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BookConnect

AUGUST 2026

CONTENTS

SL. No.	Subjects Covered	Page Nos.
1	Printing History	1
2	Philosophy	1
3	Religion	2
4	Sociology	3
5	Politics	5
	Foreign Policy	5
6	Wildlife	7
7	Law	7
8	Economics	9
9	Military Science	9
10	Social Welfare	10
11	Climate Change	10
12	Education	11
13	Trade	11
14	Science	12
15	Physics	13
16	Arts	14
17	Literature	16
18	Biography	17
19	History	19

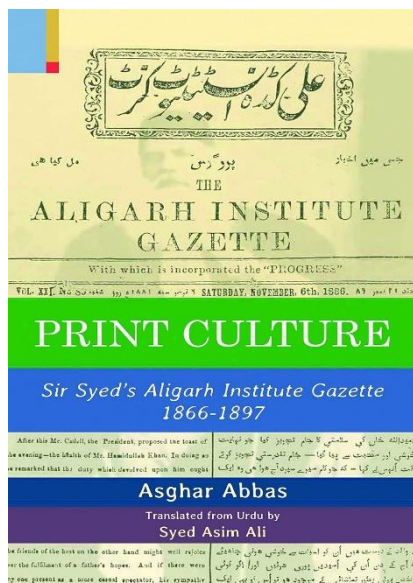
Printing History

1

Print culture: Sir Syed's Aligarh Institute Gazatte 1866-1897

by Asghar Abbas | Delhi : Primus Books, 2015 | 9789384082291

Accession Number: 57431 | Call Number: 079.542 ABB



This book is based on a critical study of The Aligarh Institute Gazette covering the period 1866–97, a phase when India was slowly transiting to the modern age, with the spread of new political, social, educational and religious ideas. Numerous social movements too, were gathering steam during this period to reform the Indian society.

[Click Here for more information](#)

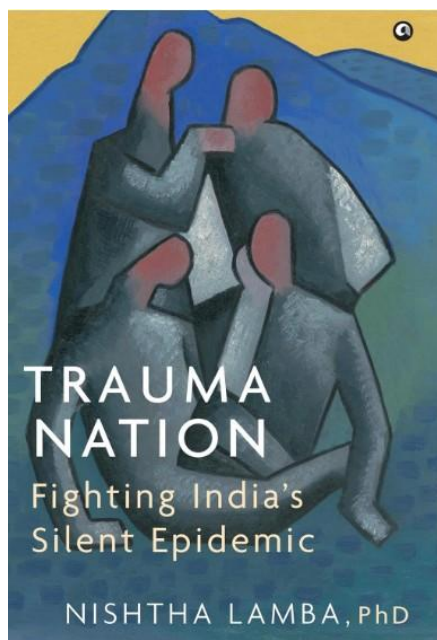
Philosophy

2

Trauma nation : fighting India's silent epidemic

by Nishtha Lamba | New Delhi : Aleph Book, 2026 | 9789365230536

Accession Number: 57427 | Call Number: 155.93 LAM



Do you feel emotionally numb or dangerously on edge, without really knowing why? Do you tend to get stuck in endless loops of damaging memories? Or find yourself unable to leave people or situations that you know, in your bones, aren't good for you? Sometimes, fear, shame, and self-doubt may hold us ransom and keep us from becoming our full, authentic selves.

Trauma is a silent epidemic in India. It hides in plain sight, embedding itself in our bodies, families, and communities— manifesting as anxiety, depression, physical illnesses, addictions, and various other mental health issues. In Trauma Nation, mental health expert and professor, Dr Nishtha Lamba, traces the origins and trajectories of trauma through events that impact our lives—toxic relationships, childhood wounds, accidents, and historical tragedies.

Using deeply personal stories from survivors, science, and personal anecdotes, she analyses how trauma in Indian society is handed down generations like a cursed heirloom. Compassionate yet unflinching, Trauma Nation gives voice to what many feel but are unable to articulate, and shows us how we in India might heal ourselves, deal with mental health issues, and build a psychologically safer society.

[Click Here for more information](#)

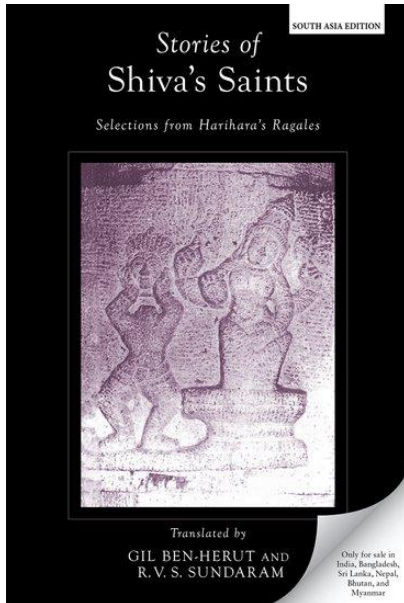
Religion

3

Stories of Shiva's saints: selections from Harihara's ragales

translated into english by Gil Ben-Herut and R V S Sundram | New York : Oxford University Press, 2025 | 9780197846551

Accession Number: 57422 | Call Number: 294.522 ST0



Hampeya Harihara lived between the late twelfth and early thirteenth centuries in Hampe (a.k.a. Hampi) and wrote in Kannada, a language of the south-Indian Dravidian family. With the aim of reaching large segments of the population, Harihara set out to develop a new style of narrative literature in Kannada, one that introduced straightforward plotting, quotidian characters, moderate use of literary ornamentation, simple prosody, and highly emotional expressivity. The work he composed in this style, the Shivasharanara Ragalegalu ("Stories of Shiva's Saints Written in the Ragale Meter") inaugurated a new era in Kannada literature. As the first English translation of eighteen stories from this work, this book serves as an invitation to contemporary readers to enjoy and appreciate a text that is rich with religious fervor, antinomian social agendas, raucous characters, and gripping drama—but also delicate poetry and significant historical importance.

Stories of Shiva's Saints reveals Harihara's inclusive and flexible religious and social vision, according to which Shiva devotees from different backgrounds can share devotional practices and values while maintaining communal and personal commitments of different kinds. Harihara's work is of major historical significance as the first text to narrate the lives of important religious figures and vachana poets of the time, such as Allama Prabhu and Akka, and in particular Basava, the most well-known leader of the nascent tradition today identified with the Virashaivas/Lingayats.

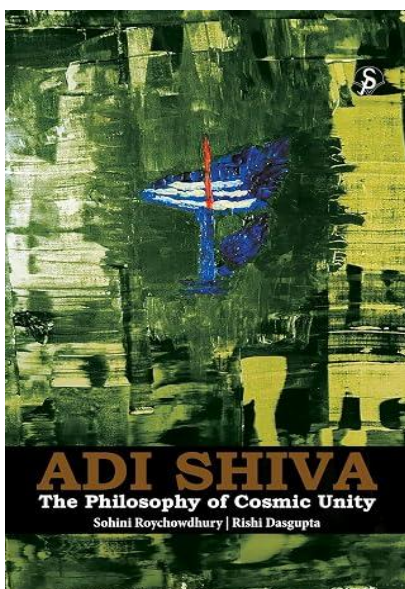
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4

Adi Shiva: the philosophy of cosmic unity

by Sohini Roychowdhury and Rishi Dasgupta | Gurugram : Shubhi Publications, 2024 | 9788182905979

Accession Number: 57411 | Call Number: 294.5513 ROY



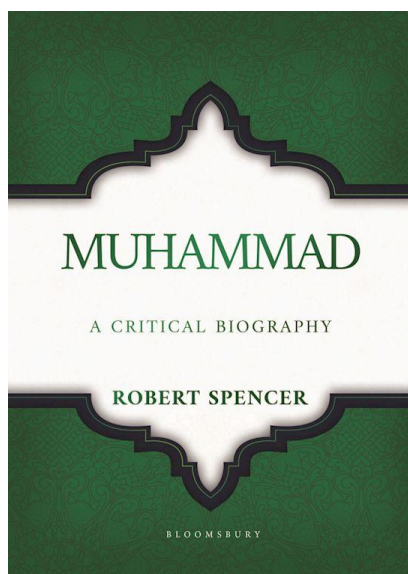
Shiva represents the quintessential divine masculine – a symbol of consciousness, strength, and stillness. In the realm of chakras and spiritual practices, Shiva's energy is often invoked to bring about transformation and awakening. Shiva is the ultimate empath.... the third eye symbolises empathy. He is infinite and not bound by social norms ... is the epitome of nonjudgmental acceptance of all. 'We are all one' is the philosophy of Shiva... that fosters global harmony and humanism at its core. Today, when a third of the world is at war, there are 13 unresolved conflicts globally.. Shiva's philosophy is all about bringing humanity together.. in compassion.. in harmony.. and world peace.

[Click Here for more information](#)

Muhammad: a critical biography

by Robert Spencer | New Delhi : Bloomsbury, 2026 | 9789369521579

Accession Number: 57379 | Call Number: 297.63 SPE



We know a great deal about Muhammad-or so it seems. Islamic tradition contains an astonishing wealth of information about the founding figure of the Islamic faith, and most historians take for granted that this material is generally reliable.

In his latest book, historian and Islamic scholar Robert Spencer shows that there is no agreement in the earliest Islamic sources about the most fundamental details of this towering figure's life. There are conflicting accounts of key details of his life, including the circumstances and contents of the first revelation he claimed to have received from Allah; the year of his birth; the length of his prophetic career; the name of the angel who supposedly appeared to him; and even his own name.

Muhammad: A Critical Biography takes a detailed look at the Islamic traditions regarding Muhammad and lays bare their contradictions, inconsistencies, and incoherence. Spencer continues the groundbreaking research he began in *The Truth About Muhammad and Did Muhammad Exist?*, exposing the shocking reality of how shaky Islam's foundations really are. He meticulously explains why competing

traditions may have been invented and definitively demonstrates that, contrary to the complacency of establishment historians, the Muhammad of Islam is more legend than history, more fable than fact.

