

## **BOOK ALERT**

### **OCTOBER 2025**

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## **DURGABAI DESHMUKH LIBRARY**

### **NEW DELHI**

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*Book Alert* is a monthly online publication offering a current bibliography of all new books recently added to the library's collection. This alerting service is for members of the India International Centre Library. This publication keeps members informed about the latest acquisitions across a wide range of subjects, ensuring they stay up-to-date with the library's ever-expanding selection of borrowing materials.

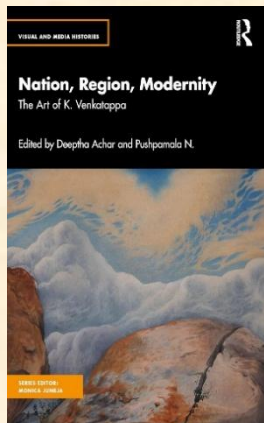
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## Art & Architecture

1. Deeptha Achar. Ed. Nation, region, modernity: the art of K. Venkatappa. New York: Routledge, 2025. (Acc No. 56899)

709.5409 NAT

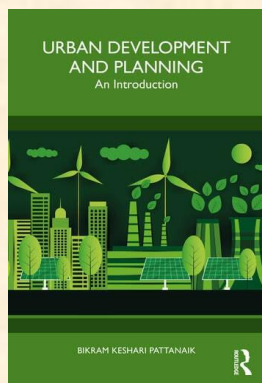


This volume explores the Indian artist, K. Venkatappa's (1886–1965) life, his works and the political and cultural contexts that influenced and inspired his art. It looks at the artist's style and examines the question of modernity in Indian art through the interstices of the regional and the national. This richly illustrated book contextualizes Venkatappa's work in the milieu of Calcutta and the Mysore state at the turn of the 20th century. Tracing both western and traditional Indian influences in his art, it historicises modern art and modernity in colonial India, at a time when boundaries, horizons and identities were shifting and going through great upheaval. The volume discusses Venkatappa's engagements with Indian artistic nationalism, the Bengal Renaissance, asceticism, as well as western modernist art and highlights the ambivalences and contradictions in his work that represent the shifts in ideas and identities at the time. Through an in-depth reading of the diverse contexts that Venkatappa engaged with, the essays in this book examine the artist's legacy and his relevance in contemporary artistic spaces in India.

Source: <https://www.amazon.in/Nation-Region-Modernity-Art-Venkatappa/dp/081536170X>

2. Pattanaik, Bikram Keshari. Urban development and planning: an introduction. New York : Routledge, 2025. (Acc No. 56900)

711.4 PAT

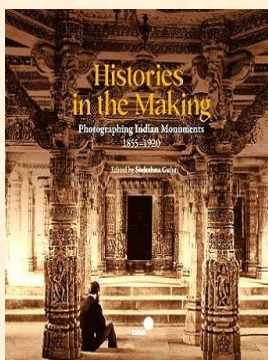


This book details the most contemporary concerns related to urban development, governance, and planning, as well as the challenges to urban administration. It analyses the policies and programmes adopted by both high-income and lower-middle-income countries to achieve sustainable urbanization and their application and treatment to help students get a holistic, practical perspective of the issues at hand.

Source: <https://www.routledge.com/Urban-Development-and-Planning-An-Introduction/Pattanaik/p/book/9781032891095>

3. Sudeshna Guha. Histories in the making: photographic Indian monuments 1855-1920. New Delhi: DAG, 2024. (Acc No. 56942)

770.954 HIS



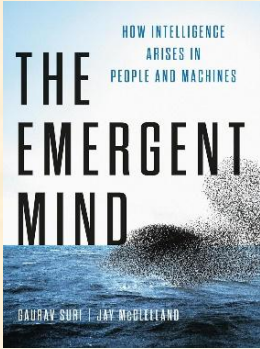
*Histories in the Making: Photographing Indian Monuments, 1855-1920* builds upon the nineteenth-century photography of Indian monuments to foreground photography's powerful role in shaping our understanding of India's history. Curated by **Dr. Sudeshna Guha**, it draws attention to the connected histories of photography



and field surveys of ancient India, to highlight the overlapping domains of colonialism, science and scholarship.

### **Artificial Intelligence**

4. McClelland, Jay. The emergent mind: how intelligence arises in people and machines. London: McMillan, 2025. (Acc No. 56888)  
006.32 SUR

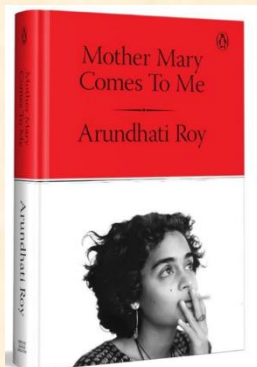


In The Emergent Mind, Gaurav Suri and Jay McClelland show that our experience is the tip of an iceberg of brain activity that can be captured in an artificial neural network. Such networks—initially developed as models of ourselves—have become the engines of artificial neural intelligence. Suri and McClelland aren't reducing mankind to mere machines. Rather, they are showing how a data-driven neural network can create thoughts, emotions, and ideas—a mind—whether in humans or computers.

Source: <https://www.amazon.in/Emergent-Mind-Intelligence-Arises-Machines/dp/1541605268>

### **Biography**

5. Roy, Arundhati. Mother Mary comes to me. Gurugram: Penguin, 2025. (Acc No. 56894)



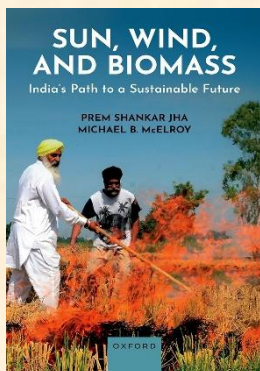
928.254 N61 R25

Arundhati Roy's first work of memoir, this is a soaring account, both intimate and inspiring, of how the author became the person and the writer she is, shaped by circumstance, but above all by her complex relationship to the extraordinary, singular mother she describes as 'my shelter and my storm'. Born out of the onrush of memories and feelings provoked by her mother Mary's death, this is the astonishing, often disturbing and surprisingly funny memoir of the Arundhati Roy's life, from childhood to the present, from Kerala to Delhi. With the scale, sweep and depth of her novels, The God of Small Things and The Ministry of Utmost Happiness, and the passion, political clarity and warmth of her essays, this book is an ode to freedom, a tribute to thorny love and savage grace – a memoir like no other.

