered 75,000 miles, 40 countries and three continents in a 30-year odyssey.

Episode 1: Wanderlust

(60 min; 2008; English)

Beginning in North Africa, Tim Mackintosh-Smith visits Battuta's birthplace of Tangier in Morocco, and stumbles on a performance of medieval trance music. In Egypt, he goes to a remote village where Battuta had an astonishing prophetic dream and visits the world's oldest university in Cairo.

<https://vimeo.com/38091671>

25 Apr to 1 May **March of the Penguins (France)**
(80 min; 2005; English and with subtitles)
Director: Luc Jacquet

English narration: Morgan Freeman

Multiple award winner including Oscar Award for Best Documentary, Feature, Academy of Awards, USA 2006; Critics Choice Award for Best Documentary, Broadcast Film Critics Association Awards 2006; Audience Award for Best International Feature, Los Angeles Film Festival 2005; NBR Award for Best Documentary and Top Five Documentaries, National Board of Review, USA 2005; among others

A wonderfully moving nature film that is both informative and entertaining, following a colony of three-foot-tall Empire penguins of Antarctica (about a thousand) and their survival and mating during the course of a year (from the end of the Antarctic summer in February, a time when the sea ice is melted, to the following February) in a place that is known for having the most inhospitable climate in the world.

<https://www.documentarymania.com/player.php?title=March+of+the+Penguins>

MAY 2022

2-8 **Kipling: A Remembrance Tale (UK)**
(60 min; 2006; English)

Director: Harry Hook

A BBC One Production

A docu-drama presented by Griff Rhys Jones that tells the tragic story of *Jungle Book* author Rudyard Kipling. Peter Guinness brings the complex character of Kipling vividly to life.

<https://www.youtube.com/watch?v=Ubx1AHjD8hE>

2-8 **Twin Sisters—A World Apart**
(58 min; 2015; Norwegian and English with subtitles)
Director: Mona Friis Bertheussen

Recipient of the Audience Award for Best Feature Film, Gottenborg International Film Festival 2014

The poignant true story of twin sisters from China, found as babies in a cardboard box in 2003 and adopted by two separate sets of parents—one from California, the other from a remote fishing village in Norway. The film tells the remarkable story of their parallel journey, punctuated by only the odd visit, videos and photographs—until they meet for a longer visit in Norway when they are eight years old. Despite living completely different lives and speaking different languages, they are mirrors of each other—the magical bond between them is extraordinary.

This is the story of our notions of family—the genetic ones we inherit and the ones we create.

<https://watchdocumentaries.com/twin-sisters-a-world-apart/>

2-8 Ibn Battuta: The Man who Walked Across the World (UK)

A three-part BBC Four travelogue with Tim Mackintosh-Smith, British Arabist, writer, traveller and lecturer. In an effort to break the west's monolithic view of Islam, Tim Mackintosh-Smith follows in the footsteps of 14th century Moroccan scholar Ibn Battuta, regarded by many to be one of the greatest travellers and explorers the world has ever seen, who covered 75,000 miles, 40 countries and three continents in a 30-year odyssey.

Episode 2: Magicians and Mystics

(60 min; 2008; English)

In Turkey, Tim Mackintosh-Smith watches an illegal whirling dervish ceremony, and in the Taurus mountains he meets the last of the Turkoman nomads. He chats to Tatars in Crimea, while in Delhi he watches a Muslim magician performing the Indian rope trick.

<https://www.youtube.com/watch?v=hdOBbopxVME>

2-8 Why Beauty Matters (UK)

(59 min; 2009; English)

Written and presented by Roger Scruton

Contemporary philosopher Roger Scruton presents a fascinating argument for the importance of beauty in our art and in our lives, and explores what truly is and is not beautiful, regardless of its beholder.

<https://vimeo.com/128428182>

2-8 Antonín Dvořák: Symphony no: 9—From the New World (43 min)

Video recording of Antonín Dvořák's Symphony no: 9 in E minor, Op. 95 'From the new World' Presented by the Weiner Philharmoniker

Conductor: Herbert von Karajan

Popularly known as the New World Symphony, it was composed by Antonín Dvořák in 1893 while he was director of the National Conservatory of Music of America from 1892 to 1895. It is by far his most popular symphony, and one of the most popular of all symphonies.

In older literature and recordings, this symphony was often numbered as Symphony No. 5.
<https://vimeo.com/110433303>

6 Into the Arms of Strangers: Stories of the Kindertransport (UK)

(122 min; 2000; German/English and with subtitles)

Written and Directed by Mark Jonathan Harris

Narrated by Judi Dench

Multiple award winner including Oscar Award for Best Documentary, Features, Academy Awards, USA 2001; Audience Award for Best Documentary Film, Terezin Fort Film Festival 2001; Evening Standard British Film Award for Best Documentary, Evening Standard British Film Awards 2001; among others

Film on the extraordinary British rescue operation known as the *Kindertransport* which saved the lives of over 10,000 Jewish and other children from Germany, Austria and Czechoslovakia. These children, or Kinder, as they came to be known were taken into foster homes and hostels in Britain, expecting to be reunited with their parents. The majority of them never saw their parents again. The film uses rare and extensive footage, photographs, and artifacts, and is told in the words of the child survivors, rescuers, parents, and foster parents

9-15 Plimpton! Starring George Plimpton as Himself (USA)

(89 min; 2012; English)

Directors: Tom Bean and Luke Poling

Co-founder of *The Paris Review*, George Plimpton (1927–2003), was a writer, editor, amateur sportsman, actor, and friend to many. Plimpton's remarkable life is showcased in a documentary that is both a chronicle of one of the last century's most intriguing characters, as well as a cinematic adaption of his nuanced and funny literary style. A fascinating journalist who lived fully, strangely and incredibly. With George Plimpton's own narration, the film includes extensive archival footage of his sport stunts and participatory journalism gigs, and interviews with friends, family and contemporaries.

<https://vimeo.com/422276464>

9-15 The Last Honey Hunter (Nepal)

(36 min; 2017; Nepalese with English subtitles)

Director: Ben Knight

Multiple award winner including the Cartel Award for Best Documentary, Camden International Film Festival 2017; Grand Prize, Krakow Mountain Film Festival 2018; Best Film, Mountain Culture, Banff Mountain Film Festival 2017 among others

In the steep mountain jungles of Nepal's Hongu river valley, members of the isolated Kulung culture have risked their lives for generations scaling dangerous cliffs to collect a wild and

toxic honey. Deep and dark, the film glides through a misty world of forest spirits, dreams, and woodsmoke to share the story of the leader of the harvest and his final journey.

A work of visual brilliance, the documentary follows the unique story of the honey hunter Maule Dhan Rai and brings into play the village traditions and customs that Rai and the Kulung's practice.

<https://vimeo.com/201695311>

9-15 *Ibn Battuta: The Man who Walked Across the World* (UK)

A three-part BBC Four travelogue with Tim Mackintosh-Smith, British Arabist, writer, traveller and lecturer. In an effort to break the west's monolithic view of Islam, Tim Mackintosh-Smith follows in the footsteps of 14th century Moroccan scholar Ibn Battuta, regarded by many to be one of the greatest travellers and explorers the world has ever seen, who covered 75,000 miles, 40 countries and three continents in a 30-year odyssey.

Episode 3: Trade Winds

(60 min; 2008; English)

Tim Mackintosh-Smith explores the place of Islam in Hindu-dominated India and communist China, and tells the story of the Islamic trade empire of the 14th century. In China, he meets a clan who trace their ancestry back to Arabs, and witnesses an illegal Arabic lesson.

<https://www.youtube.com/watch?v=VSVVSCQ6qDM>

9-15 *Treasures of Ancient Rome* (2012)

A three-part documentary series presented by Alastair Sooke, taking an in-depth look at the art of the Roman Empire. In the documentary Sooke sets out to 'debunk the myth that Romans didn't do art and were unoriginal'. This is based on the view that Romans heavily incorporated Greek style in their art, and hence produced nothing new or original.

Episode 1: Warts 'n' All (59 min)

Director: Tim Dunn

Alastair Sooke traces how the Romans during the Republic went from being art thieves and copycats to pioneering a new artistic style-warts 'n' all realism. Roman portraits reveal what the great names from history, men like Julius Caesar and Cicero, actually looked like. Modern-day artists demonstrate the ingenious techniques used to create these true to life masterpieces in marble, bronze and paint.

We can step back into the Roman world thanks to their invention of the documentary-style marble relief and to a volcano called Vesuvius. Sooke explores the remarkable artistic legacy of Pompeii before showing how Rome's first emperor, Augustus, used the power of art to help forge an empire.

<https://www.dailymotion.com/video/x74iwnh>

11-24 *23 Grams of Salt: Retracing Gandhi's March to Dandi*

An exhibition of photographs by Anuj Ambalal

The Salt March, conceived and led by Mohandas K. Gandhi, is regarded as one of the defining movements in the history of the independence struggle. 90 years later, the photographer, Anuj Ambalal retraces the Mahatma's steps and those who walked with him. Included in the display are copies of personal letters that Gandhiji wrote during the March; and short video film interviews of some of the surviving witnesses of the March.

Preview on Tuesday 10 May at 18:30

Anuj Ambalal conducted a walk-through of the exhibition

As part of this exhibition, there were several related programmes in the Art Gallery

On 11 May 2022 at 18:30

In Conversation

Anuj Ambalal in conversation with Ina Puri, writer, art curator and documentarian

On 23 May 2022 at 18:30 in the Multipurpose Hall

Film: **'In Search of Gandhi', The Salt Stories**

(84 min; 2008; b/w and colour; Hindi/English/Gujarati and with English subtitles)

Director: Lalit Vachani

Recipient of the Best Documentary Award, MLAAC 2009; and 2nd Prize, Film South Asia, Kathmandu 2009

In 1930, a group of Indians led by a frail, elderly man marched a distance of 241 miles. They marched for salt. Mahatma Gandhi was able to craft an anti-colonial, nationalist movement around the most basic issue of livelihood: the right of Indians to make and consume their own salt. Set against the backdrop of Gandhi's original journey, this documentary is a road-movie about issues of livelihood in a modern, globalising India. It is a documentary about 'the salt stories' of our times.

Exhibition on view: 11 to 24 May 2022 11:00 to 19:00 daily

(Collaboration: The Raza Foundation)

11 FILMS OF THE SPIRIT

Curated by Rajiv Mehrotra

Happiness Class (51 min; 2021; English and with subtitles)

Directed by Samina Mishra

Screening was followed by a discussion with:

Abha Adams, educationist, writer and former Education Adviser, Step by Step School, NOIDA; Dr. Manish Jain, Assistant Professor, School of Education Studies, Ambedkar University, Delhi; and Samina Mishra, documentary filmmaker, writer and teacher

The film is a journey into the unique and fascinating world of children: their preoccupations, their worries, and their idea of happiness. It is set in the context of the Delhi Government's

efforts to curate a Happiness Curriculum in its schools, inspired by HH the Dalai Lama's commitment to nurture social, emotional and ethical learning amongst the young. In a world challenged by competition, conflicts and polarisation, the film asks what the pursuit of happiness really means and what role education can play

(Collaboration: Foundation for Universal Responsibility of His Holiness the Dalai Lama)

16-22 Beatrix Potter with Patricia Routledge (UK)

(47 min; 2016; English)

Director: Ian Denyer

Actress Patricia Routledge takes viewers through the life of one of the most well-known children's authors ever, Beatrix Potter, creator of Peter Rabbit, Jemima Puddle-Duck and Jeremy Fisher.

Routledge, who portrayed Potter in 1998 in the stage play *Beatrix* and is the writer and presenter of this documentary, and its story is as lovely, colourful, and engaging as any of Beatrix Potter's illustrated tales. Born in 1866 into a wealthy family in Kensington, London, 'artistic talent was in Beatrix's genes,' says Routledge, who gives viewers of this programme a glimpse of Potter's childhood art, housed in the archives of the Victoria and Albert Museum. In its collection are many of Potter's early paintings, including wonderful ones she made in a sketchbook when she was only nine years old.

<https://youtu.be/Y59Md7CH4fk>

16-22 Honey at the Top (UK)

(55 min; 2015; Kikuyu/English and with subtitles)

Director: Dean Puckett

Honey at the Top is a film about the Sengwer forest people of the Cherangani Hills, Kenya, being evicted from their ancestral land in the name of conservation. Facing international pressure from organisations like the World Bank, a corrupt Kenya Forest Service who are burning their houses, and attempts to turn the forest into a commodity through carbon offsetting schemes, the Sengwer fight to hold onto their culture and resist the evictions.

<https://vimeo.com/132069480>

16-22 The Crisis of Civilization (UK)

(82 min; 2011; English)

Director: Dean Puckett

The Crisis of Civilization is a documentary feature film investigating how global crises like ecological disaster, financial meltdown, dwindling oil reserves, terrorism and food shortages are converging symptoms of a single, failed global system.

<https://vimeo.com/34752785>

16-22 Maya Lin: A Strong Clear Vision

(105 min; 1994; English)

Director: Freida Lee Mock

Recipient of the Oscar Award for Best Documentary, Features, Academy Awards 2015

This award-winning documentary is a portrait of the Chinese American sculptor who designed the Vietnam Veterans Memorial while an undergraduate student at Yale University. The film tells the gripping story behind the memorial and explores a decade of Maya Lin's creative works, including the Civil Rights Memorial, revealing her ability to address major issues of our time through the power of art.

