

Dear Members,

We are happy to send you the Annotated List of New books added to the Library Collection. These books have been released by the Library on January 5, 2024 and kept at the Library Counter for browsing and borrowing.

With kind regards,

Yours sincerely,

Usha Mujoo Munshi
Chief Librarian
India International Centre
40, Max Mueller Marg
New Delhi-110003

India International Centre Library

List of Additions-1

Arts and Architecture

1. Goswami, Atasi Nanda. Evolution of tradition: interrogating transformations in traditional folk performing arts. London: HP Hamilton, 2022. (Acc No 55519) 790.20954GOS

Folk performance traditions stand in a precarious position in many parts of the world as the growth of urban centres, modern lifestyles, along with the widespread availability of television, film, and Internet entertainment have pushed them away from the centres of public life. In some cases, the last masters of these arts are advanced in years with no committed disciples ready to follow them. In others, young performers eager to prove themselves lack opportunities to display their talents or simply find their audiences dwindling. What then does the future hold for these ancient traditions and are there ways in which the existing ones can be evolved? How does one think of Folk traditions in an age of television soaps, movies, glossy advertisements, mobile phones, online streaming, video parlours, and YouTube? If folk arts are so adaptable to change, why are so many of them in decay?

Source: <https://www.hphamilton.com/evolution-of-tradition.html>

2. Kumar, Sanjay. Performing teaching and writing theatre: exploring play. Cambridge: Cambridge Scholar Publishing, 2023. (Acc No 55499)

792.954KUM

Drawing on the writer's experience of three and a half decades of performing, teaching and writing theatre, this book explores the performance practice of a theatre group (pandies' theatre, Delhi) by placing this practice in a frame of international activist theatre movements. The teaching aspect provides a historical backdrop and the writing of plays adds depth and sharpens the political position. It identifies theatre as a force for changing society across the centuries and beyond national borders. The book examines a large variety of theatrical experiences, including well-known forms of proscenium, workshop and street theatre.

Source: <https://www.cambridgescholars.com/product/978-1-5275-9116-5>

3. Malik, Usha, ed. A critic's view: art reviews of 37 artists (1965-2013). New Delhi: Art & Deal, 2023. (Acc No. 55440)

700.104MAL

It is a compilation of reviews by Keshav of exhibitions of works by some of the eminent Indian artists held in Delhi. Keshav wrote for almost thirty years mainly for The Hindustan Times from 1963 to 1971 and for the Times of India from 1979 to 1999. Also included are a few pieces on these artists in art journals and gallery catalogues which sum up the artist's work at a given point in time. Reviews of their participation in most group exhibitions have not been included.

Source: <https://www.amazon.in/CRITICS-VIEW-Art-Reviews-Artists-1965-2013/dp/8196283709>

4. Pattanaik, Devdutt. The adornment of Gods: rare objects from the Amrapali Jewels Museum. Chennai: Westland Books, 2022. (Acc No 55598)

708PAT

Most of us do not realise it, but religious ideas in India reached the masses through Symbols and imagery inscribed on jewellery and household artefacts. Texts were accessible only to a sliver of the population, the educated elite: the rest relied on ornaments and objects. I have written on mythology as revealed in texts, but this is the first time I have an opportunity to explore how religion reaches the home through ritual objects. These objects the Amrapali Jewels Museum would have sparked conversations within the family, enabling the transmission of sublime concepts.

Source: <https://www.amazon.in/Adornment-Gods-Objects-Amrapali-Jewels-ebook/dp/B0BP76YVQF>

5. Ramachandran, A. The Lotus pond: A. Ramachandran on art and artists. Ghaziabad: Copper Coin Publishing, 2020. (Acc No 55622)

759.954RAM

Painter, sculptor, graphic artist, designer and teacher, A. Ramachandran is not only among India's most distinguished artists, but also a seasoned storyteller. Whether recalling a golden childhood in Kerala or recounting life-altering encounters with uncompromising masters of art, he does it with grace, finesse and empathy. Illustrated

with a selection of his best drawings and artworks, this book begins with a delightful autobiographical essay in which he tells us about his early fascination with oil paintings, temples, and the clock, besides his first Mona Lisa, whom he painted at the age of twelve: the maidservant. He follows it up with several captivating pieces of prose that reveal the depth, passion and humaneness of one of the finest minds at work in India.

Source: <https://www.amazon.in/Lotus-Pond-Ramachandran/dp/9384109479>

Biography

6. Aiyar, Mani Shankar. *Memoirs of a maverick: the first fifty years (1941-1991)*. New Delhi: Juggernaut Books, 2023. (Acc No 55602)

923.254 N41 R23

Of India's civil servants, Mani Shankar Aiyar may have arguably had one of the most colourful careers. Known for his lacerating wit and many indiscretions, with a career that has seen great highs and lows, he has been a true maverick. In this extraordinarily honest memoir, he tells the story of his first fifty years – from his childhood at Dehradun where he was raised by his feisty widowed mother to nearly becoming the president of the Cambridge Union, to working as a young diplomat who strengthened Indo-Pak ties by brilliantly managing India's first consulate general in Karachi and then going on to work intimately with Rajiv Gandhi in the PMO.

Candid, funny and thoughtful, Aiyar writes sparkingly about his childhood and college days, of his parents' troubled marriage and his beloved youngest brother's suicide, and insightfully about the countries he served in – observing that the net level of freedom in both India and Pakistan were about the same because Zia's dictatorship was as inefficient as India's democracy, and that Saddam Hussein's government was unusually feminist with a large number of female public servants. And he draws, too, a revelatory and moving picture of Prime Minister Rajiv Gandhi. Above all, he doesn't spare himself.

Source: <https://www.amazon.in/Memoirs-Maverick-First-Fifty-1941-1991-ebook/dp/B0CDC18S7X>

7. Bazaz, Abir. *Nund Rishi: Poetry and politics in medieval Kashmir*. New York: Cambridge University Press, 2023. (Acc No 55612)

928.91441 A77 R23

Nund Rishi (1378–1440) is considered one of the most important Sufi poets from Kashmir. He is revered as the 'flag-bearer of Kashmir' ('Alamdār-e Kashmir), and his poems draw upon the hyperlocal imagery of the Kashmiri literary universe. Despite his popular status as a spiritual successor of Lal Ded, Nund Rishi's poetry has received next to no attention in modern scholarship. This book embodies Abir Bazaz's enduring engagement with the poetic corpus of Nund Rishi. By unpacking the cryptic philosophical and philological riddles in the poems, Bazaz unearths a negative theology in Nund Rishi's mystical poetry. He argues convincingly that the themes of Islam, Death, the Nothing and the Apocalyptic in these poems reveal an

existential politics. Bazaz further suggests that the apophatic style of Nund Rishi's poems is in turn mirrored in mystical poetry across South Asia and the larger Indo-Persian world.

Source:<https://www.amazon.in/Nund-Rishi-Politics-Medieval-Kashmir/dp/1009100459>

8. Bhattacharya, Indradeep. R K Narayan: The compassionate chronicler of Indian life. New Delhi: Niyogi Books, 2023. (Acc No 55586)

928.54 N06 R23

RK Narayan is a much-loved Indian author, best remembered for creating the fictional town of Malgudi, where the schoolboy Swami and his friends had many memorable adventures. For millions of his readers, however, Malgudi is real, palpable, timeless and teeming with life. As readers, we grow with every new book or author we read. And finally, we come to love those who are without any pretence. Narayan was one such author. One of the earliest Indian English writers that readers—both in India and the West—took note of, RK Narayan is a household name today. This monograph presents the behind-the-scenes story of Narayan's becoming a writer, and narrates the circumstances of his life that shaped his vision—the defining quality of which is compassion. In the process, it also presents a broad estimate of his staggering literary achievements.

Source:<https://www.amazon.in/RK-Narayan-Compassionate-Chronicler-Indian/dp/9391125565>

9. Chowdhury, Neerja. How Prime Ministers decide. New Delhi: Aleph Book Company, 2023. (Acc NO 55516)

923.254 N17 R23

India's prime ministers have taken decisions that changed the course of the country's history. This book by Neerja Chowdhury, an award-winning journalist and political commentator, goes beyond the news headlines to provide an eye-opening account of how some of the most important political decisions in independent India were taken. The author analyses the operating styles of the country's prime ministers through the prism of six decisions of historic significance. These are as follows: the strategy that Indira Gandhi devised to return to power in 1980, after her humiliating defeat post the Emergency in 1977; the errors of judgment that led Rajiv Gandhi to undo the Supreme Court's judgment in the Shah Bano case; V. P. Singh's implementation of the Mandal Commission Report to save his government which forever changed the face of contemporary politics; P. V. Narasimha Rao's masterful indecision that resulted in the demolition of the Babri Masjid; the rapidly changing political scenarios that turned the avowed pacifist Atal Bihari Vajpayee into a nuclear hawk who greenlighted the testing of nuclear devices; and the mild and professorial Manmohan Singh, widely regarded as one of the country's weakest prime ministers, who defied interest groups and foes within the political establishment to seal a historic nuclear deal with the United States—and upgraded the bilateral relationship to a new level.

Source:<https://www.amazon.in/Prime-Ministers-Decide-Neerja-Chowdhury/dp/9390652456>

10. Isaacson, Walter. *Elon Musk*. London: Simon & Schuster, 2023. (Acc No 55669)
926 N71R23

From the author of *Steve Jobs* and other bestselling biographies, this is the astonishingly intimate story of Elon Musk, the most fascinating and controversial innovator of our era – a rule-breaking visionary who helped to lead the world into the era of electric vehicles, private space exploration and artificial intelligence. Oh, and took over Twitter.

Source: <https://www.amazon.in/Elon-Musk-Walter-Isaacson/dp/1398527491>

11. Kothari, Urvashi. Ed. *A Plain, blunt man: the essential Sardar Vallabhbhai Patel*. New Delhi: Aleph Book, 2023. (Acc No 55580)
923.254 M75 R23

Sardar Vallabhbhai Patel was one of India's most prominent founding fathers. A lifelong Gandhian and Congressman, he is remembered today for the major role he played in the country's struggle for freedom, and during the tumultuous early years of the newly independent nation, the sagacity with which he dealt with the accession and integration of the princely states with the Indian union, the banning of the RSS after the assassination of Mahatma Gandhi, and the firmness with which he managed the breakdown of law and order after Partition. In the years after his death in 1950, his stature has only grown and many parties have tried to co-opt him to serve their political ends.