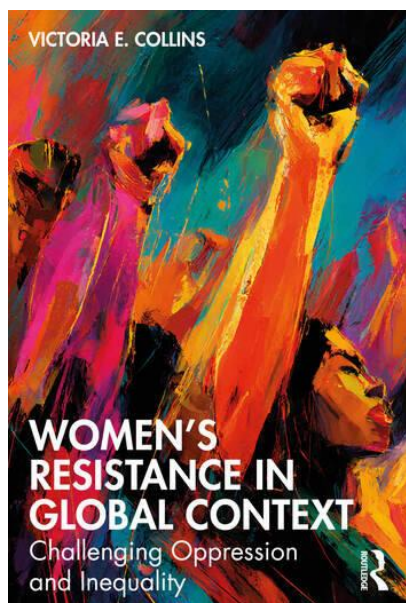
[Click Here for more information](#)

Sociology

Women's resistance in global context

by Victoria E Collins | New York : Routledge, 2026 | 9781032456713

Accession Number: 57425 | Call Number: 305.42 COL



This book provides a critically informed and interdisciplinary global examination of the instrumental role of women as resistance actors, both historically and today. Attention is given to the long and global histories that reveal systemic and structural oppression suffered by women, while highlighting that they have been, and continue to be, an important force for organizing for social change. Whether through the employment of formal or informal strategies of resistance, such as acts of dissent, activism, pacifism, and collective action, this book recognizes and highlights that women have repeatedly stood in the face of social, political, and cultural violence in ways that have gone unrecognized. Drawing heavily from existing feminist thought, especially those feminist voices that exist on the disciplinary margins, case studies are used to examine women's strategic resistance acts.

Cases include women's resistance to the Taliban in Afghanistan, Chile's *un violador en tu camino* (a rapist in your path), the censoring of feminist activism in China, Korea's 4B movement, Pussy Riot in Russia, Turkey's International Women's Day, the Women's Social and Political Union in the United Kingdom, and the #MeToo movement,

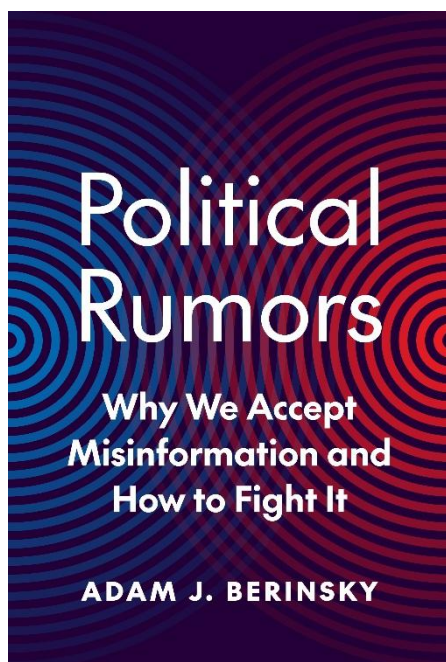
#SolidarityIsForWhiteWomen, as well as the freedom songs of the Civil Rights era from the United States. Careful consideration is given to the role of the oppressive patriarchal state, recognizing that many resistance actors and movements operate within a global order that enforces colonial carceral policies and prioritizes hetero-patriarchal Western ideals.

[Click Here for more information](#)

Political rumors : why we accept misinformation and how to fight it

by Adam J Berinsky | New Jersey : Princeton University Press, 2023 | 9780691251738

Accession Number: 57426 | Call Number: 306.20973 BER



Political rumors and misinformation pollute the political landscape. This is not a recent phenomenon; before the currently rampant and unfounded rumors about a stolen election and vote-rigging, there were other rumors that continued to spread even after they were thoroughly debunked, including doubts about 9/11 (an “inside job”) and the furor over President Obama’s birthplace and birth certificate. If misinformation crowds out the truth, how can Americans communicate with one another about important issues? In this book, Adam Berinsky examines why political rumors exist and persist despite their unsubstantiated and refuted claims, who is most likely to believe them, and how to combat them.

Drawing on original survey and experimental data, Berinsky shows that a tendency toward conspiratorial thinking and vehement partisan attachment fuel belief in rumors. Yet the reach of rumors is wide, and Berinsky argues that in fighting misinformation, it is as important to target the undecided and the uncertain as it is the true believers. We’re all vulnerable to misinformation, and public skepticism about the veracity of political facts is damaging to democracy. Moreover, in a world where most people simply don’t pay attention to politics, political leaders are often guilty of disseminating false information—and failing to correct it when it is proven wrong. Berinsky suggests that we should focus

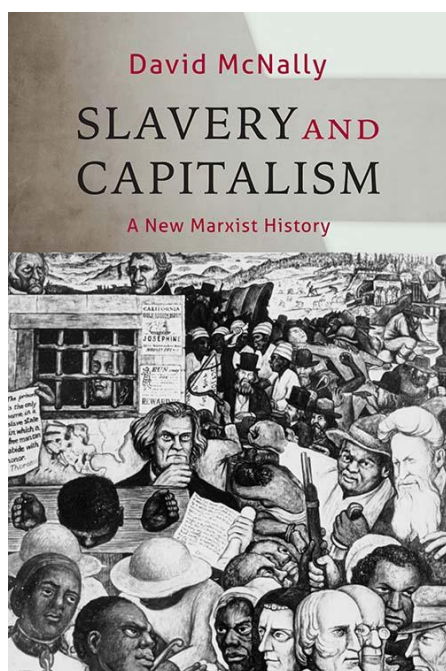
on the messenger as much as the message of rumors. Just as important as how misinformation is debunked is who does the debunking.

[Click Here for more information](#)

Slavery and capitalism : a new marxist history

by David McNally; foreword by Rudrangshu Mukherjee | Ranikhet : Permanent Black, 2025 | 9788178247236

Accession Number: 57364 | Call Number: 306.362 MCN



Karl Marx’s writings on enslavement and labour have fallen out of favour among historians, but David McNally injects new life into them. *Slavery and Capitalism* gives the first systematic Marxist account of the capitalist character of Atlantic slavery – using colonial travel literature, planter records and diaries, and slave narratives – to support the provocative claim for enslaved labour in the plantation system as capitalist commodity production.

Weaving together history, political economy, and radical abolitionism, McNally demonstrates that plantation slaves formed a modern working class. Unlike scholars who insist that enslaved people were too sensible to set their sights on liberty, he highlights the self-activity of enslaved people fighting for their freedom and reframes their resistance as labour struggles over production and reproduction.

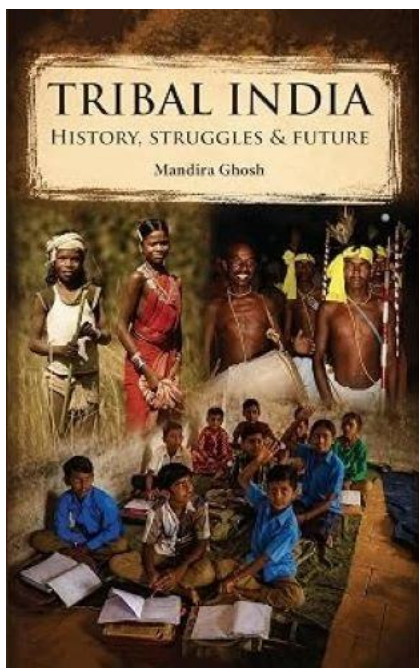
This book has significant implications for the history of slavery and other forms of oppression across the world, as well as for understanding the roots of racial capitalism. The present Indian edition includes a Foreword by Rudrangshu Mukherjee.

[Click Here for more information](#)

Tribal India: history, struggles & future

by Mandira Ghosh | Gurugram : Shubhi Publications, 2026 | 9788182906914

Accession Number: 57412 | Call Number: 307.7720954 GH0



India is home to a rich diversity of tribal communities, often referred to as Adivasis, meaning the original inhabitants of the land. Spread across forests, hills, and remote regions, tribal societies have preserved ancient traditions, languages, music, art, and ecological wisdom for centuries. Their history is deeply connected with nature, community living, and spiritual beliefs rooted in the environment. From the Jharkhand forests to the hills of Nagaland and the tribal belts of Madhya Pradesh, tribal cultures form an essential part of India's civilizational heritage. Despite their rich cultural contributions, tribal communities have faced long struggles. During colonial rule, many tribes resisted British exploitation, land alienation, and forest laws. Leaders such as Birsa Munda became symbols of resistance and dignity. In modern times, displacement due to mining, industrialization, and deforestation has continued to challenge tribal livelihoods. Poverty, limited education, healthcare inequalities, and cultural marginalization remain serious concerns. Yet the future of Tribal India holds promise. Greater awareness of indigenous rights, constitutional protections, and efforts toward inclusive development are creating new opportunities. Tribal literature, art, education, and political representation are gaining recognition nationally and globally. The preservation of tribal identity alongside sustainable development can help build a more culturally balanced and environmentally conscious future for India.

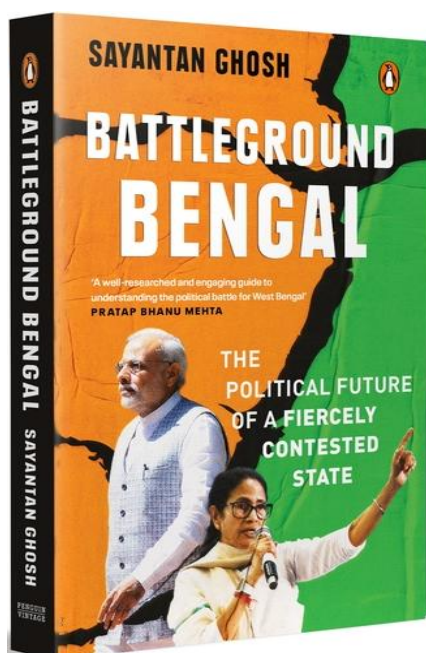
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Politics

Battleground bengal: the political future of a fiercely contested state

by Sayantan Ghosh | Gurugram : Penguin Random House, 2026 | 9780143478683

Accession Number: 57430 | Call Number: 320.95414 GH0



Long considered a bastion of the Left, the state of West Bengal has been politically dominated by the Trinamool Congress (TMC) for more than a decade, to the extent that the opposition parties here have been reduced to electoral irrelevance. But over the last few years, the TMC has been faced with a new challenger: the Bharatiya Janata Party (BJP), which has slowly made inroads into the state's political arena, winning seventy-seven seats in the 2021 assembly election, a significant jump from its 2016 tally of three assembly seats. Does this mean that the end is near for the TMC as the BJP prepares for a historic wipeout, reminiscent of the Left's decimation in 2011? Or will Mamata Banerjee manage to hold her own by utilizing her grassroots presence and still-formidable public appeal? In Battleground Bengal, author and scholar Sayantan Ghosh attempts to answer these questions, and to gauge the anxiety and excitement in the build-up to the 2026 assembly election in the state. Through archival documents, electoral data, interviews with political leaders and experts, and years of field reporting, Ghosh presents a critique of the contemporary political scene—from Mamata's welfare-oriented populism to the BJP's organizational crises—and looks back at the state's recent history for clues about its possible future. In the final analysis, Battleground Bengal reveals how identity, patronage and fear continue to shape Bengal's politics, regardless of who is at the helm.

