PROGRAMMES	NOVEMBER 2026	18:00 HRS

SUNDAY 1 TO 14

EXHIBITION ■ MAIN ART GALLERY, KAMALADEVI COMPLEX FROM 11:00 TO 19:00 HRS

Birds of India: Company Paintings c. 1800 to 1835
Curated by **Giles Tillotson**, SVP, DAG

A pioneering exhibition of late 18th and early 19th century Company Paintings devoted entirely to Indian birds.

The exhibition will remain on view daily from 11:00 to 19:00 hrs

(Collaboration: DAG)

SUNDAY 1 TO 6

EXHIBITION ■ ANNEXE ART GALLERY FROM 11:00 TO 19:00 HRS

Prakriti: Harmonizing Inner and Outer Worlds in South Asian Texts and Traditions

'Prakriti', Sanskrit for 'Nature', embodies the essence of existence. In Samkhya philosophy, it complements 'Purusha' (pure consciousness), together sustaining cosmic balance and creation.

The exhibition will remain on view daily from 11:00 to 19:00 hrs

(Organised by the IIC-International Research Division)

TUESDAY 10 TO 14

EXHIBITION ■ CONFERENCE ROOM I FROM 11:00 TO 18:00 HRS

Celebration of 155th Birth Anniversary of Dr. Sachchidanand Sinha, Interim President of Constituent Assembly

At 10:30 hrs
Inauguration of a thematic **photo exhibition** by K.N. Shrivastava, Director, IIC
The exhibition will be on view daily from 11:00 to 18:00 hrs

At 12:00 hrs
Panel Discussion on the **life, legacy and contributions of Dr. Sachchidanand Sinha**

Moderator: Uday Sahay, Director, SAUV Foundation

Discussants: Meira Kumar, Former Speaker, Lok Sabha; Shyam Saran, President, IIC; Anamika, Poet and Academic; Rekha Saxena, Prof. & Head, Dept of Political Science, DU; Kumar Prashant, Director, Gandhi Peace Foundation (*TBC*)

(Collaboration: Sinha Library Patna; Photo Division; National Archives of India, Lok Sabha Archives, Constitution Club of India; Rajendra Prasad Academy; SAUV Foundation)

TUESDAY 10

CULTURAL■ C.D DESHMUKH AUDITORIUM FROM 16:30 ONWARDS

Celebration of 155th Birth Anniversary of Dr. Sachchidanand Sinha, Interim President of Constituent Assembly

Welcome Remarks by K.N. Shrivastava, Director, IIC

Opening Remarks by Shyam Saran, President, IIC and Release of a commemorative brochure on Dr. Sachchidanand Sinha by Hon'ble Governor of Bihar, Lt. Gen. Syed Ata Hasnain (Retd.)

At 16:50 hrs
Screening of a **short biographical film** on Dr. Sachchidanand Sinha
Directed & Written by Aranya Sahay

At 17:20 hrs
Thematic **Kathak dance performance** Shovana Narayan, a *Padma Shri* awardee

At 17:50 hrs
Keynote Address by Lt. Gen. Syed Ata Hasnain (Retd.), Hon'ble Governor of Bihar
Chair: Shyam Saran, President, IIC

Followed by **Vote of thanks** by Anil Mishra, Director, Rajendra Prasad Academy.

TUESDAY 10

CONFERENCE ■ MULTIPURPOSE HALL & SEMINAR ROOMS I TO III, KAMALADEVI COMPLEX FROM 19:00 ONWARDS

Persia in the Mirror of Mughal India

Inaugural Session:
Welcome Address: Ira Rajeev, Director, Harish and Bina Shah School of Humanities, Ashoka University
Keynote Address: Neera Chandhoke, University of Delhi.
Introduction by Ramin Jahanbegloo, O.P. Jindal University

WEDNESDAY 11 AND 12

CONFERENCE ■ SEMINAR ROOMS I TO III, KAMALADEVI COMPLEX FROM 9:30 ONWARDS

Persia in the Mirror of Mughal India
Academic Session I: Competition and Collaboration

Moderator: Meera Masaldan

Speakers and Paper Titles: Rudolph P. Matthee Capturing Qandahar: The Safavid-Mughal Struggle over a Contested City; Nobuaki Kondo A Contribution of a Mughal Noble to Iran: Fazil Khan and his Madrasa in Mashh

The three-day international conference explores the historical, political, cultural and intellectual exchanges between Safavid Persia and Mughal India.