Source: <https://www.amazon.in/Mother-Mary-Comes-Prize-Winning-Arundhati/dp/0143473069>

## Climate Change

6. Jha, Prem Shankar. Sun, wind, and biomass: India's path to a sustainable future. New York: Oxford University Press, 2025. (Acc No. 56898)



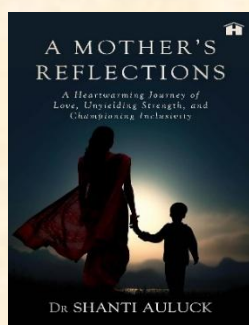
333.792 JHA

Sun, Wind, and Biomass: India's Path to a Sustainable Future examines the current state of the Indian economy, tracing its trajectory towards a fossil fuel- free energy future. It posits that harnessing sun, wind, and biomass can provide a sustainable economic alternative to polluting energy sources such as domestic coal and expensive oil and gas imports. Such a transition is projected to provide substantial benefits not only for the national economy but also for public health, the latter occasioned by the anticipated improvements in air quality resulting from the projected change in the energy system. Contrary to the concerns about the negative implications for economic development, the authors suggest that the transition to a carbon-free future offers a range of beneficial opportunities, especially for the youth in impoverished rural environments. Thus, they situate India's transition away from fossil fuels within the context of planet Earth's history, underscoring the abruptness of humanity's encounter with the reality of a potentially devastating and relatively immediate change in global climate.

Source: <https://www.amazon.in/SUN-WIND-BIOMASS-INDIAS-SUSTAINABLE/dp/019894473X>

## Disability and Rehabilitation

7. Auluck, Shanti. A Mother's Reflections: A Heartwarming Journey Of Love, Unyielding Strength, And Championing Inclusivity. New Delhi : Hay House, 2024. (Acc No. 56880)



649.15 AUL

In this heartwarming tale, Dr Auluck shares her life's turning point—the birth of her son, Puneet, who was born with Down Syndrome. What initially appeared as a catastrophic event for a deeply intellectual mind led to a deep inner churning. As she grappled with the complexities of her child's condition, she embarked on a path of self-discovery and profound empathy.

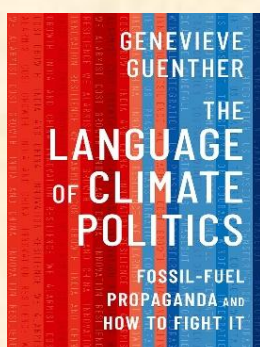
Source: <https://www.amazon.in/Mothers-Reflections-Heartwarming-Championing-Inclusivity/dp/8119554663>

## Environment

8. Guenther, Genevieve. The Language of climate politics: fossil- fuel propaganda and how to fight it. New York: Oxford University Press, 2024. (Acc No. 56902)

363.74 GUE

In an illuminating analysis, Dr. Genevieve Guenther shows that the climate debate is not, in fact, neatly polarized, with Republicans obstructing climate action and Democrats advancing climate solutions. Partisans on the right and the left often repeat



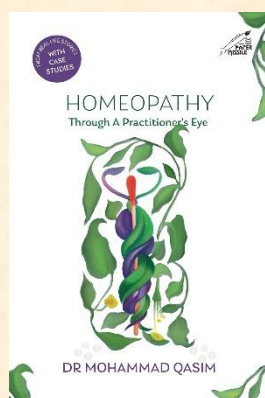
the same fossil-fuel talking points, and this repetition produces a centrist consensus upholding the status quo, even as global heating accelerates.

Source: <https://www.amazon.in/Language-Climate-Politics-Fossil-Fuel-Propaganda/dp/0197642233>

## **Health and Medicine**

9. Qasim, Mohammad. Homeopathy: through a practitioner's eye. New Delhi: Niyogi Books, 2025. (Acc No. 56877)

615.322 QAS



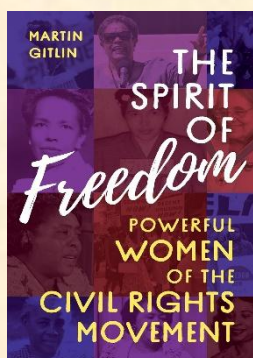
Homeopathy as a system of healing was developed by Samuel Hahnemann, a German physician in 1796. Now widely practised worldwide, Homeopathy follows the principle of 'like cures like' or *similia similibus curentur*. In this informative work, the author, an experienced Homeopathic practitioner, explains concepts such as 'vital force' and 'vital principle', the basic tenets of Homeopathy. With illustrative case studies from his practice, he highlights how treatment does not focus on evident symptoms alone, but also the past experiences and present state of mind of a patient. The remedy is customised to suit the requirements of patients, such that they are restored to a state of physical and emotional wellness. With detailed case studies and explanations of what a Homeopathic practitioner should keep in mind, as well as references to major works in the field, this book is sure to be of interest to the general reader, as well as students of Homeopathy and alternative medicine.

Source: <https://www.amazon.in/Homeopathy-Practitioners-Dr-Mohammad-Qasim/dp/8119626427>

## **History**

10. Gitlin, Martin. The spirit of freedom: powerful women of the civil rights movement. London: Rowman & Littlefield, 2024. (Acc No. 56889)

973.0496 GIT



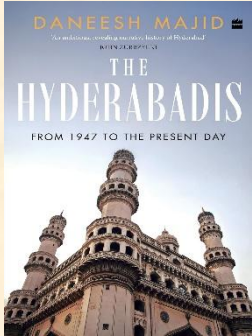
The impact on the Civil Rights Movement of Martin Luther King Jr., Malcolm X, Thurgood Marshall, and other men are rightfully told with reverence in history books; yet, for decades the women toiling both in the forefront and behind the scenes have been overlooked. These women forced integration of schools and bus terminals and restaurants. They organized protests attended by hundreds of thousands. They pressured lawmakers to give all Americans equal access to the ballot box. And they were doing their part in virtual anonymity and at great personal risk.