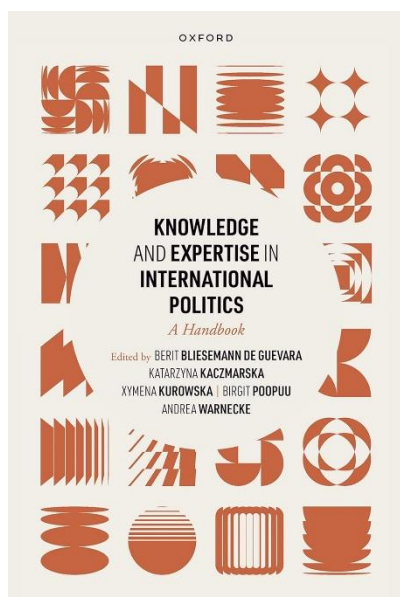
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Foreign Policy

Knowledge and expertise in international politics : a handbook

edited by Berit Bliesemann de Guevara | Oxford : Oxford University Press, 2025 | 9780197920985

Accession Number: 57441 | Call Number: 327.101 KNO



This timely handbook offers a comprehensive, critical overview of current research on knowledge and expertise in international politics that helps readers navigate the growing literature in the field and explore new research agendas.

The handbook is based on a shared understanding that knowledge and expertise matter in politics and that knowledge claims are a form of power warranting critical interrogation. The chapters of Knowledge and Expertise in International Politics take different theoretical starting points to explore the complex relationship between knowledge and politics and investigate whose knowledge matters politically, why, how, and with what effects. The contributions are organized into five perspectives, highlighting the role of actors, practices, contexts, structures, and relations in the (re)production, circulation, and contestation of knowledge. Further chapters explore central knowledge debates and cutting-edge avenues for future research in the International Relations (IR) discipline. The handbook addresses themes such as the ethics and politics of knowing, new technologies, and ways to democratize, decolonize, and pluralize politically relevant knowledge.

Bringing insights from different sub-disciplines and policy fields together in one place, Knowledge and Expertise in International Politics consolidates the international politics of

knowledge as a new, transdisciplinary paradigm in the discipline, providing numerous points of connection with debates around pressing global challenges.

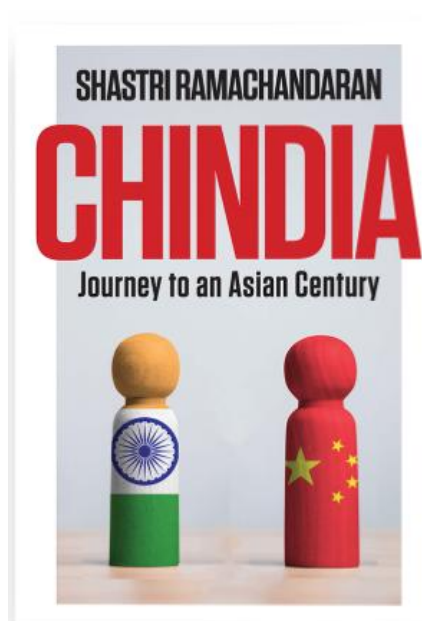
With original theoretical expositions and granular thematic case studies, it is an invaluable companion to all those interested in adopting knowledge and expertise approaches in research, teaching, and policy work.

[Click Here for more information](#)

Chindia : journey to an Asian century

by Shastri Ramachandaran | Greater Noida: Paranjoy Guha Thakurta, 2026 | 9789387280977

Accession Number: 57407 | Call Number: 327.51054 RAM



In Chindia, Shastri Ramachandaran, author of the much lauded Beyond Binaries: The World of India and China, provides a contemporary chronicle of India-China relations and their trajectory over a certain period, namely, 2008-2025, influenced by both domestic and bilateral factors.

The author proffers insight, analysis and from-the-sidelines observation that throws into relief strategic moves, thought processes and the dynamics at play between the two Asian giants.

Sino-Indian relations have been perpetually shadowed by the boundary dispute but the author, while acknowledging the recent setbacks dealt by the Galwan Valley and other episodes, highlights the inescapable reality that economic cooperation between these two neighbours is essential for the march towards the Asian Century.

There are also engaging glimpses of Chinese society and politics, comments on Indian diplomacy, and interesting comparisons of Asia's two largest economies and populations—with one now treading a path already traversed by the other. Global dynamics and both Beijing and New Delhi's relations with other players are unpacked in sections of Chindia rich with material for Chinawatchers, journalists, students and the interested reader.

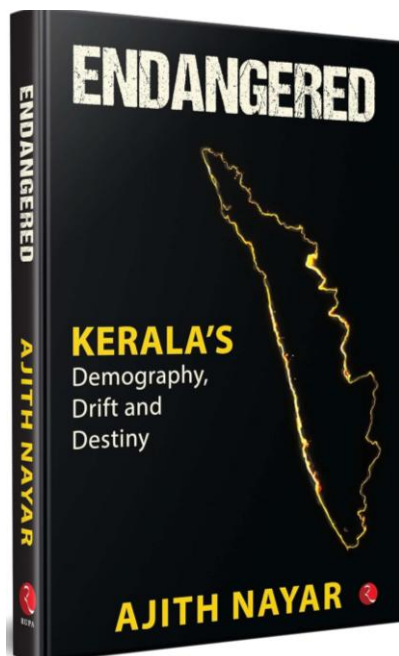
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Wildlife

Endangered: Kerala's demography, drift and destiny

by Ajith Nayar | New Delhi : Rupa Publications, 2026 | 9789376460243

Accession Number: 57432 | Call Number: 333.95160954 NAY



Kerala is widely admired as a model of human development—literate, politically aware, socially progressive and globally connected. But success carries its own risks. What happens when the very conditions that created progress begin to change?

In *Endangered: Kerala's Demography, Drift and Destiny*, entrepreneur and institution-builder Ajith Nayar examines the quiet structural shifts shaping Kerala's future. As demographic arithmetic tightens, the working-age population shrinks while social commitments expand without matching productivity.

Drawing parallels with ageing societies such as Japan, Italy, South Korea and Lebanon, the book argues that decline in advanced societies is rarely dramatic. It is gradual, orderly and often hidden beneath pride in past achievements.

At the heart of *Endangered* lies a troubling paradox: a society that produces capable citizens for the world, yet struggles to absorb them at home.

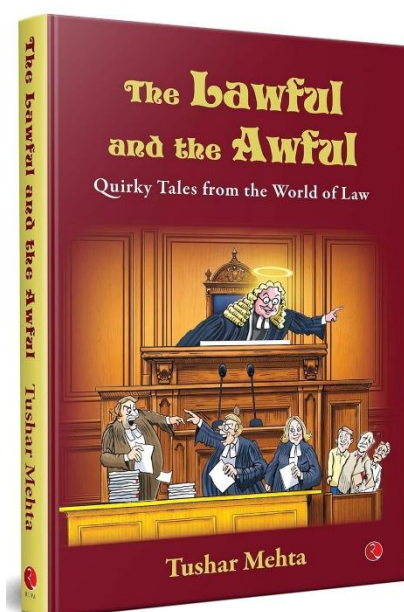
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Law

The lawful and the awful : quirky tales from the world of law

by Tushar Mehta | New Delhi : Rupa Publications, 2026 | 9789370037250

Accession Number: 57429 | Call Number: 340.092 MEH



The citadel of justice is solemn and serious by design. But this book looks beyond that façade, bringing together a series of intriguing and surprising episodes that will appeal not only to lawyers and judges, but to non-legal readers as well.

In *The Lawful and the Awful*, Tushar Mehta takes the reader into the lesser-known corners of the legal world, where personality presses against principle and the law reveals a side of itself rarely seen.

Drawing on real cases from courts across the world, these pages recount judges who brandished loaded pistols inside courtrooms, penned poetry instead of judgments, or pronounced sentences from improbable places; the sharp wit and wisdom of the inimitable Justice Scalia; and memorable instances of the British art of courtroom humour.

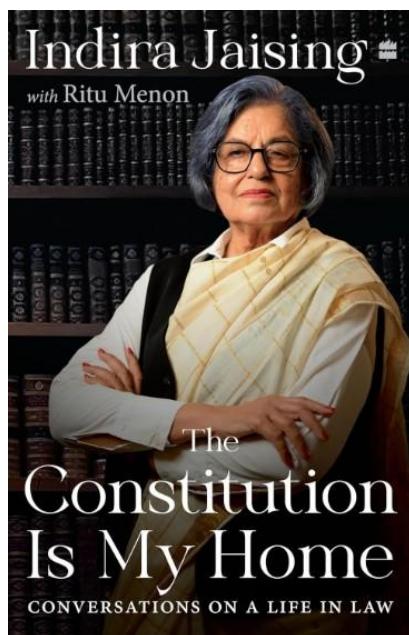
Written with wit, measured sarcasm, and the practised eye of a courtroom insider, these essays do not seek either to scandalize or to sermonize. They simply remind us that the citadel of justice is not always as solemn as it appears—and that the line between what is lawful and what is awful can sometimes be thinner than we might like to believe. This blurring of the line is what makes the law all the more interesting and fascinating.