<https://youtu.be/rLSJjh8yEa0>

16-22 Treasures of Ancient Rome (2012)

A three-part documentary series presented by Alastair Sooke, taking an in-depth look at the art of the Roman Empire. In the documentary Sooke sets out to 'debunk the myth that Romans didn't do art and were unoriginal'. This is based on the view that Romans heavily incorporated Greek style in their art, and hence produced nothing new or original.

Episode 2: Pomp and Perversion (59 min)

Director: Tim Dunn

Alastair Sooke follows in the footsteps of Rome's mad, bad and dangerous emperors in the second part of his celebration of Roman art. He explores the underwater remains of the Emperor Claudius's pleasure palace and ventures into the cave where Tiberius held wild parties.

The other side of the coin was the bombastic art the Romans are best remembered for - monumental arches and columns that boast about their conquests. Trajan's Column in Rome reads like the storyboard of a modern-day propaganda film. Sooke concludes with the remarkable legacy of the Emperor Hadrian.

<https://www.dailymotion.com/video/x74ix17>

19-25 Colours in the Hills

An exhibition of paintings in water colour, oil, gouache and acrylic by Astrid Kiehn from Germany

Painted directly at different locations in Himachal Pradesh, the artist has captured the changing colours and moods of the monsoon skies, mountains and terrain with a few works related to Pahari art

Preview on Wednesday, 18 May 2022 at 18:30

The exhibition was on view: 19 to 25 May 2022, 11:00 to 19:00 daily

- 19** **Eye of the Canary** (El ojo del canario/Cuba)
(120 min; 2010; Spanish with English subtitles)

Director: Fernando Pérez Valdés

Recipient of the Award for Best Art Direction and Best Cinematography, Ibero-American Film Festival, Spain 2010; Second Audience Award for Best Film, Lima Film Festival, Peru 2010; Silver Ariel for Best Ibero-American Film, Ariel Awards, Mexico 2011; and ACE Award for Best Director, Association of Entertainment Writers of New York, 2013

Film on Cuba's national hero, José Martí. Focusing on the childhood and adolescence of Cuba's nineteenth-century hero, the film covers the period he lived in Cuba before being sent into exile for political sedition at the age of seventeen.

(Collaboration: Embassy of Cuba)

- 23-29** **Ayn Rand: A Sense of Life** (USA)
(165 min; 1996; English)

Director: Michael Paxton

Recipient of the Golden Satellite Award for Best Motion Picture, Documentary, Satellite Award 1999

An Academy nominated feature-length documentary that illustrates the well-known author's sense of life. It paints a portrait of a woman whose work has remained in print for over eighty years and continues to inspire new generations of readers. It incorporates interviews with the people who knew Ayn Rand best, photos from her personal archives, film clips, and original animated sequences to tell her remarkable story—a story of a 'life more compelling than fiction'.

<https://youtu.be/-OE4FPyIYno>

- 23-29** **Lost Kingdoms of Africa** (2010-2012/UK)

An eight-part BBC series in which British art historian Dr Gus Casely-Hayford explores the pre-colonial history of some of Africa's most important kingdoms.

Episode 1: Nubia (59 min)

Director: David Wilson

The first episode looks at Nubia, in what is now northern Sudan, a kingdom that dominated a vast area of the eastern Sahara for thousands of years. Its people were described as barbarians and mercenaries, and yet Nubia has left us with some of the most spectacular monuments in the world.

Casely-Hayford traces the origins of this fascinating kingdom back to 10,000 BC. He explores how it developed and what happened to it and its people, discovering that its kings once ruled Ancient Egypt and that it was defeated not by its rivals but by its environment.

<https://www.dailymotion.com/video/x3ki5xo>

23-29 Waban-Aki: People from Where the Sun Rises (Canada)

(104 min; 2006; French/English with subtitles)

Director: Alanis Obomsawin

Producer: National Film Board of Canada

Alanis Obomsawin takes us home to her Abenaki community of Odanak, Quebec. She skillfully weaves the richly-textured history of her formerly prosperous basket and canoe-making community with an exploration of contemporary Aboriginal identity and official 'status'. The Abenaki once numbered over 50,000 with a territory that stretched across New England, the Maritimes, and southern Quebec. Both their territory and numbers have been drastically reduced through wars and diseases, but their biggest threat today falls between love and legislation. Through the colonial mandate of the Indian Act, First Nations children continue to lose their Aboriginal status when their parents marry outside of their community, threatening their links to their culture, and even their rights to live in their family homes. Through a series of intimate interviews, elders and young people candidly share their stories, grounding us in the realities of their lives and the complex future of all Aboriginal people.

https://www.nfb.ca/film/waban-aki_en/

23-29 Dancer (UK)

(85 min; 2016; English/Russian/Ukrainian)

Director: Steven Cantor

Recipient of the Critics Award, Barcelona-Sant Jordi International Film Festival 2017

Ukrainian-born 'bad boy of ballet' Sergei Polunin became the Royal Ballet's youngest ever principal dancer at the age 19. But two years later—at the height of his success - he walked away from it all, resolving to give up dance entirely. Steven Cantor's *Dancer* tracks the life of the iconoclastic virtuoso, from his prodigal beginnings in the Ukraine to this awe-inspiring performances in the U.K., Russian, and eventually the U.S., where he went viral after David LaChapelle filmed him dancing to Hozier's 'Take Me to Church.' Yet beyond celebrating the raw talent and wild ambition of Polunin, *Dancer* considers how wealth and success may not be enough when it comes to finding personal and professional identity.

<https://vimeo.com/496354413>

23-29 Treasures of Ancient Rome (2012)

A three-part documentary series presented by Alastair Sooke, taking an in-depth look at the art of the Roman Empire. In the documentary Sooke sets out to 'debunk the myth that Romans didn't do art and were unoriginal'. This is based on the view that Romans heavily incorporated Greek style in their art, and hence produced nothing new or original.

Episode 3: The Empire Strikes Back (59 min)

Director: Tim Dunn

In the third and final part of the series, Alastair Sooke charts the decline and fall of the Roman Empire through some of its hidden and most magical artistic treasures. He travels to Leptis Magna in Libya shortly after the overthrow of Gaddafi and finds one of the best preserved Roman cities in the world and the cradle of later Roman art. Sooke discovers glorious mosaics which have never been filmed before, but also finds evidence of shocking neglect of Libya's Roman heritage by the Gaddafi regime.

His artistic tour takes him to Egypt and the northern frontiers of the empire where he encounters stunning mummy paintings and exquisite silver and glassware. As Rome careered from one crisis to another, official art became more hard boiled and militaristic and an obscure cult called Christianity rose up to seize the mantle of Western art for centuries to come.

<https://www.dailymotion.com/video/x30xwqf>

JUNE 2022

30 May **Patti Smith: Dream of Life** (USA)

to (109 min; 2008; English)

5 Jun Director: Steven Sebring

An intimate portrait of poet, painter, musician and singer Patti Smith that mirrors the essence of the artist herself.

<https://youtu.be/5Nyj7YIVNlQ>

30 May **Lost Kingdoms of Africa** (2010-2012/UK)

to 5 Jun An eight-part BBC series in which British art historian Dr Gus Casely-Hayford explores the pre-colonial history of some of Africa's most important kingdoms.

Episode 2: Ethiopia (59 min)

Director: David Wilson

When Emperor Haile Selassie was deposed by the Ethiopian military in 1974, an ancient kingdom came to an end. According to tradition, the imperial dynasty stretched back virtually unbroken to 950 BC and its origins had links to King Solomon and the Queen of Sheba.

The legitimacy of Haile Selassie and the foundations of the Ethiopian Orthodox Church rested on this claim, but was it true?

Casely-Hayford searches for the evidence and discovers why faith in the legend has lasted for centuries. He traces Ethiopia's heritage back in time, investigating its astonishing secrets and legends.

30 May **The World's Most Expensive Paintings** (UK)

to (60 min; 2011; English)

6 Jun Director: Russell England
 Art critic Alastair Sooke tracks down the ten most expensive paintings to sell at auction, and investigates the stories behind the astronomic prices art can reach. Gaining access to the glittering world of the super-rich, Sooke discovers why the planet's richest people want to spend their millions on art.
 Featuring works by Picasso, Monet, Renoir, Van Gogh, Klimt and Rubens, Sooke enters a world of secrecy and rivalry, passion and power. These revelatory journeys allow Sooke to present an eye-opening view of the super wealthy, and their motivations as collectors of the world's great art treasures.
<https://topdocumentaryfilms.com/what-makes-art-valuable/>

30 May to 6 Jun **Gravity and Me: The Force that Shapes our Lives** (UK)
 (90 min; 2007; English)

6 Jun Director: Andrew Smith
 Professor Jim Al-Khalili investigates the amazing science of gravity. A fundamental force of nature, gravity shapes our entire universe. It sculpts galaxies and warps space and time. But gravity's strange powers also affect our daily lives in the most unexpected ways. This is a story with surprises in store for Jim himself. In telling the story of gravity, his own understanding of the nature of reality comes to be challenged. Finally, Jim discovers that, despite incredible progress, gravity still has many secrets to unveil.
<https://www.documentarymania.com/player.php?title=Gravity+and+Me+The+Force+that+Shapes+our+Lives>

30 May to 6 Jun **Touching the Void** (UK)
 (104 min; 2003; English)

6 Jun Director: Kevin Macdonald
With Simon Yates, John Simpson, Brendan Mackey
Multiple award winner including Alexander Korda Award for Best British Film, BAFTA Awards 2004; British Independent Film Awards 2004 for Best Technical Achievement and Best British Documentary; Seattle Film Critics Award for Best Documentary, Seattle Film Critics Awards 2004; among others
Touching The Void is the true story of two British mountaineers and their disastrous climbing expedition in Peru. Their harrowing adventure has been turned into 'a gripping tale of ordinary men coping with extraordinary circumstances'
<https://youtu.be/Ddeq-vRCZ8k>

1 **SUMMER SONATA: A FESTIVAL OF OPERA, BALLET AND CONCERT FILMS**
 Dedicated to the Memory of Dr. R.P. Jain
 Curated by Sunit Tandon and Samresh Chatterji
Pyotr Ilyich Tchaikovsky: The Nutcracker

(104 min; 1994; dvd)

Kirov Ballet at the Mariinsky Theatre, St. Petersburg

Choreography: Marius Petipa

Kirov Orchestra

Conductor: Victor Fedotov

With Larissa Lezhnina (*Masha/The Princess*), Victor Baranov (*Nutcracker/The Prince*); Piotr Russanov (*Drosselmeyer*)

One of the most loved ballets of all time, with a ravishing score, performed by the company for which it was written. This version uses the adaptation of the Petipa choreography and libretto devised by Vasily I. Vainonen.

Introduced by Sunit Tandon

2 F for Fake (USA)

(90 min; 1977; English)

Director: Orson Welles

Written by Orson Welles, Oja Kodar

Orson Welles's final completed film is a ground breaking blend of fact and fiction that dazzles audiences to this day. He began with footage shot by François Reichenbach for a documentary on professional art forger Elmyr de Hory, a Hungarian-born, Ibiza-based master of Picasso, Modigliani and Matisse replicas.

Welles soon discovered, however, that Hory's would-be biographer, American ex-patriot Clifford Irving, was himself the forger responsible for the notorious fake Howard Hughes diaries. Welles incorporated new footage, with major contributions from his then-companion, Oja Kodar, into a dizzying, delightful 'film essay.'

3 SUMMER SONATA: A FESTIVAL OF FILMS ON OPERA, BALLET AND CONCERT FILMS

Curated by Sunit Tandon and Samaresh Chatterji

Hänsel und Gretel

(107 min; 1981; dvd; English subtitles)

With Brigitte Fassbaender (*Hänsel*); Edita Gruberova (*Gretel*); Hermann Prey (Peter, *their Father*); Helga Dernesch (*Gertrud, their Mother*); Sena Jurinac (*The Witch*); Norma Burrowes (*Sandman*); Elfriede Höbarth (*Dew Fairy*)

Vienna Boys' Choir

Vienna Philharmonic Orchestra

Conductor: Sir Georg Solti

Engelbert Humperdinck's beloved musical fairy tale is brought to life by Sir Georg Solti and an illustrious cast—all part of a shimmering production that continues to enchant audiences of all ages.

Introduced by Sunit Tandon

6-12 George Orwell: A Life in Pictures (UK)

(88 min; 2003; English)

Director: Christopher Dulacher

Recipient of Emmy Award for Arts Programming, International Emmy Awards 2004

George Orwell (1903-1950) is the pseudonym of Eric Arthur Blair, an English novelist. He is best known for the allegorical novella *Animal Farm* (1945) and his dystopian novel *Nineteen Eighty-Four* (1949), two books which at one point held a record for selling more copies than any two books by any other 20th-century writer. His work is said to be marked by clarity, intelligence, wit, as well opposition to totalitarianism and social injustice, and belief in democratic socialism.

Although no audio or video recording of Orwell exists, this 'documentary' from the BBC uses Orwell's own words spoken by actor Chris Langham, placed in historical context, along with other vintage materials, to vividly depict his life.

<https://youtu.be/EuVYvkdTYWc>

6-12 Lost Kingdoms of Africa (2010-2012/UK)

An eight-part BBC series in which British art historian Dr Gus Casely-Hayford explores the pre-colonial history of some of Africa's most important kingdoms.

Episode 3: Great Zimbabwe (55 min)

Director: Ishbel Hall

In 1871, European explorers stumbled across an astonishing ruined city deep in the African interior. Great Zimbabwe has been a source of fascination and controversy ever since, a symbol of African genius and a fascinating insight into the empires which once dominated southern Africa.