A man of unimpeachable integrity and firm convictions, Sardar Patel never shied away from stating his views on any issue no matter how contentious. This anthology brings together his key writing and thinking on a variety of subjects including the accession of princely kingdoms, Indian secularism, the need to protect the interests of minorities, his differences with Nehru, his reverence for Gandhi, his distaste for sectarian politics, his belief in the idea of a plural India, and much else besides.

Source: <https://www.amazon.in/Plain-Blunt-Man-Essential-Vallabhbhai/dp/9393852782>

Economics

12. Balasubramanian, Aditya. *Toward a free economy: swatantra and opposition politics in democratic India*. New Jersey: Princeton University Press, 2023. (Acc. 55576)
330.954 BAL

Neoliberalism is routinely characterized as an antidemocratic, expert-driven project aimed at insulating markets from politics, devised in the North Atlantic and projected on the rest of the world. Revising this understanding, *Toward a Free Economy* shows how economic conservatism emerged and was disseminated in a postcolonial society consistent with the logic of democracy.

Twelve years after the British left India, a Swatantra ("Freedom") Party came to life. It encouraged Indians to break with the Indian National Congress Party, which spearheaded the anticolonial nationalist movement and now dominated Indian

democracy. Rejecting Congress's heavy-industrial developmental state and the accompanying rhetoric of socialism, Swatantra promised "free economy" through its project of opposition politics.

Source: <https://press.princeton.edu/books/hardcover/9780691205243/toward-a-free-economy>

13. Bhushan, Bharat, ed. Media, migrants and the pandemic in India: A reader. New York: Routledge, 2023. (Acc. No. 55688)

332.5440954 MED

The national lockdown to contain the COVID-19 pandemic in India resulted in the loss of work and displacement of thousands of urban migrant workers. This book records the arduous journey home for many of these workers and analyses the grave effects the pandemic has had on jobs, livelihoods, and the health of urban migrant workers. A rich compilation of deep analytical articles by journalists, academics, lawyers, and social activists, this book explores various facets of the crisis as it unfolded. It examines the welfare policies of state and central governments and discusses the role of the judiciary and the public policy response to the unemployment, health risks, and mass migration of workers. It also offers readers a better understanding of the complexities of the migrant crisis, how it unfolded, and how it was addressed by the media.

Source: <https://www.amazon.in/Media-Migrants-Pandemic-Bharat-Bhushan/dp/1032535164>

14. Das, Satabdi. Environmental security and India: global concerns and national interest. New York: Routledge, 2023. (Acc No 55626)

363.705610954DAS

This book examines environmental issues through the lens of security studies and presents a comprehensive analysis of Indian policy in dealing with threats posed by climate change.

Source: <https://www.amazon.in/Environmental-Security-India-Concerns-Interests/dp/1032205865c>

15. Farrell, Henry. Underground empire: how America weaponized the world economy. New York: Penguin, 2023. Acc. No. 55675)

337.73 FAR

America's security state first started to weaponize these channels after 9/11, when they seemed like necessities to combat terrorism—but now they're a matter of course. Multinational companies like AT&T and Citicorp build hubs, which they use to make money, but which the government can also deploy as choke points. Today's headlines about trade wars, sanctions, and technology disputes are merely tremors hinting at far greater seismic shifts beneath the surface.

Source: <https://www.amazon.com/Underground-Empire-America-Weaponized-Economy-ebook/dp/B0BST43C5D>

16. Gandhi, Gopalkrishna, ed. I am an ordinary man: India's struggle for freedom (1914–1948). New Delhi: Aleph Book, 2023. (Acc. No. 55678)

923.254 M69 R23

This book completes Mohandas K. Gandhi's story that began in *Restless as Mercury: My Life as a Young Man*. That work contained the story of Gandhi's life in his words from the time of his childhood until 1914 when, after the satyagraha launched by him in South Africa for redressing wrongs suffered there by the Indian community had ended in a measure of success, he returned to India. In this volume, we follow Gandhi's story from the time he returned to India—his hopes, challenges, jail stints, fasts, relationship with his family, and more—completing his narrative in his own words right up to the last day of his life.

Source:<https://www.amazon.in/Am-Ordinary-Man-Struggle-1914-1948-ebook/dp/B0CJ7VJ22M>

17. Haladker, Hersh. *Exprovement: exponential improvement through converging parallels*. Gurugram: Penguin, 2023. (Acc No 55526)

338.9HAL

Through the various examples highlighted in this book, Hersh Haladker and Raghunath Mashelkar emphasize that searching for growth opportunities within an offering's existing industry usually results in incremental improvement, whereas exponential improvement can be achieved by drawing parallels from outside of the current context.

This book will inspire leaders to look outward and find parallels, keeping in mind that 'obvious' comparisons can, at best, lead to improvement, whereas 'unexpected' ones can lead to exponential improvement and perpetuate a legacy of innovation.

Source:<https://www.amazon.in/Exprovement-Uncovering-Parallels-Exponential-Improvement/dp/0670097233>

18. Kaul, Sanjay. *An alternative development agenda for India*. London: Routledge, 2023 (Acc No 55575)

338.9270954KAU

This book provides a revamped, transformative, and fiscally sustainable developmental agenda for India to radically improve the well-being and livelihoods of its citizens. Grounded in a 'people first' approach, this alternative agenda focuses on seven vital development and inter-connected areas, including health, education, food and nutrition, child development, gender, livelihood and jobs, and urbanization. The volume highlights the systemic issues plaguing these sectors and offers pragmatic and implementable solutions to address them. The author takes cognizance of the COVID-19 pandemic and draws attention to the limitations of the current public policies and suggests cost-effective interventions and strategies that focus on the poor. The volume discusses crucial themes of universalizing healthcare, battling malnutrition and food insecurity, ensuring quality schooling, unshackling gendered mindsets, enhancing livelihoods and improving the urban quality of life to spell out a pragmatic and workable development agenda for India.

Source: <https://www.amazon.in/Alternative-Development-Agenda-India/dp/1032535415>

19. Murthy, M. N., ed. *Three pillars: Government, market, and communities for environment management*. Gurugram :,Academic Foundation Press, 2023. (Acc. No. 55609)

333.7 THR

Government, market, and communities are the three pillars of the economy. The existing books in economics on environmental policy focus on the role of one or two of these pillars in environmental management. This book comprehensively discusses the role of all these three institutions in environmental management drawing from some of the work done at the Institute of Economic Growth, Delhi during the last forty years. The government uses budgetary policy instruments of prices, taxes, public expenditures, and direct policy instruments like pollution taxes, standards, quantity restrictions, and penalties for environmental management. The market helps to manage the environment through prices, quantities, and the laws protecting property rights to environmental resources. The organised groups of people and local communities could effectively deal with environmental problems through local and international collectives to secure the efficient management of local and global commons. This is the first book on environmental policy discussing all these aspects of environmental policy in one place. It is worth noting that the research papers covered in the book are not just theoretical conceptual papers but are augmented by empirical exercises based on Indian data. It will be of interest to the students, researchers of environmental economics, and practitioners and policymakers in the arena of environmental policy.

Source: <https://www.amazon.in/Pillars-Government-Market-Communities-Environment-Management/dp/933270628X>

20. Rao, Manisha, ed. Reframing the environment: resources, risk and resistance in neoliberal India. New York: Routledge, 2021. (Acc No 55625)
333.70954REF

This volume unravels the underlying power relations that are masked in the present discourse of ecological sustainability and conflicts over natural resources. Current discussions on environment emphasise the use and abuse of the environment in various ways. This book looks at the inter-linkages of discourse, resources, risk and resistance in the contemporary neoliberal world. While exploring the experiences of neoliberalisation of nature in India, it brings out the intersections of conservation and management, science and gender, community politics and governance policies.

The volume highlights the cultural politics of resistance from multiple sites and regions in India in the recent context (be it land, water, forest, flora or fauna or urban commons). It discusses the ways in which environmental issues have come up and been appropriated, while examining the role of the State and actors such as corporates, traders, consultants, ecotourism companies, green activists and consumers, and consequences of 'green' appropriation and the 'growth' story. The major themes of the volume are the interrelations of nature, culture and power; neoliberal governance and the environment; access to and use and management of land, natural resources and environment; community politics and livelihoods; marginalised groups and local communities; marketisation and the environment; and new forms of re-appropriation and resistance.

Source: <https://www.routledge.com/Reframing-the-Environment-Resources-Risk-and-Resistance-in-Neoliberal/Rao/p/book/9780367553180>

21. Urpelainen, Johannes. Energy and environment in India: The politics of a chronic crisis. New York: Columbia University Press, 2023. (Acc No 55629)

338.954URP

India is driving some of the most important trends in global energy markets—with vast environmental implications. As the country grows wealthier, Indians are buying more cars, air conditioners, plane tickets, and other goods that increase demand for fossil fuels. At the same time, the country still faces widespread poverty, and it struggles to address persistent environmental and energy-sector problems, from frequent power outages to a significant number of deaths linked to air pollution.

Johannes Urpelainen provides an expert guide to India's energy and environmental issues that incorporates both domestic and global perspectives. He details how unequal economic development and rapid population growth have brought the country to its current state: a potential engine of the world economy hampered by environmental hazards and energy poverty.

<https://cup.columbia.edu/book/energy-and-environment-in-india/9780231194815>

Education

22. Mangalagiri, Anjana. *Driving the change: towards the sustainable development goal of education*. New Delhi: Aakar, 2023. (Acc No 55605)

373.54DRI

A Royal Rescript issued in 1817 by Rani Gouri Parvati Bayi, queen of Travancore (Kerala), proclaimed that the state would defray the entire cost of education. She envisioned that only free and universal education would enable her state to overcome backwardness and empower its people to contribute to the state's advancement. To uphold the continued relevance of that spirit, the Institute of Social Sciences, New Delhi, commemorated the bicentenary of the Royal Rescript in 2017. This volume consolidates a selection of contributions from educational experts, academics and scholars, which were presented at the commemoration. Given India's commitment to achieve the Sustainable Development Goals, the collection of papers attempts to deconstruct conventional approaches to understanding education that largely measure success on the basis of quantitative outputs rather than qualitative outcomes. It discusses the underlying forces that have continued to perpetuate inter-generational inequalities in the provision and attainment of education, especially amongst the low income and marginalized populations. The papers analyze aspects of equity and quality in primary, secondary and tertiary education including vocational, drawing attention to key drivers of change, namely effective governance, accountability in public policy, the power of building progressive partnerships and alliances and importantly, the cumulative benefits of forging multi-sectoral linkages. The volume seeks to provoke reflection on the critical dimensions that can drive qualitative progress towards reducing educational inequalities and instituting sustainable changes in the quality of educational services and that of students' learning. It starkly reminds us of the need to move from pronouncements to actions that will ensure the right to education for all, to empower and harness equitably, the rich potential of an educated population.

