THE IIC EXPERIENCE

प्रकृति Prakriti 2026
ECOLOGY & EXISTENCE

FILM FESTIVAL



Stories on SCREEN

30 OCT-03 NOV 2026

C.D. DESHMUKH AUDITORIUM

CREDITS

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NFDC, NFAI & Film Heritage Foundation

NFDC
cinemas of india

nfai
national film
archive of india

FILM HERITAGE
FOUNDATION

Day 01

UMRAO JAAN (India)

1981 | 145 mins | Urdu with English subtitles

Director: Muzaffar Ali

With Rekha, Farooq Shaikh, Naseeruddin Shah, Raj Babbar, Shaukat Kaifi

Recipient of four National Film Awards in 1982, including Best Actress; Best Music Direction; Best Female Playback Singer and Best Art Direction

Based on Mirza Hadi Ruswa's celebrated Urdu novel *Umrao Jaan Ada*, the film traces the life of Amiran, a young girl abducted and sold to a *kotha* in Lucknow, where she grows into the accomplished poet and courtesan Umrao Jaan. Set against the refined cultural world of nineteenth-century Awadh, the film explores love, longing, displacement and the search for belonging.

(Tribute to Asha Bhosle, Padma Vibhushan Awardee and Kumudini Lakhia, choreographer and Padma Vibhushan Awardee)

(4K restoration of Umrao Jaan was carried out by the NFDC-National Film Archive of India under the National Film Heritage Mission (NFHM)



FRIDAY |

30 October 2026

08:30 PM

02 Day



9 TO 5 (United States)

1980 | 110 mins | English

Director: Colin Higgins

With Jane Fonda, Lily Tomlin, Dolly Parton, Dabney Coleman

Recipient of two Grammy Awards in 1982 for Dolly Parton's iconic title song, 9 to 5: Best Country Song and Best Female Country Vocal Performance.

A sharp workplace comedy about three women who join forces against their sexist and overbearing boss. Blending satire with farce, the film takes on workplace discrimination, unequal pay and gender roles while following the trio's increasingly outrageous attempts to transform their office.

(Tribute to Dolly Parton (1946–2026), American singer-songwriter, actor and cultural icon. Recipient of numerous honours, including eleven Grammy Awards and the Kennedy Center Honors)

| SATURDAY

31 October 2026

02:00 PM

Day 02

JURASSIC PARK (United States)

1993 | 127 mins | English

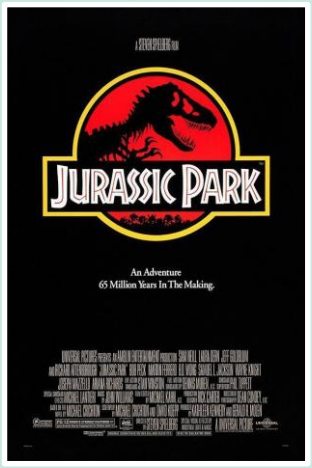
Director: Steven Spielberg

With Sam Neill, Laura Dern, Jeff Goldblum, Richard Attenborough

Recipient of three Academy Awards in 1994: Best Visual Effects, Best Sound, and Best Sound Effects Editing.

Based on Michael Crichton's novel, the film follows a group of experts invited to preview an extraordinary theme park where dinosaurs have been genetically recreated from prehistoric DNA. When the park's security systems fail, the creatures break free, turning a journey of scientific wonder into a struggle for survival.

(Tribute to Sam Neill (1947–2026), acclaimed New Zealand actor and was appointed Knight Companion of the New Zealand Order of Merit (2022)

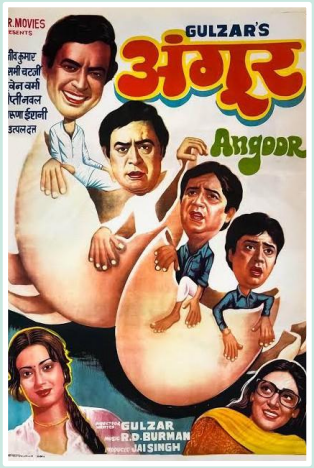


SATURDAY |

31 October 2026

08:30 PM

03 Day



ANGOOR (India)

