

# INDIA INTERNATIONAL CENTRE

This month's film club films are  
**OPEN TO ALL**

**COLLABORATION:**

Ministry of Development of North Eastern Region  
(DoNER)



## JUNE 2026

***WINDOWS INTO THE NORTHEAST***

*Presents a curated selection of contemporary films from Northeast India, bringing together distinctive cinematic voices from the region. Spanning diverse languages, landscapes and lived experiences, the films offer intimate reflections on identity, memory, community and change.*

**Senior Programme Officer**

Secretary, IIC Film Club

40, MAX MUELLER MARG, NEW DELHI 110003

24609331 📞

[www.iicdelhi.in](http://www.iicdelhi.in) 🌐



MONDAY | 8 JUNE, 2026 | 06:30 PM

## MI BO

(MISSING PERSON), MIZORAM

(80 minutes; 2024; Mizo with English subtitles)

**Director: Raymond Colney**

With Maruata Rawite, Zoparmawii, Bunny Colney, Michael, K.Thangbiakzuala

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TUESDAY | 16 JUNE, 2026 | 06:30 PM

## KARKEN

ARUNACHAL PRADESH

(2024; Galo with English subtitles)

**Director: Loder Nending**

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MONDAY | 22 JUNE 2026 | 06:30 PM

## KANGBO ALOTI

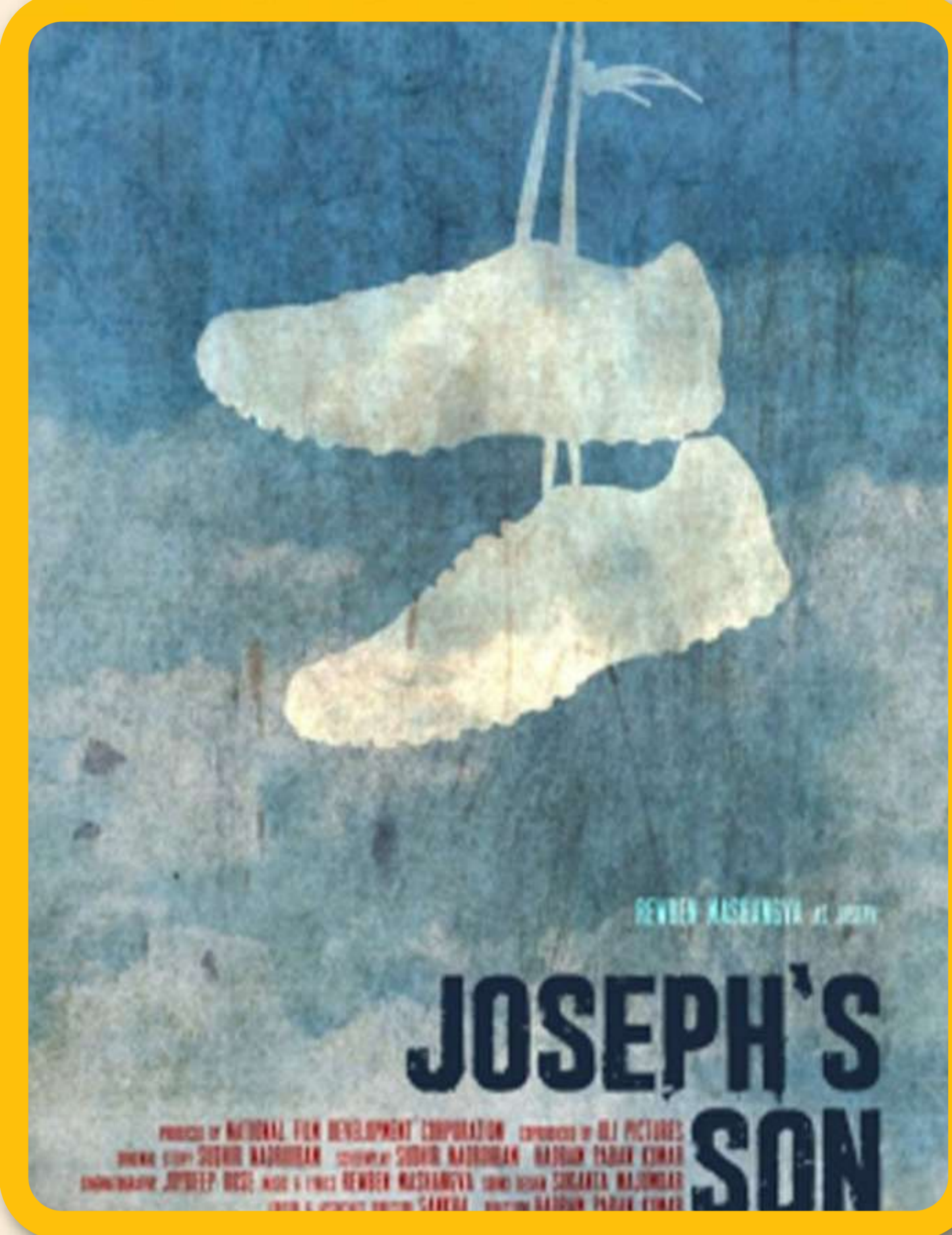
(THE LOST PATH), ASSAM

(105 min; 2025; Karbi with English subtitles)