Details of Academic Sessions on Day 1 and Day 2 on the website.
(Collaboration: Ashoka University – Harish and Bina Shah School of Humanities; British Institute of Persian Studies (BIPS); Olleya; Art Fervour; The Raza Foundation)

TUESDAY 10

DISCUSSION ■ SEMINAR ROOMS I TO III, KAMALADEVI COMPLEX FROM 10:00 TO 17:00 HRS

DIALOGUES IN HEALTH & WELLNESS
Conceptualised by Dr. Ashwani Kumar

Workshop from 10:00 to 13:00 hrs

Registration, filling of proforma, recording of basic parameters of an individual participant. Random blood glucose testing, Lower limb vascular assessment by hand held Doppler, Foot assessment and foot care and structured Yoga *asanas* and *pranayama* session for diabetes by **Bhanu Sharma** (Yoga Instructor)

(Strictly for IIC members and staff members only)

At 16:00 hrs
Short Talk on **Yoga for Prevention and Management of Diabetes: A Holistic Path to Health & Wellbeing!**

Type 2 diabetes is a major public health problem, with a strong link between diabetes and stress, leading to worsening blood sugars and increased risk of complications. Yoga, is known to relieve stress and enhance the body's capacity to cope with it. The lecture will highlight scientific evidence on the benefits of Yoga in the prevention and management of diabetes and its role in providing holistic care.

Followed by a panel discussion on **Yoga for Diabetes: Integrating Tradition with Modern Medicine!**

Moderator: Dr. S.V. Madhu, Consultant, Endocrinology

Discussants: Dr. Nitish Naik, Prof., Dept. of Cardiology, A.I.I.M.S,New Delhi; and Dr. Jyoti Keshwani, Director, Morarji Desai Yoga Institute, New Delhi.

Followed by interactive Q & A session with the audience

Chair: Dr. Ashwani Kumar

THURSDAY 12

DISCUSSION ■ GANDHI-KING MEMORIAL PLAZA & C.D. DESHMUKH AUDITORIUM FROM 10:30 HRS ONWARDS

Public Service Broadcasting Day - 2026
(Jan Prasaran Divas)

Public Service Broadcasting Day on 12 November commemorates the day Gandhiji made his first and only live broadcast on All India Radio. On this day in 1947 Gandhiji addressed more than 2 lakh refugees at the Kurukshetra Camp from Broadcasting House, New Delhi. Gandhiji held no public office or position in Government and it was truly a public service broadcast. Since 2000, this day has become an occasion to spread awareness about the concepts and values of Public Service Broadcasting in the country.

Commemoration at the Gandhi - King Memorial Plaza from **10:30** hrs to **11:00** hrs
Followed by **Discussion** at the C.D. Deshmukh Auditorium from **11:15** hrs to **12:15** hrs

Usha Mehta's Tryst with Freedom on Radio: During the Quit India Movement Usha Mehta was arrested on November 12, 1942, and the Underground Radio Transmitter was confiscated in Bombay. **Alka Ranjan**, writer, publisher and cultural activist and **Vinay Kumar**, former Associate Editor, The Hindu, relive the moment.

Discussion on Public Service Broadcasting: Broadcasting as a Social Contract
Lead Presentation: Suhas Borker, Media person and Convener, *Jan Prasar*

(Collaboration: Jan Prasar)

THURSDAY 12

DISCUSSION ■ ANNEXE LECTURE ROOM II AT 18:00 HRS

State of Parliamentary Democracy in India
Speakers: Kapil Sibal, Independent Rajya Sabha MP and Senior Advocate, Supreme Court of India Balveer Arora, Professor Emeritus and Chairman, Centre for Multilevel Federalism and former Professor, Centre for Political Studies and Rector, JNU; Sobhana K. Nair, Senior Deputy Editor, The Hindu; Amrita Madhukalya, Special Correspondent, Deccan Herald

Moderator: Suhas Borker, Editor, Citizens First TV (CFTV)

This is the 20th edition of the annual discussion which began in 2006.

(Collaboration: Working Group on Alternative Strategies)

THURSDAY 12

DISCUSSION ■ CONFERENCE ROOM II AT 18:00 HRS

Fish for Food and Nutrition: Evolving Policy for Fisheries and Aquaculture
By **Shinoj Parappurathu**, and **Anuja A.R**. of ICAR-Central Marine Fisheries Research Institute, Kochi

Chair: Dr George John, Former Vice Chancellor, Birsa Agri University, Ranchi, Former Senior Adviser, Dept of Biotechnology, Govt of India

Moderator: Siraj Hussain, Convener, Sectoral Policy Group (Agriculture), IIC

A discussion on the growth trajectory and structural transformation of India's fisheries and aquaculture sector, focusing on its contribution to food and nutritional security, export earnings and livelihood opportunities. The discussion will examine investment and innovation, resource sustainability, value-chain modernization, technological advancements and evolving policy frameworks, while identifying key priorities for sustainable and inclusive fisheries development in India.

Youtube Link: https://youtube.com/live/q-MHLswXd68?feature=share

(Organised by the IIC's Sectoral Policy Group on Agriculture)

THURSDAY 12

FILM ■ ANNEXE LECTURE ROOM I AT 18:00 HRS

Death of Death
Directed by Dāvis Sīmanis
(2025;54 minutes; English)

Can science help humanity conquer death? This thought-provoking documentary takes us into the world of researchers, biohackers and visionaries pursuing the dream of immortality. The film invites us to reflect on a profound question: If we could live forever, would we want to?

(Collaboration: Foundation for Universal Responsibility of His Holiness The Dalai Lama)

FRIDAY 13

PERFORMANCE ■ C.D. DESHMUKH AUDITORIUM AT 18:00 HRS

IIC DOUBLE BILL: MUSIC RECITALS

Sitar Recital
By Sujoy Basu from Kolkata, disciple of Guru Pandit Manilal Nag & Late Guru Ajoy Singha Roy.