Source:<https://www.amazon.in/DRIVING-CHANGE-Sustainable-Development-Education/dp/9350028085>

23. Sharma, Kavita A. India and China: expansion, equity and excellence. Singapore: Springer, 2023. (Acc. No. 55733)
378.54051 SHA

This book provides a comprehensive overview of higher education in India and China and the complexity of issues involved. It focuses on gaining understanding of education systems, governance mechanisms, globalisation and emergence of the private sector, action policies of both the countries and their impact on education and society. Offering a comparative perspective, the book discusses why China is ahead of India in Higher Education when both share the similar challenges of burgeoning young population and scarcity of resources. It examines the success in providing equitable access to both country's marginalised sections. It also discusses the directions of future growth through National Education Policy, 2020 and the 13th Five Year Plan of the Chinese State Council. Combining rich content and a broad scope, the book offers a valuable key to understanding Higher Education system of India and China. It is a useful read for students and researchers in social sciences, education area.

Source:<https://www.amazon.in/India-China-Expansion-Equity-Excellence/dp/9819956277>

History

24. Akins, Harrison. Conquering the Maharajas: India's Princely states and the end of empire, 1930-50. Manchester: Manchester University Press, 2023. (Acc No 55501)
954.03KAI

The position of India's princely states is a relatively under-studied aspect of the British withdrawal from India and the early years of Indian and Pakistani independence. Far from playing second fiddle to events in the British Indian provinces, the princely states played an integral role in the transfer of power in 1947. Under the British Raj, the princely states were politically autonomous, and the rulers of each state had to be cajoled and, in some cases, forced to accede to India or Pakistan. The princes' commitment to preserving their sovereignty not only threatened the territorial integrity of both South Asian countries but brought them to the brink of war on multiple occasions. Conquering the maharajas tells the often overlooked history of Princely India through the tumultuous end of empire in South Asia and the early years of Indian and Pakistani independence.

Source:<https://www.amazon.in/Conquering-Maharajas-Princely-1930-50-Imperialism/dp/1526167859>

25. Alavi, Seema. Sovereigns of the sea: Omani ambition in the age of empire. Gurugram: Penguin, 2023. (Acc No 55634)
953.53ALA

This definitive book on the Sultans of Oman is a thrilling historical account of their action-packed battles, daring expeditions, epic triumphs and ingenious politics in the

long nineteenth century. It puts the optic of 'micro-history' on their fascinating lives as they navigated the geopolitics of their time and propelled the politics of the Western Indian Ocean. It offers a comprehensive and in-depth examination of the ambitions of the Omani patriarch Sultan Sayyid Sa'id and his four sons and shows how integral they were to the political culture of the region. Keeping a sensitive finger on the specific temporal and spatial moments in the maritime space that they navigated, it explores their key role in shaping the politics of the Ocean and nurturing the Omani Sultanate on their terms. The groundbreaking narrative sheds light on the role of the Sultans as agents of change, challenging the Eurocentric narrative that views the Indian Ocean as framed in the history of western imperialism and capitalism alone. In addition to its academic rigour, the book is easy to read and engaging, making it an ideal resource for students, scholars and anyone with an interest in the history of the Indian Ocean, the Middle East and South Asia. Its fresh perspective and insightful analysis make it an invaluable contribution to the fast-growing field of Indian Ocean Studies.

Source: <https://www.amazon.in/Sovereigns-Sea-SEEMA-ALAVI/dp/0670096849>

26. Chenoy, Shama Mitra. Tr. Delhi and its environs before 1857: The account of Ramji Das, Sarishtadar. Delhi: Primus Books, 2023. (Acc NO 55578)

954.56 DEL

Ramji Das' *Zikr-e Umurat-e Am Zila-e Dehli*, an account of Delhi and its surroundings, is as unique as the city in which it was written, just before the momentous events of 1857 which completely changed this space. *Delhi and Its Environs Before 1857: The Account of Ramji Das, Sarishtadar* provides a rare description of the city—the *alam mein intikhab*—where even Lord Indra chose to alight, and this work commands a distinctive place amongst the Persian and Urdu works recorded between the mid-eighteenth and early twentieth centuries. Can history be written through structures? Yes! thought Ramji Das, the newly retired deputy sarishtadar, a great admirer of Saiyid Ahmad Khan and his work, who engaged in a dialogue with the past through the material edifices of Delhi and its neighbourhood. In other words, Ramji Das could not just adhere to the prevalent nineteenth-century *ecumene* by carrying out a survey of structures, but went beyond this to discuss popular cultures, the administrative divisions and the revenue jurisdiction of Delhi. His account included a knowledgeable scrutiny of water bodies and dams that also defined the undulating topography of the city's geographical regions, the fiscal tight-fistedness of the department of the Collectorate headed by English officials and made a note of some unregistered places of interest. In this annotated translation of the text, Shama Mitra Chenoy brings forth a work about the way Delhi once was.

Source: <https://www.amazon.in/Delhi-Its-Environs-Before-1857/dp/9358520213>

27. Dalton, Dennis. Indian ideas of freedom: Swami Vivekananda, Aurobindo Ghose, Mahatma Gandhi, Rabindranath Tagore, B. R. Ambedkar, M. N. Roy, Jayaprakash Narayan. Gurugram: Harper Collins, 2023. (Acc. No 55583)

954.03DAL

Indian Ideas of Freedom is an illuminating study of the lens through which freedom was perceived by thinkers such as Swami Vivekananda, Aurobindo Ghose, Mahatma Gandhi, Rabindranath Tagore, B.R. Ambedkar, M.N. Roy and Jayaprakash Narayan. It examines how, for this 'group of seven', the pursuit of freedom was both individual and political; how their ideas and arguments, drawing heavily on indigenous cultural resources, were far from imitative and thus distinct. In that, it explores their contribution to an intellectual tradition that braced an extraordinary nationalist movement. And while the differences among these seven are apparent, their similarities are less recognized; they are presented here as parallel.

Source: <https://harpercollins.co.in/product/indian-ideas-of-freedom/>

28. Devy, G.N. eds. *The Indians: histories of a civilizations*. New Delhi: Aleph Book, 2023. (Acc No 55614)

954 IND

The book is divided into seven sections. The first part looks at the evolution of humans in South Asia through the lens of the early 'Indian' population, their migrations, and the climate. The second part focuses on the emergence of different civilizations in the region through the domestication of plants and animals and other factors and how these civilizations eventually begin to decline. The third part discusses the languages and philosophies that defined ancient India-Buddhism, Jainism, Sanskrit, Indo-Iranian languages, and Pali literature, among others. The fourth part is a detailed study of society and culture in various geographical regions--the North, South, Northeast, the Deccan, East, and West India. The fifth part looks at the advent of colonialism and its impact on the country's economy, social fabric, and knowledge systems. The sixth part looks at Adivasi movements, Ambedkarite politics, Gandhian resistance, and other events that would come to form the bedrock of the independent republic. And, finally, the seventh part looks at contemporary India--the workings of the Constitution and urbanism, liberalization, and other aspects of the modern Indian experience.

Source: <https://www.amazon.in/Indians-G-N-DEVY-JOSEPH-KORISSETTAR/dp/9395853093>

29. Ghose, Chandrachur. *1947-1957, India: The birth of a republic*. Haryana: Random House, 2023. (Acc No 55603)

954.04GHO

The first decade after India's independence, 1947-1957, was probably the most crucial in the nation's history. Opening a window to this period, this book weaves a story out of the complex ideas and events that have largely remained beneath the surface of public discourse. The transfer of power, the framing of the Constitution and the formation of the governance machinery; the clash of ideas and ideologies among parties and personalities; the beginning of the disintegration of the Congress and the consolidation of political forces in the opposition; Nehru's grappling with existential problems at home and his quest for global peace; the interplay between

democratic ideals and ruthless power play-all these factors impinged on each other and shaped the new republic in its formative decade.

Source:<https://www.amazon.in/1947-1957-India-Republic-Chandrachur-Ghose/dp/0670097101>

30. Gill, Jitender, trs. In search of Delhi: a translation of Brij Kishan Chandiwala's Dilli ki khoj. London: Routledge, 2024. (Acc no 55600)

954.56 INS

Dilli ki Khoj is an anecdotal history of Delhi and its monuments by Shri Brij Kishan Chandiwala, an eminent Gandhian. The volume was published in Hindi by the Publications Division of the Ministry of Information and Broadcasting, Government of India, in 1964 and has been out of print for many years. This English translation of Dilli ki Khoj revives an out-of-print classic and makes it more accessible to a global audience. The book covers Delhi's long history, details on monuments built from the ancient times till the early 1960s and a detailed recording of all of Gandhiji's visits to Delhi. It also traces significant epochs in Indian history and the rise of a national identity.

Source: <https://www.routledge.com/In-Search-of-Delhi-A-Translation-of-Brij-Kishan-Chandiwalas-Dilli-ki-Khoj/Gill-Sethi/p/book/9781032480459>

31. Hoodbhoy, Pervez. Pakistan: Origins, identity and future. New York: Routledge, 2023. (Acc No 55624)

954.91HOO

This book is an accessible, comprehensive, and nuanced history of Pakistan. It reflects upon state and society in Pakistan and shows they have been shaped by historical forces and personae. Hoodbhoy expertly maps the journey of the region from many millennia ago to the circumstances and impulses that gave birth to the very first state in history founded upon religious identity. He documents colonial rule, the trauma of Partition, the nation's wars with India, the formation of Bangladesh, and the emergence of Baloch nationalism. The book also examines longstanding complex themes and issues – such as religious fundamentalism, identity formation, democracy, and military rule – as well as their impact on the future of the state of Pakistan.

Drawing on a range of sources and written by one of the foremost intellectuals of the region, this book will be indispensable for scholars, researchers, students of history, politics, and South Asian studies. It will be of great interest to the general reader interested in understanding Pakistan.

Source:<https://www.amazon.in/Pakistan-Origins-Identity-Pervez-Hoodbhoy/dp/103245895X>

32. Hussain, Mujahid. Pakistan in turmoil: story of the decline of state, politics, and society. California: Right Age Publications, 2023. (Acc No 55656)

954.9105 HUS

Government, market, and communities are the three pillars of the economy. The existing books in economics on environmental policy focus on the role of one or two of these pillars in environmental management. This book comprehensively discusses the role of

all these three institutions in environmental management drawing from some of the work done at the Institute of Economic Growth, Delhi during the last forty years. The government uses budgetary policy instruments of prices, taxes, public expenditures, and direct policy instruments like pollution taxes, standards, quantity restrictions, and penalties for environmental management. The market helps to manage the environment through prices, quantities, and the laws protecting property rights to environmental resources. The organised groups of people and local communities could effectively deal with environmental problems through local and international collectives to secure the efficient management of local and global commons. This is the first book on environmental policy discussing all these aspects of environmental policy in one place. It is worth noting that the research papers covered in the book are not just theoretical conceptual papers but are augmented by empirical exercises based on Indian data. It will be of interest to the students, researchers of environmental economics, and practitioners and policymakers in the arena of environmental policy.