[Click Here for more information](#)

The Constitution is my home : conversations on a life in law

by Indira Jaising with Ritu Menon | Gurugram : Harper Collins, 2026 | 9789365698558

Accession Number: 57428 | Call Number: 342.54085



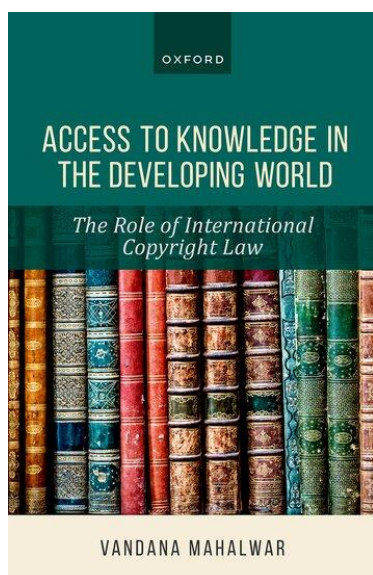
Few lawyers have shaped Indias constitutional landscape as consistently and fearlessly as Indira Jaising. For over five decades, she has led some of the countrys most consequential legal battles, compelling the law to reckon with the realities of gender, inequality, state violence and institutional neglect. In *The Constitution Is My Home*, Jaising looks back upon a life spent on the frontlines of law and activism. In conversation with Ritu Menon, she reflects on the cases and causes that have defined her career: Mary Roy and the fight for equal inheritance; Rupan Deol Bajaj and the pursuit of justice in the face of sexual harassment; Olga Tellis, which recognized the right to livelihood for pavement dwellers; Shayara Bano and the challenge to triple talaq; her long advocacy for the victims of the Bhopal Gas Tragedy; and the Sabarimala case, where she argued for womens right to worship. She also offers sharp observations on the present, marked as it is by rising Hindu nationalism, a judiciary in retreat and a democracy growing brittle by the day. Through it all, she unfailingly returns to the Constitution?as scripture, argument, shelter and home ground. Clear, unsparing and deeply political, *The Constitution Is My Home* is both a vital record of resistance and a call to hold fast to the republics founding promises by one of the most inspiring legal minds of the country.

[Click Here for more information](#)

Access to knowledge in the developing world

by Vandana Mahalwar | Oxford : Oxford University Press, 2026 | 9780198986751

Accession Number: 57414 | Call Number: 346.0482 MAH



Worldwide, a copyright maximalist approach exacerbates socio-economic inequalities and the selective mobility of knowledge to only those who can afford to pay high prices. Structured in a distributive justice framework, *Access to Knowledge in the Developing World* provides insights into the substantive inequalities that deprive developing countries of adequate access to books and learning resources. This book focuses on the role of copyright and access to knowledge in building capacity for economic growth and development, examining the links between the copyright system and distributive justice. Opening with a historical overview of early bilateralism and the origin of multilateralism in the global copyright regime, Mahalwar takes a rights-based approach to the concept of development to explore legal solutions. By investigating global copyright barriers to accessing knowledge, this book thus explores whether the existing legal framework adequately addresses the educational and research requirements of the developing world. The findings add a novel perspective on the special access needs of developing countries and the accommodations provided to them through international instruments.

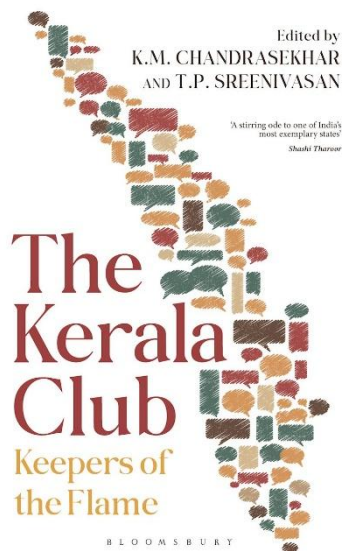
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Economics

The Kerala club: keepers of the flame

edited by K M Chandrasekhar and T P Sreenivasan | New Delhi : Bloomsbury, 2026 | 9789361310959

Accession Number: 57361 | Call Number: 351.5483 KER



Long admired for its literacy rates, healthcare infrastructure and human development, Kerala simultaneously grapples with economic stagnation, migration pressures, governance paradoxes and social tensions. The Kerala Club is a rare, insider-led exploration of one of India's most debated states, its triumphs, contradictions and unresolved dilemmas.

With contributions from senior and retired civil servants with deep links to Kerala, the book brings together candid, experience-rich essays by officers who helped shape the state from within. These essays confront Kerala's complexity head-on, ranging across public administration, development policy, local self-governance, policing, forestry and personal reflections, examining both the celebrated 'Kerala model' and its underlying fault lines.

Edited by K.M. Chandrasekhar, former Cabinet Secretary, and T.P. Sreenivasan, former vice chairman of the Kerala State Higher Education Council, The Kerala Club blends institutional memory with intellectual honesty. At once a chronicle, critique and candid conversation, it is essential reading for administrators, policymakers, scholars, aspiring civil servants, and anyone seeking to understand Kerala and the world of civil service beyond the clichés.

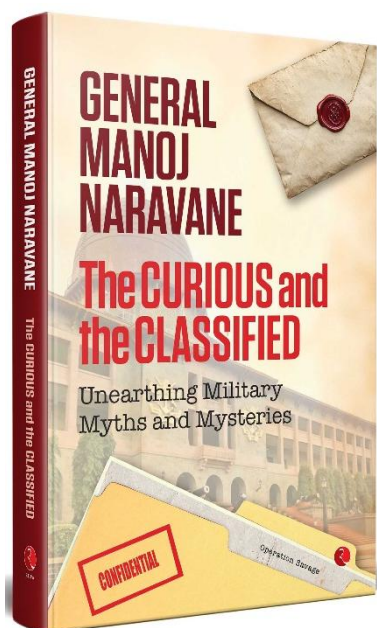
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Military Science

The curious and the classified : unearthing military myths and mysteries

by Manoj Naravane | New Delhi : Rupa Publication, 2026 | 9789376464777

Accession Number: 57365 | Call Number: 355.0954 NAR



General Manoj Naravane served as the 28th Chief of the Army Staff from December 2019 to April 2022. Commissioned in the 7th Battalion the Sikh Light Infantry in 1980, he has, in his illustrious career of over four decades, served in active peacekeeping and diplomatic roles abroad and commanded operations along India's most sensitive frontiers. For his distinguished service to the nation, he has been awarded the Param Vishisht Seva Medal, Ati Vishisht Seva Medal, Sena Medal and Vishisht Seva Medal.

After retiring from the Army, General Naravane sits on several advisory boards, and contributes regularly to national discourse through media, industry forums and think tanks. He made his foray in the literary world in 2024 with his debut novel, The Cantonment Conspiracy.

When the General is not tapping away at his keyboard, you'll probably find him on the golf course or baby-sitting his five-year-old grandson Arvin, who is as much of a handful as a platoon of jawans from his beloved regiment.

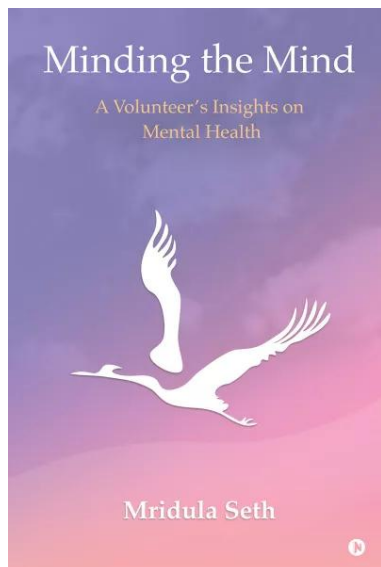
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Social Welfare

Minding the mind : a volunteer's insights in mental health

by Mridul Seth | Chennai : Notion Press, 2020 | 9781649517036

Accession Number: 57374 | Call Number: 362.20954 SET



Minding the Mind by Mridula Seth is a first-hand experience guide that delves into the excitement and challenges of volunteering in mental health advocacy. It describes the silent sufferings of persons with mental illness (PMIs) and how they cope with self-stigma and negative social attitudes. It delineates problems faced by caregivers and their search for the rehabilitation facilities as a solution. There is need for such facilities, early diagnosis, and treatment of mental illnesses. Why are people reluctant to talk about their mental health problems? What are the challenges faced by NGOs running rehab facilities? Why is it difficult to get funds from the corporate sector for mental health?

Minding the Mind is a journey and a search for answers, for more questions to be raised, by Mridula Seth, an advocate for social causes, and a volunteer with an NGO running a halfway home for PMIs. The aim of this book is to bring more volunteers, especially the youth and caregivers, to serve as advocates to break the silence, and create an environment for advocacy on mental health.

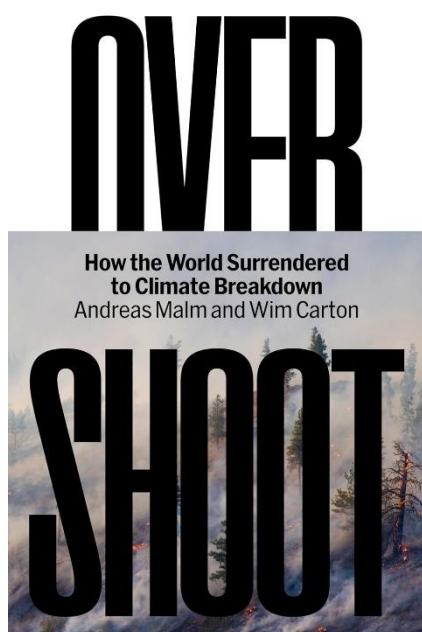
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Climate Change

Overshoot: how the world surrendered to climate breakdown

by Andreas Malm and Wim Carton | London : Verso, 2024 | 9781804293980

Accession Number: 57345 | Call Number: 363.73874 MAL



A devastating critique of the forces propelling us beyond critical temperature limits, by the bestselling author of How to Blow Up a Pipeline

The world is on the cusp of one and a half degrees of warming – just the rise it has committed itself to avoiding. Heat at such levels would be intolerable. Even before one and a half, seasons of climate disaster have struck with ever more devastating force, and yet a notion has taken hold that the cause is now lost: the intolerable has become unavoidable. The limit will be overshoot – perhaps two degrees as well – and the best we can do is cool down the Earth at some later point, towards the end of the century, by means of technologies not yet proven.

How did this happen? How could the idea of overshoot gain such traction? What forces are driving us into a climate that people – particularly poor people in the global South – won't be able to cope with? In Overshoot: How the World Surrendered to Climate Breakdown, Andreas Malm and Wim Carton present a history of the present phase of the crisis, likely to extend decades into the future, as the fossil fuel industry swims in the largest profits ever made. Money continues to flow into the construction of pipelines, platforms, terminals, mines – assets that will have to be destroyed for the planet to remain liveable. Too much heat has become officially acceptable because such revolutionary destruction is not. But

should the rest of us abide by that priority?