Casely-Hayford goes in search of the roots of this immense kingdom. He traces the trade in gold and precious goods that sustained it and uncovers the kingdoms that grew up around it.

<https://www.dailymotion.com/video/x7lenqr>

6-12 Who Killed the Maya? (UK)

(50 min; 2006; English)

Directors: Dethler Cordts, Jan Marsh, Daniela Pulverer

Why a 2000 year old civilisation disappeared so suddenly has been one of the world's greatest enigmas. How could a civilization which thrived for over two thousand years suddenly disappear? World Maya expert, Nikolai Grube explores the Maya's own historical records-their fantastic hieroglyphic writing to uncover two extraordinary figures who may hold the key to unlocking the mystery of the Maya

<https://watchdocumentaries.com/who-killed-the-maya/>

6-12 Blob: A Genius without a Brain (Le blob, un génie sans cerveau/France)

(52 min; 2019; English and with subtitles)

Director: Jacques Mitsch

Not an animal, nor a plant, nor fungus, the blob is one giant single cell whose amazing capacities are leading pioneer scientists to a very new world—that of brainless intelligence. More commonly known as slime mould, this extraordinary one-billion-year-old organism challenges our understanding of what constitutes intelligent life.

Blending science fiction, the beauty of nature and cutting-edge science, this fascinating documentary follows top experts from Europe, Japan and the US on a scientific investigation into this most surprising organism to explore the very roots of cognition.

<https://www.documentarymania.com/player.php?title=The+Blob%3A+A+Genius+without+a+Brain>

7 SUMMER SONATA: A FESTIVAL OF FILMS ON OPERA, BALLET AND CONCERT FILMS

Curated by Sunit Tandon and Samaresh Chatterji

Piano Extravaganza

The Verbier Festival and Academy 10th Anniversary

(100 min; 2004; dvd; English subtitles)

With Leif Ove Andsnes, Nicolas Angelich, Martha Argerich, Emmanuel Ax, Claude Frank, Evgeny Kissin, Lang Lang, James Levine, Mikhail Pletnev, Staffan Scheja.

Birthday Festival Orchestra

Every year, the idyllic village of Verbier in the Swiss Alps plays host to the international music elite. To celebrate the Verbier Festival and Academy's tenth birthday in 2003, 23 fabulous soloists came together to honour this special spirit of Verbier with this exciting once-in-a-lifetime extravaganza of star pianists and as many as 8 pianos. Featuring music by Mozart, Smetana, Bach, Rossini, Wagner, Arthur Benjamin, Gottschalk, Rimsky-Korsakov and others.

Introduced by Sunit Tandon

8-21 Baba Saheb: An Extraordinary Philatelic Journey (1966-2022)

The exhibition brings together a unique archive on the philatelic afterlife of Ambedkar (1966-2022), his journey from being the first Dalit personality to be honoured with a commemorative postage stamp to becoming a key philatelic icon on the country. On view are commemorative and definitive postage stamps, information brochures, first day covers, postal calendars, inland letter cards and other postal material to throw fresh light on the shifting evolution of the official and popular imagination of Ambedkar

Curated by Vikas Kumar

Inauguration by Dr. Gopal Guru, Editor, Economic and Political Weekly on Tuesday, 7 June 2022 at 18:30

Exhibition on view: 8 to 21 June 2022 11:00 to 19:00 daily

As part of the exhibition, there will be two related programmes in the Art Gallery:

11 JUNE 2022 AT 18:30

Ambedkar, Stamps and the Indian Republic

Illustrated lecture by Prof. Vikas Kumar, Faculty, School of Development, Azim Premji University, Bengaluru and author of the forthcoming book *Waiting for a Christmas Gift and Other Essays* and co-author of *Numbers in India's Periphery: The Political Economy of Government Statistics* (Cambridge University Press: 2020)

20 JUNE 2022 AT 18:00

Gallery Walk Through

Conducted by Vikas Kumar, curator of the exhibition
(Collaboration: Azim Premji University, Bengaluru)

10 SUMMER SONATA: A FESTIVAL OF FILMS ON OPERA, BALLET AND CONCERT FILMS

Curated by Sunit Tandon and Samaresh Chatterji

A Master At Work

Carlos Kleiber Conducts Mozart and Brahms

(72 min; 1992; dvd; English)

Vienna Philharmonic Orchestra

Conductor: Carlos Kleiber

Carlos Kleiber was perhaps the most highly regarded conductor of the late 20th century but has left the musical world with a frustratingly small number of recordings. Hence this video recording of a concert given in 1991 in the famed Golden Hall of the Musikverein in Vienna is all the more to be treasured, capturing his minimal but poetic gestures, his utter command of the score and his hypnotic hold over the orchestra. Featuring Mozart's *Symphony No. 36 in C major, K. 425 'Linz'* and Brahms' lyrical *Symphony No. 2 in D major*.

Introduced by Sunit Tandon

13-19 Oscar Wilde, Spendthrift of Genius (Ireland)

(58 min; 1986; English)

Director: Sean O'Mordha

This portrait of the multi-talented and self-destructive *fin de siècle* genius follows Oscar Wilde's meteoric rise and fall. Portraying the many circles—academic, social, theatrical, literary—in Dublin, Oxford, London, and Paris—in which Wilde circulated, and generously

sprinkled with Wilde's infamous *bons mots*, the programme also includes the only known recording by Wilde (of 'The Ballad of Reading Gaol').

<https://youtu.be/oxZudaO67Fg>

13-19 Vivaldi Unmasked (UK)

(58 min; 2002; English)

Director: Jill Marshall

Little is known about the composer of *The Four Seasons*—one of the most recorded pieces of music ever written. Charles Hazlewood explores Venice in search of the story behind Vivaldi's life and his most famous composition. Vivaldi's own life falls into four seasons. Spring sees him in Venice and a violin child prodigy, at 15 ordained a priest, and at 25 landing the job of teaching at an all-girls orphanage. Summer finds Vivaldi a star composer at the height of his creativity, but dangerously entering into a scandalous relationship with a singer young enough to be his daughter. In Autumn, he branches out into the role of opera impresario, extravagantly spending way beyond his means, and threatened with excommunication for his disreputable relationship. By winter, he is penniless, far from home, and buried in an unmarked pauper's grave. This documentary includes interviews, dramatic reconstructions, and musical performances by Music of Venice Group and the Red Megaphones.

https://youtu.be/S1yG_2gMX9M

13-19 Lost Kingdoms of Africa (2010-2012/UK)

An eight-part BBC series in which British art historian Dr Gus Casely-Hayford explores the pre-colonial history of some of Africa's most important kingdoms.

Episode 4: West Africa (50 min)

Directors: Ross Harper, Michael Simkin

When magnificent 16th-century bronze casts were discovered in the kingdom of Benin in 1897, many could not believe they had been made by Africans. It was thought West Africa lacked the technical development required to make them. Dr Casely-Hayford travels to present-day Nigeria and Mali in search of the truth, exploring what the bronzes mean, how the technology to make them developed, and what it reveals about the lost kingdoms of West Africa.

<https://www.dailymotion.com/video/xqnv5y>

13-19 She's Beautiful When She's Angry (USA)

(92 min; 2014; English)

Director: Mary Dore

The film resurrects the buried history of the outrageous, often brilliant women who founded the modern women's movement from 1966 to 1971. *She's Beautiful* takes us from the founding of NOW, with ladies in hats and gloves, to the emergence of more radical factions of women's liberation; from intellectuals like Kate Millett to the street theatrics

APPENDICES

of W.I.T.C.H. (Women's International Conspiracy from Hell!). Artfully combining dramatizations, performance and archival imagery, the film recounts the stories of women who fought for their own equality, and in the process created a world-wide revolution.

Without romanticising the early movement, dramatising it in its exhilarating, quarrelsome, sometimes heart-wrenching glory. That story still resonates today for women who are facing new challenges...

<https://youtu.be/e-n829QzZ58>

13-19 Series director: Adrian Pennink

Recipient of the International Emmy 2008 for Best Documentary

A six-part documentary presented by Niall Ferguson. Based on his book *The Ascent of Money: The Financial History of the World*, the film examines the long history of money, credit, and banking. Throughout the series, Niall Ferguson examines the origins of the pillars of the world's financial systems, and how behind every great historical phenomenon—empires and republics, wars and revolutions—there lies a financial secret.

Episode 1: Dreams of Avarice (47 min)

From Shylock's pound of flesh to the loan sharks of Glasgow, from the 'promises to pay' on Babylonian clay tablets to the Medici banking system. Niall Ferguson explains the origins of credit and debt and why credit networks are indispensable to any civilization.

<https://youtu.be/2XX2b2MeDe0>

15 FILMS OF THE SPIRIT

Curated by Rajiv Mehrotra

Exemplar

(55 min; 2021; English)

Produced by The Bahá'í World Centre, Haifa

Screening was followed by a discussion with Dr. A.K. Merchant, National Trustee/Secretary, Lotus Temple and Bahá'í Community of India

Exemplar follows the life of 'Abdu'l-Bahá, Head of the Bahá'í Faith from 1892-1921, later canonised as the last of three 'central figures' of the religion. A sense of 'Abdu'l-Bahá's unique function as a shelter, a shield, a stronghold for all humanity is captured in vignettes of some of the souls whose lives were transformed through an association with Him. The film reflects a few of the universal principles embodied, both in word and deed, by 'Abdu'l-Bahá—principles that animate a global movement of individuals, communities and institutions.

(Collaboration: Foundation for Universal Responsibility of His Holiness the Dalai Lama)

20 SUMMER SONATA: A FESTIVAL OF FILMS ON OPERA, BALLET AND CONCERT FILMS

Curated by Sunit Tandon and Samaresh Chatterji

Verdi: La Traviata

(132 min; 2005; dvd; English subtitles)

With Anna Netrebko (*Violetta Valery*); Rolando Villazón (*Alfredo Germont*); Thomas Hampson (*Giorgio Germont*)

Concert Association of the Vienna State Opera Chorus

Mozarteum Orchestra (Stage Music)

Vienna Philharmonic Orchestra

Conductor: Carlo Rizzi

A stellar opera event of 2005, the Salzburg Festival's production of Verdi's classic in a dramatic modern staging by Willy Decker. This is the thrilling production that prompted riotous ovations at its first presentation. The opera tells the story of the tragic love between the courtesan Violetta and the romantic Alfredo Germont. Played out against the hypocrisy of upper-class fashionable society, Alfredo and Violetta's love threatens to shame his family.

Introduced by Samaresh Chatterji

20-26 TO MARK INTERNATIONAL DAY OF YOGA 2022

Yoga India's Gift to the World

An exhibition of photographs by Benoy K. Behl

The International Day of Yoga was launched in June 2015 with the inauguration of Benoy K. Behl's photographic exhibition on yoga at the WHO Headquarters in Geneva, by the Hon. Director General of WHO and the Hon. Minister for Health, Govt. of India. Since then, Behl has been constantly updating his photographic exhibition on Yoga, with further photography he has carried out around the world.

The online exhibition is on view from 20 June to 5 July 2022

20-26 John Steinbeck: Voice of America (UK)

(58 min; 2011; English)

This one hour documentary, produced by Mentorn Media for BBC Four, follows Melvyn Bragg as he travels from Oklahoma to California to examine the enduring legacy of the Nobel Prize-winning author, John Steinbeck.

In novels such as *The Grapes of Wrath*, *Of Mice and Men*, and *Cannery Row*, Steinbeck gave voices to ordinary people who were battling poverty, drought and homelessness. Melvyn Bragg assesses why the work of one his favourite authors remains relevant in today's America, taking a fresh approach to John Steinbeck, his work and in particular Pulitzer Prize-winning *The Grapes of Wrath*, one of the epic American novels of the 20th century.

<https://youtu.be/TaKy4hcb7kY>

20-26 Lost Kingdoms of Africa (2010-2012/UK)

An eight-part BBC series in which British art historian Dr Gus Casely-Hayford explores the pre-colonial history of some of Africa's most important kingdoms.

Episode 5: The Kingdom of Assante (60 min)

Director: Mark Bates

In this episode, Dr Casely-Hayford travels to Ghana in West Africa, where a powerful kingdom once dominated the region. Asante was built on gold and slaves, which ensured its important place in an economy that linked three continents. He reveals how this sophisticated kingdom emerged from the unlikely environment of dense tropical forest and how it was held together by a shared sense of tradition and history—one deliberately moulded by the kingdom's rulers.

<https://www.dailymotion.com/video/xqoeoh>

20-26 The Man who Knew Too Much (UK)

(69 min; 2020; English)

Director: Michael Oswald

The Man Who Knew Too Much is a documentary by Michael Oswald about Colin Wallace a former Military Intelligence Officer involved in psychological operations in Northern Ireland. Colin Wallace spread fake news, created a witchcraft scare, smeared politicians and attempted to divide and create conflict amongst communities, organisations and individuals. He fell out with members of the intelligence community and found himself accused of murder.

<https://youtu.be/z8FDPU-tDBU>

20-26 Looking for Charlie: Life and Death in the Silent Era (UK)

(77 min; 2018; English)

Directors: Darren R. Reid, Brett Sanders

A feature length documentary that explores the forgotten lives of a pair of suicidal clowns who inspired Charlie Chaplin and Buster Keaton. Behind the stars of vaudeville are inspirational figures whose names have been lost to history. The film is an unflinching look at the role played by depression in helping shape the medium of cinema.

