

IRD Publications

Vohra N.N. and J.N. Dixit (eds.). 1998. *Religion, Politics and Society in South and Southeast Asia*. New Delhi: Konark Publishers.

Vohra N.N. (ed.). 1999. *Culture, Society and Politics in Central Asia and India*. New Delhi: Shipra Publications.

——— (ed.). 2001. *Culture, Democracy and Development in South Asia*. New Delhi: Shipra Publications.

——— (ed.). 2002. *India and East Asia: Culture and Society*. New Delhi: Shipra Publications.

——— (ed.). 2003. *History, Culture and Society in India and West Asia*. New Delhi: Shipra Publications.

——— (ed.). 2004. *India and Australasia: History, Culture and Society*. New Delhi: Shipra Publications.

Ray, Himanshu Prabha Ray (ed.). 2007. *Sacred Landscapes in Asia: Shared Traditions, Multiple Histories*. New Delhi: Manohar.

Kumar, Sukrita Paul and Malashri Lal (eds.). 2009. *Speaking for Myself: An Anthology of Asian Women's Writing*. New Delhi: Penguin Enterprise. (rpt. 2018)

IIC. 2009. *Asian Women look through the Lens: The IIC-IAWRT Asian Women's Festival. 2005-2009*. New Delhi: India International Centre.

Vatsyayan, Kapila (ed.). 2010. *Embroidery in Asia, Sui Dhaga, Crossing Boundaries through Needle and Thread*. New Delhi: Wisdom Tree.

——— (ed.). 2011. *Transmissions and Transformations: Learning through the Arts in Asia*. New Delhi: Primus.

Chung Tan, Zhang Minqiu and Ravni Thakur (eds.). 2013. *Across the Himalayan Gap: A Chinese Quest for Understanding India*. New Delhi: Konark Publishers.

Vatsyayan, Kapila (ed.). 2014. *The Culture of Indigo: Exploring the Asian Panorama, Aspects of Plant, Product and Power*. New Delhi: Niyogi Publishers.

Dhar, Parul Pandya and Upinder Singh (eds.). 2014. *Asian Encounters: Exploring Connected Histories*. New Delhi: Oxford University Press.

Kaul, Advaitavadini (ed.). 2021. *Asian Aesthetics Theories and Art Forms*. New Delhi: IGNCA.

Rahman, Rizwanur and Syed Akhtar Husain (eds.). 2015. *Essays on the Arabian Nights*: New Delhi: Primus Books.

Vatsyayan, Kapila and Come Carpentier de Gourdon (eds.). 2016. *Remembering Raimundo Panikkar: A Pilgrim across Worlds*. New Delhi: Niyogi Books.

Ray, Himanshu Prabha (ed.). 2016. *Bridging the Gulf: Maritime Cultural Heritage of the Western Indian Ocean*. New Delhi: Manohar Publisher.

Raghunath, K and Nalin Surie (eds.). 2017. *Relevance of Traditional Cultures for the Present and the Future*. New Delhi: Konark Publishers.

Chaudhury, Ranjit Roy and Kapila Vatsyayan (eds.). 2017. *Mind and Body in Health and Harmony in Asian Systems of Medicine*. New Delhi: Primus Books.

Abbi, Anvita (ed.). 2022. *Linguistic Diversity in South and Southeast Asia*. New Delhi: Primus Books.

Husain, Syed Akhtar and Md. Arshadul Qadri (eds.). 2023. *Revisiting Sadeq Hedayat's Blind Owl: Writings on a Modern Persian Novel*. New Delhi: Primus Books.

Damodaran, Sumangala (ed.). 2024. *Afro-Asian Musical Imaginaries: Of Circulations and Interconnections*. New Delhi: Tulika Books.

Sundararaman, Shankari and Kapila Vatsyayan (eds.). 2025. *Pluralism in India and Indonesia: Diversity in the Quest for Unity*. New Delhi: Konark Publishers.

Husain, Syed Akhtar (ed.). 2025. *Confluence of India and Central Asia through the Ages*. New Delhi: Primus Books.

Viswanathan, H.H.S and K.N. Shrivastava (eds.). *India and Africa: Legacy of Exchanges and Cultural Affinities*. New Delhi: Konark Publishers.

In Press

Gupta, Sonya Surabhi (ed.). 'Connected Histories, Shared Present: Cross-Cultural Experiences between Latin America, the Caribbean and India' (20 – 23 February 2023). New Delhi: Tulika Books.

Saran, Shyam and Sudha Gopalakrishnan (eds.). 'Asia on the Move: Histories of Mobility and the Making of Asia' (22–24 February 2024). New Delhi: Primus Books.