

**BOOK ALERT**

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**Arts and Architecture**

1. Houseal, Joseph. Buddhist dances: movement & mind. Delhi: Motilal Banarsidass, 2025.

(Acc. No.56719)

792.8 HOU

Buddhist Dances: Movement & Mind is a pioneering exploration of sacred dance as a living expression of Buddhist philosophy, meditation, and ritual. Drawing on decades of fieldwork across Asia—from remote Himalayan monasteries to urban temples in Japan and Sri Lanka—Joseph Houseal brings to light a profound but often overlooked dimension of Buddhist practice: dance and movement. This richly illustrated volume documents rare and endangered Buddhist dance traditions in ten countries, including Japan, Bhutan, India, Nepal, China, Tibet, Mongolia, Sri Lanka, England, and the United States. Through skillful ethnography, documentation, interviews with lineage holders, and firsthand observation, Houseal shows how Buddhist dances are not merely performances, but embodied teachings that transmit memory, myth, and mind-training across generations. The final chapters turn westward, featuring the work of Antony Tudor in Ballet, and Merce Cunningham in Modern Dance. At once rigorous scholarship, cultural preservation, and personal journey, Buddhist Dances combines trained observation with vivid storytelling. It reveals how movement bridges the visible and the invisible, the ritual and the aesthetic, the ancient and the contemporary. With more than 250 original color images—many published for the first time—this book is both a visual record and a heartfelt tribute to the vitality of Buddhist movement traditions. Perfect for readers interested in Buddhist studies, Asian performing arts, anthropology, and the meditative dimensions of movement, this groundbreaking work affirms dance as a profound expression of the human spirit.

**Source** : <https://www.amazon.in/Buddhist-Dances-Movement-Joseph-Houseal/dp/9359661945>

**2**. Hota, Reela. Odissi dance: therapeutics aesthetics metaphysics. New Delhi: Prabhat Prakashan, 2025. (Acc. No. 56718)

793.320954 HOT

This book is a groundbreaking exploration of Odissi, one of India's oldest classical dance forms, dating back to at least the second century BCE. This book presents an entirely new perspective, emphasising the dance's therapeutic, spiritual and metaphysical dimensions. It explains how Odissi embodies all forms of yoga and spiritual principles, serving as a pathway to healing and ultimate liberation (moksha).

**Source:**[**https://www.amazon.in/Odissi-Dance-Therapeutics-Aesthetics-Metaphysics/dp/9355626266**](https://www.amazon.in/Odissi-Dance-Therapeutics-Aesthetics-Metaphysics/dp/9355626266)

**Biography**

**3**. Nayudu, Swapna Kona. The Nehru years: an international history of Indian non-alignment. New Delhi: Juggernaut, 2025. (Acc. No. 56736)

923.254 M89 R25

What is non-alignment? How is it different from multi-alignment or strategic diversification? Is it just an outdated form of Cold War foreign policy? Scholars of international relations, political thought, and India’s international and diplomatic history are increasingly interested in the relevance of non-alignment to Indian foreign policy. The origins of such policies and debates can be traced back to Jawaharlal Nehru’s conceptualization of non-alignment at the height of the Cold War. In this deeply researched study of his years as prime minister (1947–1964), Swapna Kona Nayudu utilizes archival research in multiple languages to uncover Indian diplomatic influence in four major international events: the Korean War, the Suez Crisis, the Hungarian Revolution, and the Congo Crisis. Through this detailed examination, she explores the contested meaning of nonalignment, a policy almost unique in its ambiguity and its centrality to a nation’s political life.

The resulting international history takes on one of the most controversial concepts in the history of modern India and gives us a study of India’s diplomatic position as the only non-aligned founding member of the United Nations.

**Source:**[**https://www.amazon.in/NEHRU-YEARS-International-History-Non-Alignment/dp/9353459605**](https://www.amazon.in/NEHRU-YEARS-International-History-Non-Alignment/dp/9353459605)

**4.** Raghavan, Srinath. Indira Gandhi and the years that transformed India **.** Gurugram : Penguin, 2025 (Acc. No. 56739)

923.254 N17 R25

Indira Gandhi’s ascent as prime minister of India in 1966 was entirely unforeseen. But she soon emerged as one of the most powerful political leaders of her times, who transformed the world’s largest democracy. She served as prime minister for a remarkable fifteen years, leaving behind a complex and deeply controversial legacy.  
In this fascinating account, Srinath Raghavan tells the story of Indira Gandhi’s political career and the momentous changes that India experienced under her leadership. From her tentative start in high office to her remarkable electoral victories, the dark days of the Emergency of 1975–77, and her assassination at the hands of her bodyguards in 1984, Raghavan sheds new light on her politics and government, as well as on her adversaries and critics. He shows how the 1970s were the hinge on which the history of the country turned―and how Indira Gandhi transformed the new postcolonial nation into the India of today.

**Source :** [**https://www.amazon.in/Transformed-Exploring-Gandhis-Political-Postcolonial/dp/0670086126**](https://www.amazon.in/Transformed-Exploring-Gandhis-Political-Postcolonial/dp/0670086126)

**Economics**

**5**. Sarma, J.V.M. Federal fiscal relations in India: imperatives for restructuring. New Delhi: Atlantic Publishers, 2024. (Acc. No. 56712)

336.54 SAR

Federal fiscal management involves the sharing and distribution of financial and economic powers among different layers of government, and restructuring of public finances, among others. Countries such as India, that adopted the federal form of government, have guidelines in their Constitutions for such division of economic and financial powers. Even with all such institutional arrangements, the federal fiscal management is not without snags and hitches.

Countries vary in their choice of federal system, welfare objectives, approaches to ensure balanced regional development and equity in economic growth, and the overall economic management approach. India with its diverse social, economic and cultural background is an ideal case of adopting the federal form of government. This fact was well-recognized even before Independence and so a system of federal fiscal sharing – sharing of revenues between various layers of government, using transfer processes referred to as inter-governmental transfers – had been put in place. Yet even after six decades the system remains thorny. To correct the imbalances, the tax system is under extensive revision and many other changes in the state level tax systems are planned. Further, the economic planning process is under complete revision with the replacement of the Planning Commission by the National Institution for Transforming India (NITI) Aayog that might lead to further fundamental changes. All this might alter the revenue shares of the central, state and local governments, which calls for complete revamping of the federal fiscal arrangements for inter-governmental transfers in India.

**Source:** <https://www.amazon.in/Federal-Fiscal-Relations-India-Restructuring/dp/8126939389>

**6**. Grozoubinski, Dmitry. Why Politicians lie about trade. Mumbai: Bombay Circle Press, 2024. (Acc. No. 56731)

382.3 GRO

Why Politicians Lie About Trade reveals how international trade really works – the roadblock tariffs, the hard-won deals, and the damaging disputes.