1982 | 130 mins | Hindi with English subtitles

Director: Gulzar

With Sanjeev Kumar, Deven Verma, Moushumi Chatterjee, Deepti Naval, Aruna Irani

Inspired by Shakespeare's **The Comedy of Errors**, *Angoor* revolves around two pairs of identical twins, separated in childhood, whose paths unexpectedly cross years later. A succession of mistaken identities leads to mounting confusion and comic misunderstandings before the truth is finally revealed.

| SUNDAY

01 November 2026

01:00 PM

Day 03

IN WHICH ANNIE GIVES IT THOSE ONES (India)

1989 | 112 mins | English

Director: Pradip Krishen

With Arjun Raina, Roshan Seth, Arundhati Roy, Rituraj Singh, Isaac Thomas

Recipient of two National Film Awards in 1989: Best Feature Film in English and Best Screenplay

Set in a New Delhi architecture school in the 1970s, the film follows Anand 'Annie' Grover, an idealistic and eccentric student struggling to complete his degree and clear the formidable final thesis jury. The film offers a witty and perceptive portrait of student life, youthful idealism and the transition into the professional world.



SUNDAY |

01 November 2026

03:30 PM

03 Day



MAYA MIRIGA (THE MIRAGE) (India)

1984 | 120 mins | Odia with English subtitles

Director: Nirad N. Mohapatra

With Kishori Devi, Sampad Mahapatra, Manaswini Mangaraj, Bansidhar Satpathy, Binod Mishra

Recipient of the National Film Award for Second Best Feature Film in 1984

Maya Miriga offers an intimate portrait of three generations of a middle-class family in a small town in Odisha. As personal ambitions, relationships and changing circumstances begin to pull its members in different directions, the familiar rhythms of the joint household are gradually disrupted. The film sensitively explores the tensions between tradition and modernity and the changing nature of familial bonds.

| SUNDAY

01 November 2026

08:30 PM

Day 04

NIAGARA (United States)

1953 | 92 mins | English



Director: Henry Hathaway

With Marilyn Monroe, Joseph Cotten, Jean Peters, Max Showalter

Against the dramatic backdrop of Niagara Falls, a troubled marriage descends into a tense web of infidelity, jealousy and murder, drawing a honeymooning couple into its midst. A striking technicolor film noir, *Niagara* is remembered for Marilyn Monroe's compelling performance and its evocative use of the Falls to heighten the suspense.

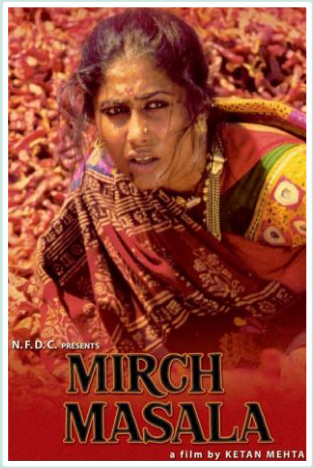
(Tribute to Marilyn Monroe (1926–1962), iconic American actor and one of the most celebrated figures of Hollywood's Golden Age)

MONDAY |

02 November 2026

11:00 AM

04 Day



MIRCH MASALA (India)

1987 | 128 mins | Hindi with English subtitles

Director: Ketan Mehta

With Smita Patil, Naseeruddin Shah, Om Puri, Deepti Naval, Suresh Oberoi

Recipient of three National Film Awards in 1987: Best Feature Film in Hindi, Best Supporting Actor and Best Editing

When Sonbai refuses the advances of an arrogant subedar, an encounter between the two escalates into a tense confrontation involving an entire village. Taking refuge with the women workers of a chilli factory, she becomes the focus of a struggle that exposes the workings of power, patriarchy and complicity, while celebrating defiance and solidarity.

| MONDAY

02 November 2026

01:00 PM

Day 04

THE MAN WHO KNEW TOO MUCH (United Kingdom)

1934 | 75 mins | English

Director: Alfred Hitchcock

With Leslie Banks, Edna Best, Peter Lorre, Nova Pilbeam

A British family holidaying in Switzerland is unexpectedly drawn into an international conspiracy after discovering plans for a political assassination. When their daughter is kidnapped to ensure their silence, the parents are forced into a dangerous pursuit that takes them from Switzerland to London.