Accompanists: Roudraswa Rakshit (Tabla) & Debjani Basu (Tanpura)

At 19:00 hrs
Semi Classical Vocal Recital
By Sonali Natta from Delhi, disciple of Sri Anjan Majumdar

Accompanists: Ustad Akhtar Hasan (Tabla) & Zakir Dholpuri (Harmonium)

FRIDAY 13

DISCUSSION ■ CONFERENCE ROOM II AT 18:00 HRS

BOOK DISCUSSION GROUP
India at War: Empires, Battles and the making of a Nation
By D.P.K. Pillay (Penguin, 2026)

Chair: Amb Shyam Saran, President, IIC

Moderator: Dr Uttam Sinha, Senior Fellow MPIDSA

Discussants: Shri R K Singh, Defence Secretary, Govt. of India; Shri K J Alphons, Former Union Minister of State for Tourism; Lt Gen Satish Nambiar (Retd), Former Force Commander and Head of Mission of UNPROFOR & DGMO; Sanjeev Chopra, former Director, LBSNAA; Shri Manoj Kumar, IAS (Retd); Shri B Anand, Member, Central Administrative Tribunal (CAT);Sandeep Unnithan, Editor Chakra News; Milee Ashwarya, Publisher and Senior Vice President, Penguin Random House India; Shri Kulpreet Yadav, Veteran and Historian; and Col DPK Pillay (Retd), Author of the book

FRIDAY 13

DISCUSSION ■ ANNEXE LECTURE ROOM I FROM 10:00 HRS ONWARDS

Awareness and Capacity Building Workshop on Mission LiFE, Gender, AI and Climate Change & Panel Discussion on AI for Advancing Inclusive and Sustainable Climate Action

Welcome Address & Introduction of Theme by Malti Goel, President and Chief Executive, CCRI
Expert's Lecture on Ocean and Coasts in climate change mitigation: Gender issues

(Collaboration: Climate Change Research Institute (CCRI) and Ministry of Earth Sciences)

SUNDAY 15

PERFORMANCE ■ C.D. DESHMUKH AUDITORIUM AT 10:00 HRS ONWARDS

Carnatic Vocal and Violin Recital
A presentation of Carnatic classical music featuring vocal and violin recitals by young artistes and disciples of Delhi Shri R. Sridhar and Guru Alamelu Parameswaran.

The programme will also feature a vocal recital by **Vid. Anmol Shankar**, disciple of **Vid. Vignesh Ishwar**, with accompaniments.

(Collaboration: Gayathri Fine Arts)

SUNDAY 15 TO 22

EXHIBITION ■ ANNEXE ART GALLERY FROM 11:00 TO 19:00 HRS

The IMAGINARIUM of Rudranil Mitra
Curated by Uma Nair

An exhibition showcasing the imaginative and sculptural creations of 13-year-old Rudranil Mitra, an artist with autism, ADHD and language impairment. His first solo exhibition celebrates unconventional creativity and the importance of nurturing artistic talent beyond conventional educational frameworks.

The exhibition will be inaugurated at 18:00 hrs on Saturday, 14 November 2026

The exhibition will remain open daily from 11:00 to 19:00 hrs

SUNDAY 15

PERFORMANCE ■ MULTIPURPOSE HALL, KAMALADEVI COMPLEX FROM 18:30 HRS ONWARDS

Bijoya Sammelan
Kirtan Madhurya
with Padma Palash Krishnanagar, Bengal, well- known practitioner of Bengali *Vasihnava Kirtan* and popular Bengali devotional singer

(Collaboration: Impresario India)

MONDAY 16

DISCUSSION ■ CONFERENCE ROOM I AT 18:00 HRS

BOOK DISCUSSION GROUP

Militant Nationalism in The Punjab, 1919–1935: Interweaving Region and Nation
by Kamlesh Mohan (Routledge, 2026)

Discussants: S. Irfan Habib, Author & Historian; Queeny Pradhan, Dean, University School of Law & Legal Studies; Vikas Gupta, Department of History, University of Delhi; Kamlesh Mohan, Professor Emeritus, Department of History, Panjab University, Chandigarh & Author of the book

MONDAY 16

DISCUSSION ■ SEMINAR ROOMS I TO III, KAMALADEVI COMPLEX AT 18:00 HRS

18TH GIRI DESHINGKAR MEMORIAL LECTURE
In Search of our Inner Hàn Zì: AI for Connecting South Asia's written languages
Speaker: Peggy Mohan, Professor of linguistics, Howard University, Washington D.C., JNU and Ashoka University, and Mass communications at Jamia Millia Islamia, New Delhi.

Opening Remarks by Awadhendra Sharan, Director CSDS & Alka Acharya, Director ICS

Welcome Remarks by Snigdha Konar

The lecture explores how India and China developed distinct writing traditions despite underlying linguistic similarities, and how AI translation can serve as an 'Inner Hàn Zì', connecting South Asia's diverse languages at the level of meaning. It examines AI's potential to overcome linguistic barriers, preserve diversity and make knowledge, particularly in science and technology, accessible to all.