<https://vimeo.com/570320293>

**21 TO MARK INTERNATIONAL DAY OF YOGA 2022
Yoga for Health and Global Harmony**

(27 min; English)

A film by Benoy K. Behl

Benoy K. Behl introduced the film before the screening

The filmmaker and photographer, Benoy K. Behl travelled across 10 countries and across 4 continents to shoot this film. Yoga is a challenging study of consciousness itself, understanding one's body, understanding one's emotions, understanding one's mind and beyond that, understanding one's true self. This film is about the true meaning of yoga and how it can transform the world

- 27 Jun to 3 Jul** **The Diary of Anne Frank: A Tale of Two Sisters** (UK)
(88 min; 2015; English)
Writer: Edward Cotterill
Filmed in Netherlands and London, this two part special made in 2015 commemorates 70 years since Anne Frank's death. Featuring unique interviews with Anne's step sister, Eva Schloss and Gillian Walnes, a survivor from Auschwitz who now runs the Anne Frank Trust in the UK; and Ronald Leopold, the Director of the Anne Frank House in Amsterdam. In 1933, the Nazis rose to power. Five years later, in 1938, Eva Schloss remembers the Nazis marching on Austria and then she and her family fleeing and settling in Amsterdam the same year. They found they were in the same residential square as the Franks with their young daughter, Anne. Anne and Eva found a bond from the shared experience of being displaced by the Nazis
Episode I: <https://youtu.be/F6p85Qkx0LA>
Episode II: <https://youtu.be/09CuP4zh5TA>
25 June 2022 marks the 75th year of the publication of *The Diary of a Young Girl*
- 27 Jun to 3 Jul** **Lost Kingdoms of Africa** (2010-2012/UK)
An eight-part BBC series in which British art historian Dr Gus Casely-Hayford explores the pre-colonial history of some of Africa's most important kingdoms.
Episode 6: The Zulu Kingdom (60 min)
Director: Mark Bates
In this episode, Dr Casely-Hayford travels to South Africa to explore the history of one of Africa's most famous kingdoms. Visiting some of the most evocative sites in Zulu history, he examines the origins of the Zulu in the 17th century, their expansion under controversial military leader King Shaka and their brutal encounters with the Boers and the British. He also searches for the secrets behind the Zulu's cultural power and legendary military strength, and why Zulu identity continues to endure.
<https://www.dailymotion.com/video/xqor11>
- 27 Jun to 3 Jul** **Human Nature** (USA)
(95 min; 2019; English)
Directed and Produced by Adam Bolt
Recipient of the Audience Award, International Documentary Competition, Academia Film Olomouc 2019
The biggest tech revolution of the 21st Century isn't digital, it's biological. A breakthrough called CRISPR has given us unprecedented control over the basic building blocks of life. It opens the door to curing diseases, reshaping the biosphere, and designing our own children. Human Nature is a provocative exploration of CRISPR's far-reaching implications, through the eyes of the scientists who discovered it, the families it is affecting, and the bio-engineers who are testing its limits. How will this new power change our relationship with nature?

APPENDICES

What will it mean for human evolution? To begin to answer these questions we must look back billions of years and peer into an uncertain future.

<https://watchdocumentaries.com/human-nature/>

27 Jun to 3 Jul The Line Story: The Al Hirschfeld Story (USA)

(86 min; 1996; English)

Director: Susan Warms Dryfoos

Narrated by Meryl Streep

Recipient of the Certificate of Merit for Documentary Short, Chicago International Film Festival 1996

The Line King tells the amazing story of Al Hirschfeld, creator of thousands of famous drawings of stars and celebrities for more than sixty years. Nominated for an Academy Award for Best Documentary Feature (1996), *The Line King* celebrates Hirschfeld's many years of work for The New York Times, where his drawings were a centrepiece of the Sunday Arts section. With appearances by Lauren Bacall, Carol Channing, Joan Collins, Barbara Walters, Robert Goulet, and many others, *The Line King* is a fascinating portrait of the artist as a cultural icon.

https://youtu.be/m_S9LwnXt1M

JULY 2022

2-14 Life in the Shadows

An exhibition of photographs by Chitvan Gill

The Unseen Children of India's Poor - crushing poverty forces millions of children into the workforce. This exhibition is an attempt to bring these children closer to us, it tells of their struggle for existence; it is the story of their parents, the marginalised, the poorest of the poor.

Inauguration by Mr. Insaf Nizam, Specialist on Fundamental Principles and Rights at Work, ILO's South Asia sub-Regional Office on Friday, 1 July 2022 at 18:30

(Collaboration: Work: No Child's Business)

**4-10 TO MARK INTERNATIONAL DAY OF YOGA 2022
Yoga India's Gift to the World**

An exhibition of photographs by Benoy K. Behl

The International Day of Yoga was launched in June 2015 with the inauguration of Benoy K. Behl's photographic exhibition on yoga at the WHO Headquarters in Geneva, by the Hon. Director General of WHO and the Hon. Minister for Health, Govt. of India. Since then, Behl has been constantly updating his photographic exhibition on Yoga, with further photography he has carried out around the world.

The online exhibition is on view from 20 June to 5 July 2022

5 FILMS OF THE SPRIT

Curator: Rajiv Mehrotra

To Celebrate the 87th birthday of His Holiness the Dalai Lama

Mission: Joy—Finding Happiness in Troubled Times (90 min; 2021)

A film by Louie Psihoyos and Peggy Callahan

The film gives unprecedented access to the unlikely friendship of two international Nobel Peace Prize laureates and global leaders who transcend religion: His Holiness the Dalai Lama and Archbishop Desmond Tutu.

(Collaboration: The Foundation for Universal Responsibility of His Holiness the Dalai Lama)

8-15 Political Cartoons from Bengal 1950-70

An exhibition of political cartoons (digital prints) focusing on Bengal of the 1950s to the 1970s which reflect the socio-political milieu of the times. Cartoonists in Bengal expressed critical visual narratives with a deep sense of social and political awareness. Despite the political turmoil, upheavals and differences of opinions, artists were free to work with cartoons, expressing their opinion through the visual language of drawings. On view are a selection of cartoons by Sailo Narayan Chakraborty, Debiprasad Roy Choudhury, Kutty, Chandi Lahiri, Rebati Bushan and Amal Chakraborty

Research and Concept: Samit Das

20-26 Kalbelia Craft Revival Project

An exhibition of quilts made by the women of the Kalbelia community in Rajasthan as part of the Kalbelia Craft Revival Project

Inauguration by Ritu Sethi, Founder, Craft Revival Trust and Mewa Sapera of the Kalbelia community on Tuesday, 19 July 2022 at 18:30

As part of this exhibition, there was a talk on Saturday 23 July 2022 at 18:30 on Quilting Memories

Illustrated lecture by Dr. Madan Meena, a practising visual artist, curator and researcher who is working extensively with rural, nomadic and tribal communities

The talk focused on the cultural history of the Kalbelia community, their distinct practices and professions which is reflected in their quilts and distinguishes them from other quilting traditions in India.

(Collaboration: Kota Heritage Society)

23-29 IIC DIAMOND JUBILEE SCIENCE EXHIBITION

Indian Space Programme: Growing in Leaps and Bounds

Since its inception in 1961 with Dr. Vikram Sarabhai as Chairman of the Indian National Committee on Space Research, the Indian space programme has grown in leaps and bounds. On 21 November 1963, the first Nike-Apache rocket was successfully launched and this marked the beginning of India's journey into space.

APPENDICES

The exhibition highlights this journey of over six decades starting from the nascent years under Dr. Sarabhai; to the development of indigenous capabilities for designing and building launch vehicles and satellites; research in Cryogenic; radar imaging; cartography; oceanography and weather related areas; and to the continuing journey that has transformed the country into a technology driven one. The Indian Space Research Organisation (ISRO) presented a display of text and photographic panels that tell the story of India's space programme along with scale models of rockets, launch vehicles and satellite models

Inauguration by Shri Shyam Saran, President, IIC on Friday, 22 July 2022 at 18:30

WEDNESDAY 27

Panel discussion on Prospects and Avenues for New Space in India

Panelists: Dr. S. Somanath, Secretary, DOS/Chairman, ISRO; Dr. Shailesh Nayak, Director, NIAS and Life Trustee, IIC; Dr. Srinivasa Kumar T., Director, INCOIS; Dr. Sachin Chaturvedi, Director, RIS; Shri Jayant Sahasrabudde, National Organising Secretary, VIBHA; Dr. Suba Chandran, Professor, NIAS; Shri Sanjay Kumar, Founder and CED, Geospatial World; Lt. Gen. (Retd.) Anil Kumar Bhat, DG, ISpA; Shri Venkat Katkuri, Head, Airbus Defence and Aerospace; and Shri Gaurav Kharod, Managing Sales Director, Intelsat-India

The discussion focused on the Post Space reforms announced by the Government of India and the vital role of industry and academia.

WEDNESDAY 27

Transformation of Indian Space Sector

Speaker: Shri S. Somanath, Secretary, Department of Space and Chairman, Indian Space Research Organisation (ISRO)

Chair: Dr. Shailesh Nayak, Life Trustee, IIC

The Indian space programme started 60 years back is based on the concept of fulfilling societal needs. India achieved self-sufficiency on building upstream technologies with indigenised effort. Now it is the time for technology adoption for various sectors for increasing the country's economy in multiple folds.

(Collaboration: Indian Space Research Organisation; SatCom Industry Association; and Indian Space Association)

AUGUST 2022

10 FILMS OF THE SPIRIT

Curated by Rajiv Mehrotra

Tibet in Song (USA)

(86 min; 2009; Tibetan and English)

Director: Ngawang Choephel

Recipient of the International Human Rights Award, Cinema for Peace Awards 2010; and Special Jury Prize–World Cinema Documentary, Sundance Film Festival 2009

Screening was followed by a discussion with the director

The film is both a celebration of traditional Tibetan folk music and a harrowing journey into the past fifty years of cultural repression inside Chinese-controlled Tibet. The Director, a former Tibetan political prisoner, Ngawang Choephel, weaves a story of beauty, pain, brutality and resilience, introducing Tibet to the world in a way never before seen on film. Depicting an array of traditional folk songs sung by native Tibetans, the film eloquently tells the tale of cultural exploitation and resistance in Tibet.

(Collaboration: Foundation for Universal Responsibility of His Holiness the Dalai Lama)

11-18 The Ukrainian World of Maria Prymachenko

An exhibition of digital prints reproductions of Maria Prymachenko's paintings from the collection of National Museum of Ukrainian Folk Decorative Art.

Maria Prymachenko (1908-1997) was a Ukrainian folk painter and a representative of naive art, who also painted on ceramics, drew and was known for her embroidery. The works painted in the period 1963-1988, present an incredibly colourful world full of fantasy, filled with strange creatures, animals, floral motifs, as well as scenes from fairy tales.

Inauguration by H.E. Igor Poliba, Ambassador of Ukraine on Wednesday, 10 August 2022 at 18:30

(Collaboration: Embassy of Ukraine; and Polish Institute, New Delhi)

13-27 Twin Sisters with Cameras

An exhibition of photographs by Debalina Mazumder and Manobina Roy

Curated by Sabeena Gadihoke, Mallika Leuzinger and Tapati Guha-Thakurta

This exhibition delves into the photographic lives of twin sisters Debalina Mazumder (1919-2012) and Manobina Roy (1919-2001). Their practice encompassed a range of subjects and genres, joint experiments with light and shadow in 1930s Ramnagar (Benaras) giving way to striking portraits of family and friends in and around their homes in Calcutta and Bombay and distinctive glimpses of 1960s Europe.