Unflinchingly critical of business-as-usual and the calls for surrender to it, sweeping in scope, stirring and sobering, Overshoot lays out the stakes for the climate struggle in the years ahead.

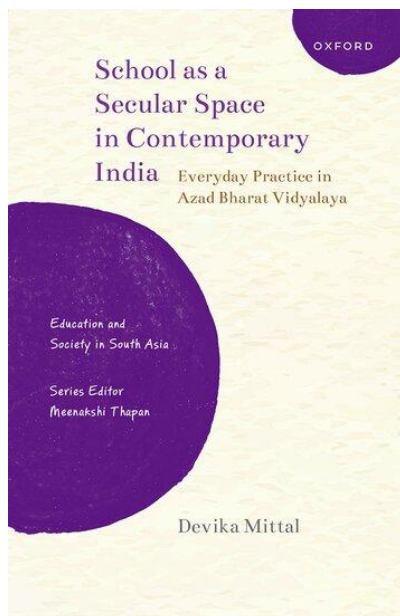
[Click Here for more information](#)

Education

School as a secular space in contemporary India

by Devika Mittal | New York : Oxford University Press, 2026 | 9780198993605

Accession Number: 57435 | Call Number: 370.1150954 MIT



The Constitution of India upholds secularism as a key ideal. Although the 42nd amendment to the Preamble to the Constitution officially declared India to be a 'sovereign, socialist, secular, democratic republic', the Constitution itself does not prescribe a specific definition of secularism. Given their close relationship with the State, Indian schools are expected to uphold Constitutional ideals, including secularism. School as a Secular Space in Contemporary India journeys into the life of a government-aided, non-religious school in Delhi to explore how the abstract concept of secularism is interpreted and enacted therein. Unpacking the school culture, this book offers insights into the nature of secularism in India. It reveals layers of conformity and contestation of the school's goals in general and its conception and practice of secularism in particular. The notion of secularism is interwoven with nationalism, religion, and community-based assertions, and grounded in the concepts of equality and social justice. Exploring the plural, and even competing, narratives of secularism emerging from these intersections, the author argues that these are not confined to the school alone but mirror the paradox of secularism in the Indian society.

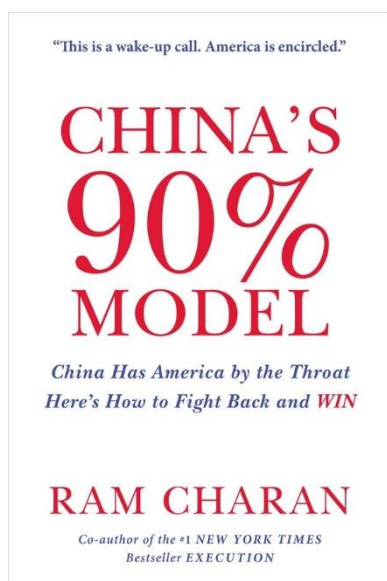
[Click Here for more information](#)

Trade

China's 90% model

by Ram Charan | New Delhi : Simon & Schuster, 2026 | 9789390343881

Accession Number: 57437 | Call Number: 382.0951 CHA



China's economic model is not about competition. It's about destroying American industrial capacity and the US-led global order.

America is losing a war it barely knows it's fighting.

At the heart of China's strategy is the 90% Model: build capacity to meet 90% of global demand, sell at below marginal cost with 20% deliberately depreciated currency, flood markets with subsidized exports. Destroy competitors.

Ten American industries destroyed, including: Furniture. Textiles. Basic chemicals. Pharmaceutical ingredients. Solar panels.

The next ten targeted include: New materials. Bio-pharma. Artificial intelligence. Aerospace. High-tech ships.

China can shut down your industry at will. Within weeks.

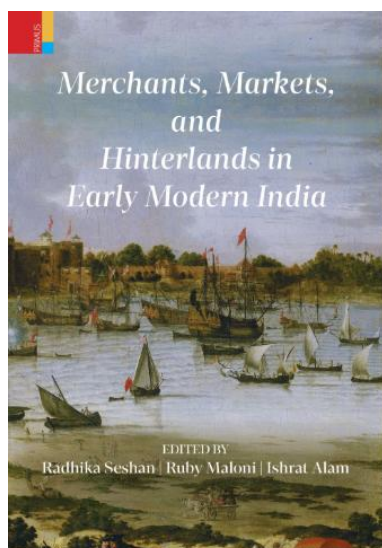
The assault is deliberate. But it's not too late. This book shows the path to fight back and win.

[Click Here for more information](#)

Merchants, markets, and hinterlands in early modern India

edited by Radhika Seshan, Ruby Maloni and Ishrat Alam | Delhi : Primus Books, 2026 | 9789374526934

Accession Number: 57436 | Call Number: 382.0954 MER



The early modern period witnessed a great expansion in the world economy. At this time, the Indian subcontinent was integrated into this wider system and became a hub for commerce. The connection of the hinterland with ports, which were linked to Indian Ocean trade networks, existed prior to the coming of European maritime powers. Thus, when European traders reached India, they stepped into a pre-existing framework of trade routes and complex multilateral networks of exchange. The resultant consequences of this incursion have been understood from different viewpoints in *Merchants, Markets, and Hinterlands in Early Modern India*.

Merchants, both Asian and European, flooded the markets and ports of India, which acted as gateways leading both to the interior and to the sea. The chapters in this volume explore the worlds of commerce, the links between markers and hinterlands, and the many connections that existed, expanded, or ceased in the early modern period.

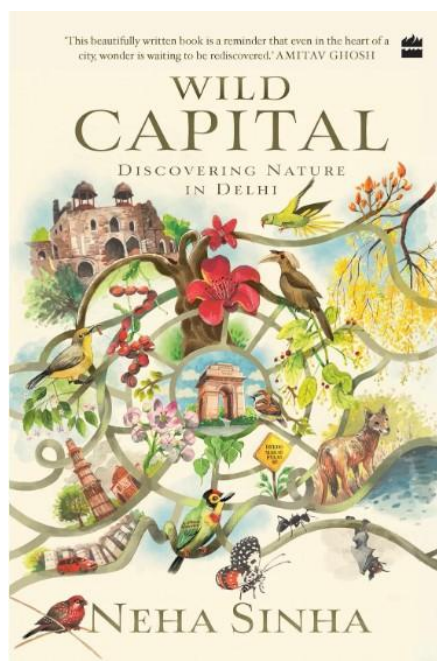
[Click Here for more information](#)

Science

Wild capital: discovering nature in Delhi

by Neha Sinha | Gurugram : Harper Collins Publishers, 2026 | 9789369891771

Accession Number: 57362 | Call Number: 508.5456 SIN



When is the last time you ran your hands through the tumult of wild grass flowers? Or stopped to watch a firefly? In a warming, hostile world, how do we find purpose?

Perhaps we can start with noticing the bird outside ones window?

In her new book, *Wild Capital*, acclaimed nature writer Neha Sinha takes us on an unforgettable journey through the hidden wildernesses of the bustling metropolis of Delhi, where she finds wild creatures, ecological histories and a deep sense of meaning that bind us to the places we call our own. Exploring the city over many days and nights, Neha traces memories and the stories of extraordinary human lives, discovering centuries-old groves of trees and neglected rivers, mammal tracks and bird calls, words forgotten and then refound.

The result is a deeply personal yet universal book which reveals how we can find our place in the world through the exploration of natural places—and presents a manifesto of hope through the rediscovery of nature

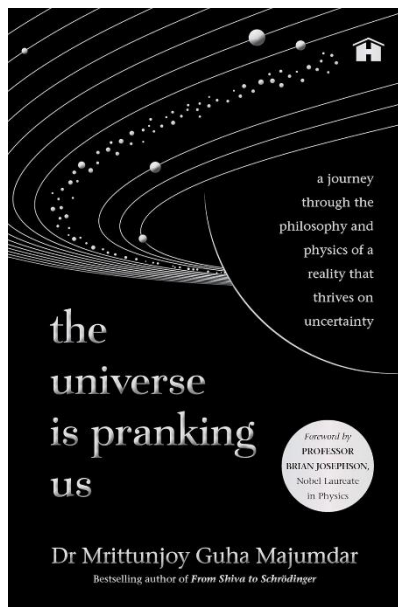
[Click Here for more information](#)

Physics

The universe is pranking us

by Mrityunjay Guha Majumdar | New Delhi : Hay House, 2026 | 9789366119335

Accession Number: 57375 | Call Number: 530.01 MAJ



The Universe Is Pranking Us is your front-row ticket into the bewildering, exhilarating, and delightfully absurd landscape of reality that refuses to stay still. Blending science, philosophy, and a curious sense of inquiry, it traces everything from quantum quirks that defy expectation to the limits of logic itself, revealing a deeper insight we often overlook that the foundations of reality have always been more fluid than fixed. This work invites you to loosen your grip on absolute truth and step into something far more liberating. It offers the art of not knowing.

All in all, The Universe Is Pranking Us shows why reality is fundamentally non-absolutist and why learning to live with contradictions may be the smartest and most creative response to a universe built on maybes.

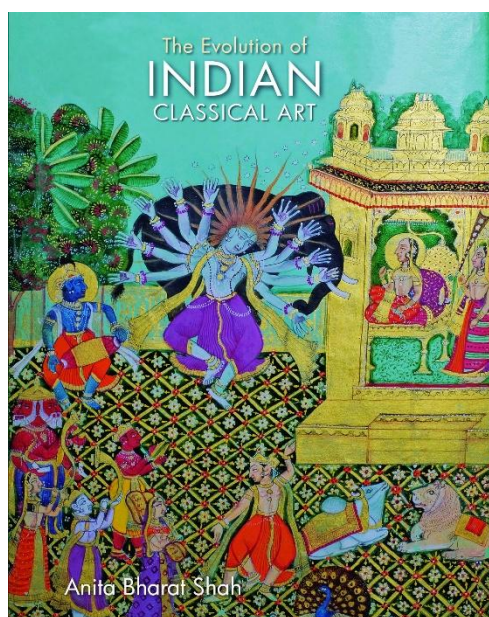
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Arts

The Evolution of Indian classical art

by Anita Bharat Shah | New Delhi : Niyogi Books, 2026 | 9789347762291

Accession Number: 57447 | Call Number: 709.54 SHA



Indian art, deeply rooted in philosophical and spiritual thought, reflects a quest for the self. This book reveals how Indian classical art—across fine arts, performing arts, and temple architecture—draws from Vedic concepts that represent unity in diversity. Yagna, as an intangible art form, evokes bhava and Rasa through incantations, leading to deeper understanding when the mind focuses on the mantra's meaning. The artist translates this mystery into a visual language, creating a journey from Vedic Shabda through Natya and Vastusutra Upanishad to lived devotional practice. While Natya unfolds in time, the Vastusutra Upanishad inscribes it in space.