This lecture series is a tribute to the work and contributions of Prof. Giri Deshingkar, China scholar and one of the founders of the Institute of Chinese Studies (ICS), and former Director of the Centre for the Study of Developing Societies (CSDS)

(Collaboration: Institute of Chinese Studies (ICS); Centre for the Study of Developing Societies (CSDS)

TUESDAY 17

DISCUSSION ■ C.D. DESHMUKH AUDITORIUM AT 18:00 HRS

Sardar Patel Lecture on Governance
Keynote Address: Justice Dr. **Dhananjaya Y. Chandrachud**, Former Chief Justice of India

Welcome Address: Mahesh Kapoor, Former Advisor, Planning Commission and Vice President, IC Centre for Governance

Opening Remarks: Prabhat Kumar, Former Cabinet Secretary, First Governor of Jharkhand and President, IC Centre for Governance

Presidential Address: Harivansh, Hon'ble Deputy Chairman, Rajya Sabha

Vote of Thanks: Shanti Narain, Former Member (Traffic), Railway and Secretary General, IC Centre for Governance

(Collaboration: IC Centre for Governance)

TUESDAY 17

DISCUSSION ■ CONFERENCE ROOM II AT 18:00 HRS

BOOK DISCUSSION GROUP

When Branding Met the Movies.
by Chaitanya Prasad, Zoya Ahmad and Vaishnavie Srinivasan (NBT, 2026)
Chair: K.N Shrivastava, Director, IIC

Moderator: Manjari Chaturvedi, Classical Dancer

Discussants: Nila Madhab Panda, Film Producer and Director; Ms Indrani Bagchi, CEO, Ananta Centre and Journalist; Anshul Chaturvedi, Editor, Times; Chaitanya Prasad, author of the book.

TUESDAY 17

DISCUSSION ■ ANNEXE LECTURE ROOM I AT 18:00 HRS

ANNUAL SPIRITUAL ECOLOGY LECTURE

Spiritual Ecology in the Himalayas: His Holiness the Dalai Lama, Tibetan Conservation Traditions & the Environmental Crisis on the Plateau

Speaker: Dr. Lobsang Yangtso, Senior Environmental Researcher & Interim Co-Director at the International Tibet Network in Dharamshala, India

To register for the same, please click here:
https://docs.google.com/forms/d/e/1FAIpQLScJ40uAQnZAnfXiVdDaHt6J6leVSmhHH0O8jFiqs2lrvnlUgQ/viewform

(Collaboration: Tibet House, New Delhi)

WEDNESDAY 18

DISCUSSION ■ CONFERENCE ROOM I AT 18:00 HRS

The Border, the War and Our Collective Ignorance
Maj Gen Ashok Singh, YSM, SM (Retd). A recipient of the Yudh Seva Medal and Sena Medal for gallantry

The talk traces the India-China border dispute from its colonial origins to the 1962 war, examining territorial claims through archival records, historical maps and geographical research. It also reflects on the conflict's lasting impact, contemporary border tensions and the importance of historical understanding in shaping future India-China relations.

WEDNESDAY 18

DISCUSSION ■ CONFERENCE ROOM II AT 18:00 HRS

BOOK DISCUSSION GROUP

An Alchemy of Words and Silences: Contemporary Hindi Women Poets
By Rekha Sethi; translated by Hina Nandrajog (Routledge, 2026)

Moderator: Sanchita Khurana, Assistant Professor, Mata Sundari College for Women, DU

Discussants: Harish Trivedi, Former Head & Professor, Dept of English, DU; Garima Srivastava, Dept of Hindi, JNU; Nishat Zaidi, Dept of English, JMI; Prof. Rekha Sethi, Author of the book; Hina Nandrajog, Translator of the book

Readings by Anamika, Eminent Hindi Poet & Novelist; Savita Singh, Feminist Poet & Political Theorist

THURSDAY 19 TO 30

EXHIBITION ■ MAIN ART GALLERY, KAMALADEVI COMPLEX FROM 11:00 TO 19:00 HRS

Concerning the Spiritual
An Exhibition of Photographs by Briana Blasko
Curated by Bhooma Padmanabhan

An exhibition exploring the relationship between art, faith and spirituality through photographs by Briana Blasko. The exhibition reflects on moments of stillness, contemplation and human connection, offering a personal exploration of India's diverse spiritual traditions.

The exhibition will be inaugurated at 18:00 hrs on Wednesday, 18 November 2026

The exhibition will remain open daily from 11:00 to 19:00 hrs

THURSDAY 19

PERFORMANCE ■ C.D. DESHMUKH AUDITORIUM AT 18:00 HRS

IIC DOUBLE BILL: DANCE RECITALS

Mohiniyattyam Recital
By Aparna Sajeev from Delhi, disciple of Guru Jayaprabha Menon

At 19:00
Bharatanatyam Recital
By Anuradha Mathur from Bangalore, disciple of Guru P. Praveen Kumar

THURSDAY 19

TALK ■ CONFERENCE ROOM I AT 18:00 HRS

Echoes from the Himalayas

Speakers: Rashmi Bharti, Co-founder of Avani and recipient of *Jamnalal Bajaj Award for Application of Science and Technology for Rural Development* and Rajnish Jain, Co-founder of Avani and Livelihood Innovation Fellow, Royal Academy of Engineering.