Source: <https://www.amazon.in/Spirit-Freedom-Powerful-Rights-Movement/dp/1538177358>



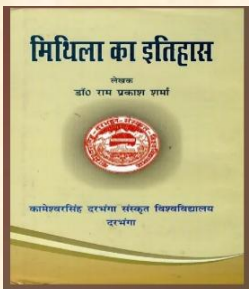
11. Majid, Daneesh. The Hyderabadis: from 1947 to the present day. Noida: Harper Collins, 2025. (Acc No. 56876)

954.81 MAJ



from the annexation of the princely state of Hyderabad in September 1948 to the formation of Andhra Pradesh in 1956 and the eventual creation of Telangana in 2014--these broad brushstrokes of Hyderabad's history are well-documented. What has long been missing, however, is the perspective of the people, the different communities who lived through these upheavals--the communal violence of Independence and Partition, the push for a linguistic re-imagination of the state and its bifurcation, the long-drawn-out struggle for statehood--and those who were forced to adapt to a rapidly changing India.

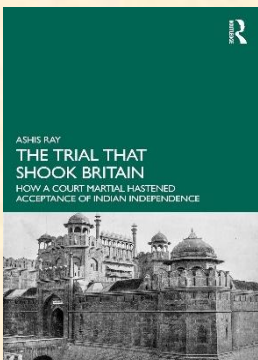
Source: <https://www.amazon.in/Hyderabadis-1947-Present-Day/dp/9362135434>



12. Sharma, Ram Prakash. Mithila ka itihass. Darbhanga: KSD Sanskrit University, 2016. (Acc No. 56882)

954.12 SHA

13. Ray, Ashis. The trial that shook Britain: how a court martial hastened acceptance of Indian independence. London: Routledge, 2025. (Acc No. 56879)

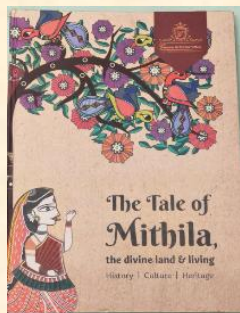


954.03 RAY

The Indian National Army trials of 1945-46 have generally been given short shrift by historians in their cataloguing of the Indian freedom movement. This book examines to what extent the trials had an impact on the final phase of India's quest for independence. In so doing, it unveils that, while the Indian National Congress' extended odyssey was essentially about a passive push-back, at a critical juncture of its campaign to extinguish British colonialism in India, it applauded and capitalised on the INA's use of force. The central, explosive narrative is about Britain holding a court martial of three officers of the INA — Shah Nawaz Khan, Prem Sahgal, and Gurbaksh Dhillon — convicting them, before a dramatic turn of events.

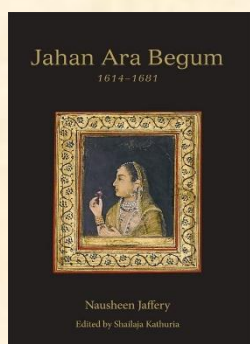
Source: <https://www.amazon.in/Trial-That-Shook-Britain-Independence/dp/1032869704>

14. The tale of Mithila: the divine land & living: history, culture, and heritage.  
(Acc No. 56883)



954.12 TAL

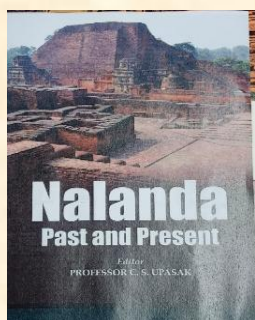
15. Jaffery, Nausheen. Jahan Ara begum 1614- 1681. New Delhi: Tulika Books, 2025.  
(Acc No. 56892)



954.0257 JAF

An Indian princess left behind a contribution to a varied legacy which is still a vibrant part of our lives in the form of the Chandni Chowk bazaar of Delhi, the commercial port city of Surat in Gujarat, the gardens of Kashmir, the Jama Masjid of Agra and her scholarly works on Sufi saints. Nausheen Jaffery brings to us the story of the remarkable Jahan Ara (1614–1681) who was entrusted with responsibilities at a very young age, her accomplishments, power, piety and place in history.

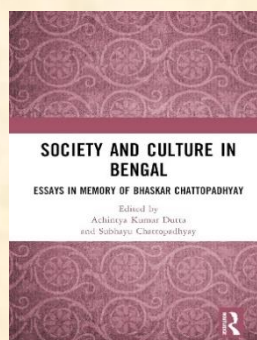
Source: <https://www.amazon.in/Jahan-Ara-Begum-1614-1681-Biographical/dp/8195839428>



16. C. S. Upasak. Ed. Nalanda : past and present. Nalanda : Nava Nalanda Mahavihara, 2025. (Acc No. 56881)

954.12 NAL

17. Achintya Kumar Dutta. Ed. Society and culture in Bengal: essays in memory of Bhaskar Chattopadhyay. New York: Routledge, 2025. (Acc No. 56903)



954.14035 SOC

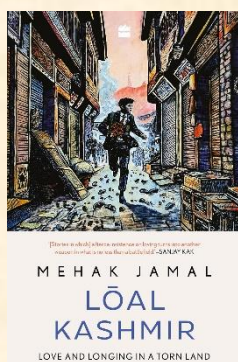
This book examines the social and cultural history of Bengal through two major themes — the intellectual and cultural dimension, and the socio-economic changes from the ancient to the postcolonial. Essays by major scholars highlight and analyse major debates as well as little known aspects of the region. From currency in ancient



Bengal to the establishment of Calcutta, from the social history of Rahr to the challenges of writing history of mediaeval Bengal, from modern medicine to man-made famines, this book brings to the fore the diverse socio-cultural threads that constitute this region.