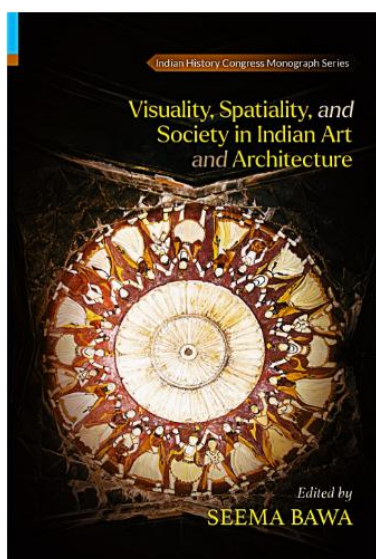
The effectiveness of the art form hinges on compositional principles, infusing cultural bhava. Consequently, understanding this art evokes Rasa, allowing artists to transform human emotions into avenues of higher realization, guiding viewers beyond aesthetic enjoyment to a profound self-exploration.

[Click Here for more information](#)

Visuality, spatiality, and society in Indian art and architecture

edited by Seema Bawa | Delhi : Primus Books, 2026 | 9789374520307

Accession Number: 57444 | Call Number: 720.954 VIS



Visuality, Spatiality, and Society in Indian Art and Architecture examines how the writing of Indian art history has evolved in dialogue with broader historical scholarship and its shifting ideological frameworks. Bringing together papers presented at the Indian History Congress between 1986 and 2013, the volume places these essays within the intellectual and historiographical contexts in which they were produced, tracing how art and its study have been shaped by changing understandings of history itself.

The volume reveals the diverse ways in which visual and spatial forms express social meanings. From the 1990s, what has often been described as the 'visual turn' in history encouraged greater attention to art historical materials as sources that illuminate emotion, memory, and experience. These materials require a kind of visual literacy: the capacity to interpret and situate images within the cultural and historical conditions that give them significance. Organized thematically, the volume's six sections may be read independently, though they continually intersect—iconography merges with gender and region, regional traditions with patronage and ideology. Through these overlapping concerns, the essays demonstrate that visibility and spatiality are not peripheral to history but central to how societies imagine

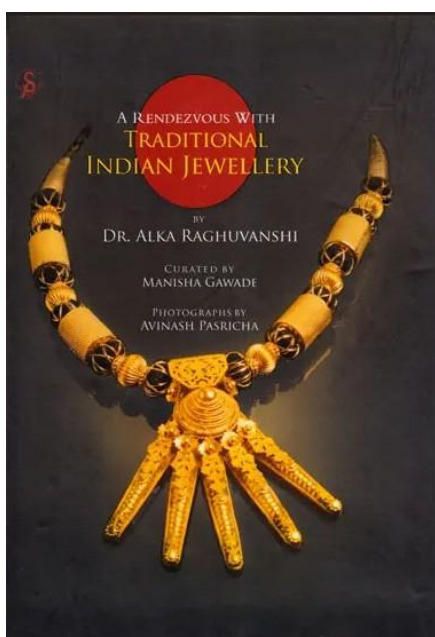
themselves and inscribe meaning in the material world.

[Click Here for more information](#)

A Rendezvous with traditional Indian jewellery

by Alka Raghuvanshi; curated by Manisha Gawade; photographs by Avinash Pasricha | Gurugram : Shubhi Publications, 2024 | 9788196861513

Accession Number: 57409 | Call Number: 739.270954 RAG



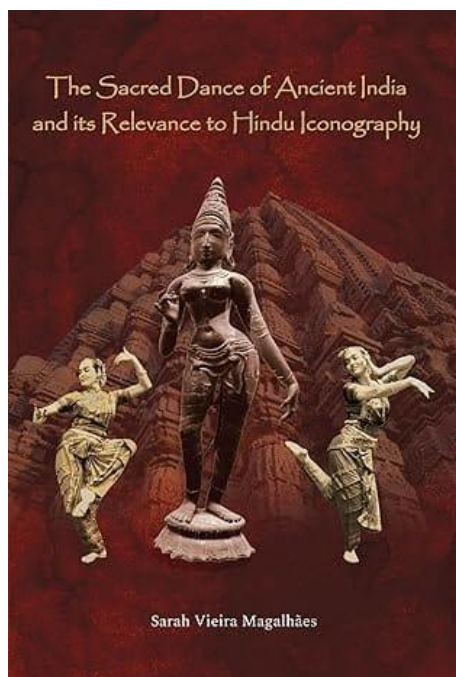
This book is different from most others on this subject for it delves into the entire nature-inspired concept of design from the point of the traditional Indian mindset, the socio-economic, marital, and fertility related, the magico-religious-iconic connotations and manifestations, and the main forms - kundan, jadai, meenakari, and south Indian temple jewellery. The most important publicly accessible collections of the Nizam of Hyderabad and the National Museum find place as they are the most important repositories of our historical legacy. And yet it makes no claim to being the last word, especially in the Indian context where tradition is perceived as a flowing river - ever changing, ever expanding, ever intensifying to enfold and nestle the incredible variations within its affectionate embrace.

[Click Here for more information](#)

The sacred dance of ancient India and its relevance to Hindu iconography

by Sarah Vieira Magalhães; edited by Alexander Valenzuela | Gurugram : Shubhi Publications, 2025 | 9788182905689

Accession Number: 57408 | Call Number: 793.31954 MAG



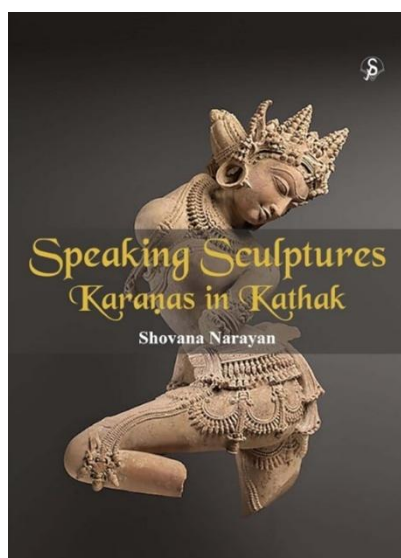
This book offers a comprehensive analysis of Indian arts, with the tradition of dance as a central element which links several streams of artistic expressions. However, dance is not the exclusive subject, but rather a critical element within a more extensive investigation of Indian artistic heritage. While the initial chapters focus on the Nāṭyaśāstra and dance traditions, the study proceeds to explore the enduring significance of the philosophical aspects of Indian arts in their entirety. The uniqueness of this book is its study of the karaṇa-s, the primary dance movements described in the Nāṭyaśāstra, extending beyond a purely dance-related interpretation. Rather, the text offers a philosophical perspective on the karaṇa-s as instruments for self-knowledge, emphasizing their spiritual and yogic dimensions. It unveils their role in self-transformation, and their connection to the Agamic tradition and temple worship in South India. Through this vast study, the book reveals the influence of dance traditions on Indian sculptural art and its relevance to the gradual development of Hindu iconography.

[Click Here for more information](#)

Speaking sculptures : Karanas in Kathak

by Shovana Narayan | Gurugram: Shubhi Publications, 2026 | 9788199811928

Accession Number: 57401 | Call Number: 793.31954 NAR



In Kathak, karanas refer to codified movement units that combine stance, footwork, torso movement, and expressive gestures into a single flowing phrase. Rooted in the ancient Nāṭyaśāstra, where 108 karanas are described as foundational dance movements, Kathak absorbed and reinterpreted these principles through its own aesthetic over centuries. Unlike Bharatanatyam or Odissi, where karanas are often presented as clearly defined sculptural units, Kathak integrates them more fluidly. Here, karanas appear as dynamic transitions—linking tat te tai footwork, swift chakkars (spins), and subtle torso shifts. The emphasis is less on static poses and more on continuity, rhythm, and grace. Kathak karanas are deeply tied to laya (tempo) and tala (rhythmic cycle). A single karana may unfold across several beats, allowing the dancer to play with acceleration, pauses, and rhythmic improvisation. The upright posture, controlled neck and eye movements, and intricate foot patterns reflect Kathak's courtly refinement. Through abhinaya, karanas also gain expressive depth—suggesting moods, characters, or narrative moments without overt dramatization. Thus, in Kathak, karanas are not merely technical units but living expressions of rhythm, poetry, and refined movement, bridging ancient theory with the vibrant performance tradition of North India.

Shovana Narayan (Padmashri & SNA awardee, Kathak Guru and IAAS retd) With a career spanning seven decades, Shovana Narayan is an acclaimed Kathak performer, Guru and choreographer. For her soul stirring performances, she has been decorated by the Government of India with the Padmashri award in 1992, central Sangeet Natak Akademi award in 2001, Delhi Govt's Parishad Samman in 1992 and Bihar Govt's Rashtriya Samman in 2021 besides being a recipient of over 45 national and international awards.

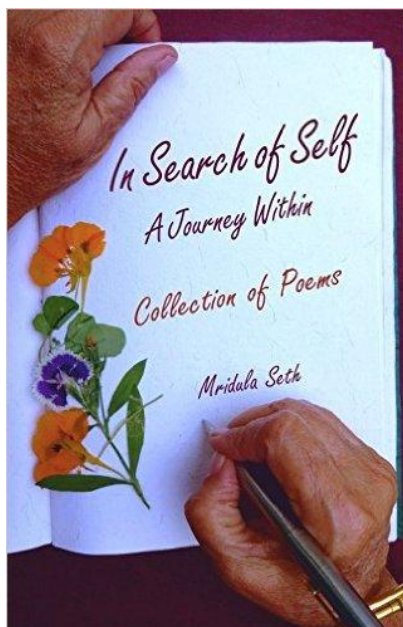
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Literature

In search of self : a journey within : collection of poems

by Mridula Seth | New Delhi : Adroit Publishers, 2016 | ..