Introduction and Chair: Laila Tyabji, craft activist and Founder Member, DASTKAR

The talk will trace Avani's work in the Kumaon Himalayas and the founders' vision for bringing together traditional craft, community-based livelihoods, sustainability and renewable energy.

An exhibition at the Quadrangle Gardens on 19 and 20 November 2026 will trace Avani's journey through curated panels and displays of its crafts.

THURSDAY 19

TALK ■ CONFERENCE ROOM II AT 18:00 HRS

INDIAN ARCHAEOLOGY

Comparative analysis of Women and Child Burials from Harappan sites of North-Western region of India

Speaker: Dr. Satarupa Bal, Assistant Superintending Archaeologist, Archaeological Survey of India (ASI), New Delhi.

Chair: K.N. Shrivastava, Director, IIC

Moderator: Pratap Bhanu Singh Sengar, former Director (Monuments) Archaeological Survey of India

The talk examines the burial practices of women and children across Harappan sites, including Rakhigarhi, Farmana and Kalibangan. Drawing on archaeological evidence, skeletal remains and grave goods, it explores gender roles, social status, kinship structures and early life conditions.

FRIDAY 20

CULTURAL ■ C.D. DESHMUKH AUDITORIUM AT 18:30 HRS

Ek Noor Te Sab Jag Upjaya kaun bhale kaun mande *(*All beings have emanated from the same divine light and therefore no one is good or bad)

By young performers from Punjab, vocals: *Punjabi*, *Braj* and *Farsi* with instruments; Dilruba, Ukelele and Didgerido from Austrailia

Curation & Direction: Aaradhana Kohli Kapur

A cultural presentation commemorating the 557th birth anniversary of Guru Nanak Dev Ji, celebrating his teachings of universal brotherhood, equality and inclusivity, deeply rooted in the Bhakti and Sufi traditions.

(Collaboration: Enable India Foundation and Project- Recentring Ahimsa)

FRIDAY 20

DISCUSSION ■ CONFERENCE ROOM I AT 18:00 HRS

BOOK DISCUSSION GROUP

Not so Randomly yours
By Vivek Atray (Ferntree Publishing, 2026)

Chair: K. P. Fabian, Distinguished Fellow, School of Law, Symbiosis University

Discussants: Charu Bali, IPS Officer; Neelesh Kulkarni, Author, Poet, Entrepreneur; Vivek Atray, Author of the book

FRIDAY 20

DISCUSSION ■ CONFERENCE ROOM II AT 18:30 HRS

IIC/MEDIA DIALOGUES
The Role of Cartoons in the Media

Moderator: R. Srinivasan, Senior Journalist

Discussants: Sandeep Adhwaryu, Chief Cartoonist, The Times of India; Manjul, Cartoonist, EP Unny, Chief Political Cartoonist, *The Indian Express;* Samim Akter Sheikh, Independent Political Cartoonist.

(Collaboration: The Media Foundation)

FRIDAY 20

FILM ■ ANNEXE LECTURE ROOM I AT 18:00 HRS

Paswaar (Caress Me)
(2025; 39 mins.; Gujarati/Hindi with English subtitles)
Director: Shayar Gandhi
Producer: Kinjal Gajera
With Arvind Vaidya, Mamta Bhavsar

Official Selection at the Tasveer Film Festival and the Mumbai International Film Festival (MIFF) 2026

A poignant yet hopeful story about Dr Homi, an elderly, wealthy and childless Zoroastrian, and Lali, his devoted caregiver and cook. As Homi considers whether to leave his inheritance to his estranged nephew Jamshed or to Lali, the film explores an unlikely bond shaped by loneliness, affection, belonging and the human need for care.

The director will be present for the post screening discussion

SATURDAY 21

CULTURAL ■ GANDHI–KING MEMORIAL PLAZA FROM 15:30 HRS ONWARDS

KAMALADEVI PURUSKAR 2025
Presentation of Awards to young crafts persons

Chief Guest: K. T. Ravindran, an architect, urban designer and academician

Awards will be presented to Rajinder Kaur from Punjab practising the craft of Phulkari Embroidery; G. Gunasai from Andhra Pradesh for Weaving of Venkatgiri Jamdani; Pallabi Samat from West Bengal practising the craft of Bamboo Basket Weaving; Bhoomika S. H from Karnataka practising the craft of Kora Grass Mat Weaving; Uma Joshi from Uttarakhand for Traditional Kumaoni Aipan Art.

(Collaboration: Delhi Crafts Council)

SUNDAY 22

PERFORMANCE ■ C.D. DESHMUKH AUDITORIUM AT 16:00 HRS

34th Annual Pt. Radhakrishna–Pt. Kartaram Mallick National Dhrupad Samaroh
An evening celebrating the rich traditions of Dhrupad through instrumental, vocal and dance performances.