Source: <https://www.amazon.in/Society-Culture-Bengal-Bhaskar-Chattopadhyay/dp/1032522046>

18. Jamal, Mehak. Loal Kashmir: love and longing in a torn land. New Delhi: Fourth estate, 2025. (Acc No. 56907)

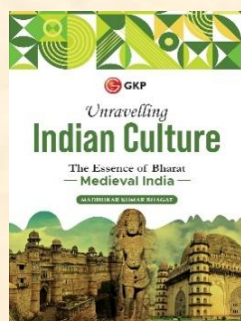


954.6 JAM

Loal, the Kashmiri word for love and affection, is the common thread running through all sixteen of these true-life narratives: Javed, on his way to show off his love letter to a friend, gets caught in a crackdown; newlywed Zara waits to be reunited with her husband in America, her visa application flagged indefinitely; Sagar and Aalmeen plan moments of stolen time during the uncertainty of militancy; Nadiya looks for Shahid from her window, coughing as caustic fumes of tear gas seep in; Khawar and Iqra struggle to reach each other when the abrogation of Article 370 leads to a shutdown across Kashmir.

Source: <https://www.amazon.in/Loal-Kashmir-Mehak-Jamal/dp/9365690633>

19. Bhagat, Madhukar Kumar. Unravelling Indian culture: medieval India. New Delhi: Career Launcher, 2024. (Acc No. 56911)

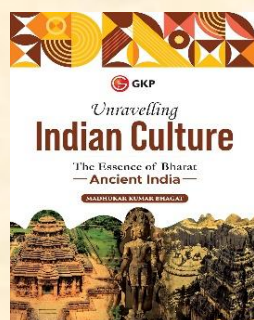


915.4 BHA

Unravelling Indian Culture: The Essence of Bharat takes readers on a journey through India's vibrant cultural traditions and achievements. This three-volume series features over 1,700 carefully curated photographs, providing a clear view of the diverse elements of Indian culture. These visuals are essential to understanding the depth and intricacies of our cultural ethos, making this series a significant illustrated work on Indian culture.

Source: <https://www.amazon.in/GKP-Unravelling-Indian-Culture-Medieval/dp/9356816433>

20. Bhagat, Madhukar Kumar. Unravelling Indian culture: ancient India. New Delhi: Career Launcher, 2024. (Acc No. 56910)

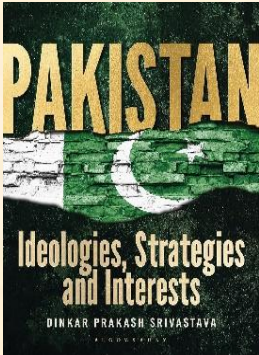


915.4 BHA

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Source: <https://www.amazon.in/GKP-Unravelling-Indian-Culture-Madhukar/dp/9356815240>

21. Srivastava, Dinkar P. Pakistan: ideologies, strategies and interests. New Delhi Bloomsbury, 2025. (Acc No. 56914)



954.9104 SRI

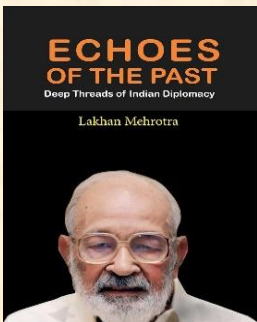
The ideology of Pakistan is not defined, but it has a pervasive influence over the state and society. Ayub stated that this ideology is Islam. General Asim Munir equates it with the Two-Nation Theory. The idea of a distinct Muslim identity was shaped by Sir Syed Ahmad Khan, Iqbal and Jinnah. They saw it in terms of conflict with the majority Hindu community. This view was challenged by Maulana Madani, who called for composite nationality. He was criticized by Iqbal and Maududi.

Source: <https://www.amazon.in/Pakistan-Ideologies-Dinkar-Prakash-Srivastava/dp/9361316745>

### **International Relations**

22. Mehrotra, Lakhan. Echoes of the past : deep threads of Indian diplomacy. New Delhi : Heritage Publishers, 2025. (Acc No. 56887)

327.54 MEH



Whether it was Prime Minister Nehru's policy of 'Friendship for All, Malice towards None' adopted in 1947 or three quarters of a century later, Prime Minister Modi administering the Mantra of 'Vasudhiava Kutumbakam: One Earth One Family One Future' to the world community at the G20 Summit in New Delhi, there was an echo in them of India's distant past, of its millennial belief in the unity of all existence. Prime Minister Modi's clarion call a decade ago at the United Nations General Assembly to unite humanity through the universal practice of Yoga and through it to ensure a balanced physical, mental and spiritual development of all humanity also harks back to that past. Similarly, the Directive Principles of India's State Policy as laid down in India's Constitution have unmistakably drawn their inspiration from that past. India's diplomacy derives itself from the fundamental premise of India being a Democratic and Secular Republic by its very Constitution which, in turn, is rooted in the highest value of Indian Culture, the freedom of mind and its spirit of synthesis. In his latest work Ambassador Lakhan Mehrotra has assiduously explored those links and how the profound carriers of Indian Culture and Civilization, its men of learning bathed in spiritual beatitude acted as India's emissaries of its historic message of universal love, compassion and friendship to the rest of the world. The author starts with an exposition of how the spirit of synthesis as its core value not only acted as the primary factor for the continuity of India's time-old heritage to this day but also gave wings to it to spread far beyond its frontiers. He also brings into limelight the ancient roots of Indian democracy and their echoes reflected in today's India and her foreign policy.

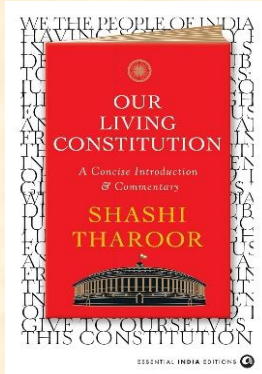
Source: <https://www.amazon.in/Echoes-Past-Threads-Indian-Diplomacy/dp/8170266750>



## Law

23. Tharoor, Shashi. Our living constitution: a concise introduction & commentary. New Delhi : Aleph Book Company, 2025. (Acc No. 56904)

342.54 THA



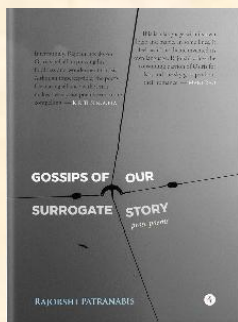
The Constitution of India is of paramount importance to every Indian. It bestows fundamental rights on all citizens, speaks in their name, charges those it empowers to protect these rights, and seeks to shield the people from abusers of power and privilege. It creates the basic framework of our democracy, including the three main organs of the state—the legislature, the executive, and the judiciary. The Constitution defines their powers, delimits their jurisdictions, demarcates their responsibilities, and regulates their relationships with one another, and with the people. It privileges an idea of India that transcends religious, ethnic, linguistic, and other sub-national identities. In the words of its principal architect, Dr Babasaheb Ambedkar: ‘Our Constitution provides us a magnificent structure beneath which all Indians, of all castes, creeds and languages, can equally seek shelter.