Written with the expectation that the US would trigger a global trade war, this book takes readers on a revealing and sometimes funny tour of the shadowy workings of the $32 trillion-a-year international business that puts goods on our shelves and food in our mouths.

Using clear writing and lively case studies, former trade negotiator Dmitry Grozoubinski reveals the underlying political and geographical forces that shape the impact of cross-border trade on food, jobs, gender, conflict, climate change and many other issues.

**Source:**[**https://www.amazon.in/Why-Politicians-Lie-About-Trade/dp/1914487117**](https://www.amazon.in/Why-Politicians-Lie-About-Trade/dp/1914487117)

**7**. Amita Batra. Ed. A world in flux : India's economic priorities. New Delhi: Rupa Publications, 2025. (Acc. No. 56740)

338.954 WOR

Few economists have had as profound an impact on India’s economic policymaking as Shankar Acharya. A key architect of economic reforms, Acharya’s influence spans decades—from shaping the long-term fiscal policy to guiding macroeconomic strategies as chief economic advisor under multiple governments. His insights have played a crucial role in steering India through major economic transitions. A Festschrift in honour of Shankar Acharya was long overdue. A World in Flux: India’s Economic Priorities aims to fill this gap.

**Source:**[**https://www.amazon.in/World-Flux-Economic-Priorities-Shankar/dp/9361566466**](https://www.amazon.in/World-Flux-Economic-Priorities-Shankar/dp/9361566466)

**Environment**

**8.** Macfarlane, Robert. Is a river alive? London: Penguin, 2025. (Acc. No. 56737)

551.4 MAC

Macfarlane takes readers on three unforgettable journeys teeming with extraordinary people, stories, and places: to the miraculous cloud-forests and mountain streams of Ecuador, to the wounded creeks and lagoons of India, and to the spectacular wild rivers of Canada—imperiled respectively by mining, pollution, and dams. Braiding these journeys is the life story of the fragile chalk stream a mile from Macfarlane’s house, a stream who flows through his own years and days.Is a River Alive?

**Source:** <https://www.amazon.in/River-Alive-Robert-MacFarlane/dp/0393242137>

**Food**

**9**. Khan, Tarana Husain. Degh to dastarkhwan : Qissas and recipes from Rampur. Gurugram : Penguin, 2022. (Acc. No. 56729)

641.5 KHA

Tarana was an indifferent eater and an unenthusiastic cook until a chance encounter with a nineteenth-century Persian cookbook in Rampur's fabled Raza Library started her off on a journey into the history of Rampur cuisine and the stories around it. Part food memoir and part celebration of a cuisine, Degh to Dastarkhwan answers the question-'what constitutes and distinguishes Rampur cuisine?' Each chapter represents an emotion, an observance or a celebration. The spread of Rampuri food from the grand royal cuisine to the simple daily fare becomes the arena to express love, loss, forgiveness and spirituality. Peopled with compelling characters from all walks of life, the book is a tour de force that includes recollections of a princess to the spiritual ambience of a Sufi shrine, with stories of khansamas, weddings and funerals.

**Source:**[**https://www.amazon.in/Degh-Dastarkhwan-Qissas-Recipes-Cuisine/dp/0143451464**](https://www.amazon.in/Degh-Dastarkhwan-Qissas-Recipes-Cuisine/dp/0143451464)

**History**

**10.** Jitender Gill & Alam, Khurshid, ed. Rediscovering Shahjahanabad. New Delhi: Pinnacle Learning, 2023. (Acc. No. 56708)

954.56 RED

**Source :** [**https://www.amazon.in/Rediscovering-Shahjahanabad-Jitender-Gill/dp/938384888X**](https://www.amazon.in/Rediscovering-Shahjahanabad-Jitender-Gill/dp/938384888X)

**11**. Kaul, Shonaleeka. Bharata before the British and other essays: towards a new Indology. New Delhi: Vitasta, 2025. (Acc. No. 56699)

954.03 KAU

Bharata Before the British and Other Essays explores a number of fundamental questions regarding the history of early India: Did the British bring India into existence or is she an ancient nation? Was Kashmir ‘unique’ and isolated or thoroughly connected with the rest of India? Is myth the antithesis of history or the self-expression of historical communities? Was there an Indic vision of history and time as different from modern Western notions? Was Sanskrit an elitist language or one with public reach and relevance? Did it also speak for the weak and powerless, including animals? Could Indic architecture be an instrument of liberation (moksha)? What was the ancient idea of erotics (kama) and how did it relate to society? How did it feel—smell, sound, touch, appear—to live in our earliest cities? What is the state of Indian history today and where do we go from here? Filling gaps in our knowledge about India and its regions, correcting misplaced perspectives, and offering culture-sensitive methods with which to work through our texts and traditions, this outstanding collection of 17 fascinating essays invites us to rethink our understanding of India and Indology. Written in a lucid and engaging style, it brings exciting new insights from the world of scholarship to the general reader who is curious to learn authentically about our past.

**Source:**[**https://www.amazon.in/Bharata-Before-British-Other-Essays/dp/811967023X**](https://www.amazon.in/Bharata-Before-British-Other-Essays/dp/811967023X)

**12.** Mandelbaum, Michael. The titans of the twentieth century: how they made history and the history they made. New York: Oxford University Press, 2024.

(Acc. No. 56738)

909.0092 MAN

The Titans of the Twentieth Century addresses an age-old question: what is the impact of individuals on history? The first half of the twentieth century offered political leaders enormous scope for changing the world. This book consists of essays about eight who, for better and for worse, did just that.

**Source:**[**https://www.amazon.in/Titans-Twentieth-Century-They-History/dp/0197782477**](https://www.amazon.in/Titans-Twentieth-Century-They-History/dp/0197782477)

**13**. Kaul, Rattan. Kingdom of Kasmira (Kashmir): evolution - 20th century AD. New Delhi: Heritage Publishers, 2025. (Acc. No. 56741)

954.6 KAU

The Book Kingdom of Kasmira (Kashmir) has a special place, in that Kasmira was a vast lake and how the vast lake, called Satisar, over the millenniums transited into a Vale and human habitation. Earliest history of Kingdom of Kasmira starts around the Battle of Ten Kings, base of Mahabharata epic. It had a rudimentary Kingdom and hierarchy, which developed into a peculiar civilisation. It remained as Kingdom, barring some occasional decades. There have been periods of its being under suzerainty of Central Asian Tribes, and under rule of Afghans, Moghuls and Sikhs Its history cannot be detached from North-Western India, as it had roots as a Janapada (Kingdom). Not much was known, correctly, about the rulers of Kasmira (Kashmir) except mentioned in Rajatarangini. Later chronicles, also fell short of expectations. Over the centuries religious inclination of people vacillated between various shades of Brahmanism and with advent of Islam completely changed the demography of Kasmira. In recent past it had Gilgit-Baltistan, Ladakh and Jammu region as part of the Kingdom. Kingdom of Kasmira (Kashmir) a composite compendium of need to know of Kasmira (Kashmir) over the last over five millenniums.