Accession Number: 57372 | Call Number: 821 (Ind) SET



In Search of Self: A Journey Within by Mridula Seth is a heartfelt collection of poems that spans the past seven years, capturing the essence of her emotional and spiritual journey. In this second volume of her work, Mridula reflects on the highs and lows of her life—moments of joy, sorrow, turbulence, excitement, and even helplessness.

Presented in six distinct parts, the collection brims with positivity and gratitude, offering a window into her inner world. Written in both Hindi and English, these poems naturally expressed her thoughts, blending two languages to convey universal emotions.

Through her poetic diary, Mridula shares her strengths and vulnerabilities and provides glimpses into the meaningful programs and initiatives she has passionately engaged with in recent years. In Search of Self is an inspiring testament to the power of introspection, resilience, and the beauty of gratitude.

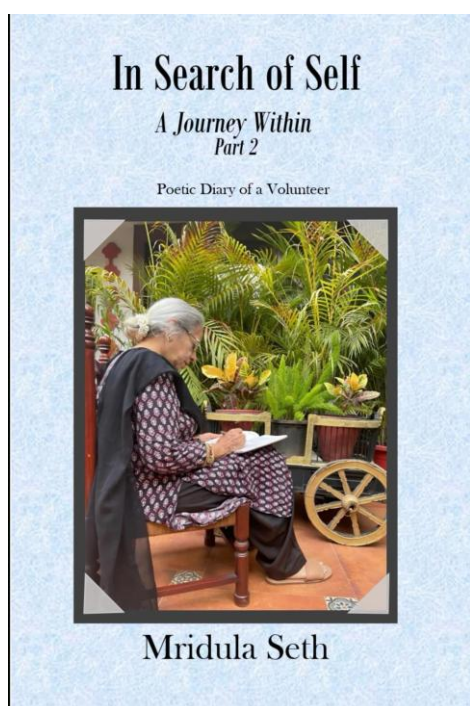
Whether you are looking for poetic insights, emotional resonance, or a journey of self-discovery, this collection will leave you reflecting on your journey within.

[Click Here for more information](#)

In search of self : a journey within : poetic diary of a volunteer

by Mridula Seth | Delhi : Black Feather Books, 2024 | 9788198365538

Accession Number: 57373 | Call Number: 821 (Ind) SET.2



In Search of Self: A Journey Within by Mridula Seth is a heartfelt collection of poems that spans the past seven years, capturing the essence of her emotional and spiritual journey. In this second volume of her work, Mridula reflects on the highs and lows of her life—moments of joy, sorrow, turbulence, excitement, and even helplessness.

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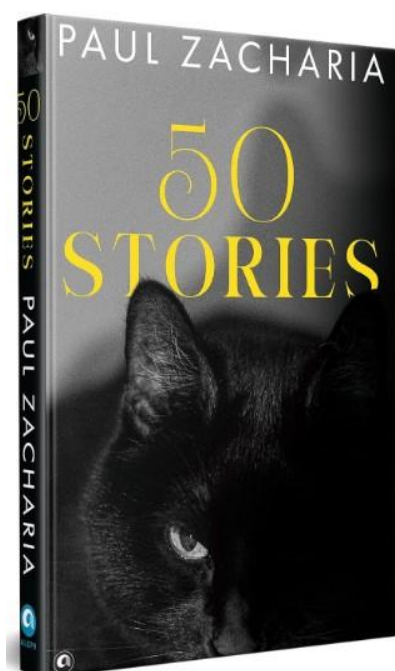
Whether you are looking for poetic insights, emotional resonance, or a journey of self-discovery, this collection will leave you reflecting on your journey within.

[Click Here for more information](#)

50 stories

by Paul Zacharia | New Delhi : Aleph Book, 2026 | 9789393852991

Accession Number: 57370 | Call Number: 894.812 ZAC



A young Jesus Christ in crisis goes for a shave at a barbers shop. At a blood bank, a Dracula-esque figure draws in a desperate youth. A wild, mysterious alchemist tells his patients strange riddles. The Devil appears at the window of a devout man, asking for ten proofs of the existence of the Almighty. A man becomes the receptacle for the impulses of the dead, the thoughts sent out by black holes, and the emanations of God floating around in outer space....

These and the forty-five other stories in this book are testament to the extraordinary imagination of the awardwinning Malayalam writer, Paul Zacharia. In the worlds he conjures into being, many of them metaphysical and spellbinding, things are usually not what they might appear to be at first sight. With erudition and dark humour, the author mercilessly exposes human frailties, shows us how desire and sexuality can drive stunning outcomes, and portrays better than any politician or priest can how the intertwining of religion and politics can only lead to disastrous ends. If there is a single thread that binds these stories together it is that Zacharias tragicomic lens spares no one and nothing.

Translated brilliantly from the Malayalam, these are stories of vivid alternate realities that will enchant lovers of magical realism, surrealism, and literature that creates a sense of wonder..

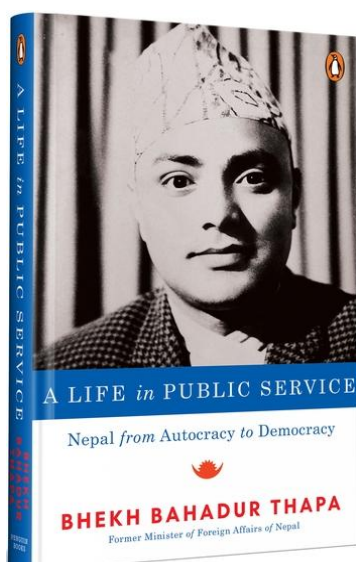
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Biography

A life in public service: Nepal from autocracy to democracy

by Bhekh Bahadur Thapa with Hari Bahadur Thapa | Gurugram : Penguin Random House, 2026 | 9780143478461

Accession Number: 57368 | Call Number: 923.254 N37 R26



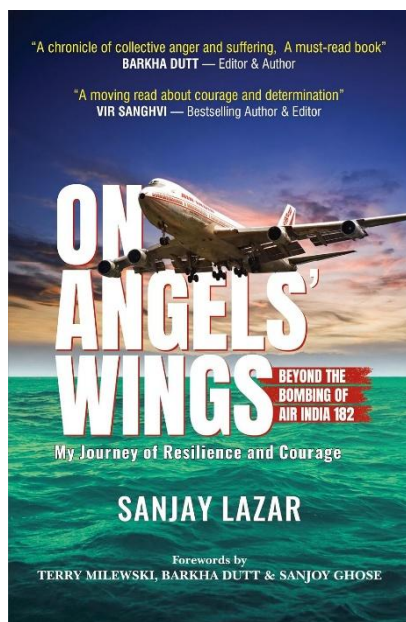
In 1960, King Mahendra Shah summoned a twenty-four-year-old Nepali PhD student in California to serve as the Member Secretary of National Planning Council. In the extraordinary six-decade long career that followed, Bhekh Bahadur Thapa witnessed first-hand the enormous challenges, as well as the heartbreaks and triumphs, of nation-building in Nepal. He revisits those times, offering deeply personal observations into the transformation of his country, from a feudal protectorate under the rule of the Rana dynasty to its current-day manifestation as a boisterous federal democratic republic. An 'insider-account' in the truest sense, A Life in Public Service is a fascinating, intimate look at the modern-day governance of South Asia's oldest nation.

[Click Here for more information](#)

On angels wings : beyond the bombing of Air India 182

by Sanjay Lazar | Pune : Sanjay Lazar (Self Publishing), 2026 | 9789360136789

Accession Number: 57402 | Call Number: 923.854 N67 R26



On Angels Wings is a true story about the bombing of the Air India AI-182 Kanishka aircraft. The first part of a trilogy, it is an inspirational autobiography and details the search and rescue, the criminal law trial, failed court cases, and a son's fight for justice for 38 years, who was orphaned at 17 years.

The Air India 182 Kanishka bombing off the coast of Ireland on June 23, 1985, was the worst act of aviation terror until the 9/11 attacks. A true airplane crash story, It is the worst airline bombing, killing 331 people, including 86 children.

A motivational story of a young man's resilience, grit, and determination to succeed against all odds, it chronicles Sanjay Lazar's incredible journey from despair to hope, and how he overcame adversity to emerge as a successful aviator & lawyer. A true tale of leadership, of a boy who conquered death, a tale of human triumph over tragedy, to succeed against all odds, blessed by his own angels.

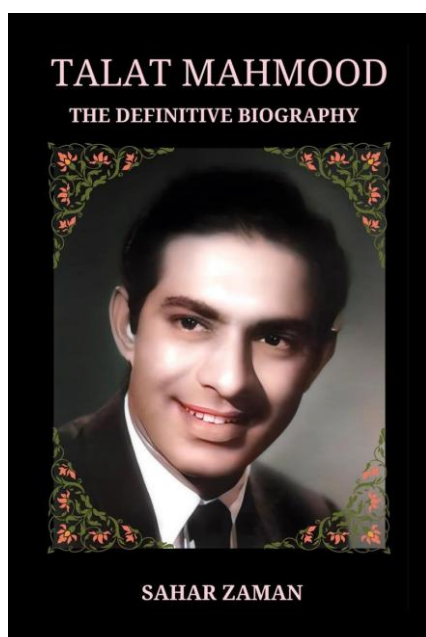
It recounts his decades-long fight for justice, the period of his participation in the Kanishka criminal trial in Vancouver for the Air India bombings, and later fighting for individual standing before the Justice John Major Inquiry Commission, headed by the retired Judge.

[Click Here for more information](#)

Talat Mahmood : the definitive biography

by Zaman Sahar | Chennai : Notion Press, 2024 | 9798896101437

Accession Number: 57423 | Call Number: 927.854 N98 Q23



His was a voice like the rustling of winds on a full-moon night. At a time in the Hindi film industry when three men dominated the screen, Raj Kapoor, Dilip Kumar and Dev Anand, Talat Mahmood's was a voice which layered their romantic and tragic personas. Sunil Dutt singing 'Jalte hain jiske liye' to Nutan over the phone, Dilip Kumar singing 'Sham-e-gham ki kasam' at the candle lit dinner, Dev Anand sitting at Juhu beach murmuring 'Jayen to jayen kahan' and Raj Kapoor flirting with Nargis over the piano with 'Dil matwala lakh sambhala'. His good looks also made him Independent India's first singing star. The Definitive Biography tracks the very start of his career from his first few Ghazal recordings in AIR Lucknow as a teenager that made his voice a rage. The 1940s bustling town of showbiz in Calcutta where he broke into the Modern Bengali music as Tapan Kumar. And finally, the Golden Era film star for Hindi films in Bombay. He also acted opposite top heroines such as Nutan, Suraiya and Mala Sinha. A pioneer who also helped establish the independent Ghazal music industry of the country and fondly called the Ghazal Shahenshah ! The book covers all highlights of his global concerts since he was the first singer from India to start world tours in 1956. There is also Talat, the activist, who took a tough stand on royalty payment for playback singers. This is the journey of tracing the Padma Bhushan legend's legacy by his own grand-niece, Sahar Zaman.