Source: <https://www.amazon.in/Our-Living-Constitution-Introduction-Commentary/dp/9365233720>

## Literature

24. Patranabis, Rajorshi. Gossips of our surrogate story: prose poems. New Delhi : Hawakal, 2025. (Acc No. 56878)

821.92 PAT

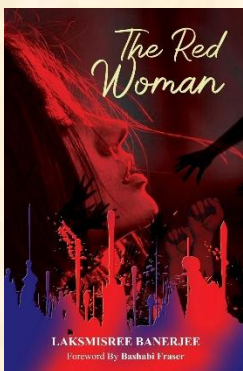


As the immortal Lord of the Dark World, Osiris, speaks to his beloved, the Moon Goddess Isis, we traverse enchanting dimensions of ethereality. This is where the lover's garden smells of dark red roses, winter enters with bare feet, and promises are made to bleed in summer. These prose poems will mesmerise you with the power of Wiccan chants. Even as seasons melt into one another and colours blend into a bewitching perfumery, we are left with a prayer: Tua Anset — You're the Isis I know.

Source: <https://www.amazon.in/Gossips-Our-Surrogate-Story-Prose/dp/8119858808>

25. Banerjee, Laksmisree. The red woman. Dublin: Black eagle Books, 2025. (Acc No. 56885)

821.92 BAN

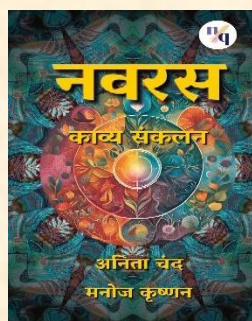


These Poems are a Tribute, Ode and Stories of Womanhood, portraying Women's complex lives in India as well as around the world. These are composed in diverse as well as specific poetic forms with modes of configuring female thoughts, feelings and experiences. Women themselves, as well as Female Trajectories and Historiography through the ages are known to have been purposefully, strategically and mindlessly marginalized in our largely Patriarchic societies. Their Voicelessness, Untold Stories need much wider audiences than ever before in our 21st Century. The World now claims to be more advanced, more knowledgeable and civilized than ever before.



Source: <https://www.amazon.in/-/hi/Laksmisree-Banerjee/dp/1645606376>

26. Chand, Anita. Navarasa : kavya sankalan. Greater Noida : Novoquill Publications 2024. (Acc No. 56886)

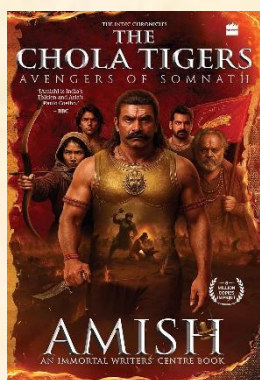


891.4 CHA

नवरस काव्य संकलन में जीवन से जुड़े नौ रसों (शृंगार, करुणा, हास्य, रौद्र, वीर, भयानक, वीभत्स, अद्भुत, और शांत रस) के भाव को शब्दों में पिरोकर कविता के रूप में पाठकों के सम्मुख पेश किया गया है। आशा है कि पाठकों को ये कविताएँ पसंद आएँगी।

Source: <https://www.flipkart.com/navras/p/itme94a80dd21be6>

27. Amish. The Chola tigers: avengers of Somnath. Gurugram : HarperCollins, 2025. (Acc No. 56909)

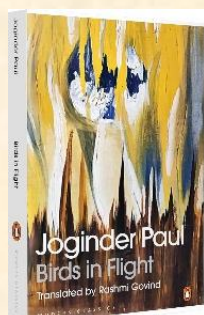


823 AMI

1025 CE, India. Mahmud of Ghazni believes he has crushed the spirit of Bharat- -- the Shiva Linga at the Somnath temple lies shattered and thousands are dead. But among the ashes of destruction, an oath is taken. Five people---a Tamil warrior, a Gujarati merchant, a devotee of Lord Ayyappa, a scholar-emperor from Malwa, and the most powerful man on Earth, Emperor Rajendra Chola---resolve to undertake a perilous quest and strike at the heart of the invader's kingdom. From the grandeur of the Chola Empire to the shadows of Ghazni's bloodstained court, The Chola Tigers is the scintillating story of a fierce retaliation. A story of unity forged through pain, of courage born from despair, and of vengeance that becomes Dharma.

Source: <https://www.amazon.in/Chola-Tigers-Historical-Bestselling-Immortals-ebook/dp/B0FHWZVDH8>

28. Paul, Joginder. Birds in flight. Gurugram : Penguin, 2025. (Acc No. 56908)  
823(Ind) PAU

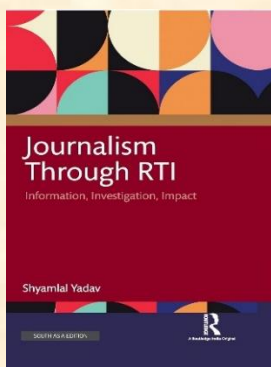


Bird in Flight, a volume of afsanche (flash fiction) by Paul, brings to you another facet of his artistry. These micro stories are slices of life that have been transmuted into sparkling gems of creativity. With such constraint on the use of words and so much abandon in meaning making, the reader is sure to feel the expanse of the artist's vision captured consummately within the confines of the brevity of the microfiction form.