**Source:**[**https://www.amazon.in/Kingdom-Kasmira-Kashmir-Evolution-Century/dp/8170266378#:~:text=Book%20overview,Kings%2C%20base%20of%20Mahabharata%20epic.**](https://www.amazon.in/Kingdom-Kasmira-Kashmir-Evolution-Century/dp/8170266378#:~:text=Book%20overview,Kings%2C%20base%20of%20Mahabharata%20epic.)

**14**. Andre, Aletta. The house of awadh: a hidden tragedy. Gurugram : Harper Collins Publishers, 2025. (Acc. No. 56728)

954.2 AND

In Delhi’s Ridge Forest lies Malcha Mahal, which was home to a family cloaked in mystery: Begum Wilayat Mahal and her children, Princess Sakina and Prince Ali Raza-self-proclaimed descendants of the House of Awadh. From their dramatic arrival at New Delhi Railway Station in 1975, where they squatted for a decade, to their last years in a decaying monument-their story weaves together colonial injustices, Partition’s upheaval and modern India’s struggles with identity.

**Source:**[**https://www.amazon.in/House-Awadh-Hidden-Tragedy/dp/9365693691**](https://www.amazon.in/House-Awadh-Hidden-Tragedy/dp/9365693691)

**15.** Singh, Ravinder. Understanding Punjab: a geo-cultural, civilizational and literary context. Shilma : Indian institute of advance study, 2024. (Acc. No. 56752)

954.552 SIN

Source: <https://www.amazon.in/Understanding-Punjab-Prof-Ravinder-Singh/dp/B0DQ7W94SB>

**16**. Roy, Baijayanti. The nazi study of India and Indian anti-colonialism: knowledge providers and propagandists in the ' third reich'. New York: Oxford University Press, 2024. (Acc. No.56745)

943.0954 ROY

The Nazi Study of India and Indian Anti-Colonialism is the first detailed and critical study of the intellectual and political connections that existed between some German scholars specializing on India, non-academic 'India experts,' Indian anti-colonialists and various organs of the Nazi state. It explores the ways in which different knowledge discourses pertaining to India, particularly its colonization and the anti-colonial movement, were used by these individuals for a number of German organisations to fulfil the demands of Nazi politics. This monograph also inspects the links between the knowledge providers and embodiments of National Socialist politics like the Nazi party and its affiliates. In this study, Baijayanti Roy aims to ascertain whether such political engagements were actually more rewarding for the scholars than their 'practical services' to the state in the form of strategic deployment of their knowledge of India.

**Source:** [**https://www.amazon.in/Nazi-Study-India-Indian-Anti-Colonialism/dp/0192887548**](https://www.amazon.in/Nazi-Study-India-Indian-Anti-Colonialism/dp/0192887548)

**17.** Suranjan Das. Gandhi and the Champaran Satyagraha: select readings. Delhi: Primus Books, 2025. (Acc. No. 56749)

954.035 GAN

This volume looks back at the Champaran Satyagraha of 1917 through contemporary accounts and scholarly reflections. Organized into five parts, the collection contains passages from Gandhi’s own recollection of the Satyagraha; excerpts from the accounts of participants such as Rajendra Prasad and J.B. Kripalani; statements of indigo ryots; selections from official documents; and extracts from the works of historians and academics. Gandhi and the Champaran Satyagraha: Select Readings provides readers with an idea of how the first Gandhian mass political intervention in India has been recreated, contextualized, and assessed in writings, and captured through some archival visuals.

**Source:** [**https://www.amazon.in/Gandhi-Champaran-Satyagraha-Select- Readings/dp/9355724101**](https://www.amazon.in/Gandhi-Champaran-Satyagraha-Select-%20%20%20Readings/dp/9355724101)

**18**. Tilak, Lokmanya. Kesari: selected essays. Gurugram : Penguin Random House, 2025. (Acc. No. 56746)

954.035 KES

Lokmanya Bal Gangadhar Tilak is one of the first and central figures of Indian nationalist movement. He was a radical and upheld the concepts of Swadeshi, Boycott and Swaraj. Kesari became the mouthpiece of Tilak’s political ideas and that of the Indian nationalist movement.

**Source:**[**https://www.amazon.in/Kesari-Revolutionary-Nationalism-Collection-Newspaper/dp/0143469983/ref=sr\_1\_1?adgrpid=61894757514&dib=eyJ2IjoiMSJ9.QdyVi4QrPr2xX5FCqIeY2bAjrFErietQHXF\_aGXvXRqKMdp7FTsAKAFl5yvYBjxHf-whdGvcr8GwPjpBzqxKImUHNQcOhemz2KtlfRANZaTS7PGQqHCLEhzi8DNIxiPbFyvN0uUvIzy6i6j1VgeKaA.PRSl3-drvW35SvSttr\_zrml9YGSnlGoneuBRtmSG5yU&dib\_tag=se&ext\_vrnc=hi&hvadid=763701720400&hvdev=c&hvlocphy=9061650&hvnetw=g&hvqmt=e&hvrand=7100594853946743144&hvtargid=kwd-2405228903974&hydadcr=23611\_2354231&keywords=kesari+selected+essays&mcid=6b6134937d123e8bb37669ac88ad7481&qid=1754998668&sr=8-1**](https://www.amazon.in/Kesari-Revolutionary-Nationalism-Collection-Newspaper/dp/0143469983/ref=sr_1_1?adgrpid=61894757514&dib=eyJ2IjoiMSJ9.QdyVi4QrPr2xX5FCqIeY2bAjrFErietQHXF_aGXvXRqKMdp7FTsAKAFl5yvYBjxHf-whdGvcr8GwPjpBzqxKImUHNQcOhemz2KtlfRANZaTS7PGQqHCLEhzi8DNIxiPbFyvN0uUvIzy6i6j1VgeKaA.PRSl3-drvW35SvSttr_zrml9YGSnlGoneuBRtmSG5yU&dib_tag=se&ext_vrnc=hi&hvadid=763701720400&hvdev=c&hvlocphy=9061650&hvnetw=g&hvqmt=e&hvrand=7100594853946743144&hvtargid=kwd-2405228903974&hydadcr=23611_2354231&keywords=kesari+selected+essays&mcid=6b6134937d123e8bb37669ac88ad7481&qid=1754998668&sr=8-1)

**International Relations**

**19**. Linder, Walter J. What the West should learn from India: insights from a German diplomat. New Delhi: Juggernaut, 2024. (Acc. No. 56720)

327.954 LIN

The geopolitical coordinate system has long known only two axes: the East and the West. Increasingly, a new one is gaining prominence: the Global South, of which India is a crucial part. According to former German ambassador, Walter J. Lindner, India is everything that the West is not –young, dynamic and innovative. The world’s most populous country is being courted like no other as a gigantic sales market, a reservoir of skilled workers and an IT hub.