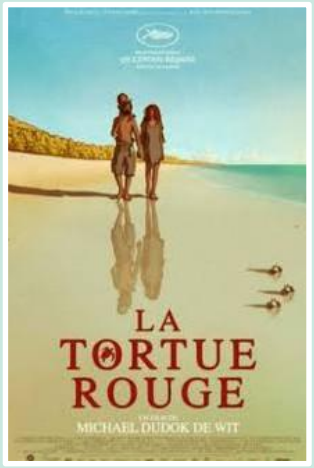


MONDAY |

02 November 2026

04:00 PM

04 Day



THE RED TURTLE (United States)

2016 | 80 mins | Animation | No dialogue

Director: Michael Dudok de Wit

Voices by Emmanuel Garijo, Tom Hudson, Baptiste Goy, Axel Devillers, Barbara Beretta, Maud Brethenoux, Mickaël Dumoussaud and Elie Tertois.

A dialogue-free animated film about a man shipwrecked on a deserted tropical island inhabited by turtles, crabs and birds. His repeated attempts to escape are thwarted by a mysterious red turtle, setting in motion a poetic story about companionship, nature and the cycle of human life.

| MONDAY

02 November 2026

08:30 PM

Day 05

THE PIANIST (United States)

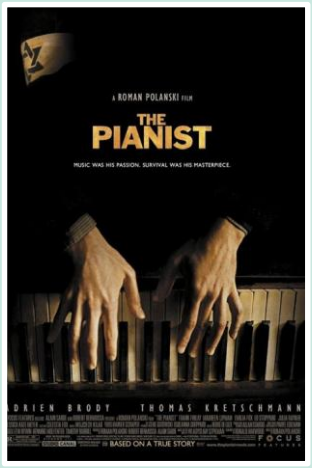
2002 | 148 mins | English, German & Polish with English subtitles

Director: Roman Polanski

With Adrien Brody, Thomas Kretschmann, Frank Finlay, Maureen Lipman, Emilia Fox

Recipient of three Academy Awards in 2003: Best Director, Best Actor and Best Adapted Screenplay; winner of the Palme d'Or at the Cannes Film Festival in 2002

Based on the memoir of Polish–Jewish pianist Władysław Szpilman, the film chronicles his struggle for survival during the Nazi occupation of Warsaw. Separated from his family and forced into hiding amid the ruins of the city, Szpilman endures persecution, isolation and loss, finding an enduring connection to life through music.



TUESDAY |

03 November 2026

11:00 AM

05 Day



JAANE BHI DO YAARO (India)

1983 | 132 mins | Hindi

Director: Kundan Shah

With Naseeruddin Shah, Ravi Baswani, Bhakti Barve, Satish Shah, Om Puri, Pankaj Kapur, Satish Kaushik, Neena Gupta

Two struggling photographers stumble upon a web of corruption involving builders, municipal officials and the media while working on an investigative assignment. Their discovery of a murder draws them into an increasingly absurd chain of events, as the film uses dark humour and farce to expose corruption and the misuse of power

| TUESDAY

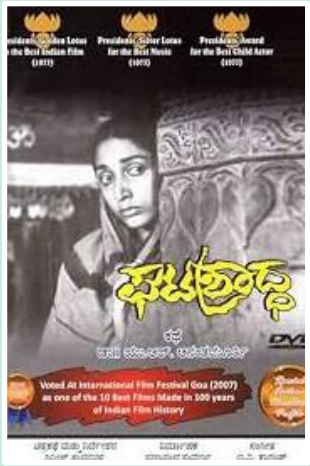
03 November 2026

02:00 PM

Day 05

GHATASHRADDHA (THE RITUAL) (India)

1977 | 108 mins | Kannada with English subtitles



Director: Girish Kasaravalli

Based on: The novella Ghatashraddha by U.R. Ananthamurthy

With Meena Kuttappa, Narayana Bhat, Ajith Kumar, Ramaswamy Iyengar, B. Suresha and H.S. Parvathi

Recipient of three awards at the 25th National Film Awards (1977): Best Feature Film; Best Music Direction; and Best Child Artist

Set around a traditional Vedic school in rural Karnataka, the film centres on Yamuna, a young widow, and Naani, a young student who develops a tender bond with her. When Yamuna's pregnancy becomes known, she is subjected to ostracism and ritual rejection, exposing the cruelty of rigid social and religious conventions.

TUESDAY |

03 November 2026

08:30 PM

IIC FILM FESTIVAL

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