Source: <https://www.amazon.in/Birds-Flight-Rashmi-Govind/dp/0143471627>

## **Mass Communication**

29. Yadav, Shyamlal. Journalism through RTI: information, investigation, impact. London: Routledge, 2025. (Acc No. 56901)



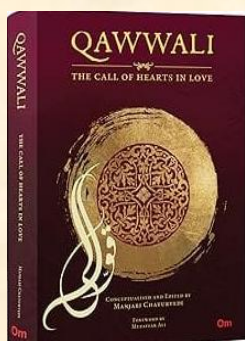
079.54 YAD

This book is a definitive guide to using Right to Information (RTI) or Freedom of Information (FOI) or Access to Information (ATI) for journalists, journalism students, social activists, researchers and concerned citizens. In the age of fake news, the smart quip on Twitter, the cheap shot, the put-down, the hyperbolic rant that passes for reportage, this book shows how effective use of the RTI can be a bedrock for investigative journalism and for speaking truth to power. The volume: Presents a comprehensive history of transparency laws across the world Includes pioneering stories from the field that map how ideas were conceived, how questions were framed, how RTI applications were filed, how those were followed up, how the information was processed into a news story and what their impact was Shows how to write stories beyond the classical inverted pyramid—who, why, what, where, when and how Lists attempts to make the laws ineffective.

Source: [https://www.amazon.in/Journalism-Through-RTI-Information-Investigation/dp/1041034695/ref=sr\\_1\\_1?crid=2729F3M6BV6XG&dib=evJ2IjoIMSJ9.VbLANbguE6dXQNsohbxqvw.yTBW4YeH6F3D6K3SmHWULM67V2LgJjJ7daVl83\\_6E4s&dib\\_tag=se&keywords=ISBN+978-1-041-03469-8&qid=1764136608&s=books&sprefix=isbn+978-1-041-03469-8%2Cstripbooks%2C167&sr=1-1](https://www.amazon.in/Journalism-Through-RTI-Information-Investigation/dp/1041034695/ref=sr_1_1?crid=2729F3M6BV6XG&dib=evJ2IjoIMSJ9.VbLANbguE6dXQNsohbxqvw.yTBW4YeH6F3D6K3SmHWULM67V2LgJjJ7daVl83_6E4s&dib_tag=se&keywords=ISBN+978-1-041-03469-8&qid=1764136608&s=books&sprefix=isbn+978-1-041-03469-8%2Cstripbooks%2C167&sr=1-1)

## **Music**

30. Manjari Chaturvedi. Ed. Qawwali : the call of the hearts in love. Noida: Om Books International, 2025. (Acc No. 56915)



781.6 QAW

Qawwali: The Call of Hearts in Love, conceptualised and edited by Manjari Chaturvedi, is the result of fourteen years of her passionate work in documenting this timeless form of Sufi music. You may have your favourite qawwali—you sway to its rhythm, lose yourself in its melody—but have you ever wondered what this music truly means? Where it originated? How it was carefully structured to make you feel ecstatic? Did you know that a Sufi saint once had to defend sama and qawwali in a royal court so the tradition could survive—allowing us to experience its power over seven centuries later? Or that the iconic Damadam Mast Qalandar carries layers of poetry, history, and devotion that go far beyond its familiar refrain? From its sacred roots in Sufi shrines to its vibrant presence in Hindi cinema, from the gramophone era to the idea of Sanatani Qawwali, this book explores the evolution of a form that bridges faiths and hearts alike. Insightful and engaging, Qawwali: The Call of Hearts in Love is both a celebration of divine music and a vital contribution to the literature on Sufism, art, and culture. A must-read for all lovers of music, spirituality, and India's living heritage.

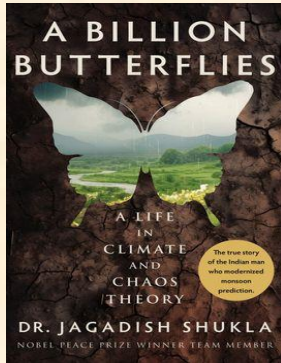
Source: <https://www.amazon.in/-/hi/Manjari-Chaturvedi/dp/9363954862>



## **Natural Science**

31. Shukla, Jagadish. A billion butterflies: a life in climate and chaos theory. New Delhi: Macmillan, 2025. (Acc No. 56916)

551.6 SHU



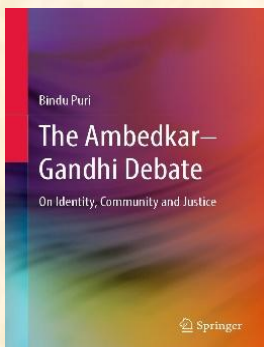
Consider a world without weather prediction. How would we know when to evacuate communities ahead of fires or floods, or figure out what to wear tomorrow? Until 40 years ago, we couldn't forecast weather conditions beyond ten days. Renowned climate scientist Dr. Jagadish Shukla is largely to thank for modern weather forecasting. Born in rural India with no electricity, plumbing, or formal schools, he attended classes that were held in a cow shed. Shukla grew up amid turmoil: overwhelming monsoons, devastating droughts, and unpredictable crop yields. His drive brought him to the Indian Institute of Tropical Meteorology, despite little experience. He then followed an unlikely path to MIT and Princeton, and the highest echelons of climate science. His work, which has enabled us to predict weather farther into the future than previously thought possible, allows us to feed more people, save lives, and hold on to hope in a warming world.

Source : <https://www.amazon.in/Billion-Butterflies-Climate-Chaos-Theory/dp/1250289203>

## **Philosophy**

32. Puri, Bindu. Ambedkar- Gandhi debate: on identity, community and justice. Singapore Springer 2025. (Acc No. 56893)

181.4 PUR



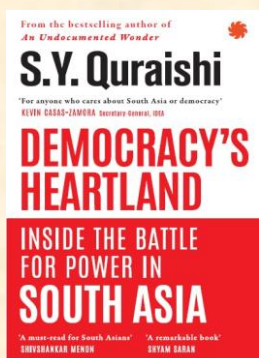
This book reconstructs the philosophical issues informing the debate between the makers of modern India: Ambedkar and Gandhi. At one level, this debate was about a set of different but interconnected issues: caste and social hierarchies, untouchability, Hinduism, conversion, temple entry, and political separatism. The introduction to this book provides a brief overview of the engagements and conflicts in Gandhi and Ambedkar's central arguments. However, at another level, this book argues that the debate can be philosophically re-interpreted as raising their differences on the following issues: The nature of the self, The relationship between the individual self and the community, The appropriate relationship between the constitutive encumbrances of the self and a conception of justice, The relationship between memory, tradition, and self-identity.