Source: <https://www.amazon.in/Pillars-Government-Market-Communities-Environment-Management/dp/933270628X>

33. Kaul, Jawaharlal. The Wounded paradise: Jammu & Kashmir. (Acc No 55596)
954.6 KAU

34. Pachnanda, R.K. eds. Modi: energising a green future Imprint: New Delhi: Pentagon Press, 2023. (Acc No 55611)
990.954MOD

Climate change and energy security are interconnected and are two sides of the same coin. The increasing share of non-hydrocarbon or non-fossil energy, as evidence suggests, will help in significant reduction in carbon emissions. There is now broadly a global drive to expand energy sources and increase energy efficiency, both in distribution and consumption in order to mitigate climate change, reduce energy dependency, and minimize energy price volatility. India has shown the world what it takes to be a climate leader. The UN Environment Programme in 2018 recognized Prime Minister Modi for his bold environmental leadership on the global stage. Energy transition will be the most important pillar for climate action for the country and for this India is rapidly crafting a sturdy ecosystem to enable the transformation through technology readiness, capacity upgrade, climate finance, regulatory reforms and new and innovative business models, which will together help in achieving India's climate and sustainable development goals. This volume presents a well-integrated collection of chapters from distinguished decision-makers, influential opinion makers, and eminent experts creating in the process a synergy of views supporting India's transition to affordable and sustainable energy that not only reduces emissions, but spurs economic growth and promotes sustainable climate investments.

Source: <https://www.amazon.in/Modi-Energising-Green-Future-Pachnanda/dp/9390095875>

35. Prasad, Birendra Nath ed. Maritime Southeast Asia: History, culture and religion. New Delhi: Manohar Publishers, 2023. (Acc No 55617)

959.01MAR

Often serving as an important node through which West Asian and South Asian maritime trade with China were maintained, maritime Southeast Asia remained exposed to various extra-local influences that accompanied maritime trade with and through this area. Yet, as the research articles in the book indicate, it was not just an appendage to the two great agrarian and maritime civilizations of Asia: India and China. It imbibed extra-local influences and transformed them to suit local needs. The book looks into the issue of complex interactions between local and extra-local influences in maritime Southeast Asia. It traces the pro-cesses through which extra-local influences were localized.

Source: <https://www.amazon.in/Maritime-Southeast-Asia-Religion-CE-Fifteenth/dp/9394262881>

36. Sharma, Parvati. A lamp for the dark world: Akbar, India's greatest Mughal. London: Rowman & Littlefield, 2023. (Acc No 55500)

954.025SHA

Akbar the Great is a very familiar figure to most Indians. Hailed as a brilliant warrior, a great administrator, and a visionary ruler whose ideas of pluralism and tolerance sought to unify India with all its diversity of peoples and religions, he is also an increasingly contested figure in the national discourse. And familiar though he might be, Akbar is a mystery too, locked in his own legend: a man to admire but difficult to know.

What was Akbar really like—as a child, a father, a friend, a foe? What were his moods like – his anger, his melancholy, his passions and his laughter? How did a thirteen-year-old fatherless boy, surrounded by ambitious advisors and warlords, become one of the world's most powerful monarchs; and how did he deal with his dizzying rise? Was Akbar a sceptic or did he believe he had divine, miraculous powers?

Source: <https://www.amazon.in/Lamp-Dark-World-Indias-Greatest/dp/1538177897>

37. Wilson, Nicholas Hoover. Modernity's corruption: empire and morality in the making of British India. New York: Columbia University Press, 2023. (Acc No 55599)

954.03WIL

Akbar the Great is a very familiar figure to most Indians. Hailed as a brilliant warrior, a great administrator, and a visionary ruler whose ideas of pluralism and tolerance sought to unify India with all its diversity of peoples and religions, he is also an increasingly contested figure in the national discourse. And familiar though he might be, Akbar is a mystery too, locked in his own legend: a man to admire but difficult to know.

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Source: <https://www.amazon.in/Lamp-Dark-World-Indias-Greatest/dp/1538177897>

International Relations

38. Giri, D. K. India's foreign policy in changing times. New Delhi: Global Books Organisation, 2022. (Acc. No. 55701)

327.54 GIR

Quite a few India's foreign policy analysts contend that New Delhi over the last year has taken a strategic shift in dealing with the World. It is a spectacular departure from the policy adopted under Prime Minister Narendra Modi 1.0. The new term, Modi 2.0 began to recalibrate the external policy, in articulation as well as implementation. If 2019 began the process, 2020 gripped by the pandemic, stalled the progress. It is in the year gone by that the strategic changes were visible. Let us examine the claims as we reflect on the year 2021.

Source:http://www.infa.in/index.php?option=com_content&task=view&id=5353&Itemid=36

39. V. Pant, Harsh, eds. India and the Gulf: theoretical perspectives and policy shifts. New York: Cambridge University Press, 2023. (Acc No 55606)

327.54053 IND

India's foreign policy in the Gulf has been a confounding situation for years. From the oil boom of the 1970s until Manmohan Singh took office in 2004, the density of India's interactions with the region, in the form of migration, financial remittances, or trade, surpassed by multiple orders of magnitude India's diplomatic and strategic ties with the Gulf states. The volume aims to examine the subject from a variety of theoretical lenses and methodological approaches. It thus brings together various approaches to key contemporary themes of India's foreign policy towards the Gulf region. It treads a range of traditional and emergent themes in India's foreign policy in the Gulf region, including India's alignment choices, its strategic partnerships in the region, the paradiplomacy of Indian states in the region, and the management of Indian immigrants.

Source:<https://www.amazon.in/India-Gulf-Theoretical-Perspectives-Policy/dp/1009310844>

40. Morris, Ian. Geography is destiny: Britain and the world: A 10,000-year history. New York: Farrar, Straus and Giroux, 2022. (Acc No 55630)

327.4104MOR

When Britain voted to leave the European Union in 2016, the 48 percent who wanted to stay and the 52 percent who wanted to go each accused the other of stupidity, fraud, and treason. In reality, the Brexit debate merely reran a script written ten thousand years earlier, when the rising seas physically separated the British Isles from the European continent. Ever since, geography has been destiny—yet it is humans who get to decide what that destiny means.

Ian Morris, the critically acclaimed author of *Why the West Rules—for Now*, describes how technology and organization have steadily enlarged Britain's arena, and how its people have tried to turn this to their advantage. For the first seventy-five hundred years, the British were never more than bit players at the western edge of a European stage,

struggling to find a role among bigger, richer, and more sophisticated continental rivals. By 1500 CE, however, new kinds of ships and governments had turned the European stage into an Atlantic one; with the English Channel now functioning as a barrier, England transformed the British Isles into a United Kingdom that created a worldwide empire. Since 1900, thanks to rapid globalization, Britain has been overshadowed by American, European, and—increasingly—Chinese actors.

Source: <https://www.amazon.in/Geography-Destiny-Britains-000-Year-History/dp/0374157278>

Law

41. Alva, Rohan J. *A Constitution to keep: sedition and free speech in modern India*. Gurugram: Harper Collins, 2023. (Acc No 55597)

342.54ALV

When we think of the Indian Constitution, we think of the glorious chapter on fundamental rights which guarantees paramount civil liberties such as freedom of speech. But there is also a tension, because freedom of speech is compelled to co-exist with laws such as sedition - contained in Section 124A of the Indian Penal Code (IPC). In 2021, numerous individuals petitioned the Supreme Court to take sedition off the law books.

But, what is sedition? What is its provenance? How was sedition used in colonial India against nationalist leaders? Is there any constitutional justification for its continuance?

In *A Constitution to Keep*, Rohan Alva answers these timely and relevant questions which every Indian should be asking. The book also makes a case for why political speech must be constitutionally protected and how the Supreme Court can do this while ensuring the purity of political discourse.

Source: <https://www.amazon.in/Constitution-Keep-Sedition-Speech-Modern/dp/9356296650>

42. John, Mathew. *India's communal constitution: Law, religion, and the making of a people*. New York: Cambridge University Press, 2023. (Acc. No. 55679)

342.54 JOH

This book speaks to debates on law, constitutionalism, and the contested terrain of political identity in modern India. Set against the overwhelmingly liberal design of the Indian Constitution, the book demonstrates a tendency in the Constitution and its practice to identify the Indian people in parochial and communal terms. This tendency is identified as India's Communal Constitution and its imprint on contemporary constitutional practice is illustrated by drawing on the constitutional practice as it addresses religious freedom, personal law, minority rights and the identification of caste groups. Thus, casting the Constitution and its practice as a field of contest, the aspiration to define the Indian people as a community of individual citizens is brought face to face with its antagonists. The most significant of these antagonists is the tendency to cast the Indian people as a collection of communities which this book examines and details as India's Communal Constitution.

Source:<https://www.amazon.in/Indias-Communal-Constitution-Religion-Making/dp/100931775X>

43. Kumar, Vijay. The theory of basic structure: saviour of the constitution and democracy. Delhi: Aakar Books, 2023. (Acc No 55607)
342.54KUM

The present book seeks to re-evaluate the theory of basic structure at the theoretical level in the light of spurt of writings on unamendability of the foundational principles of the Constitution in the recent times from the larger canvas of democratic constitutionalism. Therefore, this book is as much an exercise in political theory as in constitutional jurisprudence. After straddling both the domain of case law and theoretical exploration, the book argues that the features of basic structure delineated by the Supreme Court on case to case basis in the last 50 years correspond with the Idea of India. The book has privileged the identity grounded in the definition of citizenship in the Constitution by subordinating the identity rooted in scripted categories. By raising the question, whether the doctrine of basic structure has eroded or entrenched the democracy?, the book concludes that the overarching values of the Constitution identified by the Supreme Court, far from diminishing, have strengthened democracy.....““Evidently, this book is the product of humongous industry of the author. A well conceptualised work on a boiling topic, being published at a time when we are celebrating Golden jubilee of the verdict, handed down by 13 wise Judges of the Supreme Court of India, in Kesavanand Bharati.