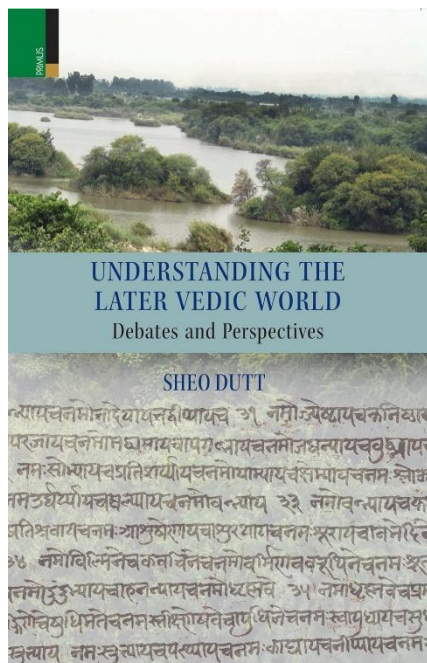
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History

Understanding the later Vedic world : debates and perspectives

by Sheo Dutt | Delhi : Primus Books, 2026 | 9789374529195

Accession Number: 57377 | Call Number: 954.01 DUT



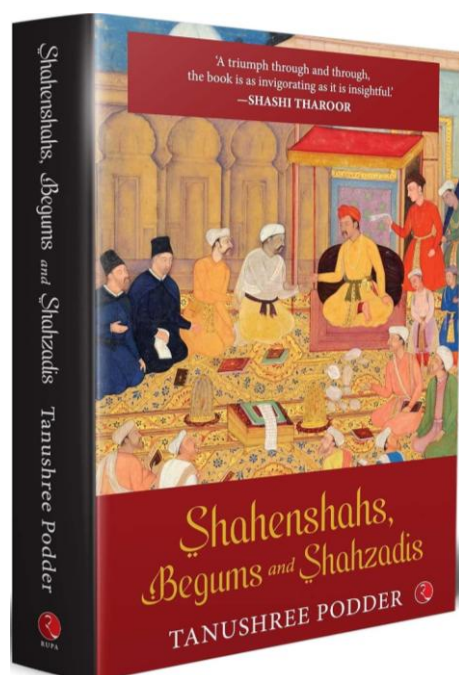
Understanding the Later Vedic World: Debates and Perspectives probes the salient features of socio-economic formations in the later Vedic times (popularly known as PGW, or the Iron Phase) with special reference to the Brahmana texts. This book investigates new dimensions and approaches to the study of the social structure of the later Vedic period in its correct historical context. From the topographic and climatic viewpoint, the research indicates that the entire area inhabited by the Aryan speakers constitute one geographical unit and portray similar ecological conditions. The author also explores the various forms and modes of subsistence and focuses on the rubrics of the agrarian structure. The custom of gift-making as a socio-economic phenomenon has been investigated from social and cultural-anthropological viewpoints here. The author opines that whenever an occasion is availed to structure the varna hierarchy, gender stratification followed there, as if both were the two sides of the same coin and embedded consciously as a whole package within the brahmanical sociology. This work critically examines the chief characteristics of the superordination of patriarchy and women's subordination, as these hierarchies were the result of complex processes of socio-economic change.

[Click Here for more information](#)

Shahenshahs, begums and shehzadis

by Tanushree Podder | New Delhi : Rupa Publications, 2026 | 9789353529055

Accession Number: 57434 | Call Number: 954.025 POD



The Mughal Empire as it has rarely been seen—through the private lives of the emperors who shaped its history.

Historians have largely focused on the Mughals' grand campaigns and imperial splendour. Yet, the true course of the empire was often shaped behind palace walls, moulded by the decisions, desires and dynamics of its kings, queens and royal households.

In Shahenshahs, Begums and Shahzadis, acclaimed author Tanushree Podder steps into these inner chambers of power, offering a sweeping and intriguing portrait of the dynasty, uncovering the personalities, temperaments and contradictions that shaped an empire.

[Click Here for more information](#)

Imaging quit India

by Anwesha Roy | New York : Cambridge University Press, 2025 | 9781009650441

Accession Number: 57382 | Call Number: 954.0357 ROY

Imagining Quit India

War, Politics and the Making of a
Mass Movement
Bengal, 1940–45



Anwesha Roy

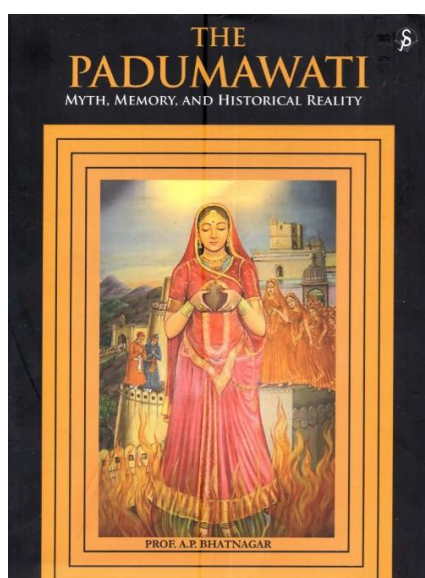
This book traces an emotional and revolutionary history of the Second World War, through the prism of the Quit India Movement in Bengal. While this last mass-movement of colonial India echoed at an all-India level, Bengal was exceptional in the 1940s due to its geostrategic position after Japan's entry and Calcutta's industrial base. Rooted in the domestic and international context of War, the author explores three interconnected themes – that the Quit India movement in Bengal was not so much the product of 'war of ideas', but was imagined and sustained by a complex synthesis of both Gandhian and revolutionary ideas of political 'action', the violent response by the colonial state in India reveals complex undercurrents of imperial anxieties of a post-war political order where it was fast losing out to the resurgent USA and the conflict between legal and moral ideas of political responsibility displayed by imperial Britain and Gandhi.

[Click Here for more information](#)

The Padumawati: myth, memory and historical reality

by A P Bhatnagar | Gurugram: Shubhi Publications, 2026 | 9788199691773

Accession Number: 57410 | Call Number: 954.4023 BHA



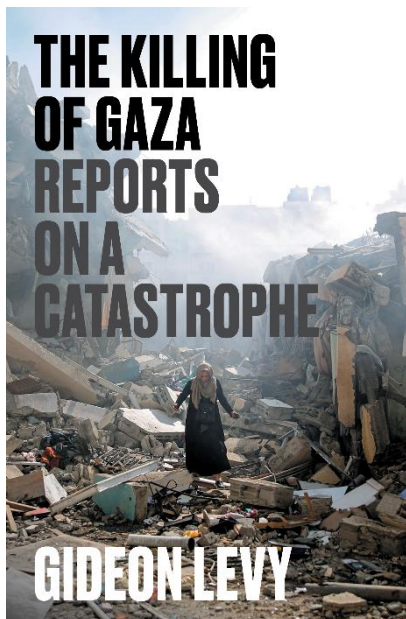
The present work is definitely going to be a milestone in the field of critical study. It has been compiled with a cool, dispassionate, and scientific temper of enquiry covering every aspect of the topic. To begin with, the author has covered, in an unbiased manner, the entire gamut from the popular film to the different narratives and the historical studies in all their dimensions. Thus, both the popular perception and serious academic enquiry have been put to severe tests to come to logical conclusions and acceptable deductions. The organization of the present book is to first acquaint the readers what Jayasi has written in his text on Padmini of Chittor and also what has been specifically written by Rajasthani poets of bygone days on Padmini. This is followed by writings of Muslim writers of medieval period on the subject. The views of modern-day historians have been presented separately. Author has commented on these writings, wherever necessary, marked by ""A.N."" or Author's Note. The final comments of the author that include discussion, conclusions, and suggestions form the concluding part of the book. A comprehensive index follows towards the end.

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The killing of Gaza: reports on a catastrophe

by Gideon Levy | New York : Verso, 2024 | 9781804297506

Accession Number: 57424 | Call Number: 956.94054 LEV



Reportage from the frontline of the crisis in the Middle East from a leading Israeli journalist Gideon Levy is one of the most respected critics of Israel's apartheid policies against the Palestinian people. He is the outspoken award-winning journalist who has been writing on the conflict for decades.

In The Killing of Gaza he brings together his on-the-ground perspectives of the events leading up to the October 7th attack and the ensuing devastation of Gaza.

His clear-eyed analysis is a vital aperture into current events but he also brings essential historical and political context to the moment. He is unafraid to speak truth to power, and his work is an urgent rebuttal to the propaganda that is distributed through the mainstream press throughout the world.

Levy's words should be read by anyone who wants to get the heart of this most brutal conflict and see for themselves that silence is no longer possible in the face of such atrocity.

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A forever war: Israel, Palestine and the struggles for statehood

by Colin Shindler | New York : Swift Books, 2025 | 9781800755390

Accession Number: 57433 | Call Number: 956.94054 SHI



For over a century, the Middle East has been riven by conflict driven by Jewish and Arab nationalism. They came about at the same point in history with claims over the same territory. Their encounter has evolved into one of the most enduring and divisive geopolitical issues of the modern era – one defined by its complexity and its extremism and unfolding against a backdrop of 24-hour rolling news and social-media outrage. A Forever War: Israel, Palestine and the Struggles for Statehood reflects on the key questions: How did this state of affairs come about? And will it be a forever war?

At a time when so much coverage is based on prejudice, fear and ignorance, Colin Shindler, Emeritus Professor of Israel Studies at SOAS, presents an authoritative view of this tragic conflict and dissects the current situation. Tracing the religious, political and historical motivations of both sides throughout many decades of turmoil and upheaval, A Forever War is the concise and non-partisan overview of the conflict that is so sorely needed.

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