Source: <https://www.amazon.in/Ambedkar-Gandhi-Debate-Identity-Community-Justice/dp/9811686858>



## Political Science

33. Quraishi, S. Y. Democracy's heartland: inside the battle for power in South Asia. New Delhi: Juggernaut Books, 2025. (Acc No. 56875)

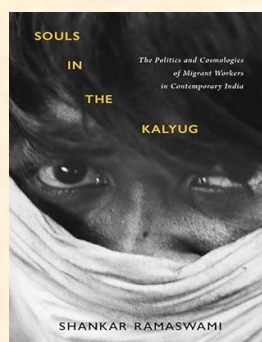


324.954 QUR

South Asia is often seen as chaotic, volatile and even undemocratic. But former Chief Election Commissioner of India S.Y. Quraishi argues in Democracy's Heartland that no other region has embraced the democratic experiment as fully, or as fiercely, as South Asia. From India's electoral juggernaut to Pakistan's power struggles, Bangladesh's voter resilience to Nepal's constitutional churn, Afghanistan's downslide to Bhutan's hesitant first steps, Quraishi offers a comparative tour of the subcontinent's democracies, warts, wonders and all. Drawing on decades of first-hand experience, he combines sharp analysis with untold stories from the front lines of elections across the region.

Source: <https://www.amazon.in/Democracys-Heartland-Inside-Battle-Power/dp/9353455820>

34. Ramaswami, Shankar. Souls in the kalyug : the politics and cosmologies of migrant workers in contemporary India. Ranikhet : Permanent Black, 2025. (Acc No. 56884)

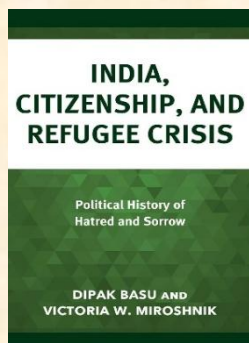


331.7 RAM

This book is about the struggle for a good life among migrant workers in contemporary India. The development process in India has brought new hardships into the lives of poor and working people. Farming families confront rising costs for seeds, low prices for crops, and ecological damage to soil. Many migrate to cities for work. There they contend with low-paid, insecure, and hazardous work. And in urban neighbourhoods they deal with congested living conditions, poor air quality and sanitation, and long separation from their families. Souls in the Kalyug introduces readers to migrant workers who confront these myriad hardships and asks how they improve their lives. In a metal factory in Delhi they engage in resistance and collective struggle against oppression. In the city and village they weave connections to one another, building empathetic friendships. In the metaphysical realm they attempt to resist soul-distorting processes. Through these activities they strive toward the elements of a better life. This book offers a nuanced, intimate, and moving portrait of migrant workers through a compelling narrative which includes analysis of their worldviews and politics.

Source: <https://www.amazon.in/Souls-Kalyug-Politics-Cosmologies-Contemporary-ebook/dp/B0DCJR7BTM>

35. Basu, Dipak. India, Citizenship, and refugee crisis: political history of hatred and sorrow. London: Lexington Books, 2024. (Acc No. 56891)  
325.54091 BAS (R)

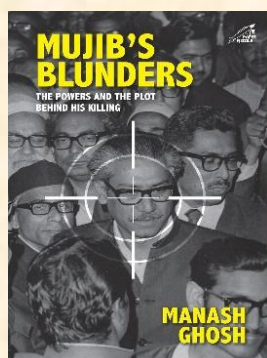


India, Citizenship, and Refugee Crisis: Political History of Hatred and Sorrow examines the effects of the Partition of India in 1947. The partition as suggested by the British to satisfy the Muslims, who formed the bulk of the British Army during the 2nd world war, could not stop the communal riots but instead led to their intensification. The effects were tremendous flows of refugees, Muslims from India to Pakistan and a few non-Muslims from Pakistan to India. That refugee problem was solved in Pakistan as the flow was limited due to the protection of the Muslims granted by India, but it is still a problem in India due to inability of the Indian government to provide enough security and facility to the refugees. This book analyzes the diverse issues surrounding this political history from economic and social points of view.

Source: <https://www.amazon.in/India-Citizenship-Refugee-Crisis-Political/dp/1666960438>

36. Ghosh, Manash. Mujib's blunders: the powers and the plot behind his killing. New Delhi : Niyogi Books, 2025. (Acc No. 56906)

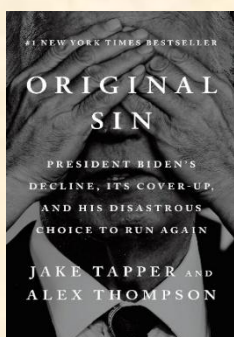
320.954 GH0



The book critically examines several successive blunders committed by Sheikh Mujibur Rahman after becoming the chief helmsman of Bangladesh. Disregarding warnings of his well wishers, he appointed pro-Pakistani quislings to key positions in his government and the military, who were later utilised by Bhutto and the Pakistani establishment to exact revenge for the dismemberment of their country and the humiliating surrender in Dhaka.

Source: <https://www.amazon.in/Mujibs-Blunders-Power-Behind-Killing/dp/8119626257>

37. Tapper, Jake. Original sin: President Biden's decline, its cover-up, and his disastrous choice to run again. London: Hutchinson Heinemann, 2025. (Acc No. 56913)  
324.973 TAP



"Destined to stand alongside classics like Theodore White's The Making of the President 1960 and even Carl Bernstein and Bob Woodward's All the President's Men as one of the great books about American electoral politics." — Richard Aldous, Persuasion

From two of America's most respected journalists comes an unflinching and explosive reckoning with one of the most fateful decisions in American political history: Joe Biden's run for reelection despite evidence of his serious decline—amid desperate efforts to hide the extent of that deterioration.