Pakhawaj Duet
Gaurav Upadhyay (Gaya Gharana) and Devashish Pathak (Darbhanga Gharana)

Surbahar Recital
Ashwini Dalvi
Pakhawaj accompaniment: Harish Chandrapati

Dhrupad Vocal Recital – Darbhanga Gharana
Uday Kumar Mallick
Pakhawaj: Gaurav Upadhyay
Tanpura: Kamini Agnihotri and Rishikesh Mallick

Bharatanatyam Dance Performance
Sindhu Mishra & Group

(Collaboration: Dhrupad Academy, Delhi)

MONDAY 23

FILM ■ C.D. DESHMUKH AUDITORIUM AT 18:00 HRS

K G Subramanyan: A Language of My Own
(52 minutes; English)

A documentary exploring the life, artistic vision and distinctive visual language of renowned Indian modern artist K. G. Subramanyan.

(Collaboration: Raza Foundation)

MONDAY 23

DISCUSSION ■ CONFERENCE ROOM II AT 18:00 HRS

BOOK DISCUSSION GROUP

Stories the Fire Could Not Burn: A Personal Account of the Manipur Crisis 2023-25
By Hoinhu Hauzel (Speaking Tiger)

Discussants: G K Pillai, Former Union Home Secretary, GoI; Sangeeta Barooah Pisharoty, Indian journalist and writer; Hoinhu Hauzel, Author of the book

WEDNESDAY 25 TO 28

FESTIVAL ■ C. D DESHMUKH AUDITORIUM, GANDHI-KING MEMORIAL PLAZA, CONFERENCE ROOM I & CONFERENCE ROOM II FROM 10:00 HRS ONWARDS

PEOPLE'S FESTIVAL OF INNOVATION 2026
Innovating for Inclusive Impact: Bridging Science and Society

Curated and mentored by Renu Swarup, Anil Gupta, Swati Basu and Taslimarif Saiyed

Inauguration of the Exhibition at the C.D Deshmukh Auditorium & Gandhi-King Memorial Plaza at 10:30 hrs, it will be on from 25 to 27 from 11:00 to 18:00 hrs and till 13:00 hrs on 28 Nov'26.

More details on the website

The fifth festival in the series celebrates innovations that turn scientific knowledge into accessible, sustainable and socially relevant solutions. PFoI 2026, is a platform that catalyses the convergence of deep-tech and grassroot innovations from across India, focusing on affordable and inclusive solutions for unmet social needs. The Festival brings together innovators, start-ups, industry leaders, entrepreneurs, domain experts, academics, investors and policymakers to share ideas, showcase innovation and explore ways to scale solutions that address local and global challenges.

(Collaboration: C-CAMP, GIAN and Honey Bee Network)

THURSDAY 26

DISCUSSION ■ C.D. DESHMUKH AUDITORIUM AT 10:00 HRS ONWARDS

COMMEMORATION OF CONSTITUTION DAY - 2026
The Values of our Constitution

Speaker: Justice Abhay S. Oka, former Judge of the Supreme Court of India (*online from Mumbai*)

Followed by an interactive session with students from schools of Delhi NCR.

Discussants: Adnan Farooqui, Professor, Department of Political Science, Jamia Millia Islamia; Vijay Kumar, Author and Senior Advocate, Supreme Court of India; Disha Wadekar, Advocate, Supreme Court of India and co-founder of CEDE (Community for the Eradication of Discrimination in Education and Employment), *(online from Melbourne).*

Introduction: Suhas Borker, Convener, Working Group on Alternative Strategies

Organised as part of Taking Gandhi to Children series that brings children closer to the enduring legacy of Gandhi's non-violent struggle for equity, pluralism and sustainable development by hosting year-round interactive sessions with students from schools of Delhi NCR

Youtube Link: https://youtube.com/live/Bz9UvjtqbcU?feature=share

(Collaboration: Working Group on Alternative Strategies)

THURSDAY 26

PERFORMANCE ■ C.D. DESHMUKH AUDITORIUM AT 18:00 HRS

IIC DOUBLE BILL: MUSIC & DANCE RECITALS

Carnatic Vocal Recital
By Hrudayesh R Krishnan from Chennai, disciple of Guru Smt Bhamah Krishnan, Sri Srikanth Gopalakrishnan &: Dr G Baby

At 19:00
Bharatanatyam Recital

By Aranyani Bhargav from Bangalore

THURSDAY 26

DISCUSSION ■ ANNEXE LECTURE ROOM II AT 18:00 HRS

AAJ KAVITA
Janardan Gond (Prayagraj), Mahesh Alok (Agra), Sandeep Tiwari (Bareilly) and Nidheesh Tyagi (Delhi)
With kind regards,

(Collaboration: Raza Foundation)

FRIDAY 27

DISCUSSION ■ CONFERENCE ROOM I FROM 14:00 HRS ONWARDS

Legacy for a Just World: Education, Science, and Culture in the Service of Humanity

Inauguration by The Ambassador of Cuba, H.E. **Juan Carlos Marsán Aguilera**
Presenting Fidel: A Revolutionary and Statesman by Sonya S. Gupta, former Professor of Latin American Studies, Jamia Millia Islamia.