Inauguration by Sharmila Tagore on Friday, 12 August 2022 at 18:30

Curatorial works were conducted by Sabeena Gadihoke and Mallika Leuzinger

As part of the exhibition a discussion was held on 18 August on:

On the eve of World Photography Day

Panel discussion on **The Home and Beyond: The World of the Amateur Photographer**

Panelists: Sabeena Gadihoke, Professor, Video and TV Production, AJK Mass Communication Research Centre, Jamia Millia Islamia; Tapati Guha-Thakurta, Art Historian and Honorary Professor, Centre for Studies in Social Sciences, Calcutta; Mallika

APPENDICES

Leuzinger, historian based at the German Historical Institute, London; Suryanandinin Narain, Assistant Professor, Visual Studies, School of Arts and Aesthetics, Jawaharlal Nehru University; and Uma Chakravarti, feminist historian, filmmaker and archivist
(Collaboration: CREA; Jadunath Bhavan, Centre for Studies in Social Sciences, Kolkata; and with the support of PhotoSouthAsia, MurthyNAYAK Foundation)

18 Chhayaankan—The Management of Shadows (India)

(138 min; 2021; English/Hindi with English subtitles)

Directed by Hemant Chaturvedi who introduced the film

Screening will be followed by a discussion

The film follows the lives and creative journeys of 14 cinematographers, who worked primarily in the Mumbai film industry. Between these 14 people, they have filmed over 800 movies and over 15,000 commercials, between the early 1960s and until the previous decade. The film captures their early years and the serendipitous events that chart the emotional journeys of professionals; and the inevitability and mortality of their lives

25-31 Black and Light and Colour

An exhibition of paintings and drawings by Nita Banerji from Chandigarh

27 The Kashmir Shawl and its Rafugars—A Collector's Journey

(73 min; 2022; Hindustani/English with English subtitles)

Director: Aditi Desai

The film was introduced by Aditi Desai

Screening will be followed by a discussion

This documentary film is based on Aditi Desai's 50-year long journey as a major collector of vintage Kashmiri and European shawls. Based on her intensive research, fieldwork and knowledge, the film documents the social and cultural history of Kashmir and its legendary Pashmina and patterned Kani shawls; museum quality Kashmir and European shawls from her collection; and also draws attention to the art and craft of the invisible but highly skilled crafts persons, the Najibabadi rafugars

SEPTEMBER 2022

5-11 5 Broken Cameras (Israel/France/Netherlands)

(95 min; 2011; Hebrew/Arabic and with English subtitles)

Directors: Emad Burnat, Guy Davidi

Multiple award winner including World Cinema Documentary Directing Award, Sundance 2012; Audience Award and Special Jury Award, Amsterdam International Documentary Film Festival 2011; Cinema Eye Honors Award,

USA 2013 for Outstanding Achievement in Nonfiction Feature Filmmaking; Louis Marcorelles Award, Cinéma du Réel 2012; Emmy Award for Documentary, International Emmy Awards 2013; Busan Cinephile Award, Pusan International Film Festival 2012; among others

For the birth of his fourth son, Gibreel, Emad bought a camera to film his family. Soon he found another use for the camera, recording the increasingly chaotic scenes taking place around his house. Emad is a Palestinian farmer and his house is in the village of Bil'in where Israeli settlers

2 MAHARASHTRA SANSKRITIK DIWAS

Dr. Prakash Amte–The Real Hero

(137 min; 2014; Marathi with English subtitles)

Director: Samruddhi Porey

With Nana Patekar, Sonali Kulkarni, Mohan Agashe

Young Prakash graduates as a Bachelorette in Medicine. Instead of settling down to a comfortable city life along with his wife Manda, they both moved to a most backward area of Maharashtra. From government apathy to Naxal threats, from US Visa refusal on account of financial issues relating to civilian honour Padmashree...the film is an incredible true story of hope, courage and compassion

(Collaboration: Maharashtra Sanskritik ani Rannaniti Adhyayan Samiti)

10-16 War through the Eyes of Children

An exhibition of historical drawings by Polish children in 1946 which records their experiences during World War II and the German occupation of 1939-1945 which have been preserved at the Central Archives of Modern Records in Warsaw, Poland, and in the Ministry of Education from 1945-1966.

The exhibition also included contemporary drawings of Ukrainian children, related to the current war, collected on the *Mom, I See War* portal

The exhibition was inauguration by Mr. Ivan Konovalov, Chargé d'Affaires, Embassy of Ukraine on Friday, 9 September 2022 at 18.30

(Collaboration: Polish Institute, New Delhi; and Embassy of Ukraine)

14 FILMS OF THE SPIRIT

Curated by Rajiv Mehrotra

At home, walking (Chalo Sakha Us Des Mein/India)

(114 min; 2019; Hindi with English subtitles)

Director: Rajula Shah

Recipient of the Best Long Documentary, the International Documentary and Short Film Festival of Kerala 2021

Screening will be followed by a discussion with the filmmaker

APPENDICES

The film inquires deeply into questions of speed, progress and self-liberation through the act of participating in a centuries-old annual pilgrimage alongside millions of people from different castes, class and genders. It makes a quiet yet powerful statement about slowing down, reassessing our needs over wants, and reconnecting with the originary impulse of being human in a world moving towards total mechanisation.

(Collaboration: Foundation for Universal Responsibility of His Holiness the Dalai Lama)

21-30 **Japan from India's Perspective**

An exhibition of a selection of the best photographs taken by Indian visitors to Japan submitted as part of the past five editions of *Click! Japan Photo Contest*. The photographs cover a range of subjects from traditional Japanese architecture including temples and shrines, people and landscape.

The exhibition also included a section on **History of Japan–India** and a screening of short documentaries on Japanese culture, crafts, shrines and temples

The exhibition was inaugurated by Smt Meenakshi Lekhi, Hon'ble Minister of State for External Affairs and Culture on Tuesday, 20 September 2022 at 15:00

Exhibition on view 21 to 30 September 2022, 11:00 to 19:00

Organised as part of the ongoing commemorative events to mark the 70th Anniversary of the establishment of India-Japan Diplomatic Relations

(Collaboration: Embassy of Japan)

OCTOBER 2022

27 **FILMS OF THE SPIRIT**

Curator: Rajiv Mehrotra

Jnani: The Silent Sage of Arunachala (UK)

(80 min; 2016; English)

A film by Jean-Raphaël Dedieu

The film presents the life and legacy of Sri Ramana Maharshi, one of the greatest sages of India. His life unfolded in the twentieth century and continues to inspire transform millions worldwide. He nurtured silence and simplicity that taught: when we ask ourselves, 'Who am I?', all other thoughts die. When there is no ego or 'I', there is the Self, the highest form of consciousness.

(Collaboration: Foundation for Universal Responsibility of His Holiness The Dalai Lama)

28 **In Search of the Malwatu Oya (Sri Lanka)**

(31 min; 2019; English)

Directors: Dr. SinhaRaja Tammita-Delgoda, Hiranya Malwatta

Introduction: Shri Benoy K. Behl

Recipient of the Best Short Documentary Film Award, Makkho International Film Festival, Pondicherry 2021; Best Short Documentary, Rome International Movie Awards 2022; Short Film Award, Mumbai International Film Festival 2022; Best Documentary Short Film Award, International Motion Picture Festival of India 2022

Dr. SinhaRaja Tammita-Delgoda briefly introduced the film, highlighting the link between history, culture and the environment, a story which has several parallels with the history of India

Screening will be followed by a discussion

In Search of the Malwatu Oya is a journey to the heart of an ancient civilisation. Starting from the holy mountain of Ritigala, Malwatu River, the second longest river (102 miles) in Sri Lanka, flows across the face of the Raja Rata (Land of the Kings) to enter the Bay of Mannar of the Indian Ocean. The most historic river basin in Sri Lanka called Malwatu Oya in the native language, the River of Flower Gardens, lies at the very heart of the beginning of Sri Lanka's ancient civilization.

29 Oct Wandering Connections

to An exhibition of paintings, mixed media on paper

4 Nov By Madan Meena

Inaugurated by Smt Malvika Singh, Publisher, Seminar magazine on Friday, 28 October 2022 at 18:30

The exhibition is a visual expression of an artists' journey as he carefully makes connections with the world around him through his imagery.

NOVEMBER 2022

5-14 India Tecton—Architectural Expressions in India

An exhibition of photographs by Nicolaus Schmidt from Germany

Inaugurated by H.E. Mr. Philipp Ackermann, Ambassador of the Federal Republic of Germany and Shri Rabaab Allana, Curator, Alkazi Foundation of the Arts

An analytical and interpretative view of India's architectural heritage through a series of focused photographs

The exhibition is on view from 5 to 14 November 2022, 11:00 to 19:00 daily

12-18 The Intangible and the Invisible

An exhibition of paintings by Pedro Trueba, plastic artist from Mexico

Inaugurated by H.E. Mr. Federico Salas Lotfe, Ambassador of Mexico November

(Collaboration: Embassy of Mexico)

16 FILMS OF THE SPIRIT

Curated by Rajiv Mehrotra

Vignettes of Compassion in Covid

A curation of seven short films followed by a discussion with one of the filmmakers Harmeet Basur, filmmaker in conversation with Aparna Sanyal, Curator of the Film Festival and Founder-Director, Mixed Media Productions.

The selection of short films (65 min) from the first year of COVID which reflect on the new reality that the pandemic ushered in. The films find unique perspectives to explore—a healthcare worker's family in her absence, a grandmother caught in the migrant exodus, a cremation site worker during last rites—and ultimately giving voice to the ineffable shockwaves the 'new normal' sent through our lives

(Collaboration: Foundation for Universal Responsibility of His Holiness The Dalai Lama)

19-29 IIC DIAMOND JUBILEE—SCIENCE EXHIBITION

People's Festival of Innovations

Innovation without people's participation is development without impact, and any impact without people's involvement is innovation without development

An exhibition of socially relevant and high impact innovations of both Deep tech and Grassroot innovations from India's growing Biotechnology and Bio-innovation ecosystem which have impacted society across sectors

Curated and mentored by Dr. Renu Swarup, former Secretary, Department of Biotechnology, Min. of Science and Technology, Govt. of India; Prof. Anil Gupta, Founder, Honey Bee Network, SRISTI, GIAN and NIF, Visiting Faculty, IIMA and Niper-A, Academy Professor, ACSIR; Dr. Swati Basu, former Scientific Secretary, Office of Principle Scientific Adviser; and Dr. Taslimarif Saiyed, CEO and Director, CCAMP, Bengaluru

Inaugurated by Shri Shyam Saran, President, IIC

As part of this exhibition, two panel discussions were held on 21 and 22 November 2022 from 6 pm onwards in Seminar Rooms I to III, Kamaladevi Complex

On 21 November 2022 at 6 pm in Seminar Rooms I–III, Kamaladevi Complex

Panel discussion on **Science Led Innovations- Impacting the Development Agenda**

Opening Remarks: Shri K.N. Shrivastava, Director, IIC

The Innovation Landscape: Dr. Renu Swarup

Lead Presentation: Dr. Shiv Sarin, Senior Professor, Vice Chancellor, Institute of Liver and Biliary Sciences (ILBS), New Delhi

Followed by a panel discussion with Dr. Taslimarif Saiyed, CEO, cCamp; Ms Padmaja Ruparel, Co-Founder Indian Angel Network and Founding Partner of IAN Fund; Dr. Jitendra Sharma, Managing Director and CEO Andhra Pradesh MedTech Zone (AMTZ); Dr. Radha Rangarajan, Director, CSIR-Central Drug Research Institute; Dr. Kiran Sharma, Senior Director, Sustainable Agriculture at The Energy and Resources Institute (TERI) and formerly with ICRISAT

Moderator: Dr. Renu Swarup

Panel discussion on **Innovators Success Story**

Panelists: Dr. Arun Chandru, Co-Founder Pandorum Technologies; Shri Aditya Kadambi, Co-Founder, Mocxa Health Private Ltd., Bengaluru; Dr. Vanita Prasad, Chief Technology Officer, Revy Environmental Solutions Pvt. Ltd.; and Dr. Renuka Diwan, Co-Founder, BioPrime AgriSolutions

Moderator: Dr. Taslimarif Saiyed, CEO cCAMP

On 22 November 2022 at 6 pm in Seminar Rooms I–III, Kamaladevi Complex, IIC

Panel Discussion on **Grassroots Innovations for Society–A Sustainable and Scalable Model**

Opening Remarks by Shri K.N. Shrivastava, Director, IIC and Dr. Renu Swarup

Grass Root Innovations: Prof Anil Gupta

Lead Presentations by Chairman, Small Industries Development Bank of India (SIDBI); and Dr. Vipin Kumar, Director and Chief Innovation Officer, National Innovation Foundation–India (NIF)

Followed by a panel discussion with Dr. Sanjay Kumar, Division Director, CSIR - Institute of Himalayan Bioresource Technology (IHBT); Shri Manoj Kumar, Co-Founder and CEO, Social Alpha; Dr. Sanjay Saxena, Executive Director and Public Information Officer; National Academy of Agricultural Sciences (NAAS); Dr. Mrutyunjay Suar, Director General R&D and Innovation, KIIT University; and Dr. Shipra, IIT-Delhi

Moderator: Dr. Swati Basu

Innovators Success Story

Presentations by Grassroot Innovators

Moderator: Dr. Anamika Dey

(Collaboration: C-CAMP; and GIAN)

25 Nov to 1 Dec Love, Roots and Philosophy

An exhibition of paintings–mixed medium on canvas by Laitonjam Rajnikanta from Manipur

DECEMBER 2022

3-12 Cine-Pop!

Bollywood Photo Culture

Amassed from the streets of Bombay, this growing array of images from the collection of Rahaab Allana highlights movie stills and associated memorabilia that advertised and popularised actors and epic sequences from the original film. Dated largely between the 1950s and '80s. The exhibition features photographs from studios such as StudioNataraj, Himalaya Talkie Distributors and Pravinchandra G. Javeri, most of which are in Bombay (present day Mumbai).

Exhibition on view from 3 to 12 December 2022, 11:00 to 19:00 daily

3 Launch of the Direct to Screen Server

By Shri K.N. Shrivastava, Director, IIC

Followed by screening of

Rocketry: The Nambi Effect (India)

(157 min; 2022; Hindi/Tamil/Telugu/English)

Director: Madhavan

With R. Madhavan, Simran Bagga, Rajit Kapoor

Rocketry: The Nambi Effect is a retelling of Shri Nambi Narayanan's life story as it unravels in an interview by the celebrated superstar and Badshah of Bollywood, Shah Rukh Khan, on a TV programme. Like many great minds, Nambi is also deeply flawed, his genius and obsession earning him enemies and detractors, thus making him a compelling modern protagonist.

9-15 Strokes of Sumi-e

An exhibition of paintings by Madhu Jain

Inaugurated by H.E. Mr. Hiroshi Suzuki, Ambassador of Japan

Exhibition on view from 9 to 15 December 2022, 11:00 to 19:00 daily

Organised to mark the 70th Anniversary of the Establishment of Diplomatic Relations between Japan and India

14 FILMS OF THE SPIRIT

Curated by Rajiv Mehrotra

Milarepa (90 min; 2006; English)

Director: Neten Chokling

The film traces the arduous journey of Tibet's greatest yogi and saint, Milarepa. Navigating a world of betrayal, the young Milarepa's quest for revenge ultimately confronts him with the consequences of karma, exemplifying the idea that the material world's cycle of suffering can be broken through spiritual transformation and becoming a student of Dharma

(Collaboration: Foundation for Universal Responsibility of His Holiness The Dalai Lama)

17-29 Small Works, Great Vision: The Art of Bireswar Sen

The late landscape artist, Bireswar Sen (1897-1974) centred his creation on portraying the splendour of the Himalayas, although he approached it on a miniature scale. Sen studied under Abanindranath Tagore in Calcutta during the 1920s, where he learned the wash technique. It wasn't until he met the Russian artist Nicholas Roerich in 1932, that he discovered art's enormous ability to connect man with nature. Roerich's Himalayan landscapes were an epiphany. For the rest of his career, Sen strived to achieve harmony while perfecting his highly personal technique.