Source:<https://www.amazon.in/Theory-Basic-Structure-Constitution-Democracy/dp/9350028271>

Literature

44. Sethi, Rekha, ed. Anamika. 75 kavitaeyin. Nayi Dilli:,Nayi Kitab, 2023. (Acc. No. 55703)
891.4311 ANA

साहित्य आकदमी पुरस्कार तथा अन्य कई राष्ट्रीय एवं अन्तरराष्ट्रीय पुरस्कारों से सम्मानित अनामिका का जन्म 17 अगस्त, 1961 को मुजफ्फरपुर, बिहार में हुआ । वे दिल्ली विश्वविद्यालय में अंग्रेजी की प्रोफेसर हैं । देश-दुनिया की बहुतेरी भाषाओं में अनूदित उनकी प्रमुख कृतियां हैं और तें, रिल्के की कविताएं - अब भी वसंत को तुम्हारी जरूरत है, रवीन्द्रनाथ टैगोर, नागमण्डल, द ग्रास इज सिंगिंग, मेरा शरीर मेरी आत्मा का सौतेला बेटा, खोई हुई चीजें, बारिश ने हाथ उठाकर बस रुकवाई) अनुवाद(, भारतीय कविता सीरीज व बीसवीं सदी का हिन्दी महिला लेखन) सम्पादन (प्रो- रेखा सेठी दिल्ली विश्वविद्यालय के इन्द्रप्रस्थ कॉलेज में प्राध्यापक होने के साथ-साथ एक सक्रिय लेखक, आलोचक, संपादक और अनुवादक हैं । उनका लेखन मूलतः समकालीन हिन्दी कविता तथा कहानी के विशेष आलोचनात्मक अध्ययन पर केन्द्रित है । उनका आग्रह स्त्री-कविता को स्त्री-पक्ष और उसके पार देखने का है । स्त्री-कविता पर केन्द्रित उनकी दो पुस्तकें हैं- ‘स्त्री-कविता : पक्ष और परिप्रेक्ष्य’ तथा ‘स्त्री-कविता : पहचान और द्वंद्व’ । इनके अतिरिक्त उनकी प्रकाशित पुस्तकों में प्रमुख हैं, ‘विज्ञापन : भाषा और

संरचना', 'विज्ञापन डॉट कॉम', 'व्यक्ति और व्यवस्था: स्वातंत्र्योत्तर हिन्दी कहानी का संदर्भ',
'मैं कहीं और भी होता हूँ'

Source: <https://www.amazon.in/-/hi/Anamika/dp/B0CH8PM26C>

45. Bendre, Dattatreya Ramachandra. The Pollen waits on Tiptoe: selected poems. Manipal: Manipal Universal Press, 2022. (Acc No 55641)

821(IND) BEN

The book presents English translations of 26 selected poems of 20th-century Kannada literature's varakavi (heaven-touched poet) and one of the greatest lyric poets to have lived: Dattatreya Ramachandra Bendre. Although no selection of Bendre's poems, even in the original Kannada, can ever be representative of the astonishing range of his poetry, the poems in this book give the reader a sampling of some of the different types of poems Bendre wrote – including the blank verse of his sonnets, the free verse of some of his later poetry, and the overwhelmingly-euphonic lyric poems of his first period. Several of the included poems are also acknowledged classics.

Source: <https://www.amazon.in/Pollen-Tiptoe-Dattatreya-Ramachandra-Bendre/dp/8195573061>

46. Ghosh, Mandira. Tale of a gypsy in Kafka's land: poems. New Delhi: Authors Press, 2023. (Acc No 55640)

821(IND) GHOSH

"These forty poems will leave us with disturbing questions even as they shake our placid convictions and erase convenient answers. They convey the pathology and pathos of our times with amazing emotional clarity and unmistakable anguish. One cannot disagree when the poet qualifies our times as Kafkaesque. The description is even more pertinent as the point of view generally is that of the Gypsy; eternally homeless and nomadic. Mandira Ghosh is at her creative best in these poems, alive with a rare emotional poignancy, rich in imagery and resonant with evocative finesse."

Source: <https://www.amazon.in/Tale-Gypsy-Kafkas-Land-Poems/dp/B0C4LK46PN>

47. Kannan, Lakshmi. Guilt Trip and other stories. New Delhi: Niyogi Books, 2023. (Acc No 55585)

823(IND) KAN

The tales in Guilt Trip and Other Stories reveal an unbridled exuberance of appetite which mirrors women's hungering for lost opportunities, the sting of indifference to one's aspirations and denied selfhood. All that is atoned for by reaffirming friendships and chance encounters, which have a tendency to change trajectories. The lilting whiff of an aftershave mingling with the splutter of cumin, innocent counting songs giving way to jingling bangles—are a few glimpses from this collection, which champions the cause of enduring courage by bringing together the textures, the hues and the aromas of our daily lives. Whether it is a researcher standing up to her male colleagues to not cook for them or a newly-wed bride escaping her swindling in-laws, the characters try and close the gap between limiting social norms and the desire for freedom to create a space of their own in Kannan's adroit hands.

Source:<https://www.amazon.in/Guilt-Other-Stories-Lakshmi-Kannan-ebook/dp/B0CF8Z59R2>

48. Karmakar, Goutam, ed. *Narratives of trauma in South Asian literature*. London: Routledge, 2024. (Acc. No. 55731)
891.1 NAR

This volume addresses cultural and literary narratives of trauma in South Asian literature. Presenting a cross-cultural perspective on trauma theory, the essays within this volume study the divergent cultural responses to trauma and violence in various parts of South Asia, including Sri Lanka, Bangladesh, Nepal, and Afghanistan.

Source:<https://www.amazon.in/Narratives-Trauma-South-Asian-Literature/dp/103240535X>

49. Lahiri, Gopal. *Crossing the shoreline: selected poems*. Kolkata: Haojan Publishers, 2022. (Acc. No. 55702)
821 (Ind) LAH

Crossing the Shoreline, a fresh collection of poems by one of our finest contemporary poets Gopal Lahiri reads like embarking on a new voyage to an unknown landscape where the inner self is reborn once again.

Source: <https://www.amazon.in/Crossing-Shoreline-Gopal-Lahiri/dp/8195479383>

50. Moulik, Achala. *Phantom lovers: two novellas*. New Delhi: Niyogi Books, 2023. (Acc No 55574)
823(IND) MOU

Phantom Lovers comprises two lyrical novellas—*With Fate Conspire* and *Wait!*

With Fate Conspire narrates how, despite the antagonism between the imperial British and the subjugated Indians, a young British magistrate is entranced by a zamindar's daughter in Bengal. On a stormy night they elope to their planned paradise—until the Mutiny of 1857 intrudes on their lives. A century later in London their predicament is mysteriously reflected in the turbulent fate of another Englishman and an Indian girl.

Wait! is about two lovers in Rome—an Afghan academic and an Indian woman who plan an idyllic life together. Then the violent coup of April 1978 in Afghanistan forever changes their destinies and of that nation.

Caught in these tempests the separated lovers in both stories defy danger and despair as they travel across strange frontiers of time and space to find their lost beloveds.

With haunting beauty the award-winning author describes the destinies of the lovers against the dramatic background of the British Raj in Bengal as well as the conflicts of our times across Kabul, Rome and London.

Source:<https://www.amazon.in/Phantom-Lovers-Novellas-Achala-Moulik/dp/8196405332>

51. Sharma, Swati. *Solo trip par jati sakhi*. Delhi: Bhawna Prakashan, 2023. (Acc No 55636)

891.499 SHA

स्वाति शर्मा के पास अपने आसपास को देखने के लिए चकित कर देने वाली नज़र है। इन कविताओं के साथ आप देर तक ठहर सकते हैं। स्वाति की कविताएँ पढ़ते हुए नई निगाह बहुत शिद्दत से महसूस होती है। उनकी अधिकतर कविताओं में एक साथ बहुत से बिंब आते हैं, कभी-कभार एक-दूसरे में गुंथे हुए और बहुत बार मानो अलग-अलग निर्वीत में झूलते। स्वाति की कविताएँ आपका हाथ थामे किसी भीड़ से गुजरती हैं और अचानक आपको शोर से बाहर ले जाकर खड़ा कर देती हैं। जहाँ आप अपने दिल की आवाज़ और नसों में दौड़ते रक्त को महसूस कर सकते हैं। ये कविताएँ कोलाहल के बीच मन के एकांत में संध लगाती हैं। जब कभी वे इन कविताओं में बोलती हैं तो वह इतना निर्विकार होता है कि जैसे उनका कवि अपने-आपसे कोई बातचीत कर रहा हो। एक ऐसा संवाद जिसमें उत्तर की प्रत्याशा नहीं है मगर उत्तर की प्रत्याशा के बिना कही गई बात और भी ज्यादा मार्मिक होती है।

Source: <https://www.amazon.in/-/hi/Swati-Sharma/dp/8181352076>

52. Singh, Balram. Madhushala: vatmaan paripekshay mein ek nutan kavya. New Delhi: D. K. PrintWorld, 2023. (Acc No 55592)

891.43172 SIN

इस पुस्तक में हरिवंशराय बच्चन की मूल मधुशाला की प्रेरणा का पुनर्जागरण किया गया है, जिसमें प्रोफेसर बलराम सिंह ने अपनी वैज्ञानिक दृष्टि से सामाजिक बहुरसता को आधार मानकर उसकी गुंथियों को हाला के माध्यम से सुलझाने का एक अप्रत्याशित प्रयास किया है। प्रो. सिंह की दूरदृष्टि में एक ओर भारतीय ग्रामीण अंचल और दूसरी ओर अमेरिका की आधुनिक ज्ञानधानी व सांस्कृतिक गढ़, बोस्टन, रहा है, जिसकी छाप मधुशाला छन्दों पर स्वाभाविक रूप से निखरती दिखती है। आपने कोरोना महामारी से लेकर जीवन-दर्शन तक को शिक्षा-दीक्षा, स्त्री-पुरुष, देश और सत्ता, ज्ञान-विज्ञान, व प्रकृति-दर्शन जैसे विषयों में पिरोते हुए एक आधुनिक छवि प्रस्तुत की है। ऐसे काल में ऐसी रचना की प्रासंगिकता निश्चित सिद्ध होगी।

Source: <https://dkprintworld.com/product/madhushala/>

53. Tagore, Rabindranath. The best of Tagore; edited by Rudrangshu Mukherjee. New York: Everyman's library, 2023. (Acc No 55668)

891.4344TAG

Rabindranath Tagore published his first volume of poetry as a teenager and went on to become a towering figure of Bengali and world literature, celebrated for his innovations in poetry, prose, drama, and music.