**Director: Khanjan Kishore Nath**

With Harmony Bey; Malin Engtipi; Rajib Kro

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THURSDAY | 25 JUNE, 2026 | 06:30 PM

## JOSEPH'S SON

MANIPUR

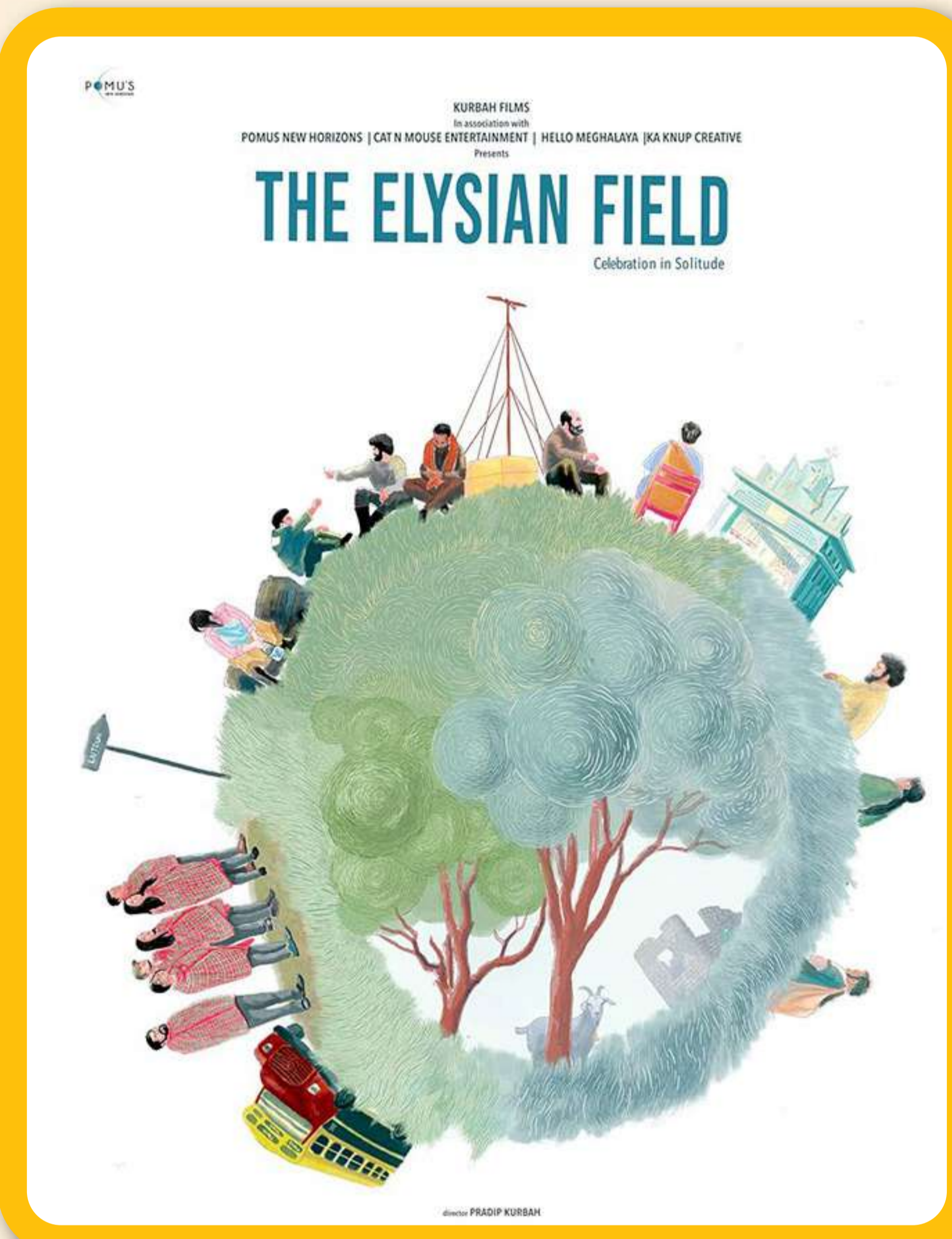
(83 min; 2023; Manipuri/Tangkhul/Thadou Kuki/Rongmei with English subtitles)

**Director: Haobam Paban Kumar**

With Rewben Mashangva

Official selection, Main Competition section, 25th Shanghai International Film Festival, 2023; Recipient of the Special Jury Award at the 29th Kolkata International Film Festival, 2023

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MONDAY | 29 JUNE, 2026 | 06:30 PM

## THE ELYSIAN FIELD

(HA LYNGKHA BNENG), MEGHALAYA

(123 min; 2025; Khasi with English subtitles)

**Director: Pradip Kurbah**

With Richard Kharpuri; Helena Duiia; Baia Marbaniang; Albert Mawrie; Merlvin Mukhim; Jeetesh Sharma

Recipient of the Golden Saint George for Best Film and Silver Saint George for Best Director at the 47th Moscow International Film Festival, 2025; NETPAC Award for Best Asian Film, Moscow International Film Festival, 2025.

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