On display are a selection of original paintings from the collection of Prithviswar Sen and Sarbani Ghosh

Inaugurated by Shri K.N. Shrivastava, Director, IIC

On Friday, 16 December 2022 at 18:30 in Seminar Rooms I to III

Small Works, Great Vision: The Art of Bireswar Sen

Illustrated lecture by **Prof. B.N. Goswamy**, writer, leading art historian and Professor Emeritus of Art History at the Panjab University, Chandigarh

Exhibition on view 17 to 29 December 2022, 11:00 to 19:00

21-27 Bamboo Song

A journey with Subhasis Sabyasachi, bamboo artist

On display are eco-friendly bamboo musical instruments, toys, lamp shades and other objects of everyday use

Inaugurated by Ms Sangeeta Agasty, Regional Director, South Asia,

INBAR (International Networking for Bamboo and Rattan, China)

The exhibition was on view from 21 to 27 December 2022, 11:00 to 19:00 daily

26 Persepolis (France/USA)

(96 min; 2007; English)

Directors: Vincent Paronnaud and Marjane Satrapi

Multiple award winner including Jury Prize and Palm Dog, Cannes Film Festival 2007; César for Best Adapted Screenplay and Best First Film, César Awards, France 2008; NYFCC Award for Best Animated Film, New York Film Critics Circle Awards 2007; Audience Award for Best Foreign Feature Film, São Paulo International Film Festival 2008; among others

Based on Marjane Satrapi's best-selling graphic novel about her life in pre and post-revolutionary Iran and then in Europe. The film traces Satrapi's growth from child to rebellious, punk-loving teenager in Iran. In the background are the growing tensions of the political climate in Iran in the 70s and 80s, with members of her liberal-leaning family detained and then executed, and the background of the disastrous Iran/Iraq war.

28 The Last Push

(30 min; 2022; English)

Director: Sujay

Premiere screening of the first documentary on the Royal Indian Navy Mutiny of 1946.

Using forgotten footage sourced from the Imperial War Museum and Cambridge University in the UK and press clippings from India and Pakistan, and juxtaposing this material with expert narrations of this story of valour. *The Last Push* reconstructs the mutiny by Royal Indian Navy ratings, which shook the British Raj in its sunset months and hastened its decision to leave India to Indians.

(Collaboration: Indo-Asian News Service)

JANUARY 2023

6-12 ART MATTERS

Explorations in ink by Preeti Rana

Inaugurated by Amb. Dr. Mohan Kumar, Dean/Professor, Jindal Global University and former Indian Ambassador to France and Bahrain

Exhibition on view 6 to 12 January 2023, 11:00 to 19:00 daily

(Organised with the support of Brhat)

7-14 IIC DIAMOND JUBILEE SCIENCE EXHIBITION

Understanding Earth Sciences

An interactive exhibition presented by the Ministry of Earth Science (MoES), Govt. of India focusing on Weather and Climate Services, Ocean Advisories and Services, Harnessing of Ocean Resources (Water, Energy and Minerals), Ocean Living Resources Mapping, Seismological Service and Scientific Exploration of the Polar Regions. The exhibits also included models of Ocean research vessels Sagar Tara, Sagar Manusha, underwater mining machine and autonomous coring systems; photographs and posters on MoES programmes such as Deep Ocean Mission, desalination plants in the Union Territory of Lakshadweep and other activities of the Ministry

Inaugurated by Dr. M. Ravichandran, Secretary, Ministry of Earth Sciences

Exhibition on view from 7 to 14 January 2023, 10:00 to 18:00 daily

As part of this exhibition, there were two interactive panel discussions on 12 and 13 January 2023 in Seminar Rooms I to III, Kamaladevi Complex:

**Science and Technology in Earth Sciences for Modern India: 12 and 13 January 2023
Focusing on the themes of Solid Earth, Ocean Sciences, Atmospheric Sciences and Polar Science**

12 January 2023: Panel 1: Emerging Areas in Solid Earth

Panelists: Dr. Prakash Kumar, Director, National Geophysics Research Institute; Dr. Kalchand Sain, Wadia Institute of Himalayan Geology, Dehradun; Dr. O.P. Mishra, National Centre for Seismology; and Dr. Sumar Chopra, Director General, Institute of Seismological Research, Gandhinagar

Chair: Prof. Talat Ahmad, former Vice-Chancellor, Kashmir University

Panel II: Ocean Services, Technology and Blue Economy

Panelists: Dr. G.A. Ramadass, Director, National Institute of Ocean Technology, Chennai; Dr. Srinivas Kumar T., Director, Indian National Centre for Ocean Information Services, Hyderabad; Dr. G.V.M. Gupta, Director, Centre for Marine Living Resources and Ecology, Ministry of Earth Sciences, Kochi; and Dr. Pravakar Mishra, Sci-G, National Centre for Coastal Research, New Delhi

Chair: Dr. Shailesh Nayak, Director, National Institute of Advanced Studies, Bangalore and Life Trustee, IIC

Panel III: Emerging Trends in Earth Sciences

Panelists: Dr. Shailesh Nayak; Dr. Talat Ahmad; Dr. K.J. Ramesh, former Director General, India Meteorological Department; and Dr. Rasik Ravindra, former Director General, National Centre for Polar and Ocean Research, Goa

Chair: Dr. M. Ravichandran, Secretary, Ministry of Earth Sciences

On 13 January

Panel IV: Weather and Climate Research and Services

Panelists: Dr. M. Mohapatra, Director General, India Meteorological Department; Dr. R. Krishnan, Director, IIT–Madras; Dr. Pradeep Thapliyal, Sci-G, Space Applications Centre, Indian Space Research Organisation; and Dr. V.S. Prasad, Sci-G, National Centre for Medium Range Weather Forecasting, NOIDA

Chair: Dr. K.J. Ramesh

Panel V: Exploring Polar Science

Panelists: Dr. Sulagna Chattopadhyaya, Editor-in-Chief, *Geography and You*; Dr. Rahul Mohan, Sci-F and Dr.K.P. Krishnan, Sci-F, National Centre for Polar and Ocean Research, Goa

Chair: Dr. Rasik Ravindra

(Collaboration: Ministry of Earth Sciences, Government of India)

12 FILMS OF THE SPIRIT

Curated by Rajiv Mehrotra

Rigoberta Menchú: Daughter of the Maya (USA)

(61 min; 2016; English/Spanish)

Director: Dawn Gifford Engle

The film captures the inspiring journey of the Nobel Peace laureate Rigoberta Menchú Tum, an indigenous Mayan woman, who stood as a resilient symbol of peace and reconciliation across ethnic, cultural and social divisions during the civil war in Guatemala. The courage and tenacity of the indigenous Mayan people shines through in this beautiful, tragic, and ultimately triumphant film

(Collaboration: Foundation for Universal Responsibility of His Holiness The Dalai Lama)

18-24 Through Their Eyes

An exhibition of photography and poetry that documents and reflects the daily reality of dementia through the eyes of those that have it, and those that care for them

The exhibition presents photographs by Andy Malhan and poems by Astri Ghosh focusing on the life of patients and their caregivers

Exhibition on view from 18 to 24 January 2023 from 11:00 to 19:00 daily

(Collaboration: EMOHA Elders First)

19 Those 4 Years (Non-fiction film; 52 min; 2021; India; English)

Directed by Joe Thomas K

The Nilgiris have gained the distinction of being a geographic indication for tea, today.

Somewhere behind the present glory is a remote connection with the Chinese which remains forgotten. ‘Those 4 Years’ is an amazing journey into the lives of those Chinese who came to India around the middle of the 19th century... speaking a language unknown to their neighbours when they first arrived. The film journeys across three countries and reams of colonial office records to retrace the places those people came from, the means and mode of their arrival, and how many of them ended up making India their home. It is a history of people, plants and places—as it catalogues their contributions to plantations, locates places and sites associated with their earliest arrival and stay and, more remarkably, manages to locate some of the descendants of those Chinese who arrived in India over 150 years ago.

Dr. Joe Thomas Karackattu is an Associate Professor at the Indian Institute of Technology (IIT) Madras. This is his second film

22-31 Premola’s Wonderland

Vignettes of the personal and magical world of Premola Ghose

Inaugurated by Shri N.N. Vohra, Life Trustee, IIC Exhibition on view from 22 to 31 January 2023, 11:00 to 19:00 daily

24 Jan to 7 Feb Nature in Bronze

A sculpture park to celebrate the centenary year of Amar Nath Sehgal, South Asian Modern artist and sculptor

Presented by the Amar Nath Sehgal Private Collection

Inaugurated on Monday, 23 January 2023 at 17:00

On 3 February 2023 from 17:30 to 18:30

Guided Walkthrough

To be conducted by Rahul Kumar

The exhibition is on view from 24 January to 7 February 2023, from 11:00 to 19:00 daily

(Collaboration: Amar Nath Sehgal Trust)

APPENDIX VII

Film Club

FEBRUARY 2022

31 Jan Online
to **Meet John Doe** (USA)
6 Feb (122 min; 1941; b/w; English)
Director: Frank Capra

A BOUQUET OF CLASSICS

- 9** **The Grand Illusion** (La Grande Illusion/France)
(114 min; 1937; b/w; French with English subtitles)
Director: Jean Renoir
Multiple award winner including NBR Award for Best Foreign Film, Top Foreign Film and Best Acting, National Board of Review, USA 1938; NYFCC Award for Best Foreign Language Film, New York Film Critics Circle Awards 1939; Award for Best Overall Artistic Contribution, Venice Film Festival 1937; among others
- 10** **The Woman in the Window** (USA)
(99 min; 1944; b/w; English)
Director: Fritz Lang
- 11** **La Strada** (Italy)
(108 min; 1954; b/w; Italian with English subtitles)
Director: Federico Fellini
Multiple award winner including Oscar Award for Best Foreign Language Film, Academy Awards, USA 1957; Silver Lion and OCIC Award, Venice Film Festival 1954; Silver Ribbon for Best Producer, Best Director and Best Story/Screenplay, Italian National Syndicate of Film Journalists 1955; among others
- 14** **The 400 Blows** (Les Cents Coups/France)
(99 min; 1959; b/w; French with English subtitles)
Director: Francois Truffaut
Multiple award winner including for Best Director and OCIC Award, Cannes Film Festival 1959; Bodil Award for Best European Film, Bodil Awards 1960; Critics Award for Best Film, French Syndicate of Cineme Critics 1960; among others

APPENDICES

- 17 The Virgin Spring** (*Jungfrukällan*/Sweden)
(89 min; 1960; b/w; Swedish with English subtitle)
Director: Ingmar Bergman
Multiple award winner including Oscar Award for Best Foreign Language Film, Academy Awards, USA 1961; Special Mention, Cannes Film Festival 1960; Golden Globe for Best Foreign-Language Foreign Film, Golden Globes, USA 1961; among others
- 23 Rosemary's Baby** (USA)
(136 min; 1968; English)
Director: Roman Polanski
Multiple award winner including Oscar Award for Best Actress in a Supporting Role, Academy Awards, USA 1969; David for Best Foreign Actress and Best Foreign Director, David di Donatello Awards 1969; Critics Award for Best Foreign Film, French Syndicate of Cinema Critics 1970; among others
- 24 Lola** (Germany)
(115 min; 1981; b/w; German with English subtitles)
Director: Rainer Werner Fassbinder
Recipient of the Film Award in Gold for Best Performance by an Actor in a Leading Role, Best Performance by an Actress in a Leading Role and Film Award in Silver, German Film Awards 1982; and Chaplin Shoe for Best Actress, Munich Film Festival 1981

MARCH 2022

- 1-6 Online**
My Favorite Brunette (USA)
(87 min; 1947; b/w; English)
Director: Elliott Nugent
With Bob Hope, Dorothy Lamour, Peter Lorre

RE-VISITING EUROPEAN FILM CLASSICS

- 7 Knife in the Water** (*Nóż W Wodzie*/Poland)
(94 min; 1962; b/w; dvd; Polish with English subtitles)
Director: Roman Polanski
Recipient of the FIPRESCI Prize, Venice film Festival 1962

- 11** **Ivan's Childhood** (Ivanovo detstvo/Russia)
(91 min; 1962; b/w; Russian with English subtitles)
Director: Andrei Tarkovsky
Recipient of the Golden Gate Award for Best Director, San Francisco International Film Festival 1962; and Golden Lion, Venice Film Festival 1962.
- 15** **The Fabulous Baron Munchausen** (Czechoslovakia)
(83 min; 1962; dvd; Czech with English subtitles)
Director: Karel Zeman
Recipient of the FIPRESCI Prize and Golden Moon Award for Best Director, Faro Island Film Festival 1962; and Silver Sail Award for Feature Film, Locarno International Film Festival 1962
- 16** **Daisies** (Sedmikrásky/Czechoslovakia)
(74 min; 1966; dvd; Czech with English subtitles)
Director: Vera Chytilová
Recipient of the Golden Train Award for Outstanding Contribution. Faro Island Film Festival 1966; and Grand Prix de l'UCC 1968
- 23** **Closely Watched Trains** (Ostre sledované vlaky/Czechoslovakia)
(92 min; 1966; dvd; Czech and German with English subtitles)
Director: Jiri Menzel
Oscar Award for Best Foreign Language Film, Academy Awards, USA 1968; and Grand Prize, Mannheim-Heidelberg International Film Festival 1966