Followed by Panel discussion

Moderator: K.P. Fabian, Professor, Indian Society of International Law, New Delhi and Symbiosis University, Pune

Discussants: Utsa Patnaik, former Professor of the Centre for Economic Studies and Planning in the School of Social Sciences, JNU; Siddharth Vardarajan, Founding Editor, The Wire; Vijoo Krishnan, General Secretary, All India Kisan Sabha.

Taking Discussion forward: Vijaya Venkataraman, Professor of Hispanic Studies and Head, Department of Germanic and Romance Studies, DU; Vibha Maurya, Former Professor of Hispanic Studies, DU

The Colloquium reflects on the legacy of the Cuban Revolution led by Fidel Castro in 1959, its achievements in national sovereignty, human dignity, public health, education and science, despite the longstanding US economic blockade.

FRIDAY 27

DISCUSSION ■ CONFERENCE ROOM I AT 18:00 HRS

BOOK DISCUSSION GROUP

Democracy in Education
Mala Thapar (Inspirational Education, 2026)

Chair: Dr Karan Singh, Statesman, Philosopher and Thinker

Discussants: Rekha Gupta, Chief Minister of Delhi (TBC); Mala Thapar, Author of the book

FRIDAY 27

DISCUSSION ■ CONFERENCE ROOM II AT 18:00 HRS

Fourth Estate Rewired: The Changing Structure of Indian Media

Moderator: Smita Gupta, Senior Journalist

Discussants: Vibodh Parthasarathy, Associate Professor at the Centre for Culture, Media and Governance (CCMG), Jamia Millia Islamia; Nilanjan Mukhopadhyay, Journalist and Author; Maneesh Chibber, Journalist and Author
Nikhil Pahwa, Editor of Medianama and Digital Activist; Prasanto K Roy, Media & Digital Consultant, Editor; Jayanta Roy Chowdhury, Editor, UNI.; Shuma Raha, Journalist and Author; Bharat Bhushan, Journalist

(Organised by the IIC's Sectoral Policy Group on Media)

FRIDAY 27

LECTURE ■ ANNEXE LECTURE ROOM I AT 18:00 HRS

MUSIC APPRECIATION PROMOTION

"Expressionist Aurality" and Guru Dutt: Choreographing Music with Light, Camera Movement and Poetry

An illustrated lecture by Ira Bhaskar, Former Professor of Cinema Studies from the School of Arts and Aesthetics, JNU.

The talk explores Guru Dutt's distinctive expressionist and musical cinematic aesthetic, developed alongside his core team of cinematographer V.K. Murthy, lyricists, music directors and singer Geeta Dutt. Through film clips, it illustrates his masterful use of light and shadow, fluid camera movements, poetic lyrics and musical rhythms, demonstrating how he brought a unique balletic grace and emotional depth to the Indian cinematic-musical tradition.

SATURDAY 28 TO 5 DECEMBER

EXHIBITION ■ ANNEXE ART GALLERY FROM 11:00 TO 19:00 HRS

Seeds of Hope

An Exhibition of Portraits by Meena Laishram

Curated by Georgina Maddox

Through intimate portraits of children and women from Manipur.The exhibition captures stories of loss, displacement and uncertainty, while reflecting on dignity, cultural belonging and the strength of human connection.

The exhibition will be inaugurated on 27 Nov at 18:00 hrs

The exhibition will remain open daily from 11:00 to 19:00 hrs

SATURDAY 28

SEMINAR ■ CONFERENCE ROOM II FROM 9:30 HRS ONWARDS

One-Day National Seminar on "The 5th Plenum of the 20th CPC Central Committee: Party, Army, and Governance"

Keynote Address: Manoranjan Mohanty, Former Professor, Department of Political Science, University of Delhi

The Fifth Plenary Session of the 20th Communist Party of China (CPC) Central Committee, scheduled to be held in Beijing from 26 to 29 October 2026, will focus on the sustained advancement of full and rigorous Party self-governance. The seminar will bring together scholars of China to examine the Plenum's priorities and consider their implications for Party discipline, governance, and China's external relations, including its relations with India.

For more details regarding the sessions, please visit the website

(Collaboration: Institute of Chinese Studies)

SATURDAY 28

DISCUSSION ■ CONFERENCE ROOM I AT 18:00 HRS

The U.S. Midterms: Implications and Complications

Chair: K P Fabian, Distinguished Fellow, Symbiosis University

Speakers: Ranjan Mathai, former Foreign Secretary and High Commissioner to U.K. and Ambassador to France; Manish Chand, CEO, Centre for Global India Insights, Editor, India and the World

The blue tsunami has given the Democrats a majority in the Congress. Will President Trump accept his lame- duck status, cooperate with the Congress to focus on leaving a legacy? If so, what sort of legacy? On the contrary, will he be an 'angry bird' as indicated by his appointing Stephen Miller as the White House Chief of Staff? Trump has conceded that the war with Iran might have taken away votes. Will he resume the war even if his secretary of war might be impeached? What are the likely consequences to Indo- U.S. relations?