**Source:**[**https://www.amazon.in/What-West-Should-Learn-India/dp/9353454603**](https://www.amazon.in/What-West-Should-Learn-India/dp/9353454603)

**Law**

**20.** Nair, Janaki. Women and colonial law: a feminist social history. New York:

Cambridge University Press, 2025. (Acc. No. 56747)

346.0134 NAI

This book introduces students of law and history to key colonial moments that have shaped women's legal status up to the present day. It introduces students and general readers to the critical events and legal decisions that determined the place of women under law. It also introduces readers to terms that are critical to understanding women's legal status in India today. In addition to bringing together the latest developments in Indian historical research with advances in feminist legal studies, it tracks the shifts and changes that have occurred, especially over the last 30 years, to feminist standpoints on women and law. Using examples and cases from different regions of India, it also weaves together a complex and nuanced account of colonial social history more generally. This title is available as Open Access on Cambridge Core.

**Source:** [**https://www.amazon.in/Women-Colonial-Law-Feminist-History/dp/1009597000**](https://www.amazon.in/Women-Colonial-Law-Feminist-History/dp/1009597000)

**Literature**

**21**. Sehgal, Smitha. How women become poems in Malabar. New Delhi: Red River, 2023.

(Acc. No. 56705)

821 (Ind) SHE

In the book’s title, How Women Become Poems in Malabar, Sehgal reveals three main themes of the book: the feminine experience, transformation, and the unique setting of the coast of Malabar, along the Arabian Sea.

**Source:**[**https://www.amazon.in/How-Women-Become-Poems-Malabar/dp/8195090079**](https://www.amazon.in/How-Women-Become-Poems-Malabar/dp/8195090079)

**22**. Pal, Swati. Forever yours and other poems. New Delhi: Hawakal, 2024.

(Acc. No. 56704)

821 (Ind) PAL

Swati Pal’s “Forever Yours and other poems” holds ajar that mysterious door to the panorama of a mother’s love, loss, grief and hope. Her poems will resonate beyond her individual story. — Prof. Malashri Lal (Former Head, Dept of English, University of Delhi)

Source:<https://www.amazon.in/Forever-Yours-other-poems-Swati/dp/811985862X>

**23.** Matar, Hisham. My friends. London: Penguin, 2024.

(Acc. No.56732)

823 (Ame) MAT

Khaled and Mustafa meet at university in Edinburgh: two Libyan eighteen-year-olds expecting to return home after their studies. In a moment of recklessness and courage, they travel to London to join a demonstration in front of the Libyan embassy. When government officials open fire on protestors in broad daylight, both friends are wounded, and their lives forever changed.  
  
Over the years that follow, Khaled, Mustafa and their friend Hosam, a writer, are bound together by their shared history. If friendship is a space to inhabit, theirs becomes small and inhospitable when a revolution in Libya forces them to choose between the lives they have created in London and the lives they left behind.  
  
'My Friends is both a complex and unsentimental meditation on what friendship means and a searingly moving exploration of how exile impacts those who are forced to live in this state of loss. It is a book that we loved for its spareness of language and its deeply affecting storytelling.’ Booker Prize Judges 2024.

**Source:** [**https://www.amazon.in/My-Friends-Pulitzer-prize-winning-author-**](https://www.amazon.in/My-Friends-Pulitzer-prize-winning-author-)

**24**. Once upon a time: reimagining fairy tales. New Delhi: Pinnacle Learning, 2024.

(Acc. No. 56706)

398.2 KHO

**25.** Chanu, Misna. The Silent whispers: voice of the muffled melodies. New Delhi: Authors Press, 2022. (Acc. No. 56721)

821 (Ind) CHA

Brilliant poetry by dear Misna. Completely enthralled by her writing skills. Each and every poem is so deep, moving, heart touching and very well written. One can easily relate these poems to their life's journey. Overwhelmed by her poetic point of view of life... She personified love so beautifully and with divinity... She has purely done justice to her work...Must read!! I wish her all the best for her future endeavours. Keep it up.

**Source:**[**https://www.amazon.in/Silent-Whispers-Poems-Misna-Chanu/dp/B0BGDNRPL2**](https://www.amazon.in/Silent-Whispers-Poems-Misna-Chanu/dp/B0BGDNRPL2)

**26**. Limbale, Sharankumar. Sanatan : a novel ; translated by Paromita Sengupta. Gurugram : Penguin Random House, 2024. (Acc. No.56727)

823 (Ind) LIM

*Sanatan*is the gut-wrenching story of Bhimnak Mahar and his ilk, who have been subjected to barbaric abuse and inhuman discrimination by the upper castes over centuries. The story begins with the young Bhimnak in pre-Independence India. It then traverses time and geographical boundaries to end with Bhimnak’s grandson. The circular narrative pattern is reflective of the endless cycle of pain that the Mahars are unable to break free from, no matter how hard they try, no matter where they go, no matter if they change their identity and religion. Using myths, the Puranas and historical texts as resources, Sharankumar Limbale rewrites Dalit history in this novel as he attempts to tell the truth, with an intention to build what he calls ‘a new and progressive social order’. Limbale not just brings his reader face to face with uncomfortable realities, he also suggests what could be an alternative social order in the future.

Source: <https://www.amazon.in/Sanatan-literature-Saraswati-Samman-winner/dp/0143465767>

**27.** Swarup, Radhika. The New new Delhi book club. Chennai: Westland Books, 2024. (Acc. 56726)

823 (Ind) SWA

As the pandemic brings India to a halt, an elderly woman falls down in her home and hears her leg break. Next door, a young girl stuck indoors persuades her taciturn old neighbour to set up a book club. A few doors down, a wife contemplates the plans she once made with an ex-boyfriend as her husband grows distant. A young boy falls in love with a girl on the rooftop across. A market trader battles against being housebound until his cousin is felled by the virus. And a migrant labourer sets off on foot, heading back to his village as work dries up in the city.  
Evocative, lyrical and uplifting, the interconnected stories in *The New New Delhi Book Club* reveal Radhika Swarup’s innate ability to paint a vivid portrait of a community and to find hope and joy even in the most trying of times.