Tagore was remarkably productive over his long life; his complete works fill many volumes and include sixty collections of verse and more than two thousand songs, two

of which have become the national anthems of India and of Bangladesh. His themes were as varied as his forms, including love, politics, humor, appreciation for the beauty of nature, and a profound sympathy for the perspectives of women, children, and the poor. The Best of Tagore offers a representative overview of his work, including his best-known novel, *The Home and the World*, and his best-known play, *Red Oleanders*.

Everyman's Library pursues the highest production standards, printing on acid-free paper, with full-cloth cases with two-color foil stamping, decorative endpapers, silk ribbon markers, European-style half-round spines, and a full-color illustrated jacket. Everyman's Library Classics.

Source: <https://www.amazon.in/Best-Tagore-Introduced-Rudrangshu-Mukherjee/dp/1101908386>

Medical Science

54. Yadav, Sajjan Singh. *India's vaccine growth story: from cowpox to vaccine maître*. Gurugram: Penguin, 2023. (Acc. No. 55771)
615.3720954 YAD

Did you know that vaccines save 3 million lives annually? This potent group of weapons has notably annihilated smallpox, pushed polio to the verge of elimination and is now taking on COVID-19 as the dreaded virus keeps changing forms to survive in its fierce battle with humankind.

Indians practised inoculation centuries before the West discovered vaccines in 1796. India's Vaccine Growth Story charts the journey of vaccines from the Jennerian era to the COVID-19 pandemic, covering multiple facets of vaccines, from the Indian and global perspective. Apart from discussing vaccine leadership, vaccine nationalism, vaccine hesitancy, eagerness and equity, as well as the latest diplomatic currency—the vaccine-maitri, the book also tracks the decade-long vaccine development cycle that was drastically cut short to a few months, taking readers through India's exciting and meticulously-planned sojourn of executing the world's largest vaccination drive.

Source: <https://www.amazon.in/Indias-Vaccine-Growth-Story-Cowpox/dp/9354795234>

Military Science

55. Faridi, M.H. *India's nuclear policy in the twenty first century*. New Delhi: Manak Publications, 2023. (Acc. No. 55674)
355.0217 FAR

The goal of writing this book is to assess India's nuclear strategy and determine whether the principle of no first use of nuclear weapons hasn't changed.

Source: <https://www.bibliaimpex.com/index.php?p=sr&format=fullpage&Field=bookcode&String=9789391897444&Book=India%27s%20nuclear%20policy%20in%20the%20twenty%20first%20century>

Philosophy

56. Bregman, Rutger. *Humankind: a hopeful history*. London: Bloomsbury, 2020.

(Acc No 55584)

128 BRE

From the real-life Lord of the Flies to the solidarity in the aftermath of the Blitz, the hidden flaws in the Stanford prison experiment to the true story of twin brothers on opposite sides who helped Mandela end apartheid, Bregman shows us that believing in human generosity and collaboration isn't merely optimistic—it's realistic. Moreover, it has huge implications for how society functions. When we think the worst of people, it brings out the worst in our politics and economics. But if we believe in the reality of humanity's kindness and altruism, it will form the foundation for achieving true change in society, a case that Bregman makes convincingly with his signature wit, refreshing frankness, and memorable storytelling.

Source:<https://www.amazon.in/Humankind-Hopeful-History-Rutger-Bregman/dp/0316418536>

57. Eilenberger, Wolfram. *The Visionaries: Arendt, Beauvoir, Rand, Weil and the salvation of philosophy*. New Delhi: Allen Lane, 2023. (Acc No 55608)

190 EIL

The period from 1933 to 1943 was one of the darkest and most chaotic in human history, as the Second World War unfolded with unthinkable cruelty. It was also a crucial decade in the dramatic, intersecting lives of some of history's greatest philosophers. There were four women, in particular, whose parallel ideas would come to dominate the twentieth century—at once in necessary dialogue and in striking contrast with one another.

Simone de Beauvoir, already in a deep emotional and intellectual partnership with Jean-Paul Sartre, was laying the foundations for nothing less than the future of feminism. Born Alisa Rosenbaum in Saint Petersburg, Ayn Rand immigrated to the United States in 1926 and was honing one of the most politically influential voices of the twentieth century. Her novels *The Fountainhead* and *Atlas Shrugged* would reach the hearts and minds of millions of Americans in the decades to come, becoming canonical libertarian texts that continue to echo today among Silicon Valley's tech elite. Hannah Arendt was developing some of today's most important liberal ideas, culminating with the publication of *The Origins of Totalitarianism* and her arrival as a peerless intellectual celebrity. Perhaps the greatest thinker of all was a classmate of Beauvoir's: Simone Weil, who turned away from fame to devote herself entirely to refugee aid and the resistance movement during the war. Ultimately, in 1943, she would starve to death in England, a martyr and true saint in the eyes of many.

Source:<https://www.amazon.in/Visionaries-Arendt-Beauvoir-Power-Philosophy/dp/0593297458>

Politics and Public Administration

58. Mannathukkaren, Nissim. Communism, subaltern studies and postcolonial theory: The left in South India. New York: Routledge, 2022. (Acc No 55619)
320.532095483MAN

This book is a thematic history of the communist movement in Kerala, the first major region (in terms of population) in the world to democratically elect a communist government. It analyzes the nature of the transformation brought about by the communist movement in Kerala, and what its implications could be for other postcolonial societies. The volume engages with the key theoretical concepts in postcolonial theory and Subaltern Studies, and contributes to the debate between Marxism and postcolonial theory, especially its recent articulations.

Source: <https://www.routledge.com/Communism-Subaltern-Studies-and-Postcolonial-Theory-The-Left-in-South/Mannathukkaren/p/book/9781032050553>

59. Quraishi, S. Y. India's experiment with democracy: the life of a through its elections. Gurugram: Harper Collins, 2023. (Acc. No. 55743)
324.54 QUR

Since the founding of the republic, India has been the largest democracy in the world. In many respects it was considered a model democracy owing to its ideals, such as a non-partisan Election Commission and free dialogue and debate. Its abiding features have been non-discriminatory management of diversity, concern for an equitable and equal society, and a profound reverence towards the country's founding document, the Constitution.

Over the years, the tussle between historical reality and theoretical idealism ensured that at times the social contract was disrupted, with conflicts obstructing a complete achievement of democracy.

In India's Experiment with Democracy, former chief election commissioner S.Y. Quraishi examines key questions that face India today: What foundational principles must be definitive to our ideas of nationhood, citizenship and democracy? How may we enliven our national discourse with a renewed spirit of inquiry and imaginative erudition, and mid-course correction? Ultimately, the underlying thrust of this book is to posit reasoned argumentation, objective enquiry, secularism, civil liberty and compassion as indispensable features of a democracy.

Source: <https://www.amazon.in/Indias-Experiment-Democracy-Through-Elections/dp/9356993645>

60. Saxena, Rekha. Ed. New dimensions in federal discourse in India. Oxon: Routledge, 2021. (Acc No 55594)
324.54NEW

This book explores hitherto unaddressed dimensions in federalism studies in India. It traces continuities and changes in Indian federalism since independence and especially economic liberalization. Beginning with the 1990s, due to the emergence of multi-party system, coalition governments, change in judicial temper and the onset of privatization and globalization in the economy, there has been a trend towards greater federalization

in India. However, in the context of one-party majority in a coalition government since 2014, new aspects have emerged in Indian federalism.

Source:<https://www.routledge.com/New-Dimensions-in-Federal-Discourse-in-India/Saxena/p/book/9780367687540>

Religion

61. Bhalla, Alok. The Mahabharata: Mewari miniature paintings (1680-1698) by Allah Baksh. New Delhi: Niyogi Books, 2023.3 volumes (Acc No 55587,55588, 55589,55590)
294.5923BHA

Allah Baksh's magnificent miniature paintings of Vyasa's great epic, the Mahabharata, were commissioned by Udaipur's Maharana Jai Singh, and painted between 1680 and 1698. The selection of nearly 2000 paintings, published in four volumes, are from a folio of more than 4000 extant works illuminating the Mahabharata. The fifth volume of 500 paintings devoted to the Gita, has already been published.

These radiant miniatures, which follow almost every story in every chapter of the Mahabharata, have no precedent in India's art tradition. The emphasis in these paintings is not on heroic posturing and spiritual pride, but on the pain that the earth and its creatures endure when human beings tragically fail to fulfil their dharma. The images in the paintings are symbolically charged, their colours are clear and luminous, their lines are restrained and precise. Allah Baksh's art of visionary thoughtfulness deserves an honoured place in the great library of Indian scriptures and their visual interpretations.

Source:<https://www.amazon.in/Mahabharata-Mewari-Miniature-Paintings-1680-1698/dp/8196405359>

62. Bhatnagar, Dheeraj. Shriramcharitmanas :hindi kavyanuvad. Haryana: Repro Books, 2023. (Acc No 55665)
294.522 BHA

Shree Ramcharitmanas is an epic poem written in the 16th century by Indian poet-saint Tulsidas. It is considered one of the greatest works of Hindi literature & an important text in Hindu tradition, narrating the story of Lord Rama, the seventh avatar of Lord Vishnu, & his journey from his birth to his return to the celestial abode. The book is divided into 7 chapters, each called a "Kanda," & is written in the Awadhi dialect of Hindi. The first chapter, called the "Bala Kanda," describes the birth and childhood of Lord Rama, & the circumstances leading to his exile from Ayodhya. The second chapter, the "Ayodhya Kanda," narrates events leading up to Rama's exile, including his marriage to Sita, & his eventual banishment. The third chapter, the "Aranya Kanda," describes events during Rama's exile in the forest, including his encounter with demoness Surpanakha, the kidnapping of Sita by the demon king Ravana, & Rama's alliance with the monkey king Hanuman. The fourth chapter, the "Kishkindha Kanda," describes the story of Hanuman & his search for Sita, & his eventual meeting with Rama & the monkey army. The fifth chapter, the "Sundara Kanda," describes the story of Sita's rescue by Rama, Hanuman, & the monkey army, & their return to Ayodhya. The sixth chapter, the "Lanka Kanda," narrates the story of the war between Rama &

Ravana, & Rama's eventual victory over the demon king. The final chapter, the "Uttara Kanda," describes the events that take place after Rama's return to Ayodhya, including the birth of his sons & his eventual departure from the world. Ramcharitmanas is not just a story of Lord Rama, but also a spiritual guide for those seeking to lead a righteous & fulfilling life. The book explores themes of dharma (righteousness), karma (action), & bhakti (devotion), & teaches the reader how to lead a life in harmony with these principles. It is a book that has been revered by generations of Hindus & continues to inspire & enlighten people to this day.