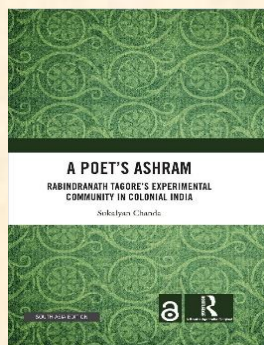
Source: <https://www.amazon.com/Original-Sin-President-Cover-Up-Disastrous/dp/B0DTYKCJC9>



## Religion

38. Chanda, Sukalyan. A poet's Ashram: Rabindranath Tagore's experimental community in colonial India. New York: Routledge, 2025. (Acc No. 56895)

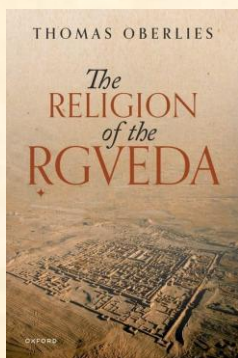
294.560954 CHA



The remarkably creative life Rabindranath Tagore (1861-1941) lived has long been an area of scholarly enquiry. Yet, surprisingly, his role as the founder of an experimental ashram community remains unexplored. *A Poet's Ashram* retrieves his idea of his ashram through an exploration of his writings on the institutions he built. The ashram community Tagore endeavoured to create in Santiniketan during the period 1901-1941 was his response to the question of modernity. Through his effort to reinvent the ancient Indian ideal of the ashram, he articulated his idea of a mode of collective living that was meant to be grounded in a set of ethical values derived from India's civilizational inheritance. This book traces the history of how his ashram school evolved into a community that practised egalitarianism, inclusiveness and creativity through its daily existence. It explores a range of nineteenth- and twentieth-century discourses and Tagore's engagement with them in order to situate that idea within its historical context, a critical juncture in the history of modern India and the world. This book's reading of his project unravels its anti-colonial underpinnings and the commonalities it shared with some of the other similar experimental communities that challenged illiberal ideologies and power relations during the early twentieth century.

Source: <https://www.amazon.in/Poets-Ashram-Rabindranath-Experimental-Community/dp/1041087306>

39. Oberlies, Thomas. The religion of the Rgveda. Oxford : Oxford University Press, 2023. (Acc No. 56896)

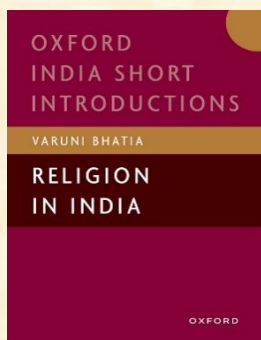


294.59212 OBE

This comprehensive new presentation of the religion of the Rigveda is the result of a thorough-going endeavour to extrapolate historical circumstances from that literary text and present them chiefly from the perspective of the adherents to this religion. For them society, social life, and religion were inextricably bound. This helps to explain the meanings of rights and rituals. Which rituals are to be performed at what times is influenced by the way of life of these Vedic tribes which alternates between peaceful settling and predatory raids. The 'priests' who carry out the rituals embody the gods of the Rigvedic pantheon.

Source: <https://www.amazon.in/Religion-Rigveda-Thomas-Oberlies/dp/0192868217>

40. Bhatia, Varuni. Religion in India. New York: Oxford University Press, 2025.  
(Acc No. 56905)



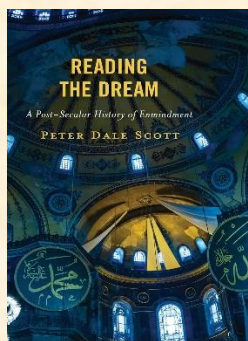
294.5 BHA

Religion in India is a constantly evolving and transformative entity that cannot be engaged with in isolation from other dimensions of life. This short introduction moves beyond traditional text- and scripture-based academic approaches to provide an overview of the dynamic role of religion in contemporary Indian society. Examining religion through the perspectives of religious actors, interlocutors, and practices, it highlights how religion intersects with the state, secularism, identity, and civic and economic life. An indispensable resource for general readers, students, and researchers, this book will foster grounds for dialogue towards a flourishing of pluralism in present-day India.

Source: [https://www.amazon.in/RELIGION-INDIA-Varuni-Bhatia/dp/019895834X/ref=sr\\_1\\_1?crid=28LOUOK0K8RCD&dib=evJ2IjoiMSJ9.M146\\_KhVYLzBWPmUz\\_ZWnA.xwh8Dvuf5iME4Pbz-EsRs640oZeSPZiIkiQTJ7AZMYk&dib\\_tag=se&keywords=ISBN+978-0-19-895834-5&qid=1764139523&s=books&sprefix=isbn+978-0-19-895834-5%2Cstripbooks%2C180&sr=1-1](https://www.amazon.in/RELIGION-INDIA-Varuni-Bhatia/dp/019895834X/ref=sr_1_1?crid=28LOUOK0K8RCD&dib=evJ2IjoiMSJ9.M146_KhVYLzBWPmUz_ZWnA.xwh8Dvuf5iME4Pbz-EsRs640oZeSPZiIkiQTJ7AZMYk&dib_tag=se&keywords=ISBN+978-0-19-895834-5&qid=1764139523&s=books&sprefix=isbn+978-0-19-895834-5%2Cstripbooks%2C180&sr=1-1)

## Social Science

41. Scott, Peter Dale. Reading the dream: a post-secular history of enmindment : a poem in prose. New York: Rowman & Littlefield, 2024. (Acc No. 56890)



303.4 SCO

In Reading the Dream the poet and scholar Peter Dale Scott has composed a poem in prose for our time. This is a work of art emerging from a passionate social vision. Scott examines our present state of post-secularity through the imagination of the past. Using devices such as the rational and nonrational, or the yin and the yang, Scott focuses not just on the reasoned current of written history but also on myths, beliefs, and even dreams. The author searches for moreness throughout the culture of the past. He reawakens the ultimate human quest for transcendence of ourselves to repair a political order in ruins.

Source: <https://www.amazon.in/Reading-Dream-Post-Secular-History-Enmindment-ebook/dp/B0CBWHNGLN>