<https://www.amazon.in/New-Delhi-Book-Club/dp/9357768831>

**28.** Satpathy, Sumanyu. Modernity, print and sahitya : the making of a new literary culture, 1866-1919. London: Routledge, 2024. (Acc. No. 56717)

891.4560904 SAT

The advent of print heralded a significant chapter in the history of colonial modernity in South Asia that led to the emergence of new literary cultures in the region. This book documents the story of Odia literature, in the context of similar but conflicting linguistic-territorial cultures of Eastern India.

**Source:**[**https://www.amazon.in/Modernity-Print-Sahitya-Literary-1866-1919/dp/1032346566**](https://www.amazon.in/Modernity-Print-Sahitya-Literary-1866-1919/dp/1032346566)

**29.** Shonaleeka Kaul. Ed. Looking within: life lessons from Lal Ded. New Delhi: Aleph, 2019. (Acc. No. 56742)

891.43 LOO

India has produced some of the world’s greatest religious leaders, sages, saints, philosophers and spiritual thinkers. They were monks, nuns and renunciates, nationalists and reformers. No one religion had a monopoly on them. They range from Mahavira and Buddha, who lived over 2,500 years ago, to medieval saints like Chishti, Avvaiyar and Guru Nanak, to more recent philosophers and religious icons such as Vivekananda, Ramakrishna, Saint Teresa and many others. The spiritual and philosophical heritage they left behind is India’s gift to all Indians and the world. In the ‘Life Lessons’ series we publish the essential teachings of some of India’s best-known spiritual teachers, along with commentaries and biographical notes. Each book will be a handy companion to help the reader along the difficult pathways of life. \*\*\* Lal Ded (Granny Lal), as Lalleshwari was known, was a Shaiva mystic saint who lived in Kashmir, probably in the fourteenth century. Born into a Brahmin family of Pandrethan (near Srinagar), she is said to have had an early bad marriage and faced many domestic hardships, prompting a turn to spirituality. She renounced her marriage and material life and became a wandering mystic. She shared her wisdom in the form of vaakhs (sayings or utterances).

**Source:**[**https://www.amazon.in/Looking-Within-Life-Lessons-Lal/dp/9388292707**](https://www.amazon.in/Looking-Within-Life-Lessons-Lal/dp/9388292707)

**30**. Bhattacharya, Nandini. Strange familiarities: tracing epistolary cultures in the subcontinent (1857-1915). New Delhi: Primus Books, 2025. (Acc. No. 56755)

891.4 BHA

Strange Familiarities traces epistolary traditions produced within the ethnolinguistic cultures of nineteenth-century Bengal and the North-West Provinces in colonial India. The book provides a close reading of texts and English translations of epistolary literature, selected due to their novelty and radical responses to the ‘postal revolution’ of the time. Through the study of epistolarities, the book also directs the reader’s attention towards cultural histories, especially the conceptual complexity of the ‘subcontinent’. Trained as we are to see ‘the subcontinent’ through a post-Partition nationalist lens, and as a composite of distinct, bordered entities, this renders us less inclined to consider subcontinental cultures in terms of their interconnected histories. The book, thus, not only serves as a reader of nineteenth and early twentieth-century epistolary texts, it also acts as an archive and provides a glimpse into aspects of cultural history.

**Source:**[**https://www.amazon.in/Strange-Familiarities-Epistolary-Subcontinent-1857-1915/dp/936883430X**](https://www.amazon.in/Strange-Familiarities-Epistolary-Subcontinent-1857-1915/dp/936883430X)

**Medical Science**

**31**. Das, Dilip K. Epidemic narratives: the cultural construction of infectious disease outbreaks in India. Hyderabad: Orient Black Swan, 2025. (Acc. No. 56710)

614.4 DAS

Epidemic Narratives contends with a reality that is now increasingly becoming our way of life as new infectious diseases break out and older ones resurface almost every year. Using the approach of interdisciplinary studies, the book examines stories of outbreaks in India, from the late-nineteenth century to the present, in the form of fiction, film, memoir, blogs, media reports and epidemiological accounts, to show how epidemics have been represented in social understanding. These stories bear relevance to our experiences of the COVID-19 pandemic, and will continue to do so for similar outbreaks yet to come. Epidemic Narratives attempts to redress the sparsity of detailed theoretical and analytical scholarship on the subject. The book will be of interest to researchers and students of literature, cultural studies, the history of medicine and public health policy.

**Source:**[**https://www.amazon.in/Epidemic-Narratives-Construction-Infectious-Outbreaks/dp/9354427782**](https://www.amazon.in/Epidemic-Narratives-Construction-Infectious-Outbreaks/dp/9354427782)

**Military Science**

**32**. Dulat, A.S. The Chief Minister and the spy: an unlikely friendship. New Delhi : Juggernaut Books, 2025. (Acc. No. 56734)

355.033092 DUL

When the powers that be in Delhi think of Farooq Abdullah, they think of former R&AW chief A.S. Dulat, too. The Abdullah–Dulat connection – unlikely, even dangerous – has shaped Kashmir’s history in ways that few understand. One was India’s top intelligence officer, the other its most defiant Kashmiri leader. They should have been enemies. Instead, they built a quiet, complicated alliance that has outlasted governments, betrayals and shadow wars.

**Source:**[**https://www.amazon.in/Chief-Minister-Spy-Unlikely-Friendship-ebook/dp/B0F3NK19FN**](https://www.amazon.in/Chief-Minister-Spy-Unlikely-Friendship-ebook/dp/B0F3NK19FN)

**33**. Loewenstein, Antony. The Palestine laboratory : how Israel exports the technology of occupation around the world. New Delhi : Macmillan, 2023. (Acc. No. 56744)

670.95694 LOE

Israel’s military industrial complex uses the occupied, Palestinian territories as a testing ground for weaponry and surveillance technology that they then export around the world to despots and democracies. For more than 50 years, occupation of the West Bank and Gaza has given the Israeli state invaluable experience in controlling an “enemy” population, the Palestinians. It’s here that they have perfected the architecture of control.