SATURDAY 28

DISCUSSION ■ CONFERENCE ROOM II AT 18:00 HRS

Gandhi Speaks Today

This conversation between historian **Sudhir Chandra**, former professor of history and **Ashutosh Bhardwaj**, journalist, author; former Fellow at the Indian Institute of Advanced Study.

The conversation will explore the continuing relevance of Mahatma Gandhi's ideas in the contemporary world. Reflecting on truth, non-violence, equality, and social harmony, the conversation will highlight how Gandhian thought can inform individual choices and collective action today.

(Collaboration: @Crossroads)

MONDAY 30

DISCUSSION ■ CONFERENCE ROOM I AT 18:00 HRS

BOOK DISCUSSION GROUP

The Jihad - Tech Complex
by Lt. General Shokin Chauhan (Har-Anand Publishers, 2026)

Discussants: Shiv Shankar Mukherjee, Former High Commissioner of India to UK & Former Amb. To Nepal; Lt. General Rakesh Sharma, Former Adjunct General, Indian Army & Distinguished Fellow, VIF; Lt General Shokin Chauhan, Author of the book

MONDAY 30

DISCUSSION ■ ANNEXE LECTURE ROOM II AT 18:00 HRS

HIMALAYAN DIALOGUES

Between Himalayas and Ocean: Ancient Connections, Modern Relations between India, Nepal and Sri Lanka

Chair: Uttam Kumar Sinha, Senior Fellow, MP-IDSA, New Delhi

Moderator: Rajiv Ranjan, Associate Professor, Department of East Asian Studies, DU

Discussants: Gaurav Bhattarai, Assistant Professor of International Relations and Diplomacy, Tribhuvan University, Kathmandu; Medha Bisht, Associate Professor of International Relations, South Asian University, New Delhi; S Sathees Mohan, Senior Lecturer, Department of Strategic Studies, General Sir John Kotelawala Defence University (KDU), Sri Lanka

From the Himalaya to the Indian Ocean, the civilizational connections have been shaped by a shared Buddhist tradition, an interwoven socio-cultural heritage and connected history. The dialogue brings scholars from Kathmandu and Colombo to Delhi to deliberate on how such ancient exchanges, from Lumbini to Anuradhapura via Bodh Gaya, continue to shape contemporary diplomacy, cultural imaginations and regional cooperation.

MONDAY 30 TO 2 DECEMBER

FILM ■ C.D. DESHMUKH AUDITORIUM & ANNEXE LECTURE ROOM I FROM 14:00 HRS ONWARDS

European Union Film Festival -India (EUFF)

The 31st edition of the European Union Film Festival brings a diverse selection of European cinema. Screening of ***4 films*** offering audiences an opportunity to explore Europe's rich cultural landscape, varied perspectives and storytelling traditions.

More details to be announced soon!

(Collaboration: Delegation of the European Union to India)

DECEMBER

TUESDAY 1

PERFORMANCE ■ C.D. DESHMUKH AUDITORIUM AT 18:00 HRS

The Quiet Storm

Taneyev · Chopin · Schumann - Struggle, resilience and the beauty that rises through music.

By British-Indian pianist **Rhys Concessao**, graduate of the Moscow Tchaikovsky Conservatory tours India with *The Quiet Storm*.

The recital travels through Russian, Polish and German Romanticism. The evening opens in Moscow with Sergei Taneyev, teacher of Rachmaninov and Scriabin. His Prelude and Fugue written in memory of his lifelong nurse moves from grief to fierce resolve. From Russia we travel to Poland and to Chopin where the storm grows still. A Nocturne of quiet beauty then a Scherzo full of wit, play and sudden flashes of fire. The journey ends in Germany with Robert Schumann whose music never rests. His moods change from moment to moment torn between passion and dream, struggle and tenderness. It is a reminder that the human spirit endures its storms and that beauty is often born within them.

TUESDAY 1

DISCUSSION ■ ANNEXE LECTURE ROOM II AT 18:00 HRS

Reading Latin America: Weaving words into poems", celebrating the work of Aida Cartagena

Speaker: Ambassador of Dominican Republic to India, H.E. Francisco Comprés H

Discussants: Rosa Silverio, Eminent Dominican Republic poet, Minu Bakshi, esteemed Urdu poet, former professor, Jawaharlal Nehru University

Moderator: Prof. Noorin Khan, Professor and In-Charge, Spanish and Latin American Studies, Jamia Millia Islamia

Aída Cartagena Portalatín was a Dominican poet, novelist, literary critic, and educator. She was an important member of Poesía Sorprendida, an influential literary movement that emerged in the Dominican Republic during the 1940s. Writers associated with the movement expressed political dissent and challenged the oppressive dictatorship of Rafael Trujillo, employing complex systems of symbolism to evade state censorship and persecution. Her poetry reflects this surrealist tendency, while also encompassing philosophical, historical, political, and feminist perspectives, reflecting a universalist worldview. Her notable works include *Una mujer está sola*, *Yania Tierra*, and *Escalera para Electra*.

(Collaboration: Embassy of Dominican Republic)