Source: <https://www.amazon.in/-/hi/Dr-Dheeraj-Bhatnagar/dp/935813643X>

63. Debroy, Bibek. Sacred songs: The Mahabharata's many Gitas. New Delhi: Rupa Publications, 2023. (Acc No 55659)
294.5924DEB

This volume brings together the unabridged English translations of 24 such Gitas from the Mahabharata, along with that of the Pandava Gita (which is not part of the Mahabharata). It includes the original Sanskrit text for easy reference and avoids interpretations of the text, focussing on translation alone. This collection reveals the wealth of wisdom in the epic that remains largely unexplored.

Source: <https://www.amazon.in/Sacred-Songs-Mahabharatas-Many-Gitas/dp/935702509X>

64. Nair, Savithri Preetha. Chromosome woman, nomad scientist: E.K. Janaki Ammal, a life 1897-1984. New York: Routledge, 2023. (Acc No 55621)
580.92NAI

The volume brings into focus her work on mapping the origin and evolution of cultivated plants across space and time, to contribute to a grand history of human evolution, her works published in peer-reviewed Indian and international journals of science, as well as her co-authored work, Chromosome Atlas of Cultivated Plants (1945), considered a bible by practitioners of the discipline. It also looks at her correspondence with major personalities of the time, including political leaders like Jawaharlal Nehru, biologists like Cyril D. Darlington, J. B. S. Haldane and H. H. Bartlett, geographers like Carl Sauer and social activists like Hilda Seligman, who all played significant roles in shaping her world view and her science.

Source: <https://www.amazon.in/Chromosome-Woman-Nomad-Scientist-1897-1984-ebook/dp/B0BHXFMLP8>

Science

65. Ghosh, Purnaendu. Viagyanik vichaar dweepo ke beech samajik kavya pulo ka nirmaan. Jaipur: Bodhi Prakashan, 2023. (Acc No 55492)
504 GOS

विज्ञान के विकास के कारण सामाजिक सोच में काफी परिवर्तन आया है। विज्ञान के व्यक्तिगत, सामाजिक, और संस्थागत आयाम हैं। विज्ञान की सामाजिक प्रासंगिता के

कारण ही वैज्ञानिक जानकारी का प्रसार उसकी प्रगति और समकालीनता के लिए अत्यंत महत्वपूर्ण है। रोज़मर्रा की सोच को परिष्कृत करने के लिए वैज्ञानिक भावना और मानवतावाद के बीच संश्लेषण आवश्यक है। विज्ञान के बारे में आम आदमी को शिक्षित करना, उनकी विचार प्रक्रिया को समृद्ध और सक्रिय करने का एक तरीका है। वैज्ञानिकों से अपेक्षा की जाती है कि वे अपनी कहानियों को सरल और सहज तरीके से बताएं। हम हर एक से यह अपेक्षा नहीं करते हैं कि वो वैज्ञानिक बनें। लेकिन हम उनसे यह अपेक्षा करते हैं कि उनके अंदर विज्ञान के सहजबोध की सहजता बनी रहे। यही इस पुस्तक का मुख्य उद्देश्य है।

Source: from the book

66. Hertog, Thomas. On the origin of time: Stephen Hawking's final theory. New York: Bantam, 2023. (Acc No 55615)

523.12HER

Perhaps the biggest question Stephen Hawking tried to answer in his extraordinary life was how the universe could have created conditions so perfectly hospitable to life. In order to solve this mystery, Hawking studied the big bang origin of the universe, but his early work ran into a crisis when the math predicted many big bangs producing a multiverse—countless different universes, most of which would be far too bizarre to harbor life.

Holed up in the theoretical physics department at Cambridge, Stephen Hawking and his friend and collaborator Thomas Hertog worked on this problem for twenty years, developing a new theory of the cosmos that could account for the emergence of life. Peering into the extreme quantum physics of cosmic holograms and venturing far back in time to our deepest roots, they were startled to find a deeper level of evolution in which the physical laws themselves transform and simplify until particles, forces, and even time itself fades away. This discovery led them to a revolutionary idea: The laws of physics are not set in stone but are born and co-evolve as the universe they govern takes shape. As Hawking's final days drew near, the two collaborators published their theory, which proposed a radical new Darwinian perspective on the origins of our universe.

Source: <https://www.amazon.in/Origin-Time-Thomas-Hertog/dp/0593128443>

67. Lovelock, James. Novacene: the coming age of hyper intelligence. London: MIT Press, 2019. (Acc No 55633)

570.1 LOV

The creator of the Gaia hypothesis and the greatest environmental thinker of our time has produced an astounding new theory about the future of life on Earth. James Lovelock argues that the anthropocene - the age in which humans acquired planetary-scale technologies - is, after three centuries, coming to an end. A new age - the novacene - has already begun.

New beings will emerge from existing artificial intelligence systems. They will think 10,000 times faster than we do and will regard us as we now regard plants. The cruel, violent machine takeover imagined by sci-fi writers will not happen: these hyper-intelligent beings will be as dependent on the health of the planet as we are. They will need the planetary cooling system of Gaia to defend from the increasing heat of the sun. Gaia depends on organic life. We will be partners in this project. It is crucial, Lovelock argues, that the intelligence of Earth survives and prospers. We are at present the only beings capable of understanding the cosmos, but he speculates that the novacene could be the beginning of a process that will see intelligence suffusing the entire cosmos. At the age 100, Lovelock has produced the most compelling work of his life.

Source: <https://www.amazon.in/Novacene-Coming-Hyperintelligence-James-Lovelock-ebook/dp/B07RM3GPB6>

Sociology

68. Acemoglu, Daron. Power and progress: our thousand-year struggle over technology and prosperity. New York: Public affairs, 2023. (Acc No 55613)

303.483ACE

Throughout history, technological change - whether in the form of agricultural improvements in the Middle Ages, the Industrial Revolution, or today's artificial intelligence - has been viewed as a main driver of prosperity, working in the public interest. The reality, though, is that technology is shaped by what powerful people want and believe, generating riches, social respect, cultural prominence, and further political voice for those already powerful. For most of the rest of us, there is the illusion of progress.

Daron Acemoglu and Simon Johnson debunk modern techno-optimism through a dazzling, original account of how technological choices have changed the course of history. From vivid stories of how the economic surplus of the Middle Ages was appropriated by an ecclesiastical elite to build cathedrals while the peasants starved, to the making of vast fortunes from digital technologies today as millions are pushed towards poverty, we see how the path of technology is determined and who influences its trajectory.

Source: <https://www.amazon.in/Power-Progress-Thousand-Year-Technology-Prosperity/dp/1399804464>

69. Chakraborty, Kaustav. Queering tribal folktales from East and Northeast India. New York: Routledge, 2021. (Acc. No. 55685)

398.20954 CHA

This book explores queer potentialities in the tribal folktales of India. It elucidates the queer elements in the oral narratives of four indigenous communities from East and Northeast India, which are found to be significant repositories of gender fluidity and non-normative desires. Departing from the popular understanding that 'Otherness' results largely from undue exposure to Western permissiveness, the author reveals how

minority sexualities actually have their roots in aboriginal indigenous cultures and do not necessarily constitute a mimicry of the West. The volume endeavours to demystify the politics behind such vindictive propagation to sensitize the queerphobic mainstream about the essential endogenous presence of the queer in the spaces that are aboriginal.

Based on extensive interdisciplinary research, this book is a first of its kind in the study of indigenous queer narratives. It will be useful to scholars and researchers of queer studies, gender studies, tribal and indigenous studies, literature, cultural studies, postcolonialism, sociology, political studies and South Asian studies.

Source:<https://www.amazon.in/Queering-Tribal-Folktales-Northeast-India/dp/0367541831>

70. Dutta, Bitopi. Mining displacement, and matriliney in Meghalaya: Gendered transitions. New York: Routledge, 2023. (Acc No 55620)
304.80954164 DUT

This book studies how Development-Induced Displacement (DID) radically restructures gender relations in indigenous tribal societies. Through an indepth case study of the Indian state of Meghalaya, one of the few matrilineal societies of the world, it analyses how people cope with conflicts in their perception of self, family, and society brought on by the transition from traditional modes of living to increased urbanisation, and how these experiences are different for men and women. It looks at the ways in which this gendered change is experienced inter-generationally in different contexts of people's lives, including work and leisure activities. The book also investigates people's attitudes towards matrilineal structures and their perception of change on matriliney where mining has played a role in building their view of their matrilineal tradition.

Drawing on extensive interviews with individuals directly affected by this phenomenon, the book, part of the Transition in Northeastern India series, makes a significant contribution to the study of DID. It will be useful for scholars and researchers of urbanisation, gender studies, Northeast India studies, development studies, minority studies, public policy, political studies, and sociology.

Source:<https://www.routledge.com/Mining-Displacement-and-Matriliney-in-Meghalaya-Gendered-Transitions/Dutta/p/book/9780367711283>

71. Kannabiran, Kalpana, ed. Re-presenting feminist methodologies: interdisciplinary explorations. London: Routledge, 2024. (Acc. No. 55766)
305.30954 REP

This book tracks the trajectory of gender in the social sciences and humanities through an exploration of the challenges and contradictions that confront contemporary feminist analysis as well as future directions. Drawing on research in India, the essays in the volume engage with the subject in imaginative ways, each one going beyond documenting the persistence of gender inequality, instead raising new questions and dilemmas while unravelling the complexities of the terrain. They also interrogate extant knowledge that has 'constructed' women as 'agentless' over the years, incapable of contesting or transforming social orders – by taking a close look at gendered decision-making processes and outcomes, sex for pleasure, health care practices, content and context of formal schooling or the developmental state that 'mainstreams' gender. Do existing feminist methodologies enable the understanding of emerging themes as online

sexual politics, transnational surrogacy or masculinist 'anti-feminist' sensibilities? The feminist methodologies delineated here will provide readers with a toolkit to assess the criticality of gender as well as its nuances. The work foregrounds the importance of intersectionality and builds a case for context-specific articulations of gender and societies that destabilize binary universals.