TRIBUTE TO PIER PAOLO PASOLINI

To mark the centenary year of Pier Paolo Pasolini (1922–1975)

- 24** **Oedipus Rex** (Edipo Re/Italy)
(104 min; 1967; dvd; Italian with English subtitles)
Director: Pier Paolo Pasolini
- 28** **Mamma Roma** (Italy)
(111 min; 1962; b/w; dvd; Italian with English subtitles)
Director: Pier Paolo Pasolini
Recipient of the Italian Cinema Clubs Award and New Cinema Award for Best Actress, Venice Film Festival 1962

APRIL 2022

- 12 *The Night of the Hunter* (USA)**
(92 min; 1955; b/w/; English)
Director: Charles Laughton
With Robert Mitchum, Shelly Winters, Lillian Gish
Recipient of the National Film Registry, National Film Preservation Board, USA 1992.
- 21 *The Sweet Requiem* (Kyoyang Ngarmo/India/USA)**
(91 min; 2018; Tibetan with English subtitles)
A film by Ritu Sarin and Tenzing Sonam who was present for the screening
Recipient of the NETPAC Award for Best Film, Kolkata International Film Festival 2018
- PACIFIC ALLIANCE FILM FESTIVAL 2022**
Organised in collaboration with Embassy of Chile, Colombia, Peru and Mexico
- 26 *Calzones Rotos* (Chile)**
(101 min; 2018; Spanish with English subtitles)
Director: Arnaldo Valsecchi
- 27 *Bad Lucky Goat* (El día de la Cabra/Colombia)**
(76 min; 2017; with English subtitles)
Director: Samir Oliveros
Recipient of the Archie Award for Best First Film, Philadelphia Film Festival 2017
- 29 *Panamerican Machinery* (Maquinaria Panamericana/Mexico)**
(88 min; 2016; Spanish with English subtitles)
Director: Joaquín del Paso
Multiple award winner including Silver Ariel for Best Screenplay Written Directly for the Screen, Ariel Awards, Mexico 2017; FIPRESCI Prize for Best Film and MEZCAL Award for Best Mexican Film, Guadalajara International Film Festival 2016; Audience Award, Monterrey International Film Festival 2016; among others
- 30 *Trip to Timbuktu* (Viaje a Tombuctú/Peru)**
(100 min; 2014; Spanish with English subtitles)
Director: Rossana Diaz Costa

MAY 2022

FESTIVAL OF FILMS FROM ISRAEL 2022

The films were introduced by Ms Reuma Mantzur, Cultural Attache, Embassy of Israel

- 12 Zero Motivation** (Efes beyahasei enosh)
(97 min; 2014; Hebrew with English subtitles)
Director: Talya Lavie
Multiple award winner including Award of the Israeli Film Academy 2014 for Best Director, Best Actress, Best Screenplay, Best Editing, Best Casting and Best Music; Jury Award for Best Narrative Feature and Nora Ephron Prize for Best First Feature Film, Tribeca Film Festival 2014; Golden Duke–Grand Prix, Odesa International Film Festival 2014; among others
- 17 Marry me However** (Hatuna Hafucha)
(63 min; 2020; Hebrew with English subtitles)
Director: Mordechai Vardi
- 23 The Seven Days** (Shiva)
(103 min; 2008; French/Arabic/Hebrew with English subtitles)
Directors: Ronit Elkabetz and Shlomi Elkabetz
Recipient of the Award of the Israeli Film Academy 2008 for Best Supporting Actor and Best Cinematography; and Best Actress Award and Wolgin Award for Best Israeli Feature, Jerusalem Film Festival 2008
- 27 Scaffolding** (Pigumim)
(90 min; 2017; Hebrew with English subtitles)
Director: Matan Yair
Multiple award winner including Award of the Israeli Film Academy 2017 award for Best Supporting Actor; Jury Special Grand Prix, Critics Jury Prize, Geneva International Film Festival 2018; Warsaw Phoenix Award for Best Feature Film, Jewish Motifs International Film Festival 2019; David Camera Awards for Best Director and Grand Prix, Warsaw Jewish Film Festival 2017; among others
- 30 Footnote** (Hearat Shulayim)
(107 min; 2011; Hebrew with English subtitles)
Written and Directed by Joseph Cedar
Multiple award winner including Best Screenplay Award, Cannes Film Festival 2011; High Recommendation for Best Performance by an Actor and Jury High

Recommendation for Best Screenplay, Asia Pacific Screen Awards 2012; Award of the Israeli Film Academy 2011 for Best Film, Best Actor, Best Supporting Actor, Best Director, Best Screenplay, Best Cinematography, Best Editing, Best Sound and Best Art Direction; NBR Award for Top Five Foreign Language Film, National Board of Review, USA 2011; among others

31 Bethlehem

(100 min; 2013; Arabic/Hebrew with English subtitles)

Director: Yuval Adler

Multiple award winner including NETAC Award for Best Actor, Asian Film Critics Association Awards 2014; Award of the Israeli Film Academy 2013 for Best Film, Best Director, Best Screenplay, Best Supporting Actor, Best Casting and Best Editing; Fedeora Award for Best Film (Venice Days), Venice Film Festival 2013; among others

(Collaboration: Embassy of Israel)

JUNE 2022

OBSESSION, MURDER AND LOVE: A SELECTION OF FILMS

6 The Scarlet Pimpernel (UK)

(94 min; 1934; b/w; dvd; English)

Directors: Harold Young

With Leslie Howard, Merle Oberon, Raymond Massey

Recipient of the Gold Medal for Best Actor, Picturegoer Awards 1936

8 The Devil is a Woman (USA)

(79 min; 1935; b/w; dvd; English)

Director: Josef von Sternberg

With Marlene Dietrich, Lionel Atwill, Edward Everett Horton

Recipient of the Best Cinematography Award, Venice Film Festival 1935

9 Haunted House (USA)

(70 min; 1940; b/w; dvd; English)

Directors: Robert F. McGowan

14 Accomplice (USA)

(77 min; 1946; b/w; dvd; English)

Directors: Walter Colmes

With Richard Arlen, Veda Ann Borg, Tom Dugan

- 27 **Sunset Boulevard** (USA)
 (110 min; 1950; b/w; dvd; English)
 Director: Billy Wilder
With William Holden, Gloria Swanson, Erich von Stroheim
Multiple award winner including Oscar Awards for Best Writing, Story and Screenplay, Best Art Direction-Set Decoration, Black-and-White and Best Music, Scoring of a Dramatic or Comedy Picture, Academy Awards, USA 1951; Blue Ribbon Awards 1952 for Best Foreign Language Film; Golden Globe Awards for Best Motion Picture–Drama, Best Director, Best Actress–Drama and Best Actress–Drama, Golden Globe Awards, USA 1951
- 28 **Girl on the Run** (USA)
 (64 min; 1953; b/w; dvd; English)
 Directors: Arthur J. Beckhard and Joseph Lee
With Richard Coogan, Rosemary Pettit, Frank Albertson

JULY 2022

IIC DIAMOND JUBILEE CELEBRATIONS

A FESTIVAL OF AWARD-WINNING INDIAN FILMS

Organised in collaboration with Directorate of Film Festival, Ministry of Information and Broadcasting, Govt. of India

- 4 **Oththa Seruppu Size 7** (Single Slipper Size 7/Tamil)
 (120 min; 2019; dvd; with English subtitles)
 Director: Radhakrishnan Parthiban
Recipient of the Special Jury Award and Best Audiography Award, 67th National Film Awards, India 2019
- 4-10 **Rohmer in Paris** (UK/France)
 (67 min; 2013; English and with subtitles)
 Director: Richard Misek
- 7 **Pingara** (Areca Flowers/Tulu)
 (108 min; 2019; dvd; with English subtitles)
 Director R. Preetham Shetty
Recipient of the Regional Award for Best Tulu Film, 67th National Film Awards, India 2019; and NETPAC Award for Best Film, 12th Bangalore International Film Festival 2020

- 11 Kalla Nottam** (The False Eye/Malayalam)
(72 min; 2020; dvd; English subtitles)
Director: Rahul Riji Nair
Multiple award winner including Festival Prize for Best Indian Film, Kolkata International Film Festival 2020; Regional Award for Best Malayalam Film, 68th National Film Awards, India 2020; Best Screenplay Award, Yellowstone International Film Festival 2021; among others
- 12 Photo Prem** (Marathi)
(93 min; 2021; dvd; with English subtitles)
Directors: Aditya Rathi and Gayatri Patil
Recipient of the Critics Award for Best Actress, Filmfare Awards Marathi 2022
- 13 Avijatrik** (The Wanderlust of Apu/Bengali)
(136 min; 2021; dvd; English subtitles)
Director: Subhrajit Mitra
Recipient of the October Award for Best Cinematography, European Cinematography Awards 2020; and Best Cinematography Awards, West Bengal Film Journalists' Association 2020
- 19 Bridge** (Assamese)
(86 min; 2020; dvd; English subtitles)
Director: Kripal Kalita
Special Mention, International Film Festival of India, 2020; and Award for Best Social Film, Golden Jury International Film Festival, Mumbai 2020
- 25 Pinki Elli?** (Where's Pinki? /Kannada)
(108 min; 2021; dvd; English subtitles)
Director: Prithvi Konanur
Recipient of the Panorama Section Award for Best Film, Asian Film Festival, Barcelona 2021; Festival Award for Kannada Cinema Competition, Bengaluru International Film Festival 2021; Awards for Best Actress and Best Screenplay, New York Indian Film Festival 2021; and Best Director–Honorary Mention, Indian Film Festival of Melbourne 2021
- 11-17 Online**
À Nous la liberté (France)
(97 min; 1931; b/w; French with English subtitles)
Director: René Clair

Recipient of the Audience Referendum Award, Most Amusing Film, Venice Film Festival 1932; Kinema Junpo Award for Best Foreign Language Film, Kinema Junpo Awards 1933; and NBR Award for Top Foreign Film, National Board of Film Review, USA 1932

18-24 Online
Fear/La Paura (German-Italy)
(83 min; 1954; Italian with English subtitles)
Director: Roberto Rossellini

25-31 Online
The Boy who Harnessed the Wind (UK)
(113 min; 2019; Malawi/English and with subtitles)
Written, Directed by and starring Chiwetel Ejiofor
Recipient of the Alfred P. Sloan Feature Film Prize, Sundance Film Festival 2019; Image Award for Outstanding Directing in a Motion Picture, Image Awards (NAACP) 2020; and Fiction Grand Award, International Film Festival and Forum on Human Rights 2019

AUGUST 2022

1-7 Online
The Shower (Sonagi/South Korea)
(100 min; 1978; Korean with English subtitles)
Director: Yang Nam Ko

KONKANI FILMS

(Organised in collaboration with Glenkarancho Ekvot)

4 **Nachom-ia Kumpasar** (Let's dance to the rhythm)
(156 min; 2015; dvd; Konkani with English subtitles)
Director: Bardroy Barretto
Multiple award winner including the Festival Awards for Best Director of a Foreign Language Feature Film, Best Sound Design and Best Original Score, International Filmmaker Festival of World Cinema, Milan 2016; Silver Lotus Award for Best Production Design, Best Feature Film in Konkani and Special Mention, Certificate of Merit for Female Actor, National Film Awards, India 2015; Jury Award for Best Feature Film Near Nazareth Film Festival 2016; among others

- 5 Home Sweet Home I**
(132 min; 2014; dvd; Konkani with English subtitles)
Director: Swapnil Shetkar
Recipient of the Goa State Film Awards 2015 for 2nd Best Film; Best Screenplay; Best Lyrics; Best Actor; Best Supporting Actor; and Best Dialogue
- 6 Home Sweet Home II**
(127 min; 2015; dvd; Konkani with English subtitles)
Director: Swapnil Shetkar
- 8-14 Online**
Ugetsu (Ugetsu monogatari/Japan)
(96 min; 1953; b/w; Japanese with English subtitles)
Director: Kenji Mizoguchi
Recipient of Top 10 Film Award for Best Film, Cahiers du Cinéma, 1959; Mainichi Film Concours 1954 awards for Best Art Direction and Best Sound Recording; Pasinetti Award and Silver Lion, Venice Film Festival 1953
- 15-21 Online**
A Hunting Accident (Moy laskovyy i nezhnyy zver/Soviet Union)
(105 min; 1978; Russian with English subtitles)
Director: Emil Loteanu
- 22-28 Online**
The 39 Steps (UK)
(84 min; 1935; b/w; English)
Director: Alfred Hitchcock
With Lucie Mannheim, Godfrey Tearle, Peggy Ashcroft
- 29 Aug to 4 Sept Online**
On the Waterfront (USA)
(108 min; 1954; b/w; English)
Director: Elia Kazan
With Marlon Brando, Karl Malden, Lee J. Cobb
Multiple award winner including Oscar Awards for Best Picture, Best Actor in a Leading Role, Best Actress in a Supporting Role, Best Director, Best Writing, Story and Screenplay, Best Cinematography, Black-and-White, Best Art Direction–Set Decoration, Black-and-White and Best Film Editing, Academy Awards, USA 1955; BAFTA Film Award for Best Foreign Actor, BAFTA Awards 1955; OCIC Award, Pasinetti Award and Silver Lion, Venice Film Festival 1954