**Source:**[**https://www.amazon.in/Palestine-Laboratory-Exports-Technology-Occupation/dp/183976208X**](https://www.amazon.in/Palestine-Laboratory-Exports-Technology-Occupation/dp/183976208X)

**Philosophy**

**34**. Chakraborti, Chhanda. Introduction to ethics: concepts, theories, and contemporary issues. Singapore: Springer Nature, 2023. (Acc. No. 56715)

170 CHA

The book introduces the reader to western ethics as a subject, along with its three standard subdivisions. Although the book is written with university students, policymakers, and professionals in mind, the book is lucid enough to be accessible to most adult readers.  The book begins with introductions to the basics of ethics. These chapters are meant to provide the reader with the background knowledge necessary for understanding the more technical chapters on metaethics, normative ethics theories, and applied ethics, the three well-known subdivisions within ethics. The chapters that follow take up core ethical issues from each of these areas. The sections focus on explanation and a critical understanding of the ethical issue. The chapters also have examples, cases, and exercises to encourage critical thinking and to enable the reader to grasp the issue better. The book has tried to bring contemporary issues, such as ethics of human organ transplantation, and contemporary theories, such as Amartya Sen’s concept of Justice and Martha Nussbaum’s Capabilities Approach, to engage the readers with ethics in the real world.  The book concludes with applied ethics, but with the example of ethics of artificial intelligence. The aim is to keep ethics as a future-driven activity and to emphasize the need to understand the real-world ethical situations and dilemmas that will affect the stakeholders all around the world in the coming years as artificial intelligence and data-driven technologies change our everyday life.

**Source:**[**https://www.amazon.in/Introduction-Ethics-Concepts-Theories-Contemporary/dp/9819907063**](https://www.amazon.in/Introduction-Ethics-Concepts-Theories-Contemporary/dp/9819907063)

**35.** Jahanbegloo, Ramin. The philosophy of Rabindranath Tagore: thinking across cultures. New Delhi: Bloomsbury, 2025**.** (Acc. No. 56730)

181.4 JAH

The legacy of Rabindranath Tagore is vast. No writer in the history of India and Asia in general matches his variety and range of creation. In this book, Ramin Jahanbegloo looks beyond the poetry and literature for which Tagore was awarded the Nobel Prize, showing how his thinking enriches every branch of the humanities – philosophy, pedagogy and the arts.

Each chapter is dedicated to one aspect of Tagore's philosophy: his vision of human nature and its relation to Nature and God; his views on interculturality and dialogue among cultures; the idea of universal education and its influence on modern educative institutions. Reading Tagore as an intercultural thinker, Jahanbegloo seeks to understand how he confronted violent and fanatic orders. He places an emphasis on Tagore's social and political contributions, his dialogue with Gandhi and his approach to colonialism.

Attempting to bring civilisations and cultures closer together, Tagore answered many of the intellectual, moral and spiritual crises of his time. His work has inspired writers and intellectuals from different parts of the world for more than a century. This far-reaching exploration of the many facets of Tagore's multi-dimensional thoughts allows us to understand why.

**Source:**[**https://www.amazon.in/Philosophy-Rabindranath-Tagore-Introductions-Philosophies/dp/1350446130**](https://www.amazon.in/Philosophy-Rabindranath-Tagore-Introductions-Philosophies/dp/1350446130)

**36**. Jung, P.G. Three formulations of autonomy: Kant, Sade and Nietzsche. Shimla: Indian Institute of Advanced Study, 2024. (Acc. No. 56751)

190 JUN

**Source :** <https://www.amazon.in/Three-Formulation-Autonomy-kant-Nietzsche/dp/B0DQ7VJG4N>

**Political Science**

**37**. Franklin, Aimee L. Introduction to governance, government and public administration. Switzerland: Macmillan, 2023. (Acc. No. 56716)

354.1 FRA

This undergraduate textbook introduces students to the subjects of public administration, government and governance. It provides an accessible and informative overview of the various substantive areas that comprise the study of public administration, drawing on examples and case studies from around the world. The opening chapters outline some of the basics of the political-administrative institutional arrangements for governing. The following chapters introduce students to the fundamentals of public administration. Study questions, supplemental guidance for instructors, and a glossary of terms will be useful for both students and teachers.

**Source**:<https://www.amazon.in/Introduction-Governance-Government-Public-Administration/dp/3031326881>

**38**. Singh, M P & Saxena, Rekha. Indian national congress: from dominance to decline or hibernation? London: Routledge, 2024. (Acc. No. 56703)

329.954 SIN

This book presents a systematic analysis of the rise and decline of the Indian National Congress since 1980s, using the frame dominance to hibernation. The Indian National Congress (INC or Congress Party) originated in the national movement for India’s freedom and has since been the centrepiece of postindependence multi-party system for nearly four decades. However, the Congress has been experiencing a phase of serious decline since the 2014 and 2019 general elections.

**Source:**[**https://www.amazon.in/Indian-National-Congress-Dominance-Hibernation/dp/0367674483**](https://www.amazon.in/Indian-National-Congress-Dominance-Hibernation/dp/0367674483)

**39**. Blair, Tony. On leadership: lessons for the 21st century. London: Hutchinson Heinemann, 2024. (Acc. No. 56735)

320.6 BLA

Tony Blair learnt the precepts of governing the hard way: by leading a country for over ten years. In that time he came to understand that there are certain key characteristics of successful government that he wished he had known about when he started.  
  
Now he has written the manual on political leadership that he would have wanted when he first took office in 1997, sharing the insights he has gained from his personal experience and from observing other world leaders at first hand, both while he was prime minister and since, through his Institute’s work with political leaders and governments globally.  
  
Written in short, pithy chapters, packed with examples drawn from all forms of political systems from around the world, the book answers the key questions: How should a leader organise the centre of government and their office? How should they prioritise and develop the right plan and hire the right personnel, cope with unforeseen events and crises, and balance short-term wins with long term structural change? What’s the best way to deal with an obstructive or inert bureaucracy, to attract investment, to reform healthcare or education, and to ensure security for the citizen? And how should governments harness the massive opportunities of the 21st-century technological revolution? This is a masterclass on leadership in general, and political leadership in particular, from a master statesman.