Source: <https://www.routledge.com/Re-Presenting-Feminist-Methodologies-Interdisciplinary-Explorations/Kannabiran-Swaminathan/p/book/9780367279844>

72. Mander, Harsh. *Burning pyres, mass graves and a state failed its people: India's covid tragedy*. New Delhi: Speaking Tiger, 2023. (Acc. No. 55639)
361.1 MAN

The first part of the book, 'Locking Down the Poor', describes the grave humanitarian crisis of 2020, which pushed the urban poor to the brink of starvation. It shows how this was a direct consequence of public policy choices that the central government made, particularly of imposing the world's longest and most stringent lockdown, with the smallest relief package. Mander brings us voices of out-of-work daily-wage and informal workers, the homeless and the destitute, all overwhelmed by hunger, humiliation and dread. From the highways and overcrowded quarantine centres, he brings us stories of the estimated 3 crore migrant workers whose livelihoods were destroyed, forcing them to walk hundreds of kilometres to their villages.

The second part of the book, 'Burning Pyres, Mass Graves', records the horrors of the following year, when everything from hospital beds to oxygen and essential medicines fell disastrously short. Mander traces the causes for these shortages to the criminal neglect of public health in India, a situation made worse under the Narendra Modi government, leading to the extortion of a beleaguered population by everyone from suppliers of oxygen cylinders to pharma billionaires. He holds the state culpable for indulging in pageantry—with the PM advertising himself as a messiah—when the country needed to brace for the impact of the second wave.

Source: <https://www.amazon.in/Burning-Pyres-Graves-State-People/dp/9354475345>

73. Purkayastha, Sharmila. *Of captivity and resistance: women political prisoners in postcolonial India*. New York: Cambridge University Press, 2023. (Acc. No. 55689)
365.45092 PUR

Of Captivity and Resistance offers a historical and political study of women's experiences of dissent and detention in postcolonial India. Primarily focusing on the Naxalite movement (1967–75) and on the pan-Indian period of Emergency (1975–77), the study traces women's political participation in revolutionary movements and in dissident politics, and attends to their experiences of torture and incarceration. Simultaneously, by drawing on the varied histories of women's incarceration before and after the 'long seventies', the book provides an expanded terrain for evaluating the gendered dimensions of radical politics and of testimonial literature on carcerality, state violence and impunity. The analysis focuses on women's transformation from marginal political participants to resistant detainees. By studying the linkages between radical politics, captivity and resistance, the book offers a widened account of women's political participation, contributes to contemporary debates on political incarceration and

strengthens the resistant history of rights and of dissenting literature in India and in the Global South.

Source: <https://www.amazon.in/Captivity-Resistance-Political-Prisoners-Postcolonial-ebook/dp/B0CG2CWXTG#:~:text=Book%20overview&text=Primarily%20focusing%20on%20the%20Naxalite,experiences%20of%20torture%20and%20incarceration.>

74. Roluahpuia. Nationalism in the vernacular: state, tribes, and the politics of peace in northeast India. New York: Cambridge University Press, 2023. (Acc. No. 55770)
306.09541 ROL

Nationalism in the Vernacular illuminates our understanding of the relationship between orality and nationalist politics. In doing so, it provides a new angle to the understanding of nationalism by looking at the popular support and participation of ordinary people in the construction of Mizo nationalism, in short, the vernacularisation of nationalism. The book examines this process of vernacularisation at two levels, the first concerns the process of creating a vernacular language to express nationalist ideas and second, the irrepressibility of the oral against state's violent response to the nationalist movement. Drawing from multiple sources, the book through the rich oral narratives, archival materials, including government and media reports shows how Mizos have remained active agents in asserting and claiming their rights to defining ideas of nationalism in their own terms by making it distinctively Mizo.

Source: <https://www.amazon.in/Nationalism-Vernacular-Tribes-Politics-Northeast/dp/1009346075>

75. Saini, Angela. The Patriarchs: how men came to rule. Gurugram: Harper Collins, 2023. (Acc No 55461)
305.31SAI

In this bold and radical book, award-winning science journalist Angela Saini goes in search of the true roots of gendered oppression, uncovering a complex history of how male domination became embedded in societies and spread across the globe from prehistory into the present.

Travelling to the world's earliest known human settlements, analysing the latest research findings in science and archaeology, and tracing cultural and political histories from the Americas to Asia, she overturns simplistic universal theories to show that what patriarchy is and how far it goes back really depends on where you are.

Despite the push back against sexism and exploitation in our own time, even revolutionary efforts to bring about equality have often ended in failure and backlash. Saini ends by asking what part we all play – women included – in keeping patriarchal structures alive, and why we need to look beyond the old narratives to understand why it persists in the present.

Source: <https://www.amazon.in/Patriarchs-How-Men-Came-Rule/dp/000841811X>

76. Schutz, Eric. Inequality, class, and economics. Delhi: Aakar Books, 2023. (Acc No 55601)
305.510973SCH

The COVID-19 pandemic exposed the economic inequalities pervading every aspect of society— and then multiplied them to a staggering degree. A mere nine months into the lockdown, the net worth of the infamous Forbes 400 increased by one trillion dollars; In a single year the US poverty rate rose by the largest amount ever since record-keeping began sixty years ago. At the same time, mass unemployment imperiled or erased the fragile right to quality health care for a substantial number of people living in states without Medicaid. In *Inequality, Class, and Economics*, Eric Schutz illumines the pillars undergirding the monstrous polarities which define our times— and reveals them as the very same structures of power at the foundations of the class system under today's capitalism.

Employing both traditional and novel approaches to public policy, *Inequality, Class, and Economics* offers prescriptions that can genuinely address the steepening and hardening of class boundaries. This book pushes past economists' studied avoidance of the problem of class as a system of inequality based in unequal opportunity, and exhorts us to tackle the heart of the problem at long last.

Source: <https://www.amazon.in/Inequality-Class-Economics-Eric-Schutz/dp/1583679421>

77. Sitlhou, Hoineilhing. *Identity and marginality in Northeast India: challenges for social science research*. Hyderabad: Orient Blackswan, 2023. (Acc No 55536)
306.48195416IDE

Northeast India is home to numerous ethnic communities. Considered a marginal geographical space, this region is as diverse as India itself in terms of its languages, cultures, and ethnicities. However, the dominant tendency is to conceptualise the Northeast as a singular, homogenous territory, and this problematic construction both implies a shared identity among different ethnic communities and determines the way the region is governed by the Indian state. *Identity and Marginality in Northeast India* rectifies this construction and highlights the heterogeneity of the different groups and their unique experiences, contestations, and conflicts. The volume explores the connection of the history of the Northeast to the present issues affecting the region, such as intra- and inter-ethnic conflicts that result in human security concerns, the racism faced by Northeasterners outside the region, discrimination against non-normative sexualities, and state violence in the form of AFSPA. The book inspects how colonial policies transformed internal social relations within the tribal and non-tribal communities and led to a state of marginalisation. This was further reinforced and reproduced in post-Independence India not only through an exclusion from mainstream society, but also through the invisibilisation of Northeasterners in official statistics, state policies, media and research. This volume challenges colonial, nationalist and regional historiography and its marginalisation of Northeast India, and will interest students and scholars of post-colonial studies, history and sociology and social anthropology. Readers interested in race and ethnicity, tribes and indigenous cultures, and Northeast India will also find it an absorbing read.

Source:<https://www.amazon.in/Identity-Marginality-Northeast-India-Challenges/dp/9354423876>

78. Sharma, Nidhi. *She, The Leader: Women in Indian Politics*. New Delhi: Aleph Book, 2023. (Acc. No. 55579)
396.954 SHA

In *She, the Leader: Women in Indian Politics*, Nidhi Sharma profiles seventeen trailblazing women politicians who have fought social inequalities and patriarchal attitudes and created their own brand of politics in the national discourse. Divided into four parts, the book begins with 'The Pioneers', which focuses on two exemplary women leaders of the twentieth century and their distinctly different political paths—Indira Gandhi, India's first and only woman prime minister, and Sucheta Kriplani, India's first woman chief minister. The second part, 'The Inheritors', reflects on the achievements of the women leaders who inherited their political careers from a male member of the family or a political benefactor, namely Sonia Gandhi, J. Jayalalithaa, Vasundhara Raje, Sheila Dikshit, and Mayawati.

Source:<https://www.amazon.in/She-Leader-Women-Indian-Politics-ebook/dp/B0CC9FMTFV>

79. Wouters, Jelle J. P., eds. *The Routledge companion to Northeast India*. London: Routledge, 2023. (Acc. No. 55767)
306.0954 ROU

The Routledge Companion to Northeast India is a trans-disciplinary and comprehensive compendium of a vital yet under-researched region in South Asia. It provides a unique guide to prevailing themes, theories, arguments, and history of Northeast India by discussing its life-forms – human and not – languages, landscapes, and lifeways in all its diversity and difference. The companion contains authoritative entries from leading specialists from and on the region and offers clear, concise, and illuminating explanations of key themes and ideas.

Source:<https://www.routledge.com/The-Routledge-Companion-to-Northeast-India/Wouters-Subba/p/book/9780367725662>

Terrorism

80. Jaddon, Amira. *The Islamic state in Afghanistan and Pakistan: strategic alliances and rivalries*. London: Lynsee Rienner Publishers, 2023. (Acc. No. 55752)
363.325095491 JAD

"A groundbreaking, in-depth treatment of a militant group that has defied the odds to carve out a resilient position in South Asia.... This thoroughly researched and clearly written book is invaluable for anyone who wants to understand ISK and the threat that it poses."

Source:<https://www.amazon.in/Islamic-State-Afghanistan-Pakistan-Strategic/dp/1955055858>

Travel & Descriptions

81. Gooptu, Sarvani, ed. *Wandering women: travel writings in Bengali periodicals, 1900-1940*. Delhi: Primus Books, 2023. (Acc No 55658)

910.82WAN

Travel and writing on travel became a means of self-expression for Bengalis, especially women, in the early twentieth century. Although social and religious restrictions coloured their experiences, these travellers' tales to the East and West reflected their privileged status, their exposure to different forms of knowledge, and their cosmopolitanism and nationalism. Their eagerness to share their experience with other women helped create a world where women of all cultures could bond. *Wandering Women* presents sixteen travelogues that were originally published in Bengali periodicals (samayik patrikas) like *Bamabodhini Patrika*, *Antahpur*, and *Mahila*, among others, narrating the places these Bengali women visited and the people they met while highlighting nationalist and universalist values. Unlike conventional Western women's narratives, these travel narratives by colonized women are unique since they reiterate, confront, and subvert inherited colonial stereotypes in their encounters with the West; however, in their travels to the East they themselves become colonial in their analyses. Women's travel narratives are hugely important for assessing the position of women and their intellectual development within societal growth in late nineteenth and early twentieth centuries in India. Publication in vernacular periodicals empowered both writer and reader, creating a world for, by, and of women.

Source: <https://www.amazon.in/Wandering-Women-Writings-Periodicals-1900-1940/dp/9356876932>