SEPTEMBER 2022

JAPANESE FILM FESTIVAL

(Organised in collaboration with Embassy of Japan to mark the 70th anniversary of the establishment of Diplomatic Relations between India and Japan)

- 5 Kamome Diner** (Kamome shokudô)
(102 min; 2005; dvd; Japanese with English subtitles)
Director: Naoko Ogigami
- 5-11 Intermezzo** (USA)
(84 min; 1939; b/w; English)
Director: Gregory Ratoff
With Ingrid Bergman, Leslie Howard, Edna Best
- 8 Key of Life** (Kagi-dorobô no mesoddo)
(128 min; 2012; dvd; Japanese with English subtitles)
Director: Kenji Uchida
Recipient of the Award of the Japanese Academy 2013 for Best Screenplay; Halekulani Golden Orchid Award for Narrative Feature, Hawaii International Film Festival 2012; Kinema Junpo Award for Best Screenplay, Kinema Junpo Awards 2013; Nippon Cinema Award for Best Film, Nippon Connection Japanese Film Festival 2013; and Golden Goblet Award for Best Screenplay, Shanghai International Film Festival 2012
- 12 Time Scoop Hunter: The Movie** (Gekijouban Taimu sukûpu hantâ: Azuchijou Saigo no 1-nichi)
(102 min; 2013; dvd; Japanese with English subtitles)
Director: Hiroyuki Nakao
- 13 Mourning Recipe** (Shijûkunichi no reshipi)
(129 min; 2013; dvd; Japanese with English subtitles)
Director: Yuki Tanada
Recipient of the Audience Award for Best International Director, Golden Rooster Awards 2014; and Festival Prize for Best Supporting Actress, Yokohama International Film Festival 2013
- 21 Where I Belong** (Shabondama)
(108 min; 2016; dvd; Japanese with English subtitles)
Director: Shinji Azuma

APPENDICES

- 27 Shiori**
(118 min; 2018; dvd; Japanese with English subtitles)
Director: Yusuke Sakakibara
- 29 Aristocrats (Anoko wa kizoku)**
(124 min; 2020; dvd; Japanese with English subtitles)
Director: Yukiko Sode
- 12-18 Online**
Sherlock Holmes and the Secret Weapon
(68 min; 1942; b/w; English)
Director: Roy William Neill
With Basil Rathbone, Nigel Bruce, Lionel Atwill
- 19-25 Online**
Godard: Love and Poetry (Godard, l'amour, la poésie/France)
(53 min; 2007; French with English subtitles)
Director: Luc Lagier
Documentary about director Jean-Luc Godard and Anna Karina. In 1960, Jean-Luc Godard films for the first time Anna Karina and falls in love. His cinema is transformed by it forever. [A tribute to iconic filmmaker and pioneer of French New Wave, Jean Luc Godard (3 December–13 December 2022)]
- 26 Sept to 2 Oct Online**
Of Human Bondage (USA)
(83 min; 1934; b/w; English)
Director: John Cromwell
With Bette Davis, Leslie Howard, Frances Dee
Recipient of the Photoplay Awards 1934 for Best Picture

NOVEMBER 2022

- 1-4 CONFRONTATION: FILMS BY HUNGARIAN WOMEN DIRECTORS**
Organised in collaboration with the Department of Finno-Ugrian Studies, University of Delhi and Hungarian Information and Cultural Centre
- 1 Workshop: 1 to 4 November 2022**

Screenings of the films was preceded each afternoon with a two hour workshop conducted by Prof. Balázs Varga, Associate Professor, Film Studies at Eötvös Loránd University, Budapest, Hungary. He writes and lectures on modern and contemporary Hungarian cinema, contemporary European cinema, production studies, popular cinemas and documentaries. He is a founding editor of *Metropolis*, a scholarly journal on film theory and history based in Budapest.

Followed by

One Day (Egy nap)

(99 min; 2018; dvd; Hungarian with English subtitles)

Director: Zsófia Szilágyi

Multiple award winner including FIPRESCI Prize, Director's Fortnight, Cannes Film Festival 2018; Best Actress Award, International Competition, Cairo International Film Festival 2018; Awards for Best Actress and Best Screenplay, Hungarian Film Week 2019; among others

2 Body and Soul (Testről és lélekről)

(116 min; 2017; dvd; Hungarian with English subtitles)

Director: Ildikó Enyedi

Multiple award winner including FIPRESCI Prize, Competition, Golden Berlin Bear for Best Film, Prize of the Ecumenical Jury and Reader Jury of the 'Berliner Morgenpost' Awards, Berlin International Film Festival 2017; Awards for Best Actress, Best Director, Best Screenplay, Best Supporting Actress and Grand Prize for Best Film Awards, Hungarian Film Week 2018; Sydney Film Prize for Best Film, Sydney Film Festival 2018; among others

3 Preparations to be Together for an Unknown Period of Time

(Felkészülés meghatározatlan ideig tartó együttlésre)

(95 min; 2020; dvd; Hungarian with English subtitles)

Director: Lili Horvát

Multiple award winner including Golden Hugo, New Director's Competition, Chicago International Film Festival 2020; Dublin Film Critic's Award for Best Director, Dublin International Film Festival 2021; Best Actress Award, Golden Spike Award for Best Film and Pilar Miró Award for Best New Director, Valladolid International Film Festival 2020; among others

4 Wild Roots (Külön Falka)

(98 min; 2021; Hungarian with English subtitles)

Director: Hajnis Kis

Recipient of the Audience Award for Best Film, Jury Prize for Best Film and Best Actor, Riviera International Film Festival 2022; Golden Barge Award for Best Film, Vukovar Film Festival 2022; and Winner, International Competition for Best Actor, Bosphorus Film Festival 2021

APPENDICES

EUROPEAN UNION FILM FESTIVAL

Organised in collaboration with Delegation of European Union

- 7 **Perfumes** (Les parfums/France)
(100 min; 2019; French with English subtitles)
Director: Grégory Magne
- 11 **Comedy Queen** (Sweden)
(93 min; 2022; Swedish with English subtitles)
Director: Sanna Lenken
Recipient of the Crystal Bear for Best Film, Berlin International Film Festival 2022
- 23 **Made in Hungaria** (Hungary)
(109 min; 2009; dvd; Hungarian with English subtitles)
Director: Gergely Fonyó
- 23 **Bet on Revenge** (Kincsem/Hungary)
(121 min; 2017; Hungarian with English subtitles)
Director: Gábor Herendi
Recipient of the awards for Best Make-Up and Best Visual Design, Hungarian Film Week 2019
- 28 **Brazilok** (Hungary)
(105 min; 2017; Hungarian with English subtitles)
Director: Csaba M. Kiss, Gábor Rohanyi

DECEMBER 2022

- 5 **50 CREATIVE YEARS OF ADOOR GOPALAKRISHNAN AND SWAYAMVARAM @50**
Inauguration
With Adoor Gopalakrishnan, Rajiv Mehrotra and V.K. Cherian
Followed by
Swayamvaram (One's Own Choice)
(125 min; 1972; b/w; Malayalam with English subtitles)
Written and Directed by Adoor Gopalakrishnan
Recipient of the National Film Awards 1972 for Best Feature Film; Best Director; Best Actress; and Best Cinematography

- 7 **Kodiyettam** (Ascent)
(128 min; 1977; b/w; Malayalam with English subtitles)
Written and Directed by Adoor Gopalakrishnan
Recipient of the National Film Awards 1978 for Best Actor and Best Feature Film in Malayalam; Kerala State Film Awards 1978 for Best Film; Best Director; Best Actor; Best Story; and Best Art Direction

- 8 **Koodiyattam: The Rich Ancient Dying Art**
(180 min; 2001; with English subtitles)
Director: Adoor Gopalakrishnan
The film was introduced by Dr. Sudha Gopalakrishnan, Executive Director, IIC-International Research Division

- 9 **Elippathayam** (The Rat Trap)
(121 min; 1981; Malayalam with English subtitles)
Written and Directed by Adoor Gopalakrishnan
Recipient of the Sutherland Trophy, British Film Institute Awards 1982; Silver Lotus Awards for Best Audiography; and Best Regional Film (Malayalam), National Film Awards 1982; and Best Film Award, Kerala State Film Awards 1982

- 12 **Anantaram** (Monologue)
(125 min; 1987; Malayalam with English subtitles)
Written and Directed by Adoor Gopalakrishnan
With Ashokan, Mammooty, Shobhana
Recipient of FIPRESCI Prize for Best Film, Karlovy Vary International Film Festival 1987; and National Film Awards 1987 for Best Director, Best Screenplay and Best Audiography

- 20 **Mathilukal** (The Walls)
(117 min; 1990; Malayalam with English subtitles)
Written and Directed by Adoor Gopalakrishnan
With Mammooty, Thilakan, Karamana Janardanan Nair
Multiple award winner including OCIC Award, Amiens International Film Festival 1990; FIPRESCI Prize (Competition) and UNICEF Award, Venice Film Festival 1990; National Film Awards 1990 for Best Malayalam Film and Best Actor; KFCA Award for Best Actor, Kerala Film Critics Association Awards 1991; among others

- 27 **Images/Reflections**
(88 min; 2015; colour; English)

Director: Girish Kasaravalli

Produced by Films Division of India

Cinematography: Sunny Joseph

Edited by Mohan Kamakshi

Followed at 18:30 by

Vidheyan (The Servile)

(112 min; 1993; Malayalam with English subtitles)

Written and Directed by Adoor Gopalakrishnan

With Mammooty, M.R. Gopalkumar, Tanvi Azmi

Multiple award winner including Silver Lotus Award for Best Actor, National Film Awards 1994; Kerala State Film Awards 1994 for Best Film, Best Director, Best Actor, Best Screenplay, Best Story and Special Jury Award; NETPAC Award, Rotterdam International Film Festival 1994; FIPRESCI Prize/NETPAC Award, Singapore International Film Festival 1994; among others

JANUARY 2023

9 **A Storyteller's Tale: A Selection of Iranian Films**

A selection of six of the best feature films from Iran

Still Life (Tabiate Bijan/Iran)

(93 min; 1974; Persian with English subtitles)

Director: Sohrab Shahid Saless

Recipient of the FIPRESCI Prize, Otto Debelius Film Awards, OCIC Award and Silver Berlin Bear, Berlin International Film Festival, 1974; Golden Moon Award for Best Screenplay and Humanitarian Award, Faro Island Film Festival 1974

16 **Crimson Gold** (Talaye scorch/Iran)

(97 min; 2003; Persian with English subtitles)

Director: Jafar Panahi

Recipient of the Un Certain Jury Prize, Cannes Film Festival 2003; Gold Hugo for Best Feature Film, Chicago International Film Festival 2003; Golden Prometheus Award, Tbilisi International Film Festival 2004; and Golden Spike Award for Best Film, Valladolid International Film Festival 2003

18 **Baran** (Iran)

(94 min; 2001; Persian with English subtitles)

Director: Majid Majidi

Multiple award winner including Crystal Simorgh for Best Actor in a Leading Role; Best Director; Best Music; Best Sound Mix; Best Sound Recording; Best Film;

and Best Director, Fajr International Film Festival, 2001; Best Director and Best Screenplay, Gijon International Film Festival 2001; Grand Prix des Ameriques and Prize of the Ecumenical Jury - Special Mention, Montreal World Film Festival 2001; among others

- 23 **Turtles Can Fly** (Lakposhtha parvaz mikonand /Iran/France)
(98 min; 2004; Kurdish/Arabic with English subtitles)
Director: Bahman Ghobadi
Multiple award winner including Crystal Bear for Best Feature Film and Peace Film Award, Berlin International Film Festival 2005; Silver Hugo- Jury Special Prize, Chicago International Film Festival 2004; Audience Award and E-Changer Award, Fribourg International Film Festival 2005; Audience Award for Best Narrative Feature and Festival Award for Best Film, Mexico City International Contemporary Film Festival 2005; among others
- 25 **The Song of Sparrows** (Amaze gonjeshk-ha/Iran)
(96 min; 2008; Persian with English subtitles)
Director: Majid Majidi
Recipient of the Silver Berlin Bear for Best Actor, Berlin International Film Festival, 2008; Crystal Simorgh for Best Director, Best Editing, Best Makeup, and Best Original Score, Fajr Film Festival 2008; and NBR Award for Top Five Foreign Film, National Board of Review, USA 2009
- 27 **About Elly** (Darbarye Elly/Iran)
(119 min; 2009; Persian with English subtitles)
Director: Asghar Farhadi
Multiple award winner including Silver Berlin Bear for Best Director, Berlin International Film Festival 2009; Audience Award for Best Film, Crystal Simorgh for Best Director, Diploma of Honour for Best Actor in a Leading Role, Fajr Film Festival 2009; Jury Award for Best Narrative Feature, Tribeca Film Festival 2009; among others

APPENDIX VIII

Collaborating Institutions

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Agha Khan Trust for Culture
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Amar Nath Sehgal Trust
Anthropological Survey of India
Ashoka University
Asia Society Policy Institute, New Delhi
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COLLABORATING INSTITUTIONS

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International Research Division, IIC
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Social Science Research Community
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APPENDICES

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Team Forgotten Foods
The Amar Nath Sehgal Private Collection
The Media Foundation
The Poetry Society, India
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The Tantra Foundation Library
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