**Source:**[**https://www.amazon.in/Leadership-Lessons-21st-Century-ebook/dp/B0CTQFQKXD**](https://www.amazon.in/Leadership-Lessons-21st-Century-ebook/dp/B0CTQFQKXD)

**40**. Chafkin, Max. The contrarian: Peter Thiel and Silicon Valley’s pursuit of power. London: Bloomsbury Publishing, 2021. (Acc. No.56733)

332.092 CHA

A book of venture capitalist and entrepreneur Peter Thiel, the enigmatic, controversial and hugely influential power broker who sits at the dynamic intersection of tech, business and politics Since the days of the dot-com bubble in the late 1990s, no industry has made a greater global impact than Silicon Valley. And few individuals have done more to shape Silicon Valley than billionaire venture capitalist and entrepreneur Peter Thiel. From the technologies we use every day to the delicate power balance between Silicon Valley, Wall Street and Washington, Thiel has been a behind-the-scenes operator influencing countless aspects of contemporary life. But despite his power and the ubiquity of his projects, no public figure is quite so mysterious. In the first major biography of Thiel, Max Chafkin traces the trajectory of the innovator's singular life and worldview, from his upbringing as the child of immigrant parents and years at Stanford as a burgeoning conservative thought leader to his founding of PayPal and Palantir, early investment in Facebook and SpaceX, and relationships with fellow tech titans Mark Zuckerberg, Elon Musk and Eric Schmidt. The Contrarian illuminates the extent to which Thiel has sought to export his values to the corridors of power beyond Silicon Valley, such as funding the lawsuit that bankrupted the blog Gawker to strenuously backing far-right political candidates, including Donald Trump for president. Eye-opening and deeply reported, The Contrarian is a revelatory biography of a one-of-a kind leader and an incisive portrait of a tech industry whose explosive growth and power is both thrilling and fraught with controversy

**Source:** <https://www.amazon.in/Contrarian-Peter-Silicon-Valleys-Pursuit/dp/1526619571>

**41.** Ganz, Marshall. Power, people, change: organizing for democratic renewal. New York: Oxford University Press, 2024. (Acc. No. 56725)

303.4 GAN

Marshall Ganz is one of the world's leading authorities on democratic organizing, and this book is the culmination of his decades of teaching, research, and work. In People, Power, Change, Ganz distills for students, practitioners, and activists the principles he has gleaned over the last half-century of creating collective action.

Ganz explores the forces, craft, and learned skill of organizing and provides an actionable framework for how to actually do it. He focuses the book on the creation and substance of relationships, the fuel of values and narrative, the resources and power of strategy, the necessity of structure, and the accountability of action. Across these five organizing ideas, Ganz weaves in his personal experiences from a lifetime of organizing in iconic social movements and campaigns to illustrate how collective action actually works and to build the practices and skills that must be developed to do it with intention and with success.

**Source:**[**https://www.amazon.in/People-Change-Organizing-Democratic-Renewal/dp/0197569005**](https://www.amazon.in/People-Change-Organizing-Democratic-Renewal/dp/0197569005)

**42**. Sagar, Paul. Adam smith reconsidered: history, liberty, and the foundations of modern politics. New Jersey: Princeton University Press, 2022. (Acc. No. 56722)

320.1 SAG

Adam Smith has long been recognized as the father of modern economics. More recently, scholars have emphasized his standing as a moral philosopher—one who was prepared to critique markets as well as to praise them. But Smith’s contributions to political theory are still underappreciated and relatively neglected. In this bold, revisionary book, Paul Sagar argues that not only have the fundamentals of Smith’s political thought been widely misunderstood, but that once we understand them correctly, our estimations of Smith as economist and as moral philosopher must radically change.

**Source:**[**https://www.amazon.in/Adam-Smith-Reconsidered-Foundations-Politics/dp/0691210837**](https://www.amazon.in/Adam-Smith-Reconsidered-Foundations-Politics/dp/0691210837)

**43.** Sidhu, G. B. S. Khalistan conspiracy: a former R&AW officer unravels the path to 1984. Noida: Harper Collins, 2020. (Acc. No. 56743)

320.954 SID

The author, a former Special Secretary of India's external intelligence agency, the Research and Analysis Wing (R&AW), examines a series of interconnected events that led to the rise of the Khalistan movement, Operation Blue Star, the assassination of Prime Minister Indira Gandhi in 1984 and the anti-Sikh violence unleashed thereafter. With a timeline that moves from seven years before to a decade after 1984, the book strives to answer critical questions that continue to linger till today. The narrative moves from Punjab to Canada, the US, Europe and Delhi, looking to sift the truth from the political obfuscation and opportunism, examining the role that the ruling party allegedly played, and the heart-rending violence that devoured thousands of innocent lives in its aftermath.

**Source:**[**https://www.amazon.in/Khalistan-Conspiracy-Former-Officer-Unravels/dp/9390327725**](https://www.amazon.in/Khalistan-Conspiracy-Former-Officer-Unravels/dp/9390327725)

**44**. Sharma, Amogh Dhar. The backstage of democracy: India's election campaigns and the people who manage them. New York: Cambridge University Press, 2024.

(Acc. No. 56754)

324.60954 SHA

Over the last decade, election campaigns in India have undergone a dramatic shift. Political parties increasingly rely on political consulting firms, social media volunteers, pollsters, data-driven insights, and hashtag wars to mobilize voters. What is driving these changes in the landscape of electioneering? The Backstage of Democracy takes readers to the hidden arena of strategizing and deliberations that takes place between politicians and a new cabal of political professionals as they organize election campaigns in India. The book argues that this change is not reducible to a story of technological innovations alone. Rather, it is indicative of a new political culture where ideas of political expertise, the distribution of power within parties, and citizens' attitudes towards political participation have undergone a profound change. Marshalling an eclectic range of data sources, the book breaks new ground on how we understand the workings of India's electoral and party politics.

**Source:**[**https://www.amazon.in/Backstage-Democracy-Indias-Election-Campaigns/dp/1009423983**](https://www.amazon.in/Backstage-Democracy-Indias-Election-Campaigns/dp/1009423983)

**45.** Madhav, Ram. Our constitution our pride. New Delhi: Prabhat Prakashan, 2025.

(Acc. No. 56753)

342.54 MAD

The year **2025 marks the 75th anniversary** of one of the greatest documents in the history of independent India — the **Indian Constitution**. In line with the national celebration **"Hamara Samvidhan, Hamara Swabhiman"**, this book offers a tribute to the soul of our democracy.

‘Our Constitution, Our Pride’ is not just a book — it's a celebration of Indian democracy, constitutional values, and our collective journey as a nation.

**Source:**[**https://www.amazon.in/Constitution-Struggles-Drafting-Samvidhan-Swabhiman/dp/9355628366**](https://www.amazon.in/Constitution-Struggles-Drafting-Samvidhan-Swabhiman/dp/9355628366)

**46.** Singh, Anil. The Prime minister: discourses in Indian polity. New Delhi: Har-Anand Publication, 2025. (Acc. No. 56756)

320.954 SIN

The Prime Minister as the executive head of the government has come to assume distinctive importance in a parliamentary form of government and constitutes a major factor in the sustenance or decline of parliamentary democracy owing to his unique position, powers, and functions that wield enormous impact on the nation's political discourse. However, when a decline besets the very institution that is destined to consolidate the democratic polity, it is natural to attract attention and arouse serious concerns to ascertain what has gone wrong where and when, and accordingly undertake appropriate measures, especially in the Indian context which prizes itself as world’s largest democracy.  The study provides a brief historical background to the evolution of the office of the Prime Minister as Chief Executive from the Government of India Act 1858 to the promulgation of the Indian Constitution on 26 January 1950. It briefly examines the roles of past prime ministers – from Jawaharlal Nehru to Narendra Modi – vis-à-vis their contribution to the evolution/decline of the institution. It also appraises the emergence of extra-constitutional entities as parallel centres of power politics over the years. It also focuses on the ongoing debate on opting for a presidential form of government in place of the existing parliamentary form of government. While examining the prospects of leading prime ministerial candidates in the run-up to the 2014 Lok Sabha polls – Narendra Modi, Rahul Gandhi, and others – it has delved into the prospects of the Third Front and Aam Adami Party (AAP). It also provides a detailed panoramic picture of the rule of Prime Minister Narendra Modi from 2014 to April 2024 along with a brief overview of the outcome of the 2024 Lok Sabha elections and the installation of the Narendra Modi government in June 2024 for the third consecutive term.

**Source:** <https://www.haranandbooks.com/book/916/the-prime-minister-discourses-in-indian-polity>

**Religion**

**47**. Pillai, Sohini Sarah. Krishna's Mahabharatas : devotional retellings of an epic narrative. New York: Oxford University Press, 2024. (Acc. No. 56711)

294.5 PIL

Recognized as the longest poem ever composed, the ancient Sanskrit Mahabharata epic tells the tale of the five Pandava princes and the cataclysmic battle they wage with their one hundred cousins, the Kauravas. This story is one of the most popular and widely-told narratives in South Asia, let alone the world. Between 800 and 1700 CE, a plethora of Mahabharatas were created in Assamese, Bengali, Gujarati, Hindi, Kannada, Konkani, Malayalam, Marathi, Oriya, Tamil, Telugu, and several other regional South Asian languages.

**Source:**[**https://www.amazon.in/Krishnas-Mahabharatas-Devotional-Retellings-Translation/dp/0197753558**](https://www.amazon.in/Krishnas-Mahabharatas-Devotional-Retellings-Translation/dp/0197753558)

**Social Science**

**48.** Ghandour, Ali, ed. Sexuality, gender and religion in contemporary discourses: theology, society and education. Germany: Springer, 2023. (Acc. No. 56714)

306.76 SEX

One of the most current issues occupying both public and academic discourse is sexuality and the related issues of sexual self-determination, gender order, and homophobia. Religion has a significant role to play in this discourse. This centrality of religion is evident not only in the question of moral concepts, but also in questions of the understanding of the body and gender. In this context, it should be emphasized that religion - or, more precisely, a particular interpretation of the religious - can have both a conflict-promoting and an emancipatory effect. If one wants to conceptualize a contemporary theological understanding, then it is necessary to receive medical, psychological as well as social and cultural science research. The anthology aims to thematize these debates and to broaden the view for the multi-layered processes of change taking place in the discourses.

**Source:**[**https://www.amazon.in/Sexuality-Gender-Religion-Contemporary-Discourses/dp/365841944X**](https://www.amazon.in/Sexuality-Gender-Religion-Contemporary-Discourses/dp/365841944X)

**49.** Purakayastha, Anindya Sekhar. Social movements, media and civil society in contemporary India: historical trajectories of public protest and Political mobilisation. Switzerland: Palgrave Macmillan, 2024. (Acc. No. 56713)

303.48 PUR

Tracing the historical trajectories of social movements in India, this book examines recent trends in digitised dissidence and explores new frontiers of protests, providing fresh insights for those researching the history of social movements, South Asian and Indian history and postcolonial studies.

**Source:**[**https://www.amazon.in/Social-Movements-Media-Society-Contemporary/dp/303094039X**](https://www.amazon.in/Social-Movements-Media-Society-Contemporary/dp/303094039X)

**50**. Ecklund, Elaine Howard. Religion in a changing workplace. Oxford: Oxford University Press, 2024. (Acc. No. 56724)

302.3 ECK

Employees are increasingly embracing the notion of "bringing their whole selves to work," and many employers are encouraging them. Those whole selves often include religious identities, however, and that can make things complicated. Employers can be uncertain about how to respond to workers' religious identities and afraid that such expression will lead to conflict.

**Source:**[**https://www.amazon.in/Religion-Workplace-Scheitle/dp/0197675018**](https://www.amazon.in/Religion-Workplace-Scheitle/dp/0197675018)

**51.** Byapari, Manoranjan. Interrogating my chandal life: an autobiography of a dalit. New Delhi: Samya, 2025. (Acc. No. 56723)

305.8 BYA

It is tough to write a biography and I believe it is the toughest to write an autobiography. The person who decides to pen down the lived life with utter nakedness immediately becomes a helpless sufferer of pangs, pains and bitterness of the experienced truths of bygone days which was found on the abominable street, at some cruel corner of house, on every nook and corners of humanity and inhumanity. It demands courage to do so. Manoranjan Byapari ‘s autobiography shows his utmost bravery to document his life with its joy, sorrow, struggle, vulnerability and above all a person’s concrete desire to move forward and live on. A strange, confused emotions overpowers at the end of the text since it is the story of a phoenix rising from the ashes. Applaud is truly deserved by the translator for such a smooth and reliable translation where meaning and manner have not got lost. While reading the text, I have not felt at all that it is translation. There should be more and more translation work on East Bengal Partition literature to keep alive a significantly disastrous part of history.

**Source:**[**https://www.amazon.in/Interrogating-My-Chandal-Life-Autobiography/dp/9381345139**](https://www.amazon.in/Interrogating-My-Chandal-Life-Autobiography/dp/9381345139)

**52.** Chakravartty, Gargi. Coming out of partition: refugee women of Bengal. New Delhi: Tulika Books, 2025. (Acc. No. 56750)

304.8095414 CHA

Source : <https://www.amazon.in/Coming-Partition-Refugee-Women-Bengal/dp/B0F4N7PBHY/ref=sr_1_1?crid=1O62MV77LSV39&dib=eyJ2IjoiMSJ9.2MVHKF3xpmPMc-2DZMzgrQ.IVrnl7f0T75ekH-YCGlj6TDFwnKiCW6P2mlif8Rguvw&dib_tag=se&keywords=coming+out+of+partition&qid=1755602383&s=books&sprefix=coming+out+of+partition%2Cstripbooks%2C207&